

Neil F. Safier

Curriculum Vitae

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Department of History
Brown University
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Brown University, Associate Professor of History, Providence, RI (2013-present)
Faculty Affiliate, Center for Latin American and Caribbean Studies (CLACS)
Faculty Affiliate, Department of Hispanic Studies
Elected Fellow, Institute at Brown for Environment and Society (IBES)
Faculty Affiliate, Native American and Indigenous Studies Initiative (NAISI)
Faculty Affiliate, Science and Technology Studies (STS)

PREVIOUSLY HELD POSITIONS

The John Carter Brown Library, Beatrice and Julio Mario Santo Domingo Director and Librarian,
Providence, RI (2013-2021)

University of British Columbia, Associate Professor of History, Vancouver, BC (2011-2013)

University of British Columbia, Assistant Professor of History, Vancouver, BC (2007-2011)

University of Pennsylvania, Andrew W. Mellon Postdoctoral Fellow in the Humanities, Philadelphia,
PA (2006-7)

University of Michigan, Assistant Professor, Department of History, Ann Arbor, MI (2003-2006)

University of Michigan, Postdoctoral Fellow, Michigan Society of Fellows, Ann Arbor, MI (2003-2006)

VISITING ACADEMIC POSITIONS

Centre Alexandre Koyré (EHESS), France, Visiting Researcher (January-August, 2022)

Universidade Estadual de Campinas, Brazil, Visiting Professor (October, 2019)

Ecole des Hautes Études en Sciences Sociales, France, Visiting Professor (May-June, 2019)

EDUCATION

The Johns Hopkins University. Ph.D. in History (2004)

Dissertation Title: "Writing the Andes, Reading the Amazon: Voyages of Exploration and
the Itineraries of Scientific Knowledge in the Eighteenth Century."

Dissertation Advisors: David A. Bell and Anthony R. Pagden.

École des Hautes Études en Sciences Sociales. Occasional student.

Lauréat du Programme des Bourses Chateaubriand (2000-2001);

J. William Fulbright Fellow (1999-2000)

Research Directors: Roger Chartier and Serge Gruzinski.

The Johns Hopkins University. M.A. in History (2000)

Brown University. A.B. in Comparative Literature (French and Spanish) (1991)

LIBRARY AND OTHER RELEVANT PROFESSIONAL EXPERIENCE

Beatrice and Julio Mario Santo Domingo Director and Librarian, The John Carter Brown Library, Providence, Rhode Island (2013-2021)

- Provided strategic leadership, vision, and operational management of major special collections library and independent research center located on the Brown University campus;
- Served as chief administrator and academic leader for all aspects of Library operations, including international fellowship program, academic programming, digitization and digital engagement, finances and fundraising, technical services, facilities management, acquisitions, and University-Library relations, especially as liaison to Brown faculty and students;
- Managed a \$4M annual budget and professional staff of 15-18 FTEs, including a deputy librarian, three professional curators, digital projects team leader, development professionals, administrative and academic programming team, and readers' services and technical services staff;
- Functioned as key liaison and communications lead for extensive network of national and international Library constituencies, including members of the Library's Associates group, current and former research fellows, library professionals (including university librarians as well as directors of international and US-based independent research libraries), and professional associations, including RBMS, the Grolier Club, and the Bibliographical Society of America;
- Worked closely with Library Board of Governors to develop and execute an ambitious and collaborative strategic plan (2016-2021) and renewed mission statement to advance the JCB's strategic priorities, including: enhanced access to the collection through digital technologies; integrative programming for interdisciplinary humanities scholarship; expansion of the Library's communities locally, nationally, and internationally; a reconfiguration of Library resources for greater efficiency; and new forms of stewardship and engagement to expand donor support.
- Served as chief fundraiser and institutional advancement specialist, garnering \$5M in philanthropic donations in the period from 2013-2020 and successful solicitations to the NEH, Mellon Foundation, and numerous private foundations;
- Launched a series of new academic programs and initiatives, including an Indigenous Studies Initiative (2014), environmental history collaborations with the Institute at Brown for Environment and Society (2014), an African Americas Initiative (2019), and numerous other collaborations with University centers (including the Center for the Study of Slavery and Justice and the Cogut Institute for the Humanities) and international partners such as the Museo Nacional de Antropología (Mexico) and the Biblioteca Brasileira Mindlin (São Paulo).
- Led major pre-design planning exercise with leading architectural firm (Ann Beha) to reimagine the JCB and more effectively utilize space within the Library;
- Oversaw the creation of a Diversity and Inclusion Action Plan (2020) for the Library with broad engagement from diverse Library constituencies.

Major Gifts Officer, Office of Development & Alumnae Affairs, Barnard College of Columbia University, New York, NY (1994-1996)

- As executive fundraising officer, participated in the well-coordinated stages of a major capital campaign, including: elaboration of a cogent, inspiring, and timely message; identification of potential donors, individuals and institutions; research into annual giving and major gift patterns; cultivation and solicitation of prospects.

Reference Clerk, Government Publications/Maps/Law Library, Sheridan Libraries of the Johns Hopkins University, Baltimore, MD (2001-2003)

- Assisted students and researchers in using the division’s collection in government documents, online legal and statistical resources, international databases, and cartographic collection, including traditional maps as well as ArcGIS software and GPS related materials.

Assistant Grants Manager, The Sierra Club Foundation, San Francisco, CA (1991-1993)

- Responsible for research and writing of large institutional grant proposals (\$100K+) to support charitable environmental programs of the Sierra Club;
- Developed initiatives and managed project budgets with representatives from the Charles Stewart Mott Foundation, the Pew Charitable Trusts, the William and Flora Hewlett Foundation, and other philanthropic and environmental organizations, nationally and internationally;
- Trained and educated volunteers and general public in non-profit regulations for 501(c)(3) and 501(c)(4) organizations and charitable fundraising strategies.

Assistant to Library Business Manager, John D. Rockefeller, Jr. Library, Brown University, Providence RI (1988-89)

- Assisted with collection assessments and acquisitions budgets, staff allocations, and other administrative functions.

GRANTS, FELLOWSHIPS, AND PRIZES

Herzog August Bibliothek Short-Term Fellowship (Wolfenbüttel, Germany), Summer 2024.

Newberry Library Short-Term Fellowship (Chicago, IL), Summer 2023.

Andrew W. Mellon Visiting Scholar, The Humanities Institute at the New York Botanical Garden, New York, Spring, 2018.

Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) Visiting Fellowship (awarded in 2011 for Easter Term, 2013), University of Cambridge, Cambridge, UK.

UBC Killam Research Prize, awarded in recognition of outstanding research and scholarly contributions to the university, University of British Columbia, Vancouver, 2012.

Exploratory Workshop Grant for “Artefacts of Encounter: Cross-Cultural Exchange in Historical and Interdisciplinary Perspective” (to be held in 2013), Peter Wall Institute for Advanced Studies, UBC, 2011.

Social Sciences and Humanities Research Council of Canada Standard Research Grant for “Itineraries Across the Atlantic: Science and Imperial Reconnaissance in an Age of Revolutions” (2011-2014).

Long-Term Dibner History of Science Research Fellowship, Huntington Library, San Marino, California (2011-12).

Short-Term Research Fellowship, John Carter Brown Library (2011-12) [declined].

Visiting Research Scholar, Max Planck Institute for the History of Science, Berlin (2009-10).

Early Career Scholar, Peter Wall Institute for Advanced Studies at the University of British Columbia (2009-10).

Gilbert Chinard Prize for *Measuring the New World: Enlightenment Science and South America*. This prize is awarded for books on the history of themes shared by France and North, Central, or South America. Society for French Historical Studies and Institut Français d’Amérique (2009).

Teaching and Learning Enhancement Fund Grant, for project entitled “Global Encounters: An Interdisciplinary Project for Enhancing the Teaching of Cultural Contact and Exchange”, University of British Columbia (2009).

Hampton Faculty Research Grant, University of British Columbia (2008-10).

Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Penn Humanities Forum, University of Pennsylvania, Philadelphia (2006-7).

Short-Term Grant for Research in Atlantic History, International Seminar on the History of the Atlantic World, Harvard University, Cambridge, MA (2006).

Faculty Research Fellowship, Horace H. Rackham School of Graduate Studies, University of Michigan, Ann Arbor (2005).

The William Koren, Jr. Prize, Honorable Mention, Society for French Historical Studies (2005). Awarded for outstanding journal article in *Book History*, vol. 7, 2004.

Society for the History of Authorship, Reading & Publishing (SHARP) Graduate Student Essay Prize (2004). Awarded for article in *Book History*, vol. 7, 2004.

Arthur and Janet Holzheimer Fellowship in the History of Cartography, Institute for Research in the Humanities, University of Wisconsin, Madison (2004).

Franklin Research Grant, American Philosophical Society, for summer research project entitled “The Politics of Print in the Court of Fernando VI” (2004).

Michigan Society of Fellows, University of Michigan, Ann Arbor. Three-year postdoctoral fellowship with joint appointment as assistant professor of history (2003-2006).

Dibner Library for the History of Science Residential Fellowship, Smithsonian Institution, Washington, DC (2002).

Dean’s Teaching Fellowship, Johns Hopkins University, Baltimore, Maryland. Awarded fellowship for “Unveiling the New World: European Cartography and the Americas, 1492-1750” (2002).

Charles H. Watts Short-Term Fellowship, John Carter Brown Library, Providence, RI (2002).

J. B. Harley Research Fellowship in the History of Cartography, British Library, London. Awarded short-term fellowship for research in the British Library, National Maritime Museum, and the Royal Geographic Society (2001).

Bourse de Recherches, Centre Culturel Calouste Gulbenkian, Paris, France. Short-term fellowship for research in Portuguese archives (2001).

Bourse Chateaubriand, Ministère des Affaires Etrangères, France. Research fellowship awarded by French government for dissertation research in France (2000-2001).

Fulbright Fellowship. Awarded by Commission Franco-Américaine d’Echanges Universitaires et Culturels for dissertation research in France (1999-2000).

Alexander O. Lovejoy Fellowship, Johns Hopkins University. Graduate research fellowship awarded by history department (1999-2000).

Walter W. Ristow Prize for Cartographic History and Map Librarianship, Washington Map Society, Washington, DC (1999). Awarded for article in *The Portolan*, vol. 46, 1999-2000.

International Society for the History of the Discoveries Annual Essay Prize (1999). Awarded for article in *Terrae Incognitae*, vol. 33, 2001.

Program for Cultural Cooperation between the Spanish Ministry of Education and Culture and U.S. Universities. Grant awarded for dissertation research in Spain (2000).

National Library Summer Research Fellowship, Lisbon, Portugal. Awarded by the Biblioteca Nacional de Lisboa and the Fundação Luso-Americana para o Desenvolvimento (1999).

“SEDE” Technology Fellowship, Johns Hopkins University. Awarded for project to integrate web-based technologies into the Humanities curriculum (1999).

PUBLICATIONS

Books

Measuring the New World: Enlightenment Science and South America. Chicago: University of Chicago Press, 2008 (Paperback edition, 2012); Spanish-language edition published as *La medición del Nuevo Mundo: La ciencia de la Ilustración y América del Sur*. Madrid: Marcial Pons, 2016.

Winner of the 2009 Gilbert Chinard Prize from the Society for French Historical Studies and Institut Français d’Amérique.

Short-listed/Finalist for the 2010 Pfizer Award from the History of Science Society.

Reviews:

American Historical Review (115.1: February, 2010) (Reviewed by Jonathan Carlyon)
American Scientist (Reviewed by Daniela Bleichmar)
The Americas (Reviewed by Marshall C. Eakin)
Annales. Histoire, Sciences Sociales (Reviewed by Antoine Lilti)
Annals of Science (Reviewed by Matthew James Crawford)
Cartographica: The International Journal for Geographic Information and Geovisualization (Reviewed by Karl Offen)
Colonial Latin American Historical Review (Reviewed by Kris Lane)
Ethnohistory (Reviewed by Lina Del Castillo)
Geographical Review (Reviewed by Gregory Knapp)
Historia (Santiago de Chile) (50.1: June 2017) (Reviewed by Rafael Sagredo)
Journal of Historical Geography (Reviewed by Zoltán Biedermann)
Journal of Imperial and Commonwealth History (Reviewed by James Delbourgo)
Journal of Interdisciplinary History (Reviewed by Barbara Mundy)
Journal of Modern History (Reviewed by Jan Golinski)
Journal of World History (Reviewed by David Reid)
H-HistGeog (Reviewed by Jorn Seeman)
Iberoamericana (IX, 34: 2009) (Reviewed by Jesús Pérez-Magallon)
Imago Mundi: A Periodical Review of Early Cartography (reviewed by Charles Withers)
International History Journal (Reviewed by María Portuondo)
Isis (100.4: 2009) (Reviewed by James E. McClellan III)
Latin American Research Review (45.3: 2010) (Reviewed by Sara Castro-Klarén)
Modern Intellectual History (forthcoming) (Reviewed by Miles Ogborn)
Modern Intellectual History (7.3: 2010) (partial review by Robert Mayhew)
Mundo Amazónico (7.1-2: 2016) (Reviewed by Jorge Aponte Motta)
Nature (Reviewed by D. Graham Burnett)
Progress in Human Geography (partial review) (Reviewed by Robert J. Mayhew)
Revista de Estudios Sociales (60: 2017) (Reviewed by Renán Silva)
Terrae Incognitae (42: 2010) (Reviewed by Gayle Brunelle)

Co-Edited Books

Cosmopolitanism and the Enlightenment, co-edited with Joan-Pau Rubiés. Cambridge: Cambridge University Press, 2023 [in press].

Articles and Book Chapters

(*) peer reviewed

- * “Geographies of Cosmopolitanism: Cartography, Natural History, and the Spaces of Knowledge in the Long Eighteenth Century,” in Joan-Pau Rubiés and Neil Safier, eds., *Cosmopolitanism and the Enlightenment* (Cambridge: Cambridge University Press, 2023 [forthcoming]).
- * “Introduction,” co-authored with Joan-Pau Rubiés, in Joan-Pau Rubiés and Neil Safier, eds., *Cosmopolitanism and the Enlightenment* (Cambridge: Cambridge University Press, 2023 [forthcoming]).

- * “Science and Independence in Iberian America,” co-authored with Jorge Cañizares-Esguerra, in Marcela Echeverri and Cristina Soriano, eds., *Cambridge Companion to Latin American Independence* (Cambridge: Cambridge University Press, 2023 [forthcoming]).
- “Incas, Pyramids and Amazons: Notes on Humboldt’s Equatorial Encounters,” in Mark Thurner and Jorge Cañizares-Esguerra, eds., *The Invention of Humboldt: On the Geopolitics of Knowledge* (New York: Routledge, 2022).
- “Humboldt, le Brésil et le XIXe siècle,” in Damasceno, Mello e Souza, Riaudel, and Romano, eds., *Le moment 1816 des sciences et des arts. Regards croisés franco-brésiliens* (Paris: Sorbonne Université Presses, 2022).
- “Fonder les libertés urbaines atlantiques à l’aube du XIXe siècle : Hipólito José da Costa, un passeur culturel entre Brésil, Etats-Unis et Portugal,” in Bertrand van Ruymbeke and Laurent Vidal, eds., *Les fondations de villes sur les littoraux américains : projets, expériences, adaptations* (Rennes: Editions les Perséides, 2021).
- “Humboldt ou le temps des scientifiques,” *L’Histoire* 92 (July-September, 2021).
- “Maritime Metageografien in der Frühen Neuzeit neu denken,” in Peter Burschel and Sünne Juterzenka, eds., *Das Meer: Maritime Welten in Der Frühen Neuzeit* (Cologne: Böhlau Verlag, 2021).
- “Translating,” in Ann Blair, Paul Guguind, Anja Goeing, and Anthony Grafton, eds., *Information: A Historical Companion* (Princeton: Princeton University Press, 2021).
- “Academies of Science (Spain)”, “California as an Island”, “Indigenous Peoples and European Cartography” (with Junia Ferreira Furtado), “La Condamine, Charles-Marie de”, “Treaty of Madrid (1750)”, and “Ulloa, Antonio de and Jorge Juan” in Matthew H. Edney and Mary Sponberg Pedley, eds., *The History of Cartography: Volume IV. Cartography in the European Enlightenment* (Chicago: University of Chicago Press, 2020).
- “Itinerários de Conhecimento: Conceição Veloso entre Pragmaticismo e Patriotismo,” in Ermelinda Moutinho Pataca and Fernando José Luna, eds., *Frei Veloso e a Tipografia do Arco do Cego* (São Paulo: Edusp, 2019).
- “Traces on the Brazilian Landscape: Humboldt and Portuguese America,” in Ottmar Ette and Julian Drews, eds., *Landschaften und Kartographien der Humboldt’schen Wissenschaft* (Hildesheim, Germany: Olms, 2017).
- “Masked Observers and Mask Collectors: Entangled Histories from the Eighteenth-Century Amazon,” *Colonial Latin American Review* 26.1 (2017): 104-30.
- “Rencontres à la frontière,” in Jean-Marc Besse and Gilles A. Tiberghien, eds., *Opérations cartographiques* (Paris: Actes Sud, 2017).
- “Livres et cultures écrites des sciences,” in Stéphane van Damme, ed., *Sciences et savoirs à l’époque moderne (Renaissance – 1770)* (Paris: Éditions du Seuil, 2015).
- “Fugitive El Dorado: The Early History of an Amazonian Myth,” in Gesa Mackenthun and Andreas Beer, eds., *Fugitive Knowledge. The Loss and Preservation of Knowledge in Cultural Contact Zones* (Münster/New York: Waxmann, 2015).
- “The Tenacious Travels of the Torrid Zone and the Global Dimensions of Geographical Knowledge in the Eighteenth Century,” *Journal of Early Modern History* 18 (2014): 1-32.
- “Beyond Brazilian Nature: The Editorial Itineraries of Marcgraf and Piso’s *Historia Naturalis Brasiliae*,” in Michiel van Groesen, ed., *The Legacy of Dutch Brazil*, (Cambridge: Cambridge University Press, 2014).
- “Cartography,” in Joseph Miller, ed., *The Princeton Companion to Atlantic History* (Princeton, N. J.: Princeton University Press, 2014).
- “The Atlantic Challenge to Continental Metageographies,” *monde(s)* [Paris, France], no. 1.3 (2013).
- “Of Mosquitoes and Men: A Conversation with J.R. McNeill,” *Atlantic Studies: Literary, Cultural and Historical Perspectives* 9.4 (2012): 377-385.

- “Climates of the Enlightenment: Humboldt, the Torrid Zone, and the Eighteenth Century” in Vera Kutzinski, Ottmar Ette, and Laura Dassow Walls, eds., *Alexander von Humboldt and the Americas*. Berlin: Verlag Walter Frey, 2012.
- “Instruções e impressões: Hipólito da Costa, Conceição Veloso, e a ciência joanina,” in Lorelai Kury and Heloisa Gesteira, eds., *Ensaio de história das ciências no Brasil das Luzes à nação independente*. Rio de Janeiro: EdUERJ, 2012.
- “AHR Conversation: Historical Perspectives on the Circulation of Information,” with *American Historical Review* 116.5 (December, 2011): 1393-1435.
- “Myths and Measurement,” in *Mapping Latin America: A Cartographic Reader*, Jordana Dym and Karl Offen, eds. (Chicago: University of Chicago Press, 2011).
- * “Transformations of the zone torride: Les répertoires de la nature tropicale à l’époque des Lumières,” *Annales. Histoire, Sciences Sociales*. 66.1 (2011): 143-172.
- “Itineraries of Atlantic Science: New Questions, New Approaches, New Directions,” *Atlantic Studies: Literary, Cultural and Historical Perspectives* 7.4 (2010): 357-364.
- “Apropriação Indevida,” *Revista de História da Biblioteca Nacional* 57 (June, 2010).
- * “Global Knowledge on the Move: Itineraries, Amerindian Narratives, and Deep Histories of Science,” *Isis*, vol. 101, no. 1 (March, 2010): 133-45.
— reprinted in: Saul Dubow, ed., *The Rise and Fall of Modern Empires, Volume II: Colonial Knowledges* (Ashgate, UK): 481-494.
- “Abolição à distância: a luta de um maçom pela emancipação brasileira por meio da imprensa,” in Lúcia Bastos, ed., *Livros e impressos: Retratos do setecentos e oitocentos* (Rio de Janeiro: Editora UERJ, 2009).
- “Os espaços dos povos: Mapas, poesias e paisagens etnográficas na Amazônia setecentista,” in *O governo dos povos*, Laura de Mello e Souza, Júnia Ferreira Furtado, and Maria Fernanda Bicalho, eds. (São Paulo: Alameda, 2009).
- * “Como era arduo o meu francês: Charles-Marie de la Condamine e a Amazônia das Luzes,” *Revista Brasileira de História* (São Paulo) vol. 29, no. 57 (2009): 91-114.
- “Spies, Dyes, and Leaves: Agro-Intermediaries, Luso-Brazilian Couriers, and the Worlds They Sowed,” in Simon Schaffer, Lissa Roberts, and James Delbourgo, eds., *The Brokered World: Go-Betweens and Global Intelligence, 1770-1820* (Uppsala: Science Publications, 2009).
- * “A Courier between Empires: Hipólito da Costa and the Atlantic World.” In Bernard Bailyn, ed., *Soundings in Atlantic History* (Cambridge: Harvard University Press, 2009).
- * “The Confines of the Colony: Boundaries, Ethnographic Landscapes, and Imperial Cartography in Iberoamerica.” In James Akerman, ed., *The Imperial Map: Cartography and the Mastery of Empire* (Chicago: University of Chicago Press, 2009).
- “Cidadãos e soberanos: A chegada da corte portuguesa na ótica norte-americana,” *Revista da Universidade de São Paulo* 79 (2008): 44-53.
- “Ébauches et empires: Jean-Baptiste Bourguignon d’Anville, Pedro Vicente Maldonado et la cartographie de l’Amérique du Sud,” in Isabelle Laboulais, ed., *Les usages de la carte* (Strasbourg: Université Marc Bloch, 2008), 137-148.
- “Natureza narrada: representando o mundo natural nas expedições setecentistas.” In Júnia Ferreira Furtado, ed., *Sons, Formas, Cores e Movimentos na Modernidade Atlântica – Europa, Américas e África* (São Paulo: Annablume, 2008).
- * “Fruitless Botany: Joseph de Jussieu’s South American Odyssey.” In *Science and Empire in the Atlantic World*, eds. James Delbourgo and Nicholas Dew (New York: Routledge, 2007).
- * “‘Every day that I travel... is a page that I turn’: Reading and Observing in Eighteenth-Century Amazonia.” *Huntington Library Quarterly* 70.1 (2007):103-128.
- “Mapping Maritime Triumph and the Enchantment of Empire: Portuguese Literature of the Renaissance.” In *The History of Cartography: Cartography in the European Renaissance*, ed. David Woodward (Chicago: University of Chicago Press, 2007) (co-authored with Ilda Mendes dos Santos).

- “O sertão das Minas como espaço vivido: Luís da Cunha e Jean-Baptiste Bourguignon D'Anville na construção da cartografia europeia sobre o Brasil,” in *Brasil-Portugal: sociedades, culturas e formas de governar no mundo português (séculos XVI-XVIII)*, ed. Eduardo França Paiva (São Paulo: Annablume, 2006) (co-authored with Júnia Furtado).
- “Crochets et serres chaudes: les enjeux de l'histoire naturelle américaine au Jardin du Roi.” In *Connaissances et Pouvoirs. Les espaces impériaux (XVIe-XVIIIe siècles) France, Espagne, Portugal*, eds. Charlotte de Castelnu-L'Estoile & François Regourd, Bordeaux, Presses Universitaires de Bordeaux, 2005.
- * “‘...To Collect and Abridge... Without Changing Anything Essential’: Rewriting Incan History at the Parisian Jardin du Roi,” *Book History*, vol. 7 (2004): 63-96. [Awarded SHARP Graduate Student Essay Prize (2004) and honorable mention for SFHS Koren Prize (2004).]
- “Los jardines de París y las anotaciones al Inca Garcilaso: La *Histoire des Incas* (1744), entre crónica y exposición museológica,” in *V Congreso Internacional de edición y anotación de textos: las «Crónicas de Indias»*, I. Arellano y F. del Pino (eds.), Madrid, Iberoamericana-Vervuert, 2003.
- “Subalternidade Tropical? Interrogar o trabalho do índio remador nos caminhos fluviais amazônicos,” *O Trabalho Mestiço: maneiras de pensar e formas de viver — séculos XVI a XIX*. São Paulo: Annablume/PPGH-UFGM, 2002.
- * “Unveiling the Amazon to European Science and Society: The Reading and Reception of La Condamine’s Relation abrégée.” *Terrae Incognitae* 33 (2001). [Awarded Society for the History of Discoveries Annual Essay Prize (1999).]
- “O Diário da viagem do Ouvidor Sampaio (1774-1775): as práticas narrativas de uma viagem administrativa na América Portuguesa,” *LEITURAS: Revista da Biblioteca Nacional de Lisboa* 6 (Spring, 2000).
- * “Mapping Myths: The Cartographic Boundaries between Science and Speculation on La Condamine’s Amazon, 1743-44,” *The Portolan: Journal of the Washington Map Society* 46 (Winter, 1999-2000). [Awarded Washington Map Society’s Ristow Prize (1999).]

Book Reviews

- Review of Kathleen A. Brosnan and James R. Akerman, eds., *Mapping Nature across the Americas* (Chicago: University of Chicago Press, 2021), *Hispanic American Historical Review* 103.1 (February 2023).
- Review of Jeffrey A. Erbig, Jr., *When Caciques and Mapmakers Met: Border Making in Eighteenth-Century South America* (Chapel Hill: UNC Press, 2020), *American Historical Review* 127.2 (June 2022): 1011-2.
- Review of Juan Pimentel, *Fantasmas de la ciencia española* (Madrid: Macial Pons, 2020), *Cuadernos de Historia Moderna* (Spain) 46.2 (2021): 835-9.
- Review of Antonella Romano, *Impressions de Chine. L'Europe et l'englobement du monde (XVIe-XVIIe siècles)* (Paris: Fayard, 2016), *Cuadernos de Historia Moderna* 43.1 (2018): 321-3.
- Review of Anne Salmond, *Aphrodite’s Island: The European Discovery of Tahiti* (Berkeley: University of California Press, 2011), *Journal of Modern History* 84.1 (2012): 163-6.
- Review of Laura Dassow Walls, *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America* (Chicago: University of Chicago Press, 2009), *Clio: A Journal of Literature, History and the Philosophy of History*, vol 41 (Fall, 2011).
- Review of Bertrand Daugeron, *Collections naturalistes: Entre sciences et empires, 1763-1804* (Paris: MNHN, 2010), *Annales. Histoire, Sciences Sociales*, vol. 6.2 (avril-juin 2011).

- Review of María M. Portuondo, *Secret Science: Spanish Cosmography and the New World* (Chicago: University of Chicago Press, 2009), *Nature*, vol. 461, issue 7261 (September 10, 2009), 176-77.
- Review of Nicolás Wey Gómez, *The Tropics of Empire: Why Columbus Sailed South to the Indies* (Cambridge: MIT Press, 2008), *American Scientist* 97.4 (July-August, 2009).
- Review of *La púrpura de la rosa* (operatic performance), *Eighteenth-Century Studies*, 41.2 (2008): 279-281.
- Review of Antonio Barrera-Osorio, *Experiencing Nature: The Spanish American Empire and the Early Scientific Revolution* (Austin: University of Texas Press, 2006), *Pacific Historical Review* 77.3 (2008): 489-90.
- Review of Felix Driver and Luciana Martins, eds., *Tropical Visions in an Age of Empire* (Chicago: University of Chicago Press, 2005), *Imago Mundi*, vol. 60, no. 2, 2008.
- Review of Ricardo Padrón, *The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain*, in *Imago Mundi*, vol. 58, no. 1, 2005.
- Review of Jorge Cañizares-Esguerra, *How to write the history of the New World: Historiographies, Epistemologies, and Identities in the Eighteenth-Century Atlantic World*, in *Ethnohistory*, vol. 51, no. 4, 2004.
- Review of Mary Terrall, *The Man Who Flattened the Earth: Maupertuis and the Sciences in the Enlightenment*, in *Imago Mundi* vol. 57, no. 1, 2004.
- Review of Júnia Ferreira Furtado, *Chica da Silva e o Contratador dos Diamantes*, in *Cahiers du Brésil Contemporain*, vol. 53/54. 2003.
- Review of João Carlos Garcia, ed., *A Mais Dilatada Vista do Mundo*, in *Imago Mundi*, vol. 56, 2003.
- Review of Amir Alexander, *Geometrical Landscapes: The Voyages of Discovery and the Transformation of Mathematical Practice*, in *Imago Mundi*, vol. 56, 2003.
- Review of Jean-Marc Besse, *Voir la terre. Six essais sur le paysage et la géographie*, in *Imago Mundi*, vol. 53, 2002.
- Conference Report, “The 19th International Conference on the History of Cartography: Report,” *Imago Mundi*, vol. 53, 2002.
- Review of D. Graham Burnett, *Masters of All They Surveyed: Exploration, Geography, and a British El Dorado*, in *Cartographica* vol. 37, no. 1, 2001.

Encyclopedia and Exhibition Catalog Entries

- “Charles-Marie de la Condamine,” in *The Oxford Companion to World Exploration*, ed. David Buisseret (Oxford: Oxford University Press, 2006).
- “Mapping the Material Wealth of Spain's American Empire,” in *The Map Book*, ed. Peter Barber (New York: Walker & Co., 2005).
- “Carta de la Provincia de Quito y de sus adjacentes.” *Tesoros de la Cartografía Española* (Exhibition Catalog for 19th International History of Cartography Conference), Madrid, 2001.

Translations

- Francisco Bethencourt and Diogo Ramada Curto, “Introduction,” in *Essays on the History of Portuguese Oceanic Expansion, 1400-1800*, Cambridge University Press for the John Carter Brown Library, Providence, RI (2007).
- Francisco Contente Domingues, “Science and Technology in Portuguese Navigation: The Idea of Experience in the Sixteenth Century,” in *Essays on the History of Portuguese Oceanic Expansion*,

1400-1800, Cambridge University Press for the John Carter Brown Library, Providence, RI (2007).

ACADEMIC LECTURES AND CONFERENCE PRESENTATIONS

- “Cosmopolitanism and the Enlightenment,” a book launch for Joan-Pau Rubiés and Neil Safier, eds., *Cosmopolitanism and the Enlightenment*, Eighteenth-Century Studies Seminar, Cambridge, UK, June 12, 2023.
- “The Caribbean Plantationocene and Colonial Brazil,” invited lecture for the Klopsteg Lecture Series in Science and Human Culture, Northwestern University, Evanston, IL, May 15 2023
- “Views of the Caribbean Plantationocene from Colonial Brazil,” invited colloquium presentation at the STS Circle, Harvard University, Cambridge, MA, April 24, 2023
- “Du Parime à l’Eldorado : Les mythes fondateurs de l’exploration scientifique en Amazonie”, invited lecture for “Voyages Savants,” Bibliothèque Sainte-Geneviève, Paris, France, October 19-20, 2022.
- “Letters to Francisco: On Failure, Exploration, and Innovation in Early Modern Heritage-Making,” keynote lecture for the international workshop “Paper-heritage making. Mexican Treasury and Baroque Rome,” Royal Netherlands Institute in Rome, Rome, Italy, June 27, 2022.
- “De la enciclopedia colonial a la biblioteca del esclavista: conocimiento caribeño en América portuguesa,” workshop presentation for a *journée d’études* as part of the seminar “Savoirs et productions du monde au XVIème siècle : Lieux, acteurs, échelles,” EHESS–Campus Condorcet, Paris, France, May 25, 2022.
- “Cartographe et collectionneur en Amazonie (XVIIIème-XIX siècles),” seminar presentation for *Sciences, Empires, et environnement*, École normale supérieure, Paris, April 12, 2022.
- “L’Amazonie à la carte : cinq représentations graphiques d’une aire culturelle et naturelle,” invited workshop presentation, “La cartographie dans l’enseignement aux/des Amériques : usages passés et actuels d’un outil pédagogique,,” Université Bordeaux Montaigne, Bordeaux, France, April 5-6, 2022.
- Invited roundtable participation in “Un gabinete virtual para ambos mundos,” Meeting of the LAGLOBAL group (Latin America and the Global History of Knowledge), Museo de América, Madrid, Spain, March 24, 2022.
- “L’encyclopédie coloniale : industrialiser les plantations au Brésil à l’aube du XIXè siècle,” invited seminar presentation, “Séminaire d’Histoire et Historiographie du Brésil,” Centre Roland Mousnier, Université de Paris-IV, Sorbonne, Paris, France, March 14, 2022.
- “Blind Spots at the Blind Man’s Arch: Tracing African Voices in a Portuguese Printshop,” invited seminar presentation for “Between Neocolonial Collecting and Anticolonial Resistance? The Logic of Afro-Latiné/Latiné/Latin-American Archives in the U.S.,” Institute for Historical Studies, UT-Austin, Texas, February 21, 2022.
- “Viagens filosóficas *avant la lettre*: A ciência setecentista na Amazônia colonial,” seminar presentation for the Escola Nacional de Botânica Tropical / Instituto de Pesquisas Jardim Botânico do Rio de Janeiro, Rio de Janeiro, Brazil, December 14, 2021 (virtual).
- “Intervenciones impresas: medir y mediar el mundo natural americano,” presentation for *Prácticas y materialidad del conocer en las Ciencias Sociales*, FLACSO-Ecuador, October 28, 2021 (virtual).
- “Printing Books at the Blind Man’s Arch: Translation and Circulation in the Luso-Brazilian Enlightenment,” panel presentation with Rachel Stein, Cristina Soriano, Corinna Zeltsman,

- and Roger Chartier as part of “Uncovering Presses in Unexpected Places: Latin America in Print from Lisbon to Trinidad,” opening panel for *Impresos: Printing Across Latin American and Caribbean Cultures*, a virtual conference of the American Print History Association hosted by the Grolier Club, New York, October 22, 2021 (virtual).
- “Colonial Encyclopedias and other Bookish Tales from Lisbon’s Literary Underground,” lightning presentation to inaugurate the 2021-22 Harvard Book History Seminar, Harvard University, September 22, 2021 (virtual).
- “Translation Generation: Constructing the Colonial Encyclopedia in a Lisbon Printing-House,” keynote lecture for *Printed Afterlives: Early Hispanic Books and Manuscripts in the 19th Century*, Center for Latin American Studies, Boston University, May 7, 2021 (virtual).
- “Comment,” participation in the USC-EMSI Age of Revolution seminar with a paper from Ashli White, December 8, 2020 (virtual).
- “Is Deep History White?,” virtual panel participation at the Annual Meeting of the History of Science Society, October 8, 2020 (virtual).
- “Mitos, materiales, y los mundos de la cartografía amazónica,” seminar presentation, *Amazonia cartográfica: Tierras calientes, paraísos ignotos y discursos geográficos*, September 24, 2020 (virtual).
- “Scenes from a Brazilian Enlightenment: Books, Bodies, and Bones in Transatlantic Circulation,” seminar presentation, The John Carter Brown Library [Providence, RI], May 20, 2020 (virtual).
- “Bibliotecas sem paredes: Os naturalistas e seus livros no espaço luso-americano,” presentation for IV Encontro Internacional “Bibliotecas, Livrarias, Arquivos – circulações letradas nos séculos XVI-XVIII – espaço lusófono,” University of São Paulo, Brazil, October 29, 2019.
- “Artefatos americanos: traçando um mundo sócio-cultural entre livros, mapas, e curiosidades,” mini-curso at the Universidade Estadual de Campinas, Brazil, October 25, 2019.
- “Observadores e colecionadores: pensando a máscara como objeto e método na Amazonia colonial,” postgraduate seminar presentation at the Universidade Estadual de Campinas, Brazil, October 25, 2019.
- “Duas vidas revolucionárias: ser cientista na América colonial,” invited keynote lecture for II Congresso de América Colonial – “Ser na América,” Laboratorio de Estudos Americanos, Universidade Estadual de Campinas, Brazil, October 23, 2019.
- “El conocimiento más allá de las fronteras: cómo Humboldt leyó al Brasil y cómo los brasileños y otros lectores leyeron a Humboldt,” presentation for “La invención de Humboldt: Un simposio de FLACSO y América Latina Global (LAGLOBAL),” FLACSO, Quito, Ecuador [via Skype], August 13, 2019.
- “Comment,” panel commentary for “Articulations and Disarticulations: Translation, Medicine, and Knowledge in the Premodern World,” History of Science Society Annual Meeting, Utrecht, Netherlands, July 25, 2019.
- “Livros que atravessaram o Atlântico: o caso do Arco do Cego,” seminar presentation for the seminar “Histoire du Brésil XVI^e-XXI^e siècle. Historiographie, enquêtes en cours,” École des Hautes Études en Sciences Sociales, Paris, France, June 3, 2019.
- “Des Lumières brésiliennes: une approche curieuse,” seminar presentation for the seminar “La curiosité des Lumières,” École des Hautes Études en Sciences Sociales, Paris, France, May 24, 2019.

- “Alexandre Rodrigues Ferreira et l’exploration « scientifique » de l’Amazone : une approche anthropologique,” seminar presentation of the Centre Alexandre Koyré, École des Hautes Études en Sciences Sociales, Paris, France, May 23, 2019.
- “L’espionnage botanique: Un brésilien découvre l’Amérique du Nord,” seminar presentation for “Savoirs et productions du monde au XVI^e siècle. Lieux, acteurs, échelles,” École des Hautes Études en Sciences Sociales, Paris, France, May 22, 2019.
- “Printing Books at the Blind Man’s Arch: Translation and Circulation in the Luso-Brazilian Enlightenment,” invited lecture at the Houghton Library, Harvard University, Cambridge, MA, May 9, 2019.
- “Collecting Masks in the Eighteenth-Century Amazon,” seminar presentation for “The Once and Future Amazon: New Directions in Amazonian Studies,” Brown University, Providence, RI, February 24, 2019.
- “Chispas de un fuego sagrado: Los ciclos americanos y el mundo colonial,” invited keynote lecture for “Diálogos sobre imágenes astronómicas en América, siglos XVI-XIX,” Museo Nacional de Antropología, Mexico City, Mexico, January 31, 2019.
- “Des libertés urbaines: Un brésilien découvre Philadelphie,” keynote lecture at the international conference “Les fondations de villes sur les littoraux américains : projets, expériences, adaptations,” Université de La Rochelle, La Rochelle, France, November 7-9, 2018.
- “Material Practices of Science in a Global Context,” roundtable participation at the Working Group on the History of Science, European University Institute, Florence, Italy, June 18, 2018.
- “La medición del Nuevo Mundo: itinerarios historiográficos de una Ilustración sin fronteras”, invited seminar presentation for Seminario Internacional de Máster y Doctorado: Formas de construcción y presentación del discurso histórico, Universidad Complutense de Madrid, Madrid, Spain, January 29, 2018.
- “La canoa como centro de cálculo”, invited conference presentation for LAGLOBAL meeting, “Nuevos mundos del saber: los pasos perdidos de la teoría y la crítica,” FLACSO, Quito, Ecuador, January 10-12, 2018.
- “Globalizing Book History,” presentation for Globalizing Book History and Bibliography Working Group at “Bibliography Across the Disciplines” Conference, sponsored by Rare Book School and the Mellon Foundation, Philadelphia, PA, October 12-15, 2017.
- “Oceans, Islands, Continents: Rethinking Maritime Meta-geographies in the Early Modern World”, keynote lecture presentation for the German Historical Association annual conference, Herzog August Bibliothek, Wolfenbüttel, Germany, October 5, 2017.
- “Politics, Possession, and Natural History on a Luso-Hispanic Amazonian Frontier,” invited workshop presentation at “Worlds of Nature and Medicine: New Historical Perspectives,” meeting of the LAGLOBAL working group, Rio de Janeiro, Brazil, August 3, 2017.
- “Masked Observers and Mask Collectors: Entangled Histories from the Eighteenth-Century Amazon”, panel presentation at the 25th International Congress of History of Science and Technology, Rio de Janeiro, Brazil, July 26, 2017.
- “Prospects for the History of Cartography: A Conversation”, Invited Panelist, 27th International Conference on the History of Cartography, Belo Horizonte, Brazil, July 14, 2017.
- “Itinerarios de conocimiento: reescribiendo la historia de Quito en el periodo colonial”, invited keynote lecture at the Pontificia Universidad Católica del Ecuador, Quito, Ecuador, June 26, 2017.

- “Historia de la ciencia en el ámbito americano: jesuitas, amerindios, criollos”, invited workshop at the Pontificia Universidad Católica del Ecuador, Quito, Ecuador, June 27, 2017.
- “Collecting Masks in the Eighteenth-Century Amazon,” invited workshop presentation at “Collect and Display: Subjects and Objects of New World Knowledge,” meeting of the LAGLOBAL working group, Madrid, Spain, April 5, 2017.
- “Where Entangled Empires and Early Modern Science Intertwine: An Iberoamerican Perspective”, invited lecture for the New York City History of Science Consortium, New York, New York, March 29, 2017.
- “La medición del Nuevo Mundo: itinerarios historiográficos”, invited lecture and book presentation at the Universidad Adolfo Ibáñez, Santiago, Chile, March 13, 2017.
- A comment for “In Their Own Worlds: The Ontologies of Early Modern Iberian America and the Caribbean”, American Historical Association, Denver, Colorado, January 7, 2017.
- “Quand le Brésil parlait français: Les carrefours des sciences et de l’exploration au dix-huitième siècle”, invited conference presentation for “Le moment 1816 des sciences et des arts. Regards croisés franco-brésiliens,” Paris, France, November 28, 2016.
- “When Atlantic History took an Environmental Turn: Tracing French Exploration from the Amazon to *Terra Australis*,” the Moody-Hamilton Lecture in Atlantic History, Acadia University, Wolfville, Nova Scotia, November 3, 2016.
- “When Circumnavigation takes a Cosmopolitan Turn: Enlightenment Ethnography from the Amazon to *Terra Australis*,” invited pre-circulated paper seminar at the Yale Comparative Research and Early Modern Empires Workshop, New Haven, CT, November 1, 2016.
- “Relatos de viagem, livros em circulação: Franceses no Brasil e além,” conference presentation at “VII^o Simpósio Internacional de Estudos ‘brasilianistas’ – Brasil-França-Estados Unidos: novos olhares, novas perspectivas,” University of São Paulo, São Paulo, Brazil, June 8, 2016.
- “Success in Circuits and Lies: Thwarted Knowledge and Archival Secrets in the Atlantic World,” keynote address at “Experimentation and Expertise: Flows of Knowledge in the Atlantic World,” New York University, New York, NY, May 6, 2016.
- “Masked Observers and Mask Collectors: Entangled Histories from the Eighteenth-Century Amazon,” pre-circulated paper presentation at The Seminar, Department of History, The Johns Hopkins University, Baltimore, MD, April 11, 2016.
- Comment for “Mapping Power and Water in Late Colonial Brazil”, panel at the Brazilian Studies Association Meeting, Brown University, Providence, RI, April 2, 2016.
- “Mapping Amazonian Nature: What Cartography Can Tell Us about Eighteenth-Century Ecology,” invited presentation for the Brazil Lecture Series, Yale University, New Haven, CT, December 2015.
- “Masked Observers and Mask Collectors: Entangled Histories from the Eighteenth-Century Amazon,” invited presentation for “Entangled Trajectories” conference at George Washington University, Washington, DC, April 2015.
- “Translating Science at the Blind-Man’s Arch: Conceição Velloso and the Arco do Cego Printhouse,” invited presentation for the Renaissance and Early Modern Studies Seminar, Brown University, Providence, RI, March 2015.
- “Enlightenments Abroad: Classifying Tropical Nature from the Catalog to the *Cabinet*,” invited lecture for “Early Modern France and the Americas: Connected Histories,” Boston College, Boston MA, May 2014.

- “Politics, Possession, and Natural History on a Luso-Hispanic Amazonian Frontier,” invited seminar presentation for “Rethinking Space in Latin American History,” Yale University, New Haven, CT, March 2014.
- “Enlightenment Natural History as Cosmopolitan Ideal,” invited workshop presentation at “Cosmopolitanism and the Enlightenment, a jointly-sponsored conference at Huntington Library and the Clark Library, Los Angeles, CA, December 2013.
- “Circulating Knowledge at the Blind-Man’s Arch: Conceição Velloso and the Arco do Cego Printhouse,” invited seminar presentation at the Early Modern Seminar, University of Cambridge, UK, May 2013.
- “Masks and Skulls: An Object-Oriented Approach to Global Science in the Eighteenth Century,” invited seminar presentation with Simon Schaffer at the Eighteenth-Century Seminar, Emmanuel College, University of Cambridge, UK, May 2013.
- “The Traveling Head of a Tapuio,” seminar presentation for “Artefacts of Encounter: Cross-Cultural Exchange in Historical and Interdisciplinary Perspective,” Peter Wall Institute for Advanced Studies, UBC, Vancouver, April 2013.
- “Border-Crossers at the Blind Man’s Arch,” invited workshop presentation at “Translation in Early Modern Science”, University of British Columbia, Vancouver, March 2013.
- “From Peru to the Bayou: Antonio de Ulloa and New World Nature,” invited lecture at “Seeking the Unknown: Perspectives on Louisiana’s Natural History”, Historic New Orleans Collection, New Orleans, Louisiana, February 2013.
- “Medir el Nuevo Mundo: itinerarios historiográficos” and “Masked Observers and Mask Collectors: Entangled Visions from the Eighteenth-Century Amazon”, invited seminar presentations at the Universidad Nacional Autónoma de México, Mexico City, Mexico, February 2013.
- “The Interior Navy of Grão-Pará: Amazonian Navigation, Indigenous Technologies, and the Imperial Meridian,” invited conference presentation at “Oceanic Enterprise: Location, Longitude, and Maritime Cultures, 1770-1830,” The Huntington Library, San Marino, CA, January 2013.
- “From the Thames to the Amazon: The Idea of Emancipation in Two (Almost) Contemporaneous Luso-Brazilian Periodicals,” conference presentation on “Transatlantic Emancipations, 1808-45” at the American Historical Association Annual Meeting, New Orleans, LA, January 2013.
- “Masked Observers and Mask Collectors: Entangled Visions from the Eighteenth-Century Amazon,” conference presentation on “Intellectual Histories of Colonial Brazil” at the AHA Annual Meeting, New Orleans, LA, January 2013.
- Comment on “Cartography in the Age of Enlightenment” at the American Historical Association Annual Meeting, New Orleans, LA, January 2013.
- “Border-Crossers at the Blind Man’s Arch: The Literary Itineraries of Frei José Mariano da Conceição Velloso’s Arco do Cego,” conference presentation at the History of Science Society Annual Meeting, San Diego, CA, November 2012.
- “*Patterns of Empire*: A Critical Reading,” invited commentary at the Social Science History Association Annual Meeting, Vancouver, BC, November 2012.
- “Fugitive Landscapes in Deep Time: Mapping Indigenous Migrations in Amazonia,” invited conference presentation at “The Cultural History of Cartography, the University of Michigan, Ann Arbor, MI, October 2012.

- “Fugitive Landscapes in Deep Time: Mapping Indigenous Migrations in Early-Early Modern Amazonia,” invited conference presentation at “Mapping History,” Bozeman Montana, October 2012.
- “Fugitives to El Dorado: The Early History of an Amazonian Myth,” invited conference presentation for “Fugitive Knowledges: The Preservation and Loss of Knowledge in Cultural Contact Zones,” University of Rostock, Germany, September 2012.
- “How to Pack for a Philosophical Voyage in South America: Domenico Vandelli’s Rules for the Eighteenth-Century Road,” invited conference presentation at the Max Planck Institute for the History of Science, Berlin, September 2012.
- “Catálogos, coleções e ciência na Amazônia das Luzes,” invited seminar presentation at the Museu de Astronomia e Ciências Afins, Rio de Janeiro, Brazil, August 2012.
- “Pioneiros na Amazônia? Interesses políticos e viagens científicas de uma geração norte-americana no norte do Brasil (1865-1922),” invited conference speaker at the 16th IFNOPAP conference, Belém, Pará, Brazil, August 2012.
- “Esgotar a Grandeza do Mar: Catálogos, coleções, e ciência na Amazônia das Luzes” invited keynote lecture at “Seminário de História da Ciência da Amazônia, Fiocruz Amazônia, Manaus, Brazil, July 2012.
- “Les Atlas à l’époque moderne: le cas de l’Arco do Cego et l’Atlas Universal,” invited workshop presentation at the Ecole Française de Rome, Italy, June 2012.
- “Natural History in the Early Americas,” invited commentary for the 50th Anniversary Celebration of the John Carter Brown Library, Providence, RI, June 2012.
- “The Enlightenment’s Torrid Zone: Tropical Climates and Environmental Thought in the Eighteenth-Century Atlantic World,” invited seminar presentation for the History of Science Colloquium, UCLA, June 2012.
- “The Confines of the Colony: Borders and Frontiers in Imperial History,” invited workshop presentation at the BorderWorks Lab, Franklin Humanities Institute, Duke University, Durham, North Carolina, March 2012.
- “Brazilian Frontiers: New Approaches to a Classic Theme,” invited workshop presentation at the Tinker Conference on Iberian Imperial Frontiers, Center for Latin American Studies, Stanford University, March 2012.
- “Masked Observers and Mask Collectors: Entangled Visions from the Eighteenth-Century Amazon,” invited presentation at the “Visual Knowledge in the Early Modern Americas” conference, Huntington Library, San Marino, California, March 2012.
- “Amazonia Unmasked: Observing and Collecting in an Eighteenth-Century Philosophical Voyage,” invited seminar presentation at Stanford University, Stanford, California, February 2012.
- “Amazonia on Display: Observing and Collecting in a Luso-Brazilian Philosophical Voyage (1783-1792),” invited seminar presentation at the Centre d’Histoire, Institut des Sciences Politiques, Paris, France, December 2011.
- “Enlightenments Abroad: Classifying Tropical Nature from the Catalog to the *Cabinet*,” keynote lecture at the Western Society for French History, Portland, Oregon, November 2011.
- “Amazonia on Display: Observing and Collecting in a Luso-Brazilian Philosophical Voyage (1783-1792),” conference presentation at “World views and local encounters in early scientific expeditions 1750-1850,” University of Copenhagen, Denmark, October 2011.

- “Mapas da Amazônia: A história de um rio na cartografia antiga,” invited lecture as part of the UFPA-UFOPA “floating campus” Amazon field school, Belém-Santarem, Brazil, October 2011.
- “Frei Velloso e o Arco do Cego: Entre Pragmatismo e Patriotismo,” invited conference presentation at “Frei Velloso e a Tipografia do Arco do Cego,” co-sponsored by the Bibliotheca Brasiliana Guita e José Mindlin and the Pinacoteca do Estado de São Paulo, Brazil, September 2011.
- “Luzes nos Trópicos: Ciência e comemoração numa viagem geodésica à América do Sul,” invited seminar presentation at the Museu de Astronomia e Ciências Afins, Rio de Janeiro, Brazil, September 2011.
- “Itinerários de Conhecimento: Conceição Velloso entre Pragmatismo e Patriotismo,” seminar presentation at “O botânico Frei Velloso (1742 – 1811), letras e ciências entre Brasil e Portugal,” Escola Nacional de Botânica Tropical, Jardim Botânico do Rio de Janeiro, Brazil, August 2011.
- “Escalas de Tempo e Temporalidade na Amazônia,” invited conference presentation for “Produzindo fronteiras: entrecruzando escalas, povos, e impérios na América do Sul (1640-1828),” VII Jornadas Internacionais de História das Monarquias Ibéricas, University of São Paulo, São Paulo, Brazil, August 2011.
- “A Amazônia das Luzes: Fontes e itinerários históricos numa viagem científica setecentista,” invited seminar presentation at the Universidade Federal de São Paulo (UNIFESP), São Paulo, Brazil, August 2011.
- “Objects on the Amazon,” invited workshop presentation for “Artefacts of Encounter,” coordinated by Nicholas Thomas, Cambridge University, UK, June 2011.
- “Literary Archaeologies: Uncovering Indigenous Technologies in Early Amazonian Narratives (1539-1641),” conference presentation at “The Global Dimensions of European Knowledge, 1450-1700,” Birkbeck College, University of London, UK, June 2011.
- “Alexandre von Humboldt et la zone torride des Lumières,” presentation at the Laboratoire d’Epistémologie et Histoire de la Géographie (E.H.Go) [UMR 8504], directed by Jean-Marc Besse, Paris, France, May 2011.
- “Des Lumières brésiliennes? les savoirs naturalistes de José Mariano da Conceição Velloso,” invited presentation in the seminar “Le monde des Lumières: Histoire et historiographie du XVIIIe siècle,” coordinated by Antoine Lilti and Stéphane Van Damme, École Normale Supérieure, Paris, France, May 2011.
- “Listing Amazonia: How Catalogs Categorized the Eighteenth-Century Amazon,” presentation at the American Association of Geographers, Seattle, Washington, April 2011.
- “Transforming the Torrid Zone: Inventories of Tropical Nature in the Eighteenth-Century Atlantic World,” invited presentation at the University of Washington, Seattle, Washington, March 2011.
- “Transforming the Torrid Zone: Inventories of Tropical Nature in Eighteenth-Century Amazonia,” invited seminar presentation at Rutgers University, New Brunswick, New Jersey, February 2011.
- “Beyond Brazilian Nature: The Editorial Itineraries of Marcgraf and Piso’s *Historia Naturalis Brasiliae*,” invited conference presentation for “The Legacy of Dutch Brazil,” at the University of Amsterdam, Netherlands, January 2011.

- “Reverendo a Amazônia das Luzes: Práticas Etnográficas numa Viagem Científica Setecentista,” invited plenary lecture at the Segundo Encontro Internacional de Arqueologia Amazônica, Manaus, Brazil, September 2010.
- “Las costumbres de los pueblos lejanos: Oceanía,” invited lecture at the Universidad Internacional Menéndez Pelayo, Santander, Spain, August 2010.
- “The Enlightenment’s Torrid Zone,” conference presentation at “Environments: Anglo-American Conference of Historians, 2010,” School for Advanced Studies, Institute for Historical Research, London, UK, July 2010.
- “*Atlantic Studies* and MESEA: Roundtable,” invited participant for discussion as part of Seventh Biennial Society for Multi-Ethnic Studies: Europe and the Americas Conference, University of Pécs, Hungary, June 2010.
- “The Temperamental Torrid Zone,” invited seminar at the Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, Germany, June 2010.
- “A Zona Tórrida das Luzes,” invited conference presentation for the Third International Simpósio Iberoamericano de História da Cartografia, University of São Paulo, São Paulo, Brazil, April 2010.
- “Malaspina in the Torrid Zone: Tropical Passages through the Spanish Enlightenment,” 2010 Malaspina Lecture at the Alexandro Malaspina Research Centre, Vancouver Island University, Nanaimo, British Columbia, April 2010.
- “Measuring the New World: Enlightenment Science and South America,” invited book presentation at Irving K. Barber Learning Centre, UBC, April 2010.
- “Enlightenment at the Equator: Amazonia’s First Scientific Expedition,” invited presentation at the David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, Massachusetts, March 2010.
- “Inland Oceans: Charting Overseas Interiors in the Eighteenth-Century Atlantic,” invited presentation for conference entitled “The Oceanic Turn in the Long Eighteenth Century: Beyond Disciplinary Territories,” UC Riverside Center for Ideas and Society, Riverside, California, November 2009.
- “Measuring the New World: Enlightenment Science and South America,” invited book presentation to graduate seminar at the University of Texas, Austin, Texas, October 2009.
- Chair and Commentary, session on “Scientific Expeditions in the 17th and 18th Centuries”, “The Americas in the Advancement of European Science and Medicine, 1500-1830”, International Seminar on the Atlantic World, Harvard University, Cambridge, Massachusetts, August 2009.
- “Circuitos de conhecimento: José Mariano da Conceição Veloso e o Arco do Cego,” presentation at conference entitled “XXV Simpósio Nacional de História,” Associação Nacional de História (ANPUH), Universidade Federal do Ceará, Fortaleza, Brazil, July 2009.
- “An Abolitionist Moment? Slavery, the Slave Trade, and Luso-Brazilian Print Culture in the 1820s,” invited presentation for a conference entitled “Rethinking the 1820s: Europe, Ibero-America, and the Persistence of Influence in a Decade of Transformation,” Cambridge University, Cambridge, England, May 2009.
- “Deep (History) in the Jungle: Periodization, Archaeologies of Knowledge, and the History of Science,” invited workshop presentation at seminar entitled “Are We Ready to Recast the History of Science?” Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, Cambridge, England, May 2009.

- “The Material Map: A Journey through the Worlds of the *Carta de la Provincia de Quito* (1750),” invited presentation for Mellon Seminar on Science and Print Culture, University of Wisconsin, Madison, April 2009.
- “A Courier Between Empires: Hipólito da Costa and the Atlantic World,” invited presentation at the University of Windsor, Ontario, March 2009.
- “Amazons, Jesuits, and Fugitive Slaves: How Enlightenment Science Saw South America,” invited presentation at the University of Windsor, Ontario, March 2009.
- “An Absent Presence: Humboldt and Brazil,” invited presentation at conference entitled “Alexander von Humboldt and the Hemisphere,” Center for the Americas, Vanderbilt University, Nashville, January 2009.
- “Mesurer le Nouveau Monde: la science des Lumières et l’Amérique du Sud,” invited seminar presentation for the research group MASCIPO (Mondes Américains, Sociétés, Circulations, Pouvoirs: XVème - XXIème siècle), Université de Paris-I, La Sorbonne, Paris, France, December 2008.
- “Mesurer le Nouveau Monde: la science des Lumières et l’Amérique du Sud,” invited seminar presentation at the Centre d’Études du Brésil et de l’Atlantique Sud, Université de Paris-IV, La Sorbonne, Paris, France, December 2008.
- “Hipólito da Costa, o *Correio Braziliense*, e o Abolicionismo Luso-Brasileiro,” conference presentation at conference entitled “Portugal, Brasil, e a Europa Napoleónica,” Instituto de Ciências Sociais, Lisbon, Portugal, December 2008.
- “The Material Map: A Journey through the Worlds of the ‘Carta de la Provincia de Quito (1750),’” invited lecture for the Historical Map Society of British Columbia, Vancouver, October 2008.
- “A Trip to the Printshop: Publishing Ulloa and Juan’s Voyage to South America,” invited presentation at a conference honoring Richard L. Kagan, Johns Hopkins University, Baltimore, Maryland, September 2008.
- “Cidadãos e monarcas: A chegada da corte na ótica norteamericana,” invited presentation at the Universidade Estadual do Rio de Janeiro, Brazil, August, 2008.
- “Instruções e impressos: Como preparar (e relatar) uma viagem científica fora do império,” invited presentation at conference entitled “As Ciências no Brasil no período joanino,” Casa de Oswaldo Cruz/Museu da Astronomia, Rio de Janeiro, Brazil, August, 2008.
- “Mensurando mundos: Um diálogo sobre viagens, ciência, e impérios no século XVIII,” invited presentation for round-table discussion at the Cátedra Jaime Cortesão, University of São Paulo, Brazil, August 2008.
- “A Courier Between Empires: Hipólito da Costa and the Atlantic World,” conference presentation at the Asociación Canadiense de Hispanistas, University of British Columbia, Vancouver, Canada, June, 2008.
- “Spies, Dyes, and Leaves: Agro-Intermediaries, Luso-Brazilian Couriers, and the Printed Worlds They Sowed,” invited presentation at workshop entitled “Go-Betweens and Imperial Networks of Knowledge,” Consejo Superior de Investigaciones Científicas, Madrid, Spain, May, 2008.
- “Abolition from Afar: A Freemason’s Struggle for Brazilian Emancipation through Print,” presentation at conference entitled “Atlantic Emancipations,” McNeil Center for Early American Studies, Philadelphia, Pennsylvania, April, 2008.

- “A Courier Between Empires: Hipólito da Costa and the Atlantic World,” invited seminar presentation for the Department of History, Johns Hopkins University, Baltimore, Maryland, March 2008
- “The Extraordinary Transatlantic Career of Hipólito José da Costa,” seminar presentation for the Department of History, University of British Columbia, Vancouver, February 2008
- “Indians, Epics, and the Mapping of Amazonia,” invited seminar presentation for the Historical Map Society of British Columbia, Vancouver, February 2008.
- “Mapas e Impérios,” workshop presented at the Federal University of Minas Gerais (UFMG) and the University of São Paulo, December 2007.
- “The Inner Workings of a Cartographic Atelier: Jean-Baptiste Bourguignon d’Anville and the ‘Carte de l’Amérique Méridionale,’” paper presented at the 21st International Conference on the History of Cartography, Bern, Switzerland, July 2007.
- “Spreading Centers: The Enlightenment in Atlantic Context,” invited seminar presentation at workshop entitled “Soundings in Atlantic History,” International Seminar on the History of the Atlantic World, Harvard University, June 2007.
- “Empires à la Carte: Mapping the Eighteenth-Century Atlantic World,” presentation at conference entitled “Knowledge and Science in the French Atlantic World (c. 1540-1800),” McGill University, Montreal, April 2007.
- “Hipólito da Costa in Philadelphia,” presentation at the Penn Humanities Forum, University of Pennsylvania, Philadelphia, April 2007.
- “Amazonia through Enlightened Eyes: Reading Books and Representing Bodies in Colonial Brazil,” paper presented at “Early Modern Eyes,” conference organized at the University of Wisconsin, Madison, March 2007.
- “Deux empires à la carte,” invited seminar presentation at the Centre d’Etudes du Brésil et de l’Atlantique Sud, Université de Paris IV – Sorbonne, Paris, France, January 2007.
- “Ébauches et empires: La cartographie de l’Amérique du Sud dans la capitale des lumières,” paper presented at “Cartes manuscrites, cartes imprimées: construction, usages et circulations,” organized by the Maison Interuniversitaire des Sciences de l’Homme, Strasbourg, France, January 2007.
- “The Material Map: A Journey through the Worlds of the ‘Carta de la Provincia de Quito’ (1750),” History of Material Texts workshop, University of Pennsylvania, Philadelphia, January 2007.
- “From Brazilian Bioprospector to Masonic Revolutionary: The Transatlantic Career of Hipólito da Costa, 1774-1823,” paper presented at workshop organized by Simon Schaffer and Lissa Roberts entitled “Go-betweens and imperial networks of knowledge, 1770-1820,” Teylers Museum, Haarlem, Netherlands, December 2006.
- “Correções à la carte: Jean-Baptiste Bourguignon d’Anville e as práticas editoriais cartográficas em dois mapas sulamericanos (século XVIII),” Laboratório de Estudos Cartográficos, University of São Paulo, Brazil, August, 2006.
- “Who Would Defend the Indians of Quito? An Ethnographic Polemic in the Eighteenth-Century Atlantic World,” Interdisciplinary Seminar in Atlantic Studies, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, October 2005.
- “The Oracles of Enlightenment Geography: Social Spaces of the Brazilian Sertão and the European Cartographic Construction of South America,” paper presented at “Writing Spatial Histories of Latin America,” Yale University, New Haven, Connecticut, October 2005.
- “‘Useful Lights’ and ‘Specious Falsehoods’: Northern European Readings of Ulloa’s *Relación Histórica* and the Polemics over Ethnographic Practice in Iberoamerica,” paper presented at

- “European capitals and the globalization of knowledge (Paris and London : 17th-18th centuries),” *Maison Française d’Oxford*, Oxford, England, May 2005.
- “Insanity in El Dorado? The Folious Itinerary of Joseph de Jussieu’s Botanizing,” paper presented at conference “Atlantic Knowledges: The Sciences and the Early Modern Atlantic World,” UCLA Center for Seventeenth and Eighteenth Century Studies and the William Andrews Clark Memorial Library, Los Angeles, California, February 2005.
- Commentary for panel “Santo Domingo - la formación de las esclavitudes en América” at conference “Santo Domingo/Saint-Domingue/Cuba : 500 años de esclavitud negra y transculturación en las Américas, Universität zu Köln Iberische und Lateinamerikanische Abteilung des Historischen Seminars, Cologne, Germany, December 2004.
- “Mapping the Mura: The Spatial Poetics of an Amazonian Frontier,” invited seminar presentation to honor the memory of David Woodward, University of Wisconsin Institute for Research in the Humanities, Madison, Wisconsin, November 2004.
- “The Confines of the Captaincy: Boundary-Lines, Ethnographic Landscapes, and the Limits of Imperial Cartography in Eighteenth-Century Iberoamerica,” invited lecture as part of the Kenneth Nebenzahl, Jr., Lectures in the History of Cartography, “The Imperial Map: Cartography and the Mastery of Empire,” The Newberry Library, Chicago, October 2004.
- “Boundary Expeditions, Geographic Networks and the Circulation of Knowledge in Eighteenth-Century Amazonia,” 5th Annual Joint Meeting of the History of Science Society, British Society for the History of Science, and the Canadian Society for the History and Philosophy of Science, Halifax, Nova Scotia, August 2004.
- “Corrections à la carte: La cartographie andine et les pratiques éditoriales de l’atelier d’Anville (XVIIIe siècle),” invited seminar presentation at the Ecole des Hautes Etudes en Sciences Sociales, Paris, France, May 2004.
- “... cada dia que... viajo é uma página, que eu folheio...”: Saber livresco como mediador entre observación empírica y lo maravilloso en la Amazonía portuguesa del siglo XVIII,” paper presented at the VIº Coloquio Passeurs Culturels: Naturalia, Mirabilia & Monstrousa en el Mundo Iberico, Siglos XVI-XIX, Leuven, Belgium, May 2004.
- “Bookish Learning and Scientific Practice in the Field Libraries of Two Portuguese Expeditions to Amazonia,” paper presented at conference “The Early Modern Travel Narrative: Production and Consumption,” Huntington Library-USC Early Modern Studies Institute, Los Angeles, California, April 2004.
- “Astronomers, Creoles, and Tapuias: Reconstructing Cartographic Itineraries from Colonial Quito to the Amazon Basin,” invited seminar presentation at the University of Wisconsin Institute for Research in the Humanities, Madison, Wisconsin, November 2003.
- “Créolisme à la carte: La correction de Quito dans un atelier parisien,” invited seminar at the Groupe d’Etudes en Histoire des Ameriques, Université de Montréal, Montreal, October 2003.
- “Les pyramides ruinées de Yarouqui: Verité scientifique et stratégies symboliques d’un projet commémoratif raté,” paper presented at the Congrès de l’Institut d’histoire de l’Amérique française, McGill University, Montreal, October 2003.
- “Viagens de Exploração e os Itinerários do Conhecimento Científico no Século XVIII,” invited seminar for doctoral research colloquium, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, September 2003.
- “Pyramids and Pantomime in the Highlands of Colonial Peru: Imagining South America as a Commemorative Theater for European Science,” International Seminar on the History of the Atlantic World, Harvard University, April 2003.

- “The Inca, the Amazon and the *Encyclopédistes*: Material Culture and the European Enlightenment from Colonial Peru to the Parisian Jardin du Roi,” seminar presentation at the National Museum of American History, Smithsonian Institution, Washington, DC, December 2002.
- “Los jardines de París y las anotaciones al inca Garcilaso: la *Histoire des Incas* (1744), entre crónica y exposición museológica,” invited presentation at the conference “Crítica textual, historia y antropología. Problemas de lectura e interpretación de Crónicas de Indias,” Consejo Superior de Investigación Científica, Madrid, December 2002.
- “Les crochets, les serres chaudes et les enjeux de l’histoire naturelle américaine au Jardin du Roi parisien,” invited presentation at the conference “Connaissances et pouvoirs: les espaces impériaux, XVIe-XIXe,” Université de Paris—Nanterre and the Centre de Recherches sur les Mondes Américains, Paris, November 2002.
- “El criollismo cartográfico a través de la cultura de la imprenta europea: Pedro Vicente Maldonado y su visión de la Audiencia de Quito desde París,” paper presented at the conference “V° Coloquio Passeurs culturels: Las Cuatro Partes del Mundo. Passeurs, mediadores culturales y agentes de la primera globalización en el mundo ibérico, siglos XVI-XIX,” sponsored by the Instituto Francés de Estudios Andinos, Instituto Riva-Agüero, and the Centre de Recherches sur les Mondes Américains, Lima, Peru, August 2002.
- “Astronome, créole, Tapuíá: Un tryptique cartographique du cœur des Amériques,” invited seminar presentation for “De l’Asie à l’Amérique et de l’Amérique à l’Asie: circuits, échanges, représentations (XVIe – XIXe siècles),” Ecole des Hautes Etudes en Sciences Sociales, Paris, June 2002.
- “Of Instruments and Indians: Tales from the Amazon’s Cartographical Conquest in the Eighteenth Century,” invited lecture for the Warburg Institute’s Maps and Society series, London, May 2002.
- “Escaping from the Torrid Zone: Natural History, Cartography and the European Image of the Amazon from Vespucci to Varenus,” invited presentation to the Renaissance Seminar, Center for the Humanities, Harvard University, May 2002.
- “Correcting Quito: Creole Cartography and the Politics of Proof-Revision in a Peruvian Province,” paper presented at the Society for Spanish and Portuguese Historical Studies conference, University of Georgia, Athens, April 2002.
- “Encyclopedia Amazonica? Enlightenment Natural History from the Banks of the Amazon River to the Pages of the *Dictionnaire raisonné* and beyond,” paper presented at the conference “From Bacon to Bartram: Early American Inquiries into the Natural World,” sponsored by the Omohundro Institute of Early American History and Culture, American Museum of Natural History, New York, March 2002.
- “Curupa Seeds and Rubber Trees: Exploration and Enlightenment on the Banks of the Amazon,” seminar presentation at the John Carter Brown Library, Providence, February 2002.
- “Amazônia de roupa francesa: a leitura e a recepção da *Relação abreviada* de La Condamine na Europa setecentista,” paper presented at the 8° Seminário Nacional de História da Ciência e da Tecnologia, Museu de Astronomia e Ciências Afins, Rio de Janeiro, Brazil, October 2001.
- “O remeiro índio no Amazonas: figura subalterna dos caminhos fluviais,” paper presented at the conference “Mediadores Culturais IV: Relações de Trabalho e Mestiçagens,” Tiradentes, Brazil, September 2001.
- “Sketching the Rainforest, Engraving the Andes: Amazonian Cartography from Pencil to Print,” paper presented at the 19th International Conference on the History of Cartography, Madrid, July 2001.
- “L’Amazonie à l’Académie: La Condamine et sa *Relation abrégée* au sein de la culture savante des lumières,” paper presented at the conference “La Condamine et la mesure de la Terre,” Université de Toulouse, France, May 2001.

- “Ecrire et décrire l’espace amazonien au XVIIIe: l’image de l’Amazonie dans l’Europe des lumières,” invited seminar presentation at the Séminaire pluridisciplinaire luso-brésilien, Ecole des Hautes Etudes en Sciences Sociales, Paris, May 2001.
- “Geometers in the Andes, Astronomers on the Amazon: The Cartographic Legacy of a Scientific Expedition to the Equator,” invited lecture for the conference “América Latina: Cartographic Perspectives” sponsored by the Hispanic and Portuguese and the Geography and Map Divisions of the Library of Congress, Washington, DC, May 2001.
- “Mapping Myths: The Cartographic Boundaries between Science and Speculation on La Condamine’s Amazon, 1743-44,” paper presented at the 18th International Conference on the History of Cartography, Athens, Greece, July 1999.

PRESENTATIONS RELATED TO SPECIAL COLLECTION LIBRARIES AND THE JOHN CARTER BROWN LIBRARY

- “Scales of Semantic Data: An Idiosyncratic Approach from the Americas,” invited presentation at “Collect and Connect: Archives and Collections in a Digital Age” (virtual conference), Leiden, Netherlands, November 23, 2020.
- “Ganha uma bolsa no exterior! Como redigir uma ‘application’ no mundo anglo-americano de hoje,” invited presentation at the CECULT-State University of Campinas, São Paulo, Brazil, October 22, 2019.
- “Estatutos e Constituições: A larga história das universidades americanas de Lima a Filadélfia,” invited presentation at the SESC-São Paulo, Brazil, December 1, 2018.
- “Collecting Maps at the John Carter Brown Library,” invited presentation at symposium “Follow the Map: Reflecting on 200 Years of the Harvard Map Collection,” Harvard University, Cambridge, MA, October 25-26, 2018.
- “From the Andes to the Amazon: A Librarian’s Life in Maps,” invited presentation at the Miami Map Fair, HistoryMiami Museum, February 4, 2018.
- “A Biblioteca John Carter Brown e alguns dos seus tesouros cartográficos,” invited presentation for “Governar com Mapas: O 1º Visconde de Balsemão e as Políticas Territoriais no Extremo Oeste (1748-1808),” University of São Paulo, Brazil, July 19, 2017.
- “Las bibliotecas y colecciones como fuentes de conocimiento: acerca de la Biblioteca John Carter Brown y otras bibliotecas americanas,” Pontificia Universidad Católica del Ecuador, Quito, Ecuador, June 26, 2017.
- “Collecting European Imprints at the John Carter Brown Library,” invited presentation at the Consortium for European Research Libraries meeting, New Haven, CT, April 21, 2017.
- “José Toribio Medina y la John Carter Brown Library,” invited presentation at the Pontificia Universidad Católica de Chile, Santiago, Chile, March 14, 2017.
- “Rare Book Libraries and New Directions in Scholarship: The John Carter Brown Library in the 21st Century,” invited presentation at the Johns Hopkins University, Baltimore, MD, April 12, 2016.
- “The Big Picture,” invited panel presentation (with Janice Radway and Elaine Tennant) as part of “Preserve the Humanities! Special Collections as Liberal Arts Laboratory,” RBMS 2015, Oakland, California, June 2015.

- “A crise das humanidades e o papel social das bibliotecas independentes de pesquisa nos Estados Unidos (e no mundo),” invited lecture for “Bibliotecas: responsabilidade social e função pública,” Universidade de São Paulo, Brazil, April 2015.
- “Brasiliana(s) na Coleção John Carter Brown,” conference presentation at “Brasiliana, Brasilianas: Primeira jornada Rubens Borba de Moraes, Universidade de São Paulo, São Paulo, Brasil, November 2014.
- “Les Atlas dans la Collection John Carter Brown: L’image de la terre à travers une bibliothèque américaniste,” invited presentation for “Atlas,” École Française de Rome, Rome, Italy, June 2014.

COURSES TAUGHT

- “What is Enlightenment?” First-Year Seminar, Brown University, Spring 2023.
- “Amazonia from the Prehuman to the Present,” Brown University, Fall 2022.
- “Science and the Global South,” Graduate Seminar, Brown University, Fall 2022.
- “Colonial Science across the Americas,” Co-taught with Professors Thomas Haddad and Nydia Pineda at the John Carter Brown Library, Brown University, Spring 2020.
- “History of the Book in the Americas and Beyond,” Co-taught with Postdoctoral Fellow Hannah Alpert-Abrams at the John Carter Brown Library, Brown University, Spring 2019.
- “Maps and Empires.” Taught at the John Carter Brown Library, Brown University, Wintersession 2017.
- “The Enlightenment in Europe and Beyond,” UBC, Winter, 2013.
- “Graduate Research Seminar: The Scale(s) of History,” UBC, Winter, 2013.
- “A History of Amazonia,” UBC, Fall, 2012.
- “Graduate Research Seminar: Collecting Cultures,” UBC, Winter, 2011.
- “The Enlightenment in Europe and Beyond,” UBC, Winter, 2011.
- “A History of Amazonia,” UBC, Fall, 2010.
- “History of Europe: From the Renaissance to the Enlightenment,” UBC, Fall, 2010.
- “The Enlightenment in Europe and Beyond,” UBC, Winter, 2010.
- “MA Research Seminar,” UBC, Winter, 2010.
- “History of Europe: From the Renaissance to the Enlightenment,” UBC, Fall, 2009.
- “Empires to Explore,” Honors Seminar, UBC, Fall, 2008.
- “History of Europe: From the Renaissance to the Enlightenment,” UBC Fall, 2008.
- “Europe in the Age of Enlightenment,” Lecture course, UBC Spring, 2008.
- “Maps and Empires,” History Seminar, University of British Columbia (UBC), Spring, 2008.
- “Journeys to Philadelphia: The Early Republic Through Travelers’ Eyes.” Freshman Seminar, University of Pennsylvania, Spring, 2007.
- “What’s Packed in the Pirates Trunk? Preparing for Travel in the Early Modern World.” Freshman Seminar, University of Pennsylvania, Fall, 2006.
- “The Globalization of Print in the Early Modern World.” Graduate Seminar, University of Michigan, Ann Arbor. Winter, 2006.
- “Survey of Colonial Latin American History.” University of Michigan, Ann Arbor. Winter, 2005
- “Methods of Historical Inquiry: Junior Honors History Colloquium.” University of Michigan, Ann Arbor. Winter, 2004.
- “Global Interdependence.” University of Michigan, Ann Arbor. Winter, 2004
— Module: “Thinking Globally in the Early Modern World.”
- “Unveiling the New World: European Cartography and the Americas, 1492-1750.” Dean’s Teaching Fellowship, The Johns Hopkins University. Winter, 2003

- “Portuguese Colonial Art.” The Johns Hopkins University, Baltimore, MD. Teaching Assistant to Professor Rafael Moreira, Universidade Nova de Lisboa, Portugal. Spring, 1999
- “Occidental Civilisation Survey, 1350-1650.” The Johns Hopkins University, Baltimore, MD. Teaching Assistant to Professor Anthony Pagden, The Johns Hopkins University. Fall, 1998
— Lecture: “The Scientific Revolution: Myth or Reality?”

PROFESSIONAL DEVELOPMENT

- The Sheridan Teaching Seminar on Reflective Teaching, The Harriet W. Sheridan Center for Teaching and Learning, Brown University, Fall, 2021.
- Participant, Inclusive Pedagogy Workshop, Department of History, Brown University, Fall, 2021.

RESEARCH INTERESTS

Early modern cultural and intellectual history and the history of science, focusing on eighteenth-century European empires (esp. France, Portugal, and Spain) and their overseas territories, with particular interest in the geography, print, and the cross-cultural transmission of knowledge; literary genres of travel and exploration; narratives of cultural encounter between Europe and the non-European world; history of cartography; comparative imperial history; the disciplinary origins of anthropology and the natural sciences; the Atlantic world.

RESEARCH/EDITORIAL AFFILIATIONS

Manuscript and article reviewer for *French Historical Studies*, University of Chicago Press, University of Pennsylvania Press,

Grant proposal reviewer for CONICYT (Chile), Israel Science Foundation

Editorial Board, *Cuadernos de Historia Moderna* (2023-2027)

Editorial Board, *Oxford Studies in the Enlightenment* (2023-2025)

Editorial Board, *Ler História* (2021-2024)

Editorial Board, *Atlantic Studies: Global Currents*. (2013-present)

Editorial Board, *Isis. Journal of the History of Science Society*. (2013-2015)

Editor, *Atlantic Studies: Literary, Cultural and Historical Perspectives*. (2010-2013)

Member of Editorial Team, *Humboldt in English (HiE) Project*, an NEH-sponsored project to translate key works by Alexander von Humboldt into English.

Jury Member and Chair, Waldo G. Leland Prize Committee (2021), American Historical Association

Jury Member, Susan Abrams Prize Committee (2011), University of Chicago Press

Jury Member, Ristow Prize Committee (2010 Competition), Washington Map Society

Affiliated Researcher, “Jean-Baptiste d’Anville, géographe du roi (1697-1782): Représentations et réalités d’une carrière savante à l’époque des Lumières,” Bibliothèque Nationale de France (dirs. Cathérine Hoffman and Lucile Haguët, BNF).

Affiliated Researcher, “Compreender Auguste de Saint-Hilaire, viajante e botânico,” Projeto REFLORA, Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq), Brazil (2011-2014)

Affiliated Researcher, *Artefacts of Exchange* (Dir. Nicholas Thomas, Cambridge University)

Affiliated Researcher, *Go-betweens and imperial networks of knowledge 1770-1820* (Dir. Simon Schaffer, Cambridge University)

Affiliated Researcher, *Soundings in Atlantic History* (Dir. Bernard Bailyn, Harvard University)

Occasional Editor, *Imago Mundi: The International Journal for the History of Cartography*, London.

Contributor, *The History of Cartography Project*, Madison, Wisconsin

Volume 4, *Cartography in the Enlightenment*

Volume 3, *Cartography in the Renaissance: "Mapping Maritime Triumph and the Enchantment of Empire"* (with Ilda Mendes dos Santos).

Affiliated Researcher, *Centre d'Etude et de la Recherche sur les Mondes Américains (CERMA)*. Axe Espaces, Sociétés et Empires. École des Hautes Études en Sciences Sociales, Paris. "Entre expéditions scientifiques et savoir géographique local: Une enquête comparative: France, Angleterre, Espagne, Portugal, XVIe-XVIIIe siècles."

Affiliated Researcher, *Les lieux de savoir dans l'espace colonial de l'Europe moderne. XVIe-XVIIIe s.* (Dir. François Regourd, Université de Paris X–Nanterre.)

"La connaissance géographique des espaces impériaux européens (France-Espagne-Portugal), à l'époque moderne (XVIe-XVIIIe s.)

Affiliated Researcher, *Dimensões do Império Português – Investigação sobre as Estruturas e Dinâmicas do Antigo Sistema Colonial*. (Dir. Laura de Mello e Souza, University of São Paulo.)

Outsider Reviewer. *Anais da História do Além-Mar* (Lisbon, Portugal); *British Journal for the History of Science* (UK); *Gender and History*; *Comparative Studies in Society and History*; *History of Science* (Cambridge, UK); *Latin American Research Review*; *Ler História* (Lisbon, Portugal); *Notes and Records of the Royal Society* (UK); *Survey Review* (UK); and *Delaware Review of Latin American Studies*.

Senior Consulting Editor, History of Science in Latin America and the Caribbean (HOSLAC), web-based resource for research in the history of Latin American and Caribbean science [www.hoslac.org]

PHD COMMITTEES

EXTERNAL TENURE/PROMOTION REVIEWS

2021	x reviews
2020	x reviews
2019	x reviews
2018	x reviews
2017	x reviews

SERVICE AT BROWN UNIVERSITY

Faculty Advisory Board Member, Center for Latin American and Caribbean Studies, Watson Institute for International Affairs (2019-2022)

Chair, Vasco da Gama Search Committee, Departments of History and Portuguese and Brazilian Studies (2019-2020)

Faculty Advisory Board Member, Joukowsky Institute for Archaeology and the Ancient World (2018-2019)

Advisory Board Member, John Nicholas Brown Center for Public Humanities and Cultural Heritage (2016-2019)

Member, Governing Board of the French Center of Excellence, Brown University (2017-2020)

Member, Native American and Indigenous Studies Initiative Steering Committee (2016-2021)

Member, Brazilian Initiative Steering and Advisory Committee (2014-2021)

First- and Second-Year Undergraduate Advisor (2016-18)

SERVICE AT THE UNIVERSITY OF BRITISH COLUMBIA

Senior Faculty Fellow, St. Johns College, UBC (2012-13)

Steering Committee, Creative Arts and Humanities Research Institute (2010-12)

Associate Principal, St. Johns College, UBC (2010-11)

Search Committee, Head, History Department, UBC (2010-11)

Search Committee, Principal, St. Johns College, UBC (2009-10)

Faculty Fellow, St. Johns College, UBC (2008-10)

SERVICE TO THE PROFESSION

NEH Review Panel Member (2021), The American Rescue Plan: Humanities Grantmaking (SHARP).

Chair, Waldo G. Leland Prize Committee (2021), American Historical Association

Council Member, History of Science Society (2019-22)

Local Organizing Committee, American Society for Eighteenth-Century Studies Annual Meeting, Vancouver, BC, March 2011.

Walter W. Ristow Prize in Cartographic History, Member of Jury, 2010 Competition.

Manuscript reader for University of Pennsylvania Press (2012–)

FOREIGN LANGUAGES

Near-native fluency in French, Portuguese, and Spanish; proficient Italian (both written and spoken); intermediate German; beginning Latin.

ACADEMIC AND PROFESSIONAL REFERENCES

Available upon request.