

# ÖMÜR HARMANŞAH

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and Egyptology and Ancient Western Asian Studies*  
Joukowsky Institute for Archaeology and the Ancient World  
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## **Contact information**

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## **ACADEMIC APPOINTMENTS**

*Donald D. Harrington Faculty Fellow.* The Department of Middle Eastern Studies and the Department of Religious Studies, University of Texas at Austin. (July 2013-June 2014)

*Assistant Professor of Archaeology and Egyptology and Ancient Western Asian Studies,* Joukowsky Institute for Archaeology and the Ancient World and the Department of Egyptology and Ancient Western Asian Studies. Brown University, Providence, Rhode Island (July 2007 to present)

Other affiliations at Brown University: Department of Anthropology (Affiliated Faculty), Program in Middle East Studies, and the Department of Theater Arts and Performance Studies (Graduate Field Faculty) Cogut Center for the Humanities (Faculty Fellow, Fall 2012)

*Visiting Assistant Professor of Near Eastern Archaeology and Art.* Joukowsky Institute for Archaeology and the Ancient World. Brown University, Providence, Rhode Island (Fall 2006-Spring 2007)

*Visiting Assistant Professor of Art History.* Department of Art. Reed College, Portland, Oregon (Spring 2005-Spring 2006).

*Teaching Assistant.* Middle East Technical University, Faculty of Architecture, Department of Architecture (Spring 1997).

*Visiting Assistant Professor of Architectural History.* Department of Architecture, Osman Gazi University, Eskisehir, Turkey; Faculty of Architecture and Engineering, (Fall 1996).

## **PROFESSIONAL WORK EXPERIENCE**

*Historic Preservation and Heritage Architect.* KA-BA Conservation of Historic Buildings and Architecture Ltd., Ankara. Architectural Conservation Projects: Ottoman Imperial Mint

Building Complex in Topkapı Palace, Istanbul, Turkey, in preparation for Habitat II Exhibitions; Ishak Pasha Palace, Doğubayazıt, Turkey; Çukur and Çengel Commercial Hans in Castle area, Ankara, Turkey to be renovated as a Modern Art Museum. 1994-1996.

## EDUCATION

*PhD. in the History of Art.* University of Pennsylvania, School of Arts and Sciences, Graduate Group in the History of Art. 2005.

*M.A. in the History of Architecture.* Middle East Technical University (Ankara, Turkey), Institute of Social Sciences, Graduate Group in the History of Architecture. 1996.

*B.Arch in Architecture.* Middle East Technical University (Ankara, Turkey), Faculty of Architecture, Department of Architecture. 1993.

## RESEARCH INTERESTS

- Archaeology, material culture, art and architectural history of the ancient Near East with emphasis on Anatolia, Mesopotamia, and Syria,
- Cultural studies approaches to and critical theories of space, place and landscape, cities and the production of urban space, commemorative monuments and collective memory,
- Medical geography, therapeutic landscapes, places of miraculous healing, especially caves, sinkholes and springs,
- Material culture studies, cultural life of things, theories of agency, technologies of production and circulation of craft knowledge
- Body, gender and sexuality studies, performance studies,
- Public archaeology, archaeological ethnographies and ethnography of archaeology, political ecology

## ARCHAEOLOGICAL FIELD PROJECTS

### ACTIVE

*Yalburç Yaylası Archaeological Landscape Research Project* (Ilgın-Konya Province, Turkey).  
Project Director and the Principal Investigator. 2010 to Present.

*Gordion/Yasshöyük Archaeological Project.* Independent research towards publication of Early and Middle Iron Age Architecture. Archaeological Team Member, 2002-2003 and 2007 to present.

### PAST

*Ayanis Archaeological Project.* Excavation and Survey in the Urartian (Iron Age) city.  
Archaeological Team Member, 2001-2002. Ethnoarchaeological Project at Ayanis Village.  
funded by the Scientific Council of Turkey (TUBITAK). Architect and ethnographer, 2007-2009.

*Archaeological Museum Research* at Van, Gaziantep, and Ankara Anatolian Civilizations Museums (Turkey), with official research permits of the Ministry of Culture and Tourism of Turkey. Study of Middle & Late Bronze and Iron Age stone monuments. 2001-2002.

*Kerkenes Dağ Project, Turkey*. Survey and Excavations. British Institute of Archaeology at Ankara and Middle East Technical University, Ankara. Archaeological Team Member. 1993-1999.

*Ohio-State University Excavations at Isthmia, Greece*. Architectural survey and documentation of the Roman Bath at the Sanctuary of Poseidon at Isthmia. Architect, 1994-1999.

## PUBLICATIONS

### BOOKS – MONOGRAPHS - PUBLISHED (\* PEER REVIEWED)

- \* Harmanşah, Ömür; 2013. *Cities and the Shaping of Memory in the Ancient Near East*. Cambridge: Cambridge University Press. ISBN 9781107027947.

### BOOKS – MONOGRAPHS- UNDER CONTRACT (\* PEER REVIEWED)

- \* Harmanşah, Ömür. In preparation (under contract). *Place, Memory, and Healing: An Archaeology of Anatolian Rock Monuments*. London and New York: Routledge (Manuscript submission deadline is March 1, 2014; anticipated publication: Fall 2014).
- \* Harmanşah, Ömür; forthcoming (under contract). *Hayâl Kentler: Orta Doğu'da Kent, Anıt ve Toplumsal Bellek*. (Translation of *Cities and the Shaping of Memory in the Ancient Near East*). Trans. Fügen Yavuz. Istanbul: Koç University Press.

### BOOKS – MONOGRAPHS - IN PREPARATION (\* PEER REVIEWED)

- \* Harmanşah, Ömür. *Middle Phrygian Architecture at Gordion*. The Gordion excavations: final reports. Philadelphia: University of Pennsylvania Museum of Anthropology and Archaeology Publications. Monograph in preparation.

### BOOKS – TRANSLATION - PUBLISHED

- Parkins, Helen and Christopher John Smith (eds.) 2010. *Ticaret, Tüccarlar ve Antik Kent*. Translation of *Trade, Traders and the Ancient City*. (London: Routledge, 1998). Translation: Ömür Harmanşah. Homer Kitabevi: Istanbul.

### BOOKS – EDITED VOLUMES – IN PRESS (\* PEER REVIEWED)

- \* Harmanşah, Ömür (ed.). in press. *Of Rocks and Water: Towards an Archaeology of Place*. Joukowsky Institute Publications 5. Oxford: Oxbow Books. (Expected Publication: May 2014)

### BOOKS – EDITED VOLUMES – IN PREPARATION

Harmanşah, Ömür and Catherine Becker (eds). *Place and performance: Theorizing Architectural Spaces in the Ancient World(s)*. London and New York: Routledge. Peer reviewed and accepted for publication.

Harmanşah, Ömür; Baha Tanman and Gülru Tanman (eds.). *The Cultural Life of Caves from Palaeolithic Caves to Seven Sleepers..* Istanbul: Suna-İnan Kıraç Foundation, Istanbul Research Institute Publications.

#### **JOURNAL ARTICLES - PUBLISHED (\* PEER REVIEWED)**

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\* Harmanşah, Ömür; 2012. "Beyond Aššur: New Cities and the Assyrian Politics of Landscape," *Bulletin of the American Schools of Oriental Research* 365: 53-77.

\* Harmanşah, Ömür; 2012. "Critical archaeologies for political engagements with place (Kritische Archaeologie: der Ort als Thema politischer Auseinandersetzung)." *Forum Kritische Archäologie* 1: 134-140.

\* Harmanşah, Ömür and Nick Shepherd; 2012. "The Location of Theory: A Discussion with Homi Bhabha," *Archaeologies: Journal of the World Archaeological Congress* 8: 1: 52-54.

\* Harmanşah, Ömür; 2011. "Moving landscapes, making place: cities, monuments and commemoration at Malizi/Melid" *Journal of Mediterranean Archaeology* 24.1: 55-83.

Harmanşah, Ömür; 2009. "Stones of Ayanis: new urban foundations and the architectonic culture in Urartu during the 7th c. BC," *Byzas* 9 (*Bautechnik im Antiken und Vorantiken Kleinasien. Internationale Konferenz 13-16. Juni 2007 in Istanbul*). Martin Bachmann (ed.). Ege Yayınları: Istanbul, 177-197.

\* Harmanşah, Ömür; 2007. "Source of the Tigris: event, place and performance in the Assyrian landscapes of the Early Iron Age," *Archaeological Dialogues* 14.2: 179-204.

\* Summers, G.D, F.E. Summers, N. Baturayoglu, Ö. Harmanşah, E. McIntosh; 1996. "The Kerkenes Dağ survey: an interim report," *Anatolian Studies* 46 (1996) 200-234.

Harmanşah, Ömür and Aslı Tanrıku; 1996. "Ayvalık için bir öndeysiş" (Prolegomenon to the study of the city Ayvalık), *Birikim* 86/87: 140-143.

Harmanşah, Ömür; 1997. "Mekansal hikayeler," (Spatial Stories) *Mimarlık* 274: 22-25.

#### **JOURNAL ARTICLES - IN PRESS**

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Harmanşah, Ömür; Peri Johnson and Müge Durusu-Tanrıöver (in press) 2014. "A Hittite King at the Spring of Yalbürt: Bronze Age, Cold Waters and the Anatolian Landscape" *Actual Archaeology Magazine* 9 (Spring 2014).

Harmanşah, Ömür; Peri Johnson and Müge Durusu-Tanrıöver (in press) 2014. "Yalbürt Pınarı'nda bir Hitit Kralı: Tunç Çağı, Soğuk Sular ve Anadolu Peyzajı" *Arkeoloji Aktüel* 37 (Bahar 2014).

#### **CHAPTERS IN BOOKS - PUBLISHED (\* PEER REVIEWED)**

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Harmanşah, Ömür; 2014. "Figures Carved on the Living Rock : Hittite Rock Monuments" (Taşa Oyulmuş Sûretler: Hitit Kaya Anıtları), in *Hittites: An Anatolian Empire*. Metin Alparslan and Meltem Doğan Alparslan (eds). İstanbul: Yapı Kredi Yayınları. (In English and Turkish), 566-579.

- \* Harmanşah, Ömür; 2013. "The Cattlepen and the Sheepfold: Cities, Temples, and Pastoral Power in Ancient Mesopotamia." In *Heaven on Earth: Temples, Ritual, and Cosmic Symbolism in the Ancient World*. Deena Ragavan (ed.). Oriental Institute Seminars 9. Chicago: The Oriental Institute of the University of Chicago, 371-392.
- Harmanşah, Ömür and Peri Johnson; 2013. "Pınarlar, Mağaralar, ve Hitit Anadolu'sunda Kırsal Peyzaj: Yalbur Yaylası Arkeolojik Yüzey Araştırma Projesi (Ilgın, Konya), 2011 Sezonu Sonuçları." *30. Araştırma Sonuçları Toplantısı*. Adil Özme (ed). Ankara: T.C. Kültür ve Turizm Bakanlığı Kültür Varlıkları ve Müzeler Genel Müdürlüğü, 2. Cilt: 73-84.
- Harmanşah, Ömür and Peri Johnson; 2012. "Yalbur Yaylası (Ilgın, Konya) Arkeolojik Yüzey Araştırma Projesi, 2010 Sezonu Sonuçları" in *29. Araştırma Sonuçları Toplantısı*. Adil Özme (ed). Ankara: T.C. Kültür ve Turizm Bakanlığı Kültür Varlıkları ve Müzeler Genel Müdürlüğü Yayın No: 153/2. Volume 2: 335-360.
- \* Harmanşah, Ömür; 2011. "Monuments and Memory: Architecture and Visual Culture in Ancient Anatolian History," in *Oxford Handbook of Anatolian Studies (8000–323 BCE)*. Sharon R. Steadman and Gregory McMahon (eds.). Oxford University Press, 623-651.
- \* Harmanşah, Ömür; 2007. "Upright Stones and Building Narratives: Formation of a Shared Architectural Practice in the Ancient Near East," in *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by her students*. Jack Cheng and Marian H. Feldman (eds.). Leiden: Brill Publishers, 69-99.
- Harmanşah, Ömür; 2005. "Eski Yakın Doğu'da Ortostatlı Yapıların Tektonik Estetiği ve Kültürel Bağlamı: Bölgeler-arası Paylaşılan Mimari bir Pratiğin Oluşumu," (Tectonic aesthetics and cultural context of buildings with orthostates in the ancient Near East: formation of an interregionally shared architectural practice) in *Eskiçag'ın Mekanları / Zamanları / İnsanları*. Lale Özgenel (ed.). Istanbul: Homer Kitabevi, 110-132.
- \* Haselberger, Lothar; David G. Romano & Elisha Dumser (eds); 2002. *Mapping Augustan Rome*. Journal of Roman Archaeology Supplement Series No. 50: Portsmouth, RI. (41 articles on individual Roman monuments and contributions to maps and illustrations.)
- Entry Contributions by Ömür Harmanşah: "Aemiliana (1)" 41,  
"Aesculapius, Aedes" 42,  
"Ager: L. Petilius" 42,  
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“Monte Testaccio” 168-169,  
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“Pagus Ianicol(ensis)” 184,  
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“Theatrum Marcelli” 242,  
“Tiberis” 245-246,  
“Trans Tiberim” 247-248,  
“Vediovis Aedes” 252,  
“Via Aurelia” 258,  
“Via Campana” 258-259,  
“Via Ostiensis” 262,  
“Villa Farnesina” 272-273.

Şahin, Neriman, Ömür Harmanşah, Dimitris Papatiriu 1997. “A preliminary research on the building materials and the decay forms of the Taksıyarhis Church in Ayvalık (Kydonies),” in *Proceedings of the Fourth International Symposium on the Conservation of Monuments in the Mediterranean*, Rhodes 6-11 May 1997, vol 4: 415-35.

#### CHAPTERS IN BOOKS - IN PRESS (\* PEER REVIEWED)

Harmanşah, Ömür; under review (2014). “Borders are Rough-hewn: Monuments, Local Landscapes and the Politics of Place in Hittite Anatolia” in *Bordered Places Bounded times - Interdisciplinary perspectives on Turkey*, edited by Emma Baysal and Leonidas Karakatsanis. British Institute of Archaeology at Ankara Monograph Series.

\* Harmanşah, Ömür; under review (2014). “Apparition on the Living Rock: Rock Reliefs and Landscape Monuments in the Near East” in *A Companion to the Art of the Ancient Near East*. Ann Gunter (ed). Malden MA: Blackwell.

\* Harmanşah, Ömür; under contract (2014). “Urban Utopias and How They Fell Apart: The Political Ecology of Gezi Parkı,” in *The Making of Turkey's Protest Movement: Occupy Gezi*. Umüt Özkırmı (ed.). New York: Palgrave MacMillan/Palgrave Pilot. With an introduction by Judith Butler.

- \* Harmanşah, Ömür; in press (2014). "Introduction: towards an archaeology of place." In *Of Rocks and Water: Towards an Archaeology of Place*. Ömür Harmanşah (ed). Joukowsky Institute Publications 5. Oxbow Books.
- \* Harmanşah, Ömür; in press (2014). "Event, place, performance: Rock reliefs and spring monuments in Anatolia." In *Of Rocks and Water: Towards an Archaeology of Place*. Ömür Harmanşah (ed). Joukowsky Institute Publications 5. Oxbow Books.
- Harmanşah, Ömür and Peri Johnson; in press (2014). "Yalbur't'a Çıkan Bütün Yollar: Yalbur't Yaylası Arkeolojik Yüzey Araştırması (Konya) 2012 Sezonu Çalışmaları," *30. Araştırma Sonuçları Toplantısı*. Adil Özme (ed). Ankara: T.C. Kültür ve Turizm Bakanlığı Kültür Varlıkları ve Müzeler Genel Müdürlüğü.
- \* Harmanşah Ömür, in press (2014). "Stone worlds: Technologies of rock-carving and place-making in Anatolian landscapes" in *Cambridge Handbook of the Bronze and Iron Age Mediterranean*. A. Bernard Knapp and Peter van Dommelen (eds.). Cambridge: Cambridge University Press. Publication scheduled for August 2014.

#### **JOURNAL ARTICLES AND BOOK CHAPTERS IN PREPARATION**

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- Harmanşah, Ömür; "Temples, City Gates, and Carved Orthostats: Architectural Experimentation and Urban Construction at Gordion during the Early Iron Age" *American Journal of Archaeology*.
- Harmanşah, Ömür and Peri Johnson. "Springs, Caves and the Hittite Countryside: Yalbur't Yaylası Archaeological Landscape Research Project 2010-2012" *Anatolian Studies*.
- Harmanşah, Ömür; Peri Johnson; Ben Marsh; "Cultural Landscapes of Çavuşçu Lake Basin in the Long-Term: Political Ecology in West Central Anatolia"
- Harmanşah, Ömür. "Introduction: The cultural life of caves" in *The Cultural Life of Caves from Palaeolithic Caves to Seven Sleepers*. Edited by Ömür Harmanşah, Baha Tanman, and Gülrü Tanman. Istanbul: Suna-İnan Kiraç Foundation, Istanbul Research Institute Publications.
- Harmanşah, Ömür. "Architectural Ethnography at Ayanis: Building Practices and the Making of Villages Spaces," *Ayanis Ethnoarchaeological Project*. Edited by Altan Çilingiroğlu and Özlem Çevik. Peeters Press.
- Harmanşah, Ömür and Ersan Ocak. "Stone Masons of Mardin: Landscape, Masonry Tradition and Architectonic Culture" *Space and culture*.

#### **ENCYCLOPEDIA ENTRIES - PUBLISHED (\* PEER REVIEWED)**

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- \* Harmanşah, Ömür; 2013. "City. I: Ancient Near East" in *Encyclopedia of the Bible and Its Reception*. Edited by Hermann Spieckermann *et al.* Verlag Walter de Gruyter, Berlin and New York.
- Harmanşah, Ömür; 2007. "Ancient Mesopotamia" chapter including entries on Ur, Tell Asmar, Babylon, Khorsabad, and Development of Writing. In *Archaeologica: The World's Most Significant Sites and Cultural Treasures*. Aedeon Cremin (ed.). London: Frances Lincoln Publishers, 214-223.

#### **BOOK REVIEWS - PUBLISHED (\* PEER REVIEWED)**

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- \* Harmanşah, Ömür; 2013. Review of J.E. Curtis and N. Tallis (eds.), *The Balawat Gates of Ashurnasirpal II*, The British Museum Press, London 2008. *Ancient West & East* 12 (2013) 362-366.

- \* Harmanşah, Ömür; 2008. Review of Marian H. Feldman. *Diplomacy by Design: Luxury Arts and an "International Style" in the Ancient Near East, 1400-1200 BCE*. Chicago: University of Chicago Press, 2006. *Art Bulletin* 90.1: 123-126.

### BOOK REVIEWS – IN PREPARATION

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- Harmanşah, Ömür; in preparation. Review of Scott Redford and Nina Ergin, eds., *Cities and Citadels in Turkey: From the Iron Age to the Seljuks*. Peeters Press, 2013. *Journal of the Society of Architectural Historians*.
- Harmanşah, Ömür; in preparation. Review of Alessandra Gilibert, *Syro-Hittite Monumental Art and the Archaeology of Performance: The Stone Reliefs at Carchemish and Zincirli in the Earlier First Millennium BCE* Topoi - Berlin Studies of the Ancient World 2. Berlin: De Gruyter 2011. *Ancient West & East*.
- Harmanşah, Ömür; in preparation. Review of C. Gate, J. Morin and T. Zimmermann (eds.), *Sacred Landscapes in Anatolia and Neighboring Regions*. British Archaeological Reports International Series 2034. Oxford: Archaeopress, 2009. *The Bryn Mawr Classical Review*.

### FIELD REPORTS

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- Harmanşah, Ömür and Peri Johnson; 2012. "Yalburt Yaylası Arkeolojik Yüzey Araştırması (Ilgın, Konya) 2012 Sezonu Arazi Çalışmaları Raporu" (Preliminary Report for Yalburt Yaylası Archaeological Landscape Research Project Field Season 2012). Submitted to the Republic of Turkey, Ministry of Culture and Tourism (68 pages). Submitted 24 December 2012.
- Harmanşah, Ömür, Peri Johnson and Ben Marsh; 2011. "Yalburt Yaylası Arkeolojik Yüzey Araştırması (Ilgın, Konya) Arazi Çalışmaları Raporu" (Preliminary Report for Yalburt Yaylası Archaeological Landscape Research Project Field Season 2011) Submitted to the Republic of Turkey, Ministry of Culture and Tourism. (37 pages). Submitted 24 December 2011.
- Harmanşah Ömür, Peri Johnson and Uğur Doğan; 2010. "Yalburt Yaylası Arkeolojik Yüzey Araştırma Projesi 2010 Arazi Çalışmaları Raporu" (Preliminary Report for Yalburt Yaylası Archaeological Landscape Research Project Field Season 2010). Submitted to the Republic of Turkey, Ministry of Culture and Tourism. (30 pages). Submitted 5 November 2010.
- Harmanşah, Ömür; 2010. "Gordion/Yassihöyük 2010 Report on Architectural Documentation: Middle Phrygian Architecture Project" submitted to Gordion Project Directors.
- Harmanşah, Ömür; 2008. "Gordion/Yassihöyük 2008 Report on Architectural Documentation: Middle Phrygian Architecture Project" submitted to Gordion Project Directors.
- Harmanşah, Ömür; 2007. "Gordion/Yassihöyük 2007 Report on Architectural Documentation" submitted to Gordion Project Directors.
- Harmanşah, Ömür; 2007. "Ayanis Ethnoarchaeological Project Preliminary Report on Architectural Ethnography" Submitted to TUBITAK, Turkish Scientific Research Council.
- Harmanşah, Ömür; 2003. "Report on architectural work at Gordion/Yassihöyük" submitted to Gordion Project Directors.
- Harmanşah, Ömür; 2002. "Report on architectural work at Gordion/Yassihöyük" submitted to Gordion Project Directors.



## WEBSITES

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Yalburt Yaylası Archaeological Landscape Research Project.

<http://proteus.brown.edu/yalburt/Home>

## WEB PUBLICATIONS, OP-EDS AND OTHER PUBLICATIONS

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\* Harmanşah, Ömür; 2013. "Urban Utopias and How They Fell Apart" *Jadaliyya*, 28 June 2013.

<http://www.jadaliyya.com/pages/index/12456/urban-utopias-and-how-they-fell-apart>

Harmanşah, Ömür; 2011. "'New Babylon" in *Re: Bell* (Online Publication of Brown University's David Winton Bell Gallery).

Harmanşah, Ömür; 2009. "The Leech Pond at Kerkenes Dağ" *Archeolog* (April 30, 2009).

[http://traumwerk.stanford.edu/archaeolog/2009/04/the\\_leech\\_pond\\_at\\_kerkenes\\_dag.html](http://traumwerk.stanford.edu/archaeolog/2009/04/the_leech_pond_at_kerkenes_dag.html)

Harmanşah, Ömür; 2007. "Mapping sitting: datable structures, state imagination and the subordinated body" *Archeolog* (October 2, 2007).

[http://traumwerk.stanford.edu/archaeolog/2007/12/mapping\\_sitting\\_datable\\_struct.html](http://traumwerk.stanford.edu/archaeolog/2007/12/mapping_sitting_datable_struct.html)

Harmanşah, Ömür and Christopher Witmore; 2007. "The endangered future of the past," *International Herald Tribune*. December 21, 2007. Op-ed article in the Opinion Page.

<http://www.ihf.com/articles/2007/12/21/opinion/edwhitmore.php>

## GRANTS, AWARDS, FELLOWSHIPS, HONORS

*Donald D. Harrington Faculty Research Fellowship*, University of Texas at Austin. Departments of Middle East Studies and Religious Studies for the Academic Year 2013-2014.

*National Geographic Society Committee for Research and Exploration Application*. "Springs, Caves and the Anatolian countryside: Yalburt Yaylası Archaeological Landscape Research Project". Passed Pre-proposal stage. Final Proposal Pending Review. 2013. Award Amount: \$25,000

*Department of Theater Arts and Performance Studies, Graduate Field Faculty*, Brown University. 2012-.

*Places of Healing Lecture Series*, The Cogut Center for the Humanities. With contributions of the Department of Anthropology and the Department of Religious Studies. Hosted two speakers for two day visits, Marko Zivkovic, Professor of Anthropology at the University of Alberta, Canada and Carla Bellamy, Assistant Professor of Anthropology, Baruch College, CUNY, New York. Fall 2012.

*Cogut Center for the Humanities Faculty Fellowship*. Project Title: "Place, Memory, and Healing: Towards an Archaeology of Storied Places." Fall 2012

*Karen T. Romer Undergraduate Teaching and Research Award (Summer UTRA)*. Supervising Undergraduate Student Adam Bouche. Office of the Dean of College, Brown University. Project Title: "Yalburt Yaylası Archaeological Landscape Research Project (Konya Province, Ilgın, Turkey)" Spring-Summer 2012.

*Koç University Research Center For Anatolian Civilizations, Istanbul. Senior Fellowship*. Project Title: "Archaeology of place and place-making: Re-orienting ancient Anatolian rock reliefs and spring monuments". Fall 2010-Spring 2011.

*Teaching with Technology Award.* Arch 0250 Intimate Stories: Narrative in ancient visual culture (Fall 2008). Computer & Information Services, Vice President/Cio. Computing & Information Services and Dean of the College, Brown University, 2009.

*The Richard B. Salomon Faculty Research Award.* Brown University Office of the Vice President for Research. Project Title: "Southern Beyşehir Lake Basin Archaeological Research Project: First Field Season (2009)" Awarded: \$15,000. 2009.

*Faculty Lectureship Grant: The Mollie B. Mandeville Lectureship.* Brown University, Office of the Dean of Faculty. "Archaeologies of Place and Landscape" Amount: \$1,900. 2008

*Course Development Grant.* Brown University, Office of the Dean of Faculty. First Year Seminar Course Arch 0250 Intimate Stories: Narrative in Ancient Art. 2008

*Karen T. Romer Undergraduate Teaching and Research Award (International UTRA).* Supervising Undergraduate Student Bochay Drum. Office of the Dean of College, Brown University. 2008

*Dorot Foundation Annual Meeting Travel Grant.* Archaeological Institute of America Annual Meeting, Boston, Massachusetts, January 6-9, 2005.

*Dorot Foundation Annual Meeting Travel Grant.* For American Schools of Oriental Research Annual Meeting, San Antonio, Texas, November 17-21, 2004.

*Carter Manny Citation of Special Recognition Award.* Graham Foundation for Advanced Studies in the Fine Arts. 2003

*Dean's Scholar.* School of Arts and Sciences, University of Pennsylvania. 2003

*Kolb Fellowship.* Louis J. Kolb Foundation at the University of Pennsylvania Museum of Archaeology and Anthropology. Junior Fellow, 1999-2005 and Senior Fellow, 2005 to Present

*Williams Fellowship.* University of Pennsylvania, Dept. of the History of Art. 1997-1999

*Prof. Dr. Mustafa N. Parlar Education and Research Foundation Thesis Award.* Middle East Technical University (Ankara, Turkey). MA Thesis title: "Drama, Marginality, Space: Architecture of Ritual Action in Archaic Greece; A Hellenistic Paradigm: Pergamum". Thesis supervisor: Prof. Suna Güven. 1997.

*Architectural and Urban Planning Competition, 3rd Mension Award.* Ankara Kazikiçi Bostanları Central Business District Rehabilitation and Urban Planning Project, Greater Ankara Municipality. With Asli Süha Dönertaş, Hilal Ünal and Siyami Türkkan.

*Sabancı Foundation fellowship.* Middle East Technical University. For undergraduate studies. 1989-1993.

#### ACADEMIC CONFERENCES AND SESSIONS ORGANIZED AND CHAIRED

2014 *Place Memory, Place Politics: Cultural Perspectives on the Local and Locality.* Conference organized as part of Donald Harrington Research Fellowship at University of Texas, Austin, Departments of Middle East Studies and Religious Studies. April 11-12, 2014.

*Embedded! Archaeologists and Anthropologists in Modern Landscapes of Conflict.* Engaged Scholarship Workshop. Two-day workshop/colloquium. Funded by Middle East Studies at Brown University, May 1-2, 2014. Organized by Ömür Harmansah.

2013 *Art Historical Approaches to the Near East.* Session II Chair. *American Schools of Oriental Research Annual Meeting, Baltimore MD, November 20-23, 2013.*

- 2012 *Cultural Life of Caves: From Palaeolithic Shamans to Seven Sleepers*. Two-day International Symposium at the Istanbul Research Institute / Pera Museum, İstanbul, January 18-21, 2012. A collaboration of Suna-Inan Kırac Foundation Istanbul Research Institute and Brown University Joukowsky Institute for Archaeology and the Ancient World. Organized by Ömür Harmanşah and Baha Tanman.
- 2011 *Event Place Performance: Theorizing Architectural Spaces in the Ancient World(s)*. Session at College Art Association 99th Annual Meetings held in New York, from February 9–12, 2011. Organized by Ömür Harmanşah.
- 2010 *Theoretical Archaeology Group (TAG USA) Meeting*. Brown University April 29-May 1, 2010. Member of TAG Organizing Committee, Organizer of the Plenary Session "Location of Theory" and the Organizer of two Subplenary Sessions, with Nick Shepherd.
- 2008 *Drawing on Rocks, Gathering By the Water: Archaeological Fieldwork at Rock Reliefs, Sacred Springs and Other Places*. Joukowsky Institute Archaeology Colloquium. Two-day workshop/conference. Brown University, March 1-2, 2008. Main organizer.

## ACADEMIC PRESENTATIONS AND PARTICIPATED WORKSHOPS

### INVITED LECTURES

2014. "Spatial narratives: Archaeology of place and place-making in the Hittite hinterland" Invited Lecture at Bucknell University, Environmental Center, Place Studies Initiative. March 17-18, 2014.
- "The Holy Mountain at Yalburt and the Sacred Spring at Eflatunpınar: Landscape imagination and architectural mimesis in the Late Hittite Empire" Submitted to *Sacred Landscapes of the Hittites and Luwians*, conference to be held in Florence, Italy on February 6-8, 2014. Professore ordinario di Ittitologia (L-OR/04), Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (S.A.G.A.S.), Università di Firenze. Invited Speaker.
- "The Story of the Red Mountain: Memory and Landscape in Hittite Anatolia" *Archaeological Institute of America Lubbock Chapter (Texas)*. Invited Lecture. January 23<sup>rd</sup>.
2013. "Borders are roughly hewn: Monuments, local landscapes and the politics of place in Hittite Anatolia," *Archaeological Studies Seminar*, Department of Anthropology, University of Texas at Austin.
- "Miraculous Image and the Living Rock: Event and Deep Time at Anatolian Rock Monuments" *Scribbling Through History: For a comparative study of graffiti from Ancient Egypt onwards*. Workshop at University of Oxford, September 23-25, 2013.
- "Between Local Places and Global Networks: Politics of Image-Making in Anatolian Rock Monuments." University of Illinois at Chicago, Department of Art History. Invited lecture in Global Art History Series. February 5, 2013.
- 2012 "The Cattlepen and the Sheepfold: Cities, Temples and Pastoral Power in Ancient Mesopotamia" Oriental Institute Symposium "*Temple Topography, Ritual Practice, and Cosmic Symbolism in the Ancient World*." Invited speaker . March 2-3, 2012.
- "The Living Rock: Image, image-making, and landscape at Ivriz." Invited participant at "Cast In Space" *International Workshop on Images and Space in the Ancient World*. Organized by Freie Universität Excellence Cluster TOPOI, Berlin on February, 20-21 2012.

- "Water, Place, and Performance in Hittite Landscapes: A View from the Yalbur Spring"  
Archaeological Institute of America annual meeting. January 5-8, 2012. Invited participant in the colloquium *Performing Politics: Ritual, Space and Performance in the Bronze Age Aegean and Near East*, organized by Lauren Ristvet, Glenn Schwartz and Emily Anderson.
- 2011 "Springs, caves and the Anatolian countryside: Yalbur Yaylası Archaeological Landscape Research Project, Field Seasons 2010-2011" Brown University, Joukowsky Institute for Archaeology and the Ancient World, Brown Bag talk. October 13, 2011.
- "Plato's Spring, Tudhaliya's Pond: Water and Place in Hittite Landscapes" American Research Institute in Turkey, Ankara. Invited Lecture. April 20, 2011.
- "The Cultural Life of Caves: On Place and Performance at the Source of the Tigris" Middle East Technical University, Faculty of Architecture, Architectural History Talks (29). Invited lecture. April 19, 2011.
- 2010 "Architecture, place, performance: rock reliefs and spring monuments in Anatolia," Invited lecture. Columbia University. Columbia University Seminar on the Ancient Near East, February 17, 2010.
- "Stone artisans of Mardin: landscape, masonry tradition and a multi-cultural architectural culture" International Hrant Dink Foundation Symposium on Cultural Interaction in the Ottoman Empire and Turkey, Istanbul Bilgi University Dolapdere Campus, June 12 -13, 2010.
- 2009 "Poetics and politics of rock-carving: towards an archaeology of place and place-making in Anatolia" Invited lecture. University of Chicago, Department of Anthropology. November 2, 2009.
- "Of Rocks and Water: Towards an Archaeology of Place in Hittite Anatolia," Invited Lecture, University of California at Los Angeles, Cotsen Institute of Archaeology. 13 February 2009.
- 2008 "The Spectacle of Empire: An Architectural History of Assyrian Palaces from Assur to Nineveh" Museum of Fine Arts, Boston MA, on the occasion of the exhibit "Art and Empire: Treasures from Assyria in the British Museum," December 3, 2008.
- "Divine Road of the Earth: rocks, springs and the making of place in Hittite landscapes" University of Pennsylvania Museum of Archaeology and Anthropology, Kolb Foundation Symposium, October 24, 2008.
- "Event place performance: approaching springs, river sources, and sacred pools in ancient Anatolian landscapes" Invited lecture at Princeton University, Department of Art and Archaeology, February 13, 2008.
- 2005 "Upright stones and building narratives: architectural practice, artisanal knowledge and cultural representation in Upper Mesopotamia." Invited Lecture at the University of Pennsylvania, Center for Ancient Studies; March 14, 2005. Lewis and Clark College, Portland, Oregon; October 20, 2005.
- 2001 "New Foundations in the Ancient Near East: the Preliminary Results of Fieldwork in the Lake Van Basin, Eastern Turkey." Art and Archaeology of the Mediterranean World Program Lunch Talk, University of Pennsylvania; November 16, 2001.

#### CONFERENCE PAPERS

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- 2014 “Eventful Places: The Political Ecology of Anatolian Rock Monuments” Paper Proposal Accepted for the session “Translocal- and Micro-Histories of Global Labour III: Theory and Methodology” organized by Christian De Vito, Honorary Fellow at the International Institute of Social History (IISH), Amsterdam at *European Social Science History Conference*, 23-26 April 2014, Vienna, Austria.
- “Place, politics and local knowledge: Methodological lessons from Yalbur Landscape Survey.” Paper abstract accepted for the session “Archaeologies of Land-Use: Methodological and Conceptual Advances”, chaired by Andrew Bauer, Brad Chase and David Meiggs. *Society for American Archaeology Annual Meeting*, Austin Texas, April 23-27, 2014.
- 2013 “Apparition on the Living Rock: Miracles, Healing, and Image-making at Anatolian Rock Monuments.” Paper Proposal Accepted for the Session “Art Historical Approaches to the Near East” Chair: Marian Feldman. *American Schools of Oriental Research Annual Meeting*, Baltimore MD, November 20-23, 2013.
- “Monuments and Borders in the Anatolian Countryside: Empire, Place and Politics during the Late Bronze Age,” *Bordered Places and Bounded Times: Reflexive Approaches to Understanding Societies. Interdisciplinary Perspectives on Turkey from Archaeology, Anthropology, History and Political Science*. British Institute of Archaeology Ankara. June 4-5, 2013.
- “Yalbur’ta Çıkan Bütün Yollar: Yalbur Yaylası (Ilgın, Konya) Arkeolojik Yüzey Araştırması 2012 Sezonu Sonuçları,” (“All the Roads to Yalbur: Yalbur Yaylası Archaeological Landscape project 2012 Season”) 35. Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (35<sup>th</sup> International Symposium of Archaeological Excavations, Surveys and Archeometry, organized by the Ministry of Culture and Tourism of Turkey), Muğla Turkey. May 27-31, 2013. [with Peri Johnson]
- “Local landscapes of water and Hittite imperialism: the two roads to Yalbur” *Archaeological Institute of America 114th Annual Meeting*, January 2013 Seattle. [with Peri Johnson and Müge Durusu-Tanrıöver].
- 2012 “Yalbur Yaylası (Ilgın, Konya) Arkeolojik Yüzey Araştırması 2011 Sezonu Sonuçları,” 34. Uluslararası Kazı, Araştırma ve Arkeometri Sempozyumu (34<sup>th</sup> International Symposium of Archaeological Excavations, Surveys and Archeometry, organized by the Ministry of Culture and Tourism of Turkey), Anitta Hotel and Hitit Üniversitesi, Çorum, Turkey. May 27-June 1, 2012. [with Peri Johnson]
- “Plato’s Spring: water, caves and the underworld in the Anatolian countryside.” Invited participant in the session *Defining the sacred: Approaches to the Archaeology of Religion in the Near East*. 8th International Congress on the Archaeology of the Ancient Near East, Warsaw, Poland. April 30-May 4, 2012.
- “Karstic mountains and infilled valleys: a comparison of Late Bronze Age through first millennium places surveyed by the Yalbur Yaylası Archaeological Landscape Research Project” (co-authored with Peri A. Johnson). *Society for American Archaeology 77th Annual Meeting*, Memphis, TN on April 18 - April 22, 2012. Session: Near Eastern Bronze and Iron Ages.
- 2011 “Springs, Caves and the Anatolian countryside: Yalbur Yaylası Archaeological Landscape Research Project Field Seasons 2010-2011.” *American Schools of Oriental Research*, Annual Meeting November 16-19, 2011, presented in the session *Landscapes of Settlement in the Ancient Near East* (with Dr. Peri Johnson).

- “Yalburt Yaylası (Ilgın, Konya) Arkeolojik Yüzeý Arařtırma Projesi 2010 Sezonu” 33. Uluslararası Kazı, Arařtırma ve Arkeometri Sempozyumu (33<sup>rd</sup> International Symposium of Archaeological Excavations, Surveys and Archeometry, organized by the Ministry of Culture and Tourism of Turkey), İnönü University Turgut Özal Kongre ve Kültür Merkezi, Malatya, Turkey. May 23-27, 2011.
- “Pool stories: water and place in Hittite landscapes” Koç University Research Center for Anatolian Civilizations (Istanbul) Mini Symposium “Stories of Place: Building Narratives, Sacred Sites and Topographies of Power”. 25 March 2011.
- 2010 “Places of memory: Rock reliefs and spring monuments in ancient Anatolia” Architectural History Conference/Turkey I, Ankara, Middle East Technical University Cultural and Convention Center, October 20-22, 2010.
- “Rock reliefs and sacred springs: towards an archaeology of place in Anatolia”. Seventh International Congress on the Archaeology of the Ancient Near East. Landscape Session. April 12-16, 2010. London, British Museum and University College London.
- 2009 “Bedrock of place, springs of being: towards an archaeology of Near Eastern rock reliefs” Theoretical Archaeology Group (TAG) Meeting, Stanford CA. May 1-3, 2009. Session Title: “ Bridging subjects and objects in the Near Eastern and Mediterranean World” chaired by Benjamin Porter and Stephanie Langin-Hooper.
- 2007 “Event place performance: social memory and technological agency in Early Iron Age Karkamis” American Schools of Oriental Research Annual Meeting San Diego, November 14-17, 2007. Archaeology of Anatolia. Session II Theme: Agency, Ethnicity, and Identity. Chairs: Sharon Steadman and Jennifer Ross.
- “New urban foundations and the architectonic culture in Urartu: stone masonry at Ayanis during the 7th c. BC” Paper presented at the *Konferenz Bautechnik im antiken und vorantiken Kleinasien Deutsches Archäologisches Institut, Abteilung Istanbul*. June 14-16, 2007.
- 2006 “Spatial narratives: social memory and architectural practice in Early Iron Age Karkamis” Presented at College Art Association 94th Annual Conference - Boston February 22-25, 2006: Art History Open Session: Western Asian Art, Chair: John Russell.
- 2005 “Architectural aspects and cultural significance of raising orthostats in the Ancient Near East: formation of a shared architectural practice.” Presented at the Archaeological Institute of America Annual Meeting, January 6-9, 2005, Boston, MA.
- 2004 “Source of the Tigris: royal rhetoric and commemorative monuments in the Upper Mesopotamian landscapes of the Early Iron Age.” Presented at the American Schools of Oriental Research (ASOR) Annual Meeting, November 17-21, 2004, San Antonio, Texas.
- 2004 “The shepherd, the cattle-pen and the cedar forest: ideals of divine kingship, mythical city and fecund landscapes in early Mesopotamian literature.” Presented at “Suspending (Dis)Belief” Penn Graduate Humanities Forum 4th Annual Conference, March 27th, 2004.
- 2003 “The architectonic aesthetics and cultural context of orthostats in the architecture of the Ancient Near East: formation of an interregionally shared architectural practice” (in Turkish). Paper presented at Middle East Technical University, Faculty of Architecture, Ankara, Turkey. PhD Research Symposium “Space, Time, and Society in Antiquity”, June 2-3, 2003.
- 1999 “Limestone Hills of North Syria in Late Antiquity: Problems of Rural Decline”, presented to the Second Graduate Symposium “*Decline: All Good Things Must Come to an End?*”,

Department of Classical and Near Eastern Archaeology, Bryn Mawr College, October 15-16, 1999.

**BROWN UNIVERSITY TALKS, WORKSHOPS AND PUBLIC EVENTS**

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- 2013 “Cities and Desire: The Making of Urban Space between Politics and Cultural Imagination in the Ancient Near East” Middle East Studies Luncheon Seminars. September 11, 2013.  
“Walking Along the River with Five Names: Preliminary Results of Yalburt Yaylası Survey 2012 Season” Department of Egyptology and Ancient Western Asian Studies Research Colloquium. April 16, 2013.  
Discussant. *Knowledge Production, Ethics, Solidarity: Stories from the field*. Brown University Workshop on Engaged Scholarship, Middle East Studies. February 22-23, 2013, Watson Institute for International Studies.
- 2012 “Place, Memory, Healing: Towards an Archaeology of Hittite Spring Monuments” The Cogut Center for the Humanities Fellows Seminar Presentation. October 16, 2012.  
Participant in *Smellscapes of Eminönü* Field Project. Urban Cultural Heritage and Creative Practices Multi-year Collaborative Project, Istanbul. June 17-July 1, 2012. Organized by Brown University and Koç University with participation from University of Cape Town, Brown University, Chinese University of Hong Kong, University College Dublin, Koç University, and University of York.  
“Plato's Spring, Tudhaliya's Pool: Water, Place, and Storytelling in Hittite Landscapes” Department of Egyptology and Ancient Western Asian Studies Research Colloquium. February 10, 2012.  
“The cultural life of caves” Opening address at the International Symposium “Cultural Life of Caves: From Palaeolithic Shamans to Seven Sleepers. Two-day International Symposium at the Istanbul Research Institute / Pera Museum İstanbul, January 18-21 2012. A collaboration of Suna-Inan Kıraç Foundation Istanbul Research Institute and Brown University Joukowsky Institute for Archaeology and the Ancient World.
- 2011 “Plato's Spring, Tudhaliya's Pond: Water and Places of Healing in Anatolian Landscapes” Invited Lecture for Brown Alumni Association in Turkey gathering at Koç University, Research Center for Anatolian Civilizations, Istanbul . June 07, 2011.  
Panelist in “Utopias: A conversation” in response to the current exhibition at Brown University's David Bell Gallery entitled "Building Expectation: Past and Present Visions of the Architectural Future" curated by Nathaniel Robert Walker.
- 2010 "Houses, Ruins and Memory - an Architectural Ethnography in Eastern Turkey" Brown bag lunch talk. Sponsored by Middle East Studies at Brown University. April 28, 2010.  
“Material worlds and performing objects: a conversation on disciplinary intersections” Brown University Department of History of Art and Architecture Research Roundtable. April 6, 2010.
2008. "Stones of Ayonis: (architectural) technologies of placemaking and architectonic culture at an Urartian city" Material Worlds Working Group Symposium 2008. April 18-19, 2008, Brown University.
2007. “The shepherd, the cattlepen and the cedar forest: ideals of mythical city, constructive kingship and fecund landscapes in Early Mesopotamian literature” Presented to and discussed at CRAM (Cultures and Religions of the Ancient Mediterranean) Colloquium at Brown University, December 4, 2007.

“Source of the Tigris, origin of the world: place and performance in the Assyrian landscapes of the Early Iron age,”. Brown University, Joukowsky Institute for Archaeology and the Ancient World Brown Bag Talk. May 3, 2007.

“Event Place Performance: The Making of the Urban Space in Early Iron Age Karkamish” Brown University, Joukowsky Institute for Archaeology and the Ancient World. April 6, 2007.

Three day workshop on the use of video in humanities and social sciences in İbrahimpaşa, Nevşehir Province, Turkey. Organized by the Netherlands Institute for Higher Education, Ankara in collaboration with Kozavizual Project. Participated as an architectural historian. June 2006.

2006 Third German-American Frontiers of Humanities (GAFOH) Symposium, funded by the Alexander von Humboldt Foundation. “The making of memory: space, performance, appropriation” session. Invited participant. Philadelphia PA, October 12-15, 2006.

### GUEST LECTURES IN CLASSES

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2013 “Landscapes and Politics of Water” Guest Lecture for UGS 302: Rocks and Water of the Middle East, taught by Professor Elizabeth Catlos, at the Jackson School of Geosciences, University of Texas at Austin. October 24.

“Royal Standard of Ur” for ARCH 1010 Archaeology's Dirty Little Secrets (Coursera Brown Pilot Course)

2012 “Babylon: the power of place” Guest lecture at ARCH 1707 The Seven Wonders of the Ancient World, taught by Prof. John F. Cherry. February 15, 2012.

“Neo-Babylonian Archaeologists,” Guest discussant at ARCH 1835. Inventing the Past: Amulets, Heirlooms, Monuments, Landscapes, Taught by Prof. Felipe Rojas. September 20, 2012.

2011 “Architecture and Urbanism.” Guest discussant at ARCH 1050 Old World & New World Perspectives in Archaeology, co-taught by Profs. John F. Cherry and Thomas Garrison. September 27, 2011.

2009 “Urartian architecture.” Guest lecturer and discussant at ARCH 2350 Archaeology of the Caucasus, taught by Prof. John F. Cherry. March 6, 2009.

2002 “The architecture of Late Assyrian palaces.” Two-session guest lecture for the graduate seminar ARTH 522. The Art of Empire: Palace reliefs of the Assyrian kings, at the University of Pennsylvania, Department of the History of Art, taught by Prof Holly Pittman. January 31, 2002.

### COURSES TAUGHT

#### BROWN UNIVERSITY (2006-2013)

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- AWAS 2750 Art and Visual Culture in the Ancient Near East
- HMAN 1970D Places of Healing: Memory, Miracle, and Storytelling
- ARCH 0680 Water, Culture & Power
- ARCH 2340 The Archaeology of the Assyrian Empire: Cities, Landscapes and Material Culture



- ARCH 1810 Under the Tower of Babel: Archaeology, Politics, and Identity in the Modern Middle East
- AWAS 0800 Introduction to the Ancient Near East
- ARCH 2410 Archaeologies of Place
- ARCH 1710 Architecture and Memory (twice)
- ARCH 0030 Art in Antiquity: An Introduction (twice)
- ARCH 0250 Intimate Stories: Narrative in Ancient Visual Culture
- ARCH 1800 Contemporary Issues in Archaeological Theory
- ARCH 1600 Archaeologies of the Near East (twice)
- ARCH 2300 The Rise (and Demise) of the State in the Near East.
- ARCH 1150 Urbanism in the Archaeological Record
- ARCH 0120 Material Worlds: Art and Agency in the Near East and Africa.
- ARCH 0120 City and the Festival: Cult Practices and Architectural Production in the Ancient Near East (twice)
- ARCH 0037 Archaeology of Mesopotamia
- ARCH 0201 Architecture, Body and Performance in the Ancient Near Eastern World (twice)

#### REED COLLEGE (2005-2006)

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- Art 336. Architecture and Memory: Modern Theories and Ancient Paradigms of Architectural Space Between East and West
- Art 201. Introduction to Art History (Fall 2005 and Spring 2006).
- Art 326. Material Worlds: Skilled Craftsmanship and Symbolic Technologies in Africa and the Near East
- Art/Anth 332. Contemporary Issues in Archaeological Theory: Interpreting Material Culture and Architectural Space
- Art 328. Commemorative Monuments and Cultural Representations: Architecture and the City in the Ancient Near East

#### UNIVERSITY OF PENNSYLVANIA (2001-2005)

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- Arth 301-302. Empire and History: Assyria, Persia, Rome (co-taught with Holly Pittman)
- Arth 224. Architecture and the City in the Ancient Near East (College of General Studies course)

#### OSMANGAZI UNIVERSITY (ESKIŞEHİR, TURKEY)(1996-1997)

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- History of Architecture I (prehistory to medieval)

#### SERVICE TO BROWN UNIVERSITY

2013 *Brown University Environment and Society Initiative for Signature Academic Initiatives.*  
Second phase proposal writing team. Initiative lead: Prof. Amanda Lynch, Environmental Change Initiative.

*Brown University Initiative on Middle East Studies- Chair of Curriculum Committee.*  
Committee Charge: Preparation of a detailed report on rethinking Middle East Studies

- curriculum and presenting a new vision for funding applications. Fall 2012-Spring 2013.
- Brown University Initiative on Middle East Studies- Ad Hoc Executive Committee Member.* Fall 2012-Spring 2013.
- First year and sophomore advisor.* Office of the Dean of College. Brown University. 2008 to present.
- 2012 *Proposal/White Paper for Signature Academic Initiatives*, entitled “Political Ecologies; Nature, Heritage, Place, Sustainability.” Co-authored with Peter van Dommelen. December 2012.
- Brown International Scholars Program, Faculty Fellow.* Fall 2012.
- Diversity Advisory Board Member,* Brown University. Fall 2011-Spring 2012.
- TEAM Enhanced Advising and Mentoring Group, Invited Faculty Participant.* Office of the Dean of the College, Brown University. Fall 2011-Spring 2012.
- Department of Egyptology and Ancient Western Asian Studies Research Colloquium.* Main Organizer for Spring 2012.
- 2010 *“Teaching in Providence” Workshop Leader.* The Harriet W. Sheridan Center for Teaching and Learning. In collaboration with Dietrich Neumann, Phil Brown and Anne Valk. March 16, 2010.
- Harriet W. Sheridan Center for Teaching and Learning. Faculty Liaison* for Joukowsky Institute for Archaeology and the Ancient World (2007-2010) and the Department of Egyptology and Ancient Western Asian Studies (2008-2010).
- 2009 *Teaching Assistant Orientation. Discussion Leader.* the Harriet W. Sheridan Center for Teaching and Learning. September 10, 2009.
- 2008 *"Preparing for Your First Year as a Faculty Member."* Panelist. Organized by Career Development Center and the Harriet W. Sheridan Center for Teaching and Learning. April 30, 2008.
- 2007 *“The Challenges and Rewards of Interdisciplinary Teaching”* Workshop Leader. Harriet W. Sheridan Center for Teaching and Learning’s 20<sup>th</sup> Anniversary Celebration Conference Workshops. In collaboration with Prof. Susan E. Alcock. November 3, 2007.

#### SERVICE ON DISSERTATION, THESIS AND EXAM COMMITTEES

- 2014 *Müge Durusu-Tanrıöver*, Chair of Dissertation Committee. “.Ties that Bind: Regional Networks and Diachronic Perspectives for the Study of the Hittite Empire.”
- 2013 *Müge Durusu-Tanrıöver.* Preliminary Exam Committee Member. Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- Andrew Dufton.* Field Exam Committee Member. Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- Kathryn McBride.* Field Exam Committee Member. Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- Ian Randall.* Field Exam Committee Member. Joukowsky Institute for Archaeology and the Ancient World, Brown University.

- Sean Yancey*. Primory Advisor for Honors Thesis Preparation. Concentrator in *Early Cultures*.
- 2012 *Timothy Simonds*. Second Reader for Masters Thesis. "The Architecture of the Burrow: Reforming the 'Anti-Architectural' Prejudice of the Threshold." Department of Theater Arts and Performance Studies, Brown University, 2012.
- Lyra Monteiro*. Dissertation Committee Member. "Racializing the Ancient World: Ancestry and Identity in the Early United States. . Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- Bradley Sekedat*. Dissertation Committee Member. "Rethinking resources: The material and social networks of Eastern Mediterranean quarries in the Roman period." Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- Zack Wainer*. Field Exam Committee Member. Department of Egyptology and Ancient Western Asian Studies, Brown University.
- Willis Monroe*. Field Exam Committee Member. Department of Egyptology and Ancient Western Asian Studies, Brown University.
- Müge Durusu-Tanrıöver*. Field Exam Committee Member. Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- 2011 *Alexandra Corrigan*. Main advisor and reader for Senior Capstone Project. "The Concrete Sacred: Architecture, Landscape and Conceptions of Space in Northern India and Morocco." Concentration: Environmental Studies.
- Seekay Hui*. Main advisor and reader for Senior Capstone Project "Shantytowns and their Effect of Environmental Rights in Istanbul, Turkey." Concentration: Environmental Studies.
- Cecelia Feldman Weiss*. Dissertation Advisor and Co-chair of Dissertation Committee (with Prof. Susan E. Alcock) "Living Fluidly: The uses and meanings of water in Asia Minor (Second Century BCE – Second Century CE)". Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- 2010 *Marc Caine*. Second Reader. "Engineering Modern Egypt: Water and Technology at the Aswan High Dam" Senior Thesis submitted for the Concentration Science and Society at Brown University.
- 2009 *Bradley Sekedat*. Preliminary Exam Committee member. Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- 2008 *Christopher A. Tuttle*. "The Nabataean coroplastic arts: a new approach for studying terracotta figurines, plaques, vessels, and other clay objects". Dissertation committee member. Joukowsky institute for Archaeology and the Ancient World, Brown University.
- 2008 *Cecelia Feldman Weiss*. Preliminary Exam Committee. Joukowsky Institute for Archaeology and the Ancient World, Brown University.

## SERVICE TO THE ACADEMIC WORLD

### COMMITTEE MEMBERSHIPS

- 2012-2015 Archaeological Institute of America, Graduate Student Paper Award Committee.  
2011-2014 Archaeological Institute of America, Member of Hanfmann Lecture Subcommittee.

2009-2012 Co-president of the American Institute of Archaeology Narragansett Chapter. With Prof. Laurel Bestock.

### EDITORIAL WORK FOR INTERNATIONAL JOURNALS AND INSTITUTIONS

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- 2013 Peer Reviewer for *National Science Foundation*.  
Peer Reviewer for *National Geographic Society, Research, Conservation and Exploration Grants Program*  
Article Review for *Journal of Mediterranean Archaeology*  
Article Review for *Bulletin of the American Schools for Oriental Research* (2)  
Peer Review for *National Priorities Research Program of the Qatar National Research Fund*.  
Member of Editorial Board, *Near Eastern Archaeology* (American Schools of Oriental Research) (Class of 2013).  
Member of Editorial Advisory Board, *Journal of Mediterranean Archaeology*
- 2012 Article Review for *Anatolian Studies*  
Member of Editorial Board, *Near Eastern Archaeology* (American Schools of Oriental Research) (Class of 2013).  
Article review for *Journal of Mediterranean Archaeology*.  
Article review for *Near Eastern Archaeology*,  
Peer Reviewer for the *National Priorities Research Program of the Qatar National Research Fund*.  
Article review for the edited volume *Materiality, Memory and Cultural Heritage*.  
Member of Editorial Advisory Board, *Journal of Mediterranean Archaeology*
- 2011 Peer Reviewer for *National Geographic Society Research, Conservation and Exploration Grants Program*  
Book proposal review for John Wiley & Sons.
- 2010 Member of Editorial Advisory Board, *Journal of Mediterranean Archaeology*  
Article review for *Journal of Mediterranean Archaeology*.
- 2009 Article review for *Journal of Social Archaeology*.
- 2008 Article review for *Journal of Anthropological Archaeology*.  
Article review for *Journal of Mediterranean Archaeology*.
- 2007 Dissertation review for a Research Fellowship Application at King's College, The University of Cambridge.  
External Reviewer for University of Pisa. Multi-disciplinary Research Project Grants.  
Article review for *Archaeological Dialogues*.  
Article review for *International Journal of Middle East Studies*.

- 2006 Article review for *Journal of Mediterranean Archaeology*.  
Article review for *Journal of Social Archaeology*.

### PUBLIC SERVICE

- 2013-2014 State of Rhode Island and Providence Plantations, Rhode Island Historical Preservation and Heritage Commission Member, pursuant to Section 42-45-2 of Rhode Island General Laws. Appointed by Lincoln Chafee, Governor and the Senate on March 12, 2013. Term expiring June 1, 2014.

### PROFESSIONAL AFFILIATIONS

- Archaeological Institute of America. Member. 2003 to Present.  
American Schools of Oriental Research. Member. 2004 to Present.  
College Art Association. Member. 2004 to Present.  
British Institute of Archaeology, Ankara. Member. 2007 to Present.  
Society for American Archaeology. Member. 2010 to Present.  
Society of Architectural Historians. Member. 1998-2010.  
Deutsche Orient Gesellschaft. Member. 2005-2010.  
Louis J. Kolb Society of Fellows at the University of Pennsylvania Museum of Archaeology and Anthropology, Junior Fellow 2000-2005, Senior Fellow 2005-Present.  
Türk Eskiçağ Bilimleri Enstitüsü (Institutum Turcicum Scientiae Antiquitatis) Corresponding Member, 2013-Present

### LANGUAGE SKILLS

- Modern:* Turkish (main tongue), English (fluent), French and German (working-reading).  
*Ancient:* Akkadian.