

CURRICULUM VITAE

OURIDA MOSTEFAI

Professor

Department of Comparative Literature
Department of French & Francophone Studies

Brown University

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Officier, Ordre des Palmes Académiques, Ministère de l'Éducation nationale, France
Promoted in 2017 (*Chevalier*, 2008-2017)

CURRENT PROFESSIONAL BOARDS

Centre d'étude de la langue et des littératures françaises (CELLF), Sorbonne Université
Executive Board of the Rousseau Association
External Reviewer, *Revue Dix-Huitième Siècle*
Board Member, Brown University French Center of Excellence

EDUCATION

New York University, New York, NY.

Ph.D. in French Literature, 1992.

M.A. in French Literature, with honors, 1982.

Université de la Sorbonne Nouvelle, Paris, France.

Licence de Lettres, English Literature, 1982.

Brown University, Providence, Rhode Island

Honorary Degree: M. A. *ad eundem*, 2016.

ACADEMIC APPOINTMENTS

Brown University: Professor of Comparative Literature and Professor of French Studies, 2015-; Affiliated Faculty, Center for the Study of the Early Modern World, 2015- Center for Middle East Studies, 2015-, Linguistics Program, 2023-; Visiting Professor, Departments of French Studies and Comparative Literature, 2014-2015; Visiting Scholar, Department of French Studies, 2012-2013; 2013-2014.

Boston College: Professor of French, 2012-2015; Affiliate faculty, Islamic Civilizations and Societies, 2012-2015; Associate Professor of French, 1995-2012; Assistant Professor of French, 1992-1995; Instructor of French, 1988-1992.

Ecole Normale Supérieure (Ulm), Paris, France: Invited Professor (*Professeur Invitée*), April 2010.

Harvard University: Visiting Scholar, Department of Romance Languages & Literatures, 2007-2008; Visiting Associate Professor, Department of Romance Languages & Literatures, Fall 2003.

PROFESSIONAL APPOINTMENTS

Centre d'étude de la langue et des littératures françaises (CELLF), UMR 8599, CNRS-Sorbonne Université, Associate Member, Appointed for 3-year term, 2024-2027.

American Society for Eighteenth-Century Studies (ASECS): Member-at-Large, Executive Board (Elected, 1 July 2021-30 June 2024); Member, Nominating Committee, (Appointed, 2016-2017; 2005-2006); Chair, Clifford Prize Committee, (Appointed, July 1, 2010-June 30, 2011); Member, Clifford Prize Committee, (Appointed, July 1, 2009-June 30, 2010); Annual Meeting Co-Chair, 2004; Member, Fellowship Committee, (Elected, 1997).

Brown University French Center of Excellence: Director, 2017-2022, Board Member, 2015-present. Conference Co-Organizer, Inaugural Conference on "Islam and the French: Religion and *Laïcité* in the Public Sphere," February 24, 2017.

Rousseau Association (North-American Association for the Study of Jean-Jacques Rousseau): Board Member, Elected, 2019-2021; 2021-2023; President, Elected, 2017-2019, 2015-2017, 1993-95, 1995-97; Vice-President, Elected, 1991-1993; Program Chair, Elected, 1989-1991; Program Committee, 2011, 2009, 2012, 2016-2017; Director of Publications, Elected, 2003-2005; Program Co-Chair, Elected, 2001-2003; Editor, *Rousseau Bulletin/Bulletin Rousseau*, Elected, 1999-2001; Vice-President, Elected, 1991-1993; Program Chair, Elected, 1989-1991.

Modern Language Association of America (MLA): Member, Aldo and Jeanne Scaglione Prize for French and Francophone Studies Selection Committee, Appointed, 2017 (3-year term, 2018-2020, Committee Chair, 2019-2020); Member, MLA Transdisciplinary Connections Forum on History and Literature, Elected, 2016 (3-year inaugural term, 2016-2019); Member, MLA Executive Committee, Eighteenth-Century French Literature Division, Elected, 2009 (5-year term, 2010-2015); Member, MLA Delegate Assembly, 2010-2013.

International Society for Eighteenth-Century Studies (ISECS): Member, International Fellowship Committee, (Elected, 1998).

Northeast American Society for Eighteenth-Century Studies (NEASECS): Member, Executive Board, (Elected, 1997, Reelected, 2000).

Society for Eighteenth-Century French Studies (SECFs): President, (Elected, 1999-2001); Vice-President, (Elected, 1997-99).

Venice International University (VIU): Member, Board of Directors, 2010-2015; Member, Investment Committee, 2012-2015; Member, Academic Council, 2007-2010.

Boston College: Boisi Center for Religion and American Public Life Advisory Board, 2009-2016; Chair, Department of Romance Languages & Literatures, 2009-2012; Interim Director, Center for International Partnerships & Programs, June 1, 2006-July 31, 2007; Acting Associate Dean, College of Arts & Sciences, January 1, 2004-December 31, 2005.

PUBLICATIONS

BOOKS AUTHORED:

- Jean-Jacques Rousseau écrivain polémique: querelles, disputes et controverses au siècle des Lumières*. Leiden; Boston: Brill | Rodopi [*Faux Titre*, 407], 2016. ISBN13: 9789004308626.
- Le Citoyen de Genève et la République des Lettres: étude de la controverse autour de la "Lettre à d'Alembert" de Jean-Jacques Rousseau*. New York: Peter Lang [Collection: the Age of Revolution and Romanticism, 14], 2003. ISBN: 0-8204-2682-2.

CRITICAL EDITION:

- Co-editor, with Rudy Le Menthéour, of Rousseau's *Lettre à d'Alembert*. In: *Œuvres complètes de Jean-Jacques Rousseau*, Tome IX B—1757-1758. Paris: Classiques Garnier, 2024. ISBN 978-2-406-15162-3 & ISBN 978-2-406-15163-0.

BOOKS EDITED:

- Silence, Implicite et Non-dit chez Rousseau / Silence, the Implicit and the Unspoken in Rousseau*, co-edited with Brigitte Weltman-Aron & Peter Westmoreland. Leiden: Brill | Rodopi, 2020. [*Faux Titre*, 438] ISBN: 978-90-04-41138-8.
- Rousseau and l'Infâme: Religion, Toleration, and Fanaticism in the Age of Enlightenment*, co-edited with John T. Scott. Amsterdam; New York: Rodopi [*Faux Titre*, 326], 2009. ISBN: 978-90-420-2505-9.
- Approaches to Teaching Rousseau's "Confessions" and "Rêveries,"* co-edited with John C. O'Neal. New York: Modern Language Association Publications [Approaches to Teaching World Literature, 81], 2003. ISBN: 0-87352-910-3 (hardcover); 0-87352-911-1 (paperback).
- Lectures de "la Nouvelle Héloïse"/Reading "la Nouvelle Héloïse" Today*. Ottawa: *Pensée libre* 4, 1993. ISBN: 0-9693132-3-3.

REFEREED JOURNALS EDITED:

- Women's Credit; Viewing Bodies; Politics & History: Studies in Eighteenth-Century Culture* 32, co-edited with Catherine Ingrassia. Baltimore & London: Johns Hopkins University Press, 2003.
- Studies in Eighteenth-Century Culture* 31, co-edited with Catherine Ingrassia. Baltimore & London: Johns Hopkins University Press, 2002.
- The Geography of Enlightenment: Studies in Eighteenth-Century Culture* 30, co-edited with Timothy Erwin. Baltimore & London: Johns Hopkins University Press, 2001.
- Allegories of Healing: Studies in Eighteenth-Century Culture* 29, co-edited with Timothy Erwin. Baltimore & London: Johns Hopkins University Press, 2000.

ARTICLES & BOOK CHAPTERS:

- "La figure du Hottentot dans le Second *Discours* de Rousseau." *Revue Lumières*, vol. 45, forthcoming, 2025.
- "Pour Rousseau, la grande question est : à qui doit-on faire confiance ?" *Cahier Central: Jean-Jacques Rousseau et nous. Philosophie Magazine*, Mai 2024.
- "Ni Lucrèce ni Clarisse: vice et vertu chez Rousseau." *Connivences et Convergences avec Ralph Heyndels: Contributions, témoignages, hommages*. Ed. Walter Shawn Temple. Paris: *Traverse(s)*, 2024, pp. 385-391. ISBN: 978-2-494521-25-4
- "Morale et politique du luxe chez Rousseau." *Contre le luxe (XVIIe-XVIIIe siècle)*. Eds. Elise Pavy-Guilbert & Françoise Poulet. Paris: Classiques Garnier, 2021, pp. 295-306. ISBN: 978-2-406-10505-3

- “Faire le choix de se taire: silence et tolérance dans l’*Emile*.” *Silence, the Implicit and the Unspoken in Rousseau*. Eds. Brigitte Weltman-Aron, Ourida Mostefai & Peter Westmoreland. Leiden: Brill | Rodopi, 2020, pp. 52-63. ISBN: 978-90-04-41138-8.
- “Exile, Displacement and Citizenship: *Emigrés* from the French Revolution to the 21st Century.” *Teaching Representations of the French Revolution*. Eds. Julia Douthwaite Vigoni, Antoinette Sol & Catriona Seth. New York: Publications of the Modern Language Association, 2019, pp. 275-284. ISBN: 9781603294652 (Hardcover)/ISBN: 9781603294003 (Paperback)
- “Dissensus and Toleration: Reconsidering Tolerance in the Age of Enlightenment.” *Studies in Eighteenth-Century Culture* 47 (2018): 269-73.
- “Sport and the Body Politics: Athletic Competitions in Rousseau’s Republican Theory.” *Sporting Cultures: 1650-1850*. Eds. Daniel J. O’Quinn & Alexis Tadié, Toronto; Buffalo; London: University of Toronto Press (2018), pp. 163-78.
- “Füssli, juge de la conduite et des ouvrages de Rousseau.” *Amis et ennemis de Jean-Jacques Rousseau: du XVIIIe siècle à aujourd’hui, Annales Jean-Jacques Rousseau* 52 (2016): 155-166.
- “Grandes et petites querelles des Lumières: polémique sur le séjour de Rousseau à l’Ambassade de France de Venise.” *Rousseau et les Lumières: Mélanges à la mémoire de Raymond Trousson (1936-2013)*. Ed. Christophe Van Staen. Paris: Honoré Champion, 2016, pp. 177-186.
- “Finding Ancient Men in Modern Times: Anachronism and the Critique of Modernity in Rousseau.” *Ancients and Moderns in Europe: Comparative Perspectives*. Eds. Paddy Bullard & Alexis Tadié. Oxford University Studies in the Enlightenment. Oxford: Voltaire Foundation, 2016, pp. 243-256.
- “Postures du maître et du disciple: *Candide* et le dialogue entre Voltaire et Rousseau.” *Les 250 ans de Candide: lectures et relectures*, Eds. Nicholas Cronk & Nathalie Ferrand. Leuven: Peeters, 2014, pp. 145-157. ISBN 978-90-429-2707-0
- “Un auteur paradoxal: singularité et exemplarité de la carrière de Rousseau.” *Romanic Review* 103.3-4 (May-November 2012): 427-437. (published in 2013).
- “Violence, terrorism and the legacy of the Enlightenment: debates around Jean-Jacques Rousseau and the Revolution.” *Representing Violence in France, 1760-1820*, ed. Thomas Wynn, Oxford: Voltaire Foundation, *SVEC* 2013:10, pp. 177-87.
- “Jean-Jacques Rousseau et les différends des Lumières : Le conflit entre David Hume et Jean-Jacques Rousseau.” *Littératures classiques* 81.2 (2013): 119-129.
- “Jean-Jacques en Oriental: l’inquiétante étrangeté de l’habit d’Arménien de Rousseau.” *Littera Edebiyat Yazıları*, Revue d’études et recherches sur les littératures du monde 31 (2012): 91-99.
- “De Manon à Julie: ordre et désordre des passions et de l’économie domestique.” *Sources et Postérités de la Nouvelle Héloïse: Le modèle de Julie*, Eds. Geneviève Goubier-Robert & Stéphane Lojkin. Paris: Desjonquères, 2012, pp. 153-160. ISBN 9782843211393
- “Singular and Exemplary: The Theory and Experience of Citizenship in Rousseau. A Response to Karma Nabulsi.” *Self-Evident Truths? Human Rights and the Enlightenment. The Oxford Amnesty Lectures 2012*. Ed. Kate Tunstall. New York; London; New Delhi; Sidney: Bloomsbury, 2012, pp. 59-71. ISBN 978-1-4411-8524-2
- “De Manon à Suzette: le ‘déménagement social’ en révolution.” *Le Tournant des Lumières: Mélanges en l’honneur du professeur Malcolm Cook*. Eds. Katherine Astbury & Catriona Seth. Paris: Garnier, 2012, pp. 181-192. ISBN 978-2-8124-0508-2
- “Illumination et *Historia Calamitatum*: Postures de l’échec chez Rousseau.” *Jean-Jacques Rousseau en 2012: “Puisqu’enfin mon nom doit vivre.”* Ed. Michael O’Dea. Oxford: Voltaire Foundation, *SVEC* 2012:01, pp. 29-43. ISBN 978-0-7294-1039-7

- “Désunion nationale et rêve de réconciliation: correspondances d’émigrés dans le roman de la Révolution française.” *Débat et écritures sous la Révolution*, eds. Huguette Krief & Jean-Noël Pascal. Louvain, Paris, Walpole: Peeters, 2011, pp. 223-238. ISBN 978-90-429-2528-1
- “Dall’immaginario libertino alla filosofia politica: la presenza del corpo nelle *Lettres Persanes* di Montesquieu.” *Il corpo e la sensibilità morale: Letteratura e teatro nella Francia e nell’Inghilterra del XVIII secolo*, eds. Gianni Iotti & Maria Grazia Porcelli. Pisa: Pacini, 2011, pp. 61-76. ISBN 978-88-6315-292-0
- “Une dette non avouée: Rousseau, Diderot, et l’*Encyclopédie*.” *Rousseau & the Philosophes*, ed. Michael O’Dea. Oxford: Voltaire Foundation, *SVEC* 2010:12, pp. 141-50. 978-0-7294-1004-5
- “Les petits livres du grand homme: polémique et combat philosophique chez Voltaire.” *An American Voltaire: Essays in Memory of J. Patrick Lee*, eds. E. Joe Johnson and Byron R. Wells, Newcastle upon Tyne: Cambridge Scholars Publishing, 2009, pp. 285-296.
- “Singularité et exemplarité du cas Jean-Jacques: théorie et expérience du fanatisme chez Rousseau.” *Rousseau and l’Infâme: Religion, Toleration, and Fanaticism in the Age of Enlightenment*, co-edited with John T. Scott. Amsterdam: Rodopi, 2009, pp. 97-112.
- “Les Lettres du citoyen: correspondance et polémique chez Rousseau.” *Lire la Correspondance de Rousseau*, eds. Jacques Berchtold & Yannick Séité, *Annales de la Société Jean-Jacques Rousseau* 47 (2008): 365-379.
- “De Vincennes à Ménilmontant: promenade et projet autobiographique dans les *Rêveries du promeneur solitaire*.” *The Nature of Rousseau’s “Reveries”: Physical, Human, Aesthetic*, ed. John C. O’Neal. Oxford: Voltaire Foundation, *SVEC* 2008:03, pp. 197-208.
- “Inventer un langage nouveau: Rousseau et la polémique.” *Music et langage chez Rousseau*, ed. Claude Dauphin. Oxford: Voltaire Foundation, *SVEC* 2004: 08, pp. 88-92.
- “Les infortunes de la célébrité: diffamation et défiguration dans *Rousseau Juge de Jean-Jacques*.” *Lectures de Rousseau Juge de Jean-Jacques, Dialogues*, ed. Isabelle Brouard-Arends. Rennes: Presses universitaires de Rennes, 2003, pp. 129-139.
- “The Author as Celebrity and Outcast: Authorship and Autobiography in Rousseau.” *Approaches to Teaching Rousseau’s “Confessions” and “Rêveries,”* eds. John C. O’Neal & Ourida Mostefai. New York: Modern Language Association Publications, 2003, pp. 68-72.
- “Rêves d’un citoyen: mythe et mémoire de l’antiquité chez Rousseau.” *Rousseau & the Ancients/Rousseau et les Anciens*, eds. Ruth Grant & Philip Stewart, Ottawa: *Pensée Libre* 8 (2001), pp. 221-229.
- “La Violence pamphlétaire et ses stratégies en France à l’époque des lumières.” *Progrès et violence au XVIII^e siècle*, eds. Valérie Cossy & Deidre Dawson. Paris: Honoré Champion, 2001, pp. 281-295.
- “Du Citoyen de Genève au Citoyen par excellence: Rousseau en marge des Lumières.” *Jean-Jacques Rousseau: Politique et Nation*, ed. Robert Thiéry. Paris: Honoré Champion, 2001, pp. 595-602.
- “Lecture d’une défiguration: la construction de l’écrivain dans *Rousseau juge de Jean-Jacques*.” *Rousseau juge de Jean-Jacques. Études sur les Dialogues*, eds. Philip Knee & Gérald Allard. Ottawa: *Pensée Libre* 7 (1998), pp. 191-199. Reprinted in revised, refereed edition, Paris: Honoré Champion, 2003, pp. 207-216.
- “De la philosophie au pamphlet: la polémique épistolaire chez Voltaire.” *Voltaire et ses combats: actes du congrès international, Oxford-Paris, 1994*, eds. Ulla Kölling & Christiane Mervaud. Oxford: Voltaire Foundation, 1997, volume 1, pp. 255-262.

“Stratégies pamphlétaires à l’époque des Lumières: l’exemple de Voltaire.” *Transactions of the Ninth Congress on the Enlightenment*. Oxford: Voltaire Foundation, *Studies on Voltaire and the Eighteenth-Century* 347 (1997), pp. 637-640.

“La Lettre à d’Alembert, troisième Discours de Rousseau?” *Rousseau on Art & Politics/Autour de la ‘Lettre à d’Alembert’*, ed. Melissa Butler. Ottawa: *Pensée Libre* 6 (1997), pp. 161-170.

“L’idée de révolution dans le second Discours de Rousseau.” *Jean-Jacques Rousseau & the Revolution*. Ed. Jean Roy. Ottawa: *Pensée libre* 3 (1991), pp. 53-59.

BOOK REVIEWS

Review of Geoffrey Turnovsky, *The Literary Market: Authorship and Modernity in the Old Regime*. Philadelphia: University of Pennsylvania Press, 2010. 286 pages. H-France. Vol. 11 (May 2011) No. 108. <http://www.h-france.net/reviews/list.html>

Review of Jean Terrasse, *De Mentor à Orphée: essais sur les écrits pédagogiques de Rousseau*. (Québec: Editions Hurtebise, 1992). *The Eighteenth-Century: A Current Bibliography* (1999): 432-33.

Review of David Coward, *The Philosophy of Restif de la Bretonne* (Oxford: Voltaire Foundation, 1992) *Eighteenth-Century Fiction* 4.4 (1992): 364-65.

GRANTS & FELLOWSHIPS

INTERNAL FUNDING:

Brown University:

Faculty Research Fellowship, Seminar on the Cultures of Pacifism, Pembroke Center for Teaching & Research on Women, Brown University, 2017-2018.

Faculty Fellowship, Cogut Center for the Humanities, Brown University, Fall 2016.

Recipient of Office of the Vice President for Research Grants, 2016, 2017, 2018, 2019, 2020, 2024.

Boston College:

Faculty Fellowship, Spring 2013 (awarded in 2005 and deferred).

Institute for Liberal Arts (ILA) Grant, Global Humanities Project, Co-directed with Sarah Beckjord, 2010-2011.

Research Incentive Grants: “Public Debates and Philosophical Polemics in Eighteenth-Century France: Reassessing Rousseau’s Critique of the Enlightenment,” 2008-2009; “Reading Censorship: Strategies of Condemnation Decrees in Eighteenth-Century France,” 1994-1995.

Research Expense Grants: Summer-Fall 2014, Summer-Fall 2013; Summer-Fall 20112; Summer-Fall 2011; Winter-Spring 2010-2011; Summer-Fall 2010; Winter-Spring 2009-2010; Winter-Spring 2007-2008; Summer-Fall 2006; Summer-Fall 2005; 1997.

Sabbatical Fellowships: 2007-2008 (80% Sabbatical); 2002-2003 (80% Sabbatical), 1995-1996.

Teaching, Advising and Mentoring Expense Grant, 2006.

Teaching, Advising and Mentoring Grant, 2005.

EXTERNAL FUNDING:

Invited Liberty Fund Seminars:

- Diderot and Catherine the Great.” Directed by Professor Robert Zaretsky (University of Texas, Houston), San Diego, California, November 14-17, 2019.

- Virtue, Liberty and Religious Toleration in Pierre Bayle.” Directed by Professor John T. Scott (University of California, Davis), Annapolis, Maryland, February 14-17, 2019.
 - “Montesquieu on Pathways to Liberty,” Directed by Professor David Carrithers (University of Tennessee, Chattanooga), Miami Beach, Florida, September 27-30, 2018.
 - “Liberty and Responsibility in Fénelon,” Directed by Professor Ryan Hanley (Marquette University), Denver, Colorado, January 18-21, 2018.
 - “Liberty’s Claims on Man and Citizen in the Writings and Life of Albert Camus,” Directed by Professor Robert Zaretsky (University of Texas, Houston) Hermosa Beach, California, February 16-19, 2017.
 - Liberty, Responsibility, and the Human Condition in Montaigne and Pascal,” Directed by Professor Benjamin W. Storey (Furman University), Charleston, South Carolina, January 19-22, 2017.
 - “Economics and the Early Modern Theater” Directed by Professor David J. Womersley (St. Catherine’s College, Oxford University), Avignon, France, October 6-9, 2016.
 - “Smith and Rousseau in Conversation: Liberty, Commerce, and Moral Responsibility,” Directed by Professor Eve Grace (Colorado College) & Professor Charles L. Griswold (Boston University), Paradise Valley, Arizona, June 2 - 5, 2016.
 - “The French Classical Liberal Heritage: Montesquieu and Destutt de Tracy,” Directed by Professor Horacio M. Spector (Universidad Torcuato Di Tella and University of San Diego School of Law), Cabo San Lucas, Mexico, February 25 - 28, 2016.
 - “The 17th-Century Moralists on French Love,” Directed by Professor Ryan Hanley (Marquette University), Boulder, Colorado, February 13-16, 2014.
 - “Modern Liberty and Commercial Society: Montesquieu v. Rousseau,” Directed by Professor Paul Rahe (Hillesdale College), Los Angeles, March 10-13, 2011.
 - “Diderot,” Directed by Professor John T. Scott (University of California, Davis), Seattle, Washington, September 16-19, 2004.
 - “Liberty and the French Enlightenment,” Directed by Professor Pamela Jenson (Kenyon College), Asheville, North Carolina, June 2000.
- “Rousseau and Religion,” Salvatori Workshop, Claremont McKenna College, March 7-8, 2014.
- Fellow, Columbia University Institute for Scholars at Reid Hall in Paris, 2002-2003.
- Fellow, National Endowment for the Humanities Summer Seminar: “The Enlightenment Invention of the Modern Self,” Directed by Professor Leo Damrosch, Harvard University, July 1998.
- Fellow, East-West Seminar for Young Scholars, International Society for Eighteenth-Century Studies, Directed by Professor Jochen Schlobach (Universität des Saarlandes, Saarbrücken) and Professor Michel Delon (Université de Paris X-Nanterre), Berlin, Germany, July 1997.
- Fellow, Seminar on “Contemporary Perspectives on the French Revolution,” Institute for European Studies, Paris & Université de Nantes, France, June 1989.

EDITORIAL BOARDS

External Reviewer, *Revue Dix-Huitième Siècle* (France), appointed for 2-year term, 2024-2026.

Editorial Board, *Eighteenth-Century Studies*, a refereed journal of the American Society for Eighteenth-Century Studies published by Johns Hopkins University Press. Appointed to 3-year term, 2019-2022.

- Editorial Board, *Journal for Eighteenth-Century Studies*, a refereed Journal of the British Society for Eighteenth-Century Studies published by Wiley Blackwell. Appointed to 5-year term, 2018-2023.
- Advisory Board, *French Literature Series (FLS)*, a refereed book series sponsored by the Department of Languages, Literatures, and Cultures of the University of South Carolina and published by Brill | Rodopi, 2016-2019. [Series discontinued in 2019]
- Board of Editors, *The Levantine Review*, The Journal of Near Eastern and Mediterranean Studies at Boston College, 2012-2015.
- Advisory Editor, *Eighteenth-Century Studies*, a refereed journal of the American Society for Eighteenth-Century Studies published by Johns Hopkins University Press. Appointed to 3-year term, 2007-2010.
- Associate Editor, *Eighteenth-Century Fiction*, a refereed journal published by McMaster University, 2004-2006.
- Editor, *Studies in Eighteenth-Century Culture* (2000-2002; Volumes 31 & 32), the refereed annual journal of the American Society for Eighteenth-Century Studies.
- Associate Editor, *Studies in Eighteenth-Century Culture* (1998-2000; Volumes 29 & 30), the refereed annual journal of the American Society for Eighteenth-Century Studies.

CONFERENCE PAPERS, LECTURES & PRESENTATIONS

- “Usages philosophiques de la fiction: le cas de Pierre Bayle.” Invited lecture, Séminaire “Fictions philosophiques de la modernité,” Université de Paris-Nanterre, March 24, 2025.
- “Against Seduction: Free and Informed Consent in Villeneuve’s *Beauty and the Beast* (1740),” Annual Meeting of the Southeast American Society for Eighteenth-Century Studies (SEASECS), Savannah, Georgia, February 6-8, 2025.
- “Des droits inaliénables de la conscience: liberté de croyance et refus de la conversion forcée chez Pierre Bayle.” Conference on “Reasons to Believe: Religions of Enlightenment,” Princeton University, April 12, 2024.
- “De Psyché à Belle: l’adaptation d’un mythe ancien pour la modernité.” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Toronto, Canada, April 3-6, 2024.
- Panelist, “Workshop on Eighteenth-Century Studies Review and Editorial Process.” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Toronto, Canada, April 3-6, 2024.
- Presentation with Rudy Le Menthéour, “Editing/Editer la *Lettre à d’Alembert*,” Rousseau Association Webinar, March 29, 2025.
- Presentation of the Publication of Volume 9 of the *Œuvres complètes de Jean-Jacques Rousseau* Editions Classiques Garnier & Classiques Garnier Numérique), Bibliothèque Ascoli, Sorbonne Université Paris, France, January 12, 2024.
- “Théories et fictions de la résistance à l’oppression,” Colloque International sur Les Libertés dans l’Europe des Lumières, Sorbonne Université, Paris, November 16-18, 2023.
- “Mélancolie et nostalgie dans l’œuvre de Jean Starobinski,” Colóquio Internacional Jean Starobinski e as luzes, Pontificia Universidade Católica do Brasil, São Paulo, Brazil, September 27-29, 2023.
- “Genève vécue, rêvée et théorisée: la citoyenneté entre idéal et réalité chez Rousseau.” “Le réel, le possible et l’idéal chez Rousseau,” International Rousseau Colloquium, Sorbonne Université, Paris, June 1-3, 2023.

- “La figure du Hottentot dans le Second *Discours* de Rousseau.” “Les sauvages des Lumières.” Colloque international, Cergy Paris Université et Sorbonne Université, May 12-13, 2023.
- “Editing Rousseau: the Case of the *Letter to d’Alembert on Geneva and the Theater*.” A Mini-Symposium on Philosophy, Literature, and Philology, Center for Modern European Studies, University of Copenhagen, May 4, 2023.
- “Entre impressions et discernement : configurations du consentement et de l’héroïsme féminins dans la version originale de *La Belle et la Bête* (1740).” Invited Speaker, Early-Modern French Seminar, Oxford University, February 2, 2023.
- “Southern & Northern France and the Birth of the French language;” Faculty Lecturer, Brown University Alumni Association Travel to “Provincial French Countryside,” October 8-22, 2022.
- “The Norman Invasion and its impact on the French language.” Faculty Lecturer, Brown University Alumni Association Travel to “Provincial French Countryside,” October 8-22, 2022.
- “Feminism and Consent: Rereading the Original Tale of Beauty and the Beast.” Invited Keynote Speaker, Symposium on Consent, Texas State university, April 14, 2022.
- “The Pursuit of Happiness in the *Persian Letters*.” Conference on Montesquieu’s *Persian Letters* at 300, Boston College, November 12, 2021.
- “Le refus du progrès et de la civilisation: la figure de l’Hottentot dans le Second *Discours* de Rousseau.” Zwischen den Polen: Europa zwischen Selbst- und Fremdrelexion in den mentalen Begegnungsraumen der Literatur des 18. Jahrhunderts. XXXVII. Romanistentag, October 4, 2021. [Zoom event]
- Invited lecture on Rousseau’s *Émile*, Faculty Learning Communities, Teaching and Learning Center, Grand Valley State University, April 23, 2021. [Zoom event]
- “Refugees, *Emigrés* and Exiles: Global Migrations in the Age of Revolutions” Mois de la Francophonie Public Webinar Series, French Consulate of Boston, March 30, 2021. [Webinar].
- “Des voix non entendues: éloquence et silence chez Rousseau.” Jean-Jacques Rousseau : a voz e a escritura. International Colloquium, Pontificia Universidade Católica do Brasil, São Paulo, September 23-26, 2019.
- “Nouvelle Lucrèce et nouvelle Clarisse: passion et vertu chez Julie.” 15th Congress of the International Society for Eighteenth-Century Studies (ISECS), Edinburgh, July 14-19, 2019.
- “The Theater of Cruelty: Spectacles of Vice and Virtue in Rousseau.” Rousseau Association Biennial Colloquium, Stockholm. Sweden, June 6-9, 2019.
- “De l’exil à l’émigration: l’écriture de la proscription.” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Denver, CO, March 21-23, 2019.
- “From Refugee to *Emigré*: the reinvention of exile in the literature and politics of the French Revolution.” Conference on “Exodus and Exile: Migrants, Refugees, and Asylum Seekers, 1750-1850.” William Andrews Clark Memorial Library, Los Angeles, CA, February 22-23, 2019.
- “Refugees and Exiles: Reconsidering *Emigrés* from the French Revolution.” Alliance Française of Providence, January 27, 2019.
- “From Exile to Emigration: Cosmopolitanism in the Age of Revolutions.” Annual Meeting of the Canadian Society for Eighteenth-Century Studies (CSECS), Toronto, Canada, October 18-21, 2017.

- “Morale et politique de la vertu chez Rousseau.” Invited Public Lecture, Annual Meeting of the Société Jean-Jacques Rousseau, Geneva, Switzerland, June 22, 2017.
- “Faire le choix de se taire: la politique du silence chez Rousseau.” Silence, the Implicit and the Unspoken in Rousseau/Silences, Implicites et Non-dits chez Rousseau. Rousseau Association Biennial Colloquium, Gainesville, Florida. June 1-3, 2017.
- “The Impact of the Saint Domingue Revolution on Cuba” and “The Sugar Revolution in Colonial Cuba.” Faculty Lecturer, Brown University Alumni Association Trip to Cuba: People, Culture, Art. April 23-May 1, 2017.
- “Politique du luxe chez Rousseau.” Contre le luxe, XVIIe-XVIIIe siècle. Colloque International, Bordeaux, April 7-8, 2017.
- “Playing with Rules: Sport, Genre, Form or Why Should We Study Sports?” (Roundtable), Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Minneapolis, MN March 29-April 1, 2017.
- “Chinard, Exoticism, and the Literary Imagination.” So well remembered: the life and career of Gilbert Chinard. Symposium at the John Carter Brown Library, Providence, RI, March 16-18, 2017.
- “Ancients among the Moderns: Figures of the Noble Savage in Rousseau.” Colloquium on Constructions of the Noble Savage: History, Literature, Theory, Cogut Center for the Humanities, Brown University, February 4, 2017.
- “*Emigrés* and Exiles in Post-Revolution European Fiction.” Invited Public Lecture, Department of German and Romance Languages & Literatures, Johns Hopkins University, November 3, 2016.
- “Writing Exile: Citizenship and Displacement in Revolutionary Europe.” Cogut Center for the Humanities Seminar Presentation, Brown University, October 18, 2016.
- “Italy and the Grand Tour,” and “The Rediscovery of Antiquity in the Enlightenment.” Faculty Lecturer, Brown University Alumni Association, Travel to Apulia & Amalfi Coast, Italy, September 10-19, 2016.
- “Reading and Debating ‘John James’: the Paradoxes of Rousseau’s Legacy in the English-Speaking World.” Invited Speaker at the International Conference on Jean-Jacques Rousseau and Sweden, Stockholm, Sweden, September 8-9, 2016.
- “On the Limits of Civility and the Possibility of Dissensus” “Tolerance, Free Speech, and Civility from Voltaire to Charlie Hebdo - II: On Incivility and Enlightenment.” (Roundtable). Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Pittsburgh, March 31-April 3, 2016.
- “Celebrating the Work of Srinivas Aravamudan” (Roundtable). Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Pittsburgh, March 31-April 3, 2016.
- “*Emigrés* and Exile in Post-Revolutionary European Fiction,” 14th Congress of the International Society for Eighteenth-Century Studies (ISECS), Rotterdam, Netherlands, July 27-31, 2015.
- “ ‘Tais-toi’, ou comment mettre fin à la dispute philosophique?” AGON Conference, Institut Universitaire Européen, Florence, Italy, May 21-22, 2015.
- “Exile, Displacement, and Homelessness in the Novels of the *Directoire*,” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Los Angeles, March 19-22, 2015.
- “*Emigrés* and the Literature of Exile in Post-Revolutionary Europe,” Lecture in the Department of Comparative Literature, Brown University, December 1, 2014.

- “Le corps de la République: athlétisme et émulation sportive dans les théories républicaines de Rousseau,” Canadian Society for Eighteenth-Century Studies (CSECS), Montreal, Canada, October 15-18, 2014.
- “Antoine Galland and the *Arabian Nights*: the Contact Zone between East and West.” Guest Lecturer, Amalia Pulgarín’s Seminar on “Spain in the 21st Century: Building Bridges,” Granada, Spain, March 3, 2014.
- “Une interminable dispute: la querelle de l’Ermitage et sa réactualisation dans l’œuvre de Diderot et de Rousseau,” International Colloquium on “Rousseau et Diderot: traduire, interpréter, connaître,” Institute of French Studies, University of Warsaw, Poland, December 2-4, 2013.
- “Enlightenment Orientalism: from Galland’s *Arabian Nights* to Montesquieu’s *Persian Letters*,” Guest Lecturer, Elizabeth Goizueta’s Course on “Islam and the Iberian Peninsula,” Boston College, November 21, 2013.
- “La querelle Rousseau-Diderot et ses avatars dans la carrière et réception des deux écrivains,” Diderot Rousseau Colloquium, Nantes, May 23-25, 2013.
- “Frenemies in the Enlightenment: Reassessing the Rousseau-Hume Quarrel,” Annual Meeting of the Southeast American Society for Eighteenth-Century Studies (SEASECS), Charleston, South Carolina, February 28-March 2, 2013.
- “Debates around Rousseau and the Revolution,” Symposium on the 300th Anniversary of Jean-Jacques Rousseau, Boston College, November 29, 2012.
- “Polemics and Celebrity in the Enlightenment: The Paradoxes of Rousseau’s Reception.” Lecture in the Department of French Studies, Brown University, November 12, 2012.
- “Johann-Heinrich Füssli, juge de la conduite et des œuvres de Jean-Jacques Rousseau,” Amis et ennemis de Jean-Jacques Rousseau: du XVIII^e siècle à aujourd’hui, Colloque international de la Société Jean-Jacques Rousseau de Genève, Geneva, Switzerland, June 13-16, 2012.
- “Disputes, querelles et conflits: Jean-Jacques Rousseau et les différends des Lumières,” Annual Besterman Lecture, Besterman Center for the Enlightenment, Voltaire Foundation, Oxford University, June 7, 2012.
- “Jean-Jacques en Oriental: l’inquiétante étrangeté de l’habit d’Arménien de Rousseau,” Rousseau et la Turquie, Colloque international, Istanbul, Turkey, May 2-4, 2012.
- “Enjeux de l’enseignement,” Les jeux de Michel Beaujour, New York University, Maison française, April 27, 2012.
- “De Manon à Julie: de la passion sans ordre à l’ordre sans passion,” Le modèle de Julie, Sources et Postérités de *la Nouvelle Héloïse*: Hommage à Henri Coulet, Aix-en-Provence, May 5-7, 2011.
- “Violence, Terrorisme, et Legs des Lumières: querelles autour de Jean-Jacques Rousseau dans la Révolution,” Violence: Representations, Ideas, Sensibility, Colloque Tournant des Lumières, Institut Français, London, April 8-9, 2011.
- “Rousseau in Venice: Music, Religion, and Politics in the Enlightenment,” Rousseau-Fest, Boston College, October 22, 2010.
- “Polémiques dans la République des Lettres: querelles, disputes et controverses autour de la figure de Jean-Jacques Rousseau,” Invited lectures at the *Ecole Normale Supérieure*, Paris, April 2010.
- “Taking Sides in French Epistolary Quarrels,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, Albuquerque, New Mexico, March 18-21, 2010.
- “Rousseau’s Paradoxical Legacy,” Invited Talk, Boisi Center for Religion and American Public Life, Boston College, February 10, 2010.

- “Postures du maître et du disciple: *Candide* et le dialogue entre Voltaire et Rousseau,” Les 250 ans de *Candide*: lectures et relectures, International Conference on the 250th Anniversary of the Publication of Voltaire’s *Candide*, Oxford, September 16-18, 2009.
- “Portrait du philosophe en Arménien: la postérité des figures de la marginalité chez Jean-Jacques Rousseau,” Rousseau Association Biennial Colloquium, Los Angeles, June 25-28, 2009.
- “Responding to Censorship: the Case of Jean-Jacques Rousseau,” Modern Language Association (MLA) Annual Convention, San Francisco, December 27-30, 2008.
- “De Manon à Suzette: le ‘déménagement social’ en révolution,” International Colloquium in Honor of Professor Malcolm Cook: *Le Tourmant des Lumières*, Institut français, London, December 10-12, 2008.
- “Ecriture parisienne et écriture genevoise dans La *Lettre à d’Alembert*,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, Portland, Oregon, March 28-30, 2008.
- “Désunion nationale et rêve de réconciliation: correspondances d’émigrés dans le roman de la révolution française,” French-American International Conference on “Débats et Ecritures sous la Révolution française: Politique, Esthétique, Ethique,” Aix-en-Provence, October 19-20, 2007.
- Panelist, “Whither the Republic? Are we still the children of the French Revolution?” Symposium on the Marquis de Lafayette and the Spirit of Revolution, Meridian International Center and French Embassy, Washington, September 26-27, 2007.
- “Rousseau lecteur critique de l’*Encyclopédie*,” Rousseau Association Biennial Colloquium, Lyons, France, June 28-30, 2007.
- Co-Presentation on “Creating and Designing an Academic Integrity Tutorial,” Conference on Academic Integrity, Boulder, Colorado, October 2006.
- “De l’imaginaire libertin à la philosophie politique: la place du corps oriental dans la philosophie des Lumières,” International seminar on “The Body and Moral Sensibility in the Literature of the XVIIIth Century in France and in England,” Associazione Sigismondo Malatesta, Rimini, Italy, September 20-21, 2006.
- “Rousseau’s Parisian Walks: Urban Space in the *Rêveries*,” Annual Meeting of the Southeast American Society for Eighteenth-Century Studies (SEASECS), Athens, Georgia, March 2-5, 2006.
- Seminar Participant, “Strategies for Teaching Eighteenth-Century French Studies in the Twenty-first Century,” Dartmouth College, November 8, 2005.
- Co-Presentation on “Creating and Designing an Academic Integrity Tutorial,” Conference on Academic Integrity, Virginia Tech, Blacksburg, Virginia, October 21-22, 2005.
- “Vérité de la nature et nature de la vérité dans les *Rêveries* de Jean-Jacques Rousseau,” Rousseau Association Biennial Colloquium, Hamilton College, June 9-12, 2005.
- Roundtable Participant, “Crisis in the French Social Model?” *The French Library/Alliance Française*, Boston, November 28, 2005.
- “The invention of the pot au feu: Gastronomy and Decadence in Modern French Literature.” Roundtable on *Symbolism and Decadence in Fernand Khnopff*, Boston College McMullen Museum, October 2004.
- “Ill-Husbandry and Mis-*ménagement*: Domestic Spending in *Manon Lescaut*,” Annual Meeting of the Southeast American Society for Eighteenth-Century Studies (SEASECS), Savannah, Georgia, March 3-7, 2004.
- “Polémique et combat philosophique chez Voltaire,” Annual Meeting of the British Society for Eighteenth-Century Studies, St. Hugh’s College, Oxford, January 3-5, 2004.

- “Fiction et combat philosophique chez Voltaire,” International Congress on the Enlightenment (ISECS), Los Angeles, August 3-10, 2003.
- “L’analyse de la *Lettre à d’Alembert sur les spectacles*,” International Congress on the Enlightenment (ISECS), Los Angeles, August 3-10, 2003.
- Roundtable participant, “ ‘Une liaison curieuse’: Alliances and Cultural Battles of France and America Since the Enlightenment, or Anti-Americanism Then and Now,” International Congress on the Enlightenment (ISECS), Los Angeles, August 3-10, 2003.
- “Tolérance civile ou tolérance théologique?” Rousseau Association Biennial Colloquium, St Hugh’s College, Oxford, June 26-29, 2003.
- “Les Lettres du citoyen: correspondance et polémique chez Rousseau,” Colloque “Lire la Correspondance de Rousseau,” Paris, France, November 27-29, 2002.
- “The Spectacle of Childhood: Public Celebrations and Republican Festivals in Rousseau,” Conference on “Rousseau and the Visual,” UCLA Center for 17th and 18th Century Studies, William Andrews Clark Memorial Library, Los Angeles, October 4-5, 2002.
- “Célébrité et marginalité chez Rousseau,” Invited Speaker, Colloquium on Reflections on Rousseau and his Reception, Harvard University Humanities Center & French and Francophone Studies, April 11, 2002.
- “Inventer un langage nouveau: Rousseau et la polémique,” Rousseau Association Biennial Colloquium, Université du Québec à Montréal, May 2001.
- Roundtable Participant, Interdisciplinary Panel on *Tropicopolitans: Colonialism and Agency, 1688-1804* by Srinivas Aravamudan, American Society for Eighteenth-Century Studies (ASECS) Annual Convention, New Orleans, April 2001.
- “Les figures de la cité: le rôle de l’imaginaire dans la construction de la citoyenneté chez Rousseau,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, Philadelphia, April 2000.
- “Auteur malgré lui: Jean-Jacques Rousseau, un auteur en marge des lumières,” International Congress on the Enlightenment (ISECS), Dublin, Ireland, July 1999.
- “Rêves d’un citoyen: mythe et mémoire de l’Antiquité chez Rousseau,” Rousseau Association Biennial Colloquium, Duke University, May 20-23, 1999.
- “Regard post-colonial sur le XVIII^e siècle,” American Association of Teachers of French (AATF) Congress, Worcester, April 1999.
- “Sur les approches post-coloniales,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, South Bend, Indiana, April 1998.
- “La Violence pamphlétaire et ses stratégies en France à l’époque des lumières,” East-West Seminar (International Society for Eighteenth-Century Studies), Berlin, July 1997.
- “Portrait d’une défiguration: la construction de l’écrivain dans *Rousseau juge de Jean-Jacques*,” North American Association for the Study of Rousseau, Université Laval, Québec, May-June 1997.
- “Le Mythe de l’âge d’or chez Rousseau,” Congress of the Conseil International d’études Francophones (CIEF), Guadeloupe, May 1997.
- “From ‘Devoirs du Citoyen’ to ‘Droits de l’Auteur’: Religious Tolerance in Rousseau,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, Nashville, TN, April 1997.
- “Polemics at the Sorbonne: the Case of the Abbé de Prades,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, Austin, TX, March 1996.
- “Les enjeux de l’écriture pamphlétaire à l’époque des Lumières: le cas Voltaire,” Seminar presentation, Department of French, New York University, December 1995.

- “Du Citoyen de Genève au Citoyen par excellence: Rousseau en marge des Lumières,” Second International Rousseau Colloquium, Montmorency, France, September 1995.
- “Stratégies pamphlétaires à l’époque des Lumières: l’exemple de Voltaire,” International Congress on the Enlightenment (ISECS), Münster, Germany, July 1995.
- “La *Lettre à d’Alembert*, ou le troisième ‘Discours’ de Rousseau,” North American Association for the Study of Rousseau, Wabash College, Indiana, June 1995.
- “La construction du lecteur dans les lettres polémiques de Rousseau,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, Tucson, AZ, April 1995.
- “Imagining Citizenship: the Myth and Memory of Antiquity in Rousseau,” Modern Language Association of America (MLA) Annual Convention, San Diego, CA, December 1994.
- “De la philosophie au pamphlet: la polémique chez Voltaire,” International Congress on the Tricentennial of Voltaire’s Birth, Oxford-Paris, September-October 1994.
- “Tolérance/Intolérance: Voltaire après 300 ans,” Regional Congress of the American Association of Teachers of French (AATF), Woburn, MA, September 1994.
- “Stratégies du discours pamphlétaire chez Voltaire,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, Charleston, SC, March 1994.
- “Constructing a Sympathetic Reading: Rousseau’s Polemical Letters,” Northeast American Society for Eighteenth-Century Studies (NEASECS), Yale University, October 1993.
- “The Polemic Use of Dialog in Rousseau’s Letters,” American Society for Eighteenth-Century Studies (ASECS) Annual Convention, Providence, RI, April 1993.
- “Une utopie déplacée: les transformations de la fête dans la *Lettre à d’Alembert* de Jean-Jacques Rousseau,” International Meeting of the Société d’analyse de la topique Romanesque (Sator), Winnipeg, Manitoba, September 1992.
- “Le secret et sa révélation: la problématique de la confession dans *Manon Lescaut*,” Annual Congress of the American Association of Teachers of French (AATF), Strasbourg, France, July 1992.
- “Les enjeux de la connaissance de soi: l’anti-*Encyclopédie* de Jean-Jacques Rousseau,” Foreign Language Conference, Rollins College, Florida, February 1992.
- “Molière et les femmes: de *L’Ecole des maris* à *l’Ecole des femmes*,” NEH Institute, French Library, Boston, March 1990.
- “Le thème du vin dans *la Nouvelle Héloïse* de Rousseau,” Northeast American Society for Eighteenth-Century Studies, Worcester, Massachusetts, October 1989.
- “Le citoyen et la cité: la *Lettre à d’Alembert* de Rousseau,” Canadian Society for Eighteenth-Century Studies, Montreal, Canada, September 1989.
- “Le rôle de l’argent dans *Manon Lescaut*,” NEH Summer Institute on Paris in the 18th- and 19th-century Novel, French Library in Boston, July 1989.
- “La critique de la société dans *La Nouvelle Héloïse* de Jean-Jacques Rousseau,” NEH Summer Institute on Paris in the 18th- and 19th-century Novel, French Library in Boston, July 1989.
- “L’idée de révolution dans le Second *Discours* de Rousseau,” North American Association for the Study of Rousseau, Montreal, Canada, May 1989.
- “Republican Festivals versus Aristocratic Entertainment: Rousseau’s Theory of the *Fête*,” Modern Language Association (MLA) Annual Convention, New Orleans, Louisiana, December 1988.

PROFESSIONAL SERVICE

CONFERENCES CHAIRED

- International Biennial Colloquium of the Rousseau Association on “Silence, the Implicit and the Unspoken in Rousseau/Silences, Implicites et Non-dits chez Rousseau.” Gainesville, Florida. June 1-3, 2017. Co-Chair with Brigitte Weltman-Aron and Peter Westmoreland, University of Florida.
- Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Boston, March 24-28, 2004, Co-Chair with Larry Wolff, Boston College.
- International Biennial Colloquium of the Rousseau Association on “Rousseau Voltaire, and Fanaticism,” Oxford University, June 26-29, 2003, Co-Chair with John T. Scott, University of California, Davis.
- Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS), Boston, December 11-14, 1997.
- International Biennial Colloquium of the North-American Association for the Study of Jean-Jacques Rousseau on Rousseau’s *La Nouvelle Héloïse*, Boston College, May 1991. Organized accompanying exhibit at O’Neill Library: reproductions of the original engravings from the first edition of Rousseau’s *la Nouvelle Héloïse*, with comments by the author, in cooperation with the Musée Jean-Jacques Rousseau and the Bibliothèque d’études rousseauistes in Montmorency, France.

SESSIONS CHAIR & DISCUSSANT

- Discussant, Roundtable on History and the literary: a method of interdisciplinary enquiry into seventeenth- to twentieth-century France (Oxford University Studies in the Enlightenment, 2025). Séminaire du Grihl (Groupe de Recherches Interdisciplinaires sur l’Histoire du Littéraire,” Université Sorbonne Nouvelle-EHESS, Paris, March 25, 2025.
- Discussant, Symposium on: “France and the Black Atlantic: Geographies of Slavery and Memory,” Brown University Center of Excellence, March 14-15, 2024.
- “Roundtable on Diderot et Rousseau: Nouvelles perspectives.” Congress of the International Society for Eighteenth-Century Studies (ISECS), Rome, July 2-7, 2023.
- Discussant, “Lire l’*Émile* à l’aune des Manuscrits Favre.” Colloquium on *La fabrique de l’Émile de J.J. Rousseau*, Université Paris Cité, Campus des Grands Moulins, January 6, 2023.
- Roundtable: “Dans le vif du combat : la *Lettre à d’Alembert* / In the Heat of the Fight: Rousseau’s *Letter to d’Alembert*.” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Baltimore, March 31-April 2, 2022.
- Respondent, Session on Completed “Complete Works of Voltaire” [Voltaire Foundation]. Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Baltimore, March 31-April 2, 2022.
- “Natural History/Histoire naturelle,” Rousseau Association Colloquium, May 21, 2021. [Zoom]
- Session Organizer, “Passions et autorité chez Rousseau,” 15th Congress of the International Society for Eighteenth-Century Studies (ISECS), Edinburgh, July 14-19, 2019.
- Session Co-Chair, “Historicizing Refugee and Asylum Narratives,” Session of the MLA History and Literature Forum, Co-organized with Eleni Coundouriotis for the 2019 Convention, Chicago, Illinois, January 5, 2019.
- “Current Research on Rousseau” (Rousseau Association Panel). Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Orlando, Florida, March 21-25, 2018.

- Panel Moderator, Provoking Attention Conference, Brown University Cogut Center for the Humanities, April 7-8, 2017.
- Roundtable Moderator, Islam and the French: Religion and *Laïcité* in the Public Sphere, Brown University French Center of Excellence Inaugural Conference, February 24, 2017.
- “Reading Eighteenth-Century Letters in a Digital Age,” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Minneapolis, MN, March 29-April 1, 2017.
- “Airs and Tropics, Climates and Travelers,” A Traveler’s Air Symposium, John Carter Brown Library, May 12, 2016.
- “Rousseau and Diderot: Collaboration and Conflict in the Enlightenment” I & II (Rousseau Association). Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS), Pittsburgh, March 31-April 3, 2016.
- “Politics: Commercial Society,” “Themes from Smith and Rousseau,” Joint conference of the International Adam Smith Society and the Rousseau Association, Glasgow, Scotland, July 20-22, 2015.
- “Themes from Jean-Jacques Rousseau and Adam Smith,” Rousseau Association Session, *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Los Angeles, March 19-22, 2015.
- “Science and Enlightenment,” *Early Modern France and the Americas: Connected Histories*, Boston College, May 2-3, 2014.
- International Conference around Abdellah Taïa: Modalities of Engagement and Desire*, University of Miami, Coral Gables, April 3-4, 2014.
- “Kingdom,” *Albert Camus and Algeria*, Boston College, November 25, 2013.
- “Caché: Algeria Repressed,” *Impatience du concept: Littérature et philosophie / Impatient Concepts: Literature and Philosophy*, Brown University French Studies Conference, Providence, Rhode Island, April 6, 2013.
- Panel Discussion Moderator, *Diderot’s Time: Changing the Enlightenment*, Brown University French Studies Conference, Providence, Rhode Island, March 15, 2013.
- “Sade and Rousseau: A Reassessment,” *Annual Meeting of the Southeast American Society for Eighteenth-Century Studies (SEASECS)*, Charleston, South Carolina, February 28-March 2, 2013.
- “Lire et commenter Rousseau,” *Rousseau/Charrière: Regard croisés*, International Colloquium, Neuchâtel, Switzerland, August 20-22, 2012.
- Voltaire et Rousseau, un partenariat posthume*, Ferney-Voltaire, France, June 11-12, 2012.
- Rousseau et les querelles de son temps*, Voltaire Foundation & Maison Française d’Oxford, Oxford, UK, June 8, 2012.
- “Rousseau, Sade, and the Critique of Representation,” *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, San Antonio, Texas, March 22-25, 2012.
- “Querelles des Lumières,” *International Society for Eighteenth-Century Studies*, Graz, Austria, July 25-29, 2011.
- “Rousseau, Geneva, and Switzerland,” *Rousseau’s Republics/Républiques de Rousseau*, Rousseau Association Biennial Colloquium, University of Bristol, UK, July 21-23, 2011.
- “Rousseau’s Republics,” *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Vancouver, Canada, March 17-20, 2011.
- “Celebrity and Fame in the Enlightenment,” a double session, *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Vancouver, Canada, March 17-20, 2011.
- “*Fin de siècle*: Avatars of the Novel in the Waning Years of the 18th century,” a double session, *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Albuquerque, New Mexico, March 18-21, 2010.

- “Esthétique du théâtre libertin,” *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Portland, Oregon, March 27-30, 2008.
- “Whither the Republic? Are we still the children of the French Revolution?” (Moderator) *Symposium on the Marquis de Lafayette and the Spirit of Revolution*, Meridian International Center and French Embassy, Washington D.C., September 26-27, 2007.
- “Poétique et Politique des Mélanges chez Voltaire,” (Chair), *International Society for Eighteenth-Century Studies (ISECS)*, Montpellier, France, July 8-15, 2007.
- “Enseigner la Révolution française aujourd’hui.” Organizer and Moderator, *The French Library/Alliance Française*, Boston, MA, May 4th, 2007.
- “New Directions in Rousseau Studies: Thérèse Levasseur, the Other Woman of the Enlightenment.” *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Atlanta, Georgia, March 22-25, 2007.
- “*Laïcité*, the Veil and the Public Sphere: The lessons of the Enlightenment,” *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Montréal, Canada, March 30-April 2, 2006.
- “Unfolding the Veil: Orientalism and Literature,” Moderator, *Conference on Islam, Women, the Veil and the West*, University of Montana, Missoula, April 28-30, 2005.
- “300 Years of Arabian Nights,” A Roundtable on the Tricentennial of the Publication of Antoine Galland’s *Mille et une nuits*, *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Boston, March 24-28, 2004.
- Presenter, Bernard-Henri Lévy, “On *American Vertigo*,” Public Lecture, French Library, Boston, February, 2006.
- “Raison et fiction chez Voltaire,” *International Congress on the Enlightenment (ISECS)*, Los Angeles, August 3-10, 2003.
- Chair and Co-Moderator, Seminar on Philippe Roger’s *L’ennemi Américain: généalogie de l’antiaméricanisme français*, Columbia University in Paris, France, February 2003.
- La littérature libertine au XVIIIe siècle: Existe-t-il un genre libertin?* Colloque international, Université de Grenoble, France, September 26-28, 2002.
- “Colonialism and French Culture, 1600-1800,” *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Colorado Springs, Colorado, 4-7 April 2002.
- Dany Laferrière, “De Port-au-Prince à Miami en passant par Montréal: le français comme fil conducteur culturel,” *Semaine de la francophonie*, French Library & Délégation du Québec, Harvard University, March 2002.
- “Space and the Demands of the Visual,” *Annual Meeting of the Midwest American Society for Eighteenth-Century Studies (MWASECS)*, Iowa City, Iowa, November 9-11, 2001.
- “Making Films in France,” Roundtable Discussant, Moderator and Translator, *Brown University French Film Festival*, Cable Car Cinema, Providence, Rhode Island, April 2000.
- Panelist, *French Film Festival*, Museum of Fine Arts, Boston, 1999.
- Moderator and Translator, Roundtable Discussion with Filmmaker Yamina Benguigui, *Brown University French Film Festival*, Cable Car Cinema, Providence, Rhode Island, April 1999.
- “French or Foe,” *Annual Meeting of the Group for Early Modern Cultural Studies (GEMCS)*, Newport, Rhode Island, November 1998.
- “Portrait and Self-Portrait in Rousseau,” *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Austin, Texas, March 1996.
- “Tolérance/Intolérance: Voltaire après 300 ans” *Regional Congress of the American Association of Teachers of French (AATF)*, Woburn, Massachusetts, September 1994.

“Epistolarity in Rousseau” *Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS)*, Charleston, South Carolina, March 1994.
Respondent, and Co-Organizer, *Boston College Conference on the Bicentennial of the Terror*, 1993.
Presented final comments and summary discussion at the 1993 International Colloquium of North-American Society for the Study of Jean-Jacques Rousseau on Rousseau and Criticism, Trent University, Ontario, Canada, May 1993.
“Eighteenth-Century French Literature,” *Annual Congress of the American Association of Teachers of French (AATF)*, Strasbourg, France, July 1992.
“Acquisition du savoir et connaissance de soi: de Pascal à Rousseau,” *Rollins College Foreign Language Conference*, Winter Park, Florida, February 1992.

EXTERNAL EVALUATION WORK

Referee, Publication Committee, *Les Lumières et la question nationale dans les pays arabo-musulmans*, Ed. Pascale Pellerin, Paris: Garnier Publishers, 2013.
Member, Program Committee, International Conference on “Les Lumières et la question nationale dans les pays arabo-musulmans,” Grenoble, France, October 17-18, 2013.
External Reviewer, Department of Modern Languages & Literatures, Fordham University, March 2011.
International Evaluation Team, Laboratories of Excellence (Labex), National French Research Funding Agency (ANR), 2010.

ACADEMIC MEMBERSHIPS

American Society for Eighteenth-Century Studies (ASECS)
Modern Language Association of America (MLA)
Rousseau Association (North American Association for the Study of Jean-Jacques Rousseau)
Society for Eighteenth-Century French Studies (SECFS)
Société française d'étude du dix-huitième siècle (SFEDS)

SERVICE TO THE PROFESSION

MANUSCRIPT REVIEWS:

Dix-Huitième Siècle
Eighteenth-Century Studies
Eighteenth-Century Fiction
European Journal of Political Theory
Journal for Eighteenth-Century Studies
Romantic Review
Studies in Eighteenth-Century Culture
Symposium
The Eighteenth-Century: A Current Bibliography

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