

Curriculum Vitae
Philip Gould
7 Cooke Street
Providence, Rhode Island 02906

Education

B.A. Brown University, 1983 (History)
M.A. University of Wisconsin-Madison, 1988 (English Literature)
Ph.D University of Wisconsin-Madison, 1993 (American Literature)

Professional Appointments

Israel J. Kapstein Professor of English, 2016--
Nicholas Brown Professor of Oratory and Belles Lettres, 2012-16
Professor of English, Brown University, 2002-present
Associate Professor of English, Brown University, 2000-2002
Assistant Professor of English, Brown University, 1996-1997
William Dyer Assistant Professor in the Humanities, Brown University, 1997-2000.
Assistant Professor of English, Oakland University, 1994-6
Visiting Professor of English, DePaul University 1992-1994

Research

Books

War Power: Literature and the State in the Civil War North (Oxford University Press, 2024).

Writing the Rebellion: Loyalists and the Literature of Politics in British America (Oxford University Press, 2013; paperback 2016).

*Finalist for the *Early American Literature* Book Prize

Barbaric Traffic: Commerce and Antislavery in the Eighteenth-Century Atlantic World (Harvard University Press, 2003).

Covenant and Republic: Historical Romance and the Politics of Puritanism (Cambridge University Press, 1996); paperback, 2005.

The Cambridge Companion to Nineteenth-Century American Women's Writing, edited with Dale Bauer (Cambridge University Press, 2001).

"Genius in Bondage": The Literature of the Early Black Atlantic, ed. with Vincent Carretta (University of Kentucky Press, 2001).

Articles and Chapters in Refereed Journals and Anthologies

"Revolutionary Print Culture, 1763-1776." *A Companion to American Literature*. Vol. 1. Eds. Susan Belasco, Theresa Gaul (Wiley Blackwell, 2020).

"Hawthorne and the State of War." *English Literary History* 86.3 (2019): 729-50.

"Defamiliarizing the Revolution." *Early American Literature* 52 (2017): 619-23.

"How We're Feeling Today." *Early American Literature* 51 (2016): 429-36.

"Where is American Literature?" (Essay Review), *American Quarterly* 67 (2015): 1225-34.

"Loyalists Respond to *Common Sense*: The Politics of Authorship in Revolutionary America." *The Loyal Atlantic: Remaking the British Atlantic in the Revolutionary Era*. Eds. Jerry Bannister and Liam Riordan. Toronto: U of Toronto P, 2012.

"Early Print Literature of Africans in America," in *The Cambridge History of African American Literature*, eds. Maryemma Graham and Jerry Ward (Cambridge University Press, 2011), 39-51.

"The Economies of the Slave Narrative." *A Companion to African American Literature*. Ed. Gene Andrew Jarrett (Oxford: Wiley-Blackwell, 2010): 90-102.

"Beginnings: The Origins of American Travel Writing in the pre-Revolutionary Period." *The Cambridge Companion to American Travel Writing*, eds. Alfred Bendixen and Judith Hamera (Cambridge UP, 2009).

"Wit and Politics in Revolutionary British America: The Case of Alexander Hamilton and Samuel Seabury." *Eighteenth-Century Studies* 41 (2008): 383-403.

"Civil Society and the Public Woman." *Journal of the Early Republic* 28 (2008): 29-46.

"Hybrids and Others." *Early American Literature* 42 (2007): 611-20.

"The Rise, Development, and Circulation of the Slave Narrative." *The Cambridge Companion to the African American Slave Narrative* (Cambridge UP, 2007): 11-27.

"What We Mean When We Say 'Race.'" Historicizing Race in Early American Studies: A Roundtable Discussion. *Early American Literature* 41 (2006): 321-328.

"Catharine Sedgwick's Cosmopolitan Nation." *New England Quarterly* 78 (2005): 232-58.

"The New Early American Anthology." *Early American Literature* 38 (2003): 305-317.

"Class." *A Companion to American Fiction, 1780-1865*, ed. Shirley Samuels (Blackwell, 2004).

"Catharine Sedgwick's Recital of the Pequot War." *Nineteenth Century Literary Criticism* 98, ed. Suzanne Dewsbury (Gale, 2001).

"Introduction: Revisiting the Feminization of American Culture." *differences: A Journal of Feminist Cultural Studies* 11 (2000).

"Free Carpenter, Venture Capitalist: Reading the Lives of the Early Black Atlantic." *American Literary History* 12 (2000): 659-684.

"Race, Commerce, and the Literature of Yellow Fever in Early National Philadelphia." *Early American Literature* 35 (2000): 157-186.

"Remembering Metacom: Historical Writing and the Cultures of Masculinity in Early Republican America." *Sentimental Men: Masculinity and Politics of Affect in American Culture*. Eds. Mary Chapman and Glenn Hendler (Berkeley: University of California Press, 1999): 112-124.

"The Pocahontas Story in Early America." *PROSPECTS: An Annual of American Cultural Studies* 24 (1999): 1-17.

"The War at Home: Pacifism and Politics in Lydia Minturn Post's *Personal Recollections of the American Revolution*." *ATQ* 12 (1998): 93-108.

"Sarah Osborne." *Dictionary of Literary Biography: American Women Prose Writers to 1820* (Detroit: Gale Research, 1998): 268-79.

"Reinventing Benjamin Church: Virtue, Citizenship, and the History of King Philip's War." *Journal of the Early Republic* 16 (1996): 645-57.

"New England Witch-Hunting and the Politics of Reason in the Early Republic." *New England Quarterly* 68 (1995): 58-82.

"Catharine Sedgwick's 'Recital' of the Pequot War." *American Literature* 66 (1994): 641-62.

"Representative Men: Jeremy Belknap's *American Biography* and the Political Culture of the Early Republic." *a/b: Auto/Biography Studies* (1994): 83-97.

"Virtue, Ideology and the American Revolution: The Legacy of the Republican Synthesis." *American Literary History* 5 (1993): 564-77.

"Ralph Ellison's 'Time-Haunted' Novel." *Arizona Quarterly* 49 (1993): 117-40.

Book Reviews

Caleb Smith, *Thoreau's Axe: Distraction and Discipline in American Culture*, *Modern Fiction Studies* 71 (2025), 163-66.

David Richardson, *Principles and Agents. The Scriblerian and the Kit-Cats* 56 (2023): 114-17.

Justine Murison, *Faith in Exposure: Privacy and Secularism in the Nineteenth-Century United States*. *Legacy* 40 (2023): 260-63.

Thomas Koenigs, *Founded in Fiction: The Uses of Fiction in the Early United States* (2021). *American Literary History* (on-line).

Ashley Reed, *Heaven's Interpreters: Women Writers and Religious Agency*. *NOVEL* 55 (2022): 136-39.

Brad Jones, *Resisting Independence: Popular Loyalism in the Revolutionary British Atlantic*. *Early American Literature* 57 (2022):585-89.

G.J. Barker Benfield, *Phillis Wheatley Chooses Freedom: History, Poetry and the Ideals of the American Revolution*. *American Literary History On-Line Series XX* (2019).

Colin Wells, *Poetry Wars: Verse and Politics in the American Revolution and Early Republic*. *American Literary History* On-Line. Series XIV (2018).

Joseph Rezek, *London and the Making of Provincial Literature*. *Early American Literature* 51 (2016): 722-26.

Biography and the Black Atlantic, eds. Lisa Lindsay and John Wood Sweet, *Early American Literature* 50 (2015): 244-48.

Jeanine Marie DeLombard, *In the Shadow of the Gallows: Race, Crime, and American Civic Identity*,” *New England Quarterly* (2013).

Samuel Otter, *Philadelphia Stories: America’s Literature of Race and Freedom*. *NOVEL* (2012).

George Boulukos, *The Grateful Slave: The Emergence of Race in Eighteenth-Century British and American Culture*. *Slavery and Abolition* 30 (2009): 485-87.

Catherine Kaplan, *Men of Letters in the Early Republic*, Marion Rust, *Prodigal Daughters: Susanna Rowson’s Early American Women*, Stephen Shapiro, *The Culture and Commerce of the Early American Novel*, *American Literature* 81 (2009): 386-90.

David Read, *New World, Known World*; Amy Morris, *Popular Measures*; E. Jennifer Monaghan, *Learning to Read and Write in Colonial America*, *American Literature* 78 (2006): 869-72.

Ed Larkin, *Thomas Paine and the Literature of Revolution*. *William and Mary Quarterly* 63 (2006): 412-416.

Joanna Brooks and John Saillant, eds., “Facing Zion Forward”: *First Writers of the Black Atlantic, 1785-1798*. *William and Mary Quarterly* (2003): 680-84.

Timothy Sweet, *American Georgics: Economy and Environment in Early American Literature*. *Clio* 32 (2003): 216-21.

Gilman Ostrander, *Republic of Letters: The American Intellectual Community, 1776-1865*. *American Historical Review* (2000): 1739-40.

Julie Ellison, *Cato’s Tears and the Making of Anglo-American Emotion*. *Early American Literature* 35 (2000): 343-345.

Julia Stern, *The Plight of Feeling: Sympathy and Dissent in the Early American Novel*. *Modern Philology* 97 (1999): 286-9.

John Seelye, *Memory's Nation: The Place of Plymouth Rock*. *New England Quarterly* 72 (1999): 493-95.

Jill Lepore, *The Name of War: King Philip's War and The Origins of American Identity*. *American Quarterly* 51 (1999): 455-60.

Maggie Sale, *The Slumbering Volcano: American Slave Ship Revolts and the Production of Rebellious Masculinity*. *New England Quarterly* 71 (1998): 300-302.

David Waldstreicher, *In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776-1820*. *Early American Literature* 33 (1998): 326-7.

Shirley Samuels, *Romances of the Republic*. *William and Mary Quarterly*, 3rd ser. 54 (1997): 895-7.

Carolyn Karcher, *The First Woman in the Republic: A Cultural Biography of Lydia Maria Child*. *William and Mary Quarterly*, 3rd ser. 53 (1996): 847-9.

Joseph A. Conforti, *Jonathan Edwards, Religious Tradition, and American Culture*. *American Literature* 68 (1996): 849-50.

Michael Kenny. *The Perfect Law of Liberty: Elias Smith and the Providential History of America*. *William and Mary Quarterly*, 3rd ser., 53 (1996): 240-3.

Stephen Carl Arch, *Authorizing the Pat: The Rhetoric of History in Seventeenth-Century New England*. *Early American Literature* 30 (1995): 286-88.

Barry Alan Shain. *The Myth of American Individualism: The Protestant Origins of American Political Thought*. *Journal of the Early Republic* 15 (1995): 690-1.

Christopher Felker, *Reinventing Cotton Mather in the American Renaissance*. *Journal of the Early Republic* 14 (1994): 593.

Book Advertisements (Invited)

Aljoe, Nicole and Ian Finseth, eds. *Journeys of the Slave Narrative in the Early Americas* (U Virginia P, 2014).

Rebecca Brannon, *From Revolution to Reunion: The Reintegration of the South Carolina Loyalists* (U South Carolina P 2016).

Joseph Fichtelberg, *Risk Culture: Performance and Danger in Early America* (Michigan, 2010).

Sandra Gustafson, *Imagining Deliberative Democracy in the Early American Republic* (U Chicago P, 2011).

Knott, Sarah, *Sensibility and the American Revolution* (UNC P, 2009).

Edward Larkin, *The American School of Empire* (Cambridge UP, 2016).

Christopher Lukasik, *Discerning Characters: The Culture of Appearance in Early America* (U Penn, 2011).

O'Malley, Maria and Denys van Renen, eds. *Beyond 1776: Globalizing the Cultures of the American Revolution* (UP Virginia 2018).

Srividhya Swaminathan, *Debating the Slave Trade: Rhetoric and British National Identity, 1759-1815* (Ashgate 2009).

Conference Papers and Invited Lectures

(Invited) Virtual Book Event on *War Power: Literature and the State in the Civil War North*, American Antiquarian Society, 2025.

(Invited) Virtual Book Event, "Artists in the Archives: African Americans and the US Civil War," Historical Society of Pennsylvania, 2025.

"Antifederalists and 1776," Symposium on "Fictions of the American Revolution" (Brown 2026 Initiative), Brown University, 2025.

(Invited, Plenary Panel) "The Antifederalist Declaration." Biennial Meeting of the Society of Early Americanists, University of Notre Dame, 2025.

(Moderator) Roundtable and Book Launch on "The Imagined New." Center for the Study of Slavery and Justice. Brown University, 2024.

(Paper and Panel Organizer) “Revolutionary Violence.” Roundtable on “The Timelines of American Revolutionary History.” Society of Early Americanists Meeting, University of Maryland-College Park, 2023.

(Respondent). “Roundtable: Brian Selzer’s Illustrated Edition of Walt Whitman’s *Live Oak with Moss*.” Brown Arts Initiative, Brown University, 2022.

(Chair) “Formal Revolutions: Novel, Periodical, Fragment.” Meeting of the Charles Brockden Brown Society,” Providence, RI, 2021.

(Chair) “Literature, Censorship and Propaganda.” American Society for Eighteenth-Century Studies.” Virtual Meeting, 2021.

(Invited Seminar Leader) “Henry James and the Domestic.” University of Delaware, Department of English, 2019.

“The Aesthetics of Dissent.” Meeting of the Charles Brockden Brown Society, Lexington, KY., 2019.

“Antifederalist Aesthetics.” Society of Early Americanists Meeting, Eugene, Oregon, 2019.

(Invited Lecture) “Melville and the Time of War.” Oxford University, 2019.

“Antifederalist Aesthetics.” Society of Early Americanists Meeting, Eugene, Oregon, 2019.

“Melville and the Time of War.” Melville’s Worlds. Brown University, 2018.

(Chair) “Publishing Scholarship in Academic Journals: A Roundtable.” Annual Meeting of the Omohundro Institute for Early American History and Culture. Williamsburg, VA., 2018.

“Lincoln, Treason, and Political Climate.” C19 Conference, Albuquerque, New Mexico, 2018.

“Novels and Networks.” Biennial Meeting of the Charles Brockden Brown Society, Dublin, Ireland, 2017.

(Invited Seminar Leader) “Hawthorne and the State of War.” Washington Early American History Seminar, university of Maryland-College Park, 2017.

(Invited Seminar) “Hawthorne and the State of War.” Massachusetts Historical Society. Boston, MA., 2017.

(Invited Seminar) “Hawthorne and the State of War.” Massachusetts Historical Society. Boston, MA., 2017.

(Chair) Network Theories and Histories.” Society of Early Americanists Meeting, Tulsa, OK., 2017.

(Chair) “Critique and its Limits.” MLA Convention, Philadelphia, 2017.

(Chair) “Between History and Memory.” Slavery and Global Public History Conference, Center for the Study of Slavery and Justice, Brown University, 2016.

(Invited Lecture) “Hawthorne and the State of War.” University of Wisconsin-Madison, 2016.

(Chair) “American Literature Across Borders.” ASLSCW, Washington, DC, 2016.

(Invited Lecture) “How Propaganda Became Literature: Reading the Revolution, 1941-2014.” Eighteenth-Century Studies Seminar, University of New Hampshire, 2016.

(Invited Respondent) “Pamphlet Wars: Arguments on Paper in an Age of Revolutions.” John Carter Brown Library, 2015.

(Chair and Respondent) “The Colonial and the Provincial.” Society of Early Americanists and OIEAHC Conference, Chicago, IL. 2015.

(Chair) Solomon Northrup’s Twelve Years a Slave.” Center for the Study of Slavery and Justice, Brown University, 2014.

(Invited Participant) Revolutions and Counter Revolutions: Mellon Seminar, Brandeis University, 2014.

(Moderator) Symposium on Twelve Years a Slave, Center for the Study of Slavery and Justice, Brown University, 2014.

(Respondent) “Lincoln and Emancipation: A Symposium Sponsored by the Center for the Study of Slavery and Justice.” Brown University, 2013.

“Dislocating the Loyalists.” *The Revolutionary Atlantic: Acts of Alienation and Sedition, 1780-1830*, Paris, France, 2013.

(Chair) “Memory and Public History.” *Freedom on My Mind: A Symposium* Sponsored by the Center for the Study of Slavery and Justice, Brown University, 2013.

Respondent: “Mass Culture and the Place of the Aesthetic.” *The Inevitability of Liberalism*. Brown University, 2013.

(Invited Keynote Speaker) “Hawthorne and the State of War.” English Graduate Student Organization Conference. Department of English, University of Kentucky, 2012.

“Repairing America: Hawthorne’s England and the Specter of War,” American Studies Association, Baltimore, MD., 2011.

“The Stamp Act Sublime.” Society of Early Americanists Conference, Philadelphia, PA., 2011.

(Chair) Early American Islams.” Society of Early Americanists Conference, Philadelphia, PA., 2011.

(Respondent) “Black Atlantic Slave Narratives: Beyond Douglass and Equiano.” Society of Early Americanists Borderlands Conference, Saint Augustine, Florida, 2010.

(Invited Speaker). “The Loyalists and *Common Sense*.” The Annual Hopkins-McGuinness Lecture in 18th-Century Studies, University of California-Davis, 2010.

(Plenary address) “‘What is an Author’: The Loyalists and Thomas Paine’s *Common Sense*.” *Loyalism and the Revolutionary Atlantic World*, University of Maine at Orono, 2009.

(Invited Respondent) Roundtable: *Atlantic History* (eds. Jack P. Greene and Philip Morgan), John Carter Brown Library, 2009.

(Invited Respondent) Response to Frank Shuffelton, “Thomas Jefferson, Libraries, and Enlightenment.” University of Rochester, 2009.

(Roundtable participant) “Transatlantic Studies and Early American Studies: The State of the Field.” Society of Early Americanists Conference, Bermuda, 2009.

(Chair) "Print Culture and Politics in the Age of Paine." Society of Early Americanists Conference, Bermuda, 2009.

(Invited Speaker) "Early Black Atlantic Writing and the Cultures of Enlightenment." Early Modern Studies Group, University of Buffalo, 2008.

(Respondent) "Visual Aesthetics in Early America." Society for Historians of the Early American Republic, Worcester, Massachusetts, 2007.

(Chair) "Interdisciplinary Relations Between Historians and Literary Scholars." Joint Meeting of the Society of Early Americanists and Omohundro Institute for Early American History and Culture, Williamsburg, Virginia, 2007

"Loyalists Respond to Common Sense." Joint Meeting of the Society of Early Americanists and Omohundro Institute for Early American History and Culture, Williamsburg, Virginia, 2007.

Commentary: Mary Kelley, *Learning to Stand and Speak*. Society for Historians of the Early American Republic. Montreal, Quebec, 2006.

"Chevy Chase in America, 1774-1775." American Society for Eighteenth-Century Studies, Montreal, Quebec, 2006.

(Chair). "Politics and Aesthetics." Society of Early Americanists, 2005.

(Chair). "Cosmopolitan Literacies in Early America," Society of Early Americanists, 2005.

"British Aesthetics in the American Revolution." Creating Identity and Empire in the Atlantic World, 2004.

"'His Wit Ridiculed': British Aesthetics and the American Revolution." Massachusetts Historical Society Seminar, 2004.

"Antislavery Revolutions." Meeting of the Modern Language Association, 2003.

"Lafayette, *The Linwoods*, and the Cosmopolitan Nation." Meeting of the Catharine Sedgwick Society, 2003.

"Equiano Trading." Debartolo Conference on the History of Manners in the Eighteenth Century, 2003.

"Antislavery and the Enlightenment" (Chair). Northeast Society for Eighteenth-Century Studies, 2002.

"Commerce and Antislavery in the Eighteenth-Century Atlantic World." American Antiquarian Society, 2001.

"The Slave Trade and the West Indies." American Society for Eighteenth-Century Studies, 2001.

"The Atlantic Slave Trade and the Commercial Borders of Race." American Studies Association, 1999.

"The Sentimental Novel in Eighteenth-Century America" (Roundtable). Society of Early Americanists, 1999.

"1793: Race, Yellow Fever and Economies of Sympathy in Early Philadelphia." Group for Early Modern Cultural Studies, 1998.

"The Liberal Imagination in American Cultural Studies." Modern Language Association, 1998.

"Race, Yellow Fever, and Economies of Sympathy in Early Republican America." Modern Language Association, 1998.

"Antislavery and the 'Enlightened' Cultures of Republicanism" (Chair). Northeast American Society for Eighteenth-Century Studies, 1998.

"Historical Boundaries and the Boundaries of History in the Early American Republic" (Respondent). Organization of American Historians, 1998.

"Liberalism and the Literature of the Eighteenth-Century Black Atlantic," American Studies Association, 1997

(Panel Organizer) "Race, Revolution and the Res Publica," American Studies Association, 1997.

(Chair and Panel Organizer) "The Anglo-American Clio: Civic Culture and Historical Writing, 1750-1800." American Society for Eighteenth-Century Studies, 1997

"Pocahontas in Jeffersonian America." American Literature Association, 1997.

"Who Was Lydia Minturn Post--and Who Cares?" American Literature Association, 1997.

"Captain Smith and Princess Pocahontas: History and the Gendered Cultures of Republicanism." Omohundro Institute for Early American History and Culture, 1997."

"'Homely Heroism': Gender, Politics and Publicity in Elizabeth Ellet's *The Women of the American Revolution*," Society for Historians of the Early American Republic, 1997.

"'The Free Carpenter': Liberalism and Antislavery Discourse in John Marrant's *Narrative*." Northeast Society for Eighteenth-Century Studies, 1996.

"Cultural Studies in the Classroom." East Central American Society for Eighteenth-Century Studies, 1996.

"The Politics of Biography in Post-Revolutionary America." Modern Language Association, 1996.

"King Philip, Race and the Culture of Masculine Republicanism." American Studies Association, 1995.

"Virtue, Citizenship and the History of King Philip's War." Midwest Modern Language Association, 1995.

"The New Ebenezer: Virtue and Puritanism in the Early Republic." Society for Historians of the Early American Republic, 1994.

"Witch-Hunting and Historical Fiction." American Literature Association, 1994.

"New England Witch-Hunting and the Politics of Reason." New England Historical Association, 1994.

"Reinventing Republicanism in Early National Historiography." American Literature Association, 1992.

Interviews, Public Lectures, and Other Writing

Frederick Douglass and Oratory. "White House Chronicle" (PBS), 2020.
The Novel and Politics. "White House Chronicle" (PBS), 2020.

“What’s American About ‘The Americans,’” *Providence Journal*, 2015.
“Revolutions are Messy Things,” *Providence Journal*, 2013.
(Invited speaker/public forum) “A Sym-POE-sium: The Life and Literature of Edgar Allan Poe.” Trinity Repertory Theater, Providence, Rhode Island, 2011.

Service

To the English Department

Lecture Committee, 2023-25
Stuart Burrows Promotion Committee (Chair), 2025
Robert Ward Contract Renewal Committee, 2023
English Honors Thesis Award, 2022, 2023
James Kuzner Promotion Committee, 2022
Hiring Plan Committee, 2021
Preston Gurney Literary Prize Committee, 2021
Concentration Advisor, 2018-21
Dixa Ramirez Tenure Committee (Chair), 2020
Curriculum Committee, 2020-21
Graduate Committee, 2018-20
Search Committee, 2017-18
Chair of English, 2012-2018
Graduate Committee, 2012-18
Ad Hoc Concentration Review Committee, 2013-14
Strategic Plan Committee for Nonfiction Writing, 2017-18
Tenure Committee (Kevin Quashie), 2017-18
Member of Department Hiring Committee, 2010-11
Tenure Case Committee for Deak Nabers (Chair), 2009
English Department Self-Study Committee, Fall 2009
Acting Chair of the English Department, 2008-09
Search Committee, African American Literature, 1996-1998, 2003-2004, 2008-09, 2017-18
Stuart Burrows Tenure Committee, 2007-08
(Chair) Search Committee, American Literature 2005-06
Director of Undergraduate Studies, 2000-03
Director of Honors Program in Literature, 2002-03
Fiction Writer Search Committee, 2002
Search Committee, American Literature, 2000-01
English Department Senate, 2000-03
Departmental Curriculum Committee, 2000-04, 2008-09, 2012-18
Graduate Admissions Committee, 1998, 2005, 2010.
Curriculum Revision Committee, 1997

Concentration Advisor, 1997-98, 2000-04
Search Committee, Ethnic American Literature, 1996-7
First Year Student Advisor, 1997-98, 2004-05

To the University

Steering Committee for the Brown 2026 Initiative
Search Committee for Director of JCB Library, 2021
Mellon Grant Committee, CSSJ, 2021-22
Tenure Promotion and Appointments Committee, 2020, 2021-22
Academic Advisory Board, Center for the Study of Slavery and Justice, 2012--26
Academic Advisory Board, JCB Library, 2014-2021
Search Committee for Director of JCB Library, 2012-13
Provost's Faculty Advisory Committee, 2013-14
Tenure Promotion and Appointments Committee 2010-12
Tenure Promotion and Appointments Committee, Associate Chair, 2011-12
Member of the Graduate Council, 2003-04

To the Profession

Editorial Board, *Eighteenth-Century Studies*, 2020--2023
MLA Delegate Assembly Member, 2017-2020
Program Committee for 75th Anniversary Conference of Omohundro Institute for Early American History and Culture, 2017-18
Council, Omohundro Institute of Early American History and Culture, 2012-15
Editorial Board, *The Wiley Blackwell Anthology of African American Literature*, 2014
Faculty Fellowships Committee, University of Connecticut Humanities Institute, 2010-11
Program Committee for SHEAR Conference, 2007
Program Committee for OIEAHC Conference, 2004
Editorial Board, *American Literary History*, 2003--
Editorial Board, *Early American Literature*, 2004-2009
Editorial Board, *American Literature*, 1999-2001
Program Committee Chair and Conference Organizer, 3rd Biennial Meeting of the Society of Early Americanists, 2003
President, Society of Early Americanists, 2001-3
Vice- President, Society of Early Americanists, 1999-2001
Executive Coordinator, Society of Early Americanists, 1997-1999
Chair, American Literature to 1870. MMLA, 1997

Academic Honors

Israel J. Kapstein Professor of English, 2016--

John Nicholas Brown Professor of Oratory and Belles Lettres, 2012-16
 Finalist, Society of Early Americanists Book Prize, 2015
 Fellow of the American Antiquarian Society, 2006--
 American Antiquarian Society Fellowship, Winter, 2000.
 William A. Dyer Jr. Chair in the Humanities, 1997-1999.
 John Nicholas Brown Center Fellowship, Summer, 1997
 Dissertation Fellowship. Wisconsin Alumni Research Foundation, University of Wisconsin-Madison, 1992
 Excellence in Teaching Award, The Graduate School, University of Wisconsin-Madison, 1992
 Harry Hayden Clark Prize, Outstanding Graduate Student in American Literature Program, Department of English, University of Wisconsin-Madison, 1992
 George B. Hill/Therese Mueller Creative Writing Award, University of Wisconsin-Madison, 1988
 George B. Hill/Therese Mueller Creative Writing Award, University of Wisconsin-Madison, 1987

Teaching

AY 2024-25
 ENGL1561N: The Pursuit of Happiness (18)
 ENGL0500P: The Examined Self (23)
 ENGL1512A: Freaks of Nature (41)
 AY 2023-24
 ENGL0101C: America Dreaming (70)
 ENGL156N: What is an Author? (13)
 HI1501: American Revolution
 AY 2022-23
 ENGL0500S: Sinners and Saints (14)
 ENGL1560: Melville (15)
 AY 2021-22
 HI1502: Early Republic United States (22)
 ENGL2561V: Pursuits of Happiness (7)
 HI1502: American Revolution (40)
 AY2020-21
 ENGL0500: The Examined Self (26)
 ENGL0100C: America Dreaming (48)
 ENGL1560: American Renaissance (18)
 AY2019-20
 HI1502: The Early Republic (19)
 ENGL0156: What is an Author? (16)
 ENGL 0500: The Examined Self (19)

AY 2018-19

- HI1501: American Revolution (75)
- ENGL2561: American Literature Without Borders (7)
- ENGL1511: Lincoln, Whitman and the Civil War (31)
- ENGL1560: Melville (17)

AY 2017-18

- HISTORY 1501: The American Revolution (54)
- ENGL0510: Mark Twain's America (34)

AY 2015-16

- ENGL1560: Melville (10)
- ENGL0500: The Examined Self (16)

AY 2014-15

- ENGL0150: Transatlantic Novel (16)
- ENGL2561: American Literature Without Borders (8)

AY 2013-14

- ENGL0510: American Renaissance (20)
- English 0510: Mark Twain's America (26)

AY 2012-13

- English 1560: Lincoln Whitman and the Civil War (26)
- English 1561N: Hawthorne, Poe and the World of Print (6)

AY 2011-12

- English 2560E: Liberalism (11)
- English 0410K: The Transatlantic Novel (21)

AY 2010-11

- English 0410K: The Transatlantic Novel (15)

AY 2009-10

- English 0156B: Melville (15)
- English 0060 Fictions and Frauds (16)
- English 2560V: Transatlantic Studies (5)
- English 0600D: Mark Twain's America (40)

AY 2008-9

- English 0045: The Transatlantic American Novel (18)
- English 1560B: Liberalism and American Literature (5)

AY 2007-8

- English 1511: Lincoln, Whitman, and the Civil War (16)
- English 1560D: Literature, Religion, and the Culture Wars (8)
- English 0600D: Mark Twain's America (29)
- English 1560B: Melville (15)

AY 2005-6

- English 151: Liberalism (29)
- English 41: Literatures and Cultures in English (73)
- English 256: Transatlantic Enlightenment (3)

AY 2004-5

- English 151: American Renaissance (16)
- English 256: Early American Studies (10)
- English 52: Mark Twain's America (65)
- English 45: Whitman, Lincoln, and the Civil War (16)

AY 2003-4

- English 151: American Women's Writing (6)
- English 156: The Enlightenment in America (10)
- English 151: Early American Novel (14)

AY 2002-3

- English 256: Liberalism in American Culture (6)
- English 151: American Renaissance (21)
- English 41: Literatures in English II (85)

AY 2001-2

- English 256: Early American Studies (7)
- English 156: Literature and Politics in America (9)
- English 52: Mark Twain's America (40)

AY 2000-1

- English 159: The American Renaissance (35)
- English 259: Early American Studies (6)
- English 32: Literatures in English, II (lecture)

AY 1998-9

- English 151: Race and the Making of American Literature (15)
- English 151: American Women's Writing (22)
- English 259: Liberty and Slavery in American Culture (5)
- English 151: American Autobiography (18)

AY 1997-8

- English 159: Romanticism and Reform in Early America (16)
- English 33: American Literature to 1865 (10)
- English 159: The Rise of the Novel in America (5)
- English 256: Liberty and Slavery in American Culture (5)

AY 1996-7

- English 33: American Literature to 1865 (9)
- English 151: Captivity in Early American Literature (5)
- English 259: Literature and Politics in America (4)

Member of 2 PhD dissertation committees (English).