

PAUL MYODA

Associate Professor

Department of Visual Art, Brown University

paulmyoda.com

Education

- 1992–94 MFA. Yale University, New Haven, CT
- 1989–90 MFA track. California Art Institute, Valencia, CA
- 1985–89 BFA. Rhode Island School of Design, Providence, RI

Teaching Experience

- 2014–26 Associate Professor, Visual Art Department, Brown University
- 2006–14 Assistant Professor, Visual Art Department, Brown University
- 2003–05 Adjunct Professor, The City College of New York, CUNY

Other Professional Experience

- 2017 Set, lighting and design for Samuel Beckett's, *Ill Said Ill Seen, and Not I*, directed by Erik Ehn, for the Wilbury Theatre Group, Providence, RI
- 1994–03 Big Room, NY
Co-founder of Art Direction and Production Company
- 1996–03 Euro RSCG MVBMS Partners, NY
Freelance Designer, Art Department
- 1996–01 *Flash Art*, *Art in America*, *Frieze*
Freelance writer
- 1990–02 Thea Westreich Associates (Art Consultant and Artist Book Publisher)

Solo Exhibitions

- 2026 *Poly-Perspectives II*, Spilt Art Space, Washington, D.C.
- 2025 *Poly-Perspectives I*, Chazan Gallery, Providence, RI
- 2017 *41°52'40.0"N 71°44'37.0"W*, Yellow Peril Gallery, Providence, RI
- 2016 *HERE II*, Peligro Amarillo, Santcure, San Juan, Puerto Rico
- 2015 *HERE*, University of Maine Museum of Art, Bangor, Maine
- 2014 *<synesthesia>* Plug-In, Istanbul, Turkey
- 2013 *Glittering Machines III*, Yellow Peril Gallery, Providence, RI
- 2012 *Glittering Machines II*, Project 4 Gallery, Washington, D.C.
- 2011 *Glittering Machines*, Dorsch Gallery, Miami, FL
- 2000 *Dust*, Friedrich Petzel Gallery, NY, NY
- 1997 *Clouds*, Friedrich Petzel Gallery, NY, NY
- 1995 *Gargoyles II*, Bard College, Annandale-on-Hudson, NY
Gargoyles, Friedrich Petzel Gallery, NY, NY
- 1993 *Strawman II*, Jason Rubell Gallery, Miami, FL
Strawman, Friedrich Petzel Gallery, NY, NY

Public Art

- 2002–26 *Tribute In Light*, annual memorial illuminated in memory of September 11th, 2001, NY, NY.
(As of 2011, the *Tribute in Light* is produced by the 9/11 Memorial and Museum, NY, NY.)

Two-Person Exhibitions

- 2016 *Drawings: Wade Kramm & Paul Myoda*, Piero Atchugarry, Pueblo Garzón, Uruguay
2015 Piero Atchugarry Gallery: Artissima: “Brookhart Jonquil & Paul Myoda,” Turin, Italy
2012 *Illuminations: Paul Myoda & Stephanie Pender*, Chazan Gallery, Providence, RI
1995 *Works on Paper: Paul Myoda & Nicola Tyson*, Friedrich Petzel Gallery, NY, NY

Group Exhibitions

- 2023 *Drawings by Sculptors*, Helena Anrather Gallery, NY, curated by Carl D’Alvia
2021 Louise Weinberg, Curator, Godwin-Ternbach Museum, Queens College, Flushing, NY
2018 *Contemporary Istanbul: Plug-In*. Curated by Ceren and Irmak Arkman. Istanbul, Turkey
2017 *Nonspaces*, Akbank Sanat. Curated by Ceren and Irmak Arkman. Istanbul, Turkey
Draw-a-go-go, Hera Gallery drawing marathon and benefit, Wakefield, RI
2016 *Three Kinds of Light* (Myoda, Petrucci, Jonquil), E3 Arte Contemporanea, Brescia, Italy
Piero Atchugarry Gallery: Sp-Arte, Sao Paulo International Art Fair, Sao Paulo, Brazil
2015 Amore E Scelta, Collezione della Fondazione Pablo Atchugarry,
Pueblo Garzón, Uruguay
Piero Atchugarry Gallery: ArteFiera di Bologna: “Adelman, Anuszkiewicz, Feinstein,
Leach, Myoda,” Bologna, Italy
Faculty Exhibition: 2015, Bell Art Gallery, Brown University, Providence, RI
Blueprint 2.0, curated by Sebastian Bremer, Florian Idenburg and Jing Liu of SO-IL,
Storefront for Art & Architecture, NY, NY
2014 *Cutlog*, New York, NY
9/11 Memorial Museum, NY, NY
Scope NYC, New York, NY
Blueprint 2.0, curated by Sebastian Bremer, Florian Idenburg and Jing Liu of SO-IL,
Museum of Contemporary Art, Tuscon, Arizona
Blueprint 2.0, curated by Sebastian Bremer, Florian Idenburg and Jing Liu of SO-IL,
Kunsthal KAdE, Amersfoort, Netherlands
Articulated Structures: Paul Myoda, Jacqueline Ott, Jane South, Dedee Shattuck
Gallery, Westport, MA
Exquisite Corpse, SCAC, Spring Arts Festival, Brown University, collaborative work
with John Cayley
2013 *Untitled*, Miami art fair, presented by Emerson-Dorsch Gallery, Miami, FL
PVD: TLA, curated by Maya Allison, Studio 1504, Abu Dhabi
Small Works, Dedee Shattuck Gallery, Westport, MA
Locally Made: One Room, RISD Museum, Providence, RI
Bushwick Open Studios, Yellow Peril at LightSpace, Brooklyn, NY
Work Harder: Installations from Yellow Peril at LightSpace, curated by Robert P. Stack.
Brooklyn, NY
2012 *Interaction/Immersion*, curated by R.K. Projects and Allison Paschke, Pawtucket, RI
Firstworks; Pixilerations [v.9], Sol Koffler Gallery, RISD, Providence, RI
Because Dreaming is Best Done in Public, Laurie M Tisch Illumination Fund, NY, NY
2011 *Firstworks; Pixilerations [v.8]*, Granoff Center, Providence, RI
Beyond 9/11, Milk Gallery, NY, NY
Big Screen Plaza, curated by Stephanie Dodes, projections in NY, NY
Home: Dream Home, Praxis International Art, curated by Grela Orihuela, Miami, FL

- 2010 Faculty Triennial 2010, David Winton Bell Gallery, Brown University, Providence, RI
- 2009 Firstworks; Pixilerations [v.6], 5 Traverse Gallery, Providence, RI
Art Basel Miami Beach, presented by Creative Time and D.A.P./Distributed Art Publishers, Miami, FL
- 2008 Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006. Luckman Fine Arts Complex, California State University, Los Angeles, CA
The Downtown Dinner, Lower Manhattan Cultural Council Exhibit/Benefit, NY, NY
- 2007 Ruy Klein Architects. Exhibition at the Bayard Ewing Building, RISD Department of Architecture and Landscape Architecture, Providence, RI
Firstworks; Pixilerations [v.4]: Stories +/-Ornament. Sol Koffler Gallery, Providence, RI
Faculty Exhibition: 2007, List Art Gallery, Brown University, Providence, RI
- 2005 The Gift, Queens Museum of Art, Queens, NY
Dark Places, Santa Monica Museum of Art, curated by Joshua Decter, Santa Monica, CA
Digital Urbanisms, Pace University, Digital Salon, curated by Annette Weintraub, NY, NY
- 2004 Popular Science, C.A.R.E. Packages for the 21st Century. Urban Lodestar, NY, NY
- 2004 Tribute In Light, temporary model in the NYC Panorama, Queens Museum, Queens, NY
- 2003 Designing the High Line, Grand Central Station, NY, NY
- 2002 New York after New York, Musee de d'Elysee, Lausanne, Switzerland
A New World Trade Center, Venice Biennale of Architecture, Venice, Italy
- 2001 A New World Trade Center, Max Protetch Gallery, NY, NY
I Love New York, Friedrich Petzel Gallery, NY, NY
- 2000 Pleasure Treasure: Recent Acquisitions from the Collection of Eileen and Peter Norton. Harriet & Charles Luckman Fine Arts Gallery, Los Angeles, CA
- 1999 Memes, Andrew Kreps Gallery, NY, NY
Blueprint, Gallery Spark, curated by Sebastiaan Bremer & Pieter Woudt. Catalogue pp. 13, 15, NY, NY
- 1998 Free Coke, GreeneNaftali Gallery, NY, NY
- 1997 KolnSkulptur 1, sculpture park, Koln, Germany
Here and There, Friedrich Petzel Gallery, NY, NY
Landscape: The Pastoral to the Urban, Bard College, curated by Vasif Kortun, Annadale-on Hudson, NY
- 1996 Video Sans Titre, Galerie Froment-Putman, Paris, France
- 1995 La Belle et la Bete, Musee d'Art Moderne de la Ville de Paris, curated by Lynn Gumpert, Paris, France
The Monster Show, curated by Bonnie Clearwater, Center of Contemporary Art, Miami, FL
Komix, Brooke Alexander Editions, NY, NY
- 1994 Bring Your Own Space, W 139, Amsterdam, Holland
Oh Boy, It's a Girl, Kunstverein München, Germany
Untitled Group show, Metro Pictures, NY
Museum auf Zeit, slide projections at Museum Fridericianum, Kassel, Germany
Don't Look Now, curated by Joshua Decter, Thread Waxing Space, NY, NY
- 1993 Frauenkunst/Maennerkunst, Museum Fridericianum, Kunstverein Kippenberger, Kassel, Germany

Lectures and Visiting Artist Engagements

- 2026 Lecture at SPILT Gallery, Washington D.C.
Lecture at Rhode Island School of Design, *Stop Making Sense Series*
Portfolio Reviews, Lincoln School, Providence, RI
- 2025 Lecture at Wheeler School, Providence, RI
Gallery Talk at Chazan Gallery, Wheeler School, Providence, RI
- 2024 Lecture for Prof. Roberto Zenit, Art Fluid Engineering, Brown University
Conversation with Anthony McCall for The Light in Art and Architecture Symposium,
organized by Prof. Dietrich Neumann, Brown University
- 2022 Boston University, guest critic, Graduate Sculpture
- 2020 Thingly Affinities Symposium, online symposium organized by Taney Roniger
- 2017 The Wilbury Theatre Group, Conversation with Erik Ehn
- 2016 Rhode Island College, Henry Barnard School, lecture
- 2015 University of Maine Museum of Art, gallery talk
University of Maine, Intermedia MFA lecture
Rhode Island School of Design, guest critic (Duane Slick), Undergraduate Painting
Bell Art Gallery, Brown University, gallery talk
- 2014 Rhode Island School of Design, guest critic (Craig Taylor), Undergraduate Painting
- 2013 Rhode Island School of Design, guest critic (Dean Snyder), Undergraduate Sculpture
Rhode Island School of Design, guest critic (Lee Boronson) Graduate Interior
Architecture, Van Beuren Adaptive Reuse Studio
Television interview with Lucia Guimarães, Globosat / O Estado de S.Paulo, Brazil
- 2012 Corcoran College of Art & Design, Washington DC, guest critic & lecture
Catholic University, Washington DC, lecture
Chazan Gallery, Providence, RI, gallery talk
- 2011 Syracuse University, Sculpture Department, guest critic & lecture
Firstworks; Pixilerations [v.8], gallery talk
- 2009 Rhode Island School of Design, guest critic & lecture, Architecture Department
Rhode Island School of Design, guest critic (Ellen Driscoll), Graduate Sculpture
Rhode Island School of Design, guest critic (Stefanie Snider), Undergraduate Sculpture
Rhode Island School of Design, guest critic (Lauren Kalman), Undergraduate Sculpture
- 2008 Rhode Island School of Design, guest critic, Graduate Sculpture
Rhode Island School of Design, guest critic, Undergraduate Sculpture
- 2007 University of Connecticut, lecture, Department of Psychology
Rhode Island School of Design, guest critic, Graduate Sculpture
Rhode Island School of Design, guest critic, Undergraduate Sculpture
- 2005 Columbia University, guest critic, Architecture Department
Princeton, guest critic, Architecture Department
University of Pennsylvania, guest critic, Architecture Department
Pratt, guest critic, Architecture Department
- 2004 Columbia University, guest critic, Architecture Department
Princeton, guest critic, Architecture Department
University of Pennsylvania, guest critic, Architecture Department
Pratt, guest critic, Architecture Department
- 2003 Princeton, guest critic & lecture, Architecture Department
University of Pennsylvania, guest critic, Architecture Department
Pratt, guest critic, Architecture Department
- 2002 Yale University, guest critic & lecture

Columbia University, International Photography Symposium, guest critic & lecture
 Cooper Union, guest critic & lecture
 New School, guest critic
 New York University, Lecture
 Parsons, guest critic & lecture
 Pratt, guest critic & lecture
 2001 New York University, symposium
 The Museum of Modern Art (MOMA), lecture
 2000 Art/Sci: discussion leader, NYC
 Cooper Union, guest critic & lecture
 1998 Parsons, guest critic & lecture
 New School, guest critic
 1995 Bard College, lecture
 1993 School of Visual Arts, NY, NY, guest critic
 School of Visual Arts, NY, NY, guest critic & lecture

Awards and Grants

2020-26 Humanities Research Grant, Brown University
 2019 Richard B. Salomon Faculty Research Award
 Humanities Research Grant, Brown University
 2015-18 Humanities Research Grant, Brown University
 2014 Humanities Research Grant, Brown University
 RISD-Brown Provosts' Development Grant with Dean Snyder
 (RISD, Chairperson Sculpture) for Robotics and Sculpture
 CAC grant to develop 3D printing course, Brown University
 2013 Humanities Research Grant, Brown University
 Richard B. Salomon Faculty Research Award
 Undergraduate Teaching and Research Awards: 2 students, Brown University
 Humanities Initiatives Funded Project: Design and the Civic Space. With Erik Ehn,
 Theatre Arts and Performance Studies; Dietrich Neumann, History of Art & Architecture;
 and Roger Nozaki, Swearer Center
 Creative Arts Council Curriculum Development Grant for 3D Printing
 2012 Creative Arts Council Curriculum Development Grant for Kinetic Sculpture Studio
 Humanities Research Grant, Brown University
 Dean of the Faculty Grant, Brown University
 2011 Undergraduate Teaching and Research Awards: 3 students, Brown University
 Humanities Research Grant, Brown University
 2010 Undergraduate Teaching and Research Awards: 2 students, Brown University
 Creative Arts Council Curriculum Development Grant for Experimental Musical
 Instrument Design with Joseph Rovin (Dept. of Music)
 Humanities Research Grant, Brown University
 2009 Research Experiences for Undergraduate (REU) grant, Engineering LEDs to Illuminate
 Public Art, National Science Foundation (NSF), with Prof. R. Zia (Dept. Engineering)
 Creative Arts Council Curriculum Development Grant for The Art and Science of Light
 with Prof. R. Zia (Dept. Engineering)
 Humanities Research Grant, Brown University
 Grant from Brown University's Instructional Technology Group
 2008 Undergraduate Teaching and Research Awards: 4 students, Brown University, with
 Prof. R. Zia (Dept. Engineering)

- Humanities Research Grant, Brown University
- 2007 Howard Foundation Fellowship: 21st Century Architectural Ornamentation
Wayland Curricular Development Grant, Brown University: The Art + Science of Light
- 2004 Popular Science, C.A.R.E. Packages for the 21st Century. 2nd Prize, Urban Lodestar
- 2003 Friends of the Highline, Designing the High Line, Jury Selection, 2003
The Sixteenth Annual Brendan Gill Prize, Award for the Tribute in Light, Awarded for the work of art that best captures the spirit of New York
- 2002 International Association of Art Critics, Award for Best Public Art Show Awarded to the creative team, of the Tribute in Light Memorial
NY Society of Architects: 96th annual Distinguished Service Award, Awarded to the creative team, of the Tribute in Light Memorial
Society for Publication Design: Gold Medal, Magazine Cover of the Year Awarded to the New York Times Sunday Magazine, September 23, 2001, For the Image of “The Phantom Towers” by Laverdiere & Myoda
- 2001 LEF Foundation, Public Art Grant Granted to Creative Time for development of the Tribute in Light Memorial
Aber D. Unger Foundation, Public Art Grant Granted to Creative Time, for development of the Tribute in Light Memorial
New York Times Company Foundation, Arts Grant, Granted to Creative Time, for the development Tribute in Light Memorial
- 2000 National Endowment for the Arts, Creativity and Presentation Grant Granted to Creative Time’s DNAid initiative
- 2000 Warhol Foundation, Public Art Grant
Jerome Foundation, Emerging Artist Grant
Titus Foundation, Public Art Grant
Greenwall Foundation, Artist Grant

Residencies

- 2001 World Views, Lower Manhattan Cultural Council’s residency, WTC I, NY, NY
American Museum of Natural History, Genetics Lab, Invertebrate Wing, NY, NY
- 1998 Zementwurke Loeb, Salzburg, Austria

Museum Collections

United Nations Art Collection, NY
Library of Congress, Washington D.C.
Queens Museum of Art, NY
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Art, Miami, FL
The Harriet and Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA
Rubell Family Collection, Miami, FL
Fundacion Pablo Atchugarry, Uruguay
Godwin-Ternbach Museum, Queens College, Flushing, NY

Reviews and Citations

- 2026 Caplan, Lindsay. “Multiple Perspectives As Symbolic Form.” *Poly-Perspectives*, 2026.
Catalogue for SPILT Exhibition, Washington D.C.

- 2025 Moses, Dean. "Tribute in Light set to shine on 24th anniversary of 9/11 as the ultimate 'symbol of hope' for NYC. MSN, The Messenger.
- 2024 Mead, Alex. "Tribute in Light testing begins." New York Post, NY.
- 2022 Stern, Robert A.M., Fishman, David, and Tilove, Jacob. New York 2020. The Monacelli Press, NY. Illustration for publication.
- Ortiz, Miguel, "The story behind the famous 9/11 light memorial." We Are the Mighty (Web Magazine).
- 2021 Holmes, Jack. "They Just Don't Flip on the Lights." Esquire Magazine, NY.
- Viveros-Faune, Christian. "9/11: Trials and Triumphs Of the Tribute In Light." The Village Voice, NY.
- Bardolf, Deidre. "The Tribute in Light As a Work In Progress." The Queens Chronicle, NY.
- Weinberg, Louise. Exhibition catalogue, Godwin-Ternbach Museum, Queens College, Flushing, NY.
- Ippolito, Andrea. "Le Torri Gemelle vengono ricordate a New York dal 'Tribute in Light.'" Il Gazzettino, Italy.
- 2020 Donoff, Elizabeth. "The singular power of illumination, Tribute in Light." Architect Magazine, the Journal of the American Institute of Architects, NY.
- Vartanian, Hrag. "It's Time to End The Tribute in Light." Hyperallergic, NY.
- 2019 Balk, Dennis, Xerox Book.
- 2018 Birch, Ian. Uncovered: Revolutionary Magazine Covers by the Mavericks Who Made Them. Cassell, Octopus Publishing Group, 2018
- Nilsson, Casey. Word Association with RISCA's Mollie Flannigan. Rhode Island Monthly, March 26, 2018
- Cook, Greg. "Paul Myoda's Sculptures Inspired By the RI Outdoors," Wonderland, January 2018.
- 2017 Nonspaces, Akbank Sanat (catalogue). Curated by Ceren and Irmak Arkman. Istanbul, Turkey
- Ainley, Nathaniel, "Group Show in Turkey Aims to Turn a Gallery into a Non-social Non-space." Creators Project, Vice, www.creators.vice.com.
- BWW Newsdesk, Broadway World, "Photo Flash: The Wilbury Group Presents ILL SEEN ILL SAID"
- Hahn, Jason Duaine, "Artists Behind 'Tribute in Light' 9/11 Memorial Continue to Inspire: 'People Could Start Looking Up Again.'" People Magazine, NY.
- Kis, Eva. "The Most Influential Public Art in New York City History," www.metro.com.
- 2016 Chung, Jen. "Tribute In Light Returns For 15th Anniversary Of 9/11." gothamist.com.
- Tavlin, Will. "Gestures in Absence," The College Hill Independent.
- 2015 Gleeson, Bridget. "In the Hands of Two Light Artists, Piero Atchugarry's Artissima Booth Shines," Artsy, Turin, Italy.
- "Brookhart Jonquil, Paul Myoda," Piero Atchugarry, Italy. With interview by artists. (catalogue).
- Amore E Scelta, Collezione della Fondazione Pablo Atchugarry, (catalogue), Pueblo Garzón, Uruguay
- Kany, Daniel. "Art Review: Three thoughtful shows in concert at the University of Maine Museum of Art," Portland Press Herald, October.
- Turner, Echo. "Interactive art exhibit comes to Maine Museum of Art," The Maine Campus, October.
- Hartin, Shelby. "Behind the Art: UMMA's upcoming exhibition to feature light sculptures installed by artist," Bangor Daily News, October.
- "Pablo Atchugarry: Adelman, Anuszkiewicz, Feinstein, Leach, Myoda," Italy. (catalogue).
- Viveros-Fauné, Christian. "What Are the 10 Best Works of Art in New York Museums?"

- Let the Debate Begin." Artnet News, February 15, 2015
- Mufson, Beckett, "Insta of the Week: Daniel Arsham Remembers 9/11," The Creators Project, vice.com, September.
- Scott, Andrea K., "The Next Steps for the Brooklyn Museum." The New Yorker.
- Meilun, Kimberly, Interview, Synecdoche Magazine, Brown University, Issue I.
- Dunlap, David W., "The Towering Lights of 9/11," The New York Times, Sept. 11
- 2014 Arkunlar, Merve, "Contemporary Istanbul in 5 Steps," TimeOut Istanbul! November.
- Seaman, Anna. "Contemporary Istanbul: Highlights," The National, November 15th.
- Articulated Structures: Paul Myoda, Jacqueline Ott, Jane South, Dedee Shattuck Gallery, Westport, MA
- Blueprint 2.0, curated by Sebastian Bremer, Florian Idenburg and Jing Liu of SO-IL, Kunsthal KAdE, Amersfoort, Netherlands (catalogue)
- 2013 McQuaid, Cate. "Glittering Machines at Yellow Peril." The Boston Globe, November 5.
- Cook, Greg. "Beauty and Anxiety: Paul Myoda's Glittering Machines." The Providence Phoenix, November 6.
- de Wagt, Wim. De Kunst Van Het Herinneren, The Art of Remembrance. Bas Lubberhuizen Publishing House, Amsterdam. Cover image.
- 2012 Van Siclen, Bill. "Brown's Myoda Adds Glitter to Pixilerations." Providence Journal, October 14.
- Cook, Greg. "Immersion/Interaction." The Phoenix, October 24.
- Jenkins, Mark. "Glittering Machines." Washington Post, April 19.
- Rameswaram, Sean. "Glittering Machines." Art Beat, March 27th.
- Starger, Steve. "Illuminations." Art New England. Vol. 33, Issue 1, January-February.
- Cook, Greg. "Myoda and Pender in Illuminations at Chazan Gallery." Providence Phoenix, January.
- Goslow, Brian. "Illuminations." Artscope, January-February.
- 2011 Time Magazine, Editors, Grob, Marco. "Beyond 9/11: Portraits of Resilience." Time Magazine.
- Peters, Jeremy. "Magazine Covers on a Topic Known All Too Well." New York Times.
- Alvarez, Ana. "When Looking Back on 9/11, Paul Myoda Reminds Us To Look Up." Hyperallergic.
- Cash, Stephanie. "9/11 Tribute in Light." Art in America.
- Yuan, Jada. "The First Memorial." New York Magazine.
- Scharfenberg, David. "A Decade of Turmoil." The Providence Phoenix.
- Baum, Deborah. "Ten Years Later the Light Shines On." Brown Alumni Magazine.
- Dunlop, Beth. "Home: Dream Home, an Edgy Exhibit at Praxis." Miami Herald.
- Dunlop, Beth. "Home: El Arte Como Hecho Cotidiano." El Nuevo Herald.
- Tschida, Anne. "See the Light." Knight Arts.
- McGowan, Daniel. "Bringing the Noise at Brown." Providence Phoenix.
- Ryan, Kathy. "Thirty Years of Photography at the New York Times Magazine."
- Van Siclen, Bill. "In the Galleries." Providence Journal.
- 2010 Viveros-Faune, Christian. "Memorial." Artreview Magazine, London, England.
- Cook, Greg. "From Spectacles to Data Dumps." The Boston Phoenix. Dec. 15.
- 2009 Van Siclen, Bill. "Barriers fall at Providence's fall arts festival, FirstWorks." The Providence Journal.
- Cook, Greg. "The Digerati." The Providence Phoenix.
- Cook, Greg. "Pixilerations." The New England Journal of Aesthetic Research.
- 2007 Pasternak, Anne, and Lippard, Lucy. "Creative Time: The Book: 33 Years of Public Art in NY." Princeton Architectural Press.
- "'New York' The Biggest Book." The Greatest City. Gloria, London.
- 2006 "Art et Nuits." Area Revue(s). Paris.

- Rourke, Bryan. "His Art a bright tribute to victims of 9/11 tragedy." *Providence Journal*, September 11th, 2006.
- 2005 Decter, Joshua. *Dark Places*. Santa Monica Museum of Art, catalogue by Joshua Decter.
- Weintraub, Annette. *Digital Urbanisms*. Pace University, catalogue by Annette Weintraub.
- 2004 "Urban Lodestar: C.A.R.E. Packages for the 21st Century." *Popular Science*.
- 2003 Stokstad, Marilyn. *ART: A Brief History, Public Memory and Art: Memorial*. pp. 526-7.
- Neumann, Dietrich. *Architecture of the Night: The Illuminated Building*. Prestel Publishing.
- Lloyd, Ann. "After Ground Zero: The Idea, Again, Is to Look Up." *The New York Times*, Art & Architecture section, Jan. 12th.
- 2002 Plagens, Peter. "Light from Ground Zero." *Newsweek*, Mar. 18, p. 11.
- Muschamp, Herbert. "In Lights at Ground, Zero Steps Toward Illumination." *The New York Times*, Mar. 12, p. A15.
- Dunlap, David W., "From 88 Searchlights, an Ethereal Tribute." *The New York Times*, March 4, 2002, pp. B1, B3.
- Mejias Jordan. "Tribut aus Licht." *Frank furter Allgemeine Zeitung*. nr.56, March 7, 2002, p. 46.
- Rayman, Graham. "Visions Abound for Site." *Newsday*. January 9, 2002, cover, pp. A3, A4.
- "Do I remember? Try Every Day." *Washington Post*.
- "Beams of Remembrance." *Boston Globe*.
- "Twin Towers of Light Beam From Ground Zero." *New York Times*.
- "A Day of Somber Reminders." *New York Times*.
- "A Towering Tribute." *New Jersey Star Ledger*.
- "Six Months After, A Memorial Built on Beams of Light." *Washington Post*.
- "Twin Towers of Light: Mike Gives Go-Ahead." *Daily News*.
- "Memorial of Lights at WTC Site." *Chicago Tribune*.
- "Kin Say Let There Be Lights." *New York Daily Post*.
- "From Parks to Twisted Towers, Designs for Memorial." *Wall Street Journal*.
- "Visions Abound for Site." *Newsday*.
- "The Several-Billion Dollar Question." *Wall Street Journal*.
- "Best of 2001." *Artforum*.
- "Aftershocks." *Artnews*.
- "Lessons in Memorial-Building." *Slate*.
- "A Wish to Re-Create Towers." *The Boston Globe*.
- Washington Post*, Visions Rising From The Ashes
- Owen, Richard. "Twin Towers to Rise" *The Times*, Friday, November 23, 2001, p. 21.
- Israel, Matthew. "Towers of Light Encounter Obstacles and Controversy." *Artforum.com*, October 29, 2001.
- Ebony, David. "Front Page: Towers of Light for New York City." *Art in America*. November, 2001, cover, p.35.
- Tomkins, Calvin. "Towers of Light." *The New Yorker*. Sept. 10 issue, 2001.
- "Rebuilding in New York." *ArchitectureWeek.com*. Sept. 27, 2001.
- 2001 Rashid, Kathryn. "WTC Losses." *New Art Examiner*. Nov.-Dec, p. 38.
- Ebony, David. "Towers of Light for New York City." Cover Article, *Art in America*. Nov. 11, p.35.
- Iovine, Julie V., "Designers Look Beyond Debris." *The New York Times*. Sept. 27, 2001, pp. F1, F8.
- Gullbring, Leo. "Art-vertsing." *Form (Sweden)*. Nov., pp.36-41.
- Cotter, Holland. "Works Echo Differently When Life Overtakes Art." *The New York*

- Times. Sept. 25, 2001, p. E3.
 Myoda, Paul and Julian LaVerdiere, "Filling the Void." The New York Times Magazine. Sept. 23, 2001, cover, p. 80.
- 1999 Anton, Saul. "Paul Myoda: Dust." NewYork.CitySearch.com. March 15.
 Hunt, David. "Paul Myoda: Dust." TimeOut, New York. March 9th, p. 60.
 Levin, Kim. "Paul Myoda." Voice Choices: The Village Voice. March 2.
 Bowyer Bell, J. "Memes Self Replication Through Adaptation and Mutation." Review. June 1, 1999. P. 30-31.
- 1998 Smith, Roberta. "Free Coke at GreeneNaftali." The New York Times.
- 1997 Schwendener, Martha. "Paul Myoda: Clouds." TimeOut: New York. June 12-19, 1997. Issue No. 90, p. 48.
 Harris, Susan. "Review of Exhibitions." Art in America. November, No. 11, p. 132.
- 1995 Henderson, Cherie. "Contemporary Art Show Finds Beauty in the Beast." The Miami Herald. October 12, p. 3.
 Hirsch, Faye. "Paul Myoda." Artforum. November, p.91.
 Hixson, Kathryn. "Paul Myoda." New Art Examiner. October, pp. 40-41.
 Dannatt, Adrian. "La Belle et La Bete." Flash Art. March-April, p. 50.
 Levin, Kim. "Paul Myoda." Village Voice. May 30, p. 8.
 "Quelle Beaute?" Figaroscope. November 1st.
 Gauville, Herve. "Amerique 95, tendance capharnaum." Liberation. October 20th.
 Norklun, Kathi. "Fearful Asymmetry." Woodstock Times. April 20th, pp. 14-15.
- 1994 Decter, Joshua. "Stupidity as Destiny. American Idiot Culture." Flash Art. Vol. XXVII, No. 178, October, pp. 73-76.
 Taylor, Simon. "Paul Myoda at Friedrich Petzel." Art in America. May, p. 114.
- 1993 Brown, Christie. "We Few, We Happy Few." Forbes Magazine. December 20, pp. 262-263.
 Levin, Kim. "Paul Myoda: Strawman." Village Voice. September 28, p. 73.

Authored Articles

- 2014 *Glittering Machines*. www.caldaria.org.
- 2013 Interview with Bradley Pitts, the Creators Project (produced by Intel & VICE)
 Letters to My 25-Year Old Self, www.letterstomy25yearoldself.com. Online essay.
- 2008 MYYNY, Werner W. Lorke. Essay in book. New York City, 1987-2001
- 2007 Jill Greenberg, Monkey Portraits. "Don't Look Now." Catalogue essay.
- 2003 Columbia University International Photography Symposium. Catalogue essay.
- 2001 Flash Art. "Pieter Schoolwerth." September.
- 2000 Art/Text. "Julian LaVerdiere." March.
 Flash Art. "John Currin." January-February.
 Flash Art. "Julian LaVerdiere." January-February.
- 1999 Feed Magazine. "Dialogue in (feedmag.com) with Philippe Vergne, Martha Rosler & Rhea Anastas." Organized by Stefanie Symans and Robert Reynolds.
 Flash Art. "Sea Change." November-December.
 Flash Art. "Charlie White."
- 1998 Transit, Marco Brambilla. Introduction to artist's book.
- 1997 Art in America. "Lisa Roberts."
 Art in America. "Pieter Schoolwerth." No. 4, April.
 Art in America. "Paul D. Miller, a.k.a. DJ Spooky." February.
- 1996 Frieze. "Paul Ramirez Jonas." Number 28, May.
 Frieze. "Alexander Ku." Number 27, March-April.

- 1995 Frieze. "Alison Saar: Strange Fruit and Kiki Smith." Number 26, Jan-Feb.
 "Paul Myoda: Gargoyles." Interview with Vasif Kortun. Bard University Artist Catalogue.
 Frieze. "Gary Hill." Number 25, November – December.
 Frieze. "Tim Rollins & K.O.S." Number 22, May – June.
 Frieze. "Thom Merrick." Number 21, March – April.
 Frieze. "Return of the Hero, Martin Kippenberger." Number 20
 ACME Journal. "Laughing Yourself Different." Vol. 1, No. 3, NY, NY.
 ACME Journal. "And Again, But Then." Being Not Within. A Journal of Hijacked Pages,
 Vol. 1, No. 3, NY, NY.
- 1993 Neue Bildende Kunst. "Amateur Genealogists." No. 6, East Berlin, Germany.
 Texte Zur Kunst. "The Slave Owner's Kindness and the Jest's Prosperity." Written with
 Ronald Jones, Spring, Cologne, Germany.
- 1992 ACME Journal. "This Pornographic Game of Writing." Vol. 1, No. 2, NY, NY.
 Texte Zur Kunst. "We Don't Have Problems With Weeds." Written with Friedrich Petzel,
 Spring, Cologne, Germany.
- 1991 Texte Zur Kunst. "The Difference Engine." Written with Friedrich Petzel, Summer.
 Cologne, Germany.

Select Media Appearances

- 2026 Interviews with National Geographic, Bloomberg, Disney, September 11 Memorial Museum
 Interview with Taney Roniger, "Why It Matters: Abstraction." Video/Podcast.
- 2021 Interview with Spike Lee for HBO film, NYC Epicenters, 9/11-2021-1/2.
 Heim, R.J., NBC 10 News. "Co-creator of Tribute of Light at Ground Zero reflects on how
 iconic memorial came about."
- 2014 Interview in National Geographic Channel documentary: "9/10: The Final Hours."
- 2013 Television interview with Lucia Guimarães, Globosat / O Estado de S. Paulo, Brazil
- 2011 Interview in HBO/CNN documentary: "Beyond 9/11."
- 2002 Tribute In Light Interviews: ABC, NBC, CBS, Fox, CNN, HBO, BBC, NY1,
 PBS News Hour, NPR

Service—Brown University

- 2026 Committee Member of Faculty Hearing Committee for Allegations of Gender Based
 Discrimination
 Faculty Representative for Concentration Fair
- 2025 Drafted and edited College Curriculum Council (CCC) Curricular Review Report for the Visual
 Art Department; also served as a Committee Member
 Committee Member & Diversity Representative, Adjunct Hiring Committee
 Committee Member, Ziggurat Press Steering Committee
- 2024 Committee Member, Ziggurat Press Steering Committee
 Member of Hiring Committee for Foundation Program
- 2022 Chairperson for Visual Art Adjunct Search Committee
 The Committee Interviewed 12 candidates and Hired/Re-Hired faculty for next
 three years
 Member for the Visual Art Foundations Lecturer Search Committee
 Member of Faculty Hearing Committee for Allegations of Gender Based
 Discrimination (Title IX)
 Member of Grants Committee for The David Dornstein '85 Artist Grant

	Faculty Representative for Concentration Fair
2021	Member of Faculty Hearing Committee for Allegations of Gender Based Discrimination Member of Grants Committee for The David Dornstein '85 Artist Grant Member of Review Committee: Visual Art Adjunct Professors Reviews Two Workshops for a Day on College Hill: The Loomis Method for Portraiture (Drawing the Human Head from Any Angle)
2020	Member of Faculty Hearing Committee for Allegations of Gender Based Discrimination Member of Grants Committee for The David Dornstein '85 Artist Grant Member of Review Committee: Visual Art Adjunct Professors Reviews Member of Diversity and Inclusion Action Plan Committee (DIAP) Member of Tenure and Promotion Committee for RaMell Ross
2019	Member of the Brown/RISD Dual Degree Program (BRDD) Committee Member of Review Committee: Visual Art Adjunct Professors Reviews Member of Diversity and Inclusion Action Plan Committee (DIAP) Mellon Search Committee Member of Hiring Committee for Adjunct 3D Foundation Member of Hiring Committee for Sculpture Safety Monitor Member of Tenure and Promotion Committee for Theresa Ganz Reviewer of RaMell Ross / Report Reviewer for the Howard Foundation Fellowship Applications Reviewer for the Salomon Grant Applications
2018	Chairperson, DIAP (Diversity and Inclusion Action Plan Committee) Member of the Adjunct Professor Oversight Committee Member of BRDD (Brown-RISD Dual Degree) Committee
2017	Chairperson, Adjunct Professor Hiring Committee Member of DIAP (Diversity and Inclusion Action Plan Committee)
2016	Member of the Information Technology Advisory Board (ITAB) Member of VISA Curriculum Development Committee Member of DIAP (Diversity and Inclusion Action Plan Committee) Member of the Adjunct Professor Oversight Committee Served as Faculty Representative for the Bell Student Exhibition
2015	Member of the Adjunct Professor Oversight Committee
2014	Member of the Adjunct Professor Oversight Committee Member of the Tenure Committee (Ed Osborn) Member of the Tenure Committee (Leigh Tarentino) Synecdoche Magazine interview
2013	Lecture for STEAM @ Brown Team Drafted proposal for a Maker Space for the Human-Robot Interaction Group Organizer of Student Exhibition at the Bell Gallery Manager of Sculpture Studio Monitors
2012	Presentation for the Human-Robot Interaction Symposium, sponsored by the Dept. of Computer Science, Digital Society Initiative, Research Initiatives Office, and Technology Ventures Office Developed and mounted a Lantern Festival for the Year of China (Spring/2012) with Prof. Chung-I Tan (Dept. Physics), Rashid Zia (Dept. Engineering), and the Year of China Committee. Member of the Adjunct Professor Oversight Committee Lecture for Beverly Haviland's Seminar Public Memory Manager of Sculpture Studio Monitors
2011	Lecture for UTRA students, Brown University Lecture for Artemis students, Brown University

	Lecture for Spira students, Brown University
	Lecture for Beverly Haviland's Seminar Public Memory
	Member of search committee for Photographer/Digital Artist
	Member of the Bell Gallery Committee
	Curator for Senior Exhibition at the Granoff Center
	Member of the Adjunct Professor Oversight Committee
	Manager of Sculpture Studio Monitors
2010	Member of search committee for Photographer/Digital Artist
	Member of the Bell Gallery Committee
	Manager of Sculpture Studio Monitors
2009	Member of the Bell Gallery Committee
	Member of Library Committee
	Manager of Sculpture Studio Monitors
2008	Member of search committee for visiting Photographer/Digital Artist
	Member of Library Committee
	Presentation for Brown/RISD Fusion (Design & Engineering)
	Lecture for VA Friday Forum, "Art Criticism & Grant Writing"
	Lecture for VA Friday Forum, "For Richer For Poorer"
	Manager of Sculpture Studio Monitors
	First Year Advisor (6 students)
2007	Member of search committee for Painter/New Media Artist
	Member of Library Committee
	Faculty Fellow, Pembroke South
	Lecture for ADOCH: "Visualizing the VA Department: The Art & Science of Light"
	Lecture for Parents Weekend at Brown: "Tribute in Light"
	Manager of Sculpture Studio Monitors
2006	Member of search committee for Hybrid Artist
	Lecture for VA Friday Forum, "Art Criticism & Grant Writing"
	Member of Visiting Artist Committee
	Manager of Sculpture Studio Monitors

Service—Professional

2021-22	Juror, The Avenue Concept, Public Sculpture in New England
2019	Juror, Salomon Fellowship
2017-18	Juror, Howard Foundation Fellowship
2010	Juror, Connecticut Commission on Culture & Tourism, FY2010 Artist Fellowship Program
2006-07	Member of FirstWorks: Pixilerations Curatorial Committee

Teaching—Brown University

2026	Spring	VISA1420	Kinetic Sculpture (12)
		VISA1980	Honors Advisees (1)
		VISA1910	Independent Studies (1)
2025	Fall	VISA1110	Drawing (16)
		VISA1410	Sculpture: Material Investigations (15)
		VISA1980	Honors Advisees (2)

2025	Spring	VISA1910	Independent Studies (1)
		VISA1420	Illuminated Sculpture (8)
		VISA1980	Honors Advisees (1)
2024	Fall	VISA1110	Drawing (16)
		VISA1410	Sculpture: Material Investigations (5)
		VISA1980	Honors Advisees (2)
2023	Spring	<i>Sabbatical Leave</i>	
	Fall	<i>Sabbatical Leave</i>	
	Spring	VISA1420	Sculpture In the Age of Mechanical Reproduction (13)
2022	Fall	VISA1990	Honors Advisees (1)
		VISA1910	Independent Studies (2)
		VISA1110	Drawing (13)
2022	Fall	VISA1410	Sculpture: Material Investigations (15)
		VISA1980	Honors Advisees (2)
		VISA1420	Sculpture: Conceptual Propositions (16)
2021	Spring	VISA1910	Independent Studies (2)
		VISA1980	Honors Advisees (2)
			Ph.D. Advisor/Reader (1)
2021	Summer	CEVA0914	Drawing Intensive, Pre-College (21)
	Fall	VISA1110	(Online) Drawing (18)
		VISA1410	(Hybrid) Sculpture: Material Investigations (14)
2020	Spring	VISA1980	Honors Adviser (2)
			PhD Reader (1)
		VISA1110	Online) Drawing (20)
2020	Summer	VISA1910	Independent Study (3)
		CEVA0914	Drawing Intensive, Pre-College (10)
		VISA1110	(Online) Drawing (18)
2020	Fall	VISA1410	(Hybrid) Sculpture: Material Investigations (10)
		VISA1980	Honors Adviser (1)
			PhD Reader (1)
2019	Spring	VISA1420	(Transitioned to online) Illuminated Sculpture (11)
		VISA1110	(Transitioned to online) Drawing (17)
		VISA1910	(Transitioned to online) Independent Study (5)
2019	Summer	VISA1980	(Transitioned to online) Honors Adviser (2)
		VISA1110	(Online) Drawing (13)
		VISA1800C	Honors (12)
2019	Fall	VISA1410	Sculpture: Material Investigations (15)
		VISA1910	Independent Study (1)
		VISA1980	Honors Adviser (2)
2019	Spring		Independent Concentrators (1)
			PhD Reader (1)
		VISA1420	Illuminated Sculpture (9)
2018	Fall	VISA1110	Drawing (18)
		VISA1910	Independent Study (3)
		VISA1980	Honors Adviser (2)
2018	Winter		Independent Concentrators (2)
		VISA0130	3D Foundation (18)
		VISA1410	Sculpture: Material Investigations (6)
2018	Winter	VISA1910	Independent Study (2)
		VISA1980	Honors Adviser (2)
		VISA1150	Illuminated Sculpture (12)

2017	Fall	VISA0130	3D Foundation (13)
		VISA1410	Sculpture: Material Investigations (12)
		VISA1910	Independent Study (2)
		VISA1980	Honors Adviser (3)
2017	Spring	VISA1420	Sculpture: CNC-Hand (na)
		VISA0100	Foundation Design (na)
		VISA1910	Independent Study (na)
		VISA1980	Honors Adviser (na)
2016	Fall	VISA0110	Advanced Foundation Design (13)
		VISA1410	Sculpture: Material Investigations (16)
		VISA1910	Independent Study (2)
		VISA1980	Honors Adviser (3)

October, 2026