

PAUL MYODA

Associate Professor

Department of Visual Art, Brown University

EDUCATION

- 1992–94 MFA. Yale University, New Haven, CT
 - 1989–90 MFA track. California Art Institute, Valencia, CA
 - 1985–89 BFA. Rhode Island School of Design, Providence, RI
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TEACHING EXPERIENCE

- 2014–23 Associate Professor, Visual Art Department, Brown University
 - 2006–14 Assistant Professor, Visual Art Department, Brown University
 - 2003–05 Adjunct Professor, The City College of New York, CUNY
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OTHER PROFESSIONAL EXPERIENCE

- 2017 Set, lighting and graphic design for Samuel Beckett’s, *Ill Said Ill Seen*, and *Not I*, directed by Erik Ehn, for the Wilbury Theatre Group, Providence, RI
 - 1994–03 Big Room, NY
Co-founder of Art Direction and Production Company
 - 1996–03 Euro RSCG MVBMS Partners, NY
Freelance Designer, Art Department
 - 1996–01 Flash Art, Art in America, Frieze
Freelance writer
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SOLO EXHIBITIONS

- 2017 41°52'40.0"N 71°44'37.0"W, Yellow Peril Gallery, Providence, RI
 - 2016 Peligro Amarillo, Santcure, San Juan, Puerto Rico
 - 2015 ERĒH, University of Maine Museum of Art, Bangor, Maine
 - 2014 <synesthesia> Plug-In, Istanbul, Turkey
 - 2013 Glittering Machines III, Yellow Peril Gallery, Providence, RI
 - 2012 Glittering Machines II, Project 4 Gallery, Washington, D.C.
 - 2011 Glittering Machines, Dorsch Gallery, Miami, FL
 - 2000 Dust, Friedrich Petzel Gallery, NY, NY
 - 1997 Clouds, Friedrich Petzel Gallery, NY, NY
 - 1995 Gargoyles II, Bard College, Annandale-on-Hudson, NY
Gargoyles, Friedrich Petzel Gallery, NY, NY
 - 1993 Strawman II, Jason Rubell Gallery, Miami, FL
Strawman, Friedrich Petzel Gallery, NY, NY
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PUBLIC ART

- 2002–22 Tribute In Light, annual memorial illuminated in memory of September 11th, 2001, NY, NY

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TWO-PERSON EXHIBITIONS

- 2016 Drawings: Wade Kramm & Paul Myoda, Piero Atchugarry, Pueblo Garzón, Uruguay
2015 Piero Atchugarry Gallery: Artissima: “Brookhart Jonquil & Paul Myoda,” Turin, Italy
2012 Illuminations: Paul Myoda & Stephanie Pender, Chazan Gallery, Providence, RI
1995 Works on Paper: Paul Myoda & Nicola Tyson, Friedrich Petzel Gallery, NY, NY

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GROUP EXHIBITIONS

- 2023 *Drawings by Sculptors*, Helena Anrather Gallery, NY, curated by Carl D’Alvia
2021 Louise Weinberg, Curator, Godwin-Ternbach Museum, Queens College, Flushing, NY
2018 Contemporary Istanbul: Plug-In. Curated by Ceren and Irmak Arkman. Istanbul, Turkey
2017 Nonspaces, Akbank Sanat. Curated by Ceren and Irmak Arkman. Istanbul, Turkey
Draw-a-go-go, Hera Gallery drawing marathon and benefit, Wakefield, RI
2016 Three Kinds of Light (Myoda, Petrucci, Jonquil), E3 Arte Contemporanea, Brescia, Italy
Piero Atchugarry Gallery: Sp-Arte, Sao Paulo International Art Fair, Sao Paulo, Brazil
2015 Amore E Scelta, Collezione della Fondazione Pablo Atchugarry, Pueblo Garzón,
Uruguay
Piero Atchugarry Gallery: ArteFiera di Bologna: “Adelman, Anuszkiewicz, Feinstein,
Leach, Myoda,” Bologna, Italy
Faculty Exhibition: 2015, Bell Art Gallery, Brown University, Providence, RI
Blueprint 2.0, curated by Sebastian Bremer, Florian Idenburg and Jing Liu of SO_IL,
Storefront for Art & Architecture, NY, NY
2014 Cutlog, New York, NY
9/11 Memorial Museum, NY, NY
Scope NYC, New York, NY
Blueprint 2.0, curated by Sebastian Bremer, Florian Idenburg and Jing Liu of SO_IL,
Museum of Contemporary Art, Tuscon, Arizona
Blueprint 2.0, curated by Sebastian Bremer, Florian Idenburg and Jing Liu of SO_IL,
Kunsthal KAdE, Amersfoort, Netherlands
Articulated Structures: Paul Myoda, Jacqueline Ott, Jane South, Dedee Shattuck
Gallery, Westport, MA
Exquisite Corpse, SCAC, Spring Arts Festival, Brown University, collaborative work with
John Cayley
2013 Untitled, Miami art fair, presented by Emerson-Dorsch Gallery, Miami, FL
PVD: TLA, curated by Maya Allison, Studio 1504, Abu Dhabi
Small Works, Dedee Shattuck Gallery, Westport, MA
Locally Made: One Room, RISD Museum, Providence, RI
Bushwick Open Studios, Yellow Peril at LightSpace, Brooklyn, NY
Work Harder: Installations from Yellow Peril at LightSpace, curated by Robert P. Stack.
Brooklyn, NY
2012 Interaction/Immersion, curated by R.K. Projects and Allison Paschke, Pawtucket, RI
Firstworks; Pixilerations [v.9], Sol Koffler Gallery, RISD, Providence, RI
Because Dreaming is Best Done in Public, Laurie M Tisch Illumination Fund, NY, NY
2011 Firstworks; Pixilerations [v.8], Granoff Center, Providence, RI
Beyond 9/11, Milk Gallery, NY, NY
Big Screen Plaza, curated by Stephanie Dodes, projections in NY, NY
Home: Dream Home, Praxis International Art, curated by Grela Orihuela, Miami, FL
2010 Faculty Triennial 2010, David Winton Bell Gallery, Brown University, Providence, RI

- 2009 Firstworks; Pixilerations [v.6], 5 Traverse Gallery, Providence, RI
Art Basel Miami Beach, presented by Creative Time and D.A.P./Distributed Art Publishers, Miami, FL
- 2008 Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006. Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 2007 The Downtown Dinner, Lower Manhattan Cultural Council Exhibit/Benefit, NY, NY
Ruy Klein Architects. Exhibition at the Bayard Ewing Building, RISD Department of Architecture and Landscape Architecture, Providence, RI
Firstworks; Pixilerations [v.4]: Stories +/-Ornament. Sol Koffler Gallery, Providence, RI
Faculty Exhibition: 2007, List Art Gallery, Brown University, Providence, RI
- 2005 The Gift, Queens Museum of Art, Queens, NY
Dark Places, Santa Monica Museum of Art, curated by Joshua Decker, Santa Monica, CA
Digital Urbanisms, Pace University, Digital Salon, curated by Annette Weintraub, NY, NY
- 2004 Popular Science, C.A.R.E. Packages for the 21st Century. Urban Lodestar, NY, NY
- 2004 Tribute In Light, temporary model in the NYC Panorama, Queens Museum, Queens, NY
- 2003 Designing the High Line, Grand Central Station, NY, NY
- 2002 New York after New York, Musee de d'Elysee, Lausanne, Switzerland
A New World Trade Center, Venice Biennale of Architecture, Venice, Italy
- 2001 A New World Trade Center, Max Protetch Gallery, NY, NY
I Love New York, Friedrich Petzel Gallery, NY, NY
- 2000 Pleasure Treasure: Recent Acquisitions from the Collection of Eileen and Peter Norton. Harriet & Charles Luckman Fine Arts Gallery, Los Angeles, CA
- 1999 Memes, Andrew Kreps Gallery, NY, NY
Blueprint, Gallery Spark, (curated by Sebastiaan Bremer & Pieter Woudt. Catalogue pp. 13, 15), NY, NY
- 1998 Free Coke, GreeneNaftali Gallery, NY, NY
- 1997 KolnSkulptur 1, sculpture park, Koln, Germany
Here and There, Friedrich Petzel Gallery, NY, NY
Landscape: The Pastoral to the Urban, Bard College, curated by Vasif Kortun, Annadale-on Hudson, NY
- 1996 Video Sans Titre, Galerie Froment-Putman, Paris, France
- 1995 La Belle et la Bete, Musee d'Art Moderne de la Ville de Paris, (curated by Lynn Gumpert), Paris, France
The Monster Show, curated by Bonnie Clearwater, Center of Contemporary Art, Miami, FL
Komix, Brooke Alexander Editions, NY, NY
- 1994 Bring Your Own Space, W 139, Amsterdam, Holland
Oh Boy, It's a Girl, Kunstverein München, Germany
Untitled Groupshow, Metro Pictures, NY
Museum auf Zeit, slide projections at Museum Fridericianum, Kassel, Germany
Don't Look Now, curated by Joshua Decker, Thread Waxing Space, NY, NY
- 1993 Frauenkunst/Maennerkunst, Museum Fridericianum (Kunstverein Kippenberger), Kassel, Germany

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VISITING ARTIST ENGAGEMENTS AND LECTURES

- 2022 Boston University, guest critic, Graduate Sculpture (
- 2020 Thingly Affinities Symposium, online symposium organized by Taney Roniger
- 2017 The Wilbury Theatre Group, Conversation with Erik Ehn
- 2016 Rhode Island College, Henry Barnard School, lecture
- 2015 University of Maine Museum of Art, gallery talk
University of Maine, Intermedia MFA lecture
Rhode Island School of Design, guest critic (Duane Slick), Undergraduate Painting
Bell Art Gallery, Brown University, gallery talk
- 2014 Rhode Island School of Design, guest critic (Craig Taylor), Undergraduate Painting
- 2013 Rhode Island School of Design, guest critic (Dean Snyder), Undergraduate Sculpture
Rhode Island School of Design, guest critic (Lee Boronson) Graduate Interior
Architecture, Van Beuren Adaptive Reuse Studio
Television interview with Lucia Guimarães, Globosat / O Estado de S.Paulo, Brazil
- 2012 Corcoran College of Art & Design, Washington DC, guest critic & lecture
Catholic University, Washington DC, lecture
Chazan Gallery, Providence, RI, gallery talk
- 2011 Syracuse University, Sculpture Department, guest critic & lecture
Firstworks; Pixilerations [v.8], gallery talk
- 2009 Rhode Island School of Design, guest critic & lecture, Architecture Department
Rhode Island School of Design, guest critic (Ellen Driscoll), Graduate Sculpture
Rhode Island School of Design, guest critic (Stefanie Snider), Undergraduate Sculpture
Rhode Island School of Design, guest critic (Lauren Kalman), Undergraduate Sculpture
- 2008 Rhode Island School of Design, guest critic, Graduate Sculpture
Rhode Island School of Design, guest critic, Undergraduate Sculpture
- 2007 University of Connecticut, lecture, Department of Psychology
Rhode Island School of Design, guest critic, Graduate Sculpture
Rhode Island School of Design, guest critic, Undergraduate Sculpture
- 2005 Columbia University, guest critic, Architecture Department
Princeton, guest critic, Architecture Department
University of Pennsylvania, guest critic, Architecture Department
Pratt, guest critic, Architecture Department
- 2004 Columbia University, guest critic, Architecture Department
Princeton, guest critic, Architecture Department
University of Pennsylvania, guest critic, Architecture Department
Pratt, guest critic, Architecture Department
- 2003 Princeton, guest critic & lecture, Architecture Department
University of Pennsylvania, guest critic, Architecture Department
Pratt, guest critic, Architecture Department
- 2002 Yale University, guest critic & lecture
Columbia University, International Photography Symposium, guest critic & lecture
Cooper Union, guest critic & lecture
New School, guest critic
New York University, Lecture
Parsons, guest critic & lecture
Pratt, guest critic & lecture
- 2001 New York University, symposium
The Museum of Modern Art (MOMA), lecture

- 2000 Art/Sci: discussion leader, NYC
Cooper Union, guest critic & lecture
- 1998 Parsons, guest critic & lecture
New School, guest critic
- 1995 Bard College, lecture
- 1993 School of Visual Arts, NY, NY, guest critic
School of Visual Arts, NY, NY, guest critic & lecture

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 AWARDS AND GRANTS

- 2020 Humanities Research Grant, Brown University
- 2019 Richard B. Salomon Faculty Research Award
Humanities Research Grant, Brown University
- 2018 Humanities Research Grant, Brown University
- 2017 Humanities Research Grant, Brown University
- 2016 Humanities Research Grant, Brown University
- 2015 Humanities Research Grant, Brown University
- 2014 Humanities Research Grant, Brown University
RISD-Brown Provosts' Development Grant with Dean Snyder
(RISD, Chairperson Sculpture) for Robotics and Sculpture
CAC grant to develop 3D printing course, Brown University
- 2013 Humanities Research Grant, Brown University
Richard B. Salomon Faculty Research Award
Undergraduate Teaching and Research Awards: 2 students, Brown University
Humanities Initiatives Funded Project: Design and the Civic Space. With Erik Ehn,
Theatre Arts and Performance Studies; Dietrich Neumann, History of Art & Architecture;
and Roger Nozaki, Swearer Center
Creative Arts Council Curriculum Development Grant for 3D Printing
- 2012 Creative Arts Council Curriculum Development Grant for Kinetic Sculpture Studio
Humanities Research Grant, Brown University
Dean of the Faculty Grant, Brown University
- 2011 Undergraduate Teaching and Research Awards: 3 students, Brown University
Humanities Research Grant, Brown University
- 2010 Undergraduate Teaching and Research Awards: 2 students, Brown University
Creative Arts Council Curriculum Development Grant for Experimental Musical
Instrument Design with Joseph Rovani (Dept. of Music)
Humanities Research Grant, Brown University
- 2009 Research Experiences for Undergraduate (REU) grant, Engineering LEDs to Illuminate
Public Art, National Science Foundation (NSF), with Prof. R. Zia (Dept. Engineering)
Creative Arts Council Curriculum Development Grant for The Art and Science of Light
with Prof. R. Zia (Dept. Engineering)
Humanities Research Grant, Brown University
Grant from Brown University's Instructional Technology Group
- 2008 Undergraduate Teaching and Research Awards: 4 students, Brown University, with
Prof. R. Zia (Dept. Engineering)
Humanities Research Grant, Brown University
- 2007 Howard Foundation Fellowship: 21st Century Architectural Ornamentation
Wayland Curricular Development Grant, Brown University: The Art + Science of Light
- 2004 Popular Science, C.A.R.E. Packages for the 21st Century. 2nd Prize, Urban Lodestar
- 2003 Friends of the Highline, Designing the High Line, Jury Selection, 2003

- The Sixteenth Annual Brendan Gill Prize, Award for the Tribute in Light, Awarded for the work of art that best captures the spirit of New York
- 2002 International Association of Art Critics, Award for Best Public Art Show Awarded to the creative team, of the Tribute in Light Memorial
 NY Society of Architects: 96th annual Distinguished Service Award, Awarded to the creative team, of the Tribute in Light Memorial
 Society for Publication Design: Gold Medal, Magazine Cover of the Year Awarded to the New York Times Sunday Magazine, September 23, 2001, For the Image of “The Phantom Towers” by Laverdiere & Myoda
- 2001 LEF Foundation, Public Art Grant Granted to Creative Time for development of the Tribute in Light Memorial
 Aber D. Unger Foundation, Public Art Grant Granted to Creative Time, for development of the Tribute in Light Memorial
 New York Times Company Foundation, Arts Grant, Granted to Creative Time, for the development Tribute in Light Memorial
- 2000 National Endowment for the Arts, Creativity and Presentation Grant Granted to Creative Time's DNAid initiative
- 2000 Warhol Foundation, Public Art Grant
 Jerome Foundation, Emerging Artist Grant
 Titus Foundation, Public Art Grant
 Greenwall Foundation, Artist Grant

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 RESIDENCIES

- 2001 World Views, Lower Manhattan Cultural Council's residency, WTC I, NY, NY
 American Museum of Natural History, Genetics Lab, Invertebrate Wing, NY, NY
- 1998 Zementwurke Loeb, Salzburg, Austria

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 MUSEUM COLLECTIONS

- United Nations Art Collection, NY
 Library of Congress, Washington D.C.
 Queens Museum of Art, NY
 Museum of Contemporary Art, San Diego, CA
 Museum of Contemporary Art, Miami, FL
 The Harriet and Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA
 Rubell Family Collection, Miami, FL
 Fundacion Pablo Atchugarry, Uruguay
 Godwin-Ternbach Museum, Queens College, Flushing, NY

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 BIBLIOGRAPHY

- 2022 Stern, Robert A.M., Fishman, David, and Tilove, Jacob. New York 2020. The Monacelli Press, NY. Illustration for publication.
 Ortiz, Miguel, *The story behind the famous 9/11 light memorial*. We Are the Mighty (Web Magazine).

- 2021 Holmes, Jack. "They Just Don't Flip on the Lights." *Esquire Magazine*, NY.
 Viveros-Faune, Christian. "9/11: Trials and Triumphs Of the Tribute In Light." *The Village Voice*, NY.
 Bardolf, Deidre. "The Tribute in Light As a Work In Progress." *The Queens Chronicle*, NY.
 Weinberg, Louise. Exhibition catalogue, Godwin-Ternbach Museum, Queens College, Flushing, NY.
 Ippolito, Andrea. "Le Torri Gemelle vengono ricordate a New York dal 'Tribute in Light.'" *Il Gazzettino*, Italy.
- 2020 Vartanian, Hrag. "It's Time to End The Tribute in Light." *Hyperallergic*, NY.
- 2019 Balk, Dennis, *Xerox Book*.
- 2018 Birch, Ian. *Uncovered: Revolutionary Magazine Covers by the Mavericks Who Made Them*. Cassell, Octopus Publishing Group, 2018
 Nilsson, Casey. Word Association with RISCA's Mollie Flannigan. *Rhode Island Monthly*, March 26, 2018
 Cook, Greg. "Paul Myoda's Sculptures Inspired By the RI Outdoors," *Wonderland*, January 2018.
- 2017 Nonspaces, Akbank Sanat (catalogue). Curated by Ceren and Irmak Arkman. Istanbul, Turkey
 Ainley, Nathaniel, "Group Show in Turkey Aims to Turn a Gallery into a Non-social Non-space." *Creators Project*, Vice, www.creators.vice.com.
 BWW Newsdesk, *Broadway World*, "Photo Flash: The Wilbury Group Presents ILL SEEN ILL SAID"
 Hahn, Jason Duaine, "Artists Behind 'Tribute in Light' 9/11 Memorial Continue to Inspire: 'People Could Start Looking Up Again.'" *People Magazine*, NY.
 Kis, Eva. "The Most Influential Public Art in New York City History," www.metro.com.
- 2016 Chung, Jen. "Tribute In Light Returns For 15th Anniversary Of 9/11." gothamist.com.
 Tavlin, Will. "Gestures in Absence," *The College Hill Independent*.
- 2015 Gleeson, Bridget. "In the Hands of Two Light Artists, Piero Atchugarry's Artissima Booth Shines," *Artsy*, Turin, Italy.
 "Brookhart Jonquil, Paul Myoda," Piero Atchugarry, Italy. With interview by artists. (catalogue).
 Amore E Scelta, *Collezione della Fondazione Pablo Atchugarry*, (catalogue), Pueblo Garzón, Uruguay
 Kany, Daniel. "Art Review: Three thoughtful shows in concert at the University of Maine Museum of Art," *Portland Press Herald*, October.
 Turner, Echo. "Interactive art exhibit comes to Maine Museum of Art," *The Maine Campus*, October.
 Hartin, Shelby. "Behind the Art: UMMA's upcoming exhibition to feature light sculptures installed by artist," *Bangor Daily News*, October.
 "Pablo Atchugarry: Adelman, Anuszkiewicz, Feinstein, Leach, Myoda," Italy. (catalogue).
 Viveros-Fauné, Christian. "What Are the 10 Best Works of Art in New York Museums? Let the Debate Begin." *Artnet News*, February 15, 2015
 Mufson, Beckett, "Insta of the Week: Daniel Arsham Remembers 9/11," *The Creators Project*, vice.com, September.
 Scott, Andrea K., "The Next Steps for the Brooklyn Museum." *The New Yorker*.
 Meilun, Kimberly, Interview, *Synecdoche Magazine*, Brown University, Issue I.
 Dunlap, David W., "The Towering Lights of 9/11," *The New York Times*, Sept. 11
- 2014 Arkunlar, Merve, "Contemporary Istanbul in 5 Steps," *TimeOut Istanbul!* November.
 Seaman, Anna. "Contemporary Istanbul: Highlights," *The National*, November 15th.

- Articulated Structures: Paul Myoda, Jacqueline Ott, Jane South, Dedee Shattuck
Gallery, Westport, MA
- Blueprint 2.0, curated by Sebastian Bremer, Florian Idenburg and Jing Liu of SO_IL,
Kunsthal KAdE, Amersfoort, Netherlands (catalogue)
- 2013 McQuaid, Cate. "Glittering Machines at Yellow Peril." *The Boston Globe*, November 5.
Cook, Greg. "Beauty and Anxiety: Paul Myoda's Glittering Machines."
The Providence Phoenix, November 6.
- de Wagt, Wim. *De Kunst Van Het Herinneren, The Art of Remembrance*.
Bas Lubberhuizen Publishing House, Amsterdam. Cover image.
- 2012 Van Siclen, Bill. "Brown's Myoda Adds Glitter to Pixilerations." *Providence Journal*,
October 14.
Cook, Greg. "Immersion/Interaction." *The Phoenix*, October 24.
Jenkins, Mark. "Glittering Machines." *Washington Post*, April 19.
Rameswaram, Sean. "Glittering Machines." *Art Beat*, March 27th.
Starger, Steve. "Illuminations." *Art New England*. Vol. 33, Issue 1, January-February.
Cook, Greg. "Myoda and Pender in Illuminations at Chazan Gallery." *Providence
Phoenix*, January.
Goslow, Brian. "Illuminations." *Artscope*, January-February.
- 2011 Time Magazine, Editors, Grob, Marco. "Beyond 9/11: Portraits of Resilience."
Time Magazine.
Peters, Jeremy. "Magazine Covers on a Topic Known All Too Well." *New York Times*.
Alvarez, Ana. "When Looking Back on 9/11, Paul Myoda Reminds Us To Look Up."
Hyperallergic.
Cash, Stephanie. "9/11 Tribute in Light." *Art in America*.
Yuan, Jada. "The First Memorial." *New York Magazine*.
Scharfenberg, David. "A Decade of Turmoil." *The Providence Phoenix*.
Baum, Deborah. "Ten Years Later the Light Shines On." *Brown Alumni Magazine*.
Dunlop, Beth. "Home: Dream Home, an Edgy Exhibit at Praxis." *Miami Herald*.
Dunlop, Beth. "Home: El Arte Como Hecho Cotidiano." *El Nuevo Herald*.
Tschida, Anne. "See the Light." *Knight Arts*.
McGowan, Daniel. "Bringing the Noise at Brown." *Providence Phoenix*.
Ryan, Kathy. "Thirty Years of Photography at the New York Times Magazine."
Van Siclen, Bill. "In the Galleries." *Providence Journal*.
- 2010 Viveros-Faune, Christian. "Memorial." *Artreview Magazine*, London, England.
Cook, Greg. "From Spectacles to Data Dumps." *The Boston Phoenix*. Dec. 15.
- 2009 Van Siclen, Bill. "Barriers fall at Providence's fall arts festival, FirstWorks." *The
Providence Journal*.
Cook, Greg. "The Digerati." *The Providence Phoenix*.
Cook, Greg. "Pixilerations." *The New England Journal of Aesthetic Research*.
- 2007 Pasternak, Anne, and Lippard, Lucy. "Creative Time: The Book: 33 Years of Public Art
in NY." Princeton Architectural Press.
"New York' The Biggest Book." *The Greatest City*. Gloria, London.
- 2006 "Art et Nuits." *Area Revue*(s). Paris.
Rourke, Bryan. "His Art a bright tribute to victims of 9/11 tragedy." *Providence Journal*,
September 11th, 2006.
- 2005 Decter, Joshua. *Dark Places*. Santa Monica Museum of Art, catalogue by Joshua
Decter.
Weintraub, Annette. *Digital Urbanisms*. Pace University, catalogue by Annette
Weintraub.
- 2004 "Urban Lodestar: C.A.R.E. Packages for the 21st Century." *Popular Science*.

- 2003 Stokstad, Marilyn. ART: A Brief History, Public Memory and Art: Memorial. pp. 526-7.
Neumann, Dietrich. Architecture of the Night: The Illuminated Building. Prestel Publishing.
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- 2002 Plagens, Peter. "Light from Ground Zero." Newsweek, Mar. 18, p. 11.
Muschamp, Herbert. "In Lights at Ground, Zero Steps Toward Illumination." The New York Times, Mar. 12, p. A15.
Dunlap, David W., "From 88 Searchlights, an Ethereal Tribute." The New York Times, March 4, 2002, pp. B1, B3.
Mejias Jordan. "Tribut aus Licht." Frank furter Allgemeine Zeitung. nr.56, March 7, 2002, p. 46.
Rayman, Graham. "Visions Abound for Site." Newsday. January 9, 2002, cover, pp. A3, A4.
"Do I remember? Try Every Day." Washington Post.
"Beams of Remembrance." Boston Globe.
"Twin Towers of Light Beam From Ground Zero." New York Times.
"A Day of Somber Reminders." New York Times.
"A Towering Tribute." New Jersey Star Ledger.
"Six Months After, A Memorial Built on Beams of Light." Washington Post.
"Twin Towers of Light: Mike Gives Go-Ahead." Daily News.
"Memorial of Lights at WTC Site." Chicago Tribune.
"Kin Say Let There Be Lights." New York Daily Post.
"From Parks to Twisted Towers, Designs for Memorial." Wall Street Journal.
"Visions Abound for Site." Newsday.
"The Several-Billion Dollar Question." Wall Street Journal.
"Best of 2001." Artforum.
"Aftershocks." Artnews.
"Lessons in Memorial-Building." Slate.
"A Wish to Re-Crete Towers." The Boston Globe.
Washington Post, Visions Rising From The Ashes
Owen, Richard. "Twin Towers to Rise..." The Times, Friday, November 23, 2001, p. 21.
Israel, Matthew. "Towers of Light Encounter Obstacles and Controversy." Artforum.com, October 29, 2001.
Ebony, David. "Front Page: Towers of Light for New York City." Art in America. November, 2001, cover, p.35.
Tomkins, Calvin. "Towers of Light." The New Yorker. Sept. 10 issue, 2001.
"Rebuilding in New York." ArchitectureWeek.com. Sept. 27, 2001.
- 2001 Rashid, Kathryn. "WTC Losses." New Art Examiner. Nov.-Dec, p. 38.
Ebony, David. "Towers of Light for New York City." Cover Article, Art in America. Nov 11, p.35.
Iovine, Julie V., "Designers Look Beyond Debris." The New York Times. Sept. 27, 2001, pp. F1, F8.
Gullbring, Leo. "Art-vertsing." Form (Sweden). Nov., pp.36-41.
Cotter, Holland. "Works Echo Differently When Life Overtakes Art." The New York Times. Sept. 25, 2001, p. E3.
Myoda, Paul and Julian LaVerdiere, "Filling the Void." The New York Times Magazine. Sept. 23, 2001, cover, p. 80.
- 1999 Anton, Saul. "Paul Myoda: Dust." NewYork.CitySearch.com. March 15.
Hunt, David. "Paul Myoda: Dust." TimeOut, New York. March 9th, p. 60.
Levin, Kim. "Paul Myoda." Voice Choices: The Village Voice. March 2.

- Bowyer Bell, J. "Memes Self Replication Through Adaptation and Mutation." Review. June 1, 1999. P. 30-31.
- 1998 Smith, Roberta. "Free Coke at GreeneNaftali." The New York Times.
- 1997 Schwendener, Martha. "Paul Myoda: Clouds." TimeOut: New York. June 12-19, 1997. Issue No. 90, p. 48.
- Harris, Susan. "Review of Exhibitions." Art in America. November, No. 11, p. 132.
- 1995 Henderson, Cherie. "Contemporary Art Show Finds Beauty in the Beast." The Miami Herald. October 12, p. 3.
- Hirsch, Faye. "Paul Myoda." Artforum. November, p.91.
- Hixson, Kathryn. "Paul Myoda." New Art Examiner. October, pp. 40-41.
- Dannatt, Adrian. "La Belle et La Bete." Flash Art. March-April, p. 50.
- Levin, Kim. "Paul Myoda." Village Voice. May 30, p. 8.
- "Quelle Beaute?" Figaroscope. November 1st.
- Gauville, Herve. "Amerique 95, tendance capharnaum." Liberation. October 20th.
- Norklun, Kathi. "Fearful Asymmetry." Woodstock Times. April 20th, pp. 14-15.
- 1994 Decter, Joshua. "Stupidity as Destiny. American Idiot Culture." Flash Art. Vol. XXVII, No. 178, October, pp. 73-76.
- Taylor, Simon. "Paul Myoda at Friedrich Petzel." Art in America. May, p. 114.
- 1993 Brown, Christie. "We Few, We Happy Few." Forbes Magazine. December 20, pp. 262-263.
- Levin, Kim. "Paul Myoda: Strawman." Village Voice. September 28, p. 73.

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PUBLICATIONS BY ARTIST

- 2014 Glittering Machines. www.caldaria.org.
- 2013 Interview with Bradley Pitts, the Creators Project (produced by Intel & VICE)
Letters to My 25-Year Old Self, www.letterstomy25yearoldself.com. Online essay.
- 2008 M'NYNY, Werner W. Lorke. Essay in book. New York City, 1987-2001
- 2007 Jill Greenberg, Monkey Portraits. "Don't Look Now." Catalogue essay.
- 2003 Columbia University International Photography Symposium. Catalogue essay.
- 2001 Flash Art. "Pieter Schoolwerth." September.
- 2000 Art/Text. "Julian LaVerdiere." March.
Flash Art. "John Currin." January-February.
Flash Art. "Julian LaVerdiere." January-February.
- 1999 Feed Magazine. "Dialogue in (feedmag.com) with Philippe Vergne, Martha Rosler & Rhea Anastas." Organized by Stefanie Symans and Robert Reynolds.
Flash Art. "Sea Change." November-December.
Flash Art. "Charlie White."
- 1998 Transit, Marco Brambilla. Introduction to artist's book.
- 1997 Art in America. "Lisa Roberts."
Art in America. "Pieter Schoolwerth." No. 4, April.
Art in America. "Paul D. Miller, a.k.a. DJ Spooky." February.
- 1996 Frieze. "Paul Ramirez Jonas." Number 28, May.
Frieze. "Alexander Ku." Number 27, March-April.
Frieze. "Alison Saar: Strange Fruit and Kiki Smith." Number 26, Jan-Feb.
- 1995 "Paul Myoda: Gargoyles." Interview with Vasif Kortun. Bard University Artist Catalogue.
Frieze. "Gary Hill." Number 25, November – December.
Frieze. "Tim Rollins & K.O.S." Number 22, May – June.
Frieze. "Thom Merrick." Number 21, March – April.
Frieze. "Return of the Hero, Martin Kippenberger." Number 20

- ACME Journal. "Laughing Yourself Different." Vol. 1, No. 3, NY, NY.
 ACME Journal. "And Again, But Then." Being Not Within. A Journal of Hijacked Pages,
 Vol. 1, No. 3, NY, NY.
- 1993 Neue Bildende Kunst. "Amateur Genealogists." No. 6, East Berlin, Germany.
 Texte Zur Kunst. "The Slave Owner's Kindness and the Jest's Prosperity." Written with
 Ronald Jones, Spring, Cologne, Germany.
- 1992 ACME Journal. "This Pornographic Game of Writing." Vol. 1, No. 2, NY, NY.
 Texte Zur Kunst. "We Don't Have Problems With Weeds." Written with Friedrich Petzel,
 Spring, Cologne, Germany.
- 1991 Texte Zur Kunst. "The Difference Engine." Written with Friedrich Petzel, Summer.
 Cologne, Germany.

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 MEDIA APPEARANCES

- 2021 Interview with Spike Lee for upcoming HBO film, *NYC Epicenters, 9/11-2021-1/2*.
 Heim, R.J., NBC 10 News. "Co-creator of Tribute of Light at Ground Zero reflects on how
 iconic memorial came about."
- 2014 Interview in National Geographic Channel documentary: "9/10: The Final Hours."
- 2013 Television interview with Lucia Guimarães, Globosat / O Estado de S. Paulo, Brazil
- 2011 Interview in HBO/CNN documentary: "Beyond 9/11."
- 2002 Tribute In Light Interviews: ABC, NBC, CBS, Fox, CNN, HBO, BBC, NY1,
 PBS News Hour, NPR

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 SERVICE—UNIVERSITY

- 2022 Chairperson for Visual Art Adjunct Search Committee
 o The Committee Interviewed 12 candidates and Hired/Re-Hired faculty for next three
 years
 Member for the Visual Art Foundations Lecturer Search Committee
 o The Committee Interviewed 12 candidates and Hired Becci Davis
 Member of Faculty Hearing Committee for Allegations of Gender Based Discrimination
 (Title IX)
 Member of Grants Committee for The David Dornstein '85 Artist Grant
 Faculty Representative for Concentration Fair
- 2021 Member of Faculty Hearing Committee for Allegations of Gender Based Discrimination
 Member of Grants Committee for The David Dornstein '85 Artist Grant
 Member of Review Committee: Visual Art Adjunct Professors Reviews
 Two Workshops for a Day on College Hill: The Loomis Method for Portraiture
 (Drawing the Human Head from Any Angle)
- 2020 Member of Faculty Hearing Committee for Allegations of Gender Based Discrimination
 Member of Grants Committee for The David Dornstein '85 Artist Grant
 Member of Review Committee: Visual Art Adjunct Professors Reviews
 Member of Diversity and Inclusion Action Plan Committee (DIAP)
 Member of Tenure and Promotion Committee for RaMell Ross
- 2019 Member of the Brown/RISD Dual Degree Program (BRDD) Committee
 Member of Review Committee: Visual Art Adjunct Professors Reviews
 Member of Diversity and Inclusion Action Plan Committee (DIAP)

- Mellon Search Committee
- Member of Hiring Committee for Adjunct 3D Foundation
- Member of Hiring Committee for Sculpture Safety Monitor
- Member of Tenure and Promotion Committee for Theresa Ganz
- Reviewer of RaMell Ross / Report
- Reviewer for the Howard Foundation Fellowship Applications
- Reviewer for the Salomon Grant Applications
- 2018 Chairperson, DIAP (Diversity and Inclusion Action Plan Committee)
- Member of the Adjunct Professor Oversight Committee
- Member of BRDD (Brown-RISD Dual Degree) Committee
- 2017 Chairperson, Adjunct Professor Hiring Committee
- Member of DIAP (Diversity and Inclusion Action Plan Committee)
- 2016 Member of the Information Technology Advisory Board (ITAB)
- Member of VISA Curriculum Development Committee
- Member of DIAP (Diversity and Inclusion Action Plan Committee)
- Member of the Adjunct Professor Oversight Committee
- Served as Faculty Representative for the Bell Student Exhibition
- 2015 Member of the Adjunct Professor Oversight Committee
- 2014 Member of the Adjunct Professor Oversight Committee
- Member of the Tenure Committee (Ed Osborn)
- Member of the Tenure Committee (Leigh Tarentino)
- Synecdoche Magazine interview
- 2013 Lecture for STEAM @ Brown Team
- Drafted proposal for a Maker Space for the Human-Robot Interaction Group
- Organizer of Student Exhibition at the Bell Gallery
- Manager of Sculpture Studio Monitors
- 2012 Presentation for the Human-Robot Interaction Symposium, sponsored by the Dept. of Computer Science, Digital Society Initiative, Research Initiatives Office, and Technology Ventures Office
- Developed and mounted a Lantern Festival for the Year of China (Spring/2012) with Prof. Chung-I Tan (Dept. Physics), Rashid Zia (Dept. Engineering), and the Year of China Committee.
- Member of the Adjunct Professor Oversight Committee
- Lecture for Beverly Haviland's Seminar Public Memory
- Manager of Sculpture Studio Monitors
- 2011 Lecture for UTRA students, Brown University
- Lecture for Artemis students, Brown University
- Lecture for Spira students, Brown University
- Lecture for Beverly Haviland's Seminar Public Memory
- Member of search committee for Photographer/Digital Artist
- Member of the Bell Gallery Committee
- Curator for Senior Exhibition at the Granoff Center
- Member of the Adjunct Professor Oversight Committee
- Manager of Sculpture Studio Monitors
- 2010 Member of search committee for Photographer/Digital Artist
- Member of the Bell Gallery Committee
- Manager of Sculpture Studio Monitors
- 2009 Member of the Bell Gallery Committee
- Member of Library Committee

- 2008 Manager of Sculpture Studio Monitors
 Member of search committee for visiting Photographer/Digital Artist
 Member of Library Committee
 Presentation for Brown/RISD Fusion (Design & Engineering)
 Lecture for VA Friday Forum, “Art Criticism & Grant Writing”
 Lecture for VA Friday Forum, “For Richer For Poorer”
 Manager of Sculpture Studio Monitors
 First Year Advisor (6 students)
- 2007 Member of search committee for Painter/New Media Artist
 Member of Library Committee
 Faculty Fellow, Pembroke South
 Lecture for ADOCH: “Visualizing the VA Department: The Art & Science of Light”
 Lecture for Parents Weekend at Brown: “Tribute in Light”
 Manager of Sculpture Studio Monitors
- 2006 Member of search committee for Hybrid Artist
 Lecture for VA Friday Forum, “Art Criticism & Grant Writing”
 Member of Visiting Artist Committee
 Manager of Sculpture Studio Monitors

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 SERVICE—PROFESSIONAL

- 2021-22 Juror, The Avenue Concept, Public Sculpture in New England
 2019 Juror, Salomon Fellowship
 2017-18 Juror, Howard Foundation Fellowship
 2010 Juror, Connecticut Commission on Culture & Tourism, FY2010 Artist Fellowship Program
 2006-07 Member of FirstWorks: Pixilerations Curatorial Committee

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 TEACHING—BROWN UNIVERSITY

2022	Fall	VISA1110	Drawing (13)	
		VISA1410	Sculpture: Material Investigations (15)	
		VISA1980	Honors Advisees (2)	
2021	Spring	VISA1420	Sculpture: Conceptual Propositions (16)	
		VISA1910	Independent Studies (2)	
		VISA1980	Honors Advisees (2)	
			Ph.D. Advisor/Reader (1)	
2021	Summer	CEVA0914	Drawing Intensive, Pre-College (21)	
		Fall	VISA1110	(<i>Online</i>) Drawing (18)
			VISA1410	(<i>Hybrid</i>) Sculpture: Material Investigations (14)
VISA1980	Honors Adviser (2)			
2020	Spring		PhD Reader (1)	
		VISA1110	(<i>Online</i>) Drawing (20)	
		VISA1910	Independent Study (3)	
		CEVA0914	Drawing Intensive, Pre-College (10)	
2020	Fall	VISA1110	(<i>Online</i>) Drawing (18)	
		VISA1410	(<i>Hybrid</i>) Sculpture: Material Investigations (10)	
		VISA1980	Honors Adviser (1)	

			PhD Reader (1)
	Spring	VISA1420	(<i>Transitioned to online</i>) Illuminated Sculpture (11)
		VISA1110	(<i>Transitioned to online</i>) Drawing (17)
		VISA1910	(<i>Transitioned to online</i>) Independent Study (5)
		VISA1980	(<i>Transitioned to online</i>) Honors Adviser (2)
	Summer	VISA1110	(<i>Online</i>) Drawing (13)
2019	Fall	VISA1800C	Honors (12)
		VISA1410	Sculpture: Material Investigations (15)
		VISA1910	Independent Study (1)
		VISA1980	Honors Adviser (2)
			Independent Concentrators (1)
			PhD Reader (1)
	Spring	VISA1420	Illuminated Sculpture (9)
		VISA1110	Drawing (18)
		VISA1910	Independent Study (3)
		VISA1980	Honors Adviser (2)
			Independent Concentrators (2)
2018	Fall	VISA0130	3D Foundation (18)
		VISA1410	Sculpture: Material Investigations (6)
		VISA1910	Independent Study (2)
		VISA1980	Honors Adviser (2)
2018	Winter	VISA1150	Illuminated Sculpture (12)
2017	Fall	VISA0130	3D Foundation (13)
		VISA1410	Sculpture: Material Investigations (12)
		VISA1910	Independent Study (2)
		VISA1980	Honors Adviser (3)
	Spring	VISA1420	Sculpture: CNC-Hand (na)
		VISA0100	Foundation Design (na)
		VISA1910	Independent Study (na)
		VISA1980	Honors Adviser (na)
2016	Fall	VISA0110	Advanced Foundation Design (13)
		VISA1410	Sculpture: Material Investigations (16)
		VISA1910	Independent Study (2)
		VISA1980	Honors Adviser (3)
2016	Spring	Sabbatical	
2015	Fall	VISA0110	Advanced Foundation Design (16)
		VISA1410	Sculpture: Material Investigations (15)
		VISA1910	Independent Study (3)
		VISA1980	Honors Adviser (3)
	Spring	VISA1420	Sculpture: Kinetics (8)
		VISA0100	Foundation Design (9)
		VISA1910	Independent Study (4)
		VISA1980	Honors Adviser (2)

January, 2023