

CURRICULUM VITAE

1. Name: NIETO HERNÁNDEZ, PURA (frm. María de la PURIFICACIÓN).

Position: Distinguished Senior Lecturer

Department: Classics. Brown University (Providence, RI USA).

2. Home address: 70 Westford Road. Providence. 02906 RI. Tel.: (401) 751- 4862.

3. Degrees:

B.A. / M.A. Classical Philology. University of Salamanca (Spain). 1982. Honors.

Honors thesis: *Estudios sobre la lengua de Homero*.

PhD. Classical Philology. University of Salamanca (Spain). 1990. *Cum laude*.

Doctoral thesis: *El símil homérico: clasificación y estudio lingüístico*.

Professional degree in Music (Piano). (Conservatorio Profesional de Música. Valladolid. Spain 1981).

4. Professional appointments:

Full-time

1982: Lecturer in Latin. University of Valladolid.

1987 -1990: Lecturer in Greek. University of Salamanca.

1990-1993: Assistant Professor of Greek. University of Salamanca.

1993-1994: Associate Professor of Greek (Interim). University of Salamanca.

2002 (July-): Lecturer in Classics. Brown University. Providence RI. USA.

2007 (July-): Senior Lecturer in Classics. Brown University. Providence RI. USA.

2018 (July-): Distinguished Senior Lecturer. Brown University. Providence RI. USA.

2020: Miembro Honorífico del *Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales*, Universidad de Salamanca (<https://iemyrhd.usal.es/>).

2020: Voting Member of the Claustro de Doctores (Doctors Senate), Universidad de Salamanca.

Please note: given the differences between the Spanish and American systems, the above categories are very rough approximations.

Part-time

1997-1998: Visiting Assistant Professor. Brown University. Providence RI. USA.

1998-2002: Lecturer in Classics. Brown University. Providence RI. USA.

Visiting appointments:

2014 (Spring semester): Department of Classics. University of Edinburgh, UK. Greek Text Seminar 3 (Master Program seminar: Pindar).

2014 (Spring Semester): Fellow of the Institute of Advanced Studies in the Humanities. University of Edinburgh, UK.

2016 (Fall semester): Department of Linguistics and Philology, University of Uppsala, Sweden. Graduate seminar: Early Greek Literature.

5. Completed Research, Scholarship, etc.:

b. Chapters in collective works:

1. Translation of Philo of Alexandria's *On the Giants* into Spanish: "Sobre los Gigantes." Traducción, introducción y notas por Pura Nieto, revisión de David Konstan, in José Pablo Martín (ed.). *Filón de Alejandría. Obras completas. Volumen II* Madrid, 2010: Trotta, pp. 231-261.
2. Translation of Philo of Alexandria's *On the Virtues* into Spanish: "Sobre las Virtudes". Traducción, introducción y notas por Pura Nieto, revisión de David Konstan, in José Pablo Martín and Marta Alesso (eds.). *Filón de Alejandría. Obras completas. Volumen IV* Madrid, 2016: Trotta, pp. 244-334.
3. Commentary on Aratus, *Phaenomena* 1-62 and 932-972. In *Hellenistic Greek Poetry: A Selection* (David Sider, ed.). Ann Arbor, 2016: University of Michigan Press, pp. 108-126 (Co-author: David Konstan).
4. "Philo of Alexandria on Greek Heroes," in *Philo of Alexandria and Greek Myth: Narratives, Allegories, and Arguments*. (Edd. Francesca Alesse and Ludovica De Luca). Leiden, 2019: Brill, pp. 153-175.
5. "Mito y Poesía lírica," in the collective volume *Claves para la lectura del mito griego*, edited by Marta González González and Lucía Romero Mariscal, Madrid, 2021: Dykinson, pp. 139-174.
6. "The Mythographic Impulse in Early Greek poetry," in Scott Smith and Stephen Trzaskoma (eds.), *Oxford Handbook of Greek and Roman Mythography*, New York: Oxford 2022, 12-28.

c. Articles:

1. "Un problema de lengua homérica: la desinencia -φι," *Emerita* 55 (1987) 273-306.
2. "Contribution à l'étude stylistique de Tacite: la phrase nominale (*Histoires* I)," *L'Antiquité Classique* 85 (1988) 204-230.
3. "Μοῦνος ἐὼν πολέσι. La soledad del héroe en la *Odisea*," in *Stephanion. Homenaje a M.C. Giner Soria* (Salamanca: University of Salamanca Press, 1988) 135-141.
4. "Heracles and Pindar," *Metis* 8 (1993) 75-102.
5. "Mensajeros divinos en Homero: Iris y Hermes en la *Iliada* y la *Odisea*," in *Estudios de religión y mito en Grecia y Roma. X Jornadas de Filología Clásica de Castilla y León*. (Coord. Jesús M^a. Nieto Ibáñez. León: University of León Press, 1995) 37-52.
6. "Apolo y Aquiles en la *Iliada*," *Res Publica Litterarum* 20 (1997), 7-47.
7. "Algunas reflexiones sobre mitología griega: problemas de definición e interpretación," *Estudios Clásicos* 114 (1998), 7-39. (Reproduced in the Web site *Liceus* disseminated by the Spanish Society of Classical Studies).

8. “El manto de Hipsípila: *Argonáuticas* IV. 421-434,” *KALON THEAMA. Estudios de Filología Clásica e Indoeuropeo dedicados a F. Romero Cruz*, Universidad de Salamanca, Salamanca, 1999, 171-179.
9. “Back in the Cave of the Cyclops,” *American Journal of Philology* 121 (2000), 345-366.
10. “Odysseus, Agamemnon and Apollo,” *Classical Journal* 97 (2002), 319-334.
11. “Reading Homer in the 21st century,” in *Reading Homer in the 21st Century. College Literature Special Issue* 34.2, (Spring 2007), 29-54.
12. “Penelope’s Absent Song,” in *Penelope’s Revenge. Essays on Gender and Epic*, *Phoenix*, 62.1 (2008), 39- 62.
13. Article on “Simile and Metaphor” for the *Encyclopedia of Ancient Greece and Rome*. 7 vols. (General editor Michael Gagarin): Oxford University Press 2009 (co-authored with David Konstan).
14. “Mythology,” in *Oxford Bibliographies Online: Classics*. (Dee Clayman, general editor for Classics). New York: Oxford University Press, 2010. URL: <http://www.oxfordbibliographiesonline.com/display/id/obo-9780195389661-0036>.
15. “Casarse con una diosa: Helena y Calipso en la *Odisea*,” in *Dic Mihi, Musa, virum. Homenaje al profesor Antonio López Eire* (Francisco Cortés Gabaudán and Julián Víctor Méndez Dosuna, eds.), Salamanca 2010 (Ediciones Universidad de Salamanca), pp. 489-495.
16. Eight articles for *Homer Encyclopedia* (Margalit Finkelberg, ed.). 3 vols. Malden, Mass.-Oxford UK 2011: Wiley-Blackwell: Cyclopes (1000 words), Metaphor (500 words), Nymphs (500 words), Nereids (500 words), Niobe (250 words), Polyphemus (250 words), Ambrosia (100 words), and Naiads (100 words).
17. “Orpheus Reunited with Eurydice (on *OF* 1076–1077),” in *Tracing Orpheus. Studies of Orphic Fragments* (Herrero de Jáuregui, Miguel, Jiménez San Cristóbal, Ana Isabel, Luján Martínez, Eugenio R., Hernández Raquel Martín, Santamaría Álvarez, Marco Antonio and Torallas Tovar, Sofía, eds.) Berlin, 2011 (Walter de Gruyter), 345-349 (co-author: David Konstan).
18. “Philo of Alexandria and Greek Poetry,” *Studia Philonica Annual* 26 (2014), 135-149. (There is a review of the volume by Matthew Kraus in *Bryn Mawr Classical Review* 2015.09.05).
19. “Orfeo, entre el arte y la muerte,” in *De Orfeo a David Lynch*, edited by David de la Fuente and Fernando Broncano. Madrid 2015 (Escolar y Mayo editores), 7-33.
20. “Pindar's Other Sources: Catalogue and Advice Poetry,” *Gaia* 18 (2015). *Mélanges de littérature et linguistique offerts à Françoise Létoublon*. Textes réunis par Francesca dell’Oro et Odile de Lagacherie, 197-210.
21. “Coros femeninos en Píndaro” in *Teatro y sociedad en la Antigüedad Clásica. El coro dramático, un personaje singular*, edited by José Vicente Bañuls & Francesco De Martino. Bari, 2017 (Levante Editori), 183-207.
22. “Lameness, Bows and the Fall of Troy,” in Juan Antonio González Iglesias, Julián Méndez Dosuna, Blanca María Prósper (eds.), *Curiositas nihil recusat. Studia Isabel Moreno Ferrero dicata*. (Eds.), Salamanca, 2021: Ediciones Universidad de Salamanca, 369-384.
23. “The Intimacy of Battle and a Lion's Heart,” accepted for publication in Teodoro Assunção, Antonio Orlando Dourado-Lopes (eds.). *Ensaio sobre Homero e Hesíodo*. Forthcoming. (Bilingual publication in English and Portuguese).

24. “Filón de Alejandría: felicidad, historia y virtud,” accepted for publication in a forthcoming collective book on Happiness and History. Universidad de Salamanca.

e. Book reviews:

1. R. Seaford, *Reciprocity and Ritual: Homer and Tragedy in the Developing City-State* (Oxford, 1994), in *Classical Bulletin* 73.2 (1997), 166-170.
2. C. García Gual, *La Antigüedad novelada* (Madrid, 1995), *International Journal of the Classical Tradition* 6.1 (1999), 107-109.
3. R. D. Woodard, *Greek Writing from Knossos to Homer. A Linguistic Interpretation of the Origins of the Greek Alphabet and the Continuity of Ancient Greek Literacy* (Oxford, 1997), *Classical World* 94.1 (2000), 92-93.
4. V.L. Wimbush (ed.), *Ascetic Behavior in Greco-Roman Antiquity. A Source-Book*. (Minneapolis MN, 1990), *Journal of Indo-European Studies* 29.1-2 (2001), 251-252.
5. V. Muñoz Llamosa, *La intervención divina en el hombre a través de la literatura griega de época arcaica y clásica*. (Amsterdam 2002), *The Classical Review* 54 (2004), 62-64.
6. D. Haug, *Les phases de l'évolution de la langue épique. Trois études de linguistique homérique*. Vandenhoeck & Ruprecht. (=Hypomnemata 142) Göttingen 2002, *Ordis Prima* 3 (2004), 200-204.
7. D. F. Wilson, *Ransom, Revenge, and Heroic Identity in the Iliad*. Cambridge 2002, *Electronic Antiquity* 8.2 (May 2005), no pages (14 pp.).
8. C. Calame, *Myth and History in Ancient Greece. The Symbolic Creation of a Colony*. Translated by D. W. Berman. Princeton and Oxford: Princeton University Press, 2003 (first published as *Mythe et histoire dans l'Antiquité grecque. La création symbolique d'une colonie*, 1996); and M. Detienne, *The Writing of Orpheus. Greek Myth in Cultural Context*. Translated by J. Lloyd. Baltimore and London: The Johns Hopkins University Press, 2003 (first published as *L'écriture d'Orphée*, 1989), *The Classical Review* 55 no.2 (2005), 500-502.
9. J. H. Holoka (ed. and trans.), *Simone Weil. The Iliad or the Poem of Force. A critical Edition*. New York: Peter Lang, 2003 and 2005), *New England Classical Journal* 33.2 (2006), 137-139.
10. A-F. Christidis (ed.), *A History of Ancient Greek: From the Beginnings to Late Antiquity*. Cambridge 2006: Cambridge University Press. *The Classical World* 103.2, 2010, 261-262.
11. C. Calame, *Qu'est-ce que la mythologie grecque?* Paris: Éditions Gallimard, 2015. *Classical Review* 66, 2016, 13-15. doi:10.1017/S0009840X15003108
12. B.K.M Brown, *The Mirror of Epic. The Iliad and History*. Berrima, NSW: Academic printing and Publishing, 2016. *Classical Review* 67.2 October 2017, 325-327. DOI: <https://doi.org/10.1017/S0009840X17001160>.
13. E. Allen-Hornblower, *From Agent to Spectator. Witnessing the Aftermath in Ancient Greek Epic and Tragedy*. Berlin-Boston, 2016, Walter de Gruyter (Trends in Classics). *Gnomon* 91.5, 2019, 385-390. DOI: 10.17104/0017-1417-2019-5-385.

14. G.A. Gazis, *Homer and the Poetics of Hades*. Oxford, 2018, Oxford University Press. *Bryn Mawr Classical Reviews*, <http://bmcr.brynmawr.edu/2019/2019-08-14.html>.
15. C. Dué, *Achilles Unbound. Multiformity and Tradition in the Homeric Epics*. Cambridge, MA, 2019, Harvard University Press. *New England Classical Journal* 46.2, 2019, 59-61. DOI: <https://crossworks.holycross.edu/necj/vol46/iss2/18>.
16. Cox, Fiona and Theodorakopoulos, Elena (edd.), *Homer's Daughters. Women's Responses to Homer in the Twentieth Century and Beyond*. Oxford: Oxford University Press, 2019. *The Classical Review*, Published online by Cambridge University Press. DOI: <https://www.doi.org/10.1017/S0009840X22002463>.

Short Choice Reviews:

1. C. Penglase, *Greek Myths and Mesopotamia: Parallels and influence in the Homeric hymns and Hesiod* (London-New York, 1994), *Choice* 1996.
2. I. Worthington (ed.), *Voice into Text. Orality and Literacy in Ancient Greece* (Leiden-New York-Köln, 1996), *Choice* 34/4, 1996.
3. G. Nagy, *Poetry as Performance. Homer and beyond* (Cambridge, 1996), *Choice* 34/6, 1997.
4. E.J. Bakker, *Poetry in Speech. Orality and Homeric Discourse* (Ithaca-London, 1997), *Choice* 35/1, 1997.
5. P. Vivante, *Homeric Rhythm. A Philosophical Study* (Greenwood, 1997), *Choice* 35/8, 1998.
6. T. Van Nortwick, *Oedipus: the meaning of a masculine life* (Oklahoma, 1998), *Choice* 35/11-12, 1998.
7. W.G. Thalmann, *The swineherd and the bow: representations of class in the Odyssey* (Ithaca NY, 1998), *Choice* 36/6, 1999.
8. X. Riu, *Dionysism and Comedy* (Lanham-Boulder-New York-Oxford, 1999), *Choice* 2000.
9. M. Alden, *Homer beside himself. Para-narratives in the Iliad* (Oxford, 2000), *Choice* 39/4 2001.
10. I. F. de Jong, *A Narratological Commentary on the Odyssey* (Cambridge 2002), *Choice* 40/1 2002.
11. M. Gagarin, *Antiphon the Athenian. Oratory, Law, and Justice in the Age of the Sophists* (Austin, TX 2002), *Choice* 40/7 2003
12. G.M. Ledbetter, *Poetics before Plato. Interpretation and Authority in Early Greek Theories of Poetry*. (Princeton and Oxford, 2003), *Choice* 40/10 2003.
13. H. Mackie, *Graceful errors: Pindar and the performance of praise* (Michigan 2003), *Choice* 41/07 2004.
14. D. Thompson, *The Trojan War: literature and legends from the Bronze Age to the present*. McFarland 2004, *Choice* 41/10 2004.
15. A.T. Edwards, *Hesiod's Ascras*. California 2004, *Choice* 41/11 2004.
16. F. R. Adrados, *A history of the Greek language: from its origins to the present*. Leiden-Boston 2005: Brill. *Choice* 43/7 2006.
17. B. Currie, *Pindar and the Cult of Heroes*. Oxford 2005, *Choice* June 2006.
18. J. Roisman, *The Rhetoric of Conspiracy in Athens*. Berkeley-Los Angeles-London: University of California Press, 2006, *Choice* June 2007

19. S. M. Elliot, *The myth of Sisyphus. Renaissance Theories of Human Perfectibility*. Madison-Teneck: Fairleigh Dickinson University Press, 2007, *Choice* January 2008.
20. F. M. Dunn, *Present shock in late fifth-century Greece*. Ann Arbor, Michigan: Michigan University Press 2007, *Choice* May 2008.
21. Y. Rinon, *Homer and the dual model of the tragic*. Ann Arbor, Michigan: Michigan University Press, 2008, *Choice* April 2009.
22. R. Buxton, *Forms of Astonishment. Greek Myths of Metamorphosis*. Oxford-New York: Oxford University Press 2009, *Choice* March 2010.
23. K. Sidwell, *Aristophanes the Democrat: the Politics of Satirical Comedy during the Peloponnesian War*. Cambridge-New York: Cambridge University Press, 2009, *Choice*, August 2010.
24. F. Ferrari, *Sappho's Gift. The Poet and Her Community*. Translated by Benjamin Acosta-Hughes and Lucia Prauscello. Ann Arbor: Michigan Classical Press, 2010, *Choice*, January 2011.
25. M. Ewans, *Aristophanes. Lysistrata, The women's Festival and Frogs*. Translated and with theatrical commentaries. Norman: University of Oklahoma Press 2011, *Choice*, July 2011.
26. S. Murnaghan, *Disguise and Recognition in the Odyssey*. 2nd ed. Lanham, etc.: Rowman & Littlefield 2011. *Choice*, January 2012.
27. S. Goldhill, *Sophocles and the Language of Tragedy*. Oxford-New York: Oxford University Press 2012. *Choice*, September 2012.
28. H. P. Foley, *Reimagining Greek tragedy on the American stage*. Berkeley-Los Angeles-London: University of California Press 2012. *Choice*, February 2013.
29. Deborah Beck, *Speech presentation in Homeric epic*. Austin, TX: University of Texas Press, 2012. *Choice*, April 2013.
30. David F. Elmer, *The poetics of consent: collective decision making and the Iliad*. Baltimore: The Johns Hopkins University Press 2013. *Choice*, July 2013.
31. G. Nagy *The Ancient Greek Hero in 24 Hours*. Cambridge, Mass.: Belknap Press of Harvard University Press 2013. *Choice*, February 2014.
32. Diane J. Rayor and André Lardinois, *Sappho. A New Translation of the Complete Works*. Cambridge-New York: Cambridge University Press 2014. *Choice*, March 2015.
33. A. Nicholson, *Why Homer Matters*. New York: Henry Holt 2014. *Choice*, June 2015.
34. K.A. Morgan, *Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C.* Oxford-New York: Oxford University Press 2015. *Choice*, October 2015.
35. Jessica Wolfe, *Homer and the Question of Strife from Erasmus to Hobbes*. Toronto-Buffalo-London: University of Toronto Press 2015. *Choice*, March 2016.
36. Dorota Dutsch and Ann Suter (eds.), *Ancient Obscenities. Their nature and Use in the Ancient Greek and Roman Worlds*. Ann Arbor: University of Michigan Press 2015. *Choice*, June 2016.
37. M. Alden, *Para-Narratives in the Odyssey. Stories in the Frame*. Oxford: Oxford University Press 2017. *Choice* May 2018.
38. David Fearn, *Pindar's Eyes: Visual and Material Culture in Epinician Poetry*. Oxford, 2017: Oxford University Press. *Choice*, July 2018.
39. Kostas Myrsiades, *Reading Homer's Odyssey*. Lewisburg, PA, 2019: Bucknell University Press. *Choice*, September 2019.

40. Michelle M Kundmueller, *Homer's Hero. Human Excellence in the Iliad and the Odyssey*. Albany, NY: SUNY Press, 2019. *Choice*, May 2020.
41. Katherine Kretler, *One Man Show. Poetics and Presence in the Iliad and the Odyssey*. Washington DC, 2020: Center for Hellenic Studies. *Choice*, November 2020.
42. Ní Mheallaigh, Karen, *The moon in the Greek and Roman imagination: myth, literature, science and philosophy*. Cambridge, 2020. *Choice*, October 2021.
43. *The Cambridge companion to Sappho*, ed. by P. J. Finglass and Adrian Kelly. Cambridge, 2021: Cambridge University Press. *Choice*, May 2022.
44. Parker, Jan, *The Iliad and the Odyssey: the Trojan War: tragedy and aftermath*. Pen & Sword Military. Havertown, PA, 2021. *Choice* Vol. 59, Issue 12, Aug 2022.

g. Invited Lectures:

1. "El origen de la Ciencia Griega". Ramón Olleros Institute, Béjar (Salamanca). 1985.
2. "El símil homérico: estado actual y nuevas perspectivas", *III Jornadas de Filología Clásica de Castilla y León*, University of Salamanca. 1986.
3. "Achilles and Apollo: a 'liaison dangereuse'?", Department of Classics, Brown University. 1992.
4. "Dos mensajeros divinos en Homero: Iris y Hermes en la *Iliada* y en la *Odisea*", *X Jornadas de Filología Clásica de Castilla y León*. University of León. 1994.
5. "Achilles and Apollo", Department of Classics, Duke University. 1995.
6. "Religión y mitología", Conference on *Lengua y Cultura Clásica*, The Spanish Society of Classical Studies Salamanca. 1995.
7. "Odysseus and Agamemnon", Brown Seminar on Religion in the Ancient Mediterranean World. Brown University. 1996.
8. "Back in the Cave of the Cyclops", Department of Classics, Brown University. 1997
9. "El Cíclope en *Odisea IX*", Departamento de Clasicas, University of Sao Paulo, Brasil. 1998
10. "Odysseus and Agamemnon" Department of Classics. Yale University, 14 Oct. 99.
11. "The Homeric Simile: An Attempt at a Typology", Brown Seminar on Culture and Religion in the Ancient Mediterranean (CRAM). Brown University. 2000.
12. "Bows, lameness, and the fall of Troy", University of Calgary (Canada). March 2003.
13. "Penelope's absent song", Department of Classics, Brown University. December 2003.
14. "Penelope's absent song", De Pauw University. March 2004
15. "Penelope's absent song", Conference "Penelope's Revenge", University of Calgary (Canada). 30 April-1 May 2004.
16. "Lameness, bows, and the fall of Troy", University of California at Davis. March 2005.
17. "On Teaching the *Odyssey* in translation", Core Curriculum. Boston University. September 2005.
18. "The Homeric Simile and the question of relative chronology in Homer" Department of Classics. University of Manchester (UK). March 2006.
19. "Penelope's absent song", Emory University, Atlanta GA April 2007.
20. "The Greek and the Spanish in Unamuno's *El Sentimiento Trágico de la Vida*", in *Greece*

- and Spain. Parallel Histories at the Margins of Europe. An interdisciplinary conference at Brown University.* Providence, Nov. 15, 2008.
21. "Greek and Spanish in Unamuno's *The Tragic Sense of Life*", Aristotelous University. Salonica, Greece, 23 Feb. 2009.
 22. "Lameness, Bows, and the Fall of Troy", Department of Classics. University of Tel Aviv. May 4, 2009.
 23. "Marrying a goddess: Helen and Calypso in the *Odyssey*", Department of Classics. University of Calgary, Canada, 29 March 2010.
 24. "Orfeo: entre el arte y la muerte. Las primeras fuentes griegas para el estudio del héroe", Curso "Pensamiento, Mito y Arte". Universidad Carlos III and Círculo de Bellas Artes. Madrid, 5 July 2010.
 25. "Metamorfosis humanas: ¿aumento de poderes o castigo divino?" Curso "Proteo y otras metamorfosis". Universidad Carlos III and Círculo de Bellas Artes. Madrid, 4 July 2011.
 26. "The Homeric Simile: relative chronology in the Homeric poems", Department of Classics. Florida State University. February 23, 2012.
 27. "Lo griego y lo español en *El Sentimiento trágico de la Vida* de Unamuno," Curso "Sócrates en la Cristalera," Universidad Autónoma de Madrid. Madrid, 29 July 2013.
 28. "Orpheus, between art and death," School of Humanities: Classics and Ancient History. University of Western Australia. Perth, 9 August 2013.
 29. "Philo, reader of Homer and the archaic poets," Philo of Alexandria Group in the *Society of Biblical Literature Annual Meeting*, November 23-26, 2013. Invited lecture. Baltimore, 25 November 2013.
 30. "Women in the locker-room: the female in Pindar's victory odes," Institute of Advanced Studies in the Humanities (IASH). University of Edinburgh, UK. March 11, 2014.
 31. "Figuras femeninas en Píndaro: colonización y panhelenismo," Departament de Filologia Clàssica. Universitat de Valencia. May 19, 2014.
 32. "Figuras femeninas en Píndaro: colonización y panhelenismo," Departamento de Filología Clásica e Indoeuropeo. Universidad de Salamanca. May 27, 2014.
 33. "Pindar mythographer?" in *Myth Criticism in the Ancient World*, First John C. Rouman Symposium for Research in the Classics. University of New Hampshire, October 17-19 2014.
 34. "Unamuno y Sócrates," Transylvania University, Kentucky. April 9, 2015.
 35. "Female figures in Pindar: Colonization and Pan-Hellenism." CRAM, Brown University, May 12, 2015.
 36. "The archaic poets and mythography," presented in the I Colóquio Internacional sobre Poesia Grega Arcaica do NEAM da UFMG: Homero e Hesíodo. XIV Semana de Pós-Graduação em Literaturas Clássicas e Medievais da FALE - UFMMG. Belo Horizonte, Brazil, October 26-29, 2015.
 37. "Philo of Alexandria and the allegorical interpretation of myths," Umeå University, Sweden, September 5, 2016.
 38. "Female choruses in Pindar" invited presentation at the Conference "Los Coros Dramáticos: un Personaje Singular" Università de Valencia, Spain, Oct. 5-7, 2016.
 39. "Los dioses le llaman Janto.' La sagrada Troya y sus ríos," cycle on *Rivers in Antiquity*, organized by the Spanish Society of Classical Studies, local section Salamanca. Salamanca, January 23, 2017.

40. "Female choruses in Pindar," Department of Greek and Latin, Charles University Prague. March 22, 2017.
41. "From the Intimacy of battle to a Lion's heart," Department of Greek and Latin, Charles University Prague. March 23, 2017.
42. "La intimidad de la batalla y un corazón de león," Universitat de Barcelona, Spain, April 5, 2017.
43. "Filón de Alejandría y la interpretación alegórica de los mitos," Universidad Panamericana, Mexico City. Oct. 5, 2017.
44. "*El impulso mitográfico en la poesía arcaica griega*," Universidad de Málaga, Spain, January 8, 2018.
45. "*El impulso mitográfico en la poesía arcaica griega*," Universidad de Almería, Spain, January 10, 2018.
46. "Does Greek Pain Have Teeth?," paper presented in the panel "Metaphor in Early Greek Poetry" at the Annual Joint Meeting 2020 of the *Society of Classical Studies and the American Archeological Institute*. Washington DC, Jan 5, 2020.
47. "Filón de Alejandría: felicidad, historia y virtud," paper presented in the course "Felicidad e Historia (FELHIS)." (5-18 July 2021), sponsored by the Research Project "*Logos*. Fundación BBVA: "*La felicidad en la Historia: de Roma a nuestros días; Análisis de los discursos*" (21,526.50 €; P.I. Juan Antonio González Iglesias) 1 July 2020 – 31 December 2021, Instituto de Estudios Medievales y Renacentistas y Humanidades Digitales. Universidad de Salamanca.
48. "Los Trabajos y los Días (libres) de Píndaro" in the *Lecturas de la antigüedad*, a cycle of weekly talks organized by the *Instituto de Ciencias de la Antigüedad* (ICA) of the Universidad del País Vasco, UPV (Vitoria-Gasteiz, Spain). (October 14, 2021).
49. "Filón de Alejandría: Felicidad, historia y virtud," paper presented at the Coloquio Internacional «Transformaciones de la felicidad, de la Antigüedad al presente», held virtually. 10-20 April 2022. Universidad de Salamanca, Instituto de Estudios Medievales y Renacentistas y Publicaciones Digitales.
50. "Tifeo y el asno: historia de una convergencia," paper presented at the international conference *Transformaciones de los Mitos Griegos: Parodia y racionalización*, held at the Universidad del País Vasco, UPV (Vitoria-Gasteiz), Spain (6-7 July 2022) and sponsored by the Research Project of the same name, financed by the Spanish Ministry of Science and Innovation (MICINN), *Transformaciones de los mitos griegos: parodia y racionalización (TransMyth)* (2020-2023, ref. PID2019-104998GB-I00).
51. "Lunar Poetics," paper presented in the *Workshop: Metaphors of the Ancient World: Conceptual Metaphor Theory and Ancient Sources*. Center for Advanced Studies, LMU Munich (Germany). 5-6 September 2022.

j. Work in progress:

1. Book project on Representations of the Female in Pindar. In preparation.
2. Article on women on Ancient Greek drama. In preparation
2. Article on Pindar and Aeschylus. In preparation.

3. Article on "The Sacrality of Song: Female Divine Presence in Pindar's Poetry." In preparation.
4. Chapter on book 9 of the *Odyssey* for a collective book, published by Oxford University Press. (Under contract).

7. Service:

i. to the University:

University Committees:

1. University Advisory Board on Diversity Perspectives (DAB): Member, Jan 2012- June 2013); Co-chair, Sept 2013-June 2014.
2. TEAM (Team Enhanced Advising and Mentoring). Dean of the College initiative (2012-15, 2018-2019).

Other:

- Participation as co-facilitator in the *Transformative Conversations* program. Feb. 18, 2015 (five hours).
- Participation in the Sheridan Center ANCHOR course. Spring 2021.

Departmental Committees (ten last years):

- Departmental committee for Greek literature position search: 2011-2012.
- Departmental sub-committee for the Graduate Program self-study: 2011-2012.
- Scheduling committee. Department of Classics. Fall 2009.
- Graduate Admissions committee. Dept. of Classics. Spring 2008, 2010, 2011, 2012, 2013, 2016, 2018, 2019, 2022.
- Honors committee: Dept. of Classics. Spring 2018, 2019, 2020, 2021, 2022.
- Departmental sub-committee for the Undergraduate Program self-study: 2018-2019.
- Donovan Memorial Fund Committee. Fall 2018-Spring 2020.

Other: Examiner for Graduate Greek Translation Exam, Fall 2017, Fall 2018, Spring 2021.

Second reader: May 2019.

Examiner for Graduate French Translation Exam, December 2017, December 2018.

Second reader for Undergraduate Prizes Greek (Wayland, Foster) exams: 2021, 2022.

PhD Dissertation Committees:

- Alon Navot (PhD 2005). Department of Classics.
- Jeffery Hunt. (PhD 2008). Department of Classics.

Keeley Schell. (PhD 2009). Department of Classics.
 Asya Sigelman (PhD 2010). Department of Classics.
 William Tortorelli (PhD 2011). Department of Classics.
 David Berger. (PhD 2012). Department of Classics.
 Paul Robertson. (PhD 2013). Department of Religious Studies.
 Andrew Tobolowsky. (PhD 2015). Department of Religious Studies.
 Matthew Wellenbach. (PhD 2015). Department of Classics.
 Perot Bissell (PhD 2019). Department of Classics.
 Rachel Philbrick (PhD 2016). Department of Classics.
 Michiel Van Veldhuizen (Diss. director, PhD 2019). Department of Classics.
 Avichai Kapach (PhD 2021). Department of Classics.
 Marko Vitas. Department of Classics. In process.
 Caitlin Fennerty (Diss. director). In process.

PhD preliminary examination committees:

Committee for Preliminary Oral examination (Alon Navot). Greek examiner. May. 2003.
 Department of Classics.
 Committee for Preliminary Oral examination (David Berger). Greek examiner. Sept.
 2008. Department of Classics.
 Committee for Preliminary Oral examination (Joseph McDonald). Greek examiner.
 February 2012. Department of Classics.
 Committee for Preliminary Oral examination (Anne Rabe). Greek examiner. March 2012.
 Department of Classics.
 Committee for Preliminary Oral examination (Barbara Blythe). Greek examiner. May 16,
 2012. Department of Classics.
 Committee for Minor Field (Greek Religion) examination (Andrew Tobolowsky). June
 2012. Department of Religious Studies.
 Committee for Preliminary Oral examination (Matthew Wellenbach). Greek examiner.
 December 2012. Department of Classics.
 Committee for Preliminary Oral examination (Perot Bissell). Greek examiner.
 April 2013. Department of Classics.
 Committee for Preliminary Oral examination (Trigg Settle). Greek examiner.
 October 2015. Department of Classics.
 Committee for Preliminary Oral examination (Michiel Van Veldhuizen). Greek examiner.
 November 2015. Department of Classics.
 Committee for Preliminary Oral examination (Fiona Sappenfield). Greek examiner.
 May 2019. Department of Classics.
 Committee for Preliminary Oral examination (Christopher Jotischky-Hull). Greek
 examiner. May 2020. Department of Classics.
 Committee for Preliminary Oral examination (Caitlin Fennerty). Greek examiner.
 November 2021. Department of Classics.
 Committee for Preliminary Oral examination (Meaghan Carley). Greek examiner.
 December 2021. Department of Classics.

Committee for Preliminary Oral examination (Lucy McInerney). Greek examiner.
January 2022. Department of Classics.

ii. to the profession:

Refereeing:

Presses:

2010: book-project referee for Cambridge University Press.

2012: book referee for the University of Texas Press.

2016: book-project referee for Routledge.

2022: book-project referee for Bloomsbury.

Fellowships and grants:

2010: External reviewer of applications for the Radcliffe Institute of Advanced Study.
Harvard University.

2017: External reviewer of applications for the Swiss National Science Foundation.

Periodicals:

2001: referee for *Differences. A Journal of Feminist Cultural Studies*. Providence RI.

2006, 2007: referee for *Phaos*. University of Campinas, Brazil.

2008: referee for *Greek, Roman and Byzantine Studies*. A scholarly journal
devoted to the culture and history of Greece from Antiquity to the Renaissance. Duke University.

2009: referee for *Phaos*. University of Campinas, Brazil.

2010: referee for *Phoenix*. A Journal of the Classical Association of Canada.

2010: referee for *Gaia. Revue Interdisciplinaire sur la Grèce archaïque*. Université
Stendhal-Grenoble 3. France.

2012: referee for *Arethusa*. Johns Hopkins University Press.

2015: referee for *Arethusa*. Johns Hopkins University Press.

2015: referee for *Veleia*. Universidad del País Vasco. Spain.

2020: referee for the *American Journal of Philology*.

2021: referee for *Ilu. Revista de Historia de las Religiones*. Madrid (Spain).

2022: referee for *The Classical Journal*. Published by the Classical Association of the
Middle West and South.

External evaluations of PhD dissertations:

- 2018: External Evaluation of PhD International Dissertation: *La esencia trágica de Ión, Ifigenia entre los Tauros, Helena, Orestes y Andrómeda, de Eurípides: una nueva interpretación*, by Marina Solís de Ovando Donoso. Advisor: Prof. Emilio Crespo Güemes. Universidad Autónoma de Madrid, Spain.
- 2021: External Evaluation of PhD International Dissertation: *Contaminación religiosa en la Grecia arcaica y clásica: Estudio crítico de fuentes*, by D. Rubén José García Muriel. Advisor: Prof. Jaume Pòrtulas i Ambròs. Secció de Grec. Departament de Filologia clàssica, romànica i semítica. Facultat de Filologia. University of Barcelona.

External Evaluation of Promotion Cases:

- 2018: Promotion to Associate Professor for Fudan University (China).

8. Academic honors, Awards and Offices:

- 1984: Special Award on Graduation. University of Salamanca.
- 1983-1986: Research Grant from the Ministry of Education and Science.
- 1985, summer: Goethe Institut Grant (Germany).
- 1992-1993, 1995-96: Visiting Scholar, Classics Department, Brown University.
- 2007-2011: Director of Graduate Studies. Department of Classics.
- 2008 (Summer). International UTRA (with Benjamin Folit-Weinberg). Dean of the college. Brown University.
- 2009-2021: included in Marquis' *Who's Who in America. Who's Who in the World and Who's Who in American Women*.
- 2011: (Summer): International UTRA award (with Eric LaPointe). Dean of the college. Brown University.
- 2014: Fellow of the *Institute of Advanced Studies in the Humanities*. University of Edinburgh, UK (January-April 2014).
- 2018-2020: Director of Undergraduate Studies. Department of Classics.
- 2020: Miembro Honorífico del *Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales* (<https://iemrhd.usal.es/>). Universidad de Salamanca, Spain.
- 2020: Voting Member of the Claustro de Doctores (Doctors Senate), Universidad de Salamanca, Spain.
- 2020-2022: Member, Proyecto de investigación, "Transformaciones de los mitos griegos: parodia y racionalización" (25,000 €: PID2019-104998GB-I00), Ministerio de Ciencia e Innovación, Spain (1 June 2020 – 1 June 2021).
- 2020-2022: Member, Programa *Logos* de la Fundación BBVA: "La felicidad en la Historia: de

Roma a nuestros días; Análisis de los discursos” (21,526.50 €; P.I. Juan Antonio González Iglesias) 1 July 2020 – 31 December 2021, Instituto de Estudios Medievales y Renacentistas y Humanidades Digitales de la Universidad de Salamanca.
2022: (Summer). International UTRA (with Helen Zhou). Dean of the college. Brown University.

9. Teaching (last ten years):

Graduate:

Fall 2013: Greek Special Author (Callimachus). Graduate student: Rachel Philbrick.
Fall 2013: I covered one week (on the subject of Historical Linguistics: the case of Greek and Latin) of the Proseminar in Classics. Enrollment: 4.
Fall 2014: I covered one week (on the subject of Historical Linguistics: the case of Greek and Latin) of the Proseminar in Classics. Enrollment: 3.
Spring 2015: Greek Special Author (Homer). Graduate student: Michiel van Veldhuizen.
Fall 2015: Greek 2070B: Graduate Seminar: Hellenistic Poetry. Enrollment: 4 (4 G).
Spring 2018: Greek Special Author (Homer). Graduate student: Fiona Sappenfield.
Fall 2018: I covered one week (on the subject of Historical Linguistics: the case of Greek and Latin) of the Proseminar in Classics. Enrollment: 4.
Spring 2019: Greek 2020E: Graduate Seminar: Choral Lyric: Pindar and Bacchylides. Enrollment: 9 (9 G -8 + 1 Audit).
Fall 2019: Greek Special Author (Apollonius of Rhodes). Graduate students: Christopher Jotischy-Hull, Jeremy Fisher.
Fall 2019: Greek Special Field (Archaic Lyric Greek Poetry). Graduate students: Caitlin Fennerty, Douglas Hill.
Fall 2019: I covered one week (on the subject of Historical Linguistics: the case of Greek and Latin) of the Proseminar in Classics. Enrollment: 4.
Spring 2020: Greek Special Author (Theocritus). Graduate student: Lucy McNerney.
Fall 2022: Greek Special author (Philo of Alexandria). Graduate student: Preston Walker (In process).

Graduate and Undergraduate:

Spring 2013: Greek 1810 S01: *Survey of Archaic Greek literature*. Enrollment: 11 (8 G, 3 U).
Fall 2013: Greek 1100- S01: Advanced Homer: The *Odyssey*. Enrollment: 10 (10 U).
Fall 2014: Greek 1150: *Greek Prose Composition*. Enrollment: 4 (4 G).
Spring 2015: Greek 1810 S01: *Survey of Archaic Greek literature*. Enrollment: 10 (5 G, 5 U).
Spring 2016: Greek 1100- S01: Advanced Homer: The *Odyssey*. Enrollment: 10 (2 G, 8 U).
Fall 2017: Greek 1140: Introduction to Greek Linguistics. Enrollment: 4 (2 G, 2 U).
Spring 2018: Greek 1100- S01: Advanced Homer: The *Odyssey*. Enrollment: 6 (5 G, 1 U).
Fall 2018: Greek 1810 S01: *Survey of Greek literature up to 450 B.C.* Enrollment: 10 (7 G, 3 U).
Spring 2020: Greek 1100- S01: Advanced Homer: The *Odyssey*. Enrollment: 7 (2 G, 5 U).

Spring 2021: Greek 1050A: Aristophanes: *Ecclesiazousae*. Enrollment: 10 (2 G, 8 U).
 Fall 2021: Greek 1140: *Introduction to Greek Linguistics*. Enrollment: 6 (1G, 5 U).
 Spring 2022 Greek 1100- S01: Advanced Homer: The *Odyssey*. Enrollment: 12 (2 G, 10 U).
 Fall 2022: Greek 1810 S01: *Survey of Greek literature up to 450 B.C.* Enrollment: 10 (3 G, 7 U).
 Fall 2022: Greek 1150: *Greek Prose Composition*. Enrollment: 4 (3 G, 1 U).

Undergraduate:

Spring 2013 CL 1750: *Heroes and heroism in Graeco-Roman antiquity and Beyond*. Enrollment: 12.
 Fall 2013: CL 0210B. Sec. 01: *Death in Ancient Greece*. Enrollment: 19.
 Fall 2013-spring 2014: Honors conference. Student: Katherine Schultz '14.
 Fall 2014: CL 1120. *Epic Poetry from Homer to Lucan*. Enrollment: 8.
 Fall 2014-spring 2015: Honors conference. Student: Oliver Lyman '15.
 Fall 2014-spring 2015: Honors conference. Student: Jonathan Abrams '15.
 Spring 2015: CL 1750N: *Marriage in the Ancient World*. Enrollment: 3.
 Fall 2015: CL 1750: *Heroes and heroism in Graeco-Roman antiquity and Beyond*. Enrollment: 9.
 Fall 2015-Spring 2016: Honors conference. Student: Peter Makhlof '16.
 Spring 2016: CL 0210B. Sec. 01: *Death in Ancient Greece*. Enrollment: 9.
 Spring 2016: Independent Study: Indo-European Linguistics. Enrollment: 1 (Eleanor Walsh).
 Fall 2017: CL 1120. *Epic Poetry from Homer to Lucan*. Enrollment: 7.
 Spring 2018: CL 1750N: *Marriage in the Ancient World*. Enrollment: 1.
 Fall 2018: CL 1750: *Heroes and heroism in Graeco-Roman antiquity and Beyond*. Enrollment: 4.
 Fall 2018-Spring 2019: Honors conference. Student: Tommaso Bernardini '19.
 Fall 2019: CL 0210B. Sec. 01: *Death in Ancient Greece*. Enrollment: 11.
 Spring 2020: CL 1120. *Epic Poetry from Homer to Lucan*. Enrollment: 11.
 Spring 2021: CL 0450. *Philo of Alexandria and his World*: 9.
 Fall 2021: CL 1750: *Heroes and heroism in Graeco-Roman antiquity and Beyond*. Enrollment: 9.
 Fall 2021: Independent Study on Greek (Pindar and Homer): David Sacks '22.
 Spring 2022: *Ghost, Apparitions and the Supernatural in Greece and Rome*. Enrollment: 18.

PhD dissertations:

Directed:

Michiel van Veldhuizen, *Divining Disaster Signs of Catastrophe in Ancient Greek Culture* (PhD 2019).

Caitlin Fennerty. In process.

Master theses:**Directed:**

Denise L. McGimsey, *An attraction of opposites: the influence of Apollonius of Rhodes' Argonautica on Virgil's Aeneid*, Brown University 1998.

Undergraduate Theses:**Directed:**

Senior thesis: Benjamin Folit-Weinberg '09. *From Parry to Derrida: Linguistic Convention and Homer's Traditional Metaphor*. May 2009. Co-director: Zachary Sng. Winner of the Lyon Thesis Prize, awarded by the Classics department (shared).

Senior thesis: Boris Shoshitaishvili '10. *Thanatos, Hades and Charos: A Comparative Study of Death Imagery in the Works of Homer and Nikos Katzantzakis*. May 2010. Second reader: Elsa Amanatidou. Winner of the Minnie Helen Hicks Prize for Outstanding Thesis on a Greek Topic.

Senior thesis: Charles Pletcher '12. *Death, Memory, and the Self: Katabasis in Homer's Odyssey, Plato's Phaedrus and Republic*. May 2012. Second reader: Mary-Louise Gill. Winner of the Minnie Helen Hicks Prize for Outstanding Thesis on a Greek Topic.

Senior thesis: Rebecca Willner '12. *The Masks of Archilochus*. May 2012. Second reader: Johanna Hanink. Winner of the Minnie Helen Hicks Prize for Outstanding Thesis on a Greek Topic.

Senior thesis: Claire Gianotti '13. *Heroic Suffering. Self- Sacrifice as a moral imperative in the ancient Mediterranean (A Study of the Deaths of Achilles, Jesus, and Socrates)*. May 2013. Second reader: Joe Pucci.

Senior thesis: Kathryn Schulz '14. *She Spoke Thus. Women and Lament in Homeric Epic*. May 2014. Second reader: Johanna Hanink. Winner of the Minnie Helen Hicks Prize for Outstanding Thesis on a Greek Topic.

Senior thesis: Oliver Lyman '15. *Pecco. Sin and Social Transgression in Pre-Christian Latin*. May 2015. Second reader: Joe Pucci.

Senior thesis: Jonathan Abrams '15. *The Orator and His Emotions: Comparing Cicero's In Verrrem, In Catilinam and Tusculan Disputationes*. May 2015. Second reader: Ken Sacks.

Senior thesis: Peter Makhoulouf '16. *Logics incarnate: Nature, Culture, Property in the Odyssey*. May 2016. Second reader: David Konstan. Winner of the Minnie Helen Hicks Prize for Outstanding Thesis on a Greek Topic.

Senior Thesis: Tommaso Bernardini '19. *Dominating the double in Euripides' Medea*. May 2019. Winner of the Minnie Helen Hicks Prize for Outstanding Thesis on a Greek Topic.

Senior Thesis: Amelia Anahid Wyckoff '22. *Geryon Variations and Queenplay: Recrafting the Fragmented Poetry of Stesichorus' Geryoneis and Thebais*. May 2022. Second reader: Kenneth Haynes. Department of Comparative Literature. Brown University. Winner (shared) of the Rosalie Colie Prize.

Senior Thesis: Helen Zhou. In process.

Senior Thesis: Anna Barnett. In process.
Senior Thesis: Felix Montgomery. In process.

Second reader: Senior Thesis of Alexander Cox '08. Department of Classics. 2008.
Senior Thesis of David Kaufman '16. Department of Classics. 2016.

Undergraduate and graduate Advising (10 last years):

(2007-11): **Director of Graduate Study. Department of Classics.**
(2011-12): Freshmen: 6 students.
(2012-2013): Freshmen: 6 students.
Sophomore: 4 students.
(2013-14): Sophomore: 6 students.
(2014-15): Freshmen: 4 students.
(2015-2016): Freshmen: 6 students.
Sophomore: 3 students.
(2016-2017): Sophomore: 3 students.
(2017-2018): Freshman: 6 students.
(2018-2019): Sophomore: 6 students.
(2018-2020): **Director of Undergraduate Studies. Department of Classics.**
(2021-2022): Freshman: 5 students.
(2021-2022): Sophomore: 5 students.

Mentoring of graduate students (10 last years):

Anne Rabe (2010-13)
Mitchell Parks (2010-13)
Rachel Philbrick (2012-14)
Lucy MacInerney (2018-22)

10. Date of this CV: 01/22/23