

Patricia E. Rubertone
Professor
Department of Anthropology
Brown University
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Education:

Ph.D. State University of New York at Binghamton (Anthropology)
M.A. New York University (Anthropology)
B.A. New York University (Anthropology and Politics)

Professional Appointments:

Faculty Associate, Haffenreffer Museum of Anthropology, 2016-present
Professor, Department of Anthropology, Brown University, 2009-Present
Associate Professor, Department of Anthropology, Brown University, 1990-08
Commissioner, Rhode Island Historical Preservation and Heritage Commission, 1984-13
Member, Rhode Island National Register Review Board, 1984-13
Assistant Professor, Department of Anthropology, Brown University, 1982-90
Faculty Research Associate, National Park Service, North Atlantic Regional Office, Boston, MA, 1982-83
Assistant Professor (Research), Department of Anthropology, Brown University, 1979-82
Visiting Assistant Professor and Principal Investigator, Department of Anthropology, Brown University, 1979-80

Publications:

Books:

Native Providence: Memory, Community, and Survivance in the Northeast. University of Nebraska Press, Lincoln, 2020. (*2021 Choice Outstanding Academic Title*)

Archaeologies of Placemaking: Monuments, Memories, and Engagement in Native North America. (editor). One World Archaeology 59, Left Coast Press, Inc., Walnut Creek, CA, 2008

Grave Undertakings: An Archaeology of Roger Williams and the Narragansett Indians. Smithsonian Institution Press, Washington, DC and London, 2001

Chapters in books and special publications:

Archaeologies of Native Production and Marketing in 19th Century New England. In: Foreign Objects: Rethinking Indigenous Consumption in American Archaeology, edited by Craig Cipolla, pp. 204-221. University of Arizona Press, Tucson, AZ, 2017

Beyond Squanto and the Pilgrims: Indians and Europeans in New England. In The Oxford Handbook of Historical Archaeology, edited by James Symonds and Vesa-Pekka Herva. Oxford University Press, Oxford, UK (on-line edition), 2014

Archaeologies of Colonialism in Unexpected Times and Unexpected Places. In Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology, edited by Maxine Oland, Siohban M. Hart and Liam Frink, pp. 267-281. University of Arizona Press, Tucson, AZ, 2012

Monuments and Sexual Politics in New England Indian Country. In The Archaeology of Colonialism: Intimate Encounters and Sexual Effects, edited by Barbara Voss and Eleanor Casella, pp. 232-251. Cambridge University Press, UK, 2012

Engaging Monuments, Memories, and Archaeology. In Archaeologies of Placemaking, edited by Patricia E. Rubertone, pp. 13-33, One World Archaeology 59. Left Coast Press, Inc., Walnut Creek, CA, 2008

Memorializing the Narragansett: Placemaking and Memory Keeping in the Aftermath of Detribalization. In Archaeologies of Placemaking, edited by Patricia E. Rubertone, pp. 195-216, One World Archaeology 59. Left Coast Press, Inc., Walnut Creek, CA, 2008

Cocumscussoc, North Kingstown, Rhode Island, Narragansett Bay Area: An Ancient and Historic Indian and Euro-American Site. In Archaeology in America, Vol. 1, Northeast and Southeast, edited by Francis P. McManamon, Linda S. Cordell, Kent G. Lightfoot, and George R. Milner, pp. 126-129. Greenwood Publishing, Westport, CT, 2008

Queen's Fort, North Kingstown, Rhode Island, Narragansett Bay Area: Historic Seventeenth-Century Narragansett Indian Fort Site. In Archaeology in America, Vol. 1, Northeast and Southeast, edited by Francis P. McManamon, Linda S. Cordell, Kent G. Lightfoot, and George R. Milner, pp. 129-130. Greenwood Publishing, Westport, CT, 2008

The Scrapbook Exercise: Teaching Archaeology of Death as Critical Thinking. In Archaeology to Delight and Instruct: Active Learning in the University Classroom, edited by Heather Burke and Claire Smith, pp. 255-265. One World Archaeology 49. Left Coast Press, Inc., Walnut Creek, CA

Southern New England: Beaver, Wampum and Profit. In Invisible America: Unearthing Our Hidden History, edited by Mark P. Leone and Neil Asher Silberman, pp. 72-73. Henry Holt, NY, 1995

The Search for Philip: King Philip's War in New England. In Invisible America: Unearthing Our Hidden History, edited by Mark P. Leone and Neil Asher Silberman, pp. 100-101. Henry Holt, NY, 1995

Grave Remembrances: Enduring Traditions among the Narragansett. Connecticut History 35(1): 22-45 (Special Issue, *Reshaping Traditions: Native Americans and Europeans in Southern New England*, edited by John Allen), 1994

Archaeology, Colonialism, and Seventeenth-Century Native America: Towards an Alternative Interpretation. In Conflict in the Archaeology of Living Traditions, edited by Robert Layton, pp. 32-45. One World Archaeology 8. Routledge, London and NY (re-issued paperback edition), 1994

Archaeology, Colonialism, and Seventeenth Century Native America: Towards an Alternative Interpretation. In Conflict in the Archaeology of Living Traditions, edited by Robert Layton, pp. 32-45, One World Archaeology 8. Unwin Hyman, Ltd., London, 1989

Preliminary Biocultural Interpretations from a Seventeenth Century Narragansett Indian Cemetery in Rhode Island. In Cultures in Contact: The Impact of European Contacts on Native American Cultural Institutions, A.D. 1000-1800, edited by William Fitzhugh, pp. 107-130. Smithsonian Institution Press, Washington, DC and London (with Paul A. Robinson and Marc A. Kelley), 1985

Urban Hinterlands as Frontiers of Colonization in Pre-industrial New England. In The Archaeology of Frontiers and Boundaries, edited by Stanton W. Green and Stephen M. Perlman, pp. 231-249. Academic Press, NY (with Peter F. Thorbahn), 1985

An Approach to the Archaeology of the City: The Roger Williams National Memorial Project. In Archaeology of Urban America: the Search for Pattern and Process, edited by Roy S. Dickens, pp. 19-39. Academic Press, NY, 1982

Urban Land Use and Artifact Deposition: An Archaeological Study of Change in Providence, Rhode Island. In Archaeology of Urban America: The Search for Pattern and Process, edited by Roy S. Dickens, pp. 117-142. Academic Press, NY, 1982

Refereed journal articles:

The Historical Archaeology of Native Americans. Annual Review of Anthropology 29: 425-446, 2000

Matters of Inclusion: Historical Archaeology and Native Americans. World Archaeology Bulletin 7: 77-86. (Special Issue, *Current Perspectives on Global Historical Archaeology*, edited by Charles E. Orser), 1996

Landscape as Artifact: Comments on "The Archaeological Use of Landscape Treatment in Social, Economic and Ideological Analysis." Historical Archaeology 23: 50-54, 1989

Historical Landscapes: The Archaeology of Place and Space. Man in the Northeast 31: 123-138, 1986

Medieval Archaeology at Qsar es-Seghir, Morocco. Journal of Field Archaeology 6: 1-16 (with Charles L. Redman and Ronald D. Anzalone), 1979

Qsar es-Seghir. Note on Three Seasons of Excavation. Storia Della Citta (International Review of Town Planning History) 7: 11-19 (with Charles L. Redman and Ronald D. Anzalone), 1978

Non-refereed journal articles:

Qsar es-Seghir Three Seasons of Excavation. Bulletin d'Archaeologie Marocaine 10: 151-195 (with Charles L. Redman and Ronald D. Anzalone), 1978

Book reviews and book review essays:

Savage Kin: Indigenous Informants and American Anthropologists, by Margaret M. Bruchac, University of Arizona Press, 2018. Journal of the Royal Anthropological Institute 27 (3): 721-722, 2021

Monacan Millennium: A Collaborative Archaeology and History of a Virginia Indian People, by Jeffrey L. Hantman, University of Virginia Press, 2018. American Antiquity 85(3): 611-612, 2020

The Place of Stone: Dighton Rock and the Erasure of America's Indigenous Past, by Douglas Hunter, University of North Carolina Press, 2017. Winterthur Portfolio 53(2-3): 188-189, 2019

Collaborating at the Trowel's Edge: Teaching and Learning in Indigenous Archaeology, edited by Stephen W. Silliman, University of Arizona Press, 2008. Cambridge Archaeological Journal 20(1): 142-143, 2010

Practicing Ethnohistory: Mining Archives, Hearing Testimony, Constructing Narrative, edited by Patricia Galloway, University of Nebraska Press, 2006. American Antiquity 74(2): 398-399, 2009

Making History in Banda: Archaeological Visions of Africa's Past, by Ann B. Stahl, Cambridge University Press, Cambridge, 2001. Anthropological Quarterly 78 (2): 497-500, 2005

Gender and the Archaeology of Death, edited by Bettina Arnold and Nancy L. Wicker, Alta Mira Press, Walnut Creek, CA, 2001. American Antiquity 69(1): 164-165, 2004

Societies in Eclipse: Archaeology of the Eastern Woodlands Indians, A.D. 1400-1700, edited by David S. Brose et al., Smithsonian Institution Press, Washington, DC and London, 2001. Northeast Anthropology 64 (Fall): 95-96, 2002

King Philip's War: Civil War in New England, 1675-1676 by James D. Drake, University of Massachusetts Press, Amherst, 1999. Journal of American History 87(4): 33, 2001

Studies in Culture Contact: Interaction, Culture Change, and Archaeology, Occasional Paper No. 25, edited by James G. Cusick, Center for Archaeological Investigations, Southern Illinois University, Carbondale, IL, 1998. American Anthropologist 102: 164-165, 2000

The Name of War: King Philip's War and the Origins of American Identity by Jill Lepore, Knopf, NY, 1998. Journal of American History 85(4): 1548-1549, 1999. [book review essay]

The Common Ground of Contested Space: Historical Archaeology and American Landscapes. American Anthropologist 99(4): 3-5, 1997 [book review essay]

Pioneers in Historical Archaeology: Breaking New Ground, edited by Stanley South, Plenum Press, NY 1994. American Antiquity, 61(3): 613-614, 1996

Consumer Choice in Historical Archaeology, edited by Suzanne M. Spencer-Wood, Plenum Press, New York, 1987. American Antiquity 55(3): 639-640, 1990

Published obituaries:

William S. Simmons. Anthropology News website, August 22, 2019.

Published commentaries:

Mary Wamsley—She's Native. Humanities Essay, Program for "Door of No Return," Rites & Reason Theater, Brown University, Providence, RI, 2006

Commentary: Teaching Anthropology in the 21st Century: A Case for "Archaeology of Death." Anthropology News 44(9): 19-20, 2003

Wrestling with Angels: Archaeology, History, and New England's Pasts. Conference on New England Archaeology Newsletter 14: 1-7, 1995

Selected monographs and reports:

Historical Archaeology at Cocumscussoc: Report on the 1991 Excavations. Report submitted to the Rhode Island Historical Preservation Commission, Certified Local Governments Program (with Charlotte Taylor), 1992

Cocumscussoc Archaeological District. National Historic Landmark Nomination. Report submitted to the Secretary of the Interior, Washington, DC (with Robert Grumet), 1992

Cocumscussoc Archaeological Site. National Register Nomination. Report submitted to the U. S. Department of the Interior, National Park Service, National Register Branch, Washington, DC (with Robert K. Fitts), 1991

Historical Archaeology at Cocumscussoc: A Pilot Study for Local Preservation Planning. Report submitted to the Rhode Island Historical Preservation Commission, Certified Local Governments Program (with Robert K. Fitts), 1990

Changes in the Coastal Wilderness: Historical Land Use Patterns on Outer Cape Cod, 17th-19th Centuries. In *Chapters in the Archaeology of Cape Cod, III: The Historic Period and the Historic Period Archaeology*, edited by Francis McManamon, pp. 1-124. U. S. Department of Interior, National Park Service, North Atlantic Regional Office, Cultural Resource Management Study 13, 1986

Archaeological Site Examination: A Case Study in Urban Archaeology: Roger William National Memorial, U.S. Department of Interior, National Park Service. North Atlantic Regional Office, Cultural Resource Management Study 4 (with Joan Gallagher), 1981

Preliminary Report on 1977 Season of Excavation at Qsar es-Seghir, submitted to Smithsonian Institution Foreign Currency Program (with Charles L. Redman and Ronald D. Anzalone), 1977

Podcasts/Virtual Book Talks:

Native Providence: Memory, Community, and Survivance in the Northeast, Providence Community Library, April 27, 2022

Native Providence: Memory, Community, and Survivance in the Northeast, New Books in Native American Studies, New Books Network, June 28, 2021

Native Providence: Memory, Community, and Survivance in the Northeast, New Book Talk Series, Center for the Study of Race and Ethnicity in America, Brown University, Oct. 21, 2021

Native Providence: Memory, Community, and Survivance in the Northeast, Literature & Culture Author Conversation, Tomaquag Museum, Exeter, RI, May 5, 2021

Invited lectures:

Historical Archaeologies of Native Americans and African Americans: Racism, Inequalities, and Survivance in Settler Colonial New England, Mellon Research Cluster “Re-imagining New England History: Historical Injustice, Sovereignty, and Freedom,” Center for Slavery and Social Justice, Brown University, 2021

Native Providence, Methodology and Process, Mellon Research Cluster “Re-imagining New England History: Historical Injustice, Sovereignty, and Freedom,” Center for Slavery and Social Justice, Brown University, 2021

Keynote, Unsettling Indigenous History: Settler Colonialism and Landscapes of Urban Violence, “Experiencing Destruction and Regeneration in Archaeology,” 8th Graduate Archaeology Conference, Cotsen Institute of Archaeology, UCLA, 2020

Ancestry and Identity in Urban Native Homelands: Reflections on “The Road Weeps, The Well Runs Dry,” Theater Arts Program, Brown University, 2015

Scenes in an Archaeology Plot: From New Mexico to Morocco and Back in the U.S.A. Seminar
"Excavating Women," Rhode Island School of Design, 2012

Archaeologies of Memory: Monuments and Ancestral Landscapes in Indian New England.
Colloquium, Cultural and Social Anthropology, Stanford University, 2005

Toward Archaeological Histories of Public Monuments in Indian New England. Brown Bag Lecture
Series, Archaeological Research Facility, University of California, Berkeley, 2005

Roger Williams and the Narragansett Indians, Rhode Island Secretary of State Lecture Series,
Providence, 2001

Visiting Scholar Lecture, "Dig Afognak," Afognak Native Corporation, Kodiak, AK, 1998

Cocumscussoc's Hidden History. National Historic Landmark Dedication Ceremony,
Cocumscussoc Archaeological Site, Wickford, RI, 1993

Symbolic Discourse: Objects, Ritual and Tradition. Invitational Conference, "Reshaping
Traditions: Native Americans and Europeans in Southern New England," Connecticut
Historical Society, Hartford, 1991

Lost Tribes? Vanished Races? Native Americans and the Archaeology of Living Traditions. "We the
People: Emancipation, Immigration and the Indian Nations, and the Roots of Constitutional Diversity,"
Rhode Island Legal/Educational Partnership Conference, Brown University, 1991

Death as Discourse: Ritual and Native Responses to European Colonialism. Visiting Lecturer,
Department of Anthropology, University of Tennessee, Knoxville, 1990

Conquest and Resistance: Historical Designs and Archaeological Patterns of Culture Contact. Visiting
Lecturer, Department of Anthropology, University of Tennessee, Knoxville, 1990

The Narragansett in the Seventeenth Century. Rhode Island Historical Society, Providence, 1986

Historical Archaeology in a Natural Laboratory: Linking the Present to the Past. Lecture for the Rhode
Island Committee for the Humanities, Audubon Society of RI, Coventry, RI, 1983

Linking the Present to the Past: Historical Archaeology at Parker Woodland. Bronson Museum,
Attleboro, MA, 1983

Population, Socioeconomic, and Settlement Processes on Outer Cape Cod: An Archaeological
Perspective. Department of Anthropology, Brown University, 1982

Population and Economic Patterns in Providence's Hinterland. Center for Population Studies, Brown
University, 1982

Investigating Urban Land Use and Artifact Deposition: Implications for the Study of Process
Department of Anthropology, University of Massachusetts, Amherst, 1981

A Sociological Interpretation of Islamic Ceramics. Museum of Fine Arts, Boston, MA, 1981

Academic and Professional Archaeology. Is There or Should There Be a Gap? Department of Anthropology, Drew University, Madison, NJ, 1980

Life in a Medieval City. Archaeological Institute of America, Wagner College, Staten Island, NY, 1979

Papers read at conferences (invited symposia):

Re-interpreting the Silences in William Wood's 1634 map. "Re-interpreting the 17th Century Transatlantic World: Shifting Perceptions and Critical Re-evaluations of the Early Modern Period," Council for New England Historical Archaeology, Plymouth, MA, 2022

Indigenous Production and Marketing: Rethinking Material Histories of Native Consumption. "Native American Material Histories: New Approaches to Creating, Consuming, and Collecting," 22nd Annual Conference, Omohundro Institute for Early American History and Culture, Worcester, MA, 2016

Archaeological Histories of Urban Indians and Why They Matter. "Why Social Archaeology Matters," Society for American Archaeology, Orlando, FL, 2016

Archaeologies of Native Production and Marketing in 19th Century New England. "Indigenous People and Foreign Things: Archaeologies of Consumption in Native North America," AAA sponsored session, Society for American Archaeology, Austin, TX, 2014

Introductory Comments: Setting the Agenda, Moving Along, and Looking Ahead. "The Historical Archaeology of Native Americans: Past Reflections and Future Directions," Society for Historical Archaeology, Baltimore, MD, 2012

Not for Men Only: Monuments and Sexual Politics in New England Indian Country. "Intimate Encounters, Postcolonial Engagements: Archaeologies of Empire and Sexuality," 6th World Archaeological Congress, Dublin, Ireland, 2008

Public Monuments and Archaeologies of Intangible Heritage in Indian New England. "The Politics of Intangible Heritage," Weatherhead Center for International Affairs, U.S.-Canada Program Conference, Harvard University, 2006

Memorializing the Narragansett: Place-Making and Memory-Keeping in the Aftermath of Detribalization. "Monuments, Landscapes, and Cultural Memory," 5th World Archaeology Congress, Washington, DC, 2003

Portrait of a Native Sachem: New Readings of Artistic Conventions and Material Traditions. "Between Art and Artifact: Approaches to Visual Representations in Historical Archaeology" (with Ann Woolsey), Providence, RI, 2003

Rethinking "A Key" Into Narragansett Culture and History. "Confronting the Canons: Representations of Native Culture and History from Ethnohistorical Texts," American Society for Ethnohistory, Mashantucket, CT, 1999

When Less is More: Reconstructing Native Societies from Mortuary Evidence "Native American History and Archaeology in Southern New England," Society for American Archaeology, New Orleans, LA, 1991

One if by Land, Two if by Sea: The Historical Archaeology of Colonial Competition and Expansion. "Archaeology or Anthropological History? Analytical Approaches in Historical Archaeology Developed at Brown University," Society for Historical Archaeology (with Richard A. Gould), Richmond, VA, 1991

The Archaeology of Historical Landscapes. "Is It Just Another Farm? Rural Variation in the Industrial Age," Northeastern Anthropological Association, Amherst, MA, 1987

The Archaeology of Colonialism in Native New England. "Material Culture and the Making of the Modern United States: Views from Native America," 1st World Archaeological Congress, Southampton, England, 1986

The Archaeology of Colonialism. "The Past is the Present," Society for American Archaeology, New Orleans, LA, 1986

The Sacred and the Profane: Processes of Adaptation in the Seventeenth Century. "What Cheare Ne'top: Interdisciplinary Perspectives on the Contact Period," Conference on New England Archaeology, Annual Symposium (with Paul A. Robinson), Sturbridge, MA 1985

Strategies of Resistance: Indian-European Contact in Southern New England. "The Archaeology of Domination and Resistance," Society for Historical Archaeology, Boston, MA, 1985

A Model for Inter-Regional Exchange During the Historic Contact Period. "Archaeological, Historical and Biological Investigations of a 17th Century Narragansett Indian Cemetery in Rhode Island," Society for American Archaeology, Portland, OR, 1984

Historical Landscapes: The Archaeology of Place and Space. "Constructing the Past," Conference on New England Archaeology, Annual Symposium, Providence, RI, 1984

Interface of History: Establishing a Prehistoric Baseline for Contact Period Studies. Conference on Narragansett Basin Prehistory, Rhode Island Historical Preservation Commission, Providence, RI, 1984

Preliminary Results from the Excavation and Analysis of a 17th Century Narragansett Cemetery in North Kingstown, RI. "Indian-White Relations in the Coastal Areas and Inland Waterways," Eastern States Archaeological Federation (with Paul A. Robinson and Marc A. Kelley), Salem, MA, 1983

Historical Archaeologists and Historians: Perspectives on the Past. Invitational Conference, Rhode Island Historical Preservation Commission, Providence, RI, 1983

Measuring Organization: Examples from Urban Archaeological Research. "Urban Archaeology in the United States," Society for American Archaeology, Minneapolis, MN, 1982

Frontier Patterns and Regional Economics on Outer Cape Cod. "Alternative Economic Strategies in Rural New England," Society for Historical Archaeology, Philadelphia, PA, 1982

Alternative Approaches to Artifact Classification and Analysis in Urban Historical Archaeology. "Urban Archaeology," Society for Historical Archaeology, New Orleans, LA, 1981

Archaeology of the City: Some Preliminary Results of Limited Testing in Downtown Providence." Archaeological Field Methods and Techniques: Recent Developments in Discovery, Examination and Estimation," Northeastern Anthropological Association, Amherst, MA, 1981

Papers read at conferences (volunteered):

Exploring Native American Homelands in Greater Providence, New England American Studies Association, Mashantucket, CT, 2013

Memory at the Margins: Public Monuments, Commemorative Practices, and Indigenous Peoples in Nineteenth-Century New England. The Omohundro Institute of Early American History and Culture, 12th Annual Institute Conference, Quebec City, Canada, 2006

Roger Williams as a Source on Narragansett Culture and History. New England American Studies Association, Providence, RI, 1996

An Integrated, Multivariable Approach to the Organization of an Urban Historical Site. Society for Historical Archaeology, Albuquerque, NM, 1980

An Archaeological Approach to Complex Societies Using Measures of Ceramic Variability. Society for American Archaeology, Tucson, AZ, 1978

Fifteenth and Sixteenth Century Ceramics from a North African Portuguese Colony. Society of Historical Archaeology (with Charles L. Redman), San Antonio, TX, 1978

Interaction in Archaeology: Inferences from Ceramic Attribute Analysis. Society for American Archaeology, St. Louis, MO, 1976

Discussant/panelist:

Panelist, Land Acknowledgement and Indigenous History: A History Department Conversation, Department of History, Brown University, 2022

Panelist, Urban Renewal, Indigenous Erasure, and Historical Preservation. "Environmental Matters," Fall Symposium, Department of Anthropology, Brown University, 2022

Discussant, Ascendancy and Anticolonialism in the Narragansett Country by Mack Scott, CCSJ, Brown University, 2022

Panelist, "History in Crisis: Monuments," Centre for the Study of Modern and Contemporary History, University of Edinburgh, 2021

Panelist, Native American Collections Symposium, American Antiquarian Society, Worcester, MA, 2019

Discussant, Reading Gladiators Epitaphs and Rethinking Violence and Masculinity in the Roman Empire, "Intimate Encounters, Postcolonial Engagements: The Archaeology of Empire and Sexuality" Workshop, Stanford University, 2009

Panelist, Not for Men Only: Monuments and Sexual Politics in New England Indian Country (working chapter), "Intimate Encounters, Postcolonial Engagements: The Archaeology of Empire and Sexuality" Workshop, Stanford University, 2009

Discussant, "Lost in Transition: Decolonizing Indigenous Histories at the "Prehistoric/Colonial" Intersection in Archaeology," American Anthropological Association, San Francisco, CA, 2008

Discussant, "The Context of Contact: Archaeology, Culture, and History," Society for Historical Archaeology, Williamsburg, VA, 2007

Discussant/Panelist, "The Role of Physical Anthropology in Anthropological Teaching and Research" Conference, Department of Anthropology, University of Massachusetts, Amherst, 2004

Discussant, "The Historical Archaeology of Indigenous Peoples," 5th World Archaeological Congress, Washington, DC, 2003

Discussant, "Memory, Power, and the Archaeology of Rural New England," Society for Historical Archaeology, Providence, RI, 2003

Chair and Discussant, "Translations and Transitions: Material Objects in Contact Zones," American Society for Ethnohistory, Quebec City, Canada, 2002

Commentator, "Creating and Interpreting New England's Environments," Conference on New England Archaeology, Annual Symposium, Sturbridge, MA, 1997

Panelist, Women in Americanist Archaeology: Do Women Make a Difference? "Women in Archaeology" Conference, Center for Old World Art and Archaeology, Brown University, 1995

Panelist, Re-defining Historical Archaeology in the Narragansett Bay Region, "Questions that Count in the Archaeology of the Narragansett Bay Basin," 6th Occasional Conference on the Archaeology of the Narragansett Basin, Brown University, 1995

Discussant, "Palmares: The History and Archaeology of a Slave Community in Brazil" by Charles E. Orser, Comparative History and Society in the Americas Workshop, Brown University, 1994

Discussant, "Colonial Models: The English Experience" by Karen Kupperman, Comparative History and Society in the Americas Workshop, Brown University, 1993

Moderator, "Archaeology and Living Traditions: Recent Dialogues," Haffenreffer Museum of Anthropology, Bristol, RI, 1992

Discussant, "Conference on Historical Archaeology: An Examination of the Relationship between Archaeology and History," Invitational Conference, The Warwick Historic District Commission and the Rhode Island Historical Preservation Commission, Warwick, RI, 1991

Discussant, "The Archaeology of the Narragansett Bay Basin." Invitational Conference, Rhode Island Historical Preservation Commission, Providence, 1989

Discussant, "Red, Black and White in America," Faculty Seminar, Center for Race and Ethnicity, Brown University, 1988

Discussant, "The Archaeological Use of Landscape Treatment in Social Economic and Ideological Analyses," Society for Historical Archaeology, Savannah, GA, 1987

Discussant, "Skeletal Biology of a 17th Century Narragansett Indian Cemetery in Rhode Island," Northeastern Anthropological Association, Hartford, CT, 1983

Panelist, "Downtown Archaeology" Workshop, Panel Discussion, New York University, 1980

Symposia/conferences organized/chaired:

Chair, "Native American Communities," New England American Studies Association Conference, Mashantucket, CT, 2013

Organizer, "Monuments, Landscapes, and Cultural Memory," 5th World Archaeological Congress, Washington, DC, 2003

Organizer and Chair, "Confronting the Canons: Representations of Native Culture and History from Ethnohistorical Texts," American Society for Ethnohistory, Mashantucket, CT, 1999

Co-organizer and Chair, "Archaeology and History: Constructing New England's Pasts." Conference on New England Archaeology, Annual Symposium, Sturbridge, MA, 1995

Co-organizer, "A Sense of Place," Conference on New England Archaeology, Annual Symposium, Sturbridge, MA, 1994

Organizer and Chair, "Peoples in Contact: Indians and Europeans in the Seventeenth Century," Haffenreffer Museum of Anthropology, Bristol, RI, 1986

Co-organizer and Chair, "Constructing the Past," Conference on New England Archaeology, Annual Symposium, Brown University, 1984

Co-organizer and Chair, "Alternative Economic Strategies in Rural New England," Society for Historical Archaeology, Philadelphia, PA, 1981

Museum exhibits/program curation and consultancy/digital projects:

Curator, "Objects of Dutch Entanglement," Engaged Scholar Exhibition, Smith's Castle, Wickford, RI, 2019

Contributor, Rethinking the 1634 Map of New England, "Rethinking Maps of New England," Digital Story Map Project, 2019

Consultant/Contributor, "Makers Unknown? Material Objects & the Enslaved," Center for the Study of Slavery and Justice Gallery, Brown University, 2017

Consultant, Research & Script Development, "Door of No Return," a play, Rites & Reason Theater, Brown University/Rhode Island Council for the Humanities, 2005

Consultant, "Smith's Castle: Four Centuries of Rhode Island History," Exhibition and Catalog prepared for 325th Anniversary of Smith's Castle/Cocumscussoc, Wickford, RI, 2003

Consultant, "Entering the Circle: Native Traditions in Southeastern New England," Haffenreffer Museum of Anthropology, Bristol, RI, 1992

Curator, "Peoples in Contact: Objects, Meaning and Context," Haffenreffer Museum of Anthropology (with Elizabeth Kryder-Reid), Bristol, RI, 1985

Curator, "Historical Archaeology in a Natural Laboratory: Linking the Past to the Present," Outdoor Exhibit and Public Educational Program, George B. Parker Woodland, Greene, RI, 1983

Media:

Interview, *Brown Daily Herald*, Obituary for Martha Sharp Joukowsky, Feb. 2, 2022

Interview, *Brown Daily Herald*, Gentrification, Apr. 6, 2022

Work-in-Progress:

Re-interpreting the silences in settler colonial cartography and narratives and the erasure of Indigenous geographies and histories, research focused on "The Southern Part of New England, as it was planted in the year, 1634," a map published in William Wood's *New England's Prospect*, a much-cited and little scrutinized source on the Massachusetts Bay Colony

Research on the long-term histories of urban renewal, historical preservation, and its intersections with geographies of race and class and impacts on the Providence "urban Indian" community

"Casting and Dislocating Indians," on-going research on the creation and commodification of statues of Native Americans, Indigenous dispossession, and environmental racism

"Reimagining New England History: Historical Injustice, Sovereignty, and Freedom," a three-year, Mellon-funded collaborative project involving Brown University's Center for Slavery and Social Justice, Williams College, Mystic Seaport, Tribal Nations, and African American communities to study of the experiences of the region's Black and Indigenous people (Research Cluster)

Internal and External Grants, Awards, and Fellowships:

Vice President's Faculty Research Fund for the Arts, Humanities, and Social Science, 2021, 2022,

research on creating and commodifying American Indian art, and dispossessing Indigenous people

Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, 2020-2007, research on Providence's Native American homelands

Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, 2006-2003, research on Native American monuments

Engaged Course Development Mini-Grant, Brown University, 2016-2017

Anthropology Apprenticeship Award, 2015-2016

Haffenreffer Museum of Anthropology Faculty Fellows Award, 2014-2016

Karen T. Romer Undergraduate Research & Teaching Assistant Fellowships, 2012-13, 2007-08, 2004-05, 1991-92

Grant-in-Aid, Rhode Island Historical Preservation Commission, archaeological excavation and geophysical survey, Cocumscussoc, 1991-92

Grant-in-Aid, Rhode Island Historical Preservation Commission, archaeological excavation, Cocumscussoc, 1990-91

Grant-in-Aid, Rhode Island Historical Preservation Commission, archaeological and historical survey, Cocumscussoc, 1989-90

Public Project and Challenge Grant, Rhode Island Committee for the Humanities, for "Peoples in Contact" symposium (co-principal investigator), 1986

Grant-in-Aid, Rhode Island Historical Preservation Commission, regional and historical study of Contact Period archaeology, 1984-85

Grant-in-Aid, Rhode Island Historical Preservation Commission & National Park Service, excavation and study of a 17th century Narragansett Indian burial ground, 1983-84

Graduate Fellow, State University of New York, Binghamton, 1977-78

Teaching Fellow, State University of New York, Binghamton, 1975-77
Research Fellow, State University of New York, Binghamton, 1974-75

Service:

University:

Rethinking New England History Research Cluster, Mellon Grant Project, Center for the Study of Slavery and Social Justice (CSSJ), 2021-present
Curriculum Committee, Rethinking New England History, Mellon Grant Project (CCSJ), 2022-2023
Faculty Advisory Board, John Nicholas Brown Center for Public Humanities, 2020-present
Native American and Indigenous Studies Initiative, 2015-16
NAISAB, Native American and Indigenous Studies at Brown Faculty Interest Group, 2015-present
Faculty Liaison Committee, John Carter Brown Library, 2012-14, 1989-02
Sophomore Advisor, 2012-14, 2002-03, 1999-00, 1998-99, 1992-93, 1991-92, 2022-23
First-Year Advisor, 2011-13, 2021-22, 2022-23
Executive Committee, Joukowsky Institute for Archaeology and the Ancient World, 2007-08
Search Committee, Department of Egyptology & Ancient Western Asian Studies, 2007-08
Task Force, John Nicholas Brown Center for the Study of American Civilization, 2001-02
Member, Standing Committee for the Academic Code, 2000-02
Planning Committee, National Endowment for the Humanities New England Regional Center, 2000-01
Lecturer, Points on the Compass, Choosing Academic Directions at Brown, 1999-00, 1994-95
Academic Advisor for Liberal Education 1998-99, 1997-98, 1994-95, 1992-93, 1987-88, 1986-87
Executive Committee, Comparative History and Society of the Americas Workshop, 1992-94,
Columbus Quincentenary Committee, 1989-92
Social Science Representative, Committee for UTRAS, 1987-88
Review Committee, Center for Old World Archaeology and Art, 1985-86
Graduate Council, 1984-86
Executive Committee, American Civilization Program, 1983-87

Department of Anthropology:

Tenure Review Committee, 2022-23
Director of Graduate Admissions, 2021-22
Director of Graduate Studies, 2018-20, 2012-14, 1997-99, 1990-92
Department Curriculum Committee, 2018-20
Search Committee & Affirmative Action Representative, Post-Doctoral Position in Museum Studies, 2015-16, 2014-15, 2011-12, 2009-10
Search Committee, Assistant Professor in New World Archaeology, 2014-15
Search Committee & Affirmative Action Representative, Post-Doctoral Position in Native American Studies, 2013-14
Department Peer Teaching Observations Committee, 2012-14
Search Committee & Affirmative Action Representative, Post-Doctoral Position in Native American Studies, 2012-13
Executive Committee, 2011-12
Review Committee, Watson Smith Prize, 2010-11, 2006-07, 2000-01, 1994-95, 1986-87, 1985-86
Self-Study Committee on the Graduate Program, 2010-11
Search Committee & Affirmative Action Representative, Post-Doctoral Fellowship in International Humanities/Latin American Colonial Archaeology, 2010-11
Search Committee for Latin American Archaeologist, 2009-10
Undergraduate Concentration Advisor, 2007-09, 1989-90, 1985-87
Faculty Liaison, Sheridan Center for Teaching and Learning, 2007-08, 2006-07
Ad hoc Search Committee, Post-Doctoral Position in Archaeology, 2004-05

Search Committee, Senior Archaeology Position, 2002-03
Chair, Search Committee for Visiting Archaeology Position, 2001-02
Co-organizer, Lecture Series, 1999-00, 1995-96, 1989-90, 1986-87
Advisory Committee on NAGPRA, Haffenreffer Museum of Anthropology, 1997-98
Docent Training, Haffenreffer Museum of Anthropology, 1997-98
Five-Year Planning Committee, Haffenreffer Museum of Anthropology, 1991-92

Profession (editorial boards and scientific reviewer):

Editorial Board, *The Archaeology of Colonialism in North America*, book series, University of Arizona Press, 2006-16
Editorial Advisory Board, *Cultural Landscapes*, 2006-09
Reviewer of article and book manuscripts, films, and proposals for Alta Mira Press, *American Anthropologist*, *American Antiquity*, Australian Research Council, Berghahn Books, CHAT 2009/BAR Archaeopress (Contemporary & Historical Archaeology Series), Bull Frog Films, Earthwatch, *Ethnoarchaeology*, *Historical Archaeology*, Houghton Mifflin, Independent Producers Services, *International Journal of Historical Archaeology*, *Journal of American History*, *Journal of Anthropological Archaeology*, *Journal of Social Archaeology*, Left Coast Press, Inc. (*World Archaeological Research*, *Handbooks in Archaeology Series*), Leicester University Press, National Geographic Society, National Science Foundation, *Northeast Anthropology*, School of American Research Press, Social Sciences and Humanities Research Council of Canada, University of Virginia Press, Wenner-Gren Foundation for Anthropological Research, Winterthur Portfolio, Yale University Press, William and Mary Quarterly, 1989-present

Other Professional Activities:

Promotion Evaluation (for full professor), Cornell University, 2022
Promotion Evaluation (for tenure), University of California, Santa Cruz, 2021
Promotion Evaluation (for full professor), Wright State University, 2021
External Examiner (Ph.D. thesis), Flinders University, Australia, 2018
Promotion Evaluation (for tenure), Vassar College, 2017
Promotion Evaluation (for tenure), Binghamton University, 2016
Promotion Evaluation (for full professor), University of Virginia, 2015
Promotion Evaluation (for tenure), Northwestern University, 2013
Promotion Evaluation (for full professor), University of Massachusetts, Boston, 2011
Promotion Evaluation (for tenure), Stanford University, 2011
Promotion Evaluation (for full professor), University of Western Australia, 2011
Promotion Evaluation (for tenure), Stanford University, 2009
External Examiner (Ph.D. thesis), Flinders University, Australia, 2007
External Examiner (Ph.D. thesis), McMaster University, Canada, 2006
Special Advisor, Junior Faculty Fellowship Selection Committee, Bunting Institute, Radcliffe College, Cambridge, MA, 1997

Steering Committee, Conference on New England Archaeology, 1983-84, 1993-95
Membership Committee, Society for American Archaeology, 1983-85

Professional memberships:

Society for American Archaeology
American Society for Ethnohistory
Native American and Indigenous Studies Association
World Archaeological Congress

Community:

Commission, Rhode Island Historical Preservation & Heritage Commission, 1984-2013
Member, National Register Review Board, 1984-2013
Advisor & Collaborator, Cocumscussoc Association of Smith's Castle, 1989-present

Teaching

Undergraduate Courses

Archaeology of Death
Indians, Colonists & Africans in New England
Archaeology of Settler Colonialism
Who Owns the Past? (FYS)
Material Culture Practicum
Anthropology of Place
Global Historical Archaeology
Senior Seminar

Graduate Seminars

Archaeology of Colonialism
Historical Archaeology: Colony to City
Tribes and States
Principles of Archaeology

Ph.D. theses directed and completed:

Alexandra M. Peck, "Totem Poles and Cultural Heritage Complexity: Restoring Native Presence, Preserving Identity, and Combating Settler Colonial Amnesia on Western Washington's Jamestown S'Klallam Reservation," co-director, 2021

Madeline B. Kearin, "A Refuge of Cure or of Care": The Sensory Dimensions of Confinement at the Worcester State Hospital for the Insane" (*Joukowsky Prize for the Outstanding Ph.D. Dissertation in the Social Sciences*), 2020

Jessica Nelson, "Detecting Dutchness: Global Identities in the Seventeenth-Century Dutch Atlantic," co-director, 2018

Emily Button, "Navigating Identities: The Archaeology of Difference in an American Whaling Port," 2015

Colin A. Porter, "'Monuments to a Nation Gone By': Fortified Houses, King Philip's War, and the Remaking of a New England Frontier, 1675-1725," 2013

Michelle Charest, "Emerald Pub to Silver Saloon: Building an Irish Saloon Community in the American Mining West," 2012

Leah Morine Rosenmeier, "Towards an Archaeology of Descent: Spatial Practice and Communities of Shared Experience in Mi'kma'ki," 2012

Christine N. Reiser, "Rooted in Movement: Spatial Practices and Community Persistence in Native Southwestern New England," 2010

Paul J. White, "Chuckwalla and the Belligerent Burro: Timbisha Shoshone, Miners, and the Footprints of Dispossession in the Panamints" (*Joukowsky Prize for the Outstanding Ph.D. Dissertation in the Social Sciences*), 2008

Jennifer M. Cantú Trunzo, "Buying into It: Propaganda, Consumerism, and the American Revolution in Southeastern Connecticut," 2008

Katharine Woodhouse-Beyer, "Gender Relations and Socioeconomic Change in Russian America, 1741-1867 A.D.," 2001

Richard C. Waldbauer, "Tending the Sacred Fire: The Archaeology of a Rural Ideal," 1999

Andrew S. Veech, "Signatures of Gentility: Assessing Status Archaeologically in Mid-Eighteenth Century Fairfax County, Virginia" (*Joukowsky Prize for the Outstanding Ph.D. Dissertation in the Social Sciences*), 1998

Robert K. Fitts, "Inventing New England's Slave Paradise: Master/Slave Relations in Eighteenth-Century Narragansett, Rhode Island," 1995

Robert Goodby, "Style, Meaning and Culture Change: A Contextual Study of Native American Ceramics from Southern New England," 1994

Elizabeth Kryder-Reid, "Landscape as Myth: The Contextual Archaeology of an Annapolis Landscape," 1991

Master's directed (since 1990):

Rachel Thimmig, 2022

Mark Agostini, co-director, 2018

Eve Dewan, 2016

Madeline Kearin, 2016

Yoon Kyung Shim, 2015

Jessica Nelson, 2014

Colin Porter, 2009

Sarah Dion, 2005

Leah Rosenmeier, 2001

Scott Allen, 1995

Virginia Busby, 1991

Charlotte Taylor, 1990

Honors theses directed (since 1990):

Jake Garfinkle (exp. 2023)

Pilar Garcia Brown, 2014

Brandon Tomasso, 2013

Marguerite DeLoney, 2009

Tyler Vallante, 2007

Darren Modzelewski, 2002

Lee Panich, 2001

Brian Sullivan, 1995

Date: January 2023