

Curriculum Vitae

1. Pierre Saint-Amand
Professor
Dept. of French Studies
Brown University
Providence, RI 02912
(401) 863-3517

2. Education

Ph. D. in French, May 1981, The Johns Hopkins University, with distinction

Dissertation title: "Diderot: Figures de complexité"

M. A. in French, May 1980, The Johns Hopkins University

B. A. in French, April 1978, Université de Montréal, Montreal, Canada

3 a. Appointments

1997-2003 Chair, Dept of French Studies, Brown University

1996-Francis Wayland Professor

1990- Professor of French Studies and Comparative Literature, Brown University

1986-1990 Associate Professor of French, Brown University

1982-1986 Assistant Professor of French, Stanford University

1981-82 Assistant Professor of French, Yale University

3 b. Concurrent Appointments

2011 (Summer) Professor, Institute of French Cultural Studies, Dartmouth College (on Time)

2004 (Spring) Visiting Professor, Dept of Romance Languages, Harvard University

1991 (Fall) Visiting Professor, Dept of Romance Languages, Harvard University

1999 (Summer) Professor, Institute of French Cultural Studies, Dartmouth College (on Science and Culture in France)

2001 (Winter) Visiting Professor, Department of French and Italian, University of Iowa

4 a. Books

Paresse des Lumières (Rome: Aracne editrice, 2014)

The Pursuit of Laziness: An Idle Interpretation of the Enlightenment, trans. Jennifer C. Gage (Princeton: Princeton University Press, 2011). A *Choice* outstanding academic title for 2012

The Laws of Hostility: Politics, Violence, and the Enlightenment, trans. Jennifer C. Gage. Foreword by Chantal Mouffe (Minneapolis: University of Minnesota Press, 1996)

The Libertine's Progress: Seduction in the Eighteenth-Century French Novel, trans. Jennifer C. Gage. Foreword by René Girard (University Press of New England, 1994)

Les lois de l'hostilité. La politique à l'âge des Lumières. Paris: Le Seuil, 1992

Séduire ou la passion des Lumières. Paris: Méridiens-Klincksieck, 1987

Diderot. Le labyrinthe de la relation. Paris: Vrin, 1984

Editor, *Diderot, Stanford French Review* VIII. 2-3 (1984)

Editor, *Le Roman au XVIIIe siècle: Postérités, Stanford French Review* XI. 1 (1987)

Editor, *Autonomy in the Age of the Enlightenment, Stanford French Review* XVII.1 (1993)

Editor, *Thérèse philosophe* by J.-B. Boyer d'Argens in *Romanciers libertins du XVIIIe siècle*, vol. I, ed. P. Wald Lasowski (Paris: Gallimard, Bibliothèque de la Pléiade, 2000) 866-977.

Editor, *Confession d'une jeune fille* by M.-F. Pidansat de Mairobert in *Romanciers libertins du XVIIIe siècle*, vol. II, ed. P. Wald Lasowski (Paris: Gallimard, Bibliothèque de la Pléiade, 2005), 1139-1200.

Editor, *Confession d'une jeune fille* by Pidansat de Mairobert, Paris: Gallimard/Folio, 2005

Diderot reviewed by: Michel Delon, *La Quinzaine littéraire* 418 (1984): 16; André Tissier, *Le Rivarol* 1736 (1984): 9; Sylvain Auroux, *Café* 5 (1985): 10; Raymond Trousson, *Dix-huitième siècle* 17 (1985): 489; Aram Vartanian, *Eighteenth-Century Studies* 19. 2 (1985-86): 276-78; François Azouvi, *Recherches sur Diderot* 1(1986): 119-121

Diderot (SFR) reviewed by Paul H. Meyer, *Recherches sur Diderot* 1(1986): 116-117; R. Trousson. *Dix-huitième siècle* 19 (1987): 448-449

Séduire reviewed by: Michel Delon, *Magazine littéraire* (Sept. 1987); *Jardin des Modes* (Jul.-Aug. 1987); *Le Matin de Paris* (May 26, 1987); *Le Havre libre* (May 87); A. M.

Loupiac, *CNDP Les Livres* (Jan 88); François Lagarde, *French Review* 61.4 (1988) 624-25; James Creech, *L'Esprit créateur* 28.3 (1988) 92-94

Les lois de l'hostilité reviewed by: Pierre Lepape, *Le Monde* (10 avril 1992) 28; Gérard Spiteri, *Le Quotidien des Livres* (22 avril 1992) 13; Jacques Henric, *ArtPress* No 171 (jul-aug 92); Paul Valadier, *Etudes* No 3 (1992) 280; Chantal Thomas, *Critique* No 545 (1992) 810-11; Françoise Gaillard, *Esprit* No 185 (1992) 166-67; Marcel Hénaff, *Stanford French Review* 16. 1 (1992) 123-127; Jean-Yves Calvez, *Etudes* No 1 (1993), 129; Yves Bénot, *Dix-huitième siècle* No 25 (1993); Ronald C. Rosbottom, *Eighteenth-Century Studies* 27.3 (1994) 513-515

The Libertine's Progress reviewed by John A. Fleming, *Eighteenth-Century Fiction* 7.4 (1995) 421-423; David Coward, *TLS*, July 28, 1995, p. 25; A.H. Pasco, *Choice* (1995), p. 1599; Allen S. Weiss, *Sulfur* 38 (1996), p. 169; Malcom Cook, *French Studies* 50.2 (1996), p. 202; Aurora Wolfgang, *Studies in the Novel* 29.1 (1997), pp. 134-36; Steven Hartlaub, *SubStance* 28.1 (1997), pp. 134-136

The Laws of Hostility reviewed by John Leigh, *Journal of European Studies* 28.111 (1998) 314-315; Jean Riviere, *The Eighteenth-Century: A Current Bibliography* (1995)

The Pursuit of Laziness reviewed by Robert Zaretsky, *Le Monde diplomatique* (English Edition) (July 2011); Jeremy Jennings, *Times Higher Education* (3 November 2011); John G Moore, *Choice* 50.3 (November 2012) p. 493; Mitia Rioux-Beaulne, *Eighteenth-Century Fiction* 25.3 (2013) pp. 644-646; K. Steven Vincent, *The European Legacy: Toward New Paradigms* (2013); T. Hodgkinson, *The Independent* (6 January 2013), R.J. Arnold, *European History Quarterly* 44 (2014) pp. 366-368; J. Douthwaite, *Dix-huitième siècle* 46 (2014) 74-76.

4 b. Chapters in Books

"D'une mère l'autre: *La religieuse* de Diderot." In *Dilemmes du roman*, ed. Catherine Lafarge (Saratoga, CA: Anma Libri, 1990) 121-132

"La photographie de famille dans *L'Amant*." in *Marguerite Duras*, ed. A. Vircondelet (Paris, Ecriture, 1994) 225-240

"L'abîme et le secret" in *Duras, Dieu et l'écrit*, ed. A. Vircondelet (Paris: Editions du Rocher, 1998) 219-241

"Hostile Enlightenment," trans. Jennifer C. Gage in *Terror and Consensus. Vicissitudes of French Thought*, eds. J.-J Goux and P. Wood, (Stanford: Stanford University Press, 1998) 145-158

“Libertinage et transcendance” in *Sexualité, mariage et famille au XVIIIe siècle*, eds. O. Cragg and R. Davison (Québec: Presses de l’Université Laval, 1998), 81-92

“Boyer d’Argens,” Biographical note in *Romanciers libertins du XVIIIe siècle*, vol. I, eds. Patrick and Roman Wald Lasowski (Paris: Gallimard, Bibliothèque de la Pléiade, 2000) 1279-1289.

“Thérèse philosophe,” Preface to *Thérèse philosophe* by J.-B. Boyer d’Argens in *Romanciers libertins du XVIIIe siècle*, vol I, eds. Patrick and Roman Wald Lasowski (Paris: Gallimard, Bibliothèque de la Pléiade, 2000) 1289-1303.

“Lumières et vengeance” in *Progrès et violence au XVIIIe siècle*, eds V. Cossy and D. Dawson (Paris: Champion, 2001) 363-377.

“Les progrès de la civilité dans l’*Encyclopédie*” in *Using the Encyclopédie*, eds. D. Brewer and J. Hayes, Oxford, Voltaire Foundation, 2002, pp. 163-171.

“Terrorizing Marie Antoinette,” trans. Jennifer C. Gage in *Marie Antoinette: Writings on the Body of a Queen*, ed. Dena Goodman, New York, Routledge, 2003, pp. 253-272.

“Reveries of Idleness,” trans. Thomas Epstein in *Approaches to Teaching Rousseau’s Confessions and Reveries*, eds. J. O’Neal and O. Mostefai, New York, Modern Language Association of America, 2003, pp. 127-131.

“Le pas du plaisir: de *Manon Lescaut* à *Thémidore*” in *Femmes et libertinage*, ed. Anne Richardot, Presses Universitaires de Rennes, 2003, pp. 67-75.

“Les masques du séducteur: la carrière du libertin dans le théâtre du XVIIIe siècle” in *Du genre libertin*, eds. Jean-François Perrin and Philip Stewart (Paris: Desjonquères, 2004), pp. 299-310.

“Mathieu-François Pidansat de Mairobert,” Biographical note in *Romanciers libertins du XVIIIe siècle*, vol. II, eds. Patrick and Roman Wald Lasowski (Paris: Gallimard, Bibliothèque de la Pléiade, 2005), 1571-1577.

“Confession d’une jeune fille,” Preface to *Confession d’une jeune fille* by M-F. Pidansat de Mairobert in *Romanciers libertins du XVIIIe siècle*, vol II, eds. Patrick and Roman Wald Lasowski (Paris: Gallimard, Bibliothèque de la Pléiade, 2005), 1577-1591.

“René Girard”, *The Columbia History of Twentieth Century French Thought*, ed. Lawrence Kritzman, (New York: Columbia UP, 2006), pp. 539-541.

“Thérèse philosophe”, *Encyclopedia of Erotic Literature*, eds. G. Brulotte and J. Philippe (New York: Routledge, 2006), pp. 73-77.

“Les Corps oisifs: Paresse des Lumières” in *The Flesh in the Text*, eds. T. Baldwin and J. Fowler (Oxford: Peter Lang, 2007), pp. 39-58.

“Utopie et mimétisme: Marivaux” in *René Girard*, Ed. Mark Anspach, Paris, L’Herne, 2008, pp. 177-180.

“Freedom and the Project of Idleness,” trans. Jennifer C. Gage in *Rousseau and Freedom*, eds. Christie McDonald and Stanley Hoffman (Cambridge: Cambridge University Press), pp. 245-256, 2010

“Noire chimie: *Pauliska ou la perversité moderne* de Révéroni Saint-Cyr”, *Désirs des Lumières, Plaisirs des Ombres. Les Délices de l’hédonisme au XVIIIe siècle*, ed. Lydia Vázquez (La Rochelle: Editions Himeros, 2010), pp. 79-85.

“Eighteenth-Century Margins” *The Cambridge History of French Literature*, Eds W. Burgwinkle, N. Hammond, E. Wilson (Cambridge: Cambridge University Press, 2011), pp. 432-440.

“Diderot’s *Letters to Sophie Volland*”, trans. James Fowler, *New Essays on Diderot*, ed. James Fowler (Cambridge: Cambridge University Press, 2011), pp. 86-98.

“Gothic Explosions: Révéroni de Saint-Cyr’s *Pauliska ou la perversité moderne*,” *Representing Violence in France 1760-1820*, Ed. Thomas Wynn (Oxford: Voltaire Foundation, 2013), pp. 61-72.

““A l’épreuve du temps”: les lettres à Sophie Volland de Denis Diderot” forthcoming in *Diderot et le temps*, SVEC.

4 c. Refereed Journal Articles

"Le calcul polémique: Pascal, *Les provinciales*." *MLN* 95. 4 (1980): 968-979

"Mallarmé: Tourbillons." *MLN* 95. 5 (1980): 1338-1346

"Rousseau contre la science: l'exemple de la botanique." *Studies on Voltaire and the Eighteenth Century* 219 (1983): 159-167

"Diderot contre la méthode." *Stanford French Review* VIII. 2-3 (1984): 213-228

"Valéry: Pirouettes." In *To Honor René Girard*, *Stanford French Review* X. 1-3 (1986): 317-328 (Reprinted in *Bulletin des études valéryennes* 16.50-51 (1989): 115-127)

"*Jacques le fataliste* ou Jacques le parasite." *Stanford French Review* XI. 1 (1987) 99-111

"Balzac oriental: *La fille aux yeux d'or*." *Romanic Review* 74.2 (1988) 329-340

"Destin de l'histoire: *Zadig* et *Candide* de Voltaire." *Studies on Voltaire and the eighteenth century* 260 (1989): 183-195

"Reproducing Motherhood: Diderot's *La Religieuse*," trans. Jennifer C. Gage in *Literature & Psychology* 35. 4 (1989): 27-43

"L'éthique de la séduction." *Furor* 18 (1989): 43-57

"Rousseau: dissonance et sensibilité." *Etudes Jean-Jacques Rousseau* 4 (1990): 71-84

"Le voyage du Philosophe." *Modern Language Studies* 21.1 (1991): 66-73

"Les parures de Marianne." *Eighteenth-Century Fiction* 4.1 (1991): 15-26

"Marie-Antoinette: la faveur et l'infamie." *La Nouvelle Revue Française*, No 468 (1992): 70-83

"Adorning Marie Antoinette," trans. Zakia Hanafi, *Eighteenth-Century Life* 15.3 (1991): 19-34 (translation of 15)

"Tales of Adornment: Fictions of the Feminine," trans. Jennifer C. Gage in *Literature and Psychology* 38.3 (1992): 1-23

"Vagabondage sur Diderot: à propos du *Neveu de Rameau*." *Stanford French Review* 17.1 (1993) 95-108

"La maladie affective." *Furor* No 24 (1993): 59-77

"Original Vengeance: Politics, Anthropology, and the French Enlightenment," trans. Jennifer C. Gage in *Eighteenth-Century Studies* 26.3 (1993): 399-417

"Fictions de parure: Maupassant." *Romanic Review* 83.3 (1993): 255-268

"Terrorizing Marie Antoinette," trans. Jennifer C. Gage, *Critical Inquiry* 20.3 (1994) 379-400 (Translated in Japanese in *Misuzu* 408.3 (1995): 2-22

"Spectres de Shakespeare." *Furor* No 26, *Voltaire*, eds. D. Wilhem and S. Kaufmann, (1994): 75-85.

"The Sorrows of Lol V. Stein." *Paragraph* 19.1 (1996): 21-35

"L'aube des disciplines: *Manon Lescaut*" *Eighteenth-Century Fiction* 8.4 (1996): 343-354

"The Secretive Body: Roland Barthes' Gay Erotics," trans. Charles Porter in *Yale French Studies* 90 (1996): 153-171

"Mort à blanc: Hervé Guibert et la photographie." in "Le Corps textuel d'Hervé Guibert," ed. Ralph Sarkonak, *Revue des Lettres Modernes* (1997): 81-95

"La passion de l'éphémère: Les Goncourt de la mode." *L'Esprit créateur* 37.1 (1997): 21-30

"Contingency and the Enlightenment," trans. Sophie Hawkes in *SubStance* 83 (1997): 96-109

"Dévotion et musique." *Furor* No 28 (1997): 35-47

"De l'incivilité." *Critique* Nos 596-97 (1997): 89-98

"Hot Terror: *Quatrevingt-Treize*." trans. David F. Bell, *SubStance* 88 (1998): 61-72

"The Immortals," trans. Jennifer C. Gage, *Yale French Studies* 94 (1998): 116-129

"*Manon Lescaut* ou le dé-ménagement." *Studies on Voltaire and the Eighteenth Century* (2000:05): 325-332

"La crise de la déférence à la fin de l'Ancien Régime: insolence et incivilité chez Diderot," *Communications* No. 69 (2000): 61-69.

“Illuminismo e contingenza”, trans. Alessia Graziano, *Iride* 29 (2000) 127-139.

“Barthes’s Laziness,” trans. Jennifer C. Gage in *Yale Journal of Criticism* 14.2 (2001): 519-526.

“Paresse de Barthes” in *La Nouvelle Revue Française*, No 565 (2003): 188-197

“Le Triomphe des Beaux: petits-maîtres et jolis hommes au dix-huitième siècle” *L’Esprit créateur* 43.3 (2003): 37-46

“Herméneutique de l’anandryne: Sapho 1779” *Revue des Sciences Humaines* No 271 (2003): 157-165

“Marivaux ou les surprises de la paresse” *Dix-huitième siècle* No 37 (2005): 549-560.

“Diderot and his Dressing Gown: Philosophy in the Cabinet,” trans. Jennifer C. Gage in *Diderot Studies* 21 (2009): 71-81.

“Paresse de Joubert”, *Treizième Secousse (Revue électronique de littérature)*, Juin 2014, pp. 46-51.

4 d. Non-refereed Journal Articles

"Dessert Roumer." *Tèm* 1.2 (1980) 50-51

4 e. Book Reviews and Review Essays

Vodou et Théâtre, by Franck Fouché. *Haiti Observateur* 15-22 July 1977

Deux poètes indigénistes: Carl Brouard et Emile Roumer, by P. Pompilus and R. Berrou. *Le Petit Samedi Soir* No 222 (1977) 30-32

Diderot ou le matérialisme enchanté, by Elisabeth de Fontenay. *MLN* 97. 4 (1982): 1002-1005

Palimpsestes, by Gérard Genette. *MLN* 98. 4 (1983): 761-64

Science and Immortality, by Charles B. Paul. *MLN* 98. 4 (1983): 839-841

Le bal masqué de Giacomo Casanova, by François Roustang. *MLN* 100. 4 (1985): 882-884

Structure du sérail, by Alain Grosrichard. *L’Esprit créateur* 25. 3 (1985): 95-9

Rome. Le livre des fondations, by Michel Serres. *Stanford French Review* IX. 3 (1985): 435-37

Casanova. Un voyage libertin, by Chantal Thomas. *Stanford French Review* XI. 1 (1987): 118-119

"*Les Mille et une nuits*" d'Antoine Galland, by Georges May. *MLN* 102. 4 (1987): 960-64

La pensée fragmentée, by Ralph Heyndels. *Stanford French Review* XII. 2-3 (1988): 409-411

Diderot and a Poetics of Science, by Suzanne L. Pucci. *L'Esprit créateur* 28.4 (1988): 123-124

Mirrors of Infinity, by Allen S. Weiss. *Architecture New York* No 13 (1996): 12-13

Sade: The Invention of the Libertine Body, by Marcel Hénaff, *Eighteenth-Century Fiction* 13:4 (2001): 606-608

Seducing the Eighteenth-Century French Reader, by Paul J. Young. *Eighteenth-Century Fiction* 22:2 (2009): 386-388

Enlightened Pleasures: Eighteenth-Century France and the New Epicureanism, by Thomas M. Kavanagh. *Eighteenth-Century Fiction* 24:2 (2011-12): 398-400

"Le rire de Casanova." *Casanova. Un voyage libertin*, by Chantal Thomas and *Le bal masqué de Giacomo Casanova* by François Roustang. *Critique* 480 (1987) 451-453

"Le nom de la reine." *La reine scélérate. Marie-Antoinette dans les pamphlets*, by Chantal Thomas. *Critique* 509 (1989) 805-807

"Shakespeare mimétique." *Shakespeare. Les feux de l'envie*, by René Girard. *Critique* 527 (1991) 227-230

"Cherchez l'affect." *Le lien affectif*, by Mikkel Borch-Jacobsen. *Critique* 534 (1991) 909-911

"Morale du jardin." *Miroirs de l'infini*, by Allen Weiss. *Critique* 546 (1992) 907-909

"Terreur de l'image." *Des pouvoirs de l'image*, by Louis Marin. *Critique* 550-551 (1993) 135-139

"Entretiens sur la globalité du monde." *La légende des anges*, by Michel Serres. *Critique* Nos 560-561 (1994): 118-120.

"Un amour de Sade." *Sade* by Chantal Thomas. *Critique* No 570 (1994): 835-839.

"Le Mausolée des absents." *Les Morts* by Robert Harrison. *Critique* No 684 (2004): 437-39

4 f. Prefaces

"Présentation", *Diderot*, *Stanford French Review* 8.2-3 (1984) 141-145

“Présentation”, *Le Roman au Dix-huitième siècle: Postésités*, *Stanford French Review* 11.1 (1987) 5-6

“Introduction”, *Autonomy in the Age of the Enlightenment*, *Stanford French Review* 17.1 (1993) 1-6

“Eros on the Edge” Introduction to “To Know the Desert” by Annamaria de Nicolais Napolitano in *Sextet One: Six Powerful American Voices* (Santa Fe: Pennywhistle Press, 1996) 109-110.

4 g. Lectures

“Diderot et la science de l’*Encyclopédie*”, Brown University, French Studies Dept, 1981

“Rousseau et la botanique,” Stanford University, French Dept, 1982

“Politique et théâtre dans l’oeuvre de Baumarchais,” Alliance française de Saratoga, Saratoga, California, 1983

“Politique et théâtre dans l’oeuvre de Baumarchais,” Stanford University, French Dept, 1983

“*Jacques le fataliste* ou Jacques le parasite”, University of British Columbia, Vancouver, Canada, French Dept, 1984

“Généalogie de la séduction,” Brown University, French Dept, 1985

“Généalogie de la séduction,” Stanford University, Stanford Humanities Center, 1986

“Généalogie de la séduction,” Institut de sociologie, Université libre de Bruxelles, Belgium, 1986

“Généalogie de la séduction,” Ruhr Universität Bochum, Romanisches Seminar, Bochum, Germany, 1986

“Marivaux au féminin,” Wellesley College, French Dept, 1987

“*Les Liaisons dangereuses* de Laclos,” Alliance Française de Providence, Providence, RI, 1987

Stanford University, Program of Interdisciplinary Research, 1988

“Seduction and its Discontents: Ideas on the 18th-Century French Novel”, Faculty Colloquium, Brown University, 1988

“Ethique de la séduction,” “Fictions de parures: Maupassant,” University of Wisconsin, Madison, French Dept, 1988

“Ethique de la séduction,” University of Washington, Seattle, French Dept, 1988

“Adorning Marie Antoinette: Portraits of the Queen,” Smith College, French Dept, 1989
Amherst College, French Dept, 1989

“Adorning Marie Antoinette,” Stanford University, Humanities Center, 1989

“Les parures de Marie-Antoinette,” Institute of European Studies, Paris, France, 1989

“Adorning Marie-Antoinette,” SUNY, Binghamton, New York, Romance Languages Dept, 1989

“Sade: La politique du crime,” Alliance française de San Francisco, San Francisco, CA, 1989

“Les parures de Marie-Antoinette,” University of British Columbia, Vancouver, Canada, Dept. of French, 1989

“Les parures de Marie-Antoinette,” Simon Fraser University, Vancouver, Canada, 1989

“Adorning Marie-Antoinette,” Juniata College, Huntingdon, Pennsylvania, 1990

“Désillusion et fragmentation,” University of Maryland, College Park, Comparative Literature Dept., 1990

“Les parures de Marie-Antoinette,” Université de Montréal, French Dept, 1990

“Vengeance et société à l’âge des Lumières,” University of Washington, Seattle, Romance Languages Dept, 1990

“Vengeance et société à l’âge des Lumières,” Stanford University, French and Italian Dept, 1991

“Adorning Marie-Antoinette,” Center for Literary and Cultural Studies, Harvard University, 1991

“La maladie affective,” Association suisse de littérature générale et comparée, Solothurn, Switzerland, 1991

“Vengeance et société à l’âge des Lumières,” University of Zürich, Romanisches Seminar, Switzerland, 1991

“La maladie affective,” University of Miami, Foreign Languages and Literatures, 1991

“La vraie vie est ailleurs” (On Rimbaud), The French Club of the University of Miami, 1991

“Terrorizing Marie Antoinette,” Department of History of Art and Architecture, Brown University, 1993

“La photographie de famille dans *l’Amant*,” “Marguerite Duras,” International Conference, Cerisy-la-salle, France, 1993

“Terrorizing Marie-Antoinette,” Boston College, History Department, 1993

“Marie-Antoinette: The Fabrication of a Monster,” Loyola College, Baltimore, MD, 1994

“Marie-Antoinette: la faveur et l’infamie,” Alliance Française de Providence, Providence, 1994

“La photographie de famille dans *l’Amant*,” Wellesley College, French Department, Wellesley, MA, 1994

“Libertinage et transcendance,” University of Miami, French Department, 1996

“Libertinage et transcendance,” “La sexualité, le mariage et la famille au XVIIIe siècle,” International Conference, University of British Columbia, Keynote speaker, 1997

“Tombeaux: Marguerite Duras,” Dartmouth College, French Department, 1997

“Libertinage et transcendance,” Duke University, Romance Languages, 1998

“Rousseau and Flowers: The Books of Nature,” John Russell Bartlett Society, Stillwell Prize Keynote Address, John Carter Brown Library, Brown University, 1998

“Tombeaux: Morts et apocalypse dans l’oeuvre de Duras,” Wellesley College, French Department, 1998

“Paresse et Lumières,” Department of Romance Languages, Princeton University, 1998

“Paresse et Lumières,” Department of French and Italian, Stanford University, 1998

“Libertinage, séduction, transcendance: Laclos, Crébillon, Sade”, Department of French, Université de Montréal, 1999

“Paresse et Lumières,” Columbia University, Maison Française, 2000

“Marie Antoinette: From Versailles to Paris”, Athenaeum, Providence, 2000

“Barthes’ Laziness”, Pembroke Seminar, Brown Univ., 2001

“Paresse et Lumières,” Yale University, French Department, 2001

“Re-visiting the Libertine”, Barnard College, French Department, 2002

“Paresse et Lumières”, University of Pennsylvania, Department of Romance Languages, 2003.

“Paresse et Lumières,” Cornell University, Department of Romance Studies, 2003

“The Pursuit of Laziness: Idleness and the Philosophes”, Clifford Lecture, ASECS, Boston, 2004

“Beaux, Bad Boys and Performance on the 18th Century Stage”, Keynote Speaker, “Le Mauvais Usage”, Graduate Student Conference, Yale University, French Studies, 2004

“Rousseau: Laziness and Citizenship”, French Culture Workshop, Stanford University, 2006

“The Pursuit of Laziness: Idleness and the Philosophes”, University of Notre Dame, Romance Languages, 2006

“Corps oisifs: Paresse des Lumières”, Plenary Speaker, “The Flesh in the Text” International Conference, University of Kent, Canterbury, England, 2006

“Re-Reading the Enlightenment: Making the Case for Idleness”, Keynote Lecture, FHIS Graduate Student Conference, University of British Columbia, Canada, 2007

“*Volonté maléfique dans Les Liaisons dangereuses*”, French Department, University of British Columbia, Canada, 2007.

“Paresse des Lumières”, German and Romance Languages, Johns Hopkins University, 2009

“The Time of Laziness”, French and English Departments, Duke University, 2010

“Paresse des Lumières”, Centre d’Etudes en Civilisations, Langues et Littératures Etrangères, University of Lille III, France, 2010

“Cultivating Laziness: On the French Enlightenment”, Dartmouth College, Hanover, NH, 2011

“La police des amants: Prévost et Voltaire”, Keynote address, French Studies Graduate Student Conference, Louisiana State University, 2012

“Politics, Violence, and the Enlightenment,” Conflict and Agonism in Nietzsche and Beyond Conference, Institute for Philosophy, University of Leiden, Holland, 2013

“L’œuvre de l’exil: Rousseau et les Lumières”, Colloque International “Le regard de l’exilé”, University of Paris-Sorbonne, 2013

“Le Temps de l’amour dans les *Lettres à Sophie Volland*”, Colloque Diderot et le temps, Aix en Provence, France, 2013

“Pour un érotisme sans incidents”, “The Pleasures of Roland Barthes” Colloquium, Brown University, 2015

4 h. Papers read

Northeast Modern Language Association Annual Convention (NEMLA), New York City, 1982 (Special session on Diderot)

PAPC, Vancouver, Canada, 1984 (Session on Literature and Philosophy)

“Stratégies de la séduction dans *La Religieuse* de Diderot,” Modern Language Association Annual Convention (MLA), Washington D.C., 1984

“Rousseau: Dissonance et sensibilité,” American Association for Eighteenth-Century Studies (ASECS), Cincinnati, Ohio, 1987

“Penser la vengeance: Montesquieu, Diderot, Sade,” WSECS, University of California, Berkeley, 1989

“Le voyage du philosophe,” Northeast American Society for Eighteenth-Century Studies (NEASECS), Worcester, Mass., 1989

“Marie Antoinette’s Bodies,” Midwestern American Association for Eighteenth-Century Studies (MWASECS), Columbus, Ohio, 1989

“Marie-Antoinette’s Bodies,” Modern Language Association Annual Convention (MLA), Washington, D.C., 1989

“La fatuité,” Pennsylvania Foreign Language Conference, Dusquesne Univ., Pittsburgh, 1990

“Diderot and the Politics of Hostility,” Northeast American Society for Eighteenth-Century Studies (NEASECS), Amherst, Massachusetts, 1990

“Montesquieu: l’esprit des lois hostiles,” Modern Language Association Annual Convention (MLA), Chicago, 1990

“L’image nostalgie,” Northeast Modern Language Association Annual Convention (NEMLA), Hartford, 1991

“Taking Positions: Reading Diderot’s *Rameau’s Nephew*,” Dept of Comparative Literature Conference, University of California, 1992

“Hostile Enlightenment,” “Terror and Consensus,” International Conference, Rice University, 1993

“Terrorizing Marie Antoinette,” International Association for Philosophy and Literature (IAPL), Dusquesne University, Pittsburgh, 1993

“Hervé Guibert: L’envoûtement de la photographie,” Modern Language Association Annual Convention (MLA), Toronto, Canada, 1993

“Impure Enlightenment,” American Historical Association Convention, San Francisco, CA, 1994

“Dissension and Nomadism in Diderot’s *Rameau’s Nephew*,” American Association for Eighteenth-Century Studies (ASECS), Charleston, SC, 1994

“*Tous les matins du monde: Dévotion et musique*,” 1995 International Colloquium on 20th Century French Studies, Stanford, CA, 1995

“*Manon Lescaut* ou le dé-ménagement,” Modern Language Association Annual Convention (MLA), Chicago, 1995

“The Secretive Body: Roland Barthes’ Gay Erotics,” Colloquium on Gay Desire, Miami, 1996

“Shakespeare and Voltaire,” Colloquium on René Girard, Stanford University, Stanford CA, 1996

“Spectres: Voltaire et Shakespeare,” “Modèles et adversaires,” Harvard University, Romance Languages, 1996

“L’abîme et le secret,” “Duras: Dieu et l’écrit,” International Conference, Institut Catholique de Paris, 1997

“Lumières et vengeance,” East-West Seminar, International Society for Eighteenth-Century Studies, Berlin, 1997

“La guerre et la table,” Colloquium on La Fontaine, Stanford University, Dept of French and Italian, 1997

“La gloire de Versac ou *Les Égaréments* de la persuasion,” Northeast American Society for Eighteenth-Century Studies (NEASECS), Boston, 1997

“Of Laziness,” Modern Language Association Annual Convention (MLA), Toronto, 1997

“La gloire de Versac,” French Studies Faculty Forum, French Studies, Brown University, 1998

“Paresse et Lumières,” 10th International Conference on the Enlightenment,” Dublin, 1999

“Libertinage et political correctness,” Canadian Society for Eighteenth-Century French Studies, Montreal, 1999

“Laziness and Enlightenment,” Group for Early Modern Cultural Studies, Coral Gables, 1999

“Poison,” “Carmen 2000” Conference, University of Miami, Coral Gables, 2000

“Insolence et incivilité dans *Le Neveu de Rameau* de Diderot,” ASECS, Philadelphia, 2000

“Le pas du plaisir: de *Manon Lescaut* à *Thémidore*”, “Libertin, mon ami” International Colloquium, Université du Littoral, Dunkerque, 2000

“Barthes’ Laziness,” “Back to Barthes” Symposium, Whitney Humanities Center, Yale University, 2000.

“Paresse du Neveu,” Modern Language Association Annual Convention (MLA), Washington, DC, 2000

“Le pas du plaisir: de *Manon Lescaut* à *Thémidore*,” “Body and Space in the French Enlightenment” Symposium, University of Iowa, Iowa City, 2001

“Eighteenth-Century French Studies and the History of Sexuality,” ASECS, New Orleans, 2001.

“La Tribu des Beaux,” MWASECS, University of Iowa, Iowa City, 2001

“*Le Spectateur français* ou l’œuvre volatile,” MLA, New Orleans, 2001

“Les masques du séducteur: la carrière du libertin dans le théâtre du XVIIIe siècle”, “La Littérature libertine au XVIIIe siècle” International Conference, University of Grenoble, 2002

“Fashion, Fetishism, and the Rococo”, “The Lure of the Detail” Conference, Pembroke Center, Brown University, 2003

“La voix du petit-maître”, “Enlightenment Conversations” Conference, Department of French and Italian, Princeton University, 2003

“Civility and Democracy in the *Encyclopédie*”, Kentucky Foreign Language Conference, Lexington, Kentucky, 2003

“Autorité et sensibilité dans *L’Ingénu* de Voltaire”, ISECS, Los Angeles, 2003

“Autorité et sensibilité dans *L’Ingénu* de Voltaire”, BSECS, Oxford, England, 2004

“Teaching the 18th century in the 21st century”, Workshop at Dartmouth College, 2005

Panel Discussant, “Think French: A thoughtful look at the everyday”, The French Library, Boston, Spring 2006

Panel Discussant, “Teaching the French Revolution”, The French Library, Boston, Spring 2007

“Freedom and the Project of Idleness”, International Conference on The Concept of Freedom in the Works of Jean-Jacques Rousseau, Rockefeller Foundation, Bellagio, Italy, 2007.

“Rousseau’s Extreme Idleness,” In Defense of Sloth Conference, Slought Foundation, Cooper Union, New York, 2007.

“La Bagatelle et la démesure: le théâtre du libertinage”, ASECS, Portland, Oregon, 2008.

“The Philosopher’s Studio”, Spaces of the Self in Early Modern Culture Conference, Clark Library, Los Angeles, 2008.

“Zilia’s plainte”, “Transmissions: A Celebration of Isabelle de Courtivron”, Center for Bilingual/Bicultural Studies, Cambridge, MA, 2008

“Diderot’s Dressing Gown: Philosophy in the Cabinet”, “Diderot Today” Conference, Maison Française, New York University, 2009

“Late Botany: Rousseau’s Vegetal Reverie”, “The Spiritual Life of Plants” Conference, Huntington Library, Los Angeles, 2009

“De la perversité moderne: le roman au tournant des Lumières”, ASECS, Albuquerque, NM, 2010.

“Circuit and Paradox: Diderot’s *Letters to Sophie Volland*”, ASECS, Vancouver, BC, 2011

“Explosions gothiques: *Pauliska ou la perversité moderne* de Reveroni Saint-Cyr”, Violence in the Late Enlightenment Conference, French Institute, London UK, 2011

“Pitié: Sade avec Rousseau”, ASECS, San Antonio, TX, 2012.

“Herméneutique de la pitié”, SEASECS, Charleston, SC, 2013.

“Tendresse d’Abdellah Taïa”, “Modalities of Engagement and Desire” Conference, Modern Languages and Literatures, University of Miami, 2014

4 i. Translations

Tzvetan Todorov. "Le même et l'autre." *Yale French Studies* 64 (1983): 113-144

Edgar Morin. "The Fourth Vision." In *Disorder & Order*. Proc. of the Stanford Symposium. Saratoga: Anma Libri, 1984 (98-108)

Richard Rorty. "Le cosmopolitisme sans émancipation." *Critique* 456 (1985): 569-580

4 j. Radio, Television, and Journal Interviews

"Apostrophes," French National Television, 1989

France Culture, French National Radio, 1989

Radio-Canada, Vancouver, 1989

Radio Suisse Romande, 1990

"Shades," with Ray Rickman, Channel 36, Providence, RI, 1990

RTL, "Grand Format," Paris, 1994

Brown Daily Herald, Teaching at Brown, "Conversation", with L. Hood, 1995, pp. 16-17

"Entitled Opinions" with Robert Harrison, KZSU FM, Stanford Radio, 2007.

"Authors and Composers", *What's the Word?* with Sally Placksin, #248, MLA Radio, 2007

"*Farniente: An Interview with Pierre Saint-Amand*" with Sina Najafi, *Cabinet* Issue 29

"Sloth," 2008, pp. 99-103.

"WireTap", CBC Radio, Interview with Jonathan Goldstein, Episode on Sloth, March 16, 2012

"Praise for Inefficiency", Interview with Tom Schimmeck, *Evonik Magazine*, Issue 2, 2013

5. Work in Progress

Book-length essay on affect and representation in modern French writing

6 a. Service (Profession)

Editorial Board, Stanford French & Italian Studies, 1982-86

Editorial Committee, *Stanford French Review*, 1982-86

Participant, Colloque International Diderot, Paris, 1984

Chairman, Section on the eighteenth century--French, Western Society for Eighteenth Century Studies Meeting, Stanford University, 1985

Co-organizer, Lecture Series on the French Revolution, La Maison Française, Stanford University, 1985

Organizer, Eugène Ionesco Week, Stanford University, 1985

Discussant, International Symposium on Autobiography, Session on gender and sexual deviancy in French Autobiography, Stanford University, 1986

Debate around Diderot with Ralph Heyndels, Palais des Beaux-Arts, Bruxelles, Belgium, 1986

Chairman, Section on French literature, WSECS, Berkeley, CA, 1989

Moderator, "La Réorganisation des savoirs/Remapping Knowledge" IAPL, Montreal, Canada, 1991

1993 ASECS Program Committee, Providence, 1992- 1993

Chairman, Panel on Passions and Politics, ASECS, Providence, RI, 1993

Participant, Terror in Comparative Perspective Conference, Harvard University, 1993

Moderator, Colloquium on Goldoni, Brown University, 1993

Chairman, Panel on Theories of the Body, ASECS, Charleston, SC, 1994

Nomination Committee, ASECS, 1994-1995

Evaluation Committee, NEH Seminar for College Teachers with Professor Karen Newman, March 1995

Chair, Panel on Same Sex/Different Text, Yale University Conference on Gay and Lesbian Writing in French, French Dept, 1995

Chair, Panel in Fin de Siècle Conference, Wellesley College, 1997

Chair, Session on Eighteenth Century Comparative Literature, MLA, 1997

Executive Committee, Division on Comparative Studies in Eighteenth-Century Literature, 1998-2002 (Chair, 2001)

Delegate to General Assembly, MLA, Representing the Division on Comparative Studies in Eighteenth-Century Literature, 1998-2000

Chair, Panel on "Corps et figures," "Femmes et Libertinage Colloquium", Canadian Cultural Center, Paris, 1999

Chair, Panel on "Journalism in the Eighteenth Century", MLA, New Orleans, 2001

Clifford Prize Committee, American Society for Eighteenth-Century Studies, 2001-2002

Selection Committee for the Scaglione Prize for French and Francophone Studies, MLA, 2003-2005

Advisory Committee on Foreign Languages and Literatures, MLA, July 2003-Dec 2004

Search Committee, *Eighteenth-Century Studies*, American Society for Eighteenth-Century Studies, 2004

Chair, Panel on "Figures of the Philosophe", ASECS, Boston, 2004

Chair, Panel on "Representations of the Revolution", The Haitian Revolution, Providence, 2004

PMLA, Editorial Board, 2004-06

Chair, Panel on “Montesquieu and Marmontel”, ASECS, Montreal, 2006
Stanford Humanities Center, Advisory Board, 2010-2012; Selection Committee, 2011
Chair, Panel on “Marivaudage, Revisited”, ASECS, Vancouver, 2011.
Executive Committee, Division on Eighteenth-Century French Literature, 2012-2017
External Review Committee Member, French Department, Amherst College, 2013
Chair, Panel on “Senses of Sade”, MLA, Vancouver, 2015

Consulted Reader: Routledge (1993), Stanford University Press (1994, 1995, 1996, 2002, 2009), University of Minnesota Press (1993, 1994), Princeton University Press, Cornell University Press, National Endowment for the Humanities (1993), University Of Pennsylvania Press (1995), *Eighteenth-Century Life* (1996), *Eighteenth-Century Fiction* (1996), Guggenheim Foundation (1996), Columbia University (1996, 1997, 1998, 2002, 2008), University Press of Virginia (1997) Cambridge University Press (1997), Harvard UP (1998) *differences*, *PMLA* (1999), *Lumen* (2000), SUNY Press, *Studies in Eighteenth-Century Culture*, *Eighteenth-Century Fiction* (2001, 2002, 2007), University of British Columbia, McArthur Fellowship Programs (2004), CUNY Program of Research Awards (2005), U of Chicago Press (2007), Humanities Institute, U of Connecticut, Faculty Fellowship Panel (2006, 2007), The John Simon Guggenheim Fellowship (2007, 2008, 2009, 2010), Princeton UP (2008) , Cornell UP (2009), University of Chicago Press (2010), Fordham UP (2012), Fonds de recherche du Québec (Post-doctoral Fellowship Selection Committee (2012-13), The Leverhulme Trust, UK (2013), University of Chicago Press (2013)

6 b. Service (University)

Lectures Committee, French Dept, Stanford University, 1982-86
Language Committee, French Dept, Stanford University, 1982-86
Director of La Maison Française, Stanford University, 1983-85
Graduate Committee, French Dept, Brown University, 1986-
Lectures Committee, French Dept, Brown University, 1987-95, 1997-
John Carter Brown Library, Faculty Liaison Committee, 1986-89
Organizer, Lacan Symposium, Brown University, French Studies, 1988
Curriculum Committee, French Dept, Brown University, 1988-89
Co-organizer (with Jean-Joseph Goux), Series of Lectures on French Revolution, Brown University, French Studies, 1988-89
Planning Committee, France and America, The John Carter Brown Library, 1988-89

Graduate Advisor, Sem II 1989-90, Sem I and II, 1990-91
Search committee, Italian Studies, Sem II 1989-90
Mellon Fellowship Committee, Brown University, Sem I 1990-91
Library Representative, 1990-91
Search Committee, Pembroke Center for Teaching and Research on Women, 1991-92;
2007-2008
Brown University, Caribbean Panel, 1992
Freshman Advisor, 1992-93, 1999-2000
Committee on Minority Faculty Hiring, 1992-1993
Committee on Minority Faculty Hiring, Chair, sem II 1993-94, 1994-1995
Lectures Committee, French Studies, Sem II 1991-92, Sem II 1992-93, Sem II 1993-94,
(Chair), 1997-2003, 2011-13
Transfer Credits for Non-Concentrators, Sem II, 1991-92, Sem II, 1992-93, 1993-94,
Sem II, 99-00
Committee for Prizes and Premiums, Sem II 1992-93
Sophomore Advisor, 1993-94, 1996-97, 1999-2000, 2010-11
Wriston Fellowship Committee, Sem II, 1993-94
Co-organizer (with Réda Bensmaïa), “New Thoughts From France: Democracy and the
Intellectuals”, a Symposium, French Studies, Brown University, 1993
Co-organizer (with Burr Litchfield and Dian Kriz), Symposium on the Culture of Terror
in the French Revolution, Brown University, 1993
Panel Discussion on Haiti, Third World Center, Brown University, 1995
Graduate Advisor, 1995-96, 1996-97, 2005-2008, 2011-13
CAP Advisor, 1995-96, 1997-98, 1999-00, 2002-03; 2009-2010
Advisory Committee on University Planning, sem II, 95-96; 96-97
Dean of the Faculty Nomination Committee, sem II, 95-96
Co-organizer (with Karen Newman), Symposium on Conduct and Civilité, Brown
University, 1996
Academic Resources & Organization Task Force, 1996-97
Chair, French Studies, 1997-2003
Chair, French Studies Faculty Forum, French Studies, 1998-1999
Participant, Round Table on “Teaching the City”, Equinoxes 1999, Graduate Student
Conference
Chairs’ Agenda Committee, 1998-2000
Provost Search Committee, Sem I, 99-00
Named Chairs Nomination Committee, 1999-2001

Organizer, “Racism Made in France”, A Colloquium, Brown University, 2000
Arnold-Baker Fellowship Selection Committee, Sem II, 99-00, 01-02
Search Committee, Dept of Comparative Literature, 2002-03; 2007-08
Co-organizer (with Reda Bensmaïa) “Territories of Languages” Conference, Brown University, 2003
Advisory Board, Sheridan Center for Teaching and Learning, 2004-2011
Humanities Center Board, 2004-2006
Organizer, Lecture series, “The French-American Differend”, 2004-2005
Search Committee, French Studies, 2005-06; 2010-11; 2011-12; 2012-13
Internationalization Committee, 2006
Promotion Committee, Comparative Literature, 2006, 2011
Faculty panel, Students of Color Open House, Admissions Office, 2007
Named Chair Advisory Committee, 2007-11
Promotion Committee, Chair, French Studies, 2007-2008; Tenure Committee (Chair), 2012-13
Humanities Initiative Advisory Panel, 2010-2013
Prize Coordination, Sem II, 2011
Organizer, Symposium on “Diderot’s Time: Changing the Enlightenment”, 2013
Promotion Committee, French Studies Dept, 2013
Organizer, Colloquium on “The Pleasures of Roland Barthes”, French Studies, 2015
Lectures Committee, Chair, French Studies, 2014-15
Salomon Faculty Fellowship Reviewer, 2015
“The Pleasures of Roland Barthes” Colloquium, Brown University, Moderator, 2015

6 c. Service (Community)

Hope High School, Lecture, Providence, RI, 1995
Reader, Aurea Concert, Pawtucket, RI, May 13, 2013

7 a. Awards and Honors

Gilman Fellowship, The Johns Hopkins University, 1978-81
Fellow, Stanford Humanities Center, 1985-86
John Simon Guggenheim Memorial Fellowship, Jan-Dec 1989
Fellow, Seminar on “Contemporary Perspectives on the French Revolution,” Institute of European Studies, Paris & Université de Nantes, June 1989

Who's Who in American Education, entry, 1994

Walter H. Annenberg Distinguished Professor of the Year, 1995

Dictionary of International Biography, 24th edition, 1995

Who's Who in America, entry, 1996

Men of Achievement, Seventeenth Edition, 1996

International Authors and Writers Who's Who, 15th Edition, 1997

Fellow, East-West Seminar, International Society for Eighteenth-Century Studies, Berlin,
July 1997

Chevalier dans l'Ordre des Palmes Académiques, February 21, 2001

Choice's "Outstanding Academic Titles", 2012 (for *The Pursuit of Laziness*)

7 b. Affiliations

MLA (Modern Language Association)

ASECS (American Society for Eighteenth Century Studies)

Association Recherches Mimétiques