

PATRICIA ISABEL SANTOS SOBRAL
Curriculum Vitae

1. Personal Data

Patricia Isabel Santos Sobral
Distinguished Senior Lecturer in Portuguese and Brazilian Studies
Department of Portuguese and Brazilian Studies
Brown University – Box O
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E-mail: Patricia_Sobral@brown.edu

2. Home Address

36 Alton Road
Providence, RI 02906

3. Education and Degrees

1997: Ph.D. in Portuguese and Brazilian Studies, Brown University
Dissertation: “Belonging and Displacement: Cultural Interspaces in Brazilian Literature”
1991: M.A. Comparative Literature, University of Illinois, Champaign-Urbana
1988: B.A. Russian major and French minor, with distinction.
Honors Thesis: “Love and Death in the Works of Leo Tolstoy”

4. Professional Appointments

Brown University – Distinguished Senior Lecturer (since 2018), Director of Undergraduate Studies, Director of Language Studies, Undergraduate Concentration Advisor, Department of Portuguese and Brazilian Studies (July 1st, 2002 to present)

Brown University - Senior Lecturer, Portuguese Language Coordinator and Undergraduate Concentration Advisor, Department of Portuguese and Brazilian Studies (July 1st, 2008 to June 30, 2018)

Brown University - Lecturer, Portuguese Language Coordinator and Undergraduate Concentration Advisor, Department of Portuguese and Brazilian Studies (July 1st, 2002 to June 30, 2008)

Harvard University - Preceptor of Portuguese, Department of Romance Languages and Literatures (Fall 1998 to 2002)

5a. Books

2014: *Mapeando a Língua Portuguesa através das Artes: An intermediate to advanced textbook*. Consists of textbook, workbook and audio and video. Focus/Hackett Publishing. Patricia Sobral (Brown University) and Clémence Jouet-Pastré (Harvard University).

2012: *Ponto de Encontro: Portuguese as a World Language*, Prentice Hall, 2nd edition. *Ponto de Encontro* is an introduction to the Portuguese language based on the most current methodology of second language acquisition instruction. Consists of a textbook, a Student Activities Manual (in Brazilian and European Portuguese) with grammar, pronunciation, and a video shot in both Brazil in Portugal. There is also an Instructor's Resource Manual and an entirely new Testing Program (in Brazilian and European Portuguese). The project was jointly developed by Clémence Jouet-Pastré (Harvard University), Anna Klobucka (University of Massachusetts Dartmouth), Patricia Sobral (Brown University) Amélia Hutchinson (University of Georgia) and Luci Moreira (College of Charleston).

2009: *Viajando através do alfabeto: A Reading and Writing Program for Intermediate to Advanced Portuguese*, Focus Publishing. Based on Moacyr Scliar's *Dicionário do viajante insólito*. Clémence Jouet-Pastré (Harvard University) and Patricia Sobral (Brown University).

2007: *Ponto de Encontro: Portuguese as a World Language*, Prentice Hall. The project was jointly developed by Anna Klobucka (University of Massachusetts Dartmouth), Clémence Jouet-Pastré (Harvard University), Patricia Sobral (Brown University) Amélia Hutchinson (University of Georgia) and Luci Moreira (College of Charleston).

5a.1 Audio Books

2018: Portuguese 5 (Brazilian), 1st ed., Comprehensive. Simon & Schuster, Audio Division. Pimsleur Portuguese Writer. An audio program with 30 lessons plus readings.

2017: Portuguese 4 (Brazilian), 1st ed., Comprehensive. Simon & Schuster, Audio Division. Pimsleur Portuguese Writer. An audio program with 30 lessons plus readings.

2014: *Portuguese I (Brazilian)*, 3rd Ed., Comprehensive. Simon & Schuster, Audio Division. Pimsleur Portuguese Writer. An audio program with 30 lessons plus readings.

2002: *Brazilian Portuguese III*. Simon & Schuster Audio Division. An audio program that includes 30 lessons plus Readings, which build upon skills acquired in levels I & II. Wrote the Portuguese script of lessons and also the Readings booklet.

2001: *ESL Brazilian Portuguese I*. Simon & Schuster Audio Division. An audio program of essential grammar and vocabulary with 16 hours of spoken practice sessions, plus an introduction to reading. Wrote the script for lessons.

1999: *Brazilian Portuguese II*. Simon & Schuster Audio Division. An audio program that includes 30 lessons plus Readings, which build upon skills acquired in level I. Edited script of lessons.

5b. Completed Research (Chapters in Books)

“Performing Brazil: The Cycle of Performance for Communication and Theater in the Foreign Language Classroom” in *Dramatic Interactions: Teaching Foreign Language, Literatures, and Cultures through Theater*, (2011), 86-109, edited by Colleen Ryan and Nicoletta Marini-Maio.

“Tal Brasil, qual cultura? Reflexões e reflexos do imaginário brasileiro no ensino do português como língua estrangeira” (with Clémence Jouët-Pastré) in *Recortes interculturais na sala de aula de língua estrangeira*, (2004), 221-241 edited by Kátia Mota and Denise Scheyerl.

5c. Completed Research (Referred Journal Articles)

“Cinema, literatura, etnografia e migrações: uma pedagogia crítica na aula de português como língua estrangeira”(with Clémence Jouët-Pastré). *Revista Palavra*, 13 (2004) 19-31.

"Entre Fronteiras: A condição do migrante n 'A República dos Sonhos". *Portuguese Literary and Cultural Studies*, I (1998) 67-87.

"Imaginário e arte: Nélida Piñon na *República dos Sonhos* e na Academia". Interview with the author. *Brasil/Brazil*, 18 (1997) 83-100.

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"Lygia Fagundes Telles: Esperança, Pasárgada e vida literária no Brasil". Interview with the author. *Brasil/Brazil*, 16 (1996) 85-95.

5g. Completed Research (Invited Lectures)

2022: Invited speaker to MAPS Leadership Institute's ADFL plenary session on "Making World Language Programs More Inclusive" (June 27- June 30).

2022: Invited speaker to the Virtual Social Impact Summit of Latin American Leadership Academy (February 1st, 2022).

2021: Invited speaker to the Virtual Social Impact Summit of Latin American Leadership Academy (January 28, 2021).

2020: *Building an Arts-Based Portuguese Language Program* in Virtual Portuguese K-12 Workshop: Center for Latin American Studies, Ohio State University (December 4).

2018: "Let me Speak": Blueprints for Developing Fluency, Self-Expression, and Cultural Competency through the Arts. Keynote speaker in Expressions of Lusofonia at York University in Toronto, Canada (October 26-28).

2017: *Artful Language: Building an Arts-Based Program in Portuguese* in mini-symposium on Higher Education: Program Development and Language Teaching at Ohio State University (March 3rd, 2017)

2010: "Why develop a Portuguese and Brazilian Studies program in High School" at the Brazil Studies Seminar at Harvard University (December 11).

1999: Participant in the Roundtable Discussion of "The Role of Portuguese in Spanish Departments" at the National Forum for The Future of Spanish Departments on College and University Campuses, Smith College (September 17-18).

1997: "Música Popular Brasileira ao ritmo do cenário social do país ". University of Massachusetts-Dartmouth (July 16).

5h. Completed Research (Papers Read)

2022: “Aprender criando: a integração das artes e da cultura no ensino do português (with Lolita Villanúa) at AATSP in San Juan, Puerto Rico (July 9-12th)

2017: “Artful Teaching: A Collaborative Journey of Community Building” (with Anna Santucci) at NEMLA in Baltimore, Maryland (March 23-26).

2016: The “extra” discipline of Artful Pedagogy” (with Anna Santucci as part of the Collaborative Pairings). ACLA Conference at Penn State University (September 23 & 24).

2010: Incorporating the arts into the Portuguese classroom” in Research: Applications to and implications for the Portuguese Classroom.” ACTFL, Boston, Massachusetts (November 19-21).

2008: “The Brown Experience: Team-Teaching, Co-Teaching and Performance & Second Language Acquisition” in Ensino de Português nas Universidades da América do Norte: Situação e Desafios, Toronto, Canada (October 16-18).

2007: American Association of Teachers of Spanish and Portuguese (AATSP) “Using Theater Family Themes in the Classroom” & “*Ponto de Encontro: Portuguese as a World Language* variants and the five C’s” (second presentation with co-author Luci Moreira). Roundtable discussion. San Diego, California (August 2-5).

2006: “Reading and Writing as Interaction: Moacyr Scliar’s “Dicionário do Viajante Insólito” in an Intermediate Portuguese Language Class” (with Clémence Joüet-Pastré). Brazilian Studies Association (BRASA) Congress, Nashville, Tennessee (October 13-16).

2004: “Terra Estrangeira: rupturas, permanências e continuidades”(with Clémence Joüet-Pastré). Brazilian Studies Association Conference (BRASA), Rio de Janeiro, Brazil (June 9-12).

2002: “Comparative Voices of the Oriundi: Italian in Brazil and Brazilian in Italy” (with Elvira DiFabio). American Association of Teachers of Italian, Toronto, Canada (November 7-10).

2001: "O Toque do Mestre: Os contos do Machado de Assis " presented at Connecting with Other Disciplines: Content and Immersion Institute for Teachers of Portuguese 2001, Harvard University (August 14).

2000: "A representação do migrante no cinema contemporâneo brasileiro " and "Os seres deslocados: leituras dos textos de Lispector e Scliar". Culture and Society: Content and Immersion Institute for Teachers of Portuguese 2000, Harvard University (August 16).

1998: "Spatial Relations in Clarice Lispector: Defining Borders in A Cidade Sitiada." Crossroads in Cultural Studies Conference, Tampere, Finland (June 28-July 1).

1996: "A interseção das esferas públicas e privadas na composição da h(H)istória na *República dos Sonhos* " Northeastern Modern Language Association, Montreal, Canada (April 19-20).

5i. Research (Presentations)

2021: "It's a START: Supporting Intergenerational Change Teams to Build Anti-Racist Courses and Curricula" in Virtual Transforming Institutions Conference (June 9-11).

5j. Pedagogical workshops

2023: Invited to be **Workshop Leader** on "Questões de identidade na aula de Português" in the VII Oficina de Formação de Professores de Português de Costa Oeste. Sponsored by the Brazilian Consulate in San Francisco, (January 28).

2022: Invited to be **Workshop Leader** on "Artful Teaching and Learning: Integrating the Arts into the Curriculum" at the teacher training workshop at Florida International University, (April 2).

2022: **Workshop Co-Leader** on the topic of "Artful Teaching: Drama as Extra-Disciplinarity" (with Anna Santucci) in the Online Drama in Education Day organized in cooperation with Kempten University of Applied Sciences, (June 10-11).

2021: **Workshop Leader**, Habla Teacher Institute: Things Lost and Found, remote and synchronous, (July 27-29).

2021: **Facilitator** in Finding Your Footing: Getting to Know Your Professors, Virtual Curriculum Resource Center workshop series at Brown University, (June 10).

2021: **Workshop Leader** in MAPS Workshop Reflecting on Fall '20 and Transforming Spring '21, CRC Virtual Workshop at Brown University (January 19).

2020: **Workshop Leader**, Habla Teacher Institute: The Power of Words, remote and synchronous, (July 27-31).

2019: **Workshop Leader** for Artful Teaching at Tulane University, New Orleans (September 27).

2019: **Workshop Leader**, Habla Teacher Institute: Seen / Unseen in Merida, Mexico, (July 22-26).

2018: **Workshop Leader** in the “How I Teach with Art” Sheridan Center –RISD Museum Series (November 28th).

2018: **Workshop Co-Leader** in “Performing Language and Culture: Arts integration and community building in the FL classroom Arts for the Center for Language Studies at Brown University (November 7th).

2018: **Workshop Leader**, Habla Teacher Institute: Chasing Windmills: Building Imaginary Worlds in Merida, Mexico (July 30-August 3rd).

2017: **Workshop Co-Leader**, Atlantic Center Curriculum Planning Retreat: “Arts Integration and Collaborative Teaching across Disciplines” in West Hartford, Connecticut (October 18-20).

2017: **Workshop Leader**, Habla Teacher Institute: Beautiful Leaves: The Legacy of Latin American Women Writers in Merida, Mexico (July 31-August 4).

2015: **Workshop Leader**, Habla Teacher Institute: Living to Tell the Tale at Merida, Mexico (August 1-7).

2014: **Workshop Leader** for “Telling your Story,” Brown University (October 23rd).

2014: **Workshop Leader** for “Arts Integration and Language Acquisition” at Smith College (August 28).

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2014: **Workshop Leader** for Summer Institute “Mapping Identities” at the University of Minnesota, Minnesota, (July 21-24).

2014: **Workshop Leader** at Arts Integration and Language Acquisition” Summer Institute at the University of Puerto Rico, San Juan, Puerto Rico (May12-16).

2013: **Workshop Leader** at STARTALK Portuguese Teacher Training Program at Boston University, Boston (August 17– 24).

2013: **Workshop Leader**, Habla Teacher Institute: The Architecture of Wonder: Literacies, Languages and the Imagination at Merida, Mexico (July 13-19).

2013: Workshop Leader: Integrating the arts in the curriculum” at XTMPI Private Institute in Limassol, Cyprus (June 20).

2012: **Workshop Leader** Habla Teacher Institute: “Mapping Worlds: Cartographies of Learning at Merida, Mexico (July 13-20).

2012: **Workshop Leader** at STARTALK Portuguese Teacher Training Program at Boston University, Boston (June 24-28).

2011: **Workshop Leader** for ARISE (Advancing Rhode Island Science Education) at Brown University (December 7).

2011: **Workshop Leader** Habla Teacher Institute: “Travelling Beneath the Surface” at Merida, Mexico (August 5-13).

2011: **Workshop Leader** Habla Forum: “Beauty in Failure: Experimentation and Risk in Education” at Merida, Mexico (April 1-2).

2010: **Workshop Leader** Habla Teacher Institute: Exploring the Labyrinth at Merida, Mexico (July 9-17).

2010: **Director and Facilitator** for Portuguese & Spanish Teacher-Training Weekend at Brown University (June 4-6).

2010: **Co-Facilitator** for “Viajando em terra estrangeira: cinema e ensino de língua portuguesa” workshop during 8th Brazil Week at Harvard, Cambridge, Massachusetts (May 1st).

2010: **Workshop Leader** for “Incorporating the Arts into the Foreign Language Classroom” at the Sheridan Center, Brown University (April 15th).

2009: **Workshop Leader** for “Performing Portuguese: Incorporating Performance in the Foreign Language Classroom” during the 7th Annual Conference on Portuguese Language Education at UMass-Dartmouth (September 18 & 19).

2009: **Workshop Leader** during Habla Teacher Institute: A Cabinet of Wonders at Merida, Mexico (July 11-18).

2009: **Workshop Leader** of “Embodying Language: A workshop for Spanish and Portuguese Instructors” at Tulane University (February 28).

2008: **Co-Facilitator** of “A relação palavra-imagem” in the Conference Direitos Visíveis III: a fotografia como ferramenta de alfabetização visual at Senac University, São Paulo, Brazil (November 27 & 28).

2008: **Workshop Leader** for “Palavras incorporadas: estratégias criativas para o ensino de línguas estrangeiras” at Universidade Federal de Santa Catarina, Florianópolis, Brazil (November 24).

2008: **Workshop Leader** for Corpo e Língua: um workshop para estudantes de artes cênicas at Universidade Federal de Santa Catarina, Florianópolis, Brazil (November 24).

2008: **Co-Facilitator** for “Foreign Language Inspired Creative Teaching Strategies Workshop” at Teaching for Change: Privilege, Power and Possibilities at Rhode Island College (November 1).

2008: **Director and Facilitator** for Portuguese Workshop Weekend at Brown University (June 6-8).

2007: **Facilitator** for Performance and Second Language Acquisition Workshop at the Pontifícia Universidade Católica do Rio de Janeiro, Brazil (PUC-RJ). Sponsored by the Center for Latin American Studies through Title Six. (June 27).

2007: **Co-Facilitator** for Performance and Foreign Language Acquisition Workshop for Teachers of Foreign Languages at Brown University for the Center for Language Studies (April 13).

2006: **Facilitator** for “Performance and Second Language Acquisition” workshop. American Association of Teachers of Spanish and Portuguese (AATSP) annual meeting, Salamanca, Spain (June 27-July 2).

2005: **Co-Facilitator** in ArtsLit workshop at SENAC University, São Paulo, Brazil (with Kurt Wootton). Sponsored by the American Consulate of São Paulo (October 13).

2004: **Co-Facilitator** in ArtsLit workshop at SENAC University, São Paulo, Brazil (with Kurt Wootton). Sponsored by the American Consulate of São Paulo (December 16).

6b. Research Grants (Completed Grants)

2009: Consortium grants through the Center for Language Studies to interview artists for upcoming book, Brazil via the arts.

2008: Center for Language Studies grant to redesign POBS0400.

2004: Wriston and Wayland Collegium grants to design new course, POBS1080, Performing Brazil: Language, Theater & Culture.

2003: Wriston Grant for curricular development to redesign PB40.

7i Service (To Brown University)

Facilitator of START + Faculty Discussion Group (Fall 2022)

Faculty panelist on “How I support Internationally-Identifying Students” at the Sheridan Center (April 20, 2022)

Translation exam: prepared and administered translation exam for graduate student Lucero Velasco-Oropeza (December 2022)

Community-Engaged Faculty at Swearer Center (Summer 2021 to Summer 2022)

DIAC Panel on Parenting and Caregiving in Academia (December 10, 2021)

Faculty Panel for Independent Concentrators (Organized by the CRC, December 1, 2021)

Accessibility Liaison Knowledge Enhancement Series (providing service to the university through enhanced knowledge toward strengthening faculty support of students with disabilities (fall 2021)

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MAPS Workshop Reflecting on the Fall '20 and Transforming Spring '21 (Organized by the CRC, January 19, 2021).
 Provost Faculty Teaching Fellow – service to the Sheridan Center (fall 2020 to fall 2022)
 Director of Undergraduate Studies for the Department of Portuguese and Brazilian Studies (2002 to present)
 Director of Language Studies (2002 to present)
 Co-Chair of Commencement Speakers Committee (fall 2020 to spring 2022)
 Faculty Advisory Board for the Center of Language Studies (spring 2019 to present)
 Faculty Advisory Board for the Office of International Programs (fall 2017 to 2019)
 Faculty Liaison to the Sheridan Center (fall 2018 to present)
 Alumni TEAM Leader (fall 2018 to 2021)
 Leadership Team of The Atlantic Center for Learning Communities (fall 2017 to fall of 2018)
 Advisory Board on International Student and Visitor experience (fall 2015 to fall 2016)
 TEAM Leader (July 1st, 2014 to June 30th, 2015)
 TEAM (Team Enhanced Advising and Mentoring (2010 to 2017)
 Randall Advisor (2011 to June 2014)
 Advisory Board for Childcare (August 2012 to 2013)
 Co-Chair of Campus Life Advisory Board (2010 to June 2012)
 Campus Planning Advisory Board committee (2010 to June 2012)
 Writing Advisory Board (2011 to 2017)
 Faculty Advising Fellow (2008 to 2011)
 Freshman Advisor (2003 to present)
 Sophomore Advisor (2004 to present)
 CBLR Faculty partner (2021-2022)
 Senior Honors Thesis Advisor Kaitlyn Hall (2022-2023, IC)
 Royce Fellow Co-Advisor to Olivia Maliszewski (2021-2022)
 Senior Honors Thesis Advisor of Isabella Cavicchi (IC, 2021)
 Senior Honors Thesis Advisor of Florín Nájera-Uresti (IC, 2021)
 Senior Honors Thesis Reader of Ava Holl (2021)
 Senior Honors Thesis Advisor of Sarah Marion (IC, 2019)
 Senior Honors Thesis Advisor of Anne Prusky (IC, 2018)
 Ph.D. Thesis Co-Advisor of Tugba Yildirim Kumbasar at Bogaziçi (known as Bosphorus) University in Istanbul, Turkey (2022-2023)
 Dissertation Committee of Adi Gold (2019)
 Dissertation Committee of Anna Santucci (2018)
 Dissertation Committee Isadora Grevan de Carvalho (2013)
 Dissertation Committee Lolita Villanua (2011)
 Senior Honors Thesis Advisor to Antonia Piccone

2005) Senior Honors Thesis Advisor of Adam E. Wilson, “A Questão do Racismo na Obra Infantil de Monteiro Lobato” (April)

Senior Honors Thesis Reader of Jessica Vosburgh’s “A Liberating Pedagogy for the Arts” (December 2007)

Preliminary Examination Committee and Dissertation Committee of Anna Santucci in Italian Studies (2016)

Preliminary Examination Committee of Lucas Wakefield (2014)

Preliminary Examination Committee of Marcelo Lotufo in Comparative Literature (2014)

Preliminary Examination Committee of Adi Gold (2013)

Preliminary Examination Committee of Luiz Prazeres (2009)

Preliminary Examination Committee of Rex Nielson (2007)

Preliminary Examination Committee of Guilherme Ribeiro (2006)

Member of the Center for Language Studies, Department liaison to the Center and on Teacher Training Committee (2004 to present)

Member of the College Writing Advisory Board (2007 to 2009)

Executive Committee for the Center of Latin American Studies (2006 to 2011)

Presidential Teaching Award Committee (2005, 2006 & 2007)

Department liaison to the Sheridan Center (2002 to 2011, fall of 2015, 2018-2022)

7ii Service (To the Profession)

2011: **Curriculum Reviewer**. Invited to conduct an in-depth review of the Portuguese curriculum by the Defense Language Institute in Monterrey, California. Submitted a report three weeks after the visit to the DLI (June 6-8).

2009: **Discussion Leader** on speaking and listening and testing and evaluation in foreign language classrooms for Fulbright Foreign Language Assistant Orientation at Brown University (August 13-15).

2008: **Discussion Leader** on classroom management and facilitator for micro-teaching sessions for Fulbright Foreign Language Teaching Assistant Orientation at Brown University (August 9).

2004: **Participant** “I Conselho Consultivo da Língua Portuguesa nos EUA” at Lesley University.” Organized by the Embassy of Portugal. **Member** of the Conselho Consultivo (August 27).

2004: **Chair** of session “Cinema, literatura, etnografia e migrações: uma pedagogia crítica na aula de português como língua estrangeira” for Brazilian Studies Association Conference (BRASA) in Rio de Janeiro, Brazil (June 9-12).

2001: **Coordinator and Specialist** for the Content and Immersion Institute for Teachers of Portuguese. Coordinated professional development lecture and workshop series funded with a \$7000 grant awarded by the Massachusetts Board of Education. Fourteen public school instructors of Portuguese participated in 30 hours of professional development in the Department of Romance Languages and Literatures at Harvard University (August 14-16).

2000: **Coordinator and Specialist** for the Content and Immersion Institute for Teachers of Portuguese. Coordinated professional development lecture and workshop series funded with a \$7000 grant awarded by the Massachusetts Board of Education. Twelve public school instructors of Portuguese participated in 30 hours of professional development in the Department of Romance Languages and Literatures at Harvard University (August 15-17).

2000: **Consultant** to the Dean of Summer Studies at Middlebury College. Assessed the feasibility of introducing Portuguese as the ninth language to the Summer Language Schools (July).

2000: Successfully completed LS 590, Introduction to Teaching Language with Technology at Middlebury College (June 20-26).

8. Honors and Awards

Fall 2021: Accessibility Liaison Knowledge Enhancement (Completion of series and recognition of achievement)

2020 to present: Provost Faculty Teaching Fellow

2020: Recipient of the first **Prêmio Clémence Jouët-Pastré de Incentivo à Língua Portuguesa**.

2016: Recipient of the **Karen T. Romer Prize for Excellence in Advising** at Brown University.

2013: Recipient of **Sheridan Award for Distinguished Contributions to Teaching and Learning** at Brown University.

2013: Recipient of **Teaching and Advising Award** from the Undergraduate Council of Students.

1997-2002: Received a "Certificate of Distinction for Excellence in Teaching" at Harvard University for every semester taught in the Department of Romance Languages and Literatures. In Spring 1999, nominated for the "Joseph R. Levenson Memorial Teaching Award" by the undergraduate students as an outstanding member of the junior faculty at Harvard University.

1990-1991: Named five times to "Incomplete List of Teachers Ranked as Excellent by Their Students," Department of Portuguese (Spring 1990, Fall 1990, Spring 1991) and Department of Comparative Literature (Fall 1990, Spring 1991). All Fall 1990 and Spring 1991 courses ranked in top 10% of all University of Illinois instructors.

1988: Phi Beta Kappa

1987-1988: James Scholar at the University of Illinois

1987: Phi Kappa Phi, Pi Delta Phi (French Honor Society)

1985-1988: Dean's List, 5 semesters at the University of Illinois.

9. Teaching

2022 Fall semester:
POBS 105: 18
POBS1080: 7

2022 Spring semester:
POBS 105: 13
POBS1740: 24

2021 Fall semester:
POBS 105: 20
POBS 810: 21

2021 Spring semester:
POBS 105: Accelerated Portuguese:15
POBS 400: Intermediate Portuguese: 8
POBS 810: Belonging and Displacement: 22

Fall semester:
POBS 105: Accelerated Portuguese: 20
POBS 810: Belonging and Displacement: 21

2020 Spring semester:
POBS 990: Mapping Cross-Cultural Identities: 12
POBS 1080: Performing Brazil:

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- Fall semester: 8
 POBS 105: Accelerated Portuguese: 10
 POBS 400: Intermediate Portuguese: 5
 POBS0197-09: Co-Taught Independent Study: 2
- 2019 Spring semester:
 POBS 110: Intensive Portuguese (double credit) 9 X 2=18
 POBS 990: Mapping Cross-Cultural Identities:18
 Fall semester:
 POBS 810: Belonging and Displacement: 19
 POBS 280: Mapping Food: 20
- 2018 Spring semester:
 POBS 1740: Artful Teaching: 18
 Fall semester:
 POBS 110: Intensive Portuguese (double credit) 14 X 2=28
 POBS 810: Belonging and Displacement: 16
- 2017 Spring semester:
 POBS 990: Mapping Cross-Cultural Identities: 23
 POBS 1080: Performing Brazil: 13
 Fall semester:
 POBS 110: Intensive Portuguese (double credit) 14 X 2=28
 POBS 810: Belonging and Displacement: 20
 POBS 1030: Creative Writing in Portuguese: 8
- 2016 Fall Semester:
 On leave
 Spring Semester:
 POBS 990: Mapping Cross-Cultural Identities: 17
 POBS 1740: Artful Teaching: 23
- 2015 Fall Semester:
 POBS 110: Intensive Portuguese (double credit) 13 X 2=26
 POBS 810: Belonging and Displacement: Cross-Cultural Identities: 22
 Spring semester:
 POBS 990:
 Fall semester: POBS 1080 Performing Brazil: 12
- 2014: Fall semester:
 POBS 110: Intensive Portuguese (Double credit): 19 X 2=38
 POBS 810: Belonging and Displacement: Cross-Cultural Identities: 25
 Spring semester:

- POBS 1090: Portuguese-speaking Cultures via Film: 14
 POBS 1740: Artful Teaching: 16
- 2013 Fall semester:
 POBS 110: Intensive Portuguese (Double credit):
 22 X 2=44
 POBS 810: Belonging and Displacement: Cross-Cultural
 Identities: 20
 Spring semester:
 POBS 400: Writing and Speaking Portuguese: 15
 POBS 1080: Performing Brazil: 15
- 2012 Fall semester:
 POBS 110: *Intensive Portuguese* (Double Credit):
 15 X 2=30
 POBS 810: *Belonging and Displacement: Cross-Cultural
 Identities*: 20
- 2011 Spring semester
 POBS 400: *Writing and Speaking Portuguese*: 21
 POBS 1090: *Portuguese-speaking Cultures via Film*: 14
- 2011 Fall semester
 POBS110: *Intensive Portuguese* (Double Credit):
 24X2=48
 POBS 810: *Belonging and Displacement: Cross-Cultural
 Identities*: 20
- 2011 Spring semester
 POBS 400: *Writing and Speaking Portuguese*: 25
 POBS1080, *Performing Brazil*: 20
- 2010 Fall semester
 POBS110: *Intensive Portuguese* (Double Credit): 31X2=62
 POBS810: *Belonging and Displacement: Cross-Cultural
 Identities*: 23
- 2010 Spring semester – on leave
- 2009: Spring semester
 POBS0400, *Writing and Speaking Portuguese*: 16
 POBS1080, *Performing Brazil*: 17
 Fall semester
 POBS0110, *Intensive Portuguese* (“Double Credit”):
 17X2=34
 POBS0810, *Belonging & Displacement: Cross-Cultural
 Identities*: 21
- 2008: Spring semester
 POBS0400, *Writing and Speaking Portuguese*: 13
 POBS 1070: *Plugging in Brazil*:9
 Fall semester
 POBS0110: *Intensive Portuguese* (“Double Credit”): 16 X
 2= 32.

- POBS0810: *Belonging and Displacement: Cross-Cultural Identities*: 16
- 2007: Spring semester
 POBS0400, *Writing and Speaking Portuguese*: 18 students
 POBS108, *Performing Brazil: Language, Literature, Culture*: 7
 Fall semester
 POBS0810, *Belonging & Displacement: Cross-Cultural Identities*: 12
 POBS0110, *Intensive Portuguese* (“Double Credit”):
 17x2=34 students
- 2006: Spring semester
 PB40, *Writing and Speaking Portuguese*: 16
 POBS0810, *Belonging & Displacement: Cross-Cultural Identities*: 12
 Fall semester
 POBS0110, *Intensive Portuguese* (“Double Credit”):
 30x2=60
 POBS0610, *Mapping Portuguese-Speaking Cultures: Brazil*: 10
- 2005: Spring semester
 PB40, *Writing and Speaking Portuguese*: 23 students
 POBS1080, *Performing Brazil: Language, Literature, Culture*: 10
 Summer semester
 FL902, *Portuguese in the summer*: 3 students
 Fall semester
 PB11, *Intensive Portuguese* (“Double Credit”): 18x2=36 students
 PB61: *Mapping Portuguese-Speaking Cultures: Brazil*: 10 students
- 2004: Spring semester
 PB40, *Writing and Speaking Portuguese*: 17 students
 PB71, *Brazil Goes to the Movies*: 15 students
 Fall semester
 PB11: *Intensive Portuguese* (“Double Credit”): 28x2=56 students
- 2003: Spring semester
 PB40, *Writing and Speaking Portuguese*: 13 students
 PB71, *Brazil Goes to the Movies*: 15 students
 Fall semester
 Teaching relief to care for newborn son
- 2002: Fall semester
 PB11, *Intensive Portuguese* (“Double Credit”): 17x2=34 students
 PB40, *Writing and Speaking Portuguese*: 9 students

PB61, *Mapping Portuguese-Speaking Cultures: Brazil*: 5 students

New Courses Introduced Over the Past Twenty Years:

POBS0105	Accelerated Portuguese
POBS0280	Mapping Food, Eating Meaning, Making Community: A Welcome to the Lusophone World
POBS 0990	Mapping Cross-Cultural Identities: Finding place in displacement
POBS 1740	Artful Teaching
POBS 1090	Portuguese-Speaking Cultures via Film
POBS 1070	Plugging into Brazil
POBS 0610	Mapping Portuguese-Speaking Cultures: Brazil
POBS 0710	Brazil Goes to the Movies
POBS 1080	Performing Brazil: Language, Theatre, Culture
POBS 0810	Belonging and Displacement: Cross-Cultural Identities
FL 0902	Portuguese in the summer