

# Patricia A. Ybarra

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## Education

Ph.D.	University of Minnesota-Twin Cities	Theatre History/Theory	2002
B.A.	Columbia College, New York	Theatre	1994

## Employment

*Professor*, Brown University, 2018- present

*Associate Professor*, Brown University, 2010-2018

*Assistant Professor*, Brown University, 2004-2010

*Assistant Professor*, University of Kansas, 2002-2004

## Publications, Performances and Presentations

### Books

*Theatre Histories*, 4<sup>th</sup> edition. Routledge. Co-editor (Work in Progress, contracted) Publication expected 2025.

*Latinx Theatre in the Times of Neoliberalism*. Evanston, IL: Northwestern University Press, 2018.

*Neoliberalism and Global Theatres: Performance Permutations*, co-edited with Lara Nielsen, London: Palgrave Macmillan, 2012; paperback 2014.

*Performing Conquest: Five Centuries of Theatre, History and Identity in Tlaxcala, Mexico*. Ann Arbor: University of Michigan Press, 2009.

### Digital Humanities Projects

Reconstruction of Reza Abdoh, *Father Was a Peculiar Man*, OVPR funding project, In Process.

Faculty Futures Podcast, 3.4. Hosted by D.J. Hopkins, San Diego State University. 3.4: Writing. December 4, 2022.

### Peer Reviewed Articles

"Is this Ballroom a Bathhouse?: The Promise and Peril of Coming Together" Co-written with Patrick Anderson, *Theatre Journal* 74.4 (December 2022): 419-440.

"Violent Continuities and The Possibility of Hope. *Theatre Journal* Online 74.4, (December 2022) 85-88.

"From Queer Necropolitics to Queer Eschatology: Reza Abdoh's Unsettling Historiography." *Pamiętnik Teatralny* 70.4 (December 2021): 141-159.

"Interview with Micha Espinosa." *Performance Matters* Special Issue on Sound Acts 6.2 (2020): 85-93.

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- "Gestures toward a Hemispheric Theatre History: A Work in Progress." *Theatre History Studies* 39 (2020): 123-139.
- "ATHE 2019 Awards Speeches and a Response." *Theatre Topics*, 30.1 (2020): E1-E9.
- "Response to Quiara Hudes's Keynote." *Theatre Topics* Online Forum (2019).
- "What's Next for Latinx? A Forum." *Theater* 49.1 (2019): 23-26.
- "Neoliberalism, Debt and the MFA." *The Journal of Dramatic Theory and Criticism* 32.2 (Spring 2018): 151-159.
- "ATHE Open Forum." *Theatre Topics* 28.1 (March 2018): 5-6.
- "How to Read a Latinx Play in the 21<sup>st</sup> Century: Learning from Quiara Hudes." *Theatre Topics* 27.1 (2017): 49-59.
- "ATHE Presidential Address." *Theatre Topics* 26.1 (March 2016): 1-5.
- "Final Remarks: ATHE." *Theatre Topics* 25.1 (2015): 13-17.
- "Young Jean Lee's Cruel Dramaturgy." *Modern Drama* 57.4 (Winter 2014): 513-533.
- "Cruising Utopia, Missing José" *Contemporary Theatre Review*. 24.2 April 2014): 295-296.
- "Neoliberalism, Historiography, Identity Politics: Toward a New History of Latino Theatre." co-written with Jon Rossini. *Radical History Review* 112 (Winter 2012): 162-172.
- "Mexican Theater History and Its Discontents: Politics, Performance and History in Mexico." *Modern Language Quarterly* 70.1 (March 2009): 133-145.
- "The Revolution Fails Here: Cherríe Moraga's *The Hungry Woman* as Mexican Medea." *Aztlan: A Journal of Chicano Studies* 33.1 (Spring 2008): 63-88.
- "The Whole Thing Is Over by Nine O' Clock': The Rude Mechs' adaptation of Greil Marcus' *Lipstick Traces*." *Journal of Dramatic Theory and Criticism* 19.2 (Spring 2005): 7-30.
- "Re-imagining identity and Re-centering History in Tlaxcalan Performance." *Theatre Journal*, 55.4 (December 2003): 633-655.
- "Performing The Site of Complicity: A Re-evaluation of Fray Motolinia's 1541 Account of the 1538 and 1539 Corpus Christi Festivals in Tlaxcala, Mexico." *Gestos* 30, (November 2000): 31-49.
- "Hebbel's Klara as Kierkegaard's Modern Antigone" *Text and Presentation* (1999): 35-46.

## Book Chapters

- "For Whom is Apocalypse a New Idea?: Thoughts on Staging the End." *Life in the Posthuman Condition*. edited by Stephen Wilmer and Audrone Zukauskaite, Edinburgh University Press. (January 2023), 53-70.
- "Despite the Flames: An Interview with Victor I. Cazares and Virginia Grise". in *Troubling Traditions: Canonicity, Theatre, and Performance in the US*," Ed. Lindsey Mantoan and Matthew Moore. Routledge University Press, 2021. 63-79.
- "Neoliberalism, Recursivity, Theatre," in *Reversing the Cult of Speed in Higher Education*. Eds. Stephanie Gearhart and Jonathan Chambers. London: Routledge, 2018. 156-166.
- "The Administrator as Activist." *Theatre, Performance and Change*, Tamara Underiner and Stephanie Etheridge Woodson, Eds. Houndsmills: Palgrave Macmillan, 2017. 333-336.
- "Interview with Coya Paz," *Blacktino Queer Performance*. Evanston, IL: Northwestern University Press, 2016. 167-175.

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"Theatricality and the Public Enactment of The Mexican Colonial." *A History of Mexican Literature*. New York: Cambridge University Press, 2016. 53-65.

"Latino/a Dramaturgy as Historiography." *Time Space Matter: Theatre Historiography*. Edited by Rosemarie Bank and Michal Kobialka. Houndsmills, Palgrave Macmillan, 2015. 75-93.

"Fighting for a Future in a Free Trade World" in *Neoliberalism and Global Theatres: Performance Permutations*, co-edited with Lara Nielsen. Houndsmills, Palgrave Macmillan, 2012. 113-127.

"Performing History as Memorialization: Thinking with *And Jesus Moonwalks the Mississippi* and Brown University's Slavery and Justice Committee," in Scott Magelssen and Rhona Justice-Malloy, eds., *Enacting History*. Birmingham: University of Alabama Press, 2011. 113-133.

Performance in the Borderlands Roundtable. *Performance in the Borderlands*. London: Palgrave MacMillan, 2010. 266-278.

"Havana Isn't Waiting: Staging Travel During Cuba's Special Period," In Ramón Rivera-Servera and Harvey Young, eds., *Performance in the Borderlands*. London: Palgrave MacMillan, 2010. 58-81.

"History Takes Time," in Henry Bial and Scott Magelssen, Eds., *Theatre Historiography: Critical Questions*. Ann Arbor: University of Michigan Press, 2010. 249-261.

"Archeological Performances in Tlaxcala, Mexico," in Kiki Gounaridou, ed., *Theatre and Nationalism*. Jefferson, NC and London: McFarland Press, 2005. 186-210.

## Encyclopedia Articles

"Luis Alfaro" in 50 Key Figures in US Queer Theatre. Ed. By Jimmy Noriega and Jordan Schildcrout. London: Routledge, 2023: 21-25.

"Corona de Luz, Corona de Fuego, Corona de Sombras," in *The Columbia Encyclopedia of Modern Drama*, Eds. Gabrielle Cody and Everett Sprinchorn, Columbia University Press, 2007.

## Book Reviews

Book Review. José Esteban Muñoz *A Sense of Brown*. *Performance Research* 26.8, October 2022: 136-140.

Book Review. Brian Herrera, *Latin Numbers*. *MELUS* 42.4 (December, 2017): 227-229.

Book Review. Diana Taylor, *Performance* and Diana Taylor and Marcos Steuernagel, *What is Performance Studies?* *TDR*, 61.3 (2017): 190-193.

Book Review. D.J. Hopkins and Kim Solga, *Performance and the Global City*. *Theatre Survey*, 56.1 (2015): 122-124.

Book Review. Paul Scolieri, *Dancing the Conquest*. *Hispanic Review*, 83.1 (Winter 2015): 113-117.

Book Review. Ramón Rivera-Servera, *Performing Queer Latinidad*. *MELUS*. (2014) 39.2: 240-252.

Book Review. *No Safe Spaces: Recasting Race, Ethnicity, and Nationality in the American Theater* by Angela C. Pao and *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*. *American Literature* 84.3 (September 2012): 675-676.

Book Review. *Contesting Performance: Global Sites of Research*, edited by Jon McKenzie, Heike Roms and C.J. W.-L. Lee, *TDR*, 56.4 (T216) (Winter 2012): 182-184.

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Performance Review. The 2010 New York Fornes Festival. *Theatre Journal*, 62.4 (December 2010): 661-664.

Book Review. Katherine Sugg's *Gender and Allegory in Transamerican Fiction and Performance* and Richard T. Rodriguez's *Next of Kin: The Family in Chicano/a Cultural Politics*. *American Literature* 82.4 (December 2010): 851-852.

Performance Review. "Puntos de Partida: Un Giro Transnacional en la Dramaturgia Latina," *Paso de Gato* 43 (October 2010): 43-44.

Performance Review Essay. "The Lark Theatre's U.S. México Word Exchange." *Latin American Theatre Review*, 42.2 (May 2009): 199-204.

"JDTC and JGT," *Journal of Dramatic Theory and Criticism*, 22.1 (Fall 2007): 109.

Review Essay. *Not the Other Avant-Garde*, edited by John Rouse and James Harding and Mike Sell's *Avant Garde Performance and the Limits of Criticism*. *The Drama Review*, T196 (Winter 2007): 174-176.

Book Review. *Performance in America* by David Román. *Contemporary Theatre Review*, 17.2 (2007): 247-249.

Book Review. *Blackface Cuba 1840-1895* by Jill Lane. *Theatre Journal*, 58: 3 (Fall 2006): 517-518.

Review Essay. *Holy Terrors*, edited by Diana Taylor and Rosalyn Constantino. *Theater (Yale)*, 36.1 (Spring 2006): 160-165.

Book Review. *Writing and Re-writing National Theater Histories*, edited by Steve Wilmer. *Theatre Journal*, 57.3 (Fall 2005): 550-551.

Book Review. *Latinas On Stage*, edited by Alicia Arrizón and Lillian Manzor. *Theatre Journal*. 53.4 (December 2001): 669-670.

### Invited Lectures and Talks

Is this Trapdoor a Rectum?: Reza Abdoh, Queer Theory and Anti-Fascism. Tufts University Humanities Center. October 14, 2022.

Co-Respondent, Theatre History Symposium, Mid America Theatre Conference, Cleveland, OH, 2022, March 3-6, 2022.

"What Now: Research, Teaching and Service in the contemporary US Academy." State of the Profession Panel, American Society for Theatre Research, October 28, 2021.

"The First Generation Student Experience: A conversation with Suzanne Rivera, President of Macalester College." Macalester College, Saint Paul. September 28, 2021.

Keynote Speaker. "Reimagining Queer History through a Reconstruction of Reza Abdoh's Father is a Peculiar Man." Southeastern Theatre Conference, Theatre and Politics, April 10, 2021. Virtual

Invited Plenary Speaker. "Manifestos of Care." Mid-American Theatre Conference. March 6, 2021.

Political Concepts Conference, "Debt." December 3, 2019. Cogut Center, Brown University.

Lecture and workshop, Harvard Mellon School of Theatre and Performance research, June 25, 2019

Annual Gender Studies Lecture, GNSS Sherman Lecture, Brown University, April 16, 2019

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Hemispheric Americas Speaker Series, Why is Such a Man Alive? Rethinking Reza Abdoh in the Time of Donald Trump. Pennsylvania State University. April 11, 2019

"The Theatrical History of Debt: A Preliminary Inquiry." Narratives of Debt Conference, April 6, 2019.

University of Minnesota, Invited Lecture, "Why is Such a Man Alive?: Rethinking Reza Abdoh in the Time of Donald Trump Reza Abdoh." March 13, 2019

Harvard University Performance Studies Working Group. "Why is Such a Man Alive? Rethinking Reza Abdoh in the Time of Donald Trump." November 8, 2018.

CGWS Feminist Studies Roundtable, The Time of the Border, M.I.T., October 3, 2018

"Latinx Theatre in the Times of Neoliberalism." University of Miami, April 9, 2018.

New Work in Ethnic Studies, Yale University, December 2, 2017.

"Young Jean Lee's Straight White Men, New Dramaturgies", *Prelude Festival*, CUNY Graduate Center, October 6, 2017.

Keynote Speaker. *Text, Performance and the Production of Historical Knowledge*, University of Amsterdam, January 26-28, 2017.

"Interview with Young Jean Lee." Penny Stamps Lecture Series, January 21, 2016.

Center for Latin American Studies, Invited Lecture, March 2015

"What I am thinking about now." CSREA Faculty Series, November 2014

"Queer Latino/a Performance." Introduction to Ethnic Studies, Brown University, October 2014.

"Young Jean Lee's Straight White Men." Senior Seminar in Ethnic Studies, Brown University, February 2014.

"My Neoliberal Life." Performing Under Pressure, Brown Graduate Student Conference, April 13, 2012

La Casa Rosa: Fighting for a Future in a Free Trade World, University of Minnesota, Institute for Advanced Study, March 29, 2012.

Diversity Orientation, Brown University, September 2011

"Building La Casa Rosa," Mellon Graduate Group, Brown University, January 2011

"Havana Isn't Waiting: Plays about Special Period Cuba." Northwestern University, May 14, 2009.

"Staging the Exceptional Historian in Saltillo, Mexico." Theatre Graduate Colloquium Series, Northwestern University, April 3, 2009.

"Uneasy Crossings: Staging Indigeneity in Contemporary U.S. Latino Drama." Institute for Advanced Study, University of Minnesota, March 26, 2009.

"Playing by the Rules: Politics, Performance and History in Tlaxcala, Mexico." Interdisciplinary Series of the School of Communications Northwestern University, May 7, 2007.

"Mexican Theatre Historiography and its Discontents" Performance and History: What History?" Convener: Herbert Blau, University of Washington, Seattle, WA, February 22, 2007.

"Latino Theatre: Origins to Present." School of Drama, Yale University, March 28, 2006.

"Teatro Campesino and Other Media," Panel Discussion, 40<sup>th</sup> Anniversary Celebration of Teatro Campesino, San Jose State University, October 27, 2005.

"Performing the Missionary Position: Theatre in Tlaxcala Mexico," Program in Theatre of the Americas, Arizona State University, April 22, 2005.

**Selected Scholarly Presentations**

- “Passionate Professionals: A Manifesto to End MFA Debt.” Co-written with Sarah Wilbur. American Society for Theatre Research, New Orleans, LA November 3, 2022.
- Section Coordinator. “Troubling Traditions: Canonicity, Theatre, and Performance in the U.S.” Association for Theatre in Higher Education. Detroit Michigan, July 28, 2022
- “Architectures of Neoliberalism: Performance and the Turn Toward The Far Right in the Americas.” Co-Convener. Hemispheric Institute for Politics and Performance. October 4-8, 2021.
- Roundtable, “Cite Better: Sayak Valencia.” ATHE online, August 6, 2021.
- Past ATHE presidents Round Table. ATHE online, August 1, 2020.
- “For Whom is Apocalypse a New Idea?” Round Table Plenary on the Anthropocene, American Society for Theatre Research Conference, Arlington Virginia, November 10, 2019.
- Co-Chair, Latinx Publics Research Group. ASTR, November 8, 2019.
- “Transitioning Through Research.” Panelist, ATHE, August 10, 2019.
- “Exceeding Austerity: Performance, Neoliberalism and the Conservative Turn.” Co Convenor. Hemispheric Institute on Performance and Politics. June 2019. UNAM. Mexico City, MX.
- Spotlight on New Works, Roundtable (Presentation on Latinx Theatre in the Times of Neoliberalism). ATHE, August 3, 2018.
- Panelist, Spectacular Performance Training: Embodying Neoliberal Institutions. Association for Theatre in Higher Education, August 6, 2017.
- Co-Chair, “Theorizing from the South.” with Claudia Nascimento, American Society for Theater Research, November 4, 2016.
- “Administrator as Activist.” Association for Theatre in Higher Education, August 13, 2016.
- Co-Chair, “Theorizing From the South” with Claudia Nascimento, American Society for Theater Research, November 6, 2015.
- Panelist, “Memories/Temporalities/Encuentros/Archives: New Work on Latino/a Theatre.” Association for Theatre in Higher Education, August 1, 2015.
- “Against (liberal) Heroism: remembering the narcoguerra in Matthew Paul Olmos’ *so go the ghosts of México*.” Latin American Studies Association Conference, San Juan, Puerto Rico, May 29, 2015.
- “Sounding Out Against Violence in Matthew Paul Olmos’ *so go the ghosts of Mexico*: Sonic Dramaturgy, Belonging and Utopia.” Latino/a Literature Conference, John Jay College New York, April 22, 2015.
- ““Transnational Latino/a Theatre and the Post-Liberal Subject.” Latino Theatre Working Group ASTR. Baltimore, MD, November 2014.
- Artists and Scholars: Successful Models of Collaboration. Round Table. ATHE Scottsdale, AZ. July 25, 2014.
- “Dream Activism and Pedagogies for a Changing America.” ATHE Scottsdale, AZ, July 25, 2014.
- “Cruising Utopia, Missing José.” Modern Language Association. Chicago, IL. January 19, 2014.
- “Queer Temporality in Victor I. Cazares’ *Ramses Contra Los Monstruos* and Tanya Saracho’s *El Nogalar*.” Temporality and the US Mexico Border in Latino Cultural Production Performance Studies International Conference, Stanford, CA, June 28, 2013.

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"Latina/o Dramaturgy, Narcotraffic, and the Neoliberal Critique." Pensamiento Teatro, Movements, Geographies, Futures. Latino/a Literature Conference, John Jay College New York, March 8, 2013.

Panelist, Art, Agency, Gift and Capitalism: a curated panel on new writing and production moderated by Ken Prestininzi, NYU, New York, March 1, 2013.

"Latino Dramaturgy as Historiography." American Society for Theatre Research, Time, Space Matter, Nashville, TN, November 3, 2012.

"This is What Democracy Looks Like: Neoliberalism and Performance on the Global Stage." Respondent, Association for Theatre in Higher Education, Washington DC, August 4, 2012.

State of the Profession Panel, "Thinking About Working," American Society for Theatre Research. Montreal Canada, November 20, 2011.

"1994 or Something Like It." 1973 or Something Like It, American Society for Theatre Research, Montreal, Canada November 19, 2011.

Co-Chair, Reading Group, Highbrow/Lowdown by David Savran, ASTR, Seattle, WA, November 18-21, 2010.

Co-Chair, Fresh Print Series: Global Violence and Performance, ATHE, Los Angeles, CA, August 2010.

Global Cities Roundtable, Performance Studies International, Toronto, ON, June 3-6, 2010.

Plenary, "Latino Theatre as Neoliberal Travelogue: Towards a New Historiography of Latino Theatre." co-written with Jon Rossini, American Society for Theatre Research, San Juan, P.R., November 14, 2009.

Panelist, "Latino 101." Association for Theatre in Higher Education Conference, New York City, August 2009.

Panelist, Theatricality and The Public Sphere, Theatricality and Performance Conference, Brown University, March 13, 2009.

Reading Group Co-Organizer, "Theatre and Performance in the "Free" Market State: Managerial Rationales, Enterprise Cultures and (Neo)-Liberalism." Boston, MA November 6-9, 2008.

Chair, Hell Houses, Kung-Fu Fighting, and the Towers that Didn't Fall: The Writing of History in 21<sup>st</sup> Century American Theatre." Association for Theatre in Higher Education, Denver, CO, August 1, 2008.

Chair, Disrupting the Discourse: Intersections between Performance Studies and History, Association for Theatre in Higher Education, Denver, CO, August 2, 2008.

"Pan Latino Casting, Cross Latino Casting, and the Intricacies of Latinidad." Association for Theatre in Higher Education, Denver, CO, July 31, 2008.

Roundtable on Translation, Latin American Theatre Today, Blacksburg, VA, March 28, 2008.

Seminar Co-Organizer, "Neoliberalism and Performance in the Global Market." American Society for Theatre Research, Phoenix, AZ, November 16, 2007.

"Latino Travelogues." Emerging Scholars Panel, Performance Studies International Conference, New York City, NY, November 10, 2007.

"Havana is Waiting." Association for Theatre in Higher Education, New Orleans, LA, August 3, 2007.

Work Group Leader, "Fraud as Performance." Hemispheric Institute for Performance and Politics in the Americas, Buenos Aires, Argentina, June 9-17, 2007.

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- "Staging the Exception in Neoliberal Performance." Mid-American Theatre Conference, Minneapolis, MN, March 3, 2007.
- "Performing the Exceptional Historian." Cogut Center for the Humanities, October 31, 2006.
- "Theorizing a Hungry Woman." Association for Theatre in Higher Education Conference, Chicago, IL, August 6, 2006.
- "Performing Citizenship in Tlaxcala, Mexico." Performance Studies International Conference, London, England, June 16, 2006.
- "In Medea Res: Directing Cherríe Moraga's Hungry Woman as an Americas Play." Latin American Studies Association Conference, March 18, 2006.
- "The Revolution Fails Here." Center for Ethnic Studies Faculty Colloquium, February 24, 2006.
- "The Revolution Fails Here: Cherríe Moraga's *Hungry Woman* as an Americas Play." American Society for Theatre Research, Americas Work Group, Toronto, ON, November 13, 2005.
- Chair, "Archives and Repertoires," American Society for Theatre Research, Toronto, ON, November 11, 2005.
- "Playing Indian in Tlaxcala: Xicoténcatl, Pedagogy and Performance in Nineteenth Century Mexico." Center for Latin American Studies, Brown University, October 17, 2005.
- "Beyond Boal and Teatro Campesino: Teaching Latino/a American Theatre." Association for Theatre in Higher Education, San Francisco, CA, July 30, 2005.
- "Remembering Reza Abdoh." Performance Studies International Conference, Providence, RI, April 1, 2005.
- "Performing the Missionary Position." American Society for Theatre Research," Las Vegas, NV November 19, 2004.
- "Performance and Nationalisms in Nineteenth Century North America as a Methodological Model." Theatre Studies of the Americas Research Group, American Society for Theatre Research, Las Vegas, NV, November 18, 2004.
- "Indian as self or Indian as other: performing paradoxical identity in Miguel N. Lira's *Vuelta a la Tierra*." Latin American Studies Association Conference, Las Vegas, NV, October 9, 2004.
- "Representing the Real Mexico in Miguel N. Lira's *Vuelta a la Tierra*." Mid America Theatre Conference, Chicago, IL, March 4, 2004.
- Chair, Enacting Belonging(s): Indigenous performance and Identity in the US and Mexico, American Studies Association Conference, Hartford, CT, October 18, 2003.
- "Staging the Nation on the Ruins of the Past: an Investigation of Mexican "Archeological Performance." American Society for Theatre Research, Philadelphia, PA, November 17, 2002.
- "Beyond Complicity: Colonial Mexican Theatre and Missionary Accounts as Interdependent Performances." Association for Theatre in Higher Education, San Diego, CA, July 29, 2002.
- "Re-membling Tlaxcala City: Presenting Colonial Architecture through Performance." Young Researchers Forum, International Federation of Theatre Research, Amsterdam, Netherlands, July 3, 2002.
- "Performing the Real Mexico." Plenary Presentation, American Society for Theatre Research, San Diego, CA November 2001.
- "The Whole Thing Is Over by Nine O Clock': The Possibilities of Performance in the Rude Mechanicals' Adaptation of Greil Marcus' Lipstick Traces." Association for American Studies, Washington DC, November 2001.

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- "The Salida of the 400 Familias: Negotiating Local History." Association for Theatre in Higher Education, Chicago, IL, August 2001.
- "Directing in the Academy: Critical Thought as Directing Practice." Association for Theatre in Higher Education, Washington DC, July 2000.
- "From Holy Site to Holy Cite: A Re-consideration of Fray Motolinía's Account of the 1538/9 Corpus Christi Festivals in Tlaxcala, Mexico." American Society for Theatre Research, Minneapolis, MN, November 1999.
- "Reza Abdoh's Theatre of Extreme Gestures." Association for Theatre in Higher Education, Toronto, Canada, July 1999.
- "Ethno-graphy: A Re-Evaluation of Race in Marivaux's *The Dispute*." Romance Languages Graduate Conference, Minneapolis, MN, April 1999.
- "Hebbel's Klara as Kierkegaard's Modern Antigone." Comparative Drama Conference, Gainesville, FL, March 1999.
- "Reza Abdoh's *Law of Remains*." Mid-America Theatre Conference, Minneapolis, MN, March 1999.
- "Two New Mexico Religious Processions." North Atlantic American Council of Latin Americanists, Green Bay, WI, October 1998.
- "'A real live Lulu': A Comparative Study of Wedekind's *Lulu Plays* and Pabst's *Pandora's Box*." Comparative Drama Conference, Gainesville, FL, March 1998.

### Theatre Production-Directing

*Water by the Spoonful* by Quiara Alegría Hudes, Leeds Theatre, Brown University, September 25- October 5, 2013.

*En Las Manos de la Muerte*, by Alexandra Bernson, George Bass Theatre, Rites and Reason Theatre, Brown University, October 27-November 1, 2010.

...*And Jesus Moonwalks the Mississippi*, by Marcus Gardley, Leeds Theatre, Brown University, April 10-20, 2008

*Hungry Woman*, by Cherríe L. Moraga, Leeds Theatre, Brown University, April 2006

*Lulu*, by Franz Wedekind, University of Kansas, Inge Theatre, Lawrence, KS, December 2003

*Digital Angel Project*, *Crisis Point Theatre*, Old Arizona Studios, Minneapolis, MN May 2000

*The Digital Angel Project* was a collaborative multi-media project that explored the relationship between prophecy and digital media. In addition to directing the performers, I also compiled the text for the production.

*Four Saints in Innumerable Acts*, University of Minnesota Xperimental Theatre, Minneapolis January 1998

*Four Saints in Innumerable Acts* was a performance which re-wrote the biographies of Simone Weil, George Bataille and Laure Peignot as hagiographies commenting on their respective involvement with the Catholic Church, the Spanish Civil War and the French Resistance.

*Spell of Dog*, by Anja Klock, Crisis Point Theatre, Weisman Art Museum, Minneapolis, MN, May 1997

*Fingerprints*, by Tim Griffin, CSV Cultural Center, NYC, July 1996

*Ruins, Rebellious Heart, and Rest of The Noise*, by Josh Furst, Sanford Meisner, NYC, March 1996

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*The Universe*, written and directed by Richard Foreman, assistant to Mr. Foreman, Ontological Hysterical, NYC, January 1996

*The Third Estate*, by Julian Sheppard and Annys Shin, NADA, NYC, July 1995

### Theatre Production-Dramaturgy

*Dreamlandia* by Octavio Solis, directed by Sarah dAngelo, Leeds Theatre, Brown University, September 28-October 8, 2017

*Fuente Ovejuna* by Calderón de la Barca, dir. By Mark Valdez, Trinity Repertory Company, May 11-June 11, 2017

*The Cook* by Eduardo Machado, directed by Kym Moore, Leeds Theatre, Brown University April 10-20, 2010.

*Standing Up Stories*, playwright/director Julie Pearson Little Thunder, Tulsa Indian Actors Workshop, Tulsa Oklahoma, August 2003

*The Wonder*, by Susanna Centlivre. dir. Liz Swain, T. Schrieber Studio, New York City, January 2002

*St. Marks Hotel* by Chiori Miyagawa. dir. Suzi Takahashi, Connolly Theatre, New York City, May 2001

*Sombra del Padre* by Elvira Carrizal, dir. Elvira Carrizal, Old Arizona, Minneapolis, December 1999

*Dybbuk*, by S. Ansky, dir. Stephen Kane, Stoll Thrust Theatre, University of Minnesota, Minneapolis, November 1999

*Pentecost* by David Edgar, dir. Kent Stephens, Stoll Thrust Theatre, University of Minnesota, Minneapolis, February 1999

*Rites of Passage* by Chris Danowski, dir. Barbe Marshall, Red Eye Collaboration, Minneapolis, January 1999

*Bacchae*, by Charles Mee, dir. Barbe Marshall, Stoll Thrust Theatre, University of Minnesota, Minneapolis, May 1998

*A Dog and His Master* by Wang Louyoung, dir. John Eisner, Lark Theatre, NYC, January 1996

*Timon of Athens*, by William Shakespeare, dir. Erin Mee, The Ark Ensemble, HERE, NYC August

### Research Grants

OVPR Research Seed Award for "Father is a Peculiar Man" 2021-2022.

Cogut Humanities Fellowship, Brown University, Fall 2006

CAC Project Grant: Theatre of the Americas Program, Spring 2006

Undergraduate Teaching and Research Award, Brown University, Summer 2005, (3500)

New Faculty Research Grant Fund, Summers 2003-2004 (8000)

**Theses and Dissertations Advised (A=Advisor; R=reader). All at Brown University unless otherwise indicated.**

### PhD

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2024 (expected) Mariahadessa Tallie, A  
2023 (expected) Marlon Jimenez Oviedo, A  
2022 (expected), Kenneth Molloy, R  
2020 Anna White-Nockleby, Harvard, Spanish, R  
2020, Lillianne Lugo-Herrera, U Miami Spanish, R  
2020 Doria Charlson, A  
2020 Yeong Ran Kim, A  
2020 Amy Huang, A  
2019 Michelle Castaneda, R  
2018 Dan Ruppel, R  
2018 Stefanie Miller, R  
2018 Lillian Mengesha, A  
2018 Elizabeth Gray, R  
2015 Patrick McKelvey, A  
2013 Lindsay Goss, A  
2013, Paul Politte, Harvard U, Spanish, R  
2012 Daniella Wittern, R  
2012 Christine Mok, A  
2012 Michelle Carriger, A  
2011 Christian Ducomb, R  
2011 Charles Mulekwa, R  
2010 Elise Morrison, R  
2007 Paige McGinley, R  
2007 Christine Evans, R  
2005 Julie Pearson-Little Thunder, (University of Kansas), R

### MA

2005, Katherine Chavez, Performing Barcelona, A  
2004 Danon Park, Phedre and Religious Practice, (University of Kansas) R

### BA

**2021** Patrick Elizalde, Filipino Theatre  
2021 Maia Johngren, Ecological Activism and Performance  
2019 James Damore, Dramaturgy and Adaptation of works in Reading Pennsylvania, A  
2019 Ahmed Ashour, Surveillance Art, R  
2013 Jarrett Key, Performance in Congo Square, A  
2011 Ioana Jucan, "The Soft Logic Wares Out: Investigations of the Contemporary Avant-Garde Poetic Theatre of Awareness", R  
2011 James Flynn, Heddatron, Robotics and Empathy, A  
2011 Ariel Hudes, Re-enactment of the New School Protests at Brown, A  
2010, Will Lambek, "Migratory Identities: Political Formation and Immigrant Community Organizing," R  
2010 Mark Brown, "The African American Dancing Body," R  
2009 Daniel Sobol, "Museum Education and Performance," A  
2009 Amelia Rosenman, "Translations of Performance Texts by Jesusa Rodríguez," A  
2008 Jennifer Garcia, "Imagining Candomble Through Anthropology and Tourism," R  
2007 Ella Rose Chary, "Battles that Are More than Black and White: An Analysis of Authorship, Race and the Broadway Musical in the 1990s," A  
2007 Michael Santos, "Mind the Gap Structural Racism and the Individualistic Discourse in Post-Katrina response to the Cultural and Linguistic Needs of Latinos and South East Asians,"  
2007 Victoria Fortuna, "Unmaking Materiality: The Politics of Representation in Argentina's Dirty War," (Winner of the Helen Terry Mcleod prize for outstanding thesis in gender studies), A

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2006 Jennifer Silverman, "Too Painful to Stage': A Comparative Analysis of Representational Violence in the Work of Sarah Kane and Griselda Gambaro," R  
2006 Armando Garcia, Mestizaje, Jotería and the "Indio" Subject of Identity in Fuentes and Moraga," R  
2005 Sage Morgan Hubbard, performance project, A  
2005 Andre St. Clair, performance project on transgender identity, A  
2004 Fil Vosacek, (University of Kansas), performance project, A  
2004 Theresa Buchheister, (University of Kansas), performance project, A

### **Courses Taught**

Historiography; Latino Theatre and Performance; Theatre and Conquest from Cortes to NAFTA; 21<sup>st</sup> Century Drama; Theatre History 1500-1850; Script Analysis, Dramatic Theory; Introduction to the Theatre; Political Theatre of the Americas; Becoming American: Race, Space and Genre in US Theatre 1800-1924; Avant-Grade Theatre, Neoliberalism and Performance; Play, Ritual and Performance in Context, Critical Race Theory and Performance, Embodied Stories, Dramaturgy.

### **University Service**

Brown-RISD Dual Degree, Interim Head, Honorary Degree Committee, Brown University, 2021-2022, 2022-2023  
Cogut Center for the Humanities Governing Board, 2019-2021  
Executive Committee, Brown Arts Initiative, Fall 2015-June 2021  
Search Committee, Artistic Director, BAI, 2020.  
Human Resources Advisory Board, 2017-2019  
Sawyer Post-Doctoral Search Committee, Spring 2018  
NEASC Task Force member, 2016-2017  
Search Committee, Dean of The Graduate School, 2015  
TED Talk, "How Theatre Thinks" Brown Together Campaign Launch, October 2015  
Co-Chair, Educational Innovation Committee, Fall 2012- Spring 2013  
Internal Review, Department of Music, Brown University, Fall 2012  
Speaker, Diversity Assembly, Dean of the College Office, September 2011  
Member, Search Committee, Dean of Faculty, Spring 2011  
Randall (Sophomore) Advisor, Fall 2009- Spring 2010  
Co-Curator, Theatricality and Performance Conference, Brown University, March 13-15, 2009  
Reader, Graduate Fellowship, Latin American Studies, March 2009  
Reader, Global Scholars Fellowships, October 2008  
First Year Advisor, Fall 2008-Spring 2009  
Faculty Committee for the Campaign, Brown University, Spring 2008-Spring 2010

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### **Departmental Service**

Director of Graduate Studies, Department of Theatre Arts and Performance Studies, July 2010-December 2013; January-July 2015; July 2017-August 2018, August 2020-June 2021, July 2022-Present

Chair, Department of Theatre Arts and Performance Studies, Brown University, June 2015-June 2021

Chair, Search Committee for Brown/Trinity Acting Professor of Practice, 2019

Chair, Promotion to Full Professor, Kym Moore, 2019

Chair, Promotion to Distinguished Senior Lecturer, Barbara Tannebaum, 2019

Chair, Promotion to Distinguished Senior Lecturer, Julie Strandberg, 2018

Search Committee Chair, Performance Studies Position, Fall 2016

Search Committee, Acting/Directing Position, Fall 2015

Chair, Departmental Diversity and Inclusion Action Plan Committee

Third Year Review Committee, Eng-Beng Lim

Moderator, "All That Can be Dared: Women Playwrights Panel" February 23, 2011

Pre-tenure assessment committees, Fall 2011-present

Search Committee, Acting/Directing Tenure Track Hire, Fall 2010-

Search Committee, Theatre and Performance Studies Scholar Hire, Fall 2009-

Advisor, Performance Studies Concentration, Fall 2008-Spring 2009.

Search Committee, Director of Playwriting Position, Department of Theatre, Speech and Dance, Brown University, Fall 2008-Spring 2009

Search Committee, Professor of Movement, Trinity Rep/ Department of Theatre, Speech and Dance, Brown University, Fall 2008

Search Committee, Acting and Directing Position, Department of Theatre, Speech and Dance, Brown University, Fall 2007-Spring 2008

Search Committee, Cogut International Post Doctoral Fellowship, Brown University, Spring 2007

Director of Graduate Studies, Department of Theatre, Speech and Dance, Brown University, Spring 2005

Direct Hire Committee, Department of Theatre and Film, University of Kansas, Fall 2002-Spring 2004

Season Selection Committee, Department of Theatre and Film, University of Kansas, Fall 2002-Spring 2004

### **Service to the Profession**

Ad-Hoc Committee on Conferences, Association for Theatre in Higher Education, 2021

Chair of Nominations Committee, Association for Theatre in Higher Education, Fall 2017-Spring 2018.

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President, Association for Theatre in Higher Education, July 2015-August 2017

Chair, Strategic Planning Committee, Association for Theatre in Higher Education, July 2013-July 2015

Board Member, Latino Theatre Commons Initiative, 2012-2014

Advisory Board Member, Cambridge University Press Modern Drama Series, 2012-2015

Manuscript reviewer, University of Michigan Press, Southern Illinois Press, 2012

Associate Editor, Theatre Survey, 2012- 2015

ATHE Outstanding Book Committee, Spring 2012

Reader, ACLS Post Doctoral Fellowships, Spring 2012

Co-chair, American Society for Theatre History Conference, Fall 2012

Conference Committee, American Society for Theatre Research, 2011

Co-Curator, Fresh Print Series, Association for Theatre in Higher Education, Summer 2009-Spring 2010

Theatre Executive Board Member, American Society for Theatre Research, Spring 2009-

Board Member, Hemispheric Institute for Performance and Politics, Spring 2008-

Organizer, Junior Faculty Publication Workshop, Association for Higher Education and American Society for Theatre Research, June-November 2008

Advisory Board Member, Edna St Millay Artist Colony, Austerlitz, NY, 2007- 2010

Conference Planning Committee, Association for Theatre in Higher Education Conference, Denver, CO, 2008

Latino Studies Focus Group Representative, Association for Theatre in Higher Education, July 2007-July 2009

Associate Editor, *Journal of Dramatic Theory and Criticism*, 2006-

Latino Studies Focus Group Conference Planner, Association for Theatre in Higher Education, July 2005-July 2007

Graduate Travel Award Committee, American Society for Theatre Research, 2004-2006

### Awards and Honors

Inaugural Diversity and Inclusion Action Plan Award, Spring 2018 (Awarded to those who make positive change on campus in pursuit of goals of diversity and inclusion)

Rhode Island Council for the Humanities Grant, Pulitzer Initiative (Essay in Public Conference 2016)

Faculty Fellow, CSREA Research Seminar, Fall 2015-Spring 2016

Fellow, John Carter Brown Center for the Public Humanities, Fall 2015-Spring 2016

Graduate Teaching and Mentorship Award Brown University, Spring 2015

### Professional Associations

American Society for Theatre Research

Association for Theatre in Higher Education

American Studies Association

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Latin American Studies Association

Performance Studies International

### **Languages**

Reading, speaking and writing fluency in Spanish

Elementary reading knowledge of Nahuatl