

RADICLANI CLYTUSradiclanicytus@gmail.com**Education**

- 2007 Joint Ph.D., Yale University (African-American Studies and American Studies).
 1997 M.A., Indiana University, Bloomington (English Literature).
 1993 B.A., University of Maryland, College Park (English Literature).

Professional Appointments

- 2012-present **Assistant Professor**, Department of English and American Studies, Brown University.
 2007-2012 **Assistant Professor**, Department of English, Tufts University.
 2006-2007 **New-York Historical Society Postdoctoral Teaching Fellow**, Department of English, Eugene Lang College The New School for Liberal Arts.
 2006 **Lecturer**, Gilder Lehrman Saturday Academy of American History, New-York Historical Society.
 2005-2006 **Lecturer**, Department of English, Georgetown University.
 2003 **Lecturer**, Department of English, Yale University.
 2000 **Lecturer**, Department of History, University of Rhode Island, Kingston.
 1997-1998 **Lecturer**, Department of English, Xavier University.

Related Employment

- 2001-2005 **Senior Analyst**, State University of New York Charter Schools Institute.

Honors and Awards

- 2013 Brown University Bronson Research Fellowship.
 2011-2012 Center for the Humanities at Tufts Faculty Fellow.
 2009 Jay and Deborah Last Fellowship for Research on American Art, and Visual Culture, American Antiquarian Society, Summer.
 2008 FRAC Summer Research Fellowship, Tufts University, Summer.
 2007-2009 Neubauer Faculty Fellow Tufts University.
 2006-2007 Bernard and Irene Schwartz Postdoctoral Fellowship, New-York Historical Society and The New School's Eugene Lang College.
 2002 Beinecke Rare Book and Manuscript Library Graduate Summer Fellowship.
 2001-2002 Yale Center for International and Area Studies Henry Hart Rice Research Fellow.
 2000 Ford Foundation Pre-doctoral Fellowship.
 2000 Yale Center for International and Area Studies Pre-Dissertation Mini-Grant, Summer.
 2000 Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia, Summer.
 2000 John W. Blassingame Dissertation Research Fellowship, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Fall.
 2000 John Hope Franklin Research Center for African and African-American Documentation Archival Award, Duke University Rare Book, Manuscript, and Special Collections Library, Summer.
 1999 Yale University British Art Center Summer Travel Grant, Summer.

Publications

Books:

- 2017 *Graphic Slavery: American Abolitionism and the Primacy of the Visual*. (Under contract with New York University Press)
- 2016 *Condition Red: By Yusef Komunyakaa*. Editor. Ann Arbor: University of Michigan Press.
- 2000 *Blue Notes: Essays, Interviews, and Commentaries by Yusef Komunyakaa*. Editor. Ann Arbor: University of Michigan Press.

Essays:

- 2016 “Language In Our Blood,” Editor’s Introduction. *Condition Red: By Yusef Komunyakaa*. Editor. Ann Arbor: University of Michigan Press.
- 2016 “The Music and Musical Inheritances of Slavery.” Pp 169-185 in *The Cambridge Companion to Slavery in American Literature*. Ed. Ezra Tawil. Cambridge: Cambridge University Press.
- 2015 “Paying Dues and Playing the Blues: Baldwin’s Existential Jazz.” Pp 70-84 in *The Cambridge Companion to James Baldwin*. Ed. Michele Elam. Cambridge: Cambridge University Press.
- 2015 “Freedom Comes In A Box: Reflections on the National Museum of African American History and Culture.” Pp 742-751 in *Callaloo: Art & Culture in the African Diaspora*. 38.3 Winter (2015). Peer Reviewed.
- 2012 “‘KEEP IT BEFORE THE PEOPLE’: Devotional Sentiment and the Pictorialization of American Slavery.” Pp 290-317 in *Early African American Print Culture in Theory and Practice*. Eds. Lara Langer Cohen and Jordan Alexander Stein. Philadelphia: University of Pennsylvania Press. Peer Reviewed.
- 2005 “At Home in England: Black Imagery Across the Atlantic.” Pp 23-34 in *Black Victorians: Black People in British Art 1800-1900*. Ed. Jan Marsh. London: Lund Humphries.

Journal Articles:

- 2017 “Visualizing in Black Print: The Brooklyn Correspondence of William J. Wilson Aka ‘Ethiop.’” Submitted to *J19: The Journal of Nineteenth-Century Americanists*. (Accepted pending revisions). Forthcoming. Peer Reviewed.
- 2016 “Phenomenal Listening: The Art of Jason Moran.” *Callaloo: A Journal of African Diaspora Arts and Letters*. 38.4 Spring (2016). Peer Reviewed.

Reviews:

- 2013 “*Django Unchained*: A Review,” Commom-place.org. Vol. 13. No. 4.5, September 2013.

Other Publications:

- 2000 *Within these Walls: A Short History of Dillard University*. With Louise Bernard. New Orleans: Dillard University Office of the President.

Digital and Public Humanities

Feature Length Videography:

- 2014 *Jason Moran: Looks of a Lot* (1:01:06). Director and executive producer.

Short Form Videography:

- 2015 *Jason Moran: STAGED*. <https://vimeo.com/131136614> (7:12) Director and executive producer.

- 2014 *Looks of a Lot: The Turn Around* (10:00) <https://vimeo.com/100757235>. Executive producer and co-editor.
- 2013 *Jason Moran & The Bandwagon with SF Skaters* (3:26) <https://vimeo.com/84551778>. Executive producer and camera operator.
- 2013 *Antiphony: Joan Jonas x Jason Moran* (5:19) <https://vimeo.com/76236683>. Executive producer and co-editor.
- 2012 *BLEED Breakdown* (3:21) <http://grammarfilm.com/videos/2014/4/13/bleed-breakdown>. Executive producer and camera operator.
- 2012 *Phenomenal Listening* (3:42) <https://vimeo.com/42275460>. Executive producer and co-editor.

Screenings:

- 2016 *Jason Moran: Looks of a Lot*. The Ethelbert Cooper Gallery of African & African American Art, Harvard University. Cambridge, MA, May 7.
- 2015 *Jason Moran: Looks of a Lot*. Reva and David Logan Center for the Arts at the University of Chicago. Chicago, IL, May 30.
- 2015 *Jason Moran: Looks of a Lot*. Walker Art Center. Minneapolis, MN, April 30.
- 2015 *Jason Moran: Looks of a Lot*. Hirshhorn Museum. Washington, DC, March 19.
- 2014 *Jason Moran: Looks of a Lot*. Luhring Augustine. Brooklyn, NY, October 7.
- 2012 *Phenomenal Listening*, 2012 Whitney Biennial, Whitney Museum, New York, NY, May 13.

Research in Progress

- *Old Media New Artists: Close Encounters with Black Modernity* (book-length project).
- “*Ethiop*”: *William J. Wilson, Periodical Letters, and Writing Black Publics* (book-length project) with Douglas Jones, Jr.
- “‘Ah! But they wear no breeches!’ The Poetic Afterlife of an Image” (article-length project).
- *Grammar* <http://www.roundofilms.com/grammar>. A feature-length documentary film that examines the evolution of late-jazz through the multi-disciplinary collaborations of pianist Jason Moran. Principal photography for this project concluded May 2015.

Invited Lecturer and Panelist

- 2016 “Visuality and the Abolition of Slavery,” “In Search of African American Space,” Pratt Institute, Brooklyn, New York, May 20.
- 2016 “‘Ah! But they wear no breeches!’ The Poetics of an Image.” *Poetics | History | Theory @* University of California, Irvine, April 8.
- 2016 Panelist, “the art of jazz: form/performance/notes,” Ethelbert Cooper Gallery, Cambridge, MA April 4.
- 2016 Plenary respondent, “Great Writers Series” (featuring the works of James Baldwin and Harper Lee), Trinity Repertory Company, Providence, RI, March 14.
- 2015 Plenary respondent, “Big in Europe: Music and the African-American Experience,” The Wilbury Theatre Group, Providence, RI December 4.
- 2015 Plenary respondent, “Making Monuments: The Performance of Memorialization,” *Callaloo* Conference, Center for the Study of Slavery and Justice at Brown University, Providence, RI, June 11.
- 2015 Panelist, “Digital Storytelling/Branded Content.” Brooklyn Film Festival Exchange, Brooklyn, NY, June 6.

- 2015 Plenary respondent and Q&A with poet John Keene, “Out of Bonds: The Slave Past and Contemporary Poetry,” English Department Symposium, Rutgers University, New Brunswick, NJ, April 3.
- 2014 Panelist, “Peeling Back the Layers: An Intimate Knowledge of Women’s Undergarments,” Trinity Repertory Company, Providence, RI, February 3.
- 2014 “Close Encounters: Millennial Poetics from the Neo Garde,” Modern Language Association, Chicago, IL, January 9.
- 2013 “Close Encounters: Millennial Poetics from the Neo Garde,” Poetics | *History* | Theory @ University of California, Irvine, December 6.
- 2013 “Visualizing in Black Print: The Brooklyn Correspondence of William J. Wilson Aka ‘Ethiop,’” Columbia University Seminar in American Studies, November 12.
- 2012 “Without Guarantees,” “Performance As/Is Civic Engagement,” panelist, Performance Studies Focus Group of the Association for Theater in Higher Education, Washington, DC, August 4.
- 2012 “Anti-Slavery Visual Culture in Context,” Guest lecturer, 2012 Summer Seminar in the History of the Book, African American Cultures of Print, American Antiquarian Society, July 11.
- 2012 “Phenomenal Listening: The Art of Jason and Alicia Hall Moran,” Alicia Hall Moran and Jason Moran: *BLEED*, 2012 Whitney Biennial Residency, New York, NY, May 13.
- 2010 “‘Calculated, in an Eminent Degree, to Rouse and Inflamm the Passions’: Picturing the Anti-Slavery Parlor,” Mildred’s Lane Historical Society and Museum, Beach Lake Pennsylvania, July 11.
- 2008 “‘Among Ye, Taking Notes’: The Pseudonymic Dispatches of William J. Wilson Aka ‘Ethiop.’” Yale African American Studies “Endeavors” Colloquium, Yale University, New Haven, CT, October 23.
- 2008 Introduction for Yusef Komunyakaa, poetry reading at 92nd Street Y, New York, NY, October 16.
- 2006 “Reading Roy DeCarava: Ekphrasis and Beyond.” Roy DeCarava: *In Time* (Photography Exhibition and Panel Discussion), Jenkins Johnson Gallery, New York, NY, February 11.

Select Papers Read

- 2015 “Unpardonable Patrimony: Natasha Trethewey’s ‘Enlightenment,’” 19th X 21st Century Poetic Crossings, Modern Language Association, Vancouver, Canada, January 9.
- 2014 “Destination Slavery: Harriet Martineau Goes to Charleston,” Performing Charleston: Racial Theatrics in the Holy City, Avery Research Center for African American History and Culture, Charleston, SC, November 6.
- 2014 “‘Appeals Through the Eye to the Heart’: Arboreal Iconography and the Sensibilist Tradition,” C19: The Society of Nineteenth-Century Americanists Third Biennial Conference, University of North Carolina, Chapel Hill, March 15.
- 2012 “Visualizing in Black Print: The Brooklyn Correspondence of William J. Wilson Aka ‘Ethiop,’” Triumph in My Song: 18th and 19th African Atlantic Culture, History, and Performance. Society of Early Americanist, College Park, Maryland, June 2.
- 2011 “‘A Plain Attempt to Record Plain Facts for Plain People’: Reading Rhetorical Temperance in *James Presley Ball’s Splendid Mammoth Pictorial Tour*,” Society for the History of Authorship, Reading, and Publishing, Washington, DC, July 15.
- 2011 “‘Appeals Through the Eye to the Heart’: Arboreal Iconography and the Sensibilist Tradition,” Tufts Transnational Studies Working Group End-of-Year Conference, April 29.

- 2010 “Drawing Rooms and Disturbed Consciences: Parlor Politics on the Anti-Slavery Home Front,” Keynote Address, *Renovating Walden* exhibition, Tufts University Art Gallery, October 22.
- 2010 “Now and Then, Again: Traumatic Enactments at the Anti-Slavery Lectern,” Association of Theatre in Higher Education, Los Angeles, CA, August 4.
- 2010 “The Sound of Language: Jason Moran and the Percussive Transliterary,” American Comparative Literature Association, New Orleans, LA, April 3.
- 2010 “‘KEEP IT BEFORE THE PEOPLE’: Devotional Sentiment and the Pictorialization of American Slavery,” *Early African American Print Culture in Theory and Practice*, a conference co-sponsored by the Library Company of Philadelphia and the McNeil Center for Early American Studies, Philadelphia, PA, March 20.
- 2009 “Is Another World Possible? Art for the People and the Politics of the Sublime,” Convergence: A Conference on the Intersections of Art and Activism, Tufts University, April 4.
- 2009 Plenary respondent, Exploring Transnational Studies: Inaugural Conference, Tufts University, Medford, MA, April 24.
- 2008 “Out of Fashion: Sartorial Consciousness as Historical Continuity,” Performance Studies International #14, Copenhagen, Denmark, August 22.
- 2008 “But they don’t wear breeches,” Fashion and its Discontents, Center for Humanities at Tufts University, March 28.
- 2007 “Abolition’s Empire: The Anti-Slavery Panoramas of William Wells Brown and Henry Russell,” 16th International Panorama Conference, Plymouth England, September 2.
- 2001 “(Mis-)shapin words: Jean Toomer, P.B.S. Pinchback, and the Grammar of Transracial Thought,” Modern Language Association, New Orleans, LA, December.
- 2001 “At Home in England: Fugitive Slaves, Pictorial Exhibitions, and the Transatlantic Aesthetic,” History Workshop Seminar, London, England, May.
- 1999 “Image, Text, and Performance: The Dialogic Interplay of William Wells Brown’s Original Panoramic Views,” Universities Art Association of Canada, Toronto, Canada, November.
- 1999 “Troubling the Waters: William Wells Brown, English Reform, and the Rhetoric of Freedom,” Collegium for African American Research, Munster, Germany, March.

Service

Brown University:

- 2015-2016 First-Year Advisor.
- 2015 Conference co-organizer (with Dana Gooley and Joseph Rovin), “Sonic Thresholds: Steve Lehman Fitt Residency” (featuring Steve Lehman and the Steve Lehman Octet), Granoff Center for the Creative Arts, October 7-9 and 21-23.
- 2014-2015 First-Year Advisor.
- 2014-2015 TEAM (Team Enhanced Advising and Mentoring) fellow.
- 2014 Conference Organizer, “Cut/Throat Creativity: Structuring the New” (featuring Glenn Ligon, Huey Copeland, Simone Leigh, Rashida Bumbray, Douglas Jones, Jr., and Lauren Wittels), Granoff Center for the Creative Arts, November 24-25.
- 2013 Mentor, East Providence High School Senior Project (Mentee, Arabella Okwara), Providence, RI, Spring semester.
- 2013 Application reviewer, John Nicholas Brown Center for Public Humanities and Cultural Heritage Masters Program.
- 2013 Co-judge American Studies Thesis Prize.

- 2012 Co-judge, Rose Low Rome Prize in Poetry.
 2012 Conference organizer, "Close Encounters: A Symposium on Newness in American Expressive Culture" (featuring Jason Moran, Vijay Iyer, Terrance Hayes, Evie Shockley, and Kevin Young), Granoff Center for the Creative Arts, December 3-6.

Profession:

- 2015-present Associate Editor *Callaloo: A Journal of African Diaspora Arts and Letters*.
 2015-present Advisory Editor *Callaloo: Art & Culture in the African Diaspora*.
 2014 Arts and Humanities nominee evaluator, The 20th Annual Heinz Awards.
 2014 Chair, "Games, Guestbooks, Photographs and Diaries: The Serious Fun of Nineteenth Century Transnational Material Culture," American Studies Association, Los Angeles CA, November 8.
 2014 Conference co-organizer, "Performing Charleston: Racial Theatrics in the Holy City," Avery Research Center for African American History and Culture, Charleston, SC, November 6.
 2014 Manuscript reviewer, Cambridge University Press.
 2014 Application Reviewer, American Historical Print Collectors Society Fellowship, Jay and Deborah last Fellowships, and The "Drawn to Art" Fellowship, American Antiquarian Society, April 2014.
 2014 Founding Steering Committee, abstract reviewer, and external faculty representative, 19th Century Studies Working Group @ Rutgers University, New Brunswick, February.
 2013 Database Reviewer, *The American Slavery Collection, 1820-1922: From the American Antiquarian Society*, Readex, a division of NewsBank.
 2013 Chair, "Race and Cultures of Mobility," Modern Language Association, Boston, MA, January 6.
 2012 Manuscript reviewer, University of Michigan Press.
 2011-2012 Peer reviewer, *African American Review*.