

## EDUCATION

MFA, Lesley University, Cambridge, MA 2017  
BFA, *Cum Laude*, Columbus State University, Columbus, GA 2006

## ACADEMIC POSITIONS

Lecturer 2022 - *present*  
Department of Visual Art, Brown University  
*VISA 0100: Foundations*

Critic (Co-teacher with RISD Museum's Department of Costumes and Textiles) 2022  
Department of Textiles, Rhode Island School of Design

- *TEXT W482: Inherent Vice*

Adjunct Lecturer 2020 - *present*  
Department of Visual Art, Brown University

- *VISA 0100: Foundations*

Guest Artist 2021  
Department of Art, Mount Holyoke College (Five College Consortium)

- *392AC Advanced Seminar: Archives and Collections*

J-Term Instructor 2018  
Department of Art and Art History, University of Rhode Island

- *ART 303: An Interdisciplinary Approach to Narrative Art*

## TEACHING EXPERIENCE

Invited Critic 2022  
Rhode Island School of Design, Providence, RI

- *Senior Final Critiques - Department of Textiles*
- *RECALL: Acting on monuments, memorials, and spaces of commemoration, taught by Jonathan F. Bell - Department of Interior Architecture*

Workshop Facilitator 2022  
Rhode Island School of Design, Providence, RI

- *Inherent Vice, Part 2* taught by Lisa Morgan
- Department of Textiles

Workshop Facilitator RISD Museum, Providence, RI	2021
<ul style="list-style-type: none"> <li>● <i>Art Circle Teens Program</i></li> <li>● <i>Interventions &amp; Critique</i></li> </ul>	
Invited Critic Rhode Island School of Design, Providence, RI	2021
<ul style="list-style-type: none"> <li>● <i>End of Semester Critiques - Geo-Textiles, taught by Mary-Anne Friel</i></li> </ul>	
Invited Critic The Steel Yard, Providence, RI	2021
<ul style="list-style-type: none"> <li>● <i>Artist Residency Program</i></li> </ul>	
Workshop Facilitator National Parks Service, Providence, RI	2021
<ul style="list-style-type: none"> <li>● <i>My Living Monument: 2021</i></li> </ul>	
Workshop Instructor RISD Museum, Providence, RI	2019
<ul style="list-style-type: none"> <li>● <i>RISD Museum Summer Teen Intensive and RISD Art Circle Teens Program</i></li> </ul>	
Invited Critic Rhode Island School of Design, Providence, RI	2018
<ul style="list-style-type: none"> <li>● <i>End of Semester Critiques (First-year Graduate - Photography)</i></li> <li>● <i>Final Critiques (Senior Undergraduate - Photography)</i></li> <li>● <i>Midterm Critiques (Undergraduate - Landscape Architecture)</i></li> </ul>	
Workshop Instructor RISD Museum, Providence, RI	2018
<ul style="list-style-type: none"> <li>● <i>Summer Institute for Teachers: Social Justice in the Arts</i></li> </ul>	
Youth Program Instructor Lesley University, Cambridge, MA	2018
<ul style="list-style-type: none"> <li>● <i>Digital Video Course</i></li> </ul>	
J-Term Instructor University of Rhode Island, Kingston, RI	2018
<ul style="list-style-type: none"> <li>● <i>An Interdisciplinary Approach to Narrative Art (Undergraduate)</i></li> </ul>	
Invited Critic Lesley University, Cambridge, MA, 2018	2018
<ul style="list-style-type: none"> <li>● <i>Work in Progress Critiques (Undergraduate – Visual Arts)</i></li> </ul>	
Resident Critic Lesley University, Cambridge, MA	2017
<ul style="list-style-type: none"> <li>● <i>End of Semester Critiques (Graduate - Visual Arts)</i></li> </ul>	

<p>Activ8 Summer Program Instructor Columbus State University, Columbus, GA</p> <ul style="list-style-type: none"> <li>• <i>Developed classes and workshops for ages 5 through 14</i></li> </ul>	2008 - 2010
<p>Visual Arts Teacher/Yearbook Adviser W. H. Spencer High School, Columbus, GA</p> <ul style="list-style-type: none"> <li>• <i>Develop curriculum and instruct art for students grade 9-12</i></li> <li>• <i>Georgia State certification for Art levels I-IV</i></li> <li>• <i>Collegeboard certification for AP Art</i></li> </ul>	2007 - 2010
<p>Yearbook Adviser W. H. Spencer High School, Columbus, GA</p> <ul style="list-style-type: none"> <li>• <i>Journalism and Photography Courses</i></li> <li>• <i>Organize Picture Day events for individuals and clubs/sports/organizations</i></li> </ul>	2007 - 2010
<p>Summer Camp Art Teacher Columbus Museum, Columbus, GA</p> <ul style="list-style-type: none"> <li>• <i>Developed class for ages 5-10</i></li> </ul>	2007
<p>Summer Camp Art Teacher Rankin Arts Center, Columbus, GA</p> <ul style="list-style-type: none"> <li>• <i>Developed classes on a variety of topics for ages 5-7</i></li> </ul>	2007
<p>Art Department Teaching Assistant University of California-Davis, Davis, CA</p> <ul style="list-style-type: none"> <li>• <i>Assistance with course instruction (Drawing I, Painting I)</i></li> <li>• <i>Responsible for student evaluations, class preparation, and record-keeping</i></li> <li>• <i>Monitor for sculpture and photography studios</i></li> </ul>	2006 - 2007
<p>Ceramic Studio Technician Columbus State University, Columbus, GA</p> <ul style="list-style-type: none"> <li>• <i>Manage ware and reclaim traffic of studio</i></li> <li>• <i>Responsible for studio equipment maintenance and material inventory</i></li> <li>• <i>Load, unload, and fire gas and electric kilns, assist with occasional raku firings</i></li> <li>• <i>Mix and maintain 10 studio glazes (including Temmoku, Shino, and Celadon)</i></li> </ul>	2004 - 2006

## SELECTED FELLOWSHIPS AND AWARDS

Community-based Learning and Research Course Mini Grant, The Swearer Center at Brown University, 2022

Public Humanities Scholar Award, Rhode Island Council for the Humanities, 2021

Project Fund Grant, The City of Providence Department of Art, Culture + Tourism, 2021

Pratt>FORWARD, Pratt University, 2020

MacColl Johnson Fellowship Semi-Finalist, Rhode Island Foundation, 2019

Project Fund Grant, The City of Providence Department of Art, Culture + Tourism, 2019

Emerging Artist Award, St. Botolph Club Foundation, 2018

Artist Fellowship in New Genres, Rhode Island State Council on the Arts, 2018

Artist Fellowship, RISD Museum, 2018  
Creative Fellowship, Providence Public Library, 2018  
Martha Trevor Award, Worldstudio AIGA Scholarship Program, 2015  
Merit Scholarship, Lesley University, 2015

## SELECTED EXHIBITIONS

say the dream was real and the wall imaginary 2022  
Jane Lombard Gallery, New York, NY  
• *curated by Joseph R. Wolin*

Play Cousins 2021  
Hera Gallery, South Kingstown, RI

Asterisks in the Grand Narrative of History  
Longwood Center for the Visual Art, Farmville, VA  
• *curated by Jay Simple and Emma Steinkraus*

Unprecedented? 2020  
Burlington City Arts Center, Burlington, VT

Call and Response  
Newport Art Museum, Newport, RI

100 Years of "Delusions and Half Truths"  
Rhode Island State Archives and City Hall, Providence, RI, 2020

Praiseworthy Deeds and Infamous Iniquities  
URI Main Gallery, Kingston, RI  
• *solo exhibition*

MOTHERROOT  
AS220 Aborn Gallery, Providence, RI  
• *solo exhibition*

Roots and Roads  
Franklin Street Works, Stamford, CT  
• *curated by Anita Bateman*

reCONNECTION  
Roberts Gallery, Lunder Arts Center, Cambridge, MA  
• *curated by Andrew Mroczek*

Home: Where I Seek, I Find Myself 2019  
Photographic Museum of Humanity  
• *curated by Laylah Amatullah Barrayn and Adama Delphine Fawundu*

Visualizing Narrative: Shaping the Resistance 2019  
Stamp Gallery, College Park, MD

Fellowship Awards Exhibition  
St. Botolph Club Foundation, Boston, MA

Voices, Power, Action 2018  
Hera Gallery, Wakefield, RI  
• *curated by k. fumilayo alieru*

The Vast Horizon Line of the Sea  
Four Corners Sculpture Garden, Tiverton, RI  
• *three-person show with Ben Anderson and Jerry Mischak*

National Prize Show  
Cambridge Art Association, Cambridge, MA  
• *juried by Michelle Grabner, Jessica Hong and Jamillah James*  
• *Best in Show*

Blue 2017  
Cambridge Art Association, Cambridge, MA  
• *juried by Vera Ingrid Grant*  
• *Emerging Artist Award*

Is Photography Enough?  
Vermont Center for Photography, Brattleboro, VT

Cranes, Crowns, and Scales: A Seat at the Table Exhibit  
TILA Studios, Atlanta, GA

40 Years of Art in Pawtucket Exhibition 2016  
City Hall, Pawtucket, RI

#### PERFORMANCES AND SCREENINGS

The Ricky Rainbow Beard Show 2022  
Providence Innovation District Park, Providence, RI  
*directed and produced by Ricky Katowicz*

Tidal Resonance 2021  
Wilbury Theater/Waterfire Center, Providence, RI  
• *curated by Shey Rivera Ríos and Seth Tourjee*

Hope in the Ever-Living Now 2021  
Providence Public Library and PVDFest Ideas, Providence, RI

Whose Name Was Writ in Water  
Wilbury Theater/Waterfire Center, Providence, RI

For My Mother, *Fire Flowers and A Time Machine* 2020  
Wilbury Theater, Providence RI  
• *directed by Shey Rivera Ríos*

What It Feels Like (screening), *Open Screen*  
Zoom

Adaptive Practices: Six Artists Redefine Isolation and Distraction  
Providence Public Library, Zoom

Realms of Memory, *Luna Loba 10: Abundance Part 2*  
Wilbury Theater, Zoom  
• *curated by Shey Rivera Ríos*

My Monument (Maker) 2019  
Burnside Park, Kennedy Plaza, Providence, RI  
• *presented by PVDFest Ideas*

My Living Monument 2018  
Burnside Park, Kennedy Plaza, Providence, RI

You and Whose Army?, *Luna Loba 9: Victory Part 2*  
AS220 Black Box Theater, Providence, RI  
• *curated by Shey Rivera Ríos*

A Counter-Monument: F.U.B.U.  
RISD Museum, Providence, RI

In the Shadow of Dixie  
Confederate Monuments in Athens, GA, Augusta, GA, Decatur, GA, Columbus, GA  
Stone Mountain Theme Park, Stone Mountain, GA  
Old Slave Market on Broad Street, Louisville, GA  
Confederate Memorial Arch in Brown Park, Canton, GA,  
Georgia Confederate Soldiers Memorial, Kennesaw, GA

Beacon Beauty Shop  
*Fringe Fest*, Waterfire Center, Providence, RI  
Burnside Park, Kennedy Plaza, Providence, RI  
Providence Public Library, Providence, RI

In Dixie's Wake, *Renaissance Resistance Rendezvous*  
Pell Chafee Center, Providence, RI

2018

#### Private Proclamations

Providence Public Library, Providence, RI

#### Whose Name Was Writ in Water (*screening*)

RISD Museum, Providence, RI

#### Film & Video Poetry Symposium

Los Angeles, CA

### COMMISSIONS AND PUBLICATIONS

The Photographer's Green Book Vol I, The Photographer's Green Book, 2021

Americas COVID-19 Memorial, Biennial of the Americas, 2021

Root Work Journal – Convening in the Ark: Black and Sacred Sites of Revelation, 2021

100 Years of "Delusions and Half Truths:" New Mixed Media Works by Becci Davis in

Collaboration with the RI State Archives, Providence City Hall, Providence, RI, 2020

Sculpting Reality: The Zine, Jamestown, RI, 2020

- in collaboration with Benjamin Lundberg Torres Sanchez

Entangled Legacies, Brown University Center for the Study of Slavery & Justice, Providence, RI, 2020

Roots & Roads Catalog, Franklin Street Works, Stamford, CT, 2020

Unpolished Legacies: The Zine, Providence, RI, 2019

- in collaboration with Holly Ewald

Manual, RISD Museum, Providence, RI, 2019

Ruffles, Repair & Ritual, Wedding Cake House, Providence, RI, 2019

### COLLABORATIONS

Unpolished Echoes, Roger Williams Museum of Natural History, Providence, RI, 2021

- in collaboration with Holly Ewald and the RI Historical Society

¿Se acullilló?, Granoff Center at Brown University, Providence, RI, 2018

- in collaboration with Kei Soares Cobb

### ARTIST TALKS

1. Guest Speaker, Roger Williams University, Bristol, RI, 2022

*Professional Practices* taught by Jordan Seaberry

2. Guest Speaker, Brown University, Providence, RI, 2021  
*Conversations at the JNBC Series*
3. Visiting Artist Talk, Mount Holyoke College, Hadley, MA, 2021  
*Race, Gender and Sexual Aesthetics in the Global Era*, taught by Sarah Stefana Smith
4. Visiting Artist Talk, Brown University, Providence, RI, 2021  
*Monuments, History and Memory*, taught by Dr. Renee Ater
5. Visiting Artist Talk, Brown University, Providence, RI, 2021  
*Accessioning, Archiving and Activism*, taught by Micah Salkind, Jazzmen Lee-Johnson and Tiffini Bowers
6. Plenary Speaker, New England Archivists Conference, Providence, RI, 2021
7. Visiting Artist Talk, Brown University, Providence, RI, 2021  
*Introduction to Public Humanities*, taught by Dietrich C. Neumann
8. Visiting Artist Talk, Longwood University, Farmville, VA, 2021  
*Introduction to Photography: Black and White Photo*, taught by Jay Simple
9. Visiting Artist Talk, Lesley University, Cambridge, MA, 2021  
*Advanced Topics: Exhibitions and Publications* taught by Joseph Wolin
10. Visiting Artist Talk, University of Rhode Island, Kingston, RI, 2021  
*Video and Multimedia II* taught by Jacob Richman
11. Visiting Artist Talk, Brown University, Providence, RI, 2020  
*Monuments, History, and Memory* taught by Dr. Renée Ater
12. Visiting Artist Talk, Amherst College, Amherst, MA, 2020  
*Art and Failure* taught by Odette England
13. Visiting Artist Talk, Bridgewater State University, Bridgewater, MA, 2020  
*Art and Discomfort* taught by Sarah Washburn  
*Art as Activism* taught by Margaret Bellafiore
14. Guest Speaker, Bushel Collective/ZOOM, Dehli, NY, 2020  
*Get Woke! Film Series & Conversations on Race*
15. Guest Speaker, Rhode Island School of Design, Providence, RI, 2020  
*Environmental Psychology of Care* taught by Bryce DuBois
16. Guest Speaker, Rhode Island School of Design, Providence, RI, 2020  
*Genius of Photography* taught by Odette England
17. Guest Speaker, Rhode Island School of Design, Providence, RI, 2020  
*Interpreting the Narragansett Bay Socioecology* taught by Bryce DuBois



18. Guest Speaker, Brown University, Providence, RI, 2019  
*Decolonizing Public Humanities* taught by Micah Salkind  
*Reframing Race in Art Writing* taught by Mary-Kim Arnold
19. Guest Speaker, Providence College Class visit to the RISD Museum, Providence, RI, 2019
20. Visiting Artist Talk, Bridgewater State University, Bridgewater, MA, 2019  
*Art and Discomfort* taught by Sarah Washburn  
*Art as Activism* taught by Margaret Bellafiore
21. Voices, Power, Action Artist Talk, Hera Gallery, Wakefield, RI, 2018
22. Guest Speaker, Brown University, Providence, RI. 2018  
 Storyteller Fellows Program led by Mary-Kim Arnold
23. State of the Museum Talk, RISD Museum, Providence, RI. 2018
24. Creative Fellow Artist Talk, Providence Public Library, Providence, RI. 2018
25. Artist Talk, Cambridge Art Association, Cambridge, MA. 2018
26. Art as a Social Practice, Lesley University, Cambridge, MA. 2017

#### INVITED PANELS & DISCUSSIONS

1. Monuments and Meaning: Providence Examines its Commemorative Works, Come Back to the Future: the 35<sup>th</sup> Rhode Island Historic Preservation Conference, Virtual. 2021
2. Black Monument Builders, Brown University Center for the Study of Slavery and Justice and Africana Studies/Rites and Reasons, Virtual. 2021
3. Anti-Racist Advocacy in Education, Presented by NEA Rhode Island Racial & Social Justice Committee, Virtual. 2021
4. Asterisks in the Grand Narrative of History Symposium, Longwood University, Virtual. 2021
5. Unprecedented?, A Conversation with Jay Simple, Burlington City Arts, Virtual. 2021
6. The Code: Sustainability and Radical Change for a More Equitable Art World, Art World Conference, Virtual (*Breakout Room Facilitator*). 2020
7. Future Histories: The Case for Creative Commemoration, Metropolitan Area Planning Council and New England Foundation for the Arts, Virtual. 2020
8. Providence, RI Rebuilding Our Past, Building New Futures: Examining Public Commemoration in Rhode Island, Center for Reconciliation, Virtual. 2020
9. *Tolerably Black* Long Table, Brown University, Providence, RI. 2018

10. Artists Talk: Freedom of Speech and Expression, RISD Museum, Providence, RI. 2018
11. How Do I Identify?, Providence Public Library, Providence, RI. 2018
12. Everybody's House, *Panel: Art*, Waterfire Center, Providence, RI. 2018

#### CURATORIAL PROJECTS

- Co-curator, *Unpolished Legacies Online*, website. 2022
- Co-curator, *Unpolished Echoes*, Roger Williams Natural History Museum and Planetarium, Providence, RI. 2021
- Curator, *Play Cousins*, Hera Gallery, Jamestown, RI. 2021
- Co-curator, *Sculpting Reality*, Jamestown Art Center, Jamestown, RI. 2020
- Co-curator, *Unpolished Legacies*, 233 Westminster, Providence, RI. 2019
- Guest Curator, *Will Work for Revolution*, RISD Museum, Providence, RI. 2019

#### COMMUNITY INVOLVEMENT AND SERVICE

- Governor's Portrait Committee, Providence, RI. Appointment by Rhode Island Secretary of State Nellie Gorbea, 2021
- Dirt Palace Public Projects, Board Member, Providence, RI. 2020 - *present*
- AS220, Board Member, Providence, RI. Development Sub-committee Chair, 2020 - *present*
- Special Committee for the Review of Commemorative Works, Providence, RI. Appointment by Providence Department of Art Culture and Tourism, 2020 - *present*
- Beloved Community Advisory Board (formerly BIPOC Advisory Board), South Kingstown School District, South Kingstown, RI, 2020 - 2022
- Toward An Antiracist South Kingstown (TASK), South Kingstown, RI. Co-chair of Research Committee, 2020 - 2022
- The Circuit: A Black Arts Coalition, Transnational. Art-Historical and Manifesto Committees, 2020 - 2021
- Snowtown Project Planning Committee Providence, RI. Program Planning Committee, 2020 - 2021
- Committee for the Commemoration and Study of Slavery in Rhode Island, Kingston, RI. 2017 - 2018
- Pawtucket Arts Collaborative, Installation Committee service, Pawtucket, RI. 2016 - 2017

#### SELECTED BIBLIOGRAPHY

- Marta Pauer-Tursi, "Allowing Time to Breathe: Unprecedented Times, Art In Burlington" Artscope Magazine, January/February Issue, 2021.
- Amy Lilly, "Art Review: 'Unprecedented?' at BCA Center" Seven Days, 4 November 2020.
- Suzanne Volmer, "Dismantling the Status Quo: Building a World that Works for Everyone" Artscope Magazine, July/August Issue, 2020.
- Bilal Memon, "In the Making: Examining the legacies of the Gorham Manufacturing Company" The College Hill Independent, 22 November 2019.
- Suzanne Volmer, "Becci Davis Reconciling Past Erasures Through Direct Action" Artscope Magazine, March Issue, 2019
- Michelle Aldredge, "10 Emerging New England Artists" Art New England, Mar/April Issue, 2019
- Jessica Smith, "Becci Davis Documents the Confederacy's Long Shadow, Plus Local Art News" Flagpole Magazine, 3 October 2018.
- LeSeur, L. "Rebecca Davis" A|No Magazine, Vol. 1 May 2015, 46-49.

#### BLOGS AND PODCASTS

- Matthew Lawrence, "Unpolished Legacies", Law and Order Party, 1 October 2019
- James Baumgartner and Chuck Hinman, "*Unpolished Legacies* - Artists Interpret What Gorham Left Behind" (ArtScape Podcast), 2 October 2019
- Matthew Lawrence, "Becci Davis", Law and Order Party, 13 June 2018
- Precious Lopez, "Artist Spotlight: Becci Davis", RISCA Blog, 5 April 2018
- Henry Martin, "# 7: Becky Davis, 100 Days, 100 Women", 7 December 2017
- Kimberly Ruth, "Becky Davis, Art Uncovered (Podcast)", 17 October 2017

#### CONFERENCES, WORKSHOPS, AND RESIDENCIES ATTENDED

- Black Portraiture VII, Play and Performance, Rutgers University, Virtual, 2022
- Defining Value(s) in the Art World, Art World Conference, Virtual, 2020
- Next Steps: A Place Based Approach to African American History in Rhode Island, Rhode Island College, Providence, RI, 2018
- Black Portraiture IV, The Color of Silence, Harvard University, Cambridge MA, 2018
- College Art Association Annual Conference, New York, NY, 2017
- TransCultural Exchange Conference, Boston, MA, 2016
- To Search: Investigations of the Virtual and Material Lives of Objects, RISD Museum, Providence, RI, 2015
- National Council on Education for the Ceramic Arts Conference, Providence, RI, 2015
- Art Business Bootcamp, Providence, RI, 2014
- Advanced Placement Art Institute, Savannah College of Art and Design, Atlanta, GA, 2008
- Professional Association of Georgia Educators Conference, Savannah, GA, 2007
- Papermaking in Japan, Columbus State University, Kiryu and Tokyo, Japan, 2006
- Shaping Clay and Words to Form Meaning, Haystack Mtn. School, Deer Isle, ME, 2005
- National Council on Education for the Ceramic Arts Conference, Baltimore, MD, 2005

## PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

- RISD Museum
- College Art Association (CAA)
- Foundations in Art: Theory and Education (FATE)