

## CURRICULUM VITAE

(January 2019)

### **Ronald L. Martinez**

Professor of Italian Studies  
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### **Education:**

B.A., with Distinction (= High Honors, or *Magna cum laude*), Swarthmore College, 1969  
Ph.D., Literature (Italian, English, Spanish, Latin), University of California, Santa Cruz, 1977,  
Dissertation: *Dante and Statius in the Earthly City*; Director: Robert M. Durling.

### **Employment:**

Acting Assistant Professor of Italian and Comparative Literature, University of California, San Diego, 1975-77  
Assistant Professor of Italian and Comparative Literature, UCSD, 1977-80  
Visiting Assistant Professor of Italian, UCSC, Winter 1979  
Assistant Professor of Italian, University of Minnesota, 1980-83  
Associate Professor of Italian, University of Minnesota, 1983-2002  
Director, Bologna Cooperative Studies Program, 1988-1989  
Visiting Associate Professor of Italian, Dartmouth College, Summer 1991  
Visiting Professor, Harvard Center for Renaissance Studies (Villa I Tatti), Spring semester 1999 (non-stipendiary)  
Professor of Italian, University of Minnesota, 2002.  
Professor of Italian Studies, Brown University, 2002-present  
Director, Brown-in-Bologna (2004-5; 2009, Spring; 2010-11, 2014-15).  
Lecturer in the Chair of Italian Culture, UC Berkeley, April 2009.

### **Books published:**

- Time and the Crystal: Studies in Dante's 'Rime Petrose'* (co-authored with Robert M. Durling).  
Berkeley and Los Angeles: University of California Press, 1990. 486 pp.  
(Reissued by University of California Press, December 2018).
- Dante Alighieri, *Inferno*, edited and translated by Robert M. Durling, with introduction, a commentary and interpretive essays by Ronald L. Martinez and Robert M. Durling (New York: Oxford University Press, 1996). 655 pp. Second printing, 1997; first paperback edition, December 1996. Third printing, 1998; Fourth printing, 2000; Fifth printing 2002, etc.
- Dante Alighieri, *Purgatorio*, edited and translated by Robert M. Durling, with introduction, a commentary and Additional Notes by Ronald L. Martinez and Robert M. Durling (New York: Oxford University Press, 2003); 708 pages. Multiple printings.
- Dante Alighieri, *Paradiso*, edited and translated by Robert M. Durling, with Introduction, commentary and Additional Notes by Ronald L. Martinez and Robert M. Durling (New York: Oxford University Press, 2011). 873 pages.
- Dante Alighieri, *Paradiso*, ed. and trans. by Robert M. Durling, with Introduction, commentary and Additional Notes by Ronald L. Martinez and Robert M. Durling (New York: Oxford University Press, 2013). Revised and corrected edition, paperback.

**Books in progress:**

Dante and the Mechanical Arts.

**Recent articles or chapters in books published (last five years):**

- “*Scienze delle cittade: Rhetoric and Politics in the Sixth Day of the Decameron*,” in *Boccaccio at 700: Tales and Afterlives (Medievalia 34, 2014)*: 57-94.
- “Spectacle,” *The Cambridge Companion to the Italian Renaissance*, ed. Michael Wyatt (Cambridge, Cambridge Univ. Press, 2014): 254-74
- Commendatio animae: Guido da Montefeltro e la liturgia per i moribondi e i defunti*,” *Italianistica, Rivista di letteratura italiana*, 44 (2015): 99-113.
- “Rhetoric, Literary Theory, and Practical Criticism, in *Dante in Context*, ed. Zygmunt G. Barański and Lino Pertile (Cambridge: Cambridge University Press 2015): 277-96
- “The Latin Hexameter Works,” for the *Cambridge Companion to Petrarch*, ed. Albert Ascoli and Unn Falkeid (Cambridge: Cambridge Univ. Press, 2015): 87-99.
- “Il salmo 78 nell’ultimo canto del *Purgatorio*,” online proceedings of the 2014 meeting of the Associazione degli italianisti (ADI), “I cantieri dell’italianistica,” Padova 2014
- “Taking the Measure of *La Lena: Prostitution, the Community of Debt, and the Idea of the Theater in Ariosto’s Last Play*,” *California Italian Studies* 6.2 (online).
- “Guinizellian Protocols: Angelic Hierarchies, Human Government, and Poetic Form in Dante,” *Dante Studies* 134 (2017): 48-111.
- “The Cantos XXVII,” for *Vertical Readings in Dante’s Comedy*, vol. III, ed. George Corbett and Heather Webb (Cambridge: Open Book Publishers): 89-109. (peer-reviewed). Published December 2017.
- “*Vadam ad portas inferi: la catabasi dantesca e la liturgia*,” for *Lecturae dantis: Dante oggi e letture dell’Inferno*, ed. Sergio Cristaldi, in *Le forme e la storia: Rivista di Filologia Moderna*, vol. IX.2 (2016): 105-126. Published May 2017.
- Dante and the Defense of the Church*, published form of the 2016 Bernardo Lecture. Ed. Olivia Holmes. State University of New York at Binghamton Press (CEMERS), 2017. fascicle, 60 pages.
- A short essay of mine has been published online (originally a lecture at the 2014 meeting of the ADI (Associazione degli italianisti): “Il salmo 78 nell’ultimo canto del *Purgatorio*” (about 5000 words) at: <http://italianisti.it/upload/userfiles/files/Martinez%202014.pdf>.
- “La sapienza nei libri e nelle stelle: le due corone di sapienti, *Paradiso X e Xii*, in *Studi danteschi* 83 (2018). Peer reviewed.

**Chapters in books or articles published:**

- "The Reading of Francesca," in *The Paradigm Exchange*: Minneapolis, 1982, 135-43.
- "The Pilgrim's Answer to Bonagiunta and the Poetics of the Spirit," *Stanford Italian Review*, 1983, 37-63.
- "The Pharmacy of Machiavelli: Roman Lucretia in *Mandragola*," *Renaissance Drama*, 1984, 1-43.
- "*La sacra fame dell'oro (Purgatorio 22, 41) tra Virgilio e Stazio: dal testo all'interpretazione.*" *Lecture classensi* 18 (1989), 177-185.
- "The Pharmacy of Machiavelli: Roman Lucretia in *Mandragola* (reprint). In *Renaissance Drama as Cultural History*, ed. Mary Beth Rose. Northwestern University Press, 1990, 31-73.
- "Ovid's Crown of Stars." For *Dante and Ovid*, ed. M. T. Sowell. Binghamton, NY: SUNY Press (MRTS), 1990: 262-274.

- "Before the *Teseida*: Statius and Dante in Boccaccio's Epic," *Studi sul Boccaccio*, 20 (1991-92): 205-219.
- "Dante Embarks Arnaut," *NEMLA Italian Studies*, 15 (1991, but 1993): 5-28.
- "Benefits of Absence: Machiavellian Valediction in *Clizia*," in *Machiavelli and The Discourse of Literature*, ed. A. Ascoli and V. Kahn. Ithaca and London: Cornell University Press 1994: 117-144.
- "A Note on Dante's Bear," *Dante Studies* (1995), 213-222.
- "De-cephalizing Rinaldo: The Money of Tyranny in the *Fabula de Cefalo* of Niccolò da Correggio and in *Orlando furioso* 42-43." *Annali d'italianistica* (1994): 87-114.
- "'Nasce il Nilo': Wisdom, Justice, and Dante's Canzone 'Tre donne intorno al cor mi son venute'" in *Dante Now* (Notre Dame: University of Notre Dame Press, 1995): 115-153.
- "The Troubadours and Italian Poetry" for the *Handbook of the Troubadours*, ed. F.R.P. Akehurst and Judith Davis. University of California Press, 1995: 279-294.
- "Dante and the Two Canons: Statius in Virgil's Footsteps (*Purgatorio* 21-22)." *Comparative Literature Studies* 32 (1995): 151-176.
- "Mourning Beatrice: The Rhetoric of Threnody in the *Vita nova*," *MLN* 113 (1998): 1-29.
- "Two Odysseys: Rinaldo's Po Journey and the Poet's Homecoming in *Orlando furioso* 43," in *Narrative Transactions*, ed. Valeria Finucci. Durham, N.C.: Duke University Press 1999: 17-55.
- "Lament and Lamentations in the *Purgatorio*, and the Case of Dante's Statius," in *Dante Studies* 115 (1997, but 1999): 45-88.
- American Dante Encyclopedia*. ed. Richard Lansing. New York and London: Garland, 2000. Contributions: "Allegory" (pp. 24-35); "Apollo" (pp. 53-55); "Bonagiunta da Lucca" (pp. 119-120); "Cato of Utica" (pp. 146-149).
- "Tragic Machiavelli," in *The Comedy and Tragedy of Machiavelli*, ed. Victoria Sullivan (New Haven and London: Yale University Press, 2000): 102-119, 214-224.
- "Dante Between Hope and Despair: The Tradition of Lamentations in the *Divine Comedy*." *Logos: A Journal of Catholic Thought and Culture* 5: 3 (2002): 45-76.
- "Mourning Laura in Petrarch's *Canzoniere*: Lessons from Lamentations," *MLN* 118 (2003): 1-45.
- "Dante's Jeremiads: The Burden of Florence," In *Dante for the New Millennium*, ed. Teodolinda Barolini and H. Wayne Storey (New York: Fordham University Press, 2003): 301-319.
- "Cavalcanti 'Man of Sorrows' and Dante," in *Guido Cavalcanti tra i suoi lettori*, ed. Maria Luisa Ardizzone. Florence: Cadmo, 2003: 187-212.
- "Cavalcanti's Orsanmichele Sonnet and the Spectre of Idolatry Haunting the *Stilnuovo*," *Exemplaria* 15.2 (2003): 145-170.
- "Calandrino and the Powers of the Stone: Rhetoric, Belief, and the Progress of *Ingegno* in *Decameron* 8.3," in *Heliotropia: Boccaccio online journal*, ed. Michael Papio. 2004.
- "*Decameron* I.4." In *Lectura Boccacci: The First Day of the Decameron*, edited by Elissa Weaver (Toronto: University of Toronto Press, 2004): 113-134.
- "Forese, the Book of Job, and the Office of the Dead: A Note to *Purgatorio* 23," *Dante Studies* 122 (2004): 1-17.
- "The Poetics of Advent Liturgies: *Vita Nuova* and *Purgatorio*," in *Le culture di Dante, Studi in onore di Robert Hollander (Atti del quarto Seminario dantesco internazionale, University of Notre Dame (Ind.), USA, 25-27 settembre 2003)*, ed. by Michelangelo Picone, Theodore J. Cachey and Margherita Mesirca (Florence: Franco Cesati, 2004): 271-304.
- "Apuleian Example and Misogynist Allegory in the Tale of Peronella," in *Boccaccio and Feminist Criticism*, ed. by Regina Psaki and Thomas Stillinger. *Annali d'Italianistica Studi e testi*, Vol. 8 (Chapel Hill, 2006): 201-216.

- Purgatorio XXV*: Stazio's Lecture on the Soul." For the *California Lectura Dantis*, ed. Anthony J. Oldcorn and Alan Mandelbaum, University of California Press, 2007.
- “‘Anastasio Papa guardo’ (*Inferno* 11.8-9), the Descent into Hell, and Dante’s Heretics.” *Mediaevalia* 20 (2008): 1-29.
- “Places and Times of Liturgy in Dante and Petrarch.” In *Petrarch and Dante*, ed. Theodore Cachey and Zygmunt Barański (Notre Dame: Notre Dame Press, 2009): 320-49.
- “‘The Book without a Name,’ Petrarch’s Open Secret: *Liber sine nomine*,” in *Petrarch: A Critical Guide to The Complete Works*, ed. Victoria Kirkham and Armando Maggi (Chicago, Ill.: University of Chicago Press, 2009): 291-300.
- “Etruria Triumphant in Rome: Fables of Medici Rule in Bibbiena’s *Calandra*,” in *Renaissance Drama* 36-37 (2010): 67-96 (special issue in honor of Louise George Clubb, ed. Albert R. Ascoli and William N. West).
- “Petrarch’s Lame Leg and the Corpus of Cicero.” In *The Body in Early Modern Italy*, ed. Julia Hairston and Walter Stephens (Baltimore, Md.: Johns Hopkins University Press: 69-115).
- “Machiavelli comedian, and tragedian,” For the *Cambridge Companion to Machiavelli*. Ed. by John Najemy. Cambridge University Press, 206-22.
- “‘L’amoroso canto’, Liturgy and Vernacular Lyric in Dante’s *Purgatorio*,” *Dante Studies* 122 (2009) [published 2010]: 93-127.
- “Francis, thou art translated’: Petrarch Metamorphosed in English, 1380-1595.” In *Humanist Studies & the Digital Age* 1 (2011) [online journal], ed. Massimo Lollini.
- “Anna and the Angels Sing *Osanna*: Palm Sunday and the *Cristo*-rhyme in Dante’s *Purgatorio* and *Paradiso*.” for *Dante Oggi*, ed. Roberto Antonelli, Piero Boitani, and Arianna Punzi (Rome, 2012): 293-310.
- Reprint in Italian translation: “Il Forese di Dante, il Libro di Giobbe, e L’Ufficio dei Morti: una nota sul Canto XXIII del *Purgatorio*,” in *Pagine Inattuali: Simbolismo e laicità in Dante e nelle opere di ispirazione dantesca*, ed. Roberto Colonna (Salerno: Arcoiris, 2012): 23-40.
- “L’epistola perduta *Popule Meus* e la liturgia degli *Improperia* nelle opere di Dante,” in *Pregheira e liturgia nella Commedia: Atti del Convegno internazionale di Studi Ravenna, 12 novembre 2011*, ed. Giuseppe Ledda (Ravenna: Centro dantesco dei fratri minori conventuali, 2013): 191-220.
- Print reissue from Digital journal: “Calandrino and the Powers of the Stone: Rhetoric, Belief, and the Progress of *Ingegno* in *Decameron* VIII.3,” *Heliotropia* 700/10: *A Boccaccio Anniversary Volume*, ed. Michael Papio (Milan: Edizioni universitarie, 2013): 81-106.
- “*The Decameron*, also known as Prince Galehaut” for *Boccaccio: A Critical Guide to the Complete Works*, ed. by Victoria Kirkham, Janet L. Smarr, and Michael Sherberg (Chicago: University of Chicago Press, 2013): 23-40.
- “Dante and the Poem of the Liturgy,” in *Leeds Studies in Dante*, ed. Matthew Treherne and Claire Honess, vol. II (Peter Lang, 2013): 89-136.

#### **Chapters in books or articles, submitted or in press:**

- “*Paradiso* XV: Florence ‘Within the Belt of Rule,’” For the *California Lectura Dantis*, ed. Anthony J. Oldcorn and Allan Mandelbaum, University of California Press.
- “Dante’s Sphere: Authorizing Vernacular Science in Raphael’s *Stanza della Segnatura*,” in Selected *Acta* of Binghamton University Conference, “Literature, Art and Science in the Early Modern Period,” ed. by Federica Anichini.
- “A Dante-centric Curriculum? Or, Dante in Exile? Or, a Dante *blast*.” For the *Acta* of Dangerous Pedagogy conference, ed. by Pellegrino D’Acierno.
- “*Inferno* 23: *Lectura dantis andreapolitana*,” ed. Robert Wilson and Claudia

- Rossignoli (Notre Dame University Press, scheduled for 2016), 7500 words.
- “*De nuptiis comoediae et novellae*: Italian *commedia erudita* receives the *Decameron* (1494-1533).” for the *Acta* of the Berkeley/Stanford Boccaccio Conference, October 2013.
- “Poesia della dottrina e poesia della parola nelle due corone dei sapienti (*Paradiso* X, XII)” for *I libri di Dante*, Proceedings of the 750<sup>th</sup> anniversary of the Società dantesca italiana conference celebrating Dante’s birth.
- “Guinizellian Protocols: Angelic Hierarchies, Human government, and Poetic Form in Dante, Forthcoming in *Dante Studies* 134 (2017).
- “*Enlumined ben they*: Chaucer’s Petrarch,” for the *Oxford Handbook of Chaucer*, ed. Susan Akbari, (Oxford, Oxford Univ. Press). Due out in 2016.
- Dante, *Commedia*, The Cantos 27,” for the Cambridge University Vertical Readings in Dante’s *Commedia*,” vol. III.
- “*Vadam ad portas inferi*: la catabasi dantesca e la liturgia,” for publication in *Lectura dantis siciliana*, ed. Sergio Cristaldi and Niccolò Mineo.
- “Inverted Popes, the Apostolic Succession, and Dante’s Satirical Vocation” (9000 words), in ‘*Dante satiro*’: *The Concept of Satire in Dante’s Works and in the Middle Ages*, edited by Fabian Alfie and Nicolino Applauso.
- “Duels of Interpretation: Dante Between the Bible and the Church,” 5000 words. for the *MLA Companion to Teaching Dante*, ed. Christopher Kleinhenz and Kristina Olson. In Press, for publication late 2019 or early 2020.
- De nuptiis comoediae et novellae*: Italian *commedia erudita* receives the *Decameron* (1494-1533), in *Boccaccian Renaissance*, ed. M. Eisner and David Lummus; peer reviewed. In Press (Fordham). Page proofs due on Feb. 5; publication planned for June 2019.
- Dante ‘buon sartore’ (*Paradiso* 32.140): Textile Arts, Rhetoric and Metapoetics at the End of the *Commedia*,” for *Dante Studies*; peer reviewed. In press; volume expected by May.
- “Chaucer’s Petrarch: ‘Enlumined ben they,’” for *The Oxford Handbook to Chaucer*, edited by Susan Akbari and James Simpson, peer reviewed. In Press (Oxford), publication date not yet set.
- “Cristo venuto e Cristo venturo: l’Empireo di Dante e l’esegesi dell’entrata di Cristo in Gerusalemme (Mt 21, 9),” for a *Miscellanea* in honor of Antonio Lanza, ed. Marta Ceci and Marcellina Troncarelli. Submitted.

### **Translations:**

- Agamben, Giorgio. *Stanze: la parola e il fantasma in occidente*. Translation from Italian for the University of Minnesota Press, 163 pp. (1992).
- Ferroni, Giulio. “‘Mutazione’ e ‘riscontro’ nel teatro di Machavelli,” In *Machiavelli and The Discourse of Literature*, ed. A. Ascoli and V. Kahn. Ithaca and London: Cornell University Press, 1993, pp. 81-116.
- Goldoni, Carlo. *Il Campiello*. Commissioned translation from Venetian dialect for the *Théâtre de la Jeune Lune*. Minneapolis, MN. Performed Oct. 27-Dec. 30, 1990.
- Gozzi, Carlo. *L’augellino belverde*. For the *Théâtre de la Jeune Lune* (rehearsal text), September 2000.
- Gozzi, Carlo. *Il mostro turchino*. For the Guthrie Theater, Minneapolis, MN. Completed January 2002.
- Goldoni, Carlo. *Una delle ultime sere di Carnevale*. For the *Théâtre de la Jeune Lune*, Minneapolis, MN. Completed June 2002.

### **Professional Activities:**

#### **Recent invited lectures (last three years):**

- “Tongues of Men and of Angels: Dante’s Canzone “Donne ch’avete” and the Prehistory of the

- Commedia*,” invited lecture at the Department of Romance Languages of the University of Chicago, February 18, 2013.
- “Self-dating Tales, Fictional Saints and Real, and the Crusading Trope in the *Decameron*: Framing Frate Cipolla,” invited plenary speaker, *The Monk, The Priest, and the Nun* International conference at the University of Pennsylvania, 22-23 March 2013.
- “Rhetoric and Politics in the Sixth Day of the *Decameron*,” invited panelist, *Boccaccio at 700* International conference, Binghamton University, April 26-27, 2013.
- “Taking the Measure of Ariosto’s *La Lena*,” invited lecture at the University of Indiana Department of French and Italian, Bloomington, Indiana, September 2013.
- “The *Decameron* at the Dawn of Italian Renaissance Drama,” invited speaker for Boccaccian Renaissance International Conference, Berkeley/Stanford, October 24-26, 2013.
- Reading of Canto 33 *Purgatorio* at St. Andrews, Scotland, *Lectura dantis andreapolitana*, Oct. 10, 2014.
- “Dante’s Ulysses and the Perils of Persuasion,” Lecture at IES, Milan, Nov. 11, 2014.
- “Poesia della dottrina e poesia della parole nelle due corone dei sapienti (*Paradiso* X, XII); Società dantesca italiana, Florence, April 16, 2015 (*I libri di Dante*, 750<sup>th</sup> anniversary conference celebrating Dante’s birth).
- “Dionysian and Guinizzellian Protocols,” invited speaker to University of Chicago conference, Dante and Political Theology, May 2, 2015.
- “*Vadam ad portas inferi*: la catabasi dantesca e la liturgia,” invited speaker, University of Catania, Sicily, May 11, 2015.
- “*La Lena* misurata: l'economia del debito e l'idea del teatro nell'ultima commedia dell'Ariosto,” for the *Romanisches Seminar*, University of Zürich, May 20, 2015.
- “Dante, *Commedia*, Cantos 27,” for the Cambridge University Vertical Readings in Dante’s *Commedia*,” Christ Church, Cambridge, UK, October 15, 2015.
- “Dante and the Defense of the Church,” for the Aldo S. Bernardo endowed lecture, Binghamton University (CEMERS), Nov. 10, 2016.
- “Dante ‘buon sartore’: Retorica e metapoetica alla fine del *Paradiso*,” Plenary lecture at the 2017 Alma Dante International Conference, Ravenna, Italy, May 25, 2017.

#### **Invited lectures:**

- "Dante's Heliotropic Sestina," Department of French and Italian, University of Minnesota, Minneapolis, May 1980.
- "The Pharmacy of Machiavelli," Romance Languages, University of Pennsylvania, March 1982.
- "Boccaccio's Reception of the *Rime Petrose*: The *Novella* of Nastagio degli Onesti (*Decameron* V.8)." Department of Literature, University of California, Santa Cruz, February 1985. Repeated for the Department of Romance Studies, Cornell University, March 1985.
- Lectura boccacci: Decameron* I.4." For the American Boccaccio Association, Kalamazoo Medieval Conference. Kalamazoo, Michigan, May 1986.
- "Who is *Clizia* that all the Swains Commend Her?" Northern Arizona Renaissance Conference, Tempe, Arizona, October 1987.
- "*Inferno* XXIV.93: The Heliotrope and the Solstices." Dante and Ovid Conference, Barnard College, New York City, December 11, 1987.
- "The Case of Stazio: Conversion and Interpretation in the *Purgatorio*." Chaucer society Biennial Meeting, Chaucer and Statius Seminar, August 11, 1988, Vancouver, B.C.
- "L'enigma del cristianesimo di Stazio" delivered at the *Giornata internazionale di studi in onore di Charles S. Singleton*, hosted by the Opera di Dante di Ravenna, Ravenna, Italy, September 10, 1988.
- "*Inferno* XXVIII." Brown University Program in Bologna, Bologna, Italy, October 19, 1988.
- "*Grazioso loco*: The Place of Arnaut Daniel in Dante's *Commedia*." UCLA Department of

Italian, April 2, 1989.

- "Lycurgus' Sorrow and Hypsipyle's Joy: A Simile and its Alternatives." Politics of Myth Conference, Barnard College, New York City, November 11, 1989.
- "*Omnia de me*: The Advent of Stazio in *Purgatorio XXI*." The University of Chicago Department of Romance Language and Literatures. February 19, 1990.
- "In Virgil's Footsteps: Statius in the Canon from Dante to Petrarch." For the 1990 Dartmouth Colloquium on Medieval and Early Modern Romance Literatures: "The Medieval Canon and the Challenge of the Vernacular." Squam Lake, NH, April 20-22, 1990.
- "Before the *Teseida*: Dante." Given at Boccaccio 1990, an international symposium held at the University of Pennsylvania, October 19-21, 1990.
- "Boccaccio's *Teseida* and the City." For a conference on Trecento literature and Historicism at Northwestern University, May 1991.
- "Dante's Canzone 'Tre donne' and the Origins of the Nile," at Dante Now, a conference held at the University of Notre Dame, October 1993.
- "Ambiguous Bibbiena, Hermaphroditic *La calandra*." Lecture for NEH Summer Institute on "The Crisis of the Italian Renaissance, 1492-1527." June 1993.
- Invited Respondent, International Dante Seminar, Princeton, 21-22 October 1994
- "Enigma and Procession in *Purgatorio* 29-33." Lecture for Northwestern University, Department of Italian, May 1995
- "Plaint and Prophecy in the *Purgatorio*, and the Case of Stazio." Dante Society December Lecture, MLA, Chicago, December 1995
- "Jerusalem Lamented in Dante's *Commedia*: or, Dante and the Jews." Duke University Department of Romance Studies, September 16, 1996
- "Dante and the Vocation of Mourning," Johns Hopkins University, Department of Hispanic and Italian Studies, May 20, 1997.
- "The Vocation of Mourning in Dante's Letter to the Cardinals." Dartmouth College Humanities Program. October 1998.
- Repeated for Johns Hopkins Seminar, Villa Spelman, Florence, Italy, March 1999.
- "Bibbiena's *La calandra*: Verbal Suggestions of the Scene." Villa I Tatti (Harvard Center for Renaissance Studies, Florence, Italy) faculty seminar, April 1999.
- "Dante's Jeremiads: The Burden of Florence," given at Dante 2000 Conference, Casa Italiana of Columbia University, New York City, April 7-9, 2000.
- "Cavalcanti 'Man of Sorrows' and the Rhetoric of Lamentation in Dante's *Vita nova*," New York, November 10, 2000.
- "Dante Between Hope and Despair: The Tradition of Lamentations in the *Divine Comedy*," for University of St. Thomas, St. Paul, Dec. 4 2001.
- "Dante's Lost Letter 'Popule meus' and the Rhetoric of Reproaches in the *Inferno*," for the University of Minnesota Medieval Studies Center, Minneapolis, April 2001.
- "Dante e l'Islam," for Bologna Cooperative Studies Program, Bologna, Italy, January 2002.
- "The Widow Writes to the Whore: Petrarch's Lamentations over the Avignon Papacy," for the University of Minnesota Center for Medieval Studies Avignon Conference, Minneapolis, April 2002.
- "Written in Effigy: Speaking Pictures in *Stilnuovo* and Petrarchan Lyric," Katherine E. Devers Program in Dante Studies, Notre Dame, April 2002.
- "Dante's Defamatory Portrait of Maometto: The Parody of Islam and Repatriated Crusader Violence in *Inferno* 28," for Brown University Dept. of Italian Studies, April 2002.
- "*Ecce advenit dominator*": Sacred and Secular Advent Liturgies in Dante's Writing," for the *Seminario Dantesco Internazionale* / International Dante Seminar, Notre Dame,

September 2003.

- "Raising Hell in Dante's *Paradiso*," Yale University Dept. of Italian, New Haven, Oct. 29, 2003.  
Charnelhouse and *Wunderkammer*: Baroque Temporality in Giambattista Marino's  
*Adone*, for *Structures of Feeling*, Clark Seminar, dir. Susan McClary, The Clark Library,  
Huntington, Ca., May 20, 2005.
- "Dante's Poets, the *Paternoster*, and the *Poverello*" Dante Society Winter Lecture. MLA,  
Washington, DC, Dec. 30, 2005
- Rustler of the Lost Ark: Dante's Appropriation of the Liturgy*. Lecture series for Dept.  
of Italian Studies at the Univ. of California, Berkeley, April 2006: "In the Midst  
of Life: Dark Beginnings, Happy Exits and the "Poem of Liturgy"; "Dawn  
Songs of the Bride: Defining Dante's Use of Liturgy"; "Jumping Jesus and  
Palm Sunday Procession: The *Gesta* of Salvation in the *Commedia*"; "Dante's  
Lost Letter 'Popule Meus' and the Liturgy of Reproach in the *Inferno*."
- "Florence within the Belt of Rule: Church Time in Dante's *Paradiso* XV-XVI," for the  
Dept. of German and Romance Languages, Johns Hopkins University,  
November 2006.
- "The Lyric and the Liturgy in Dante's *Purgatorio*," for a conference in honor of  
Christopher Kleinhenz, U. of Wisconsin-Madison, March 20, 2007.
- "In the Midst of Life: Liturgical Memory and the first line of Dante's *Commedia*,"  
for *The Epic: Past, Present, and Future*, Loyola University in Maryland, March 29, 2007.
- "Light, Vision, and Imagination in Dante's River of Light," Invited Lecture at  
Northwestern conference on *Art/Vision/Imagination*, November 29, 2007
- "Dante and the Context of Liturgy," at University of Leeds, England, "Dante and Theology"  
Seminar, March 28-29, 2009 (Invited speaker, International conference).
- "Etruria triumphans," at University of California, Berkeley, April 20, 2009 (Invited speaker,  
International conference).
- "Palm Sunday in Dante," Yale University, for the Medieval Academy, March 20, 2010.
- "Petrarch translation: the English tradition." University of Oregon, Eugene, Oregon, April 3,  
2010
- "*Inferno* 23," for *Lectura Dantis Andreapolitana*, University of St. Andrews, Scotland, April  
2011.
- "Dante's Anti-ecclesiastical Triptych in *Malebolge* (*Inferno* Cantos 19, 23, 27)," Baylor  
University, February 20, 2012.

#### **Lectures at Professional Meetings:**

- "Dante and Amphion," University of California Romance Colloquium, Santa Cruz, California,  
October 1977.
- "Calandrino and the Numbers of the Sun," Kalamazoo Medieval Congress, May 1980.
- "Chaucer's *House of Fame* and Boccaccio's *Amorosa Visione*," Kalamazoo Medieval Congress,  
May 1981.
- "The Pilgrim's Reply to Bonagiunta," Midwest MLA, Oconomowoc, Wisconsin, November 1981.
- "Dante and Narcissus," MMLA, November, 1981
- "Topos and Tmesis: Petrarch's Distichs on Vacluse," AAUPI Conference, Los Angeles,  
November, 1981.
- "Dante as Eiron in *Decameron* VII.7," Kalamazoo Medieval Congress, May 1982.
- "The Semiosis of Salvation: Guido and Buonconte da Montefeltro," MMLA, Minneapolis,  
November 1983.
- "Ciappelletto and the Legibility of the *Decameron*," MMLA, November 1983.
- "Belacqua and the Horizons of Purgatory," AAUPI Congress, Bloomington, Indiana, April 1984.



- "Boccaccio's Golden Ceiling: *Decameron X*." Kalamazoo Medieval Conference, Kalamazoo, Michigan, May 1986.
- "Prophecy and Conversion in *Purgatorio XX*." Cincinnati Romance Conference, May 1987.
- "Stazio and Virgil's Fourth Eclogue." Kalamazoo Medieval Conference, Kalamazoo, Michigan, May 1987.
- "Dante's Hermaphrodite Sign." New College Conference, Sarasota, Florida, March 8-10, 1990.
- "Dante Embarks Arnaut: The *miglior fabbro* Enters the *Commedia*." NEMLA Annual Meeting, Hartford, Conn., April 1991.
- "Textual Apotheosis: The First Dream in Dante's *Purgatorio*." New College Medieval-Renaissance Conference, Sarasota, Florida, March 12, 1992.
- "*Temi e sfinge (Purg. 33.47): Blindness and Insight and Beatrice's Prophecy of the DXV*." Kalamazoo Medieval Congress, May 8, 1992.
- "De-encephalizing Rinaldo: Niccolò da Correggio and Ariosto (*Orlando Furioso* 42-43). AAIS conference, Austin, Texas, April 1993.
- "The Role of 'Donna pietosa' in the *Vita Nuova*," Kalamazoo Medieval Congress, May 1993.
- "The Future of Dante Studies in America," MMLA conference panel, November 1993.
- "Translating and Commenting on *Inferno 15*," New College Medieval and Renaissance Conference, Sarasota, Florida, March 1994.
- "Mourning and Melancholia in Luigi da Porto's *Novella La Giulietta*," MLA, December 28, 1994.
- "Rinaldo's River Journey in *Orlando furioso* 43" for Renaissance Society of America annual meeting, Bloomington, Indiana, April 18-20, 1996.
- "Bolognese Smarts and Dubious Semblance: Guinizelli's 'Al cor gentil,'" read at Kalamazoo Medieval Congress, Kalamazoo, Michigan, May 8-11, 1996.
- "Brunetto's Prudence and Dante's Geryon," Modern Language Association Annual Meeting, Washington, D.C., December 28, 1996
- "Forever *Ambra*: Lorenzo de' Medici and Dante's *Rime petrose*" at Sarasota new College Medieval and Renaissance Conference, March 12-14, 1998
- "Two Tales of Brunelleschi: Artistic and Social Mastery in Late Quattrocento Florence." Renaissance Society of America Annual Conference, College Park, Maryland, April 2-4, 1998
- "The Politics of Plaint: Mourning Laura in the *Rerum vulgarium fragmenta* and the Lessons of Lamentations," Renaissance Society of America Conference, Chicago (March 2001)
- "*Noiosa fabula*: Ariosto's *Lena* and the Ferrarese Economic Grid," MLA, New Orleans, December 28, 2001.
- "Petrarch's Lame Leg and the First Crisis of Humanism," for Johns Hopkins University Conference on the Body in Early Modern Italian Literature, October 2002
- "Commendation Ritual and Dante's cantos 27," AAIS conference, March 2003.
- "Boccaccio's Voices of Lament and the Genesis of Petrarch's *Canzoniere*," American Boccaccio Association Session, MLA Annual meeting, San Diego, Ca., Dec. 29, 2003.
- "Dante and the Horatian Vices," at Renaissance Society of America conference, New York, March 29, 2012.
- "Il salmo 78 nell'ultimo canto del *Purgatorio*," for Dante e la cultura religiosa medievale, Associazione degli italianisti (ADI), "I cantieri dell'italianistica," Padova, Sept. 13, 2014.

#### **Outreach teaching:**

- "Dante." For the St. Paul Seminar, 1990.
- "Popes, No Emperor, and the Poets: Dante's Italy." Southwest State University Foreign Studies Program, Marshall, Minnesota, October 1996
- "Dante's *Divine Comedy* and the Zoomorphic Universe," for "The Heavens and the Skies," Minnesota Humanities Commission Teacher Institute, October 1996

“The Marvelous and Enchanting in the Medieval Tradition: The Italian Connection,” for “Into the Woods: Folk and Fairy Tales in Multicultural America,” Minnesota Humanities Commission Teacher Institute, February 1997; also March 3, 1998

“Dante’s Odyssey Through the *Inferno*, *Purgatorio*, and *Paradiso*,” for “Sailing to Byzantium: The Journey in Myth and Literature,” Minnesota Humanities Commission Teacher Institute, March 1997

Minnesota Humanities Commission Teacher Institute in October 1997 entitled “Painting, Drama, and Civic Life in the Italian Renaissance.”

Invited panel participant on Roberto Benigni’s *La vita è bella*, University of California at San Diego, October 1999.

Guest lecture on Giambattista Basile for “The Fairy Tale in Europe” Seminar, Minnesota Humanities Commission, April 10, 2001.

Occasional consultant for Twin Cities area Early Music groups: *Concentus Musicus*, *Ex Machina*, and *Bella donna*.

First *Ambo* (Americans in Bologna) Dante day, May 24, 2006, Univ. of California in Bologna, lecture: “Anastasio Papa guardo” (*Inf.* 11. 7-9).

Boccaccio’s *Decameron* (IX.3). For Moses Brown School Italian club, Providence, R.I., Dec. 16, 2007.

### **Professional Organizations**

Modern Language Association (Division Member, 1993-1998; Book Prize Committee, 2005-2007)

Renaissance Society of America

Dante Society (Executive Council, 2005-8, 2010-2013).

Società dantesca italiana, Florence (honorary member, includes voting privileges).

Advisory Board, Leeds Research Group, “Dante and late Medieval Florence: Theology in Practice and Poetry and Society”

Advisory Board, Leeds Studies on Dante (in collaboration with Longo editore, Ravenna).

*Dante Studies*, Editorial board (term begins May 2015 and runs three years).

*Studi danteschi*, Editorial board.

*L’Alighieri: Rassegna dantesca*, Editorial board.

### **Honors, Grants, Awards:**

Woodrow Wilson Fellow, 1969

University of California Regents' Fellowship, 1971

Danforth Dissertation Fellowship, 1973

NEH Summer Institute: Ariosto and Tasso (participant), 1990.

NEH Fellowship for University Teachers, 1993-94.

Graduate School Grant-in-Aid of Research, Summer 1998.

University of Minnesota Humanities Institute Faculty Fellow, Spring 2001

Graduate Research Partnership Program, University of Minnesota, Summer 2001

Brown University Grant for New Course development, Fall 2003.

### **Courses taught (recent only):**

Dante’s *Inferno* and *Purgatorio* (ItSt 1610): taught in English and Italian, normally in three sections (English, Italian, and graduate Italian).

Justifying a Cosmos: Dante’s *Paradiso* (ItSt 1620). Taught in Italian.

Boccaccio’s *Decameron* and the End of the World (It St 1020). Taught in English and/or Italian.

Word, Image and Power (It Studies 1540); (two guest lectures Fall 2012; previously co-taught in 2003 with Evelyn Lincoln)

Medieval Perspectives (team taught; segments taught in 2007, “Siena, Palazzo Pubblico” and

2009, “Three Griseldas”).

New course Spring 2014: Renaissance Italian Drama: Texts, Theaters, Cities.

New course Spring 2015: Great Authors and Works of Italian Renaissance: Ariosto’s *Orlando Furioso*.