

**ROBERT GEORGE LEE**  
Department of American Studies  
Box 1892  
Brown University  
Providence, RI 02912

**EDUCATION**

Ph.D., History, Brown University. 1980  
Chinese History (1644-1949)  
Chinese Diplomatic History  
American Diplomatic History  
Chinese Government and Politics  
Dissertation: "Revolution and Foreign Relations in the Thought of Mao Zedong"  
M.A., East Asian Studies, University of California, Berkeley. 1971  
B.A., History, University of the Pacific. 1969

**PROFESSIONAL APPOINTMENTS**

Associate Professor, Department of American Studies, Brown University.  
1997 to Present

Senior Faculty Fellow, John Nicholas Brown Center for Public Humanities, Brown University. 2014-17

Faculty Fellow John Nicholas Brown Center for Public Humanities, Brown University. 2017-18

Fulbright Fellow, Visiting Associate Professor Research Institute for the Humanities and Department of History, Chinese University of Hong Kong January-June 2014

Faculty Fellow, S.H. Ho College, Chinese University of Hong Kong

Chair, Department of American Studies, Brown University. July 2009 to July 2013

Interim Chair, Department of American Civilization, Brown University. 2005-2006

Distinguished Visiting Associate Professor, Department of American Studies, University of Minnesota, Minneapolis-St. Paul. 1998

Assistant Professor, Department of American Civilization, Brown University. 1990-1997

Associate Director, Center for the Study of Race and Ethnicity in America, Brown University. 1988-90

Adjunct Lecturer, Program in American Civilization 1983-90

Associate Dean of the College. 1986-1989

Assistant Dean of the College & Director of the Third World Center. 1981-1985

Research Associate, Department of Political Science, Brown University. 1975-1981

**RECENT GRANTS**

Principal Investigator: Taiwan Nexus: Taiwan and Transpacific American Studies. Taiwan Ministry of Education, US \$150,000 over 3 years.

**COMPLETED SCHOLARSHIP**

### **Books and Monographs**

*Race, Nation and Empire in American History*, edited with Matthew Guterl and James Campbell, Univ. of North Carolina Press. 2007.

*Diaspora and Displacement: Asians in the Americas*, edited with Wannan Anderson, Rutgers University Press, 2005.

*Orientalism: Asian Americans in Popular Culture*, Temple University Press, 1999. 271p., photos.index. American Studies Association, honorable mention John Hope Franklin Prize, (best book in American Studies), 1999.

American Political Science Association, best book on the social construction of race, 1999.

Northeast Popular Culture/American Culture Association, Best Book, 1999.

Chinese edition, Academy of Social Sciences Publishing House. 2005

Japanese edition, with new preface, Iwanami Shoten, 2005

*Dear Miye, Letters Home from Japan 1939-1946*. Edited with introduction and annotations, Stanford University Press, 1995, c.464 p., photos. index.

Association for Asian American Studies, Special Book Award, 1996.

*Mie e no tegamisenjika Nihon o ikita Nikkei Beikokujin josei no kiroku*. (Japanese edition of Dear Miye), Tokyo : Asahi Shinbunsha, 1999.

Edited with introduction, *Building Blocks For Asian American Studies; Proceedings of the 2nd East of California Conference*. Providence, RI. 1995, distributed by the Association of Asian American Studies. 166p.

*The Writings of Mao Zedong 1949-1975*. vol. 1 (1949-55) and vol. 2. (1956-58) Trans. and edited with Y.M. Kau et al. Armonk, M. E. Sharpe, 1986. 771p.

Edited, *The Brown Guide to Liberal Learning*. Office of the Dean of the College, Brown University, Providence, RI. 1982, 1983.

Consulting editor, *Mao Zedong Texte*, Helmut Martin ed., vol. 1, 1949-1955 and vol. 2, 1956-1958; Munich, Carl Hanser Verlag, 1979.

On Party Unity and Revolutionary Successors: A Selection of Mao Tse-tung's Speeches and Conversations, 1953-1968, *Chinese Law and Government*: vol. X, no 2 (Summer 1977), (trans. and edited with J. Leung) White Plains, M.E. Sharpe, 1977.

### **Chapters In Books and Journal Articles**

"Red Turbans in the Trinity Alps, Violence, Popular Religion and Identity in 19<sup>th</sup> Century Chinese America," *Journal of Transnational American Studies*, Vol.8 No.1 Jan. 2017.

"Culture" in K. Scott Wong and Cathy Schlund-Vials eds. *Keywords in Asian American Studies*, NYU Press, 2015

"Cutting the Queue, History and the Chinese American Body" in Helen Quanquin and Didier Aubert edited, *American Studies; The United States, Between Reform and Revolution*. Paris, Presses de la Sorbonne Nouvelle 2010. (in French)

"Introduction" with Matthew Guterl and James Campbell, in *Race, Nation and Empire in American History*, Univ. of North Carolina Press, 2007

"Brown is the New Yellow, Perils in the Age of Terror" in *Race, Nation and Empire in American History*, Univ. of North Carolina Press. 2007

"Model Minority" entry in the Gale Encyclopedia of Race and Racism. 2005

"The Chinese Exclusion Act" entry in Oxford Encyclopedia of the Modern World. 2005

"Asian American Displacements," introductory chapter to *Displacements and Diasporas: Asians in the Americas*, Rutgers Univ. Press, 2005

"Korea and Korean Americans in the American Imagination" in *Korea/Asia and America: Convergences and Ruptures*, Seoul. The American Studies Association of Korea, 2003

"Yellow Peril Redux" in Laura Hein and Daizaburo Yui, eds. *Crossed Memories: Perspectives on 9/11 and American Power*, Tokyo. Center for Pacific and American Studies, University of Tokyo, 2003.

"Fu Manchu Lives! Asian Americans as Permanent Aliens in American Culture," in Paul Ong, edited, *Transforming Race Relations, The State of Asian America, A Public Policy Report*, Los Angeles, LEAP and UCLA Asian American Studies Ctr. 2000.

"Imagined Communities, Asian America in the 1990's" review essay, *Journal of US-East Asian Relations*, Spring, 1998.

"Frank Chin", "David Henry Hwang", and "Maxine Hong Kingston" entries in *Encyclopedia of Folklore and Literature*; edited by Mary Ellen Brown and Bruce Rosenberg, 1998.

"The Hidden World of Asian Immigrant Radicalism," in *Immigrant Radicalism*, Paul Buhle and Dan Georgiakis eds.; Albany, State University of New York Press, 1995.

"Asian America: Imagined Communities," a review essay of Yen Le Espiritu, *Pan Asian Ethnicity*, William Wei, *The Asian American Movement*, and Karin Aguilar-San Juan ed. *The State of Asian America* in *The Journal of American-East Asian Relations*, Winter 1994.

"In Search of the Historical Guan Gong" in *Asian America: A Journal of Culture and the Arts* vol. 1 no. 1. Winter 1992, pp. 28-48.

"The Woman Warrior as an Intervention in Asian American Historiography" in *Teaching Kingston's Woman Warrior*, Shirley Lim ed. New York, Modern Language Association, 1991.

"The Origins of Chinese Immigration to the United States, 1848-1882", in *The Life, Influence, and the Role of the Chinese in the United States--1776-1960*; San Francisco, The Chinese Historical Society of America, 1976.

### **Book and Exhibit Reviews**

Edlie Wong, *Racial Reconstruction: Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship*, in the *Journal of American History*, 2016

Joshua Paddison, *American Heathen's, Religion, Race and Reconstruction in California*, in the *Journal of American History*. (2013)

Mae Ngai, *The Lucky Ones, One Family and the Extraordinary Invention of Chinese America*, in the *Journal of American History*, (2011)

University of California Berkeley. *The Chinese in California, 1850-1925* website review in *Journal of American History*, Fall 2005

Adam McKeown. *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* and Xiaojian Zhao. *Remaking Chinese America: Immigration, Family, and Community, 1940–1965* in *Social History* 2003

Jack Tchen. *New York Before Chinatown*, in *American Historical Review* 2001.

Louis Fiset ed. *Imprisoned Apart, The World War II Correspondence of an Issei Couple* in *Journal of Ethnic History*, 1999.

Maureen Reddy. *Crossing the Color Line. Race. Culture and Parenting in America*, in *CSREA Newsletter*; Providence, RI., Brown University Center for the Study of Race and Ethnicity in America. Spring 1994.

Gary Okihiro. *Margins and Mainstreams, Asian in American History and Culture* in *Culturefront, The Journal of the New York State Committee on the Humanities*,

### **Invited Lectures**

“Against Invisibility, Asian America, Photography and the Public Humanities” The John Nicholas Brown Center for the Public Humanities, Providence R.I. April, 2017

“Roads and Belts; the View from Transpacific Studies,” New Asian Humanities Network Annual Conference, “The Maritime Silk Road”, Xiamen, China, June 2015

“American Studies After Globalization” Keynote Address, 2<sup>nd</sup> Annual American Culture Centers Exchange Conference, Shenzhen, China, June 2014

“Carving history on Our Backs: Chinese Workingmen In California, History, Memory and Social Violence,” Research Institute for the Humanities Chinese University of Hong Kong, March 2013

“Leaves from an Album: Chinese-Americans, Photography, and Identity “ at *Inventing Asia, American Perceptions and Influences Symposium* at the Isabella Stuart Gardner museum. April 2009.

“Inventing the model minority myth,” The Association of Independent Schools of New England Conference on Diversity. Nov 2008

Discussion Leader, Immigration History Seminar, Massachusetts Historical Society, April 2007

“Asia, New England, and American History” NEH Symposium on Teaching American History –Bristol Community College, April 2006

Gallery Talk on “Performing Images, Embodying Race” an exhibit of American images of Asia at the Davison Art Center, Wesleyan University. Middletown CT. October, 2003

“Korea and Korean Americans in the American Imagination” Keynote Address at the 38th Annual Symposium of the American Studies Association of Korea, Chuncheon, Korea, October 2003

“Orientalism and American Studies” Dongyi University, Taegu, Korea, October 2003

“Orientalism and American Studies” Busan University, Busan, Korea, October 2003

"Of Turbans and Terror" Invited lecture at Northern Arizona University, Flagstaff, Arizona, April 2002

"Sayonara--Race, Sex and the Cold War." Graduate Seminar, Dept. Of American Studies, University of Massachusetts, Boston, April, 1998.

"Whiteness and Orientalism in Blade Runner" Graduate Seminar on Art and Theory, Rhode Island School of Design, Providence, RI, April 1998

"Immigration and Human Rights: The Lessons of Chinese Exclusion" Asia American Studies Institute, University of Connecticut, Storrs, CT. October 1995

"Hollywood's Multicultural Nightmares: Reading Race in the Los Angeles of the Future" Lecture/Presentation for New American Voices Project, Institute for Secondary Education, Brown University, Providence, RI, March 1995

"Strategies for Building Asian American Studies Programs," Fourth Annual East of California Regional Conference, Association for Asian American Studies, Hunter College, New York, NY, September 1994

"Reading Race in Blade Runner" New England American Studies Association, Providence, RI, May 1994

"Who Killed Vincent Chin? The Model Minority Myth and Its Victims," Department of English, Eastern Connecticut State University, Willamantic. CT. November, 1991.

"Asian Americans in American Popular Culture," Williams College, Williamstown MA, November 1991

"Asian American Studies at a Private Eastern University" presentation at National Conference of Asian Americans in Higher Education, Oakland CA. February, 1991.

"Always Aliens, Asian Americans and American Law" Center for Legal Education, Providence, RI. January, 1991.

"Asian American Studies and East Asian Studies" Center for East Asian Studies, Wesleyan University, Middletown, CT, April, 1988.

"Mao and the Chinese Revolutionary Leadership Style" Special Themes and Topics Seminar on Leadership, Brown University, Providence RI, April 1988.

"Asians in America: Their Social Significance and Cultural Impact" Senior Honors Seminar in the Humanities, Eastern Connecticut State College, Willamantic, CT. February, 1988.

"Orientalism and Asian American Studies," Symposium on Edward Said's Orientalism and Asia America organized by the Asian American Art Institute, New York. April, 1986.

"Orientation and the Retention of Minority Students," paper delivered at the American Association of Collegiate Registrars and Admissions Officers, regional conference, Hartford, CT. April 1982.

### **Papers Read**

"A Spy's Album, Taiwan 1958-60," Expats, Migrants and Natives, Taiwan(ese) in Flux, international conference, Brown University, April 2017

"Carving history on our backs, Race, History and Chinese Workingmen's Bodies" Sixth Biennial International Conference on American Studies, Yale University, 2012.

"The Chinese Workingman's Body: Race, Historical Memory and Identity" at a Fulbright sponsored conference "From South China to North America: New Perspectives on Chinese American Transnationalism" at The University of Hong Kong, June 9-10, 2010.

"Visualizing Transnationalism; Chinese Americans, Photography and Identity" Fourth Biennial International Conference on American Studies, Berkeley, California, June 2008

"Photographs as memoir" Association for Asian American Studies national conference, Chicago, April 2008

"Inventing Chinese America: Pictures from a Family Album" at Public Eyes/Private Lenses: Visualizing the Chinese in Indonesia and in North America Conference, University of British Columbia, Vancouver, February 2007

" Visualizing Transnationalism" at Globalizing American Studies Conference, Indiana University, Bloomington Indiana, April 2007

"Whose Periphery? The Chinese in California in 1852" Conference on Views of American from the Asian Periphery, Meiji University, Tokyo, November 2006.

"Cutting the Queue; Reform, Revolution and the Chinese American Body," Third Biennial International Conference on American Studies, University of Paris, Bologna Italy. June, 2006.

"Heathen or Christian? Two Chinese American Views of 19th Century America" Conference on Asian American Transnationalism, Center for Pacific and American Studies, University of Tokyo, September 2005

"Negotiating Race, Religion and Identity in Chinese America," American Studies Association, National Conference, Washington D.C. October, 2005

"Trans-Pacific Circuits: The Mobility of Chinese /American Ideas of Citizenship," Paper delivered at the First Biennial International Conference on American Studies, University of Bologna, Bologna Italy. June, 2002.

"Yellow Peril Redux, The Rise and Fall of the Model Minority," Paper delivered at From Clashes to Coexistence: Civilizations in the Pacific Rim Region Symposium, Center for Pacific and American Studies, University of Tokyo, Tokyo Japan, Sept. 2002

"From Chinamen to Chinese American: Flower Drum Song and the Creation of Chinese American Identity," Organization of American Historians Annual Conference, Los Angeles, April 2001

"Rereading Pardee Lowe's Father and Glorious Descendant : the End of Diaspora and the Crisis of Assimilation" paper delivered at American Studies Association National Conference, Montreal, October 1999

"New Peoples, New Paradigms, New Approaches to Teaching Asian American History, " East of California Conference, Association for Asian American Studies, New York, November, 1997.

"Rethinking the Coolie/Prostitute Myth," paper delivered at Association for Asian American Studies National Conference, Ann Arbor, MI, April 1994

"Guan Gong as a Signifier in Chinese American History," paper delivered at Conference on Asian American Writers and Critics, University of California, Santa Barbara CA, April 1991

"Woman Warrior as an Intervention in Chinese American History," paper delivered at Conference on Asian American Women Writers, Tufts University, Medford MA. October 1990

"From Coolie to Model Minority: Ideological Crises and Racial Representation," paper delivered at the Association for Asian American Studies National Conference, New York, June 1989

"Establishing Small Asian American Studies Programs," at the Association for Asian American Studies National Conference, New York, NY June 1989

"The Pacific Rim in American History," paper delivered at the New England Association for American Studies workshop on "New Directions in American Studies", Boston, MA, November 1987

"Asian American Studies at an Ivy League University," paper delivered at the East Coast Asian American Scholars Conference, Cornell University, Ithaca NY. October 1986

"The Origins of Chinese Immigration to the United States, 1848-1882," paper delivered at the National Conference on The Life, Influence, and the Role of the Chinese in the United States--1776-1960; sponsored by The Chinese Historical Society of America, San Francisco, CA, July 1976

#### **Invited Participation On Professional Panels**

Respondent, The State of the Album Conference, Yale University, April 2017

Respondent, "Managing Identity Panel, Food Heritage, Hybridity & Locality: An International Conference, Brown University, October 2014

Panelist, Teach-in On The Occupy Central Movement, Watson Institute for International Studies, Brown University, October, 2014

Respondent, 2<sup>nd</sup> Chinese Women's Festival and Symposium, Brown University, October 2014

"Model minority or Yellow peril" at the Asian American Intercollegiate Conference at MIT in September 2010

"Asians and New England, the East Coast Asian American Studies Conference the University of Connecticut 2010

Chair, roundtable discussion on Pedagogy and Internationalization at the annual meeting of the American Studies Association, Washington D.C. 2009

Invited participant, Roundtable Conference on American Studies in China, sponsored by the Ford Foundation and Institute for International Education. New York City. 2009

Chair and discussant, "Yellowface in Nineteenth and Twentieth America: Performances Across Ethnicity, Race, and Nation' American Studies Association National Conference, Philadelphia, October 2007.

Chair and moderator, "Rethinking Class in Asian American Studies—Roundtable" Association for Asian American Studies National Conference, New York City, April 2007

Roundtable participant, The State of Ethnic Studies, American Studies Association National Conference, Atlanta Georgia, November 2004

Chair and discussant, "Consuming Asian America: from La Choy to Abercrombie and Fitch" panel, Association for Asian American Studies, Boston Massachusetts, April 2004

Panelist, Symposium on immigration and globalization organized by the Public Radio program, Action Speaks and the University of Rhode Island Honors Seminar on Globalization and sponsored by the RI Council on the Humanities, Providence October, 2003

Panelist, Symposium on C.Y. Lee and Flower Drum Song, NYU, New York, Oct 2002

Roundtable Participant, "Betwixt and Between, Asian American Studies-The Local and The Global," Association of American Studies National Conference, Houston Texas, October 2002

Panelist, "Getting Published, A Workshop For Graduate Students on Publishing in Scholarly Journals," Association for American Studies National Conference, Houston Texas, October 2002.

Chair and discussant, "Becoming American Through Consumption" Asian American Studies Conference, Salt Lake City, Utah, April 2002

Roundtable Participant, "Asian American and Asian History" Asian American Studies Conference, Salt Lake City, Utah, April 2002

Discussant, "Under Construction(s): Asian /American(s) and the Processes of Self-Definition and State Building" American Studies Association National Conference, Detroit, October 2000.

Chair and Discussant, "Reading Transnationalism in Chinese American Literature" Association of Asian American Studies National Conference, Scottsdale Arizona, May 2000

Chair and Discussant, "Beyond the Black/White Binary" Association for American Studies Association, National Conference, Washington D.C. October 1997.

Chair and Discussant, "Stratification and Community in Asia America" Association for Asian American Studies National Conference, Washington D.C. May 1996

Discussant, "Ancestors in America; Coolies Sailors and Sojourners," Association for Asian American Studies National Conference, Washington D.C. May 1996

Panelist, Asian American Studies and Popular Culture, Conference on Asian American Studies, University of Michigan, Ann Arbor, MI, February 1996

Chair and Discussant, "Asian American Imprints on the Western Landscape," Organization of American Historians Annual Meeting, Washington, D.C., April 1995

Chair and Discussant, "Asian American Communities and the Power of the Word," American Studies Association Annual Meeting, Nashville, TN, October 1994

Chair and discussant, "Asian Americans in the Eastern Landscape," American Studies Association Annual Meeting, Boston, MA, November 1993



Chair and discussant, "Sexuality and Asian American Literature," Association for Asian American Studies National Conference, Ithaca, NY, May 1993

Chair and discussant, "Asian Images of the West," Western Historical Association Annual Meeting, New Haven, CT, October 1992

Invited Participant, "East of California" Colloquium on Asian American Studies, Cornell University, Ithaca, NY, September 1991

### **Conferences And Panels Organized**

Rethinking Taiwan in the Transpacific, one day international workshop, Brown University, November 2016.

Repositioning Taiwan and the Americas: From Formosa to the Present, a 3 day international conference supported by the Taiwan Nexus grant. Brown University, April 2016

Co-organizer and seminar leader for 6-part three year symposium Asia and the Making of the Americas, and international conference at Brown University organized by the Department of American Studies, Center for the Study of Race and Ethnicity, with support of the John Carter Brown Library.

Co-organizer and discussant at the second "Eating Chinese: Global and Local Perspectives on Chinese Food" an international conference at the John Nicholas Brown Center for Public Humanities and the Johnson and Wales University Culinary Museum.

Co-organizer, "Eating Chinese: Global and Local Perspectives on Chinese Food" Conference, John Nicholas Brown Center and Johnson and Wales Culinary Museum, March 2008

Organizer, "Trans-Pacific America" Lecture Series, Department of American Civilization and Center for the Study of Race and Ethnicity in America, Brown University, Sept-Dec. 2007

Organizer, "The Pacific War: History Memory, Precedent," an International Symposium," Brown University, April 2006

Co-organizer, Public Spheres Conference, Second Biennial International American Studies Conference, Brown University, June 2004

Co-organizer, Race Nation and Empire in American History Workshop, Brown University, March 2004

Co-organizer, Race, Globalization and the New Ethnic Studies, Brown University, Providence, March 2003

Co-organizer, Brown University/Peking University Joint Meeting on American Studies, Providence, October 2000

Organizer, Chinese Cross the Border of Race and Culture, American Studies Association National Meeting, Montreal, October 1999

Co-organizer, Diasporas and Displacements: A Symposium on Researching and Teaching the Asian Diasporas, Brown University, Providence, RI, April 2000

Principal Organizer, 2nd Annual East of California Junior Faculty Retreat, Association for Asian American Studies, Brown University, Providence, RI, April 1998

Principal Organizer, "The Structure of Asian America: Stratification and Community," Symposium and Workshop, Brown University, Providence, RI, December 1996

Principal Organizer and Chair, "East of California" Regional Conference of Association of Asian American Studies, Brown University, Providence RI, September 1992.

Organizer and Chair, "Roundtable on American Orientalism," Association for Asian American Studies Annual Meeting, Honolulu, HI, May 1991

Panel organizer and moderator, "Meritocracy and Diversity: The Asian American Admissions Case" American Association of Higher Education Annual Meeting, Washington, D.C., March 1988

Panel organizer and moderator, "Asian American Students: Myths and Realities," American Association of Higher Education Annual Meeting, Chicago, March 1987

Panel Organizer, "Asian American Studies on the East Coast", Association For Asian Studies Regional Conference, Providence, RI, October, 1983

### **Manuscript Reviews**

Book manuscript reviews for Smithsonian Institution Press, Temple University Press, University of Georgia Press, Cambridge University Press, Rutgers University Press, Univ. Of California Press, Stanford University Press

Article manuscript reviews for American Quarterly, Journal of Transnational American Studies, The Journal of Asian American Studies, Journal of American History, LIT: Literature, Interpretation and Theory, Asian American Policy Review, Novel: A Forum on Fiction, Asian America Journal

### **WORK IN PROGRESS**

Against Invisibility; Vernacular Photography and Chinese America;1870-1950.

### **AWARDS**

Fulbright Faculty Fellowship – 2014

Fulbright senior specialist 2012 declined

Distinguished Visiting AssociateProfessor, Department of American Studies University of Minnesota,

For *Orientalists: Asian Americans in Popular Culture*, 1998

American Studies Association, honorable mention John Hope Franklin Prize, (best book in American Studies), 1999.

American Political Science Association, best book on the social construction of race, 1999.

Northeast Popular Culture/American Culture Association, Best Book, 1999.

For *Dear Miye, Letters Home from Japan 1939-1946*.

Association for Asian American Studies, Special Book Award, 1996.

### **SERVICE**

**To the University**

Sept. 2010-13

University Diversity Advisory Board  
Third World Center Advisory Board

Sept. to Dec. 2009

University Organizational Review

2007 to August 2009

Graduate Council

2006-7

Committee on Diversity in Hiring

2004-5

Faculty advisor for first year students

2002-2003

Faculty Organizing Committee, Ethnic Studies in the Age of Globalization Conference, Center for the Study of Race and Ethnicity.

2001-2002

Faculty nominations committee

Member, Center for the Study of Race and Ethnicity Director Search Committee

2000-2001

Faculty nominations committee

Points on the Compass Freshman Seminar

Center for the Study of Race and Ethnicity Advisory Board

1999-2000

Faculty nominations committee

Randall Counsellor for Sophomore Advising

Points on the Compass Freshman Seminar

Center for the Study of Race and Ethnicity Advisory Board

Ethnic Studies Concentration Faculty Group

1997-1998

Center for the Study of Race and Ethnicity Advisory Board

Ethnic Studies Concentration Faculty Group

1996-97

Center for the Study of Race and Ethnicity Advisory Board

1995-96

Center for the Study of Race and Ethnicity Advisory Board

1994-95

President's Task Force on Ethnic Studies,

Center for the Study of Race and Ethnicity-Executive Committee, Program Committee

1993-94

Committee on Minority Faculty Recruitment and Hiring

President's Task Force on Ethnic Studies,

Center for the Study of Race and Ethnicity, Executive Committee, Program Committee

1992-93

Committee on Minority Faculty Recruitment and Hiring  
Center for the Study of Race and Ethnicity  
Executive Committee  
Program Committee  
Faculty Study Group on Race, Ethnicity and Nationality  
Associate Faculty Fellow

1991-92

Committee on Minority Faculty Recruitment and Hiring  
Center for the Study of Race and Ethnicity  
Executive Committee Member  
Program Committee  
Associate Faculty Fellow

1990-91

Center for the Study of Race and Ethnicity  
Executive Committee  
Program Committee  
Associate Faculty Fellow  
Other University Service  
Resident Faculty Fellow - Andrews Hall 1983-1985  
Associate Faculty Fellow 1981-1983; 1985-93

**To The Department of American Studies**

2016-17

Public Humanities Admissions Committee

2015-16

Director of Graduate Studies

2009 to 2013

Chair

2007-2009

Director of Graduate Studies  
Curriculum committee

2006 - 2007

Graduate admissions committee  
Urban Studies/American Civilization Search Committee

2005 - 2006

Chair, Department of American Civilization

2003-2004

Director of Graduate Studies  
Interim undergraduate concentration advisor  
Public Humanities Director Search committee

2002-2003

Director of Graduate Studies

2001-2002

Director of Graduate Studies

2000-2001

Director of Graduate Studies

Beverly Haviland Search Committee

Deborah Pacini-Hernandez Tenure Review Committee

Departmental Self-Study Committee Chair

Graduate Admissions Committee

Library Liaison

1997-98

Search committee for position in African American History

Graduate Admissions Committee

1996-97

Departmental Graduate Advisor

Search committee for position in Latino studies/

Graduate Admissions Committee,

1995-96

Graduate Admissions Committee

Committee on Administrative Services

1994-95

Departmental ethnic studies review Committee (Chair)

Committee on Administrative Services

1993-94

Sabbatical Year

1992-93

Undergraduate Concentration Review Committee (Chair)

Drafted proposals for revision of Undergraduate Concentration

1991-92

Graduate Admissions Committee,

Undergraduate Concentration Advisor

Departmental Computer Coordinator

Search committee for joint appointment with Urban Studies.

1990-91

Graduate Admissions Committee,

Search committee for Latino studies appointment (Chair)

### **To the Profession**

2010 -13

National Council of the American Studies Association

2011

Tenure reviews

NYU (Social and Cultural Analysis)

UC Riverside ( Asian American Studies)

2009

Chaired a roundtable discussion on Pedagogy and Internationalization at the annual meeting of the American Studies Association, Washington D.C.

Invited participant, Roundtable Conference on American Studies in China, sponsored by the Ford Foundation and Institute for International Education. New York City.

2008

Tenure reviews

University of Massachusetts Boston

University of New Mexico

Loyola Marymount University

2007

Woodrow Wilson Junior Faculty Fellowship Mentor

Tenure reviews

Pennsylvania State University

Boston College

2006

Promotion review

Yale University

2005

Tenure review

Univ. of California, Santa Barbara

State University of New York, Stony Brook

2003-4

American Studies Association, John Hope Franklin Prize Committee for best book in American Studies

Tenure reviews

Univ. of Connecticut Storrs

Boston College

2002-3

External Dissertation Examiner, History Department, University of Toronto.

Co-Chair, Program Committee, American Studies Association National Conference, Houston

2000-2

co-editor, Journal of Asian American Studies Association for Asian American Studies,

American Studies Association, International Committee

1999-2000

Tenure reviews

Department of English, George Washington Univ.

Multi-cultural Studies, Bard College

1997-8

Association for Asian American Studies, Secretary/Treasurer,

1997-95

Association for Asian American Studies, Board of Directors,

Book awards committees 1996,1994,1993

**Editorial Boards**

Editorial board, *Asian America, Journal of Culture and the Arts*  
Academic advisory board, *Asian American Policy Review*  
Editorial board, *Muae, A Journal of Asian Transnational Culture*

**Memberships**

Association for American Studies  
Association for Asian American Studies  
Organization of American Historians,  
American Historical Association

**To the Community (current and related)**

Providence Youth Student Movement PrYSM, 2008 to present  
Board member Montessori Children's House, 2005 to 2010  
Rhode Island State Advisory Committee, United States Commission on Civil Rights. (Chair 1995 - 1998)  
Governor's Commission on Department of Children Youth and their Families Policy Regarding Interracial Foster Care and Adoption. 1999  
RI Association of Chinese Americans, executive committee, 2000  
RI Department of Children, Youth and their Families, Multi-Cultural Consultation Team, 2000

**TEACHING (last three years)**

AMST 2655 Against Invisibility: Asian America, Memory and the Public Humanities  
AMST 1905 Transpacific Popular Culture  
ETHN 1890V Asian Americans and the Struggle for Social Justice  
AmSt 1700 Remembering Race

**Current Graduate Students (dissertations)**

**Director**

Amy Johnson, *The Coldest Blooded Outrage": Constructing Race and Space in Late-Nineteenth Century Los Angeles*

Ronaldo Noche, *Beyond Pensionados and Manongs: Filipino Entrepreneurs, Musicians, and Workers in the Film and Sports Industries, 1900s-1960s*

**Completed**

**Director or Co-Director**

Maria Hwang, *Mixing Work and Pleasure in Hong Kong: Women's Migration, Sex Work, Border Control, and the Politics of Trafficking* (completed 2017)

Annette Rodriguez, *The Lynching of Indians and Mexicans in the United States: Making Visible U.S. Terrormaps* (completed 2016)

Erin Curtis, *Food, Ethnicity and Citizenship: Cambodians, Donuts and Los Angeles* (completed 2016)

Brent Fujioka, *Four-Color Creatures: Monstrosity in American Comic Books and Japanese Manga, 1938 to Present* (completed 2016)

Thomas Chen, *Making Boston's Chinatown: Race, Place, and Culture in the Postwar Metropolis* (completed 2015)

Heather Lee, *Consuming Labor: Migration and Mobility of Chinese Restaurant Workers in New York City, 1894-1965* (completed 2014)

Jin Suk Bae, *Immigration and the Varieties of Korean Identity in New York*, (completed 2012)

Jessica Johnson, *Theologies of Refuge in the Racial State: Race and Religion in U.S. Refugee History, 1945-1990* (completed 2012) Shortlisted for the Gabriel Prize

Oscar Campomanes, *Figures of the Unassimilable: American Empire, Filipino American Postcoloniality, and the US-Philippine War of 1898-1910* (completed 2011).

Aiko Takeuchi, *Controlling Female Fertility: The Trans-Pacific Politics of Reproduction and Eugenics, 1920-1955* (completed 2010)

Ani Mukerji, *Moscow's Community of Color: A Study of Anticolonial Thought and Practice in the Interwar Period* (completed 2010) Short listed for the Gabriel Prize

Caroline Frank, *China As Object And Imaginary In The Making Of An American Nation, 1690-1790* (completed 2008)

Awarded Ralph Gabriel Prize for best dissertation in American Studies by the American Studies Association

James Gatewood, *City Lights Books: The History of A Community* (completed 2008) (co-director,)

Karen Inouye, *Trauma and Wartime; An Interdisciplinary Study of the Historical and Psychological Effects of Internment Across Four Generations of Japanese Americans* (Completed 2008) (co-director)

Suzanne Wiedeman, *Berlin-Shanghai—San Francisco, Ethnic Identity, Cultural Memory, and Nation in the (Re)Making of the Shanghailander Community*, (Completed 2005)

Carla Tengan, *Cultivating Communities Japanese American Gardeners in Southern California, 1960-1980* (Completed 2005) , (co-director)

Themis Chronopoulos, *Disorderly Space, Power Relations and the Post-war Decline of New York City* (Completed 2004) (co-director)

Jennifer Jang, *Redressing the Pained Body, The Politics of Sentimentality in Asian American Literature* (Completed 2003) (co-director)

Brian Locke, *Brothers in Arms: Representations of Asian American Masculinity in United States Popular Culture and US National Identity*. (completed 2001) (co-director)

Suzette Min, *Flanerie and Asian American Visual Production* (completed 2000) (co-director)

Mari Yoshihara, *Women's Asia, American Women and the Gendering of American Orientalism, 1893-1945* (completed 1997)

Joanne Melish, *Emancipation and the Cultural Construction of Race in New England 1780-1840*(completed 1996) (co-director)

Honorable mention Gabriel Prize for best dissertation in American Studies by the American Studies Association

Melanie McAlister, *Staging the American Century: Race, Gender and Nation in U.S. Representations of the Middle East, 1945-1992* (completed 1996) (co-director)



Awarded Gabriel Prize for best dissertation in American Studies by the American Studies Association

Matthew Jacobsen, *Special Sorrows: Irish-, Polish-, and Yiddish - American Nationalism and the Diasporic Imagination* (completed 1992) (co-director)  
Awarded Gabriel Prize for best dissertation in American Studies by the American Studies Association

**Reader**

Patrick Chung, *Building Global Capitalism, One Alliance at a Time: The Evolution of the U.S.-South Korean Alliance, 1953-2012* (History Completed 2017)

Pia Sahni, *Dressing the Diaspora: Fashion, Clothing and Belonging in South Asian Diasporic Popular Culture* (completed 2016)

Colleen Tripp, *Pacific Sensations and Oriental Cartographies: The Making of an American West and Pacific Orientalism in U.S. Print Culture, 1840-1920* (completed 2015)

Felicia Salinas, *Latina Imprints and Impressions: A Study of Contemporary Popular Fiction for Latina Readers*, completed 2012

Christopher Lamberti, *Riot Zone: Chicago 1919*, completed 2012-- History.

Jooyoung Lee, *Mutated Ideas: The complex role of "American" knowledge in the Making of Modern South Korea* completed 2011 -- History

Shiho Imai, *Coming of Age in the Culture of Consumption: Visions of Abundance among Second Generation Japanese Youths in Honolulu, 1920-1940* completed 2007—History

Melanie Kohnen, *Out of the Closet? The Discourse of Visibility, Sexuality and Queer Representation in American Film, Television and New Media , 1969 to the Present* completed 2009

Christopher Lee, *The Asian American Object, Aesthetic Mediation and the Ethics of Writing*, completed 2005--English

Sarah Petrides, *Cardinal Indirections, Race and Regionalism in Modern America*, completed 2006

Cynthia Tolentino, *Relocating Race: Transformations of Race and American National Identity:1940's Race Relations Narratives to Multiculturalism in the 1990s* completed 2002

Natasha Zaretsky, *Narratives of National and Family Decline in the Fin-de-Siecle 1970's*. (Completed 2002)

Larry Yu, *Asian American Nationalism, Asian American Literature and Asian American Studies* completed 1998—English

Janice Okoomian, *Engendering Ethnicity: The Female Body and Cultural Production* completed 1998

Yardena Rand, *Contested Landscapes and Common Ground; American Audiences and the Movie Western* completed 1995

Krista Comer, *Western Landscape and the Politics of American Space: Reading the New Female Regionalism* completed 1995

Gayle Fujita, *The Ceremonial Self: Six Japanese-American Writers* completed 1985--English)

Prepared: Feb 7, 2018