### **RON M. POTVIN**

Assistant Director and Curator
John Nicholas Brown Center for
Public Humanities & Cultural Heritage
Box 1880, Brown University, 401-863-5312
Ronald Potvin@Brown.edu

### PROFESSIONAL EXPERIENCE

### John Nicholas Brown Center, Brown University

Assistant Director & Curator	2004 –
Adjunct Lecturer, American Studies	2010 –
Historic Site Administrator	2002 – 2004

Newport Historical Society, Newport, RI	
Director of Historic Sites	2000 – 2002
Editor, Newport History	1993 – 2002
Curator of Special Collections	1993 – 2000
Assistant Curator	1992 – 1993
William Benton Museum of Art, Storrs, CT	

# **OTHER EXPERIENCE**

Fine Arts Handler

Project Coordinator, RhodeTour.org, 2013 -

American Association for State and Local History, Awards Committee, 2011 – 2016; Historic House Museum Committee, 2016 –

Tiverton Library Foundation, Board of Directors, 2012 – 2014

New England Museum Association, Board of Directors, 2007 – 2016

Governor Henry Lippitt House Museum, Strategic Planning Committee, 2011 – 2012; Lippitt House Council, 2011 – 2015

*Chair*, American Association of Museums Curators Program Committee, 2008 – 2013

Rhode Island Coalition of Historic Sites, Steering Committee, 2007 – 2014

Consultant, Newport Historical Society, reinterpretation of the Wanton-Lyman-Hazard House, 2006

American Association of Museums Curators' Committee, Board of Directors, 2003 – 2012

*Co-chair*, New England Museum Association Curators Professional Affinity Group, 2003 – 2007

*Consultant,* Rhode Island Holocaust Memorial Museum, 2001

### **SELECTED PUBLICATIONS**

"Finding Numen at Historical Sites," in *Reimagining Historic House Museums* (Forthcoming).

"Chasing the White Whale? Flexible Use of Museum Collections," *History News*, autumn 2014.

"Washington Slept Here? Reinterpreting the Stephen Hopkins House," *History News*, spring 2011.

"House or Home? Rethinking the House Museum Paradigm" in "The Power and Predicament of Historic Sites," *History News*, spring 2010.

# **COURSES TAUGHT**

1991 - 1992

"Shrine, House, or Home: Rethinking the House Museum Paradigm," Brown University

"Museum Collections and Collecting," Brown University

"Power & Water: Material Culture & Environmental Consequences," Brown University

### **EDUCATION**

**University of Connecticut**, Storrs, CT Master of Arts, 1992

**University of Massachusetts**, Amherst, MA Bachelor of Arts, 1990