

## **Richard Rambuss**

Department of English  
Brown University  
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Providence, RI 02912

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### **ACADEMIC APPOINTMENTS**

2018-present

Chair, Department of English, Brown University  
and Nicholas Brown Professor of Oratory and Belles Lettres

2011-present

Professor, Department of English, Brown University  
and affiliated faculty, Modern Culture and Media (as of 2014)

2009-2011

Chair, Department of English, Emory University

2009 (Spring)

Hudson Strode Visiting Professor of Early Modern Studies, University of Alabama

2000-2011

Professor, Departments of English and Comparative Literature, Emory University  
and affiliated faculty, Department of Film and Media Studies (as of 2009)

1996-2000

Associate Professor of English, Emory University

1992-1996

Assistant Professor of English, Tulane University

1990-1992

Assistant Professor, Kenyon College

### **EDUCATION**

Ph. D. Johns Hopkins University, English and American Literature  
M. A. Johns Hopkins University, English and American Literature  
B. A. Amherst College, *summa cum laude* (Phi Beta Kappa, junior year)  
A. M. (honorary) Brown University

## PUBLICATIONS

### BOOKS

*Kubrick's Men*. Fordham University Press, 2021

*The English Poetry of Richard Crashaw*, editor, University of Minnesota Press, 2014

*Close Devotions*. Duke University Press, Series Q, 1998

*Spenser's Secret Career*. Cambridge University Press, Cambridge Studies in Renaissance Literature and Culture, 1993; paperback edition, 2006

In progress:

*Mardi Gras Milton: English Renaissance Literature and Classic New Orleans Carnival*

*Milton's Christ*

### ARTICLES AND CHAPTERS

“Lord, What is Man to Thee?: Gender and Queerness in *The Temple*,” *The Oxford Handbook of George Herbert*, ed. Kimberley Johnson and Tessie Prakas (submitted)

“Devils Dance with Angels”: John Rechy’s Male Hustler Novel Comes to Mardi Gras,” in *The Routledge Companion to Queer Literary Studies*, ed. Melissa Sanchez. Routledge, 2025, pp. 258-69

“What Counts as Sex?” in *differences*, March 12, 2024, “Dossier for Thinking Sex with Jonathan Goldberg,” ed. Madhavi Menon and Elizabeth A. Wilson (online)

“A tergo,” in *differences* 34.1 (2023): 6-13, a special issue titled *Syntax of Thought: Reading Leo Bersani*, ed. Jacques Khalip and John Paul Ricco

“Crashaw and the Metaphysical Shudder; or How to Do Things with Tears,” in *Structures of Feelings in Seventeenth-Century Cultural Expression*, ed. Susan McClary. University of Toronto Press, 2013, pp. 253-71

## ARTICLES AND CHAPTERS (cont.)

“Milton’s Adam,” in *Approaches to Teaching Paradise Lost*, Second Edition, ed. Peter C. Herman, Modern Language Association of America, 2012, pp. 95-100

“Ecstasy and the Cosmopolitan Soul,” *Ut pictura meditatio: The Meditative Image in Northern Art, 1500-1700*, ed. Walter Melion, Ralph Dekoninck, and Agnes Guiderdoni-Bruslé, Brepols Publishers, 2012, pp. 425-446

“Crashaw’s Style,” in *Redrawing the Map of Early Modern Catholicism*, ed. Lowell Gallagher. University of Toronto Press, 2012, pp. 132-58

“Milton’s Purple Poetry,” in *Milton Through the Centuries*, ed. Gábor Ittzés and Miklós Péti. Károli Books, Károli Gáspár University. Budapest, 2012, pp. 150-62

“A Midsummer Night’s Dream,” in *Shakesqueer: A Queer Companion to the Complete Works of Shakespeare*, ed. Madhavi Menon. Duke University Press, 2011, pp. 234-44

“The Straightest Story Ever Told,” *GLQ* 17.4 (2011): 543-73

“After Male Sex,” *SAQ* 106 (2007): 577-88. Reprinted in *After Sex? On Writing Since Queer Theory*, ed. Janet Halley and Andrew Parker. Duke University Press, 2011, pp. 192-204

“Milton and the Incarnation: Embodiment, Gender, and Eroticism in ‘On the Morning of Christ’s Nativity,’” in *Approaches to Teaching Milton’s Shorter Poetry and Prose*, ed. Peter C. Herman, Modern Language Association of America, 2007, pp. 145-51

“Sacred Subjects and the Aversive Metaphysical Conceit: Crashaw, Serrano, Ofili,” *ELH* 71.2 (2004): 497-530

“What It Feels Like For a Boy: Shakespeare’s *Venus and Adonis*,” in *A Companion to Shakespeare’s Works, Volume IV: The Poems, Problem Comedies, Late Plays*, ed. Richard Dutton and Jean E. Howard. Blackwell, 2003, pp. 240-59

“Spenser’s Life and Career,” in *The Cambridge Companion to Spenser*, ed. Andrew Hadfield. Cambridge University Press, 2001, pp.13-36

“Spenser and Milton at Mardi Gras: English Literature, American Cultural Capital, and the Reformation of New Orleans Carnival,” *boundary 2* 27.2 (2000): 45-72

“Machinehead.” *Camera Obscura* 42 (1999): 96-123

## ARTICLES AND CHAPTERS (cont.)

“Devotion and Defilement: The Blessed Virgin Mary and the Hagiographics of Chaucer’s *Prioress’s Tale*,” in *Textual Bodies: Changing Boundaries of Literary Representation*, ed. Lori H. Lefkovitz. SUNY Press, 1997, pp. 75-100

“Spenser’s Lives, Spenser’s Careers,” in *Spenser’s Life and the Subject of Biography*, ed. Judith Anderson, Donald Cheney, and David A. Richardson. University of Massachusetts Press, 1997, pp. 1-17

“Angel Day,” in *The Dictionary of Literary Biography: Sixteenth-Century Non-dramatic Authors*, Vol. 167, Third Series, ed. David A. Richardson. Bruccoli Clark Layman, 1996, pp. 37-40

“Spenser’s *Complaints*: ‘Into each secrete part’” (reprinted from *Spenser’s Secret Career*), in *Edmund Spenser*, ed. Andrew Hadfield. Longman, 1996, pp. 64-84

“Christ’s Ganymede.” *Yale Journal of Law and the Humanities* 7.1 (1995): 77-96

“Homodevotion,” in *Cruising the Performative: Interventions into the Representations of Ethnicity, Nationality, and Sexuality*, ed. Sue-Ellen Case, Philip Brett, and Susan Foster. Indiana University Press, 1995, pp. 71-92

“Pleasure and Devotion: The Body of Jesus in Seventeenth-Century Lyric Poetry,” in *Queering the Renaissance*, ed. Jonathan Goldberg. Duke University Press, 1994, pp. 253-79

“The Secretary’s Study: The Secret Designs of *The Shepheardes Calender*.” *ELH* 59.2 (1992): 313-36 (Awarded the Isabel MacCaffrey Prize for the year’s best essay by the Spenser Society, 1993)

“‘Processe of tyme’: History, Consolation and Apocalypse in Chaucer’s *Book of the Duchess*.” *Exemplaria* 2.2 (1990): 659-86

“‘A Complicated Distress’: Narrativizing the Plague in Defoe’s *A Journal of the Plague Year*.” *Prose Studies* 12.2 (1989): 115-31. Reprinted in *Literature Criticism From 1400-1800* (LC 180), ed. Tom Schoenberg. Gale, 2010

## REVIEWS

Elizabeth Hodgson, *The Masculinities of John Milton: Cultures and Constructs of Manhood in the Major Works*, *Milton Quarterly* 58.3 (2024): 97-98

Cynthia B. Herrup, *A House in Gross Disorder: Sex, Law, and the 2nd Earl of Castlehaven* in *Shakespeare Studies* 30 (2002): 269-76

David M. Bergeron, *King James and Letters of Homoerotic Desire* in *Shakespeare Quarterly* 52.1 (2001): 145-48

David Hill Radcliffe, *Edmund Spenser: A Reception History* in *Spenser Newsletter* 28.2 (1997): 17-20

“Sero Positive Conversion: The New AIDS Photography” in *LGSN* 21 (1994): 38-40

## PUBLIC PRESENTATIONS

### INVITED LECTURES, PRESENTATIONS, AND READINGS

“Kubrick’s Filmography, Or How I Learned to Love the War Film,” Otterbein University, November 2023

“New Orleans Mardi Gras Carnival and Literature: Two Case Studies,” Tulane University, March 2023

“Comus Does Comus: Milton’s Masque Comes to Mardi Gras,” Brown University, Center for the Study of the Early Modern World,” September 2021

“Milton, Spenser, Shakespeare, and Carnival—New Orleans Style,” Cornell University, Paul Gottschalk Memorial Lecture, November 2019

“‘This is Vietnam, the Movie’: Kubrick’s *Full Metal Jacket*,” Bridgewater State University, March 2019

“Literature and Carnival, New Orleans Style,” Harvard University, Mahindra Humanities Center Shakespearean Studies Seminar, November 2018

“Loving the Bomb: *Dr. Strangelove* and the Essence of Men in the Time of Trump,” Brandeis University, Mandel Center for the Humanities, March 2018

“Mardi Gras Shakespeare: Literature and Carnival, New Orleans Style,” Otterbein University, October 2018

### INVITED LECTURES, PRESENTATIONS, AND READINGS (cont.)

“Literature and Carnival: Mardi Gras Shakespeare,” University of Oregon, The Kingsley Weatherhead Lecture in Shakespeare,” May 2017

“Kubrick’s Apparitional Homosexuals: *Lolita* and *Barry Lyndon*,” Johns Hopkins University, March 2017

“‘Devils Dance With Angels’: English Renaissance Literature and Classic Mardi Gras Carnival in New Orleans”

- University of Pennsylvania, Renaissance Colloquium, February 2017
- Yale University, Renaissance Colloquium, February 2017

“‘A Clockwork Orange’ Resucked’: Kubrick and Burgess,” Dartmouth College, October 2016

“Loving the Bomb: Numbers, Sex, and Taste in Kubrick’s *Dr. Strangelove*,” University of Rhode Island, October, 2016

“Kubrick’s Shakespeare: War, Literature, and Taste,” Princeton University, October 2016

“All that happens now is outside history’: Kubrick and Shakespeare,” Columbia University, “Reading Against Time: Transhistoricism” conference, April 2016

“Kubrick’s Men’s Pictures”

- Brown University, The Annual Elizabeth Munves Sherman Lecture in Gender and Sexuality, April 2014
- Brandeis University, Mandel Center for the Humanities, March 2014
- Louisiana State University, March 2013

“Milton and the Limit of Language,” Hendrix College, April 2014

“Satisfying Milton,” University of Chicago, Renaissance Workshop, Nov. 2013

“Crashaw, Still Queer (Get Used to It),” Louisiana State University, March 2013

“Richard Crashaw’s Divas”

- Emory University, March 2013
- Syracuse University, March 2013
- Boston University, February 2013
- Harvard University, Renaissance Colloquium, October 2012
- University of Tennessee, April 2012

## INVITED LECTURES, PRESENTATIONS, AND READINGS (cont.)

“Crashaw: A Reintroduction,” Tufts University, October 2011

“Cosmopolitan Crashaw: A Study in Style,” University of Pennsylvania,  
“Historicizing Sex: A State of the Field Conference in Early Modern Gender and  
Sexuality Studies,” March 2011

“Milton’s Stub, Crashaw’s Paps”

- Amherst College, April 2011
- Brown University, February 2011
- Northwestern University, “The Poem’s the Thing: Form, Matter, Affect”  
conference, November 2010

“Milton’s Purple Poetry,” October 2010, University of Michigan

“Alternative Miltons,” Willamette University, April 2010

“Mardi Gras Shakespeare,” University of Alabama, Strode Lecture, April 2009

“The Renaissance Literary Traditions of New Orleans Carnival,” Louisiana State University, plenary address, “Shakespeare’s Mardi Gras” conference, October 2008

“Sacred Eros and Thanatos: English Baroque Poetry and Hollywood Baroque Film,” Indiana State University, Joseph S. Schick Lectures, April 2008

“The Straightest Story Ever Told”

- University of Illinois, Chicago, April 2008
- Indiana State University, April 2008

“Richard Crashaw’s Two Temples,” UCLA Clark Memorial Library, Los Angeles  
“Redrawing the Map of Early Modern Catholicism,” May 2007

“Dan Brown’s Passion of the Magdalene”: Trent University 2006-2007 Rooke  
Lectures: “Going Public,” February 2007

- Peterborough, Ontario Public Library
- Trent University at Oshawa

“Jarheads: Masculinity, Military Culture, and the State of Sexuality Studies”:  
University of Buffalo Law School, Baldy Center for Social Policy, October 2006

“The Passion, Recut”: Christ’s College, Cambridge, plenary address at “Queer  
People 3: New Directions in the Histories of Sexualities 1280-1868,” July 2006

## INVITED LECTURES, PRESENTATIONS, AND READINGS (cont.)

### “Deep Purple”

- University of Buffalo, Early Modern Reading Group, October 2006
- Stanford University, November 2005
- Graduate Center, City University of New York plenary address at “Early Modern Eros and Thanatos,” February 2005

### “Indicatively Male”

- Rice University, November 2005
- Emory School of Law, “Feminist and Queer Legal Theory: Convergences and Departures—An Uncomfortable Conversation,” April 2005

### “The Passion of the Magdalene”

- Trent University, Centre for Theory, Culture, and Politics, September 2004
- Amherst College, April 2004

### “Crashaw and the Metaphysical Shudder”

- Clark Library and UCLA Center for 17th- and 18th-Century Studies, “Structures of Feeling in Seventeenth-Century Cultural Expression,” January 2005
- CUNY Graduate Center, September 2003
- University of Chicago, Renaissance Seminar, May 2003

### “Problematic Alliances: Queer Critique and Feminist Inquiry; or, Male Masculinity”: “Feminism, Now,” Dartmouth College, May 2004

### “On Jonathan Goldberg’s *Tempest in the Caribbean*,” Johns Hopkins University, February 2004

### “What it Feels Like for a Boy: Shakespeare’s Adonis”

- Northwestern University, May 2003
- Cornell University, February 2003
- Vanderbilt University, November 2002
- University of Michigan, October 2002

### “Bad Faith, Bad Taste”

- University of Kansas, Hall Center British Studies Seminar, April 2003
- Pennsylvania State University, April 2002

### INVITED LECTURES, PRESENTATIONS, AND READINGS (cont.)

“Hating the Metaphysicals: Crashaw, Serrano, and Ofili”

- Concordia University, Montreal, October 2001
- University of Mississippi, April 2001
- Tudor-Stuart Club, Johns Hopkins University, November 2000
- University of Pittsburgh, October 2000
- Columbia University, October 2000

“Hating Crashaw, Hating Serrano”: “Hatred: Confronting the Other,” Franke Institute, University of Chicago, February 2000

“Shakespeare and Popular Visual Culture”

- Colgate University, September 2000
- NCTE International Shakespeare Conference on “Teaching Shakespeare Through Performance,” Washington, DC, March 2000

“The Most Un-English of all the English Poets”

- University of Alabama, Tuscaloosa, March 2001
- University of St. Andrews, Scotland, November 1999

“English Literature and American Cultural Capital: Spenser and Milton at Mardi Gras”: Davidson College, August 1999

Reading from *Close Devotions* in the Lambda Literary Award Nominees Reading Series, Washington, DC, June 1999

“The Prayer Closet”: “Rhetorics of (Un)Veiling the Body,” University of Michigan, October 1997

“Religion and Sex: The Metaphysical Prayer Closet”: Center for Literary and Cultural Studies, Harvard University, March 1997

“Literature and Mardi Gras Carnival: Spenser and Milton in Nineteenth-Century New Orleans”: Amherst College, March 1997

“Religion, Sex, and Affect”: plenary address, “Varieties of Desire,” Duke University, March 1996

“‘Many Heavens at Once’: Devotion and Desire in Early Modern Religious Writing”: Emory University, March 1996

“The Gender of Devotion”: Vanderbilt University, March 1996

### INVITED LECTURES, PRESENTATIONS, AND READINGS (cont.)

“Closet Devotions”: “Queer October” conference, Johns Hopkins University, October 1995

“Christ’s Ganymede”: “The Sacred Body in Law and Literature” symposium, Yale University, April 1994

“The Prayer Closet of the Metaphysicals”:

- Hudson Strode Lectures in the Age of Shakespeare, University of Alabama, September 1993
- Rice University, April 1993

“The Secret Designs of *The Shepheards Calender*,” Tulane, February 1992

“Spenser’s Secret Career,” Kenyon College, December 1989

Guest seminars and classes at Stanford, Trent, Rice, Harvard Law School, Pennsylvania State, Davidson, Willamette, Tennessee, Oregon, Cornell, Bridgewater State, Otterbein

### CONFERENCE PAPERS AND RESPONSES

“Herbert’s Love and Lord,” Renaissance Society of America Conference, San Francisco, February 2026

Roundtable participant (invited): “25 Years of Richard Rambuss’s *Closet Devotions*,” Renaissance Society of America Conference, Boston, 2025

Roundtable participant (invited): “In Joy and Sorrow: Thinking Sex and Sexuality with Jonathan Goldberg,” Modern Language Association Convention, Philadelphia, February 2024

Roundtable participant (invited): “*Queering the Renaissance, Thirty Years Later*,” Modern Language Association Convention, Philadelphia, February 2024

“Comus Does *Comus*: Milton’s Masque Comes to Mardi Gras Carnival,” Renaissance Society of America Conference, San Juan, March 2023

“Loving the Bomb: Kubrick’s *Dr. Strangelove* and the Essence of Men in the Time of Trump,” Society for Cinema and Media Studies Conference, Toronto, March 2018

**CONFERENCE PAPERS AND RESPONSES (cont.)**

Respondent, “Queer Theology” seminar (invited), Shakespeare Association of America Conference, Atlanta, April 2017

“Incidental Homosexuality in Kubrick’s *Barry Lyndon*” (invited), Modern Language Association Convention, Philadelphia, 2017

“Mardi Gras Midsummer Night’s Dreams” (invited), Shakespeare Association of America Conference, New Orleans, 2016

“*Lolita*, the (Men’s) Film; or, ‘Two Normal Guys,’” Modern Language Association Convention, Austin, 2016

“Milton’s Adams: Sons and Lovers,” Renaissance Society of America Conference, Berlin, 2015

“Milton’s Christ”:

- Modern Language Association Convention (invited), Boston, 2013
- “Writing Sex and Other Matters with Jonathan Goldberg,” Brown University, September 2012

“Carnival Shakespeare”: Renaissance Society of America Conference, Venice April 2010

“The Two Temples”: Renaissance Society of America Conference, Los Angeles, March 2009

“Milton’s Purple Poetry”: “Milton Through the Centuries,” Karoli Gaspar University, Budapest, September 2008

“Owing Herbert”: Crashaw’s *Steps to the Temple*” (invited): “Celebration of Stephen Orgel,” Stanford Humanities Center, March 2008

“Stanley Kubrick’s Shakespearean Juvenilia” (invited): Shakespeare Association of America Conference, Dallas, April 2008

“The Cosmopolitan Soul” (invited): Sixteenth-Century Studies Conference, Minneapolis, October 2007

“Crashaw’s Style” (invited): Renaissance Society of America Conference, Miami, March 2007

**CONFERENCE PAPERS AND RESPONSES (cont.)**

Respondent (invited), *“Ut pictura meditatio: The Meditative Image in Northern Art, 1500-1700”*: Emory University, October 2006

“Desire Politics,” “Identity/Politics” Roundtable (invited): Renaissance Society of America Conference, San Francisco, March 2006

Respondent, “Shakespeare Remains” (invited): Shakespeare Association of America Conference, Bermuda, March 2005

Roundtable participant (invited), “Ten Years Since *Queering the Renaissance*”: Modern Language Association Convention, Philadelphia, December 2004

“The Passion of the Magdalene” (invited): Modern Language Association Convention, Philadelphia, December 2004

“Male Masculinity” (invited): “The Law of Dignity / The Politics of Shame: An Inquiry into the State of Our Art on Sex, Sexuality, Gender, and the Family,” Harvard Law School, November 2004

“Stanley Kubrick and the ‘Men’s Film’”: International Conference on Narrative, University of California, Berkeley, March 2003

“Crashaw and the Metaphysical Shudder” (invited): Modern Language Association Convention, New York, December 2002

“What it Feels Like for a Boy” (invited): Modern Language Association Convention, New York, December 2002

“Carnal Incarnationalism”: Citadel “Icons of Change,” Charleston, February 2002

“Popular Visual Culture and ‘Non-Shakespeare’ Shakespeare Films” (seminar paper): Shakespeare Association of American Conference, Miami, April 2001

“Crashaw, Ofili, Milton”: Group for Early Modern Cultural Studies Conference, New Orleans, November 2000

“Putting Carnival to Work: Milton and the Reformation of Mardi Gras”: Group for Early Modern Cultural Studies Conference, Coral Gables, October 1999

“*Full Metal Jacket: Kubrick’s Semper Fi*”: International Conference on Narrative, Dartmouth College, April 1999

## CONFERENCE PAPERS AND RESPONSES (cont.)

“The Effeminate Metaphysical” (invited): Modern Language Association Convention, San Francisco, December 1998

“Is the Prayer Closet a Grave?”: Group for Early Modern Cultural Studies Conference, Chapel Hill, December 1997

Roundtable participant (invited): “Gender and Sexuality Studies,” Group for Early Modern Cultural Studies Conference, Chapel Hill, December 1997

“Material Religious Culture” (invited): Modern Language Association Convention, Washington, December 1996

“*The Faerie Queene* in Nineteenth-Century New Orleans”: “*The Faerie Queene* in the World” conference, Yale University, September 1996

“Religion, Sex, Affect” (invited): Renaissance Society of America Annual Meeting, Indiana University, April 1996

“Divine Caresses: Devotional Desire In and Out Marriage”: Renaissance Society of America Annual Meeting, New York, April 1995

“Top and Bottom in the Renaissance Canon” (invited seminar paper): Shakespeare Association of America Conference, Chicago, March 1995

“Spenser’s Lives, Spenser’s Careers: Fashioning the ‘Poet’s Poet’”:

- Modern Language Association Convention, San Diego, December 1994
- Sixteenth-Century Studies Conference, Toronto, October 1994

“Conversion Narratives, Perversion Narratives”: International Conference on Narrative, Vancouver, April 1994

“‘Love’s activest parts’: Gender Ecstasy in Crashaw’s St. Teresa Poems”: Modern Language Association Convention, Toronto, December 1993

“Pleasure and Devotion: Early Modern Religious Desire”: Group for Early Modern Cultural Studies Conference, University of Oklahoma, October 1993

“Epistemology of the Prayer Closet”: Int. Medieval Congress, Western Michigan University, May 1993

“Performing Gender Devotionally”: “Unnatural Acts” Conference, University of California, Riverside, February 1992

### CONFERENCE PAPERS AND RESPONSES (cont.)

“Still Wayting to Preferment Up to Clime’: Spenser’s *Complaints* and the Remodeling of the Virgilian Career”: Modern Language Association Convention, San Francisco, December 1992

“Edmund Spenser, James Baker, and the Secretary’s Cabinet Counsels”: Lesbian and Gay Studies Conference, Rutgers University, November 1991

“Spenser’s Secret Career”: Int. Medieval Congress, Western Michigan University, May 1991

### CONFERENCE PANELS CHAIRED AND ORGANIZED

Co-organizer (with Melissa Sanchez) and Chair: “What’s in a Name? Thiry-five Years of ‘Queer’ Early Modern Studies” panel, Renaissance Society of America Conference, San Francisco, February 2026

Organizer: “Milton and Pleasure” panel, Renaissance Society of America Conference, San Juan, March 2023

Chair: “The First Folio: 1623 and Now” panel, “The First Folio: The Book That Gave Us Shakespeare,” Brown University, April 2016

Organizer: “Kubrick’s Men, 1957-1964” panel, Modern Language Convention, Austin, January 2016

Organizer, “Queer Protestantism,” Renaissance Society of America Conference, Berlin, March 2015

Organizer, “Decadent Shakespeare”: Renaissance Society of America Conference, Venice, March 2010

Chair, “Reinterpreting Milton in the 21st Century” (panel in honor of Joseph Wittreich): Renaissance Society of America Conference, LA, March 2009

Chair, “Bodies, Souls, Passions” panel: Renaissance Society of America Conference, San Francisco, March 2006

Co-convener (with Lynn Enterline), “Narrating Sex: *Venus and Adonis* and *The Rape of Lucrece*” seminar: Shakespeare Association of America Conference, New Orleans, March 2004

**CONFERENCE PANELS CHAIRED AND ORGANIZED (cont.)**

Chair, "The Created World" panel: Int. Milton Symposium, Beaufort, June 2002

Co-convener (with Ramie Targoff), "Renaissance Souls" seminar: Shakespeare Association of America Conference, Minneapolis, March 2002

Organizer and chair, "Bodies and Anti-Bodies" panel: Group for Early Modern Cultural Studies Conference, New Orleans, November 2000

Convener, "Religion and Eroticism" seminar: Shakespeare Association of American Conference, Montreal, April 2000

Organizer and chair, "Putting the Renaissance to Work" panel: Group for Early Modern Cultural Studies Conference, Coral Gables, October 1999

Organizer and chair, "Alternative Spensers" panel: Modern Language Association Convention, Chicago, December 1995

Organizer and chair, "Perverse Narratives" panel: International Conference on Narrative, Vancouver, April 1994

Organizer, "Pleasure and Devotion: Early Modern Religious Experience and Expression" panel: MLA Convention, Toronto, December 1993

Chair, "Reading Medieval Bodies Across Gender and Sexuality" panel: International Medieval Congress, Western Michigan University, May 1993

Organizer and chair, "Soliciting Service: Servingmen and Servingwomen in Early Modern Culture" panel: Modern Language Association Convention, New York, December 1992

**HONORS AND AWARDS**

Excellence in Teaching in the Humanities Award, Emory Center for Teaching and Curriculum, 2006

Nomination, Crystal Apple Teaching Award, Emory University, 2000

Nomination, 1999 Lambda Literary Award for *Close Devotions*

Finalist, 1999 Publishing Triangle Award for *Close Devotions*

**HONORS AND AWARDS (cont.)**

Excellent Teaching Commendation, 2006, 1999, Phi Beta Kappa Society, Gamma Chapter, Emory University

Mortar Board Citation for Excellence in Undergrad Teaching, Tulane, 1994, 1993

Isabel MacCaffrey Prize, Spenser Society, 1993 (year's best essay on Spenser)

**FELLOWSHIPS AND GRANTS**

Fellowship, Brown University Cogut Center for the Humanities, Fall 2017

Emory Center for Teaching and Curriculum Course Development Grants (2008, 2004, 2002, 1999)

Senior Fellow, Fox Center for Humanistic Inquiry, Emory University, 2006-07

Emory University Research Council Fellowship, Spring 2003

Emory Center for Teaching and Curriculum Teaching Partner Grant (2002-03, 2000-01, 1999-2000)

Mellon Foundation grant for participation in "Shakespeare in the Age of Visual Culture," a year-long seminar at the Folger Shakespeare Library, 1998-99

NEH-sponsored grant for attendance at "Material London, circa 1600," Folger Shakespeare Library, March 1995

Folger Shakespeare Library Research Fellowship, summer 1995

NEH-sponsored grant for attendance at "Fictions of the Pose: Problems in the Politics of Self-Representation," Folger Shakespeare Library, November 1992

NEH-sponsored grant for attendance at "Elizabeth I: The Last Decade" conference, Folger Shakespeare Library, October 1991

**TEACHING**

16<sup>th</sup>- and 17<sup>th</sup> -century English literature, especially Milton, the metaphysical poets, and Shakespeare; religion and the arts; gender and sexuality studies; film, particularly Kubrick, Hitchcock, Lynch, Cronenberg, and men's films

## PROFESSIONAL SERVICE

Evaluator, Harvard Radcliffe Institute Fellowship Program, 2035, 2024  
 Member, Folger Institute Program Planning Subcommittee, 2020-21  
 Editorial Board, “The Pulter Project: Poet in the Making” (digital edition), 2017-  
 Evaluator, NEH Scholarly Editions and Translations Program, 2017  
 Reviewer of book manuscripts for Fordham, Cambridge, Oxford, Duke, Toronto,  
 Illinois, Florida, Bedford/St. Martin’s, Palgrave, California, Minnesota, Alabama  
 Reviewer of articles for *PMLA*, *Renaissance Studies*, *Religion and Literature*,  
*Modern Philology*, *Theatre Journal*, *GLQ*, *Renaissance Drama*, *Journal of Early  
 Modern Cultural Studies*, *Shakespeare Quarterly*, *Exemplaria*, *Nineteenth-  
 Century Contexts*, *Cinergie*, *The Seventeenth Century*, *ELH*  
 Outside reviewer for tenure, promotion, and hiring at: Johns Hopkins, Columbia,  
 Northwestern, UCLA, Harvard, Vanderbilt, Hawaii, Miami, Brandeis,  
 Concordia (Montreal), Oregon, Vermont, Clemson, Maryland, Pennsylvania  
 Guest, MLA radio series *What’s the Word?: “Mystical Poets,”* 2009  
 MA thesis committee: University of Alabama, 2009  
 Editorial Board, *Journal of Early Modern Cultural Studies*, 2000-  
 External honors examiner: Kenyon College, 2003  
 External doctoral dissertation examiner: McMaster University, Canada, 2002  
 Selection committee, Crompton-Noll Prize, Gay and Lesbian Caucus, MLA, 1998  
 Executive Committee, Spenser Society, 1995-98

## INSTITUTIONAL SERVICE

### BROWN UNIVERSITY

#### **University Service**

Honorary Degree Committee, 2023-26 (chair 2024)  
 Center for the Study of the Early Modern World, Executive Committee, 2019-  
 Brown Folger Institute representative, 2019-  
 Search Committee: Cluster Hire for Brown Arts Initiative (new chairs for Theater  
 & Performance Studies, Literary Arts, and Modern Culture and Media), 2021-22  
 Graduate Program Review Working Group, 2019  
 Enhancing Faculty Research Ad Hoc Committee, 2017  
 Graduate Humanities Committee, 2015-16  
 Phi Beta Kappa, Alpha of Rhode Island, Executive Committee, 2013- (president  
 2015-23; vice president, 2013-15)  
 Gender and Sexuality Studies Board, 2012-2019  
 Humanities Initiative Advisory Board, 2013-15  
 Faculty Advising Fellow, 2018-19, 2015-17  
 Exploratory Adviser, 2025-26, 2018-20, 2013-17  
 TEAM, 2013-15

## BROWN UNIVERSITY (cont.)

### **Department of English Service**

Department Chair, 2018-26  
 Director of Graduate Studies, 2015-17  
 Curriculum Committee, 2018, 2015-17  
 Tenure Review Committee (Chair), 2016  
 Graduate Committee, 2013-14, 2011-12  
 Lecture Series Committee, 2013-16  
 Senior Hiring Committee, 2015, 2014  
 Senior Hiring and Tenure Review Committee, 2014  
 Renaissance literature junior faculty search committee (chair), 2019-20, 2012-13

## EMORY UNIVERSITY

### **University Service**

Chair, Graduate School Languages and Literatures Advisory Committee 2010-11  
 Emory College Admissions and Scholarships Committee, 2010-11  
 Humanities Council, 2009-11  
 Teaching Consultant, Center for Faculty Development and Excellence, 2009-11  
 Ad hoc committee for full professor promotion case in Art History, 2010, 2008  
 Emory College Intellectual Engagement Faculty Focus Group, 2009-10  
 Faculty Committee on Fundraising, 2005-09  
 Graduate School Professional Development Committee, 2008-10  
 Emory College Search Committee, Assistant/Associate Deans, Office of Undergraduate Education, 2008  
 Ad hoc committee for full professor promotion case in Art History, 2008  
 Emory College Teaching Award Selection Committee, 2008  
 Emory University Executive Committee, Faculty Council, 2005-06  
 European Studies Project Steering Committee, 2005-06  
 Freshmen Orientation, 2005  
 President's Commission on LGBT Concerns, 2004-05  
 Dean's Teaching Fellowship Selection Committee (Grad School), 2004, 2003  
 Humanities Representative, "Emory Preview" Weekend, 2003  
 Faculty, Emory Summer British Studies Program at University College, Oxford, 2009, 2006, 2000  
 Freshmen Advising Program, 2007-08, 2004-05, 2003-04, 2001-02, 2000-01

## EMORY UNIVERSITY

### **Department of English Service**

Department Chair, English, 2009-11  
 Director of First-year Writing Search Committee (chair), 2010-11  
 Longstreet Chair Search Committee, 2010-11  
 Executive Committee, 2007-09, 2003-06, 2000-01  
 Curriculum Committee, 2007-09, 1999-2002, 1996-97  
 English Department Graduate Steering Committee, 2003-05  
 English Department Graduate Executive Advisory Committee, 2005-06  
 Panelist, "Anyone Can Read, Why Study Literature?" The Literary Union, 2006  
 Reader, Qualifying Exam Committee, 2004  
 Director of Graduate Studies, 1999-2002  
 English Department Graduate Admissions Committee (Chair), 2000-02  
 English Department Graduate Admissions Committee, 2006, 1997  
 English Department Graduate Executive Advisory Committee, 1999-2002  
 English Department Representative, Majors Fair, 2000, 1999  
 English Department Representative, Emory Scholars recruitment lunch, 1999  
 Renaissance Drama Junior Faculty Search Committee (co-chair), 1998-99  
 English Department Graduate Program Review Committee, 1996-97  
 Faculty Coordinator, Graduate Student Job Placement, 1996-97  
 Victorian Literature Senior Faculty Search Committee, 1996-97

### **Department of Comparative Literature (Emory) Service**

Member of the core faculty, 2007-11  
 Director of Undergraduate Studies, 2007-2008 (three semesters)  
 Curriculum Committee, 2007-2008  
 Undergraduate Comparative Literature Colloquium Selection Committee, 2008  
 Lore Metzger Dissertation Prize Selection Committee, 2010, 2004

## TULANE UNIVERSITY

Newcomb College Fellow, 1992-1996  
 Newcomb Honor Board, 1995-96  
 Freshmen Orientation Program presentation, 1994  
 English Department Graduate Admissions Committee, 1993  
 English Department Graduate Program Review Committee, 1992-93

## KENYON COLLEGE

Search Committee for Director of Women and Gender Studies, 1991-92

**MEMBERSHIPS**

Modern Language Association  
Milton Society of America  
Shakespeare Association of America  
Renaissance Society of America