# RALPH E. RODRIGUEZ

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February 11, 2024

**Education**

Ph.D. English, University of Texas at Austin
B.A. English & German (Spanish Minor), Old Dominion University

**Professional Appointments**

Professor, American Studies, English, and Ethnic Studies, Brown University 2018-
Associate Professor, American Studies, Ethnic Studies, and English, Brown University 2005-2018
Assistant Professor, English & Comparative Literature, Penn State 1999-2005
Assistant Professor, English, Oregon State University 1997-1999

**Work in Progress**

**Books**:

*The Music Inside You: Stories* (On Submission)
*The Thing With Feathers: A Novel* (Completed)
*Hammers & Home: A Life in Books* (Essays)
*Desubicado: Writing In & Out of Place*

**Publications**

**Books**

*Latinx Literature Unbound: Undoing Ethnic Expectation* (Fordham University Press, 2018)

Reviewed:
David Vásquez. *American Literary History Online Review Series XVII* (https://academic.oup.com/alh/pages/alh_review_series_17)

D. M. Jarrett. *Choice* (Dec 2018; Vol. 56.4) Recommended.

Aparicio, Frances R. (2020) "The Turn to Aesthetics in Latinx Literary and Cultural Studies," Criticism: Vol. 62: Issue 1, Article 6.

Joshua R. Deckman *Comparative Literature Studies* 58.2 (2021).
John "Rio" Riofrio. Shaming into Brown: Somatic Transactions of Race in Latina/o Literature. *Latino Studies*. 19.1 (March 2021).

Lorna L. Perez. *Chasqui: Revista de literatura latinoamericana* 51.2 (November 2022).

*Brown Gumshoes: Detective Fiction and the Search for Chicana/o Identity*
University of Texas Press, 2005. (**MLA Best Book Prize in Latina/o and Chicana/o Literary and Cultural Studies, 2006**)

Reviewed:
Amanda Maria Morrison. *Austin-American Statesman*. March 19, 2006.

Alicia Gaspar de Alba. *Latino Studies* 5.1 (2007): 145-147.

David Schmid. *American Literature* 80.1 (March 2008): 187-189.

**Fiction**

"The Music Inside You" *The Iowa Review* 50.1 (Spring 2020): 159-176.

**Creative Nonfiction and Personal Literary Essays**

"Of Hawks and Hands: A Remembrance." *Huizache: The Magazine of a New America* (Fall 2022): 235-242.

"Hammers and Home." *Latinx Talk* (https://latinxtalk.org/author/ralph-e-rodriguez/) 5 May 2020.

"Foreword." *Hit List: The Best of Latino Mystery.* Ed. Sarah Cortez and Liz Martinez. Houston: Arte Público, 2009: vii-ix.

**Refereed Articles, Book Chapters, and Review Essays**

"From Paredes to Pulitzers A Brief History of the Latinx Novel" in *The Oxford History of the Novel in English Volume 8: The American Novel Since 1940*. Eds. Cyrus Patel and Deborah Williams (Forthcoming Oxford University Press)

"The Discerning Eye: Manuel Muñoz's *What You See in the Dark*" (Exemplum Essay) *The Oxford History of the Novel in English Volume 8: The American Novel Since 1940*. Eds. Cyrus Patel and Deborah Williams (Forthcoming Oxford University Press)

"I Digress: Reading *Chicano Narrative* and Manuel Muñoz's 'Monkey, Sí'." *New Chicano/a Narratives: History, Nation, and Form in the 21st Century*. Eds. William Orchard and Yolanda Padilla. Pittsburgh: University of Pittsburgh Press, 2016: 159-170.

"Changing Sides or, The Assimilation Blues" (review essay). *Los Angeles Review of Books*. (https://lareviewofbooks.org/review/changing-sides-or-the-assimilation-blues). 6 July 2015.

"In Plain Sight: Reading the Racial Surfaces of Adrian Tomine's *Shortcomings*" *Drawing New Color Lines: Transnational Asian American Graphic Narratives*. Ed. Monica Chiu. Hong Kong: Hong Kong University Press, 2015: 87-106.

"Chicano Studies and the Need to Not Know" (review essay). *American Literary History* 22.1 (Spring 2010): 180-190.

"Unearthing the Past in 1972: Literary Antecedents and Cultural Capital." *Aztlán: A Journal of Chicano Studies* 32.1 (Spring 2007): 205-218.

"A Poverty of Relations: On Not 'Making *Familia* from Scratch', But Scratching *Familia*." *Velvet Barrios: Popular Culture and Chicana/o Sexualities*. Ed. Alicia Gaspar de Alba. NY: Palgrave, 2003: 75-88.

"Cultural Memory and Chicanidad: Detecting History, Past and Present, in Lucha Corpi's Gloria Damasco Series." *Contemporary Literature* 43.1 (Spring 2002): 138-170.
(Reprinted in *Contemporary Literary Criticism* Vol 205 (CLC 205). Farmington Hills, MI: Gale Group, 2005.)

"*Men With Guns*: The Story John Sayles Can't Tell." *The End of Cinema as We Know It*. Ed. Jon Lewis. Syracuse: New York University Press, 2001: 168-175.

"Brown v. Higher Education: Pedagogy, Cultural Politics, and Latina/o Activism." *Beyond the Corporate University*. Ed. Henry Giroux. Lanham, MD, 2001: Rowman and Littlefield: 89-107

"Chicana/o Fiction: From Resistance to Contestation" *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 25.2 (Summer 2000): 63-82.

"The Foregrounded Reader in e. e. cummings." *The SECOL Review: Southeastern Conference on Linguistics*. 16.2 (Fall 1992): 132-148. (Funded by an NEH Younger Scholars Grant)

**Encyclopedia Entries**

"Michael Nava" *Oxford Encyclopedia of Latinos and Latinas in the United States*. Ed. Deena J. González and Suzanne Oboler. Oxford and New York: Oxford UP, 2006.

"Race and Ethnicity" *The Johns Hopkins Guide to Literary Theory* 2nd Edition. Ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins UP, 2005: 788-793.

"Sandra Cisneros" *Facts on File Companion to the American Short Story*. Ed. Abby H.P. Werlock. NY: Facts on File, Inc., 2000: 98-99.

"Helena María Viramontes" *Facts on File Companion to the American Short Story*. Ed. Abby H.P. Werlock. NY: Facts on File, Inc., 2000: 431-432.

**Reviews**

*Buenas Noches, American Culture: Latina/o Aesthetics of Night.* María DeGuzmán. Indiana UP, 2012 and *Latining America: Black-Brown Passages and the Coloring of Latino/a Studies.* Claudia Milian. U of Georgia Press, 2013. *American Literature* (Dec 2015): 848-850.

*Brown on Brown: Chicano/a Representations of Gender, Sexuality, and Ethnicity.* Frederick Luis Aldama. U of Texas Press, 2005; *With Her Machete in Her Hand: Reading Chicana Lesbians*. Catrióna Rueda Esquibel. U of Texas Press, 2006. *"Shakin' Up" Race and Gender: Intercultural Connections in Puerto Rican, African American, and Chicano Naratives and Culture (1965-1995)*. Marta E. Sánchez. U of Texas Press, 2005. *American Literature* 80.2 (June 2008): 419-422.

*Hard-boiled Masculinities*. Chris Breu. U of Minnesota Press, 2005. *Men and Masculinities* 9.4 (2007): 551-553.

*Before Cultures: The Ethnographic Imagination in American Literature, 1865-1920*. Brad Evans. U of Chicago Press, 2005. *Novel: A Forum on Fiction* 39.2 (Spring 2006): 284-287.

*Loca Motion: The Travels of Chicana and Latina Popular Culture*. Michelle Habell-Pallán. NY: NYUP, 2005. *Politics and Culture* 6.1 (2006): http://aspen.conncoll.edu/politicsandculture

*Tongue Ties: Logo-Eroticism in Anglo-Hispanic Literature*. Gustavo Pérez Firmat. NY: Palgrave, 2003. *Comparative Literature Studies* 42.2 (2005): 316-320.

*Chicano Poetics: Heterotexts and Hybridities*. Alfred Arteaga. NY: Cambridge UP, 1997. *American Literature* June 1998: 418-419.

**Interviews (Live and Print)**

Greg and Julie Flynn Cogut Institute Speaker Series: Valeria Luiselli: "Asylum Under Siege: Nations, Borders, and Refugees in the Age of Global Migration." April 28, 2022

"Writing for a Broken World: An Evening with Cristina Garcia and Dariel Suarez." Brown University. April 18, 2019.

"Writing for a Broken World: An Evening with Edwidge Danticat and Jesmyn Ward." Brown University. November 21, 2015.

"An Afternoon with Lois Lowry." The Brown Club of Boston. Brookline, MA. September 14, 2014.

**Journalism**

"On Teaching, Radical Love, and Community" (op-ed). *The Brown Daily Herald*. Nov 4, 2015.

"Remember the Alamo?" *Urban Latino.* April 2004

"'Be the Bomb You Throw': A History of the Lesbian Avengers" *The Daily Barometer* October 28, 1998.

**Museum Exhibitions**

*Sex, Love, and Rockets: The Comic World of Los Bros Hernandez* at the John Nicholas Brown Center at Brown University, February 5-March 2, 2007.

Project Director: Ralph E. Rodriguez
Curators: Alma Carrillo Lopez, Thomas Chen, Nicole Restaino, and Felicia Salinas

**Selected Honors and Fellowships**

Brown Cogut Center for the Humanities Faculty Fellowship, 2014-2015
William G. McLoughlin Award for Excellence in Undergraduate Teaching in the Social Sciences, 2009-2011
Wayland Collegium Curriculum Grant, Brown University, 2007
Creative Arts Council, Brown University, Faculty Grant, 2007
Mentor Appreciation Award, Mellon Mays Undergraduate Fellowship Program, 2007
MLA Best Book Prize in Latina/o and Chicana/o Literary and Cultural Studies, 2006
Rock Ethics Institute Grant for Latina/o Ethics Interest Group, 2004
Woodrow Wilson/Andrew W. Mellon Career Enhancement Fellowship, 2002-2003
Department of Comparative Literature Teaching Excellence Award, 2001-2002
Oregon State University Center for the Humanities Fellow, 1998-1999
University of Texas Department of English Teaching Excellence Award, 1995-1996
National Endowment for the Humanities Younger Scholar, 1991
Member, Phi Kappa Phi National Honor Society
Member, Sigma Tau Delta, International English Honor Society

**Invited Presentations**

Respondent to Maia Gil'Adí's talk "Thinking from the Hole: Latinidad on the Edge." Mahindra Humanities Center, Harvard University. April 19, 2023.

*Latinx Literature Unbound* and *Embodied Economies: Diaspora and Transcultural Capital in Latinx Caribbean Fiction and Theater*. A Book Discussion with Israel Reyes. The Futures of American Studies Institute at Dartmouth College. May 18, 2022.

Roundtable Discussant, "Not Latin American Enough." ASA Conference. October 14, 2021.

"*Latinx Literature Unbound*: A Discussion." Dr. Carmen Lamas. ENGL 8570: Latinx Literature & History (Graduate Seminar). University of Virginia. May 6, 2021.

"Job Materials Workshop: CVs & Cover Letters." with Debbie Weinstein. American Studies Graduate Student Professionalization Conference. Brown University. April 29, 2021.

"Writing as a Graduate Student: Honing Your Craft." with Matthew Guterl. American Studies Graduate Student Professionalization Conference. Brown University. April 29, 2021.

Roundtable Discussant, "*Criticism in the Borderlands at Thirty Years*. MLA Conference. January 9, 2021.

Panelist, "The 'X' in Latinx." Past, Present, & Future of Latinx Studies at Northwestern & Beyond Symposium. Northwestern University. May 10, 2019.

"*Latinx Literature Unbound: Undoing Ethnic Expectation*." Brown Club of Atlanta. November 11, 2018.

"*Latinx Literature Unbound: Undoing Ethnic Expectation*." University of Iowa. October 4, 2018.

"Making the Familiar Strange: Eduardo Corral and the Unbinding of Latinx Literature." Manchester American Studies Symposium. University of Manchester. May 2018.

"Ever the Unmade Bed." Unmade Bed: In the Midst of Intimacy Symposium. Brown University. November 11, 2016.

"Thinking Otherwise: Sustained Consideration in a Climate of Immediacy (A Dialogue between Ralph Rodriguez and Chanelle Adams). Stanford University. November 13, 2015.

"Latina/o Literature Unbound: A Granular Approach." *What I Am Thinking About Now* series. Center for the Study of Race and Ethnicity. Brown University. October 8, 2014.

Panelist, "Essay to Open the Institution." Essay in Public Conference. Brown University. April 2014.

"Latina/o Literature Unbound." Comparative Literature Department. The Pennsylvania State University. December 2, 2013. (Postponed because of traffic accident)

"Ethnic Studies: Building a Program, Writing a Curriculum." Future(s) of American Ethnic Studies. Georgetown University. November 21, 2013.

"Sight Unseen?: The Formal Logics of Race in Adrian Tomine's *Shortcomings*." University of Connecticut. English Graduate Student Association. April 22, 2013.

"In Plain Sight: Reading the Racial Surfaces of Adrian Tomine's *Shortcomings.*" *Frame by Frame and Across the Gutters: Theorizing Asian American Graphic Novels.* Hong Kong University. May 17-19, 2012.

"Still, Life in Fragments: Reflections on Culture, Society, and the Self." Brown Club of Hong Kong. May 15, 2012."

"Still, Life in Fragments: Reflections on Culture, Society, and the Self." Brown Club of Seattle. December 10, 2011."

"Still, Life in Fragments: Reflections on Culture, Society, and the Self." Portland. Brown Club of Oregon. December 9, 2011."

"An Architectonics of the Self: Reflections on Culture and Identity." George Mason University. The Doctoral Program in Cultural Studies. November 17, 2011.

"Cracked: Reflections on Our Fractured Selves." Brown University. Center for the Study of Race and Ethnicity. November 10, 2011.

"Reading Race, Reading Form: An Examination of Racial Aesthetics and Latina/o Literature." Latino Literary Imagination Conference. Rutgers University. April 7-8, 2011.

"A Question of You and Me: Variations on a Theme, or Two." Center for Mexican American Studies. The University of Texas at Austin. October 21, 2010.

"The Writing Life: Publishing with University Presses and Professional Journals" for Graduate Students Working on Ethnic Studies Dissertations. Brown University. March 3, 2008.

Panelist "The Femme Fatale and the Gumshoe" as part of the festival *Pulp Uncovered: How Pulp Fiction Magazines Changed America*. Brown University. March 17, 2007.

"Chicana Feminisms after/along with Gloria Anzaldúa." Department of Comparative Literature Roundtable Discussion. The Pennsylvania State University. January 28, 2004

"Edward Said and Chicana/o Studies." Department of Comparative Literature Roundtable Discussion. The Pennsylvania State University. October 29, 2003.

"Latino Homosexuality: Ruminations and Interventions." PSU Americanists' Roundtable Discussion. The Pennsylvania State University. October 2, 2003.

"Publishing in Professional Journals." The 2002 Achievement Conference: Building Relationships for Future Success. Sponsored by the Black Graduate Student Association. The Pennsylvania State University. February 9, 2002.

"Latina/o Student Activism." Latino and Hispanic Leadership Consortium. The Pennsylvania State University. October 24, 2001.

"Empowering Latina/o Students through Higher Education." Keynote Address. Hispanic Heritage Month College Fair Day, The Pennsylvania State University. December 1, 2000.

"Latina/o Activism and the Politics of Schooling." Ethnic Studies Department. The University of Utah. October 27, 2000.

"Brown v. Higher Education: Pedagogy, Cultural Politics, and Latina/o Student Activism." Hispanic Heritage Month. Carnegie Mellon University. September 27, 2000.

"Mexicans and Mexican Americans in the US: A Historical and Cultural Perspective," "Chicana/o Poetry and Social Activism," and "The Chicana/o Short Story Today: Towards a Critical Assessment." Oregon Council for the Humanities' Chautauqua in the Schools Series. Mt. Angel High School. Mt Angel, OR. May 18-20, 1999.

"Farmworkers, Activists, and Chicana/o Fiction." Oregon Council for the Humanities' Chautauqua in the Schools Series. Benjamin Franklin High School. Portland, OR. April 20, 1999.

"The US-Mexico Border and Contemporary Chicana/o Culture." Oregon Council for the Humanities' Chautauqua in the Schools Series. Pendleton High School. Pendleton, OR. February 12, 1999.

"Guillermo Gómez Peña and Chicana/o Performance Art" and "Narrative Structure in Crime Fiction." Oregon Council for the Humanities' Chautauqua in the Schools Series. Nestucca High School. Cloverdale, OR. January 13, 1999.

"A Poetics of Contestation: Contemporary Chicana/o Literature" Center for the Humanities at Oregon State University. November 9, 1998.

"The National Imagination and Chicana/o Literature: A Historical Survey" Oregon Council for the Humanities Summer Teacher Institute on "Ethnicity, Race, and National Identity: New Approaches to American Culture." Reed College. Portland, OR. June 21-26, 1998.

"The Chicana/o Movement: Thinking Back and Looking Ahead" The Future of Work: Labor and Social Justice in a Changing US. Reed College. Portland, OR. April 4, 1998.

"Transitions and Connections: Latina/o Students and Higher Education." Chicana/o Week. Oregon State University. March 5, 1998.

"Chicana/o Studies and The Treaty of Guadalupe Hidalgo: An Anniversary Reflection." Oregon State University. February 2, 1998.

"*Partners in Crime*: Nostalgia, the National Imagination, and Greater Mexico." The Rolando Hinojosa Symposium in Austin, TX, February 21, 1997.

**Meetings, Symposia, and Conferences**

**Papers Presented**

"Desubicado: Writing In and Out of Place." Latina/o Studies Association. Tucson, AZ. April 2024.

"Thinking about and with *The Cambridge History of Latina/o American Literature*." The 4th Biennial Latina/o Literary Theory and Criticism Conference. New York, NY, April 2019.

Roundtable Discussant, "Professing Dissent, Administering Latinidades: Twenty-First Century U.S. Latinx Studies in the Classroom." Latina/o Studies Association. Washington, D.C. July 2018.

Roundtable Discussant, "New Books in Latinx Studies." Latina/o Studies Association. Washington, D.C. July 2018.

"From Where I Stand: Intimacy and Distance in Ana Menéndez's 'Why We Left.'" The 3rd Biennial Latina/o Literary Theory and Criticism Conference: Latinx Lives, Matters, and Imaginaries. New York, NY, April 2017.

Roundtable Discussant, "Rolando Hinojosa: A Celebration of His Life and Work." Modern Language Association. Austin, January 2016.

"Making the Familiar Strange: Eduardo Corral and the Not-Yet-Here of Gay Chicano Literature." The 2nd Biennial Latina/o Literary Theory and Criticism Conference: Latina/o Utopias: Futures, Forms and the Will of Literature. New York, NY, April 2015.

"Translating Affections: Intimate Forms in Manuel Muñoz's 'Monkey, Sí.'" Latina/o Studies Association. Chicago, July 2014.

"Formally Speaking: Latina/o Literature and the Possibilities of Form." American Studies Association. Washington, D.C., November 2013.

"Where Have All the Onions Gone?: The Aesthetic Economy of Race in Benjamin Alire Sáenz's 'Cebolleros'." The 1st Biennial Latina/o Literary Theory and Criticism Conference:Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures. New York, NY, March 2013.

"A Latina Rorschach, Or, On the Aesthetic Limits of the Label 'Latina/o.'" Society for the Study of American Women Writers. Denver, CO, October 2012.

Panelist and Chair, "Changes and Challenges in American Studies Graduate Curriculum." American Studies Association in Baltimore, MD, October 2011.

Panelist, "Getting Published in the *PMLA*." Modern Language Association in Los Angeles, CA, January 2011.

"The Queer Line: Alison Bechdel's Spaces of Desire." American Studies Association in San Antonio, TX, November 2010.

"Sex, Love, and Rockets: Exhibiting Los Bros Hernandez's *Love and Rockets*." National Association of Chicana and Chicano Studies in Austin, TX, March 2008.

"'Settling Into Your Skin': What Eric Garcia's Dinosaurs Teach Us About Race." American Studies Association in Oakland, CA, October 2006.

"Brown Like Me?: Latina/o Studies in Unexpected Places?" American Literature Association Conference in Cambridge, MA, May 2005.

"Post-Nationalist Chicana/o Identities: The Dynamics of Difference." American Comparative Literature Association in Ann Arbor, MI, April 2004.

"Mythical and Mystical: Rudolofo Anaya's Enchanted New Mexico." American Studies Association in Houston, TX, November 2002.

"Alienated Aztlán, Public Intellectuals, and the State of Academic Publishing." Woodrow Wilson/Andrew W. Mellon Fellows Fall Retreat in Princeton, NJ, October 2002.

"Nation and Region: African American and Latina/o Public Intellectuals." AALCS 2000: Looking Back with Pleasure II: A Celebration in Salt Lake City, UT, October 2000.

"Chicana/o Student Activism in the New Millennium." National Association of Chicana and Chicano Studies in Portland, OR, March 2000.

"Origins, Developments, and Ruptures: A Genealogy of Chicana/o Studies." Pacific Northwest Studies Association Conference in Lincoln City, OR, April 1999.

"Romancing the Nation: The Role of Creation in Ana Castillo's *So Far From God*." American Studies Association Conference in Seattle, WA, November 1998.

"'The USA Ain't Just for You, Ese': Latina/o Literature and The American Tradition." American Literature Association Symposium in Cabo San Lucas, Baja California Sur, Mexico, November 1998.

"In the Tracks of History: Ideological Formation and Historical Consciousness in Lucha Corpi's *Eulogy for a Brown Angel* and *Cactus Blood*." American Literature Association Conference in San Diego, CA, May 1998.

"A Question of Justice: *The Squatter and the Don*." Pacific Northwest American Studies Association Conference in Coeur d'Alene, ID, April 1998.

"Resistance to Contestation: Chicana and Chicano Fiction in the 1990s." Chicana/o Cultural Critique: Trespassing Disciplinary Divides in Boulder, CO, April 1997.

"Working-Class Fiction in Recent Chicana/o Letters: A Critical Assessment of Morales, Gilb, and Viramontes." Twentieth-Century Literature Conference in Louisville, Kentucky, February 1996.

"Getting Ready for the Market." Roundtable Presentation at the 1995 UT Graduate Student Colloquium in Austin, Texas, May 1995.

"Alligators and Other Amphibians: Bringing One's Story North of the Río Grande." National Association of Chicano Studies in Spokane, Washington, April 1995.

"Neighborhood Narratives: The Inscription of Social Relations in Space." American Studies Graduate Conference in Minneapolis, Minnesota, April 1994.

"Paths and Edges: The Borders of Mango Street and the Politics of Partition." National Association of Chicano Studies in San Jose, California, April 1993.

"Foregrounding in the Poetry of e. e. cummings." South Atlantic Modern Language Association/Southeastern Conference on Linguistics in Atlanta, Georgia, November 1991.

**Sessions Chaired and/or Commentator**

Chair, "Embodying America/Performing the Dream." Television, Race, and Re-Visioning the American Dream Symposium at Brown University, December 2015.

Chair, "Recovering the 1970s." Modern Language Association Conference in Vancouver, BC, January 2015.

Comment, "The Pleasures of Imagining the Latina/o Past: Rethinking the Boundaries of Literary, Intellectual, and Social History." American Studies Association Conference in Los Angeles, CA, Nov 2014.

Chair, "¿Anthologizing Latinidad?" Modern Language Association Conference in Chicago, IL, January 2014.

Chair, "Vision, Language, and Racial Representation." Reading Race Today Symposium at Brown University, April 2011.

Chair, "Masculinity." Northeast American Studies Association in Providence, RI, November 2007.

Chair, "Displacing the Mexican-American Southwest." American Studies Association Conference in Washington D.C., November 2005.

Chair, "Race and Rhetoric." Penn State Conference on Rhetoric and Composition: American Ethnic Rhetorics in State College, PA July 2001.

Chair, "Latina/o Affiliate Session I." American Literature Association Conference in Long Beach California, May 2000.

Chair, "Film" Pacific Northwest American Studies Association Conference in Lincoln City, OR, April 1999.

Chair, "The American Sound" Pacific Northwest American Studies Association Conference in Lincoln City, OR, April 1999.

Chair, "Women's Work" Pacific Northwest American Studies Association Conference in Lincoln City, OR, April 1999.

Chair, "Travel Writing" Pacific Northwest American Studies Association Conference in Coeur d'Alene, ID, April 1998.

Chair, "Female Teachers and Their Students." Feminisms and Rhetorics Conference, Oregon State University, August 1997.

Chair, "Alligators, Cockroaches, and the Alamo: The Crisis of Representation in Chicana/o Narratives." National Association of Chicano Studies in Spokane, Washington, April 1995.

Chair, "Silences and Closets: Chicano/Chicana Sexualities in *Migrant Souls*." Seizing the Moment: National Graduate Student Conference on Lesbian, Transgender, Bisexual, and Gay Studies. The University of Texas at Austin, March 1994.

**Guest Lectures for Colleagues' Classes**

"Writing the Dissertation Proposal." Dr. Leticia Alvarado's AMST 2520: American Studies: Method and Theory. Brown University. December 1, 2015.

"Comprehensive Exams, Dissertations, and Academic Publishing." Dr. Susan Smulyan's AC 252: American Studies: Method and Theory. Brown University. December 12, 2011.

"From Grad School to Professorate." Panelist. Dr. Susan Smulyan's AC 252: American Studies: Method and Theory. Brown University. December 6, 2007.

"*Brown Gumshoes: Detective Fiction and the Search for Chicana/o Identity.*" Dr. Evelyn Hu-DeHart's: ET 190: Capstone Course. Brown University. March 21, 2007.

"Latina/o Life and Culture in the U.S." Dr. Patreese D. Ingram's Youth, Family, and Education 438: Living in and Increasingly Diverse Society." Penn State University. January 31, 2005.

"Alienated Aztlán: Post-Nationalist Chicana/os and the National Imaginary." with Santiago Vaquera. Dr. Djelal Kadir's Graduate Seminar, "Rethinking America" CMLIT 521. Penn State University. September 10, 2001.

"Latina/o Studies and Research." Dr. Carey Eckhardt's Graduate Seminar on Comparative Literature Methodology, CMLIT 501. Penn State University. September 5, 2001.

"Latina/o Studies and Cultural Authenticity." Dr. Carey Eckhardt's Graduate Seminar on Comparative Literature Methodology, CMLIT 501. Penn State University. September 13, 2000.

"Contemporary Chicana/o Literature and Culture." Dr. Carey Eckhardt's Graduate Seminar on Comparative Literature Methodology, CMLIT 501. Penn State University. October 6, 1999.

"Ana Castillo's *So Far From God*." Dr. Kit Hume's Graduate Seminar on Contemporary Fiction, Engl 577. Penn State University. September 22, 1999.

"Reading the Border: Race and Social Justice in Contemporary Cultural Criticism." Dr. Linc Kesler's ENG 345: Methods and Materials in Literary Criticism. Oregon State University. February 22, 1999.

"Delmore Schwartz and the Teaching of Poetry." Dr. Jon Lewis' ENG 488: Literature for Teachers. Oregon State University. August 5, 1998.

"Latina Voices: Contemporary Writers and a Nineteenth-Century Context." Dr. Erlinda Gonzales-Berry's ES 399: Latina Voices. Oregon State University. April 2, 1998.

"Literacy and Community Activism." Dr. Lisa Ede's ENG 495/595: Literature, Composition, and Literacy. Oregon State University. March 5, 1998.

"Language, The Only Game in Town, or, How I Came to Embrace Cultural Studies." Dr. Anita Helle's ENG 345: Methods and Materials in Literary Criticism. Oregon State University. February 20, 1998.

## Courses and Seminars Taught

### Undergraduate Courses

American Literature Survey, 1865-1914
American Novel, 1899-1940
American Novel Post-1945: Growing Up
Caribbean Literature
Chicanx Cultural Production
Chicanx Literature
Color Me Cool: An Introduction to Graphic Novels and Comic Books (Lecture & First-Year Seminar)
Essaying Culture
Form Matters: Contemporary Short Fiction
International Crime and Detection in Film and Literature
Introduction to Ethnic Studies
"Johnny, Are You Queer?": Narratives of Race and Sexuality
Latinx Cultural Theory
Latinx Literature
Literature of American Minorities: Short Fiction and Textual Power
Literature of the Americas
Multiculturalism: An Investigation (Honors Seminar)
Rhetoric and Composition: Introduction to Argumentation
Short Story: Convention and Innovation
Skin Deep: Reading Race, Reading Form
Social Protest Lit: Latina/os & African Americans, post-1945 (Honors Seminar)
U.S. Detective Story

### Graduate Seminars

Chicanx Cultural Production
Chicanx Cultural Theory
Edward Said and C.L.R. James: The Politics of Dispossession
Introduction to American Studies
Latinx Public Intellectuals in the Americas
Latinx Cultural Theory
Latinx Literature
Please Please Me: Pleasure and Literary Forms
Postcolonial Theory and Articulations of Latinidad
Queering the Americas
Skin Deep: Reading Race, Reading Form
Studies in American Literature: The Detective Novel and Cultural Studies
Spanish-English Contact Zones in the US

## Dissertations, Comprehensive Exams, M.A. Theses

### In Progress

Alan Mendoza Sosa. Spanish and Portuguese, Yale University.

Claritza Maldonado. American Studies. Examiner and Co-Director. Dissertation. "Scattered Stories: Listening to the Puerto Rican Diaspora and Documenting Dispersion and Displacement."

Regina Pieck. Hispanic Studies. Examiner and Reader. Dissertation. "Textures of the Underground: Women's Subterranean Poetics in Greater Mexico."

Thomas Dai. American Studies. Examiner and Reader Dissertation. "Insect Intimacies: Literature, Queer Ecology, and Entomological Aesthetics."

Olivia Anne Lafferty. English. Examiner and Reader Dissertation. "Transpacific Vibrancy: Listening across Asian American and Indigenous-Latinx Texts."

**Completed**

Mariajosé Rodriguez-Pliego. Comparative Literature. Co-Director. Dissertation. "Foundational Futures: Nationhood, Migration and Environment in the Literatures of Abiayala." August 2023.

Christopher Lee. English. Examiner and Director. Dissertation. "Un/Spectacular Violence: Narrating Queer/Trans Death in Contemporary American Culture." May 2021. **(University of California's President's Postdoctoral Fellowship)**

Sarah Brown. American Studies. Examiner and Director. Dissertation. "Disorder: Giving Form to Feeling in the Late Twentieth Century." May 2019

Claire Gullander-Drolet. English. Reader. Dissertation. "The Translational and Environmental Politics of Purity: Asian/American Cultural Representations of Slow Violence." May 2019

Majida Kargbo. American Studies. Examiner and Co-Director. Dissertation. "Excessive Vision(s): Multi-Mediated Intimacy, Visuality, and the Body." May 2018.

Sara Pfaff. English. Examiner and Reader. Dissertation. "Pluralism and Pathology: The Body Politics of Postmodern American Literature." May 2017.

Horace Ballard. American Studies. Examiner and Co-Director. Dissertation. "The Reconstruction of Beauty: Photography, Masculinity, & National Identity in the U.S., 1865-1900. May 2017.

Alessa Dominguez. American Studies. Examiner and Co-Director. Dissertation. "The Melodramatics of Queer Race: Affective Economies in Contemporary Media Cultures." May 2016.

Pia Sahni. American Studies. Examiner and Reader. Dissertation. "Fashioning the Diaspora: Sartorial Racialization in South Asian Popular Culture." May 2016.

Elena Gonzales. American Studies. Reader. Dissertation. "Resonance and Wonder: Museums Working for Social Justice." May 2015.

Brent Fujioka. American Studies. Examiner and Reader. Dissertation. "Four-Color Creatures: Japanese Monstrosity in American Comic Books, Manga, and Popular Culture 1938-1970." May 2015.

Colleen Tripp. American Studies. Examiner and Reader. Dissertation. "Pacific Sensations and Oriental Cartographies: The Making of an American West and Pacific Orientalism in U.S. Print Culture,1840-1920." May 2015.

Miel Wilson. American Studies. Examiner and Reader. Dissertation. “At the Root: The Memory of Slavery in Contemporary American Literature and Culture.” May 2015.

Felicia Salinas. American Studies. Examiner and Director. Dissertation. “Latina Imprints and Impressions: A Study of Contemporary Popular Fiction for Latina Readers.” May 2013.

Jessica Johnson. American Studies. Reader. Dissertation. “The Labor of Refuge: Kalmyk Displaced Persons and the Racial, Religious and Moral Regimes of U.S. Refugee Resettlement Policy, 1946-1952.” May 2013.

Jin Suk Bae. American Studies. Reader. Dissertation. “Remigrating to the Global City: New York Koreans from Latin America, History, Migration, and Identity.” May 2013.

Deborah Katz. English. Reader. Dissertation. “Bodies Unbound: Race, Gender, and Embodied Identity Politics in Recent Ethnic American Fiction.” May 2012.

Oscar Campomanes. American Studies. Reader. Dissertation. “Figures of the Unassimilable: American Empire, Filipino American Postcoloniality, and the U.S.-Philippine War of 1898-1910s. May 2011.

Mireya Loza. American Civilization. Examiner and Reader. Dissertation. “Braceros on the Boundaries: Activism, Race, Masculinity, and the Legacies of the Bracero Program.” August 2010.

Angela Mazaris. Director. American Civilization. Director. Dissertation. “Claiming History, Claiming Rights: Queer Discourses of History and Politics.” May 2010.

Sarah Wald. American Civilization. Co-Director. Dissertation. “The Nature of Citizenship: Race, Citizenship, and Nature in Representations of Californian Agricultural Labor.” May 2009. (**Joukowsky Dissertation Prize, Brown University)**.

Sara Matthiesen. American Studies. Examiner.

Erin Curtis. American Civilization. Examiner.

Thomas Chen. American Civilization. Examiner. September 2007.

Holly Flint. Department of English. Examiner and Reader. Dissertation. “Beyond the Imperial Way of Life: Exploring New Forms of Cultural Citizenship in Contemporary U.S. Fiction” Ph.D. August 2005. (PSU)

Ocie Kilgus. Department of Spanish, Italian, and Portuguese. Reader. Dissertation. “Coca-Cola: A Literary Treatment of the ‘Pause that Refreshes’.” Ph. D. August 2005. (PSU)

William Castro. Department of Comparative Literature. Examiner and Reader. Dissertation. "Corpus Delecti: Globalization and Crime in the Americas." Ph.D. May 2005. (PSU)

Rosa Tapia. Department of Spanish, Italian, and Portuguese. Examiner and Reader. Dissertation. “Representaciones del nacionalismo Catalan en la narrativa de Nuria Amat, Juan Marse, Eduardo Mendoza, Manuel Vásquez Montalbán y Enrique Villa-Matas.” Ph. D. December 2004. (PSU)

Kristin Jacobson. Department of English. Examiner and Reader. Dissertation. "Mobile Homes, Feminist Movements: The Geography of Contemporary American Domestic Fiction." Ph.D. August 2004. (PSU)

Lydia Barovero. Department of Spanish, Italian, and Portuguese. Examiner and Reader. Dissertation. "Discourses in Dialogue: Theater, Drama, and Performance in Contemporary Spanish American Narrative." Ph.D. December 2003. (PSU)

Tim Reed. Department of Spanish, Italian, and Portuguese. Examiner and Reader. Dissertation. "Mass Culture in the Contemporary Spanish Novel." Ph.D. August 2003. (PSU)

Ylce Irizarry. Department of English. Reader. Dissertation. "Making It Home: Neo-Colonial Literature after Arrival." Ph.D. December 2002. (PSU)

Mary-Ann Papageorgiou. Department of English. Reader. Dissertation. "Refrained Flesh: Building Bodies with Deleuze and Guattari." Ph.D. August 2002. (PSU)

Nina Kusnetzow. Department of Comparative Literature. Advisor, M.A. Paper: "héroes y Héroes: un estudio de *Juan de la Rosa*." May 2002. (PSU)

Lori Ween. Department of Comparative Literature. Reader. Dissertation. "Familiar Magic: The Marketing of Difference in American Women's Novels." Ph.D. May 2001. (PSU)

Valerie Wade. Department of English. Advisor. M.A. Paper. "Feminism, Myth, and Ana Castillo's *Sapogonia*." May 2001. (PSU)

Manuel Fernández. Department of Spanish, Italian, and Portuguese. Reader. Dissertation. "Un género de la modernidad bajo la lupa de la posmodernidad: literature detectivesca latinoamericana del posboom." Ph.D. August 2001. (PSU)

Bryan Duncan. Department of English. Reader, M.A. Thesis. "Jazz and Literature." May 1999 (Oregon State University).

Jon Nieberding. Department of English. Reader. M.A. Thesis. "U.S. Proletarian Literature." May 1999 (Oregon State University)

**Undergraduate Honors Theses**

**Completed**

Nell Salzman. Comparative Literature. Reader. "Literatures of Immigration: The Ethicality of Depicting Migrant Stories." Undergraduate Honors Thesis. May 2022.

Catherine Habgood. Literary Arts. Director. "On Caterpillar Watch." Undergraduate Honors Thesis. May 2020.

Jaime Serrato Marks. English. Reader. "Manifesto of the Weirdo." Undergraduate Honors Thesis. May 2020.

Alexandra Hanesworth. Independent Concentrator. Reader. "De Donde Sos, Pajarito." Undergraduate Honors Thesis. May 2020.

Kyra Goldstein. English. Reader. Undergraduate Honors Thesis. "All the Girls I Could Be: Essays." May 2019.

Mitchell Johnson. American Studies. Director. Undergraduate Honors Thesis. "Written on the Land: Whiteness, Property, and Historical Production in a Settler-Colony." December 2018.

Sophia Dalal. Independent Concentration. Reader. Undergraduate Honors Thesis. "Mission Sorrows: A Collection of Stories about San Francisco's Affordable Housing Crisis." May 2017.

Samuel Lin-Sommer. Ethnic Studies. Undergraduate Honors Thesis. Director. "Rewriting Memory: Essays on Memories of Colonialism in Providence." May 2017.

Andy Li. Ethnic Studies. Undergraduate Honors Thesis. Director. "Pinkmon." May 2017.

Sarai Jaramillo. Comparative Literature. Reader. Undergraduate Honors Thesis. Translation of *Mundo, demonio y carne*. May 2017

Hannah Cole. Comparative Literature. Reader. Undergraduate Honors Thesis. "Emerging from the *Gaveta:* Queer Subjectivities in Contemporary Cuba." May 2016.

Melanie Abeygunawardana. English. Reader. Undergraduate Honors Thesis. "The Persistent Dialogue: Butch-Femme Erotics as Queer Reading." May 2016.

Angélica Waner. Comparative Literature. Reader. Undergraduate Honors Thesis. "Countercultural or Counterrevolutionary?: Cuban readings of El Puente and The Beats." May 2016.

Julian Jimarez-Howard. American Civilization. Director. Undergraduate Honors Thesis. "Biggie and Bateman: Contemporary Effects of the American Dream as a Consumer Ideology." May 2011.

Stephanie Paris. Gender and Sexuality Studies. Reader. Undergraduate Honors Thesis. "Whoring In America: Sacred Sex, Subjugation, and Stigma in the Land of Liberty." May 2010. **(Joan Wallach Scott Prize for Outstanding Honors Thesis in Gender and Sexuality Studies)**.

Marco Martinez. Latin American Studies. Director. Undergraduate Honors Thesis. "Trapped: The Socioeconomic and Cultural Confinement of the Rio Grande Valley." May 2008.

Monica Pelayo. American Civilization. Director. Undergraduate Honors Thesis. "Cultural Intersections: The Development of Olvera Street and China City. May 2008.

Camden Avery. English. Reader. Undergraduate Honors Thesis. "Crime Wanted: Male or Female." May 2007.

Carrie Petri. Latin American Studies. Reader. Undergraduate Honors Thesis. "The Small Town Fallout: Immigration Policy in Hazleton, Pennsylvania." May 2007.

Francesca Rios. Modern Culture and Media Studies. Director. Undergraduate Honors Thesis. "Labors of Love: Puerto Rico and the (Re)Production of Spectacle, Race and Citizenship in the Time-Space of the Nation." May 2006.

Lori Ann Zimmaro. Department of English. Reader. Undergraduate Honors Thesis. "Los Limpiabotas: Phantoms of the Street." B.A. Fall 2006. (PSU)

Christina Cecilia Burns. Department of English. Reader. Undergraduate Honors Thesis. "The Consumption of Commercialized Love." B.A. August 2005. (PSU)

Andrew Bardi. Department of English. Reader. Undergraduate Honors Thesis. "Racial Discourse and Public Pedagogies: Examining Race in Hip Hop Texts." B.A. December 2004. (PSU)

Kyle Long. Department of English. Reader. Undergraduate Honors Thesis. "Under the Liquid Crystal Sky." B.A. May 2004. (PSU)

Dan Ten Kate. Department of English. Advisor. Undergraduate Honors Thesis. "Katabasis: A Collection of Short Stories." B.A. May 2002. (PSU)

**Professional Affiliations**

American Studies Association
Latina/o Studies Association
Modern Language Association

**Administrative Experience (Brown University)**

Chair, Department of American Studies, Brown University 2022-2023
Governing Board, Cogut Institute for the Humanities, Brown University 2022-
Advisory Committee, Center for Latin American and Caribbean Studies 2022-
Director of Graduate Studies, American Studies, Brown University 2009-2013, 2021-2022
Governing Board, Center for the Study of Race and Ethnicity, Brown University 2014-2017
Advisory Board, The Sheridan Center for Teaching and Learning, Brown University 2009-2012
Faculty Board, Third World Center, Brown University 2006-2009
Faculty Board, Gender and Sexuality Studies, Brown University 2007-2008
Executive Committee, Center for Latin American Studies, Brown University 2005-2007.

**Departmental Service**

**Brown University**

Tam Tran Speaker Series, 2024-
Diversity Initiative Action Plan Committee, Spring 2016
American Studies Honors Theses Prize Committee, Spring 2015
American Studies and Ethnic Studies Latina/o Studies Job Search Committee (Chair), 2012-2013
American Studies and English African American Lit. Job Search Committee, 2011-2012.
American Civilization Gender and Sexuality Job Search Committee, 2007-2008
American Civilization Curriculum Committee, 2007
American Civilization Graduate Admissions Committee, 2005-2006; 2009-2013.
American Civilization Faculty Liaison to the Sheridan Center, 2005-2007

**The Pennsylvania State University**

Co-Director Latina/o Studies Program Initiative, 1999-2005.
Head, Speakers Committee, 2004-2005.
Comparative Literature Policy Committee, 2004-2005.
Judge, Nichols Award Creative Writing Contest, 2004
Composition Committee, 2003-2005.
Administrative Committee, 2001-2002
Graduate Studies Committee, 2000-2002
Subcommittee on Job Placement, 2000-2002

Subcommittee on English 501, Spring Semester 2001
Inter-American Search Committee, Department of Comparative Literature, 1999-2000

**Oregon State University**
Chair, Departmental Essay Contest Committee, Spring 1999
Graduate Committee, 1998-1999
Scholarship Committee, 1998-1999
Chair, Writing Guidelines Committee, 1998-1999
Departmental Essay Contest Committee, Spring 1998

**The University of Texas at Austin**
Graduate Representative, Faculty Recruitment Committee, 1994-1995
Graduate Representative, Graduate Program Committee, 1993-1994

**College Service**

**The Pennsylvania State University**
Diversity Committee, 2001-2002
Latin American Studies Committee, 2000-2002, 2003-2005
College Climate Committee, 2005

**Oregon State University**
Advisor, Student Summer Orientation and Advising Program, 1998.

**University Service**

**Brown University**
**Major Service**
Faculty Mentor to Professor Iván Ramos in the Theatre and Performance Studies Dept, 2022-2025
Freshman and Sophomore Advisor, 2006-2009, 2015-2017, 2019-2021
Deficit Reduction Working Group 2014-2015
Faculty Mentor to Professor Justin Izzo in the French Department
Committee on Faculty Recruitment, Career Development, and Retention, 2012-2013
Provost Selection Committee, 2011.
First and Second-Year Studies Assistant and Associate Dean Search Committee, 2007-2008.
Royce Faculty Fellow, 2007-2008.
Provost Selection Committee, 2006.

**Minor Engagements**
Presentation for the Mellon Mays Undergraduate Fellows' Graduate School Preparation Workshop. November 9, 2012.

Opening Remarks and Seminar on CNN's *Latinos in America* for Latino Ivy League Conference. November 6, 2010.

Admissions Office Information Session with Elizabeth Hart (Associate Director of Admissions and Director of Minority Recruitment) and Chris Belcher. Washington, D.C., September 25, 2010.

Keynote Address on Diversity for Freshman Class, September 1, 2010.

Faculty Representative for the Brown Alumni Schools Committee Information Session for Newly Admitted Students and Their Families in New York City, April 8, 2010.

Keynote Address on Diversity for Freshman Class, September 7, 2009.

Freshmen Seminar Leader, *The Beak of the Finch* by Jonathan Weiner. September 7, 2009.

Panelist, Student of Color Open House. Sponsored by the Brown Admissions Office. October, 18, 2008.

Keynote Address Third World Welcome Dinner, April 18, 2008.

Freshmen Seminar Leader, *How Proust Can Change Your Life* by Alain de Botton. September 3, 2007.

Guest Panelist, "Faculty of Color." Third World Transition Program, August 29, 2007.

Commencement Forum: "Color Me Cool: Comic Books and Graphic Novels in the US" May 26, 2007.

Assisted Angela Romans, Associate Director of Admissions in Recruiting Prospective Undergraduate Students in San Francisco for the Brown Alumni Schools Committee Program, April 21-22, 2007.

Keynote Address Third World Welcome Dinner, April 18, 2007.

Guest Presentation for Mellon May's Scholars, April 3, 2007.

Guest Presentation for Dean Castillo's Lunch with Latina/o Students, Nov 17, 2005.

Guest Presentation for MEChA's Day of the Dead Celebration, Nov 1, 2005.

Guest Presentation for Mellon May's Scholars, Oct 18, 2005.

Mock Interviewer for Rhodes and Marshall Scholar Nominees, Fall 2005.

Panelist, Job Workshop for Career Development Center, Sep 26, 2005.

**The Pennsylvania State University**
Panelist, "Higher Education and Civil Society," Martin Luther King Day Celebration, Jan 15, 2001.

Panelist, "Scholars of Color in the New Millennium." Department of Sociology's M.O.S.T. March 20, 2000.

Panelist, "Latino Leaders and the New Millennium." Nov 17, 1999.

Faculty Advisor, MEChA/LULAC, 1999-2000.

Participant, Focus Group on Freshman Seminars, Fall 1999.

**Oregon State University**
Senator, Faculty Senate, January 1999-June 1999.

Faculty Advisor, MEChA, 1998-1999.

Centro Cultural Cesar Chávez Advisory Board, 1998-1999.

Reader, University Honors College Applications, Winter 1999.

"Classroom Experience: Literature, Culture, and the College Classroom." March 3, 1999. Presentation for Chicana/o Week.

"College Commitments and Scholarly Work." October 14, 1998. Presentation for Summer Session and Pre-College Program.

Casa Educacional Search Committee, Spring-Fall 1998.
"Campus Conversations on Race: Latina/o and Chicana/o Issues." Facilitator with Erlinda Gonzales-Berry. March 12, 1998.

Panelist at Kaleidoscope 1998 The Arts: Express Yourself. Jan 17, 1998.

Panelist, "The Expressions of the Heart." May 15, 1998. The Second Annual Festival Artistico Cultural Chicano/Mexicano/Latino.

**Professional Service**

Advisory Board of Editors, *Dura: Revista de literature criminal hispana*, 2019-

Advisory Editor, *jml: Journal of Modern Literature*, 2017-

Woodrow Wilson/Andrew Mellon Career Enhancement Fellowship Mentor to Professor Elda María Román (University of Southern California). 2016-2017

Executive Committee, Chicana/o Division of the Modern Language Association, 2011-2016 (Chair, 2015).

Editorial Board, *PMLA* 2008-2010.

Editorial Board, *Aztlán: A Journal of Chicano Studies*, UCLA Chicano Studies Research Center. (2003-2005)

Co-Founder and Co-Director, The Latina and Latino Literature and Culture Society of the American Literature Association, 2000-2002.

Co-Organizer, "In the Eye of Culture: An Interdisciplinary Conference on Visual Culture, Migration, Diaspora, and Globalization." The Pennsylvania State University. April 5-7, 2001.

Participant, Committee for Institutional Cooperation Meeting on Asian American Studies. University of Illinois, Urbana-Champaign. November 12, 2000.

Interviewer, ASA Students' Committee Mock Interviews at American Studies Association Conference, November 1998, 2012, 2013, and 2018.

**External Department Reviews**

Department of English, Connecticut College (2022)
Department of American Studies & Ethnicity, University of Southern California (2020)

**Tenure and Promotion Reviews**
Princeton University, Lewis Center for the Arts and Creative Writing (2024)
University of California, Los Angeles, English (2023)
University of Texas, English (2022)
University of Notre Dame, Romance Languages and Literatures (2022)
University of Texas, English Department (2021)
Dartmouth, Spanish and Portuguese (2021)
Villanova University, English (2021)
University of Arizona, English (2021)
University of California, Davis, Chicana/o Studies (2021)
University of South Carolina, English (2020)
Harvey Mudd College, Department of Humanities, Social Sciences, and the Arts (2019)
University of North Carolina, Chapel Hill, Women's and Gender Studies (2019)
Bryn Mawr, Comparative Literature (2016)
American University, History (2014)
Northwestern University, English (2014)
Rochester Institute of Technology, Department of Modern Languages and Cultures (2013)
University of New Mexico, American Studies (2012)
University of California, Davis, English (2012)
University of Oregon, English (2010)
Loyola Marymount University, Chicana/o Studies (2007)
Northern Arizona University, Department of Modern Languages (2005)

**Journal Referee**
*American Literary History, American Quarterly, Aztlán, Chiricú, Cinema Journal, differences, Latino Studies, MELUS, Nepantla: Views from South*, and *PMLA*

**Press Referee**
Cambridge University Press, Oxford University Press, Duke University Press, Routledge, St. Martin's, Palgrave Macmillan, Temple University Press, University of Texas at Austin

**References**
Available Upon Request