

Renée Surprenant Fitzgerald

Lecturer of Set Design - Set Designer - Charge Scenic Artist

Curriculum Vitae

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EDUCATION

- 2013** M.F.A. **Michigan State University** (Production Design: Set Design & Technical Direction)
- 2009** B.F.A. **University of Rhode Island** (Theatre Design & Technology) *Summa Cum Laude*

PROFESSIONAL APPOINTMENTS

- 2017 – Present** **Assistant Teaching Professor of Set Design**
- **Resident Set Designer & Charge Scenic Artist**
Brown University Department of Theatre Arts & Performance Studies,
Providence, RI
- 2023 - Present** **Adjunct Professor of Design and Production**
Connecticut College Department of Theater, New London, CT
- 2014 – 2017** **Visiting Assistant Professor of Set Design**
- **Resident Set Designer, Technical Director, Charge Scenic & Props Artist**
Hillsdale College Department of Theatre and Dance, Hillsdale, MI
- 2013 – 2019** **Set Designer, Charge Scenic Artist & Internship Coordinator**
La Musica Lirica, Novafeltria, Italy
- 2013 – 2014** **Theater Technical Supervisor**
Michigan State University Residential College of Arts & Humanities,
East Lansing, MI
- 2013 – 2014** **Set Designer & Technical Director**
East Lansing High School Drama Club, East Lansing, MI
- 2010 – 2013** **Graduate Teaching Assistant**
- **Resident Scenic Artist & Carpenter**
Michigan State University Department of Theatre, East Lansing, MI

COURSES TAUGHT & ADVISING

Brown University, Providence, RI

Assistant Teaching Professor of Set Design, 2020 – Present

Visiting Lecturer of Set Design, 2017 – 2020

AY 2025 - 2026

Academic Advisor: TAPS Concentration

Spring 2026

Course Instructor TAPS 1300: *Advanced Set Design*
Instructor of Record TAPS 1251P: *Production Practicum*

Fall 2025

Course Instructor TAPS 1280F: *Introduction to Set Design*
Instructor of Record TAPS 1251P: *Production Practicum*

AY 2024 - 2025

Academic Advisor: TAPS Concentration

Spring 2025

Course Co-Instructor TAPS 1281A: *Director/ Designer Collaboration*
Instructor of Record TAPS 1251P: *Production Practicum*

Fall 2024

Course Instructor TAPS 1280F: *Introduction to Set Design*
Instructor of Record TAPS 1251P: *Production Practicum*
Faculty Advisor TAPS Senior Slot Production

AY 2023 - 2024

Academic Advisor: TAPS Concentration

Spring 2024

Course Instructor TAPS 1280F: *Introduction to Set Design*
Instructor of Record TAPS 1251P: *Production Practicum*
Guest Lecturer ARTS 1910C: *Artist @ Work: Kym Moore*

Fall 2023

(Parental Teaching Relief)
Instructor of Record TAPS 1251P: *Production Practicum*
Faculty Advisor TAPS Senior Slot Production

AY 2022 - 2023

Academic Advisor: TAPS Concentration

Creative Consultant & Festival Designer: *Writing is Live* New Plays Festival (TAPS & Brown/ Trinity MFA Co-Production)

Spring 2023

Course Co-Instructor TAPS 1281A: *Director/ Designer Collaboration*
Instructor of Record TAPS 1251P: *Production Practicum*
Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

Fall 2022

Course Instructor TAPS 1280F: *Introduction to Set Design*
Faculty Advisor TAPS Senior Slot Production
Instructor of Record TAPS 1251P: *Production Practicum*

AY 2021 - 2022

Academic Advisor: Freshmen & Sophomores

Creative Consultant & Festival Designer: *Writing is Live* New Plays Festival (TAPS & Brown/ Trinity MFA Co-Production)

Spring 2022

Course Co-Instructor TAPS 1281A: *Director/ Designer Collaboration*

Instructor of Record TAPS 1251P: *Production Practicum*

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

Fall 2021

(Parental Teaching Relief)

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

Faculty Advisor TAPS Senior Slot Production

AY 2020 - 2021

Academic Advisor: Freshmen

Creative Consultant & Website Designer: *Writing is Live* New Plays Festival (Brown/ Trinity MFA Production)

Creative Advisor: *Halloween New Play Festival* (TAPS S&B Production)

Spring 2021

Course Instructor TAPS 1280F: *Introduction to Set Design*

Course Co-Instructor TAPS 1281X: *Introduction to Costume Design*

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

Fall 2020

Course Co-Instructor TAPS 1280G: *Introduction to Theatrical Design*

Course Co-Instructor TAPS 1281A: *Director/ Designer Collaboration*

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

Faculty Advisor TAPS Senior Slot Production

AY 2019 - 2020

Spring 2020

Course Instructor TAPS 1280F: *Introduction to Set Design*

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

Fall 2019

Course Co-Instructor TAPS 1281A: *Director/ Designer Collaboration*

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

AY 2018 - 2019

Spring 2019

Course Instructor TAPS 1280F: *Introduction to Set Design*

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

Fall 2018

Course Co-Instructor TAPS 1281A: *Director/ Designer Collaboration*

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

Faculty Advisor TAPS Senior Slot Production

AY 2017 - 2018

Spring 2018

Course Instructor TAPS 1300S: *Advanced Set Design*

Guest Lecturer TAPS 0250: *Intro to Tech Theatre and Production*

	Honors Thesis Reader	Zachary Silberberg (MCM '18)
Fall 2017	Course Instructor	TAPS 1280F: <i>Introduction to Set Design</i>
	Guest Lecturer	TAPS 0250: <i>Intro to Tech Theatre and Production</i>

Connecticut College, New London, CT

Adjunct Assistant Professor of Theater

Spring 2025	Course Instructor	THE 246: <i>Set Design: Environment for Performance</i>
Spring 2023	Course Instructor	THE 110: <i>Theater Tech and the Design Process</i>

Hillsdale College, Hillsdale, MI

Visiting Assistant Professor of Set Design, 2014 – 2017

Spring 2017	Course Co-Instructor	THE 236: <i>Design I: Introduction to Theatre Design</i>
	Course Instructor	THE 200: <i>Understanding Theatre</i>
	Course Instructor	THE 393: <i>Scenic Painting</i>
	Course Instructor	THE 205: <i>Theatre Production</i>
Fall 2016	Course Co-Instructor	THE 225: <i>Introduction to Theatre Technology</i>
	Course Instructor	THE 205: <i>Theatre Production</i>
Spring 2016	Course Co-Instructor	THE 236: <i>Design I: Introduction to Theatre Design</i>
	Course Instructor	THE 205: <i>Theatre Production</i>
Fall 2015	Course Co-Instructor	THE 225: <i>Introduction to Theatre Technology</i>
	Course Instructor	THE 336: <i>Design II (Set Design)</i>
	Course Instructor	THE 205: <i>Theatre Production</i>
Spring 2015	Course Co-Instructor	THE 236: <i>Design I: Introduction to Theatre Design</i>
	Course Instructor	THE 205: <i>Theatre Production</i>
Fall 2014	Course Co-Instructor	THE 225: <i>Introduction to Theatre Technology</i>
	Course Instructor	THE 205: <i>Theatre Production</i>

Michigan State University, East Lansing, MI

Graduate Teaching Assistant, 2010 – 2013

Spring 2013	Teaching Assistant	IAH 241D: <i>Theater & Society in the West</i>
	Teaching Assistant	THE 214: <i>Intro to Scene Design</i>
Fall 2012	Course Co-Instructor	THE 111: <i>Introduction to Technical Theatre</i>
	Design Advisor	Freshman Showcase Production

Spring 2012	Course Instructor	THR 350: <i>Plays as Film</i> (Online)
	Course Instructor	THR 110: <i>Theatrical Play Analysis</i> (Online)
	Course Instructor	THR 421: <i>Creative Dramatics</i> (Online)
	Course Co-Instructor	THE 111: <i>Introduction to Technical Theatre</i>
Fall 2011	Course Co-Instructor	THE 111: <i>Introduction to Technical Theatre</i>
Spring 2011	Course Co-Instructor	THE 111: <i>Introduction to Technical Theatre</i>

University of Rhode Island, Kingston, RI

Undergraduate Teaching Assistant, 2006 – 2010

Spring 2010	Teaching Assistant	THR 100: <i>Introduction to Theater: Sets & Props</i>
	Teaching Assistant	THR 100: <i>Introduction to Theater: Lights & Sound</i>
Fall 2009	Teaching Assistant	THR 100: <i>Introduction to Theater: Sets & Props</i>
	Teaching Assistant	THR 100: <i>Introduction to Theater: Lights & Sound</i>
Spring 2009 - Spring 2007	Teaching Assistant	THR 100: <i>Introduction to Theater: Lights & Sound</i>

UNIVERSITY SERVICE

Brown University – Department of Theatre Arts & Performance Studies

2017 – Present	Committee Member	TAPS Department Production Committee
2017 – Present	Faculty Advisor	TAPS Department Sock & Buskin Production Board <i>Advise student board members, and represent the Faculty and Production Staff in the TAPS Department’s student-run producing board and season selection committee.</i>
2017 – Present	Faculty Advisor	TAPS Department Senior Slot Production <i>Serve as Design Mentor and faculty liaison to student applicants for the Senior Slot production process. Organize the application and selection process of each year’s Senior Slot Project, and recruit all production design team members. Collaborated with other production faculty and staff members to review and revise the Senior Slot production process.</i>
2025	Committee Member	Brown Arts Institute Selection Committee for the Fitt Artist-in-Residence and Research & Development Grants

2017 – Present	Committee Member	TAPS Department Production Committee
2024	Committee Chair	Contract Re-Appointments for TAPS Staff Concurrent Lecturers: Cesario, Haynes, Hett
	Committee Member	Contract Re-Appointments for TAPS Staff Concurrent Lecturer: Reo
2023	Committee Member	Brown Arts Institute Inaugural IGNITE Series Program Selection
2020	Committee Member	Search Committee: “Professor Kym Moore Leave Replacement”
2019 - 2021	Organizer	TAPS Department Freshman Orientation

PROFESSIONAL DEVELOPMENT

2026	USITT (United States Institute of Theater Technology) National Conference
2025	<i>Drawing at the RISD Museum</i> - Drawing class with Frances Middendorf Providence Art Club, Providence, RI
2024	<i>Putting Life in Your Still Life</i> - Oil Painting Class with Kim Barry Providence Art Club, Providence, RI
2024	USITT (United States Institute of Theater Technology) National Conference
2022	Brown University Sheridan Center: Seminar for Transformation Around Anti-Racist Teaching (START) Seminar: TAPS Department team member
2021	RISD Continuing Education Courses: <i>Drawing I</i> (completed: March 2022) <i>Applied Color</i> (completed: March 2022) <i>Adobe Illustrator I</i> (completed: January 2021) <i>Adobe Illustrator II</i> (completed: December 2021) <i>Digital Painting</i> (completed: October 2021)
2020 – 2021	Brown University Sheridan Center Junior Faculty Teaching Fellow
2020 – 2022	Brown University Junior Faculty Mentorship Program (Mentor: Mark Seto, Department of Music)
2020 – 2022	Brown University TEAM (Team Enhanced Advising and Mentoring) Program

- 2020** *Anti-Racist Theater: A Foundational Course* - Presented by Nicole Brewer
- 2020** Brown University Anchor Course Design Institute (Summer 2020 session)
- 2019** 2019 Prague Quadrennial Scenography Expo & Conference (Prague, Czech Republic)
PQ Forum: “*Past to Present*” Presented by Pamela Howard
- 2018** Cobalt Studios Specialty Professional Painting Seminar:
“*The Studio Style*” Instructor: Wendy Waszut-Barrett
- 2018** Cobalt Studios Specialty Professional Painting Seminar:
“*Faux Bois*” Instructor: Nels Christianson
- 2017** USITT (United States Institute of Theater Technology) National Conference
- 2015** Cobalt Studios Specialty Professional Painting Seminars:
“*Painting Translucent Backdrops*” Instructor: Rachel Keebler
- 2013** USITT (United States Institute of Theater Technology) National Conference
Professional Workshop/ Seminar: “*Sign Painting*” Instructor: Rachel Keebler

PUBLIC PRESENTATIONS

Invited Lectures

2017 Panel Presentation: “Wearing Many Hats as a Technical Director”

USITT National Conference, St. Louis, MO

Co-Presenters: Daniel Daugherty and Robin Jaffe

Hosted and participated in a discussion panel, in which professional Technical Directors from across academic world talked techniques for managing time and staff, and considered how to balance different job responsibilities.

2013 Design Workshop: “Scratching for Inspiration - Twyla Tharp and *The Creative Habit*”

Michigan Thespian Festival

Led workshop participants in creative exercises meant to inspire original ideas and cultivate generative artistic instinct; Based on lessons from Twyla Tharp’s book: The Creative Habit.

2013 Design Workshop: “Painting Techniques: Wood and Stone”

Michigan Thespian Festival

Led workshop that demonstrated how to paint quick and effective faux wood and stone textures for use in scenic renderings and full-scale scenic painting on scenery.

ARTISTIC ACHIEVEMENT in PERFORMING & CREATIVE ARTS

Set Design All shows are also painted by Renée S. Fitzgerald, unless noted by *

<u>Year</u>	<u>Playwright</u>	<u>Producing Company</u>	<u>Director</u>
2026			
<i>Yeoman of the Guard</i> *upcoming	Gilbert & Sullivan	Ohio Light Opera	Stephen Daigle
<i>Machinal: A Dance of Defiance</i>	choreographer: Yuri Yanowski	Ballet RI	Yuri Yanowski & Rachel Walshe
<i>Eternity, Arizona</i>	by Jimmy Fay	Brown University	M. Sloth Levine
<i>Private Parts</i>	by Brian Dang	Brown University	Gregory Keng Strasser
<i>Promenade</i>	by María Irene Fornés	Connecticut College	Kenneth Prestininzi
2025			
<i>Antigonick</i>	by Anne Carson	Connecticut College	David Jaffe
<i>Machinal</i>	by Sophie Treadwell	Brown University	Kym Moore & Richard Waterhouse
1984	by R.Icke & D. Macmillan	Connecticut College	Malik Work
<i>The Stronger</i>	by Hugo Weisgall	Hope and Anchor Opera	George Lyons
<i>Potatoes of August</i>	by Sibyl Kempson	Brown University	Kathy Ng
<i>Kingdom</i>	by Kathy Ng	Brown University	Aileen McGroddy
<i>Is Cry You Cry'n</i>	by Dhari Noel	Brown University	Marissa Joyce Stamps
<i>The Prom</i>	by Chad Beguelin & Bob Martin	Connecticut College	Ginny Anderson & Dennis Corsi
2024			
<i>Peter and the Starcatcher</i>	by Rick Elise	University of Rhode Island	Ted Clement
<i>Angels in America</i>	by Tony Kushner	Brown University	Richard Waterhouse
<i>Machinal</i>	by Sophie Treadwell	University of Rhode Island	Rachel Walshe
<i>Do Eye Know You?</i>	by Kym Moore	Brown Arts Institute	Kym Moore
<i>DNA*</i>	by Dennis Kelly	Providence College	Aaron Andrade
<i>Cold War Choir Practice</i>	by Ro Reddick	Brown University	Aileen McGroddy
<i>Scourge</i>	by Harley Elias	Brown University	Brian Mertes
2023			
<i>Into the Woods</i>	by Stephen Sondheim	University of Rhode Island	Tracy Liz Miller
<i>By the Way, Meet Vera Stark</i>	by Lynn Nottage	University of Rhode Island	Rachel Walshe & Don Mays
<i>Play House</i>	by Alexa Derman	Brown University	Molly Houlahan
<i>Spread</i>	by Jesús I. Valles	Brown University	Jesús I. Valles
<i>Ophelia (Run Amok)*</i>	by Kenneth Prestininzi	Connecticut College	Kenneth Prestininzi

<u>Year</u>	<u>Playwright</u>	<u>Producing Company</u>	<u>Director</u>
2022			
<i>The Moors</i>	by Jen Silverman	Connecticut College	Kenneth Prestininzi
<i>Two Mile Hollow</i>	by Leah Nananko Winkler	Brown University	Carol Ann Tan
<i>Sometimes the Rain, Sometimes the Sea*</i>	by Julia Izumi	Williams College	Kym Moore
<i>Golf Girl</i>	by Seayoung Yim	Brown University	Carol Ann Tan
<i>cheeky little brown</i>	by Nkenna Akunna	Brown University	Kiebpoli Calnek
<i>Twelfth Night</i>	by William Shakespeare	University of Rhode Island	Tyler Dobrowski
<i>What to Send Up When It Goes Down</i>	by Aleshea Harris	Brown University	Notorious Pink
<i>Fefu and Her Friends*</i>	by María Irene Fornés	Providence College	Erin Schmidt
2021			
<i>Silent Sky</i>	by Lauren Gunderson	University of Rhode Island	Tracy Liz Miller
<i>365 Plays/ 365 Days</i>	by Suzan-Lori Parks	Providence College	Cloteal Horne
2020			
<i>Race</i> (*canceled due to COVID-19)	by David Mamet	Brown University	Kym Moore
2019			
<i>Dry Swallow</i>	by Lucas Baisch	Brown University	Misha Chowdhury
<i>kemps</i>	by Emma Horwitz	Brown University	Josiah Davis
<i>Something Rotten!*</i>	by Kirkpatrick & O'Farrell	Providence College	Jimmy Calitri
<i>Miss Julie</i>	by August Strindberg	Antigravity Performance Project	Kym Moore
<i>A Brief History of the Earth...</i>	by Dave Rabinow	University of Rhode Island	Rachel Walshe
<i>A Little Night Music</i>	by Sondheim & Wheeler	University of Rhode Island	Paula McGlasson
<i>The Sonic Life of a Giant Tortoise</i>	by Toshiki Okada	Brown University	Kym Moore
<i>Hedda Gabler</i>	by Henrik Ibsen	Brown University	Spencer Golub
<i>The Lord of the Flies</i>	by Nigel Williams	Providence College	John Garrity
<i>Le Nozze di Figaro</i>	by Mozart & DaPonte	La Musica Lirica, Italy	David Ronis
<i>Rigoletto</i>	by Verdi & Piave	La Musica Lirica, Italy	Robert Breault
<i>Gianni Schicchi</i>	by Puccini & Forzano	La Musica Lirica, Italy	Copeland Woodruff
2018			
<i>Next to Normal</i>	by Yorkey & Kitt	Brown University	Addie Gorlin
<i>Lysistrata & Trojan Women</i>	by Ellen McLaughlin	University of Rhode Island	Kira Hawkridge
<i>Sometimes the Rain, Sometimes the Sea</i>	by Julia Izumi	Brown University	Kate Bergstrom
<i>Measure for Measure</i>	by William Shakespeare	University of Rhode Island	Rachel Walshe
<i>Lucia di Lammermoor</i>	by Donizetti & Cammarano	La Musica Lirica, Italy	Brygida Bziukiewicz
<i>Così Fan Tutti</i>	by Mozart & DaPonte	La Musica Lirica, Italy	François Loup

Year	Playwright	Producing Company	Director
<i>Dialoghi delle Carmelitane</i>	by Poulenc	La Musica Lirica, Italy	Robert Breault
<i>H.M.S. Pinafore</i>	by Gilbert & Sullivan	Opéra Louisiane	Ted Christopher
2017			
<i>Lives of the Great Poisoners</i>	by Caryl Churchill	Brown University	Richard Waterhouse
<i>Dreamlandia</i>	by Octavio Solis	Brown University	Sarah dAngelo
<i>The Physicists</i>	by Friedrich Dürrenmatt	Hillsdale College	George Angell
<i>Kiss Me, Kate!</i>	by Cole Porter & Spewack	Hillsdale College	James Brandon
<i>The Snow Queen</i>	by Stuart Paterson	Lansing Community College	Paige Tufford
<i>La Bohème</i>	by Puccini & Illica/ Giacosa	La Musica Lirica, Italy	Brygida Bziukiewicz
<i>Don Giovanni</i>	by Mozart & DaPonte	La Musica Lirica, Italy	François Loup
<i>Suor Angelica</i>	by Puccini & Forzano	La Musica Lirica, Italy	David Ronis
2016			
<i>Death of a Salesman</i>	by Arthur Miller	Hillsdale College	Michael Beyer
<i>The Eumenides</i>	by Aeschylus	Hillsdale College	George Angell
<i>Mother Courage and Her Childr</i>	by Bertolt Brecht	Hillsdale College	James Brandon
<i>The Threepenny Opera</i>	by Bertolt Brecht	Lansing Community College	Connie Curran-Oesterle
<i>A Chorus Line</i>	by Hamlisch, Kleban, Kirkwood, & Dante	Central Michigan University	Keeley Stanley
<i>La Traviata</i>	by Verdi & Piave	La Musica Lirica, Italy	Brygida Bziukiewicz
<i>Falstaff</i>	by Verdi & Boito	La Musica Lirica, Italy	William Shomos
<i>Dialoghi delle Carmelitane</i>	by Poulenc	La Musica Lirica, Italy	Robert Breault
2015			
<i>Dancing at Lughnasa</i>	by Brian Friel	Hillsdale College	Michael Beyer
<i>Twelfth Night</i>	by William Shakespeare	Hillsdale College	George Angell
<i>Vanya and Sonia and Masha and Spike</i>	by Christopher Durang	Hillsdale College	George Angell
<i>The Drowsy Chaperone</i>	by Martin & McKellar, Lambert & Morrison	Hillsdale College	James Brandon
<i>Madama Butterfly</i>	by Puccini & Illica	La Musica Lirica, Italy	Dejan Miladinović
<i>L'Italiana in Algeri</i>	by Rossini & Anelli	La Musica Lirica, Italy	François Loup
<i>Gianni Schicchi</i>	by Puccini & Forzano	La Musica Lirica, Italy	Ted Baerg
2014			
<i>Woyzeck</i>	by Georg Büchner / translated by Katherine Dent	Hillsdale College	Katherine Denton
<i>The Misanthrope</i>	by Molière/ adapted by Richard Wilbur	Hillsdale College	George Angell
<i>Almost, Maine</i>	by John Cariani	Hillsdale College	Michael Beyer

Technical Direction - Resident Staff Positions

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| 2014 - 2017 | Hillsdale College Department of Theatre and Speech
Hillsdale, MI |
| 2013 - 2014 | 'RCAH Theatre Technical Supervisor'
Michigan State University, Residential College of Arts and the Humanities
East Lansing, MI |
| 2013 - 2014 | East Lansing High School Drama Club
East Lansing, MI |
| 2013 | La Musica Lirica - Novafeltria, Italy |
| 2012 | Summer Circle Theater - East Lansing, MI |

Charge Scenic Artist - Resident Staff Positions

2017 – Present	Brown University Department of Theatre Arts & Performance Studies Providence, RI
2013 - 2019	La Musica Lirica - Novafeltria, Italy
2017	Ohio Light Opera - Wooster, OH
2014 - 2017	Hillsdale College Department of Theatre and Dance - Hillsdale, MI

Charge Scenic Artist - Selected Show Credits

2026	<i>Machinal: A Dance of Defiance</i>	Ballet RI	designed by Renée S. Fitzgerald
2026	<i>Promenade</i>	Connecticut College	designed by Renée S. Fitzgerald
2025	<i>Antigonick</i>	Connecticut College	designed by Renée S. Fitzgerald
2025	<i>1984</i>	Connecticut College	designed by Renée S. Fitzgerald
2025	<i>Theater People</i>	Nantucket Performing Arts Center w/ New England Scenic Studios	designed by James J. Fenton
2025	<i>Memnon</i>	Classical Theatre of Harlem w/ New England Scenic Studios	designed by Riw Rakkulchon
2024	<i>Machinal</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2023	<i>Into the Woods</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2023	<i>By the Way, Meet Vera Stark</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2022	<i>Clue</i>	University of Rhode Island	designed by James Horban
2022	<i>Twelfth Night</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2022	<i>The Moors</i>	Connecticut College	designed by Renée S. Fitzgerald
2022	<i>Mr. Burns: A Post-Electric Play</i>	Brown/ Trinity Rep MFA	designed by Anton Volovsek
2021	<i>Silent Sky</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2019	<i>A Brief History of the Earth...</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2019	<i>A Little Night Music</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2019	<i>References to Salvador Dali...</i>	Brown/ Trinity Rep MFA	designed by Patrick Lynch
2018	<i>Lysistrata and Trojan Women</i>	University of Rhode Island	designed by Renée Surprenant
2018	<i>Measure for Measure</i>	University of Rhode Island	designed by Renée Surprenant
2012	<i>Three Sisters & Anton in Show Business</i>	Michigan State University	designed by Shannon Melick
2012	<i>Legally Blonde</i>	Michigan State University	designed by G. Max Maxin IV
2011	<i>The Grapes of Wrath</i>	Michigan State University	designed by Zac Campbell
2011	<i>Happy Holy Days</i>	Michigan State University	designed by Renée Surprenant

Scenic Artist - Selected Show Credits

2020	<i>I Care a Lot</i>	Netflix Film	designed by Michael Grasley
2019	<i>A Christmas Carol</i>	Trinity Repertory Company	designed by Michael McGarty
2019	<i>The Prince of Providence</i>	Trinity Repertory Company	designed by Sara Brown
2018	<i>The Night of the Iguana</i>	The Gamm Theater	designed by Patrick Lynch
2018	<i>Uncle Vanya</i>	The Gamm Theater	designed by Michael McGarty
2018	<i>Mary Poppins</i>	University of Rhode Island	designed by Cheryl DeWardner
2011	<i>Ernie: A Play by Mitch Albom</i>	Detroit's City Theatre	designed by Kirk A. Domer
2010	<i>Unbound</i>	University of Rhode Island	designed by Cheryl DeWardner
2010	<i>A Flea in Her Ear</i>	University of Rhode Island	designed by Katryne Hecht
2009	<i>25th Annual... Spelling Bee</i>	University of Rhode Island	designed by Patrick Lynch

Properties Designer - Resident Staff Positions

2014 - 2017	Hillsdale College Department of Theatre and Speech Hillsdale, MI
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Properties Designer - Selected Show Credits

2023	<i>Play House</i>	Brown University	designed by Renée S. Fitzgerald
2023	<i>Into the Woods</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2023	<i>By the Way, Meet Vera Stark</i>	University of Rhode Island	designed by Renée S. Fitzgerald
2019	<i>The Sonic Life of a Giant Tortoise</i>	Brown University	designed by Renée S. Fitzgerald
2019	<i>Hedda Gabler</i>	Brown University	designed by Renée S. Fitzgerald
2013	<i>Charley's Aunt</i>	Summer Circle Theatre	designed by Pryia Rane
2010	<i>The American Clock</i>	Michigan State University	designed by G. Max Maxin IV

Lighting Designer - Selected Show Credits

2011	<i>Fall Dance Concert</i>	Michigan State University	choreographed by students
2009	<i>Pippin</i>	Academy Players, RI	directed by Scott Morency
2009	<i>The Foreigner</i>	University of Rhode Island	directed by Alan Hwakridge

Costume Designer - Selected Show Credits

2011	<i>The Dead Guy</i>	Williamston Theater, MI	directed by Tony Caselli
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Master Carpenter - Resident Staff Positions

- 2010 - 2014** Michigan State University Department of Theater (Graduate Fellowship)
East Lansing, MI
- 2008 - 2010** The Cape Playhouse, Dennis, MA

Master Carpenter - Selected Show Credits

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|-------------|--------------------------------|------------------|-----------------------------|
| 2019 | <i>The Night Watch</i> | The Gamm Theater | designed by Michael McGarty |
| 2018 | <i>Gloria</i> | The Gamm Theater | designed by Jessica Hill |
| 2023 | <i>The Night of the Iguana</i> | The Gamm Theater | designed by Patrick Lynch |

AWARDS AND RECOGNITIONS

- 2016** - *The Lansing State Journal's* Thespie Award: Best Set Design: *The Three Penny Opera*, Lansing Community College, directed by Connie Curran-Oesterle
- 2014** - National Opera Association Opera Production Competition Winner, Division IV
Set Design: *The Magic Flute*, Michigan State University Opera Theatre
- 2013** - The Varg-Sullivan Award for Outstanding Achievement in the Arts, Michigan State University
- 2012** - Gretel Geist Rutledge Annual Student Award for Excellence in Scene Design,
Michigan State University
- 2011** - *The Lansing State Journal's* Thespie Award: Best Set Design: *Happy Holy Days*,
Michigan State University, directed by Rob Roznowski
- 2011** - Stanley and Selma Hollander Fellowship for Graduate Study, Michigan State University
- 2011** - Michigan State University Office of Study Abroad Scholarship
- 2010** - University of Rhode Island Academic Excellence Award- Theatre Department recipient
- 2009** - University of Rhode Island Theatre Merit Scholarship
- 2008** - University of Rhode Island Theatre Merit Scholarship
- 2007** - Thomas A. Pezzulo Scholarship