

Renée Surprenant Fitzgerald

Curriculum Vitae

Lecturer of Set Design

Brown University

Department of Theatre Arts & Performance Studies

83 Waterman Street

Providence, RI 02912

Portfolio: ReneeSFitzgerald.com

Email: renee_fitzgerald@brown.edu

EDUCATION

2013 M.F.A. **Michigan State University** (Production Design: Set Design & Technical Direction)

2009 B.F.A. **University of Rhode Island** (Theatre Design & Technology) *Summa Cum Laude*

PROFESSIONAL APPOINTMENTS

2020 – Present

Lecturer of Set Design

Brown University Department of Theatre Arts & Performance Studies,
Providence, RI

2017 – 2020

Visiting Lecturer of Set Design

Brown University Department of Theatre Arts & Performance Studies,
Providence, RI

2014 – 2017

Visiting Assistant Professor of Scenic Design & Technical Director

Hillsdale College Department of Theatre and Dance, Hillsdale, MI

2013 – 2019

Scenic Designer & Technical Internship Coordinator

La Musica Lirica, Novafeltria, Italy

2013 – 2014

Theater Technical Supervisor

Michigan State University Residential College of Arts & Humanities,
East Lansing, MI

2013 – 2014

Set Designer & Technical Director

East Lansing High School Drama Club, East Lansing, MI

2010 – 2013

Graduate Teaching Assistant

Michigan State University Department of Theatre, East Lansing, MI

COURSES TAUGHT & ADVISING

Brown University, Providence, RI

Lecturer of Set Design, 2020 – Present / Visiting Lecturer of Set Design, 2017 – 2020

- AY 2023-2024** **TAPS Concentration Adviser:** Ford Haley-Rowe, Autumn Qiu
- Fall 2023** **(Parental Teaching Relief)**
Faculty Advisor: TAPS Senior Slot Production – *The Thin Place* directed by Josephine Miller
- AY 2022-2023** **TAPS Concentration Adviser:** Ford Haley-Rowe, Autumn Qiu
Creative Consultant & Festival Designer: *Writing is Live* New Plays Festival (TAPS & Brown/ Trinity MFA Co-Production)
- Fall 2022** **Faculty Advisor:** TAPS Senior Slot Production – *The Living Ones* by Madeleine Adriance
Instructor of Record: *Production Practicum* (TAPS 1251p) (for TAPS Senior Slot Production team members)
Course Instructor: *Introduction to Set Design* (TAPS 1280F)
- Spring 2023** **Course Co-Instructor:** *Director/ Designer Collaboration* (TAPS 1281A)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)
- AY 2021-2022** **Freshman Faculty Advisor:** (Kiara Bose Roy, Zhiyi (Irene) Chen, Tabitha Grandolfo, William Malloy, Autumn Qiu)
Sophomore Faculty Advisor: (Hayley Gasbarro, Eliane Lieber, Sierra Riley, Sean Toomey, Brian Wang)
Creative Consultant & Festival Designer: *Writing is Live* New Plays Festival (TAPS & Brown/ Trinity MFA Co-Production)
- Spring 2022** **Course Instructor:** *Introduction to Theatrical Design* (TAPS 1280G)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)
- Fall 2021** **(Parental Teaching Relief)**
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)
- AY 2020-2021** **Freshman Faculty Advisor:** (Hayley Gasbarro, Eliane Lieber, Sierra Riley, Sean Toomey, Brian Wang)
Creative Consultant & Website Designer: *Writing is Live* New Plays Festival (Brown/ Trinity MFA Production)
Creative Advisor: *Halloween New Play Festival* (TAPS S&B Production)

Spring 2021 **Course Instructor:** *Introduction to Set Design* (TAPS 1280F)
Course Co-Instructor: *Introduction to Costume Design* (TAPS 1281X)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)

Fall 2020 **Course Co-Instructor:** *Director/ Designer Collaboration* (TAPS 1281A)
Course Instructor: *Introduction to Theatrical Design* (TAPS 1280G)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)

AY 2019-2020 **Advisor:** Senior Slot Production Design Mentor (*The Diary of Anne Frank* /
Director: Harrison Epstein / Set Designer: Carmen Horn)

Spring 2020 **Course Instructor:** *Introduction to Set Design* (TAPS 1280F)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)

Fall 2019 **Course Co-Instructor:** *Director/ Designer Collaboration* (TAPS 1281A)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)

AY 2018-2019 **Advisor:** Senior Slot Production Design Mentor (*Back of the Throat* /
Director: Ahmed Ashour / Set Designer: Elias Solis)

Spring 2019 **Course Instructor:** *Introduction to Set Design* (TAPS 1280F)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)

Fall 2018 **Course Co-Instructor:** *Director/ Designer Collaboration* (TAPS 1281A)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)
Guest Lecturer: *Dance Composition* (TAPS 0320)

AY 2017-2018 **Advisor:** Senior Slot Production Design Mentor (*I Want a Country* /
Director: Athena Washburn / Set Designer: Julia Johnston)
Honors Thesis (reader): Zachary Silberberg (MCM '18)

Spring 2018 **Course Instructor:** *Advanced Set Design* (TAPS 1300S)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)

Fall 2017 **Course Instructor:** *Introduction to Set Design* (TAPS 1280F)
Guest Lecturer: *Intro to Technical Theatre and Production* (TAPS 0250)

Connecticut College, New London, CT
Adjunct Assistant Professor of Theater

Spring 2023 **Course Instructor:** *Theater Tech and the Design Process* (THE 110)

Hillsdale College, Hillsdale, MI

Visiting Assistant Professor of Set Design & Technical Director, 2014 – 2017

- Spring 2017** **Course Instructor:** *Theatre Production* (THE 205)
Course Instructor: *Design I: Introduction to Theatre Design* (THE 236)
Course Instructor: *Understanding Theatre* (THE 200)
Course Instructor: *Scenic Painting* (THE 393)
- Fall 2016** **Course Instructor:** *Theatre Production* (THE 205)
Course Instructor: *Introduction to Theatre Technology* (THE 225)
- Spring 2016** **Course Instructor:** *Theatre Production* (THE 205)
Course Instructor: *Design I: Introduction to Theatre Design* (THE 236)
- Fall 2015** **Course Instructor:** *Theatre Production* (THE 205)
Course Instructor: *Introduction to Theatre Technology* (THE 225)
Course Instructor: *Design II (Set Design)* (THE 336)
- Spring 2015** **Course Instructor:** *Theatre Production* (THE 205)
Course Instructor: *Design I: Introduction to Theatre Design* (THE 236)
- Fall 2014** **Course Instructor:** *Theatre Production* (THE 205)
Course Instructor: *Introduction to Theatre Technology* (THE 225)

Michigan State University, East Lansing, MI

Graduate Teaching Assistant, 2010 – 2013

- Spring 2013** **Teaching Assistant:** *Theater & Society in the West* (IAH 241D)
Teaching Assistant: *Intro to Scene Design* (THR 214)
- Fall 2012** **Design Advisor:** Freshman Showcase Production: *Rumi*
Course Co-Instructor: *Introduction to Technical Theatre* (THR 111)
- Summer 2012** **Moderator & Content Creator:** *Plays as Film* (THR 350) (Online)
Moderator & Content Creator: *Theatrical Play Analysis* (THR 110) (Online)
- Spring 2012** **Course Co-Instructor:** *Introduction to Technical Theatre* (THR 111)
Moderator: *Creative Dramatics* (THR 421) (Online)
- Fall 2011** **Course Co-Instructor:** *Introduction to Technical Theatre* (THR 111)
- Spring 2011** **Course Co-Instructor:** *Introduction to Technical Theatre* (THR 111)

University of Rhode Island, Kingston, RI

Undergraduate Teaching Assistant, 2006 – 2010

- Spring 2010** **Teaching Assistant:** *Introduction to Theater: Sets & Props* (THR 100)
Teaching Assistant: *Introduction to Theater: Lights & Sound* (THR 100)
- Fall 2009** **Teaching Assistant:** *Introduction to Theater: Sets & Props* (THR 100)
Teaching Assistant: *Introduction to Theater: Lights & Sound* (THR 100)
- Spring 2009** **Teaching Assistant:** *Introduction to Theater: Lights & Sound* (THR 100)
- Fall 2008** **Teaching Assistant:** *Introduction to Theater: Lights & Sound* (THR 100)
- Spring 2008** **Teaching Assistant:** *Introduction to Theater: Lights & Sound* (THR 100)
- Fall 2007** **Teaching Assistant:** *Introduction to Theater: Lights & Sound* (THR 100)
- Spring 2006** **Teaching Assistant:** *Introduction to Theater: Lights & Sound* (THR 100)

SERVICE

Brown University – Department of Theatre Arts & Performance Studies

- 2019 – Present** Committee Member: TAPS Department Production Committee
- 2020 – Present** Faculty Advisor: Sock & Buskin Board
- 2017 – 2020** Faculty Member: Sock & Buskin Board
Advised student board members, and represented the Faculty and Production Staff in the TAPS Department's student-run producing board and play selection committee.
- 2017 – Present** Organizer & Committee Member: Senior Slot Faculty Committee
Served as Design Mentor and faculty liaison to students the Senior Slot production process. Collaborated with other production faculty and staff members to review and revise the Senior Slot production process.
- 2023** BAI Brown Arts Program Committee Member: Inaugural IGNITE Series
- 2020** Search Committee Member: “Professor Kym Moore Leave Replacement”
- 2019 - 2021** Organizer: TAPS Department Freshman Orientation

PROFESSIONAL DEVELOPMENT

- 2022** Brown University Sheridan Center: Seminar for Transformation Around Anti-Racist Teaching (START) Seminar: TAPS Department team member

- 2021** RISD Continuing Education Courses:
Drawing I (completed: March 2022)
Applied Color (completed: March 2022)
Adobe Illustrator I (completed: January 2021)
Adobe Illustrator II (completed: December 2021)
Digital Painting (completed: October 2021)
- 2020 – 2021** Brown University Sheridan Center Junior Faculty Teaching Fellow
- 2020 – Present** Brown University Junior Faculty Mentorship Program (Mentor: Mark Seto, Department of Music)
- 2020 – Present** Brown University TEAM (Team Enhanced Advising and Mentoring) Program
- 2020** “*Anti-Racist Theatre: A Foundational Course*” Presented by Nicole Brewer
- 2020** Brown University Anchor Course Design Institute (Summer 2020 session)
- 2019** 2019 Prague Quadrennial Scenography Expo & Conference (Prague, Czech Republic)
PQ Forum: “*Past to Present*” Presented by Pamela Howard
- 2018** Cobalt Studios Specialty Professional Painting Seminar:
“*The Studio Style*” Instructor: Wendy Waszut-Barrett
- 2018** Cobalt Studios Specialty Professional Painting Seminar:
“*Faux Bois*” Instructor: Nels Christianson
- 2017** USITT (United States Institute of Theater Technology) National Conference
- 2015** Cobalt Studios Specialty Professional Painting Seminars:
“*Painting Translucent Backdrops*” Instructor: Rachel Keebler
- 2013** USITT (United States Institute of Theater Technology) National Conference
Professional Workshop/ Seminar: “*Sign Painting*” Instructor: Rachel Keebler
- 2012** USITT (United States Institute of Theater Technology) National Conference

PUBLICATIONS

Invited Lectures

- 2017** “**Wearing Many Hats as a Technical Director**”
USITT (United States Institute of Theater Technology) National Conference, St. Louis, MO
Co-Presenters: Daniel Daugherty and Robin Jaffe
Hosted and participated in a discussion panel, in which professional Technical Directors from across academic world talked techniques for managing time and staff, and considered how to balance different job responsibilities.

ARTISTIC ACHIEVEMENT in PERFORMING & CREATIVE ARTS

Set Design

Brown University Department of Theatre Arts & Performance Studies - Providence, RI

- 2023** - *Play House* by Alexa Derman, directed by Molly Houlahan
- 2023** - *Spread* by Jesus I. Valles, directed by Jesus I. Valles & Sierra Riley
- 2022** - *Two Mile Hollow*, directed by Carol Ann Tan
- 2022** - *Golf Girl* by Seayoung Yim, directed by Carol Ann Tan
- 2022** - *cheeky little brown* by Nkenna Akunna, directed by Kiebpoli Calnek
- 2022** - *What to Send Up When it Goes Down*, directed by Notorious Pink
- 2020** - *Race*, directed by Kym Moore **production run cancelled due to COVID-19**
- 2019** - *Dry Swallow* by Lucas Baisch, directed by Misha Chowdhury
- 2019** - *Kemps* by Emma Horowitz, directed by Josiah Davis
- 2019** - *The Sonic Life of a Giant Tortoise*, directed by Kym Moore
- 2019** - *Hedda Gabler*, directed by Spencer Golub
- 2018** - *Sometimes the Rain, Sometimes the Sea* by Julia Izumi, directed by Kate Bergstrom
- 2018** - *Next to Normal*, directed by Addie Gorlin
- 2017** - *Lives of the Great Poisoners*, directed by Richard Waterhouse
- 2017** - *Dreamlandia*, directed by Sarah dAngelo

Connecticut College - New London, CT

- 2023** - *Ophelia (Run Amok)*, written & directed by Kenneth Prestininzi
- 2022** - *The Moors*, directed by Kenneth Prestininzi

University of Rhode Island - Kingston, RI

- 2023** - *Into the Woods*, directed by Tracy Liz Miller
- 2023** - *By the Way, Meet Vera Stark*, directed by Don Mays
- 2022** - *Twelfth Night*, directed by Tyler Dobrowski
- 2021** - *Silent Sky*, directed by Tracy Liz Miller
- 2019** - *A Brief History of the Earth and Everything in It*, directed by Rachel Walshe
- 2019** - *A Little Night Music*, directed by Paula McGlasson
- 2018** - *Women & War: Lysistrata and Trojan Women*, directed by Kira Hawkrigde
- 2018** - *Measure for Measure*, directed by Rachel Walshe
- 2009** - *Boy Gets Girl*, directed by Jimmy Calitri
- 2009** - *Laundry and Bourbon and Cowboy Mouth*, directed by Luke Allard and Kevin Thibault

Williams College - Williamston, MA

- 2022** - *Sometimes the Rain, Sometimes the Sea*, directed by Kym Moore

Providence College - Providence, RI

- 2022** - *Fefu and Her Friends*, directed by Erin Joy Schmidt
- 2021** - *365 Plays / 365 Days*, directed by Cloteal Horne **production run cancelled*
- 2019** - *Something Rotten!* directed by Jimmy Calitri
- 2019** - *The Lord of the Flies*, directed by Patrick Saunders and John Garrity

Antigravity Performance Project - New York, NY

- 2019** - *Miss Julie*, directed by Kym Moore

Opera Louisiane - Baton Rouge, LA

2018 - *HMS Pinafore*, directed by Ted Christopher

Hillsdale College Department of Theatre and Dance - Hillsdale, MI

2017 - *The Physicists*, directed by George Angell

2017 - *Kiss Me, Kate!* directed by James Brandon

2016 - *Death of a Salesman*, directed by Michael Beyer

2016 - *The Eumenides*, directed by George Angell

2016 - *Mother Courage and Her Children*, directed by James Brandon

2015 - *Dancing at Lughnasa*, directed by Michael Beyer

2015 - *Twelfth Night*, directed by George Angell

2015 - *Vanya and Sonia and Masha and Spike*, directed by George Angell

2015 - *The Drowsy Chaperone*, directed by James Brandon

2014 - *The Misanthrope*, directed by George Angell

2014 - *Almost, Maine*, directed by Michael Beyer

2014 - *Woyzeck*, directed by Katherine Denton

La Musica Lirica - Novafeltria, Italy

2019 - *Le Nozze di Figaro*, directed by David Ronis

2019 - *Rigoletto*, directed by Robert Breault

2019 - *Gianni Schicchi*, directed by Copeland Woodruff

2018 - *Lucia di Lammermoor*, directed by Brygida Bziukiewicz-Kulig

2018 - *Così Fan Tutti*, directed by François Loup

2018 - *Dialoghi delle Carmelitane*, directed by Robert Breault

2017 - *La Bohème*, directed by Robert Breault

2017 - *Don Giovanni*, directed by François Loup

2017 - *Suor Angelica*, directed by David Ronis

2016 - *La Traviata*, directed by Brygida Bziukiewicz-Kulig

2016 - *Falstaff*, directed by William Shomos

2016 - *Dialoghi delle Carmelitane*, directed by Robert Breault

2015 - *Madama Butterfly*, directed by Dejan Miladinović

2015 - *L'Italiana in Algeri*, directed by François Loup

2015 - *Gianni Schicchi*, directed by Theodore Baerg

2014 - *L'Elisir D'Amore*, directed by François Loup

2014 - *La Rondine*, directed by Robert Breault

2014 - *L'Impressario in Angustie*, directed by William Florescu

2013 - *Le Nozze di Figaro*, directed by Candace Evans, 2013

2013 - *Lucia di Lammermoor*, directed by François Loup, 2013

2013 - *La Cambiale di Matrimonio*, directed by Robert Brault, 2013

2013 - *Suor Angelica*, directed by Mary Anne Spangler Scott, 2013

Lansing Community College - Lansing, MI

2017 - *The Snow Queen*, directed by Paige Tufford

2016 - *The Three Penny Opera*, directed by Connie Curran-Oesterle

Central Michigan University - Mount Pleasant, MI

2016 - *A Chorus Line*, directed by Keeley Stanley

Michigan State University College of Music's Opera Theatre - East Lansing, MI

2013 - *The Magic Flute*, directed by Melanie Helton

East Lansing High School - East Lansing, MI

2014 - *Grease*, directed by Mark Shaheen

2013 - *The Man Who Came to Dinner*, directed by Mark Shaheen

Michigan State University Department of Theatre - East Lansing, MI

2013 - *Funny Girl*, directed by Devanand Janki, 2013

2012 - *Measure for Measure*, directed by Christina Traister

2012 - *Mother Courage and Her Children*, directed by Mark Colson

2011 - *Happy Holy Days* (World Premiere), directed by Rob Roznowski

Summer Circle Theatre - East Lansing, MI

2012 - *Adrift in Macao*, directed by Chad Badgero

2012 - *Round the World Tales*, directed by Wes Haskell

Lansing Media Theatre Project - Lansing, MI

2012 - *Paint the Dark*, directed by B. Emil Boulos

Assistant Set Design

The Miracle Theatre Group - Portland, OR

2013 - *Corrido Calavera*, written and directed by Lakin Valdez, scenic design by Megan Wilkerson

Technical Direction

Hillsdale College Department of Theatre and Speech - Hillsdale, MI

2014 - 2017

Michigan State University, Residential College of Arts and the Humanities - East Lansing, MI

'RCAH Theatre Technical Supervisor'

2013 - 2014 Season

East Lansing High School - East Lansing, MI

2013 - 2014 Season

The Man Who Came to Dinner, Grease

La Musica Lirica - Novafeltria, Italy

2013 Season

Le Nozze di Figaro, Lucia di Lammermore, Suor Angelica, La Cambiale di Matrimonio

Summer Circle Theater - East Lansing, MI

2012 Season

Adrift in Macao, On the Verge, Around the World in 80 Days, 'Round the World Tales

University of Rhode Island - Kingston, RI

2009 - *The Guys*, directed by Megan Doran, scenic design by Mike Miele

2009 - *Laundry and Bourbon and Cowboy Mouth*, directed by Luke Allard and Kevin Thibault, scenic design by Renée Surprenant

Charge Scenic Artist

Brown University Department of Theatre Arts & Performance Studies - Providence, RI

2017 – Present

University of Rhode Island - Kingston, RI

2023 - *Into the Woods*, directed by Tracy Liz Miller, scenic design by Renée S. Fitzgerald

2023 - *By the Way, Meet Vera Stark*, directed by Don Mays, scenic design by Renée S. Fitzgerald

2022 - *Clue*, directed by Don Mays, scenic design by James Horban

2022 - *Twelfth Night*, directed by Tyler Dobrowski, scenic design by Renée S. Fitzgerald

2021 - *Silent Sky*, directed by Tracy Liz Miller, scenic design by Renée S. Fitzgerald

2019 - *A Brief History of the Earth and Everything in It*, directed by Rachel Walshe, scenic design by Renée S. Fitzgerald

2019 - *A Little Night Music*, directed by Paula McGlasson, scenic design by Renée S. Fitzgerald

2018 - *Women & War: Lysistrata and Trojan Women*, directed by Kira Hawkrigde, scenic design by Renée S. Fitzgerald

2018 - *Measure for Measure*, directed by Rachel Walshe, scenic design by Renée S. Fitzgerald

2009 - *The Guys*, directed by Megan Doran, scenic design by Mike Miele

2009 - *Laundry and Bourbon and Cowboy Mouth*, directed by Luke Allard and Kevin Thibault, scenic design by Renée Surprenant

Brown/ Trinity Rep MFA Program - Providence, RI

2022 - *Mr. Burns: A Post-Electric Play*, directed by Molly Houlahan, designed by Anton Volovsek

2019 - *References to Salvador Dali Make Me Hot*, directed by Tatiana-Marie Carlo, designed by Patrick Lynch

Connecticut College - New London, CT

2022 - *The Moors*, directed by Kenneth Prestininzi, scenic design by Renée S. Fitzgerald

La Musica Lirica - Novafeltria, Italy

2013 Summer Season – Present

Ohio Light Opera - Wooster, OH

2017 Summer Season

Hillsdale College Department of Theatre and Dance - Hillsdale, MI

August 2014 – June 2017

Michigan State University - East Lansing, MI

2012 - *Three Sisters* and *Anton in Show Business*, directed by Rob Roznowski, scenic design by Shannon Melick

2012 - *Legally Blonde*, directed by Rob Roznowski, scenic design by G. 'Max' Maxin IV

2011 - *The Grapes of Wrath*, directed by Ann Folino White, scenic design by Zac Campbell

2011 - *Happy Holy Days*, directed by Rob Roznowski, scenic design by Renée Surprenant

Scenic Artist

Trinity Repertory Company - Providence, RI

2019 - *The Prince of Providence*, directed by Taibi Magar, designed by Sara Brown

2018 - *A Christmas Carol*, directed by Mark Valdez, designed by Michael McGarty

The Gamm Theater - Warwick, RI

2018 - *The Night of the Iguana*, directed by Fred Sullivan Jr., designed by Patrick Lynch

2018 - *Uncle Vanya*, directed by Fred Sullivan Jr., designed by Michael McGarty

University of Rhode Island - Kingston, RI

2018 - *Mary Poppins*, scenic design by Cheryl DeWardner

2010 - *Unbound*, scenic design by Christian Wittwer

2010 - *A Flea in Her Ear*, scenic design by Katryne Hecht

2009 - *25th Annual... Spelling Bee*, scenic design by Patrick Lynch

Michigan State University - East Lansing, MI

2012-2013 season

2011- 2012 season

2010- 2011 season

Detroit's City Theatre - Detroit, MI

2011 - *Ernie: A Play* by Mitch Albom, scenic design by Kirk A. Domer

Williamston Theatre - Williamston, MI

2012 - *End Days*, directed by Tony Caselli

2012 - *Dead Man's Shoes*, directed by David Wolber, scenic design by Kirk A. Domer

2011 - *While We Were Bowling*, directed by John Lepard, scenic design by Kirk A. Domer

Properties Designer

Brown University Department of Theatre Arts & Performance Studies - Providence, RI

2023 - *Play House* by Alexa Derman, directed by Molly Houlahan

2019 - *The Sonic Life of a Giant Tortoise*, directed by Kym Moore

2019 - *Hedda Gabler*, directed by Spencer Golub

University of Rhode Island - Kingston, RI

2023 - *Into the Woods*, directed by Tracy Liz Miller, scenic design by Renée S. Fitzgerald

2023 - *By the Way, Meet Vera Stark*, directed by Don Mays, scenic design by Renée S. Fitzgerald

Hillsdale College Department of Theatre and Dance - Hillsdale, MI
2014 – 2017

Summer Circle Theatre -East Lansing, MI
2013 - *Charley's Aunt*, directed by Rob Roznowski, scenic design by Priya Rane

Michigan State University - East Lansing, MI
2010 - *The American Clock*, directed by Tony Caselli, scenic design by G. Max Maxin IV

Master Carpenter

The Gamm Theater - Warwick, RI
2019 - *The Night Watch*, scenic design by Michael McGarty
2018 - *Gloria*, scenic design by Jessica Hill
2018 - *The Night of the Iguana*, scenic design by Patrick Lynch

The Cape Playhouse - Dennis, MA
2010 summer season
2009 summer season
2008 summer season

AWARDS AND RECOGNITIONS

2016 - *The Lansing State Journal's* Thespie Award: Best Set Design: *The Three Penny Opera*, Lansing Community College, directed by Connie Curran-Oesterle

2014 - National Opera Association Opera Production Competition Winner, Division IV
Set Design: *The Magic Flute*, Michigan State University Opera Theatre

2013 - The Varg-Sullivan Award for Outstanding Achievement in the Arts, Michigan State University

2012 - Gretel Geist Rutledge Annual Student Award for Excellence in Scene Design,
Michigan State University

2011 - *The Lansing State Journal's* Thespie Award: Best Set Design: *Happy Holy Days*,
Michigan State University, directed by Rob Roznowski

2011 - Stanley and Selma Hollander Fellowship for Graduate Study, Michigan State University

2011 - Michigan State University Federal Credit Union Study Abroad Scholarship

2011 - Michigan State University Office of Study Abroad Scholarship

2010 - University of Rhode Island Academic Excellence Award- Theatre Department recipient

2009 - University of Rhode Island Theatre Merit Scholarship

2008 - University of Rhode Island Theatre Merit Scholarship

2007 - University of Rhode Island Theatre Merit Scholarship

2007 - Thomas A. Pezzulo Scholarship