

FACULTY POSITIONS / COURSES TAUGHT

Brown University, Department of Theatre Arts and Performance Studies; Head of Physical Theatre, Brown/Trinity Rep MFA Program for Actors and Directors; 2011-present

- Contact Improvisation
- Contemporary Dance Technique
- Viewpoints Technique for Training Actors and Performers

Connecticut College, Department of Dance; Adjunct Dance Faculty

- Experimental Workshop / Contact Improvisation; Fall 2016

Dean College; Adjunct Dance Faculty

- Intermediate Contemporary Dance Technique; Spring 2015

Moses Brown School; Dance Program Coordinator; 2014-present

Festival Ballet Providence School; Contemporary Dance Faculty; 2010-2015

- Elementary Modern through Advanced Contemporary Dance Technique
- 2013-2015 Summer Intensive Program, Contemporary Dance Faculty

GUEST INSTRUCTION & CREATION

Urbanity Dance; Guest Choreographer; 2019

Khambatta Dance Company; Guest Choreographer; 2019

The School for Contemporary Dance and Thought; Guest Choreographer; 2018

North Karelia College - Outokumpu, Finland; Guest Instructor and Choreographer

- Contact Improvisation and Improvisation in Performance Intensive; 2017

Massachusetts Institute of Technology; Guest Instructor

- Viewpoints Technique; 2014-2015

Keene State College; Guest Choreographer; 2016

Salve Regina University; Guest Choreographer; 2014

CONTACT IMPROVISATION JAM AND FESTIVAL TEACHING/FACILITATION

Play Practice Artists Residency/Apprenticeship Intensive - Bangalore, India, 2018 (Co-Instructor)

Advanced CI Lab for Women at the Peacable Barn, Redding, CT: 2017 - 2019 (Co-Facilitator)

Paris CI Gathering, Paris, France: 2017 (Faculty)

Contact Meets Contemporary, Göttingen, Germany: 2017 (Faculty)

Contact Improv Providence: 2013 – Present (Organizer, Facilitator, Teacher)

Moving Arts Lab, Earthdance, Plainfield, MA: 2014 (Faculty)

Spring Equinox Jam, Earthdance, Plainfield, MA: 2014 (Co-Facilitator)

DANCE COMPANY POSITIONS

2016-Present **Set Go Contact Improvisation Ensemble**, Founding Member

2015-Present **Doppelgänger Dance Collective**, Co-Founding Producing Artistic Director

2013-2014 **Aerplaye Modern Dance Company**, Founding Member (D. Heather Ahern)

2010-2015 **Lostwax Multimedia Dance**, Company Member (D. Jamie Jewett)

THEATRE *indicates AEA contract

As You Like It*	Orlando	The Gamm (D. Tony Estrella)
Jeanne d'Arc au bucher	Joan of Arc	Odyssey Opera (D. Gil Rose)
Salomé Redux	Ensemble	SITI Company Residency (Devised)
Oklahoma!*	Ensemble	Trinity Rep (D. Richard Jenkins)
Salomé	Salomé	Bridge Repertory (D. Olivia D'Ambrosio)
Vacancy	The Shadow	Elemental Theatre Collective (D. Alexander Platt)
Wild Porcelain	Ensemble	Workhorse Theatre (D. Stephen Beuscher)

DANCE (select)

2019	<i>Band</i> : Shura Baryshnikov and Gabriel Forestieri, Choreographers -- KDC Winter Mini-Fest, Seattle, WA
2018	<i>American/Woman</i> : Betsy Miller Dance Projects -- MAGMA, Gloucester, MA
2017	HUT XII: Guest Artist – School for Contemporary Dance and Thought, Northampton, MA
2017	<i>The Decameron</i> : Karl Gillick, Artistic Director / Co-Creator – Outokumpu, Finland
2016	<i>The Zealous Laborers</i> : Lorraine Chapman/David Parker – Canterbury Shaker Village, NH
2015	<i>Ordinary Differences</i> : Betsy Miller – The Movement Exchange, Pawtucket, RI
2015	<i>Zoologic</i> : Jamie Jewett, Lostwax Productions – Firstworks, Providence, RI
2014	<i>Tie it Off</i> : Shura Baryshnikov, Moving Arts Lab Performance; Earthdance, Plainfield, MA
2014	<i>Percolate</i> : Ali Kenner-Brodsky, Dance Complex; Cambridge, RI
2014	<i>a+b</i> : Ali Kenner-Brodsky and Betsy Miller – AS220 Black Box, Providence, RI
2014	<i>In Full Flight</i> : Heather Ahern – St. Martin's Church, Providence, RI
2014	<i>Angels in the Attic</i> : Anne-Alex Packard – ADLI Winter Mini-Fest, Brown University
2013	<i>Hit Her Again if You Have the Strength</i> : Brandon Shaw – Fall Dance Concert, Brown University
2013	<i>Return</i> : Heather Ahern – RISD Auditorium, Providence, RI
2013	<i>Step Touch</i> : Heidi Henderson: Dance Area Code 401 – Rhode Island College
2013	<i>The Sleeping Beauty</i> : Festival Ballet Providence – VETS Auditorium Providence, RI
2013	<i>a+b</i> : Betsy Miller – Bowab Studio Theatre, Providence College
2013	<i>Jehovah's Watch</i> : Laura Bennett – ADLI Winter Mini-Fest, Brown University

- 2010 *Blinking*: Jamie Jewett, Lostwax Productions – Firstworks, Providence, RI
- 2009 *Andante*: Laura Muñoz, Pequeño Teatro de Danza – Perishable Theatre, Providence, RI

PRODUCING AND DIRECTING

- 2018 Jeanne & Elizabeth: new works by Heidi Henderson and Ensemble Warhol – **Co-Producer, Artistic Director, Performer** Doppelgänger Dance Collective – Green Street Studios: Cambridge, MA
- 2018 Untitled Scores: Experiments in Improvisation - **Producing Artistic Director, Performer** Doppelgänger Dance Collective - Brown University: Providence, RI
- 2017 setGO in Motion: an evening of spontaneous choreographies – **Producer, Performer** FITT Artist in Residence, Brown Arts Initiative - Brown University: Providence, RI
- 2017 Myths, Legends & Questions: New Works for Stage and Screen **Producing Artistic Director, Performer** Doppelgänger Dance Collective – AS220 Black Box: Providence, RI
- 2016 The First Four: Concert and Symposium **Producing Artistic Director, Performer** Doppelgänger Dance Collective - Brown University: Providence, RI
- 2015 Aftershock: sampling impact **Producing Artistic Director, Performer** Institute for the Study of Environment and Society, Brown University: Providence, RI
- 2015 She Moves: a dance concert to benefit the Women's Center of RI **Producer, Performer** Festival Ballet Providence Black Box, Providence, RI
- 2014 improv/in/sight **Producing Artistic Director, Performer** Open Rehearsals Series, RISD Museum: Providence, RI

CHOREOGRAPHY FOR OPERA AND THEATRE

- 2019 The Handmaid's Tale (D. Anne Bogart) Boston Lyric Opera
- 2018 Dark Room (D. Olivia D'Ambrosio) Bridge Repertory Theater
- 2017 Fuente Ovejuna by Lope de Vega (D. Mark Valdez) Trinity Repertory
- 2015 A Christmas Carol by Charles Dickens (D. Curt Columbus) Trinity Rep Company
- 2015 Julius Caesar by William Shakespeare (D. Olivia D'Ambrosio) Bridge Repertory Theater
- 2015 A Flea in Her Ear by Georges Feydeau (D. Tyler Dobrowsky) Trinity Repertory
- 2015 Middletown by Will Eno (D. Curt Columbus) Trinity Repertory
- 2014 Sweeney Todd by Stephen Sondheim/Hugh Wheeler (D. Curt Columbus) Brown University
- 2014 The Forgetting Curve by Vanda (D. Kimberly Loren Eaton) Bridge Rep of Boston
- 2014 In the Next Room by Sarah Ruhl (D. Flordelino Lagundino) Brown/Trinity Rep
- 2014 Stone Cold Dead Serious by Adam Rapp (D. Flordelino Lagundino) Brown/Trinity Rep
- 2014 Cabaret by Joe Masteroff, Fred Ebb, John Kander (D. Tom Gleadow) The Wilbury Group

- 2014 Veronica Meadows by Stephen Thorne (D. Michael Perlman) Trinity Rep Company
- 2013 Social Creatures by Jackie Sibblies Drury (D. Curt Columbus) Trinity Repertory
- 2013 Rhinoceros by Eugene Ionesco (D. Heidi Handelsman) Brown/Trinity Rep
- 2012 & 2013 A Christmas Carol by Charles Dickens (D. Tyler Dobrowsky) Trinity Repertory
- 2012 Tango by Slawomir Mrozek (D. Shana Gozansky) Brown/Trinity Rep

EDUCATION AND TRAINING

- 2018: Action Theatre Advanced Workshop, Triskelion Studios (NY, NY)
- 2015: SITI Company Summer Advanced Training Intensive (NY, NY)
- 2014: Action Theatre Intensive, Leviathan Studio (Lasqueti Island, BC)
- 2011, 2014 & 2015: Contact Improvisation Ground Research, Earthdance (Plainfield, MA)
- 2010: SITI Company Summer Advanced Training Intensive (NY, NY)
- 2009: SITI Company Summer Intensive/Company Residency (Columbia University, NYC)
- 1999-2003: Marlboro College, BA American Studies/Women's Studies and Dance (Marlboro, VT)