

STEPHEN E. KIDD

Associate Professor of Classics

Brown University

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EMPLOYMENT

- Associate Professor (tenured), Brown University, 2019-present
- Robert Gale Noyes Assistant Professor, Brown University, 2016-19
- Assistant Professor, Brown University, 2012-19
- Visiting Assistant Professor (Wissenschaftlicher Mitarbeiter), Humboldt University in Berlin, 2011-12

EDUCATION

- Ph.D., New York University (2006-2011)
 - Dissertation: *Nonsense and Laughter in Greek Comedy* (D. Sider, Director)
- B.A., Classics (*summa cum laude*), Washington University in St. Louis (1998-2002)

MONOGRAPHS

- *Play and Aesthetics in Ancient Greece*, Cambridge University Press (2019)
- *Nonsense and Meaning in Ancient Greek Comedy*, Cambridge University Press (2014)
 - Reviews: E. Medda (2017) *Gnomon* 89.3: 195-99; S. Nooter (2016) *Bryn Mawr Classical Review* 2016.11.53; D. Olson (2016) *Mnemosyne* 69.3: 531-33; J. Robson (2015) *Journal of Hellenic Studies* 136: 196-7; I. Ruffell (2015) *Classical World* 109.1: 142-44; M. Heath (2015) *Greece & Rome* 62.1: 93-4

ARTICLES

- 2019: 'Why Mathematical Probability Failed to Emerge from Ancient Gambling' in *Apeiron*
- 2018: 'Sound: An Aristotelian Perspective' in *Sound and the Ancient Senses*, S. Butler and S. Nooter, eds. Routledge: 79-91
- 2017: 'How to Gamble in Greek: The Meaning of *Kubeia*' in *Journal of Hellenic Studies* 137: 119-134
- 2017: 'Greek Dicing, *Astragaloi*, and the "Euripides" Throw' in *Journal of Hellenic Studies* 137: 112-118
- 2017: 'Nonsense in Comic Scholia' in *Classical Quarterly* 67.2: 507-21
- 2017: 'Toys as Mimetic Objects: A Problem from Plato's *Laws*' in *Aisthesis* 10.1: 97-105
- 2017: 'Pente Grammai and the "Holy Line"' in *Board Game Studies Journal* 11: 83-99
- 2017: 'Play in the Ancient Novel' in *American Journal of Play* 9.3: 356-73
- 2016: 'Play in Aristotle' in *Classical Philology* 111: 353-71
- 2016: '*Epitasis* and *Anesis* in Aristotle, *De Caelo* 2.6' in *Phronesis* 61.1: 33-42

- 2014: 'Xenophon's *Cynegeticus* and the Invention of Liberal Education' *Philologus* 58.1. 76-96
- 2013: 'Written Greek but Drawn Egyptian' *Writing as Material Practice: Substance, Surface, and Medium*, K. Piquette and R. Whitehouse, eds. Ubiquity Press, London. 239-52
- 2012: 'The Meaning of *bomolokhos* in Classical Attic Greek' in *Transactions of the American Philological Association* 142.2. 239-255
- 2012: 'Herodotus and the New Historiography of Virtual Worlds' in *Greek & Roman Games in the Computer Age*, T. Thorsen, ed. Tapir Academic Press, Norway. 91-108
- 2011: 'Laughter Interjections in Greek Comedy' in *Classical Quarterly* 61.2, 445-59
- 2011: 'Dreams in Bilingual Ptolemaic Papyri' in *Bulletin of the American Society of Papyrologists* 48.113-130 (2011)
- 2011: 'Homer *Iliad* 1-15' in *Bulletin of the American Society of Papyrologists* 48, 7-9

REVIEWS

- Review of E. Dickey, *An Introduction to the Analysis and Composition of Greek Prose* (Cambridge, 2016) for *Bryn Mawr Classical Review* 2017.09.51
- Review of P.A. Bernardini (ed.), *Le funzioni del silenzio nella Grecia antica* (Pisa/Rome, 2015) in *Bryn Mawr Classical Review* 2017.09.41
- Review of C. Orth, *Fragmenta Comica: Aristomenes-Metagenes. Einleitung, Übersetzung, Kommentar* (Heidelberg, 2014) in *Anzeiger für die Altertumswissenschaft* 68.3/4 (2015; published 2016/17): 178-80
- Review of S. Halliwell, *Greek Laughter* (Cambridge 2008) in *Mnemosyne* 64 (2011) 310-313
- Review of M. Wright, *The Comedian as Critic* (London, 2012) in *Classical World* 107.3 (2014) 417-418

CONFERENCE PAPERS AND INVITED LECTURES

- 'Plato's Play and the Tragic Paradox' invited lecture at Stanford University, May 2019
- 'Is Play an Emotion? An Inquiry into Greek *Paidia*' *Play and Games in Antiquity*, La Tour-de-Peilz, Switzerland, September 2018
- '*Paidia*: The Concept of Play in Ancient Greece' invited lecture at Harvard University, April 2018
- 'Before Humor? The Verbal Games of Greek Children' *Verbal Humour in Ancient Greece* Conference, Université Nice Sophia Antipolis, Nice, France, March 2018
- 'Play and Aesthetics in Ancient Greece' invited lecture at the University of Chicago, January 2018
- 'Calculating Risk at the Dicing Table' Society for Classical Studies, Boston, January 2018
- 'Defining Music's Pleasure as the Pleasure of Play in Late Plato' *Ancient Conceptions of Music* Conference, Newcastle University, U.K., April 2017

- 'How to Gamble in Greek: The Meaning of *Kubeia*' Society for Classical Studies, Toronto, January 2017
- 'Gambling in Greece' invited lecture at St. Petersburg University, Russia, May 2016
- 'Ancient Greek Gambling' invited lecture at Humboldt University, Berlin, May 2016
- 'Utopia and Scarcity in Greek Comedy' *Utopias in Ancient Thought* Conference, University of Leuven, Belgium, March 2016
- '*Epitasis* and *Anesis* in Aristotle *De Caelo* 2.6' Society for Classical Studies, San Francisco, January 2016
- 'Mimesis vs. Play: Ancient Perspectives' *Ways of Imitation* Conference, Florence, Italy, November 2015
- 'Play in Aristotle' invited lecture at University of Pennsylvania, October 2014
- 'Nonsense in Comic Scholia' *Ancient Nonsense* conference at University of Exeter, U.K., July 2014
- 'Leisure vs. Play in Aristotle' invited lecture at University of Exeter, March 2014
- 'Four words in Aristotle's *Politics* on the Economics of Liberal Education' American Philological Association, January 2014
- 'The Comic Symposium and the Paradox of "Elite" Comedy' invited lecture at Yale University, October 2013; August 2013 at *Reconsidering Popular Comedy* conference, University of Glasgow, U.K.
- 'How Not to Take Mockery Seriously: the Case of Cinesias' invited lecture at Boston University, April 2013
- 'Xenophon *Cynegeticus* and its Defense of Liberal Education' Humboldt University in Berlin, February 2012
- 'The case of Abbott and Abbott, or: Why Old Comedy plays it straight' invited lecture at Brown University, February 2012
- 'Being Infected: the plague and the political in *Oedipus Tyrannus* and Roth's *Nemesis*' American Philological Association, Philadelphia, January 2012
- 'Nonsense Allegories and Metaphors in Old Comedy' invited lecture at Columbia University, April 2011
- 'Discovering Nature through Play: some new thoughts on old comedians' invited lecture at Whitman College, February 2011
- 'Pherecrates fr. 150 and the meaning of *bomolokhos*' American Philological Association, Philadelphia, January 2011
- 'A Greco-Egyptian Dream Papyrus and Oneirocritic Bilingualism' American Philological Association, Anaheim, January 2010
- 'Forging the 300: Muscles/Muscle-Armor in Ancient Greece/Today' invited lecture at Oberlin College (as part of winning the John J. Winkler Memorial Prize for Best Graduate Student Essay), November 2009
- 'The Comic Epiphany of the Didot Papyrus' Venice International University, September 2009

- 'Written Greek but Drawn Egyptian: Some Script Changes in a Bilingual Dream Papyrus' in *Writing as Material Practice*, UCL, London, May 2009
- 'The Erotics of Hoplite Muscle Armor in Classical Greece' CUNY Graduate Conference, April 2009
- 'Herodotus and the New Historiography of Virtual Reality' in *Greek & Roman Games in the Computer Age*, Norwegian University of Science & Technology, Trondheim, Norway, February 2009
- 'Plato Comicus Frag. 16 and Greek Interjections of Laughter' American Philological Association, Philadelphia, January 2009
- 'Women, Laughter and Power in Ovid's *Metamorphoses*' Classical Association of Canada Conference, Montreal, May 2008
- 'Intertextuality in Historicist & Formalist Criticism' Princeton Graduate Conference, April 2008

TEACHING

Brown Classics Department

General Interest Courses Taught in Translation:

- Greek Mythology (Spring 2019)
- The Greeks (Fall 2012, Fall 2013, Spring 2015, Fall 2016)
- Ancient Comedy and its Influence (Spring 2014, Spring 2018)
- The Myth of the Seven: From Aeschylus to Kurosawa (Fall 2014)

Greek Classes:

- Greek Prose Composition (Spring 2013, Spring 2017, Spring 2019)
- Essentials of the Greek Language (Fall 2016, Fall 2017)
- Aristophanes (Graduate Seminar: Fall 2013, Spring 2017)
- Fifth Century Greek Survey (Fall 2017)
- Daphnis & Chloe (Spring 2015)
- On the Sublime (Spring 2018)
- Aristotle: Nicomachean Ethics (Fall 2014)
- Lucian (Spring 2014)
- Menander (Fall 2012)

Extra Teaching:

- 'Papyrology': 2 sessions of Graduate Proseminar (each year, 2012-17)
- 'Online Research': 1 session of Graduate Proseminar (each year, 2012-17)
- 'Greek Scholia': Semester-long 'special topic' independent study for graduate student as part of their Ph.D. requirements (Fall 2013)
- 'Second Sophistic': Semester-long 'special topic' independent study for graduate student as part of their Ph.D. requirements (Spring 2017)
- 'Apollodorus': Semester-long 'special topic' independent study for graduate student as part of their Ph.D. requirements (Fall 2018)

Humboldt Classics Department

- Greek Comedy (Winter 2011)
- Thucydides (Summer 2012)

NYU Classics Department

- Elementary Latin (Fall 2008, Spring 2009)
- Ancient Greek History (Summer 2008, 2009)
- Intermediate Greek (Fall 2007)

ADVISING

Undergraduate Advising:

- Advised Incoming First-Year Students and Sophomores (6-12 each year, 2013-18)
- Summer Research UTRA (2017) on 'Ancient Games' project
- Summer Lucius Lyon Research (2013) on 'Ancient Nonsense' project

Undergraduate Thesis and M.A. Thesis Advising:

- 'Lucian's *True Histories*' (2013, 2nd reader)
- 'Menander's Language' (M.A. Thesis, 2nd reader, 2013)
- 'Comedy and Character' (primary advisor, 2014)
- 'Metatheater in Greek and Modern Drama' (2014, 2nd reader)

Dissertation Advising:

- 'Trauma and the Interpretation of Greek Tragedy' Dissertation Committee (2016 present)
- 'Ancient Pedagogy in Augustine's Dialogues' Dissertation Committee (2016-present)

SERVICE

To Brown University:

- Departmental Director of Graduate Study (2018-present)
- Rhodes, Marshall, Mitchell Selection Committee (2018)
- Beinecke Selection Committee (2016-17, 2017-18)
- Departmental Graduate Admissions Committee (2013-15, 2016-18)
- Departmental Lectures Committee (2014-15, 2017-18)

To the Profession:

- Anonymous Peer-Reviewer for various academic journals: *Transactions of the American Philological Association* (since 2012), *Classical Quarterly* (since 2015), *Classical Philology* (since 2016), *Mnemosyne* (since 2016), *Classical World* (since 2016)

- Anonymous Peer-Reviewer for various academic presses: Bloomsbury Academic Press (since 2015), Cambridge University Press (since 2016), Brill (since 2018)
- American Philological Association Gateway Campaign Letter Writer (2011, 2013-2014)
- Consultant for PBS-Nova Episode on the History of Probability (2017)

AWARDS

2015-16: Alexander von Humboldt Fellowship

2016: Named Robert Gale Noyes Assistant Professor of Classics

2015-16: Brown Wriston Fellowship

2015-16: William M. Calder III Fellowship

2014: Brown Global Exchange with the University of Exeter

2013-4: Brown University Cogut Fellowship for 2014-15 (declined)

2009: Winner, John J. Winkler Memorial Essay Competition

2008-9: Fellow, Venice International University Advanced Seminar in the Humanities

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