

**CURRICULUM VITÆ**

**1. NAME: SVETLANA EVDOKIMOVA**

Department of Slavic Studies  
Professor of Slavic Studies and Comparative Literature  
Brown University, Box E  
(401) 863-1046 (office)

**2. EDUCATION:**

1991 Ph.D. in Slavic Languages and Literatures, Department of Slavic Languages and Literatures, Yale University  
1989 M. A. in Slavic Languages and Literatures, Yale University

**3. PROFESSIONAL APPOINTMENTS:**

1990-1991 Lecturer of Russian Language and Literature, Yale University  
July 1991 - July 1997 Assistant Professor of Slavic Languages, Brown University  
July 1997 –2003 Associate Professor of Slavic Languages, Brown University  
2003-2006 Associate Professor of Slavic Languages and Comparative Literature, Brown U  
July 2003-July 2009,  
July 2012-July 2018,  
Spring 2022 Chairman, Department of Slavic Studies, Brown University  
2006-present Professor of Slavic Studies and Comparative Literature, Brown U

**4. PUBLICATIONS:**

**a. books/monographs (including creative):**

*Pushkin's Historical Imagination*. New Haven: Yale University Press, 1999 (300 pages)  
First reviewed in *London Times Literary Supplement* (TLS), *Choice*, *Slavic Review*,  
*Slavic and East European Journal*

*Alexander Pushkin's Little Tragedies: The Poetics of Brevity*. Ed. and Introduction.  
Madison: Wisconsin University Press, 2003 (396 pages) .*Choice* named it an  
"Outstanding Academic Title" for 2004.

*Dostoevsky Beyond Dostoevsky: Science, Philosophy, Religion*. Ed. and Introduction (with V. Golstein). Academic Studies Press, Boston, 2016 (413 p).

*Amplitudo Cordis* (collection of poems). Moscow: "Vremia," 2020 (142 pages)

*Staging Existence: Chekhov's Tetralogy*. Madison: Wisconsin University Press, 2023.

*The Chekhov Phenomenon (Fenomen Chekhova)*. Academic Studies Press, Boston (under contract).

*The Allure of the Wheel: Dostoevsky's The Gambler*. Ed. Lanham: Lexington Books (under contract, forthcoming in March 2024).

#### **b. chapters in books:**

"Femininity Scorned and Desired: Chekhov's *Darling*." In *Reading Chekhov's Texts*. Ed. by Robert L. Jackson. Evanston: Northwestern University Press, 1993: 189-197. (Reprinted in *Twentieth Century Russian Short Story: A Critical Companion*. Ed. by Lyudmila Parts. Boston: Academic Studies Press, 2009.)

"Protsess khudozhestvennogo tvorchestva i avtorskii tekst" ("Creative Process and the Text of the Author"). In *Avtor i Tekst*. Ed. by W. Schmid and V. Markovich. St. Petersburg: St. Petersburg University Press, 1996: 7-24.

"Work and Words in 'Uncle Vanja'." In *Anton P. Čechov--Philosophische und Religiöse Dimensionen im Leben und im Werk: Vorträge des Zweiten Internationalen Čechov-Symposiums, Badenweiler, 20-24 Oktober 1994*. Ed. by Vladimir B. Kataev, Rolf-Dieter Kluge and V. Regine Nohejl. München: Verlag Otto Sagner, 1997: 119-127.

"Obmanchivoe skhodstvo: Anekdot u Pushkina i Chekhova" ("Deceptive Affinity: Anecdote in Pushkin and Chekhov"). In *Chekhoviana. Chekhov i Pushkin*. Moscow: "Nauka," 1998: 79-88.

"Ritorika i iskrennost' (Problema diskursa v rasskaze Chekhova 'Neschast'e')." *Chekhovskii sbornik*. Moskva: Izdatel'stvo Literaturnogo Instituta im. Gor'kogo, 1999: 131-144. ("Rhetoric and Sincerity: The Problem of Discourse in Chekhov's Story 'Misfortune')

"The Earthly and the Heavenly Cities: St. Petersburg in Gogol's Tale 'The Nose'" ("Gorod zemnoi i grad nebesnyi: Peterburg v povesti Gogolia 'Nos.'") In *The Theme of St. Petersburg and the "St. Petersburg Text" in Russian Literature of the 18<sup>th</sup>-20<sup>th</sup> Centuries (Peterburgskaia tema i 'Peterburgskii tekst' v russkoi literature XVIII-XX vekov)*. Ed. by Vladimir Markovich. St Petersburg: St. Petersburg U. Press, 2002.

“‘The Devil of a Difference’—Tragedies, Long or Short?” *Alexander Pushkin’s Little Tragedies: The Poetics of Brevity*. Ed. by Svetlana Evdokimova. Madison: Wisconsin University Press, 2003: 3-38.

“The Anatomy of Modern Self in *The Little Tragedies*.” In *Alexander Pushkin’s Little Tragedies: The Poetics of Brevity*. Ed. by Svetlana Evdokimova. Madison: Wisconsin University Press, 2003: 106-143

“Estetika denezma v ‘Evgenii Onegin’” (The Aesthetics of Dandyism in *Eugene Onegin*). In *Pushkin I mirovaia kul’tura*. St. Petersburg: Russian Academy of Science, The Institute of Russian Literature, 2003: 73-87. (co-authored with Vladimir Golstein)

“The Wedding Bell, The Death Knell, and Philosophy’s Spell: Tolstoy’s Sense of an Ending.” *Approaches to Teaching Tolstoy’s Anna Karenina*. Ed. by Liza Knapp and Amy Mandelker. New York: MLA, 2003:137-143.

“Pushkin’s Aesthetics: *Sprezzatura* in *Eugene Onegin*,” in *Word, Music, History*. Ed. By Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford, 2005: 121-146. (co-authored with Vladimir Golstein)

"Pushkiniana as an Encyclopedia of Contemporary Literary Criticism." In *Alexander Pushkin: A Handbook* . Ed. by David Bethea. Madison: Wisconsin University Press, 2006 (with Vladimir Golstein).

“Chekhov’s Anti-Melodramatic Imagination: Inoculation Against the Diseases of the Contemporary Theater.” *Chekhov the Immigrant: Translating a Cultural Icon*. Ed. by M. Finke and J. de Sherbinin. Slavica Publishers, Bloomington, IN, 2007:207-217.

“An *Intelligent* in Everyday Life: Chekhov on the Ethics and Aesthetics of Behavior.” *Sankirtos. Studies in Russian and East European Literature, Society and Culture* (In Honor of Tomas Venclova). Ed. By Lazar Fleishman. Frankfurt am Main: Peter Lang, 2007.

“Metafizicheski vodevil’: “Zhenit’ba” Gogolia i “Svad’ba” Chekhova.” In *Chekhov i Gogol’: K 200-letiiu so dnia rozhdeniia N.V. Gogolia*. Chekhovskie chteniia v Ialte, vyp. 14. Simferopol: “Dolia”, 2009, 48-61.

"Femininity Scorned and Desired: Chekhov's *Darling*." In *The Russian Twentieth Century Short Story: A Critical Companion* . Ed. By Lyudmila Parts. Boston: Academic Studies Press, 2010 (reprint)

“Philosophy’s Enemies: Chekhov and Shestov,” in *Chekhov Through the Eyes of Russian Thinkers: V. Rozanov, D. Merezhkovskii, L. Shestov and S. Bilgakov*. Modern Perspectives. London: Anthem Press, 2010, 219-245.

“Chekhov: Poetika ulik” [“Chekhov: The Poetics of Clues”], in *Obraz Chekhova i chekhovskoi Rossii v sovremennom mire (The Image of Chekhov and Chekhovian Russia in the Contemporary World)*. St. Petersburg: “Petropolis”, 2010, 177-187.  
 “Philosophy’s Enemies: Chekhov and Shestov,” in *Chekhov Through the Eyes of Russian Thinkers: V. Rozanov, D. Merezhkovsky, L. Shestov and S. Bulgakov*, Modern Perspectives. London Anthem Press, 2010, 219-245.

“Slovo i znachenie : ‘Povest’ o tom, kak Ivan Ivanovich possorilsia s Ivanom Nikiforovichem.” *Fenomen Gogolia. Materialy mezhdunarodnoj nauchnoi konferentsii, posviashchennoi 200–letiiu so dnia rozhdeniia N.V. Gogolia*. Ed. M.N. Virolainene and A. A. Karpov. St. Petersburg: Petropolis, 2011, 204-216.

„Unmelodramatizing Drama: Čechov’s Experiment,“ in *Anton P. Čechov—Der Dramatiker*. Drittes internationales Čechov-Symposium Bandeweiler im Oktober 2004. Die Welt der Slaven. Sammelbände, Band 44. Ed. By Regine Nohejl und Heinz Setzer. Verlag Otto Sagner: München, 2012, 404-412.

“Being as Event, or the Drama of *Dasein*: Chekhov’s *The Three Sisters*,” in *Chekhov for the Twenty First Century*, ed. by Carol Apollonio and Angela Brintlinger. Bloomington: Slavica, 2012, 57-78.

“Ivan Elagin: Nostalgia or Resentment,” in *Literature in Exile. Emigrants’ Fiction (20<sup>th</sup> century experience)*, VII International Symposium. Contemporary Issues of Literary Criticism, vol. 2, Institute of Literature Press, Shota Rustaveli National Science Foundation, Tbilisi, 2013, 370-382.

“Chekhov: An Intelligent or a Gentleman” (Chekhov: intelligent ili dzhentlmen?) in *The Chekhovian Intelligent: The Statics of the Image and the Dynamics of Culture (Ckekhovskii intelligent: statika obraza–dinamika kul’turny)*, Sumy, Ukraine: MakDen, 2013, 84-94.

“The Aesthetics of Fyodor Karamazov” (“Estetika Fyodora Karamazova”), IV *Mezhdunarodnyi simpozium “Russkaia slovesnost’ v mirovom kul’turnom kontekste, Izbrannye doklady i tezisy (Selected Proceedings of the IV International Symposium “Russian Letters in the World’s Cultural Context”)* Moscow: The Dostoevsky Fund, 266-272.

Toward Chekhov’s Aesthetics: The Aesthetics Judgment in Chekhov’s Story ‘Beauties’” (“K voprosu ob estetike Chekhov: Esteticheskaia sposobnost’ suzhdeniia v rasskaze ‘Krasavitsy’”), The Ministry of Culture of the Republic of Crimea, Maksima: Simferopol, 2014, 50-58.

“Chaika”: “chto eto znachit?”, *Chekhovskaia karta mira*. Moscow: Melikhovo, 2015, 332-343.

- «Феноменология «человеческого тела» в поэтике Чехова», *Философия Чехова*. Иркутск: издательство Иркутского гос. университета, 2016, 77-90. (“The Phenomenology of ‘Human Body’ in Chekhov’s Poetics, in *The Philosophy of A.P. Chekhov*. Irkutsk: Irkutsk State University, 2016, 77-90).
- «Fiction Beyond Fiction: Dostoevsky’s Quest for Realism» (with Vladimir Golstein), in *Dostoevsky Beyond Dostoevsky: Science, Philosophy, Religion*. Ed. Svetlana Evdokimova and Vladimir Golstein. Boston: Academic Studies Press, 2016, 1-32.
- “Dostoevsky’s Postmodernists and the Poetics of Incarnation,” in *Dostoevsky Beyond Dostoevsky: Science, Philosophy, Religion*. Ed. Svetlana Evdokimova and Vladimir Golstein. Boston: Academic Studies Press, 2016, 213-231.
- “Симпатические чернила Чехова (Достоевский?)” [Chekhov’s Invisible Ink (Dostoevsky?)], in *Chekhov i Dostoevskii*, Moscow: GTsTM im A.A. Bakhrushina, 2017, 322-338.
- “Russian Binaries and the Question of Culture: Chekhov’s True *Intelligent*,” in *Chekhov’s Letters: Biography, Context, Poetics*, ed. by Carol Apollonio and Radislav Lapushin, Lexington Books, 2018, 173-192.
- “Chekhov’s ‘Holy of Holies’: The Poetics of Corporeity,” in *Chekhov’s Letters: Biography, Context, Poetics*, ed. by Carol Apollonio and Radislav Lapushin, Lexington Books, 2018, 263-267.
- “Чехов и проблема культуры,” *Изучение чеховского наследия на рубеже веков: взгляд из XXI столетия*, Симферополь: ИТ «Ариал», 2019, 13-31. (“Chekhov and the Problem of Culture,” *Chekhov’s Heritage: A Look from the 21<sup>st</sup> century*, Simferopol, 2019: “Arial,” 13-31).
- “Simpaticheskie chernila Chekhova (Dostoevskii?),” *A. P. Chekhov: Pro et Contra. Sovremennye aspekty issledovaniia (2000-2020)*, v. 4. Ed. I. N. Sukhikh. St-Petersburg: Izdatelskii dom “RKhGA,” 2022: 620-639.
- “Chekhov’s Intelligentsias,” *Chekhov in Context*, ed. by Yuri Corrigan, Cambridge: Cambridge University Press, 2023, 154-160.
- “Russian Intelligentsia and Western Intellectuals: Chekhov Between East and West,” *The Intelligentsia in Russia: Myth, Mission, and Metamorphosis*. Ed. by Sibelan Forrester and Olga Partan. Academic Studies Press (submitted)
- “The Russian Quest for Form, Narrative, and Salvation,” *The Allure of the Wheel: Dostoevsky’s The Gambler*. Ed. by Svetlana Evdokimova. Lenham: Lexington Books (forthcoming, 2024).

“Dancing on the Feet of Chance: Introduction,” *The Allure of the Wheel: Dostoevsky’s The Gambler*. Ed. by Svetlana Evdokimova. Lenham: Lexington Books (forthcoming, 2024).

**c. refereed journal articles:**

"Mednyi Vsadnik: Istoiia kak mif" ("The Bronze Horseman: History as Myth"). *Russian Literature* XXVIII (November, 1990): 441-460.

"Tolstoy's Challenge to the Concept of Romantic Love: Natasha as Hero." *Scando-Slavica*, Tomus 39 (1993): 23-36.

"The Curse of Rhetoric and the Delusions of Sincerity: Chekhov's Story 'Misfortune.'" *Russian Literature*, XXXV-II (15 February 1994): 153-169.

"The Drawing and the Grease Spot: Interpretation and Creativity in *Anna Karenina*," *Tolstoy Studies Journal*, vol. 8, 1995-96:33-46.

"What's So Funny About Losing One's Estate, or Infantilism in *The Cherry Orchard*." *Slavic and East European Journal*, vol. 44, nu 4 (Winter 2000): 623-648.

"Sculptured History: Images of Imperial Power in the Literature and Culture of St. Petersburg (From Falconet to Shemiakin)," *Russian Review* (April 2006): 208-229.

"Donkeys, Jesus, Don Quixote, Kant, and Other Idiots: Dostoevsky's *The Idiot* and Nietzsche's *Antichrist*," *Dostoevsky Studies. The Journal of the International Dostoevsky Society*, vol. 25 (December 2022): 17-52.

**g. other publications:**

"Falling From Eden," interview taken by *Glimpse Quarterly*, Special Issue "Russia: Chaos and Control," Winter 2005, Volume 4, Number 1, p. 62-67.

"Kiev," in *Ukraina v stikhakrusskikh filologov (Ukraine in the Poetry of Russian Philologists)*. Kiev, 2013, no2, p. 80.

СТИХИ (Selection of Poetry), *Neva*, no 3, St. Petersburg: 2015, 90-94.

СТИХИ (Selection of Poetry), *Zvezda*, no 2, St. Petersburg, 2017.

Мир без Достоевского (круглый стол: Я. Войдович, А. Гонсалес, С. Евдокимова, И. Евлампиев, А. Королев, Ли Чжэнчжун, И. Смирнов), *Нева*, номер 6, 2020.

«Транспортная трилогия» и др. стихи (Selection of Poetry), *Международный журнал поэтических практик Тонкая Среда*, номер 15, 2020. <https://www.sreda1.org/sreda-2020-2>

## 5. CONFERENCE PAPERS AND OTHER PRESENTATIONS:

### a. invited lectures:

"Marina Tsvetaeva Studies in the USA" (Tsvetaeva Museum, Moscow, June 1994)

"Women in Tolstoy's *Anna Karenina*," Yale University (April 1998)

"*Mednyi vsadnik: chelovek i istoriia*" ("*The Bronze Horseman: Individual and History*"), Middlebury College, The Russian School (July 10, 1998)

"What's So Funny About Losing One's Estate: Chekhov's *The Cherry Orchard*," Emory University (March 2000)

"Sculptured History: Images of Imperial Power in the Literature and Culture of St. Petersburg." Hofstra University Cultural Center. Conference "St Petersburg: 300<sup>th</sup> Anniversary. The City as a Cradle of Modern Russia" (November 8, 2003).

"Chekhov's Trouble with Theater: The Undramatic Drama" (The National Endowment for the Humanities "Chekhov the Immigrant: Translating a Cultural Icon," Colby College, Waterville, Maine, October 8-9, 2004). Invited speaker.

"Pushkin Nationalism and Imperialism," Charles University, Prague, the Czech Republic (October 2016). Invited speaker.

"Chekhov's Poetics: Alternative Approaches," Taganrog Museum of Chekhov and Taganrog State University, Russia (November 25, 2016).

### b. papers read:

"Chekhov's *Dushechka*: In Search of an Archetype" (AATSEEL Convention, Washington, D. C. , December 1989).

"Pushkin's 'Geroj': The Truth of Deceit and the Deceit of Truth" (AATSEEL Convention, Chicago, December 1990)

"Femininity Scorned and Desired: Chekhov's *Dushechka*" (The Third Symposium of the International Chekhov Society, New Haven, April 1990)

"Pushkin's *Journey from Moscow to Petersburg* : The Historian as Contextualist"(AATSEEL Convention, San Francisco, December 1991)

"Tolstoy's Challenge to Passionate Love: The Myth of Natasha" (AATSEEL Convention, New York, December 1992)

"Calamity of Rhetoric and Desire: Chekhov's Short Story 'Calamity'" (New England Slavic Association, Russian Research Center, Harvard U, April 1992)

"The Drawing and the Grease Spot, or The Embarrassment of Interpretation" (AATSEEL Convention, Toronto, December 1993)

"Iskrennost' i ritorika: K probleme diskursa u Chekhova" (The International Chekhov Symposium, Irkutsk, Russia, June 1993)

"Goethe, Pushkin and Nietzsche: Approaches to History" (The Second International Pushkin Symposium, Tver, Russia, May 1993)

"Work and Words in *Uncle Vania*" (The International Chekhov Symposium, Badenweiler, Germany, October, 1994)

"Fakt, kontekst i povestvovatel'nye strategii v 'Puteshestvii iz Moskvy v Peterburg'" ("Fact, Context, and Narrative Strategies in Pushkin's *Journey from Moscow to St. Petersburg*") (The Third International Pushkin Symposium, St. Petersburg, Russia, and Odessa, Ukraine, May 1995)

"The Discreet Charms of the Nursery: Chekhov's *The Cherry Orchard*" (AAASS convention, Boston, November, 1996)

"Anekdot u Pushkina i Chekhova" ("Anecdote in Pushkin and Chekhov") (International Conference "Pushkin and Chekhov," Pushkinskie Gory, Russia, May-June 1996)

"Fakt i vymysel: Otnoshenie Pushkina i Tolstogo k istorii" ("Fact and Fiction: Pushkin's and Tolstoy's Approaches to History") (The Fourth International Pushkin Symposium, Novgorod, Russia, May 1996)

"Vishnevyyi detskii sad" (The International Chekhov Symposium, Irkutsk, Russia, 1997)

"Little Napoleons in 'The Little Tragedies'" (The International Conference on Pushkin's "Little Tragedies," Yale University, New Haven, October 1998)

"The Anatomy of the Modern Man: Pushkin's Little Tragedies" (Pushkin Beyond Europe: An International Conference, Penn State University, October 23-24, 1999)

"Approaches to History: Shakespeare, Schiller, and Pushkin" (The Jubilee International Symposium "Pushkin and Pushkin Studies on the Threshold of the 21st Century," St. Petersburg and Moscow, May 29-June 2, 1999)



“Utrachennyi potentsial: Pochemu Chekhov ne stal oberiutom” (The International Conference of the Borderland Foundation, the Borderland Center for Arts, Cultures and Nations. In Honor of Tomas Venclova, the Borderlander of the Year Award for 2001, Sejny-Suwalki, Poland, August 31-September 2, 2001)

“*Civita terrena i civita Dei: Peterburg v povesti Gogolia ‘Nos’*” (The International Conference “The Phenomenon of St. Petersburg”. St. Petersburg, Russia, Pushkin Museum on Moika 12, August 19-23, 2001)

“Peterburg Gogolia: Gorod zemnoi i grad nebesnyi” (The International Conference “St. Petersburg and the Problem of ‘Open’ Culture.” St. Petersburg and Novgorod, Russia. June 21-26, 2001)

“A Marriage of Convenience: Chekhov and the Russian Intelligentsia” (AAASS, Pittsburgh, November 2002).

“Estetika dendizma v ‘Evgenii Onegine’” (The International Pushkin Symposium, Crimea, Ukraine, June 2002).

“St. Petersburg’s ‘Places of Memory’: From Falconet to Shemiakin” (Conference “300 Hundred Years of St. Petersburg in the Arts,” Vassar College, November 2003.

“Antidrama i antimelodrama Chekhova: privivka protiv bolezni sovremennogo teatra,” Moscow-Melikhovo, June 2004.

“Chekhov’s Anti-Melodrama: Inoculation Against the Diseases of the Contemporary Theater” (Third International Chekhov-Symposium: “Anton Chekhov as a Playwright,” October 14-19, 2004, Badenweiler/Germany)

“Chekhov’s Letters On the Aesthetic Education of Man” (International Symposium “The Philosophy of A.P. Chekhov,” June 27-2 July, Irkutsk, Russia)

“Smell, Color, and Taste as Clues and Symptoms of Reality in Chekhov” (International Chekhov Conference “Sound, Color, Smell in Chekhov’s Works,” Yalta, Ukraine, 2007)

“The Poetics of Clues” (International Chekhov Conference “The Image of Chekhov in Chekhov’s Russia and in Contemporary World,” St. Petersburg, Russia, October 6-8, 2008) (Keynote speaker)

“Gogol’ i Chekhov: Ot “Zhenit’by” do “Svad’by” (International Chekhov Conference “Chekhov i Gogol’,” Yalta, Ukraine, April, 2009)

“Slovo i znachenie : ‘Povest’ o tom, kak Ivan Ivanovich possorilsia s Ivanom Nikiforovichem.” (Jubilee International Symposium dedicated to N.V. Gogol’s Bicentennial. Moscow/St. Petersburg, October, 2009).

“Chekhov and Chekhov Studies” (Round table "Chekhov Yesterday, Today, Tomorrow (Life and Poetics)", AAASS, Boston, November 2009)

“Bytie kak sobytie v dramaturgii Chekhova” (International conference “Eventfulness in various genres and media,” Pushkinskie Gory, Russia, July 6-10, 2010)

“Being as Event” (International Chekhov Conference, Ohio State University, 2010)

“Chekhov and the Russian Intelligentsia” (ATSEEL, Pasadena, January 6-9, 2011)

“Chekhov and Camus” (International Chekhov Conference, Yalta, Ukraine, April 2011)

“Chekhov—intelligent?” (“Is Chekhov a member of the Intelligentsia?”) Keynote speaker, The Chekhov Museum in Sumy, Ukrainian academy of Russian Studies, Institute of Russian Language and Literature, International Chekhov Conference “Image and Fate of the Chekhovian Intelligent in the world literature of 19-21 centuries, Sumy, Ukraine, 14-17 May, 2012.

“The Aesthetics of Fyodor Karamazov” (“Estetika Fyodora Karamazova”) (IV International Symposium “Russian Letters in the World’s Cultural Context,” Moscow, December 14-18, 2012)

“Word as a Sign of the Void” (“Slovo kak znak pustoty”) (International conference “Word and Image,” St. Petersburg, The European University, December 20-23, 2012).

“The Aesthetics of Chekhov” (“Estetika Chekhova”). The XXXIV International Chekhov conference “The World of Chekhov: Family, Society, the State” (“Mir Chhekhova: sem’ia, obshchestvo, gosudarstvo,.) Yalta, Ukraine, April 22-26, 2013

“Ivan Elagin: Nostalgia and Resentment” ( “Literature in Exile: Emigrants’ Fiction (20<sup>th</sup> century Experience)”: VII International Symposium, Contemporary Issues of Literary Criticism, Tbilisi, Georgia, September 25-29, 2013).

“The Aesthetics of Fyodor Karamazov,” Dostoevsky Beyond Dostoevsky (Science, Philosophy, Religion), Brown University, March 2014.

“Theory of Tropes in The Seagull” (“Теория тропов и "Чайка"). International Chekhov Conference, Yalta, April 2014.

“‘Talks About Literature’ and the Practice of Art in *The Seagull*” (“‘Разговоры о литературе’ и практика искусства в 'Чайке'», International Scholarly Conference «Chekhov's World Map», Melikhovo, June 3-7, 2014.

«Human Body in Chekhov's Poetics» («Человеческое тело в поэтике Чехова»), International Chekhov Conference “The Philosophy of A.P. Chekhov” (Irkutsk State University), Irkutsk, June 28-July 2, 2015.

"Pushkin: National Bard or National Icon?" Penn State University, February 2016.

"Do not make a Tartuffe for Yourself" (Moliere, Dostoevsky, Chekhov), International conference "Chekhov on the World's Stage and in Film," Yalta, April 2016. (keynote speaker)

"Dostoevsky's Aesthetics: Turning Points," International conference "A Culture of Discontinuity? Russian Cultural Debates in Historical Perspective," University of Central Lancashire, Preston, England, 3-5 May 2016

"'The Aesthetic Louse': Crime and Aesthetics in *Crime and Punishment*," XVI Symposium of the International Dostoevsky Society. The Legacy of F.M. Dostoevsky: 150 Years since the Publication of *Crime and Punishment*, University of Granada, Spain, June 2016.

"A Teacher and Translator: The Legacy of Slava Yastremsky," ASEES, Washington DC, November 2016.

"Чехов и культура" ("Chekhov and Culture"), Yalta, April 2017.

"Shestov's Struggle, Husserl's *Besinnung*, and Chekhov's Silence," ASEES, Chicago, November 2017.

"The Russian Intelligentsia and the Western Intellectuals: Chekhov between Russia and the West" ("Russkaia intelligentsia i zapadnye intellektualy: Chekhov mezhdu Rossiei i Zapadom"), International Conference: *Russian literature and its interconnection with other national literatures of Europe* (National and Kapodistrian University of Athens, Faculty of Russian Language & Literature and Slavic Studies), Athens-Greece, February 2018.

"Русская интеллигенция и западные интеллектуалы: Чехов между Россией и Западом," Международная чеховская конференция «От Пушкина до Чехова: Классика и современность», Ялта, апрель 15-19, 2019. («The Russian Intelligentsia and the Western Intellectuals», International Chekhov Conference, Yalta, 2019)

"Prince Myshkin's Idiocy," International Dostoevsky Society, Boston, July 2019.

"A National Poet? Pushkin's Imagined Community," ASEES, San Francisco, November 2019.

"Идиот у Достоевского и Ницше," International Conference "Dostoevsky's Reception in Russian and Western Culture, End of the 19<sup>th</sup> – Beginning of the 20<sup>th</sup> Centuries"; Институт мировой литературы, Москва, Декабрь 2019. ("Dostoevsky's and Nietzsche's Idiots," Institute of World Literature. Moscow, December 2019)

“Gambling: Russian Quest for Form and an Illusion of Salvation,” International Conference “The Gambling Phenomenon” (Genoa, Bogliasco, Italy, June 2022).

### c. performance

Poetry Reading (an event entirely dedicated to my poetry), The Museum of Silver Age, Moscow, December 19, 2019.

“Poetry Reading” (an event dedicated to my poetry), The Museum of Anna Akhmatova, St. Petersburg, December 24, 2019.

Poetry Reading. The Museum of Silver Age Moscow. Заккрытие литературного сезона музея Серебряного века. August 19, 2020.

## 6. WORK IN PROGRESS:

Book: *The Chekhov Phenomenon: A Genius of Culture*  
(Exploration of Chekhov’s fashioning himself as a short story writer and a modern playwright. Chekhov’s interest in, and failure to, write a novel in the context of his literary experimentation and his relations with literary institutions of his time.)

*The Allure of the Wheel: Dostoevsky’s The Gambler* (Edited volume)

## 7. RESEARCH GRANTS, AND FELLOWSHIPS:

1985 Summer	Research Grant, Council on Russian and East European Studies, Yale University
1988-89 (9 months)	Paul C. Gignilliat Dissertation Fellowship (principle investigator)
1994 Summer; 1993-4	Research Assistantship from Dean of the College for research on Pushkin 1992-93; 1991-92 (Ford Foundation)
1993, 1994, 1995, 97	Undergraduate Teaching and Research Assistantship (UTRA), Brown University
1995-6 (6 months)	The National Endowment for the Humanities (Principle investigator, \$22, 500)
1995-6 (5 months)	IREX (Long Term Research Grant) (principle investigator, circa \$17, 000)
1999	Small Grants Fund Award, Brown U, to support summer research in Russia
2002	Dean of the Faculty Grant for <i>Alexander Pushkin’s Little Tragedies: The Poetics of Brevity</i> (principle investigator, \$4,000)

- 2011 Brown University Curricular Development Grant (\$3850)
- 2013 The C.V. Star Lectureship for the project “Dostoevsky and Non-Literary Discourses: Aesthetics, Philosophy, Science” (\$7000)
- 2018 The Bogliasco Foundation Fellowship (Genoa, Italy), November-December 2018 (residency fellowship)

## 8. SERVICE:

### (i) to the University:

Sophomore Advisor (1992- 1995, 1997-99, 2004-05, 2005-06, 2006-7, 2008–09, 2011-18); Freshman advisor (2000, 2003-07, 2010-12, 2015-16, 2019-present); Randall Advisor (2000-2006); Director of Graduate Studies, Department of Slavic Languages (1992- 1995, 1997-2003, 2019-present); Member, Search Committee for Lecturer of Russian at the Department of Slavic Languages (1991-92); Faculty Executive Committee (2005-2008); APC (2012 spring); Howard Foundation Board of Administration member (2008-2012); Library Representative (2004-08); Review committee for Mellon Foundation Fellowship proposals (November-December 1998); Committee formed by the Provost to Develop a New Graduate Program in Modern Languages (Spring 2000-2001); Member of the faculty committee charged to offer recommendations regarding the permanent split of the department of English from the Program in Literary Arts (2005); Chair, Search committee, Department of Slavic Languages Faculty Search (2006-07); Chair, Promotion Committee, Department of Slavic Languages (2006-07); Organizer of the Brown in St. Petersburg Summer Program (2005); Campus Planning Advisory Board (2014-16); Chair, Department of Slavic Studies (Fall 2000, 2003-2009, 2012-2018); Director of Graduate Studies (2019–2020; 2022-23)

### (ii) to the profession:

Chair of the panels: "Poets and Poetics" (AATSEEL Convention, Chicago, December 1990) "Approaches to Pushkin" (AATSEEL Convention, Toronto, December 1993); "Russian Poetry" (New England Slavic Association, Providence College, Providence RI, April 1993); "Chekhov and Non-prosaic Behaviors" (AATSEEL, Philadelphia, December 2009). Discussant in the panel "Mythology in Literature" (AATSEEL, Toronto, December 1993); "Pushkin," AAASS, New Orleans (November 2012) ; "Gogol," AAASS (November 2015, Philadelphia)

Secretary of the panels "Reading Tolstoy: Anna Karenina" (AATSEEL Convention, Toronto, December 1993); "Approaches to Pushkin" (AATSEEL Convention, New York, December 1992); Pushkin Symposium, Pushkin Center, University of Wisconsin-Madison, October 1996)

Consulting for *Northwestern University Press*, *Slavic and East European Journal*, *Tolstoy Studies Journal*, *Russian Review*, *Slavic Review* (reviews of submitted manuscripts)

Co-organizer: the International Chekhov Symposium (Irkutsk, Russia, May-June 1997); Co-organizer of the conference on Pushkin's "Little Tragedies" (Yale University, October 1998); The international interdisciplinary conference on St. Petersburg (St. Petersburg, Russia, 2000); the International Chekhov Conference "The Image of Chekhov in Chekhov's Russian and in Contemporary World," St. Petersburg, Russia, October 6-8, 2008.

The National Endowment for the Humanities Panelist for Fellowships for University Teachers, 1999-2000

NEH Panelist, Fellowships for University Teachers, 2000-2001 (Panel I: Modern European Languages, Literatures, and Criticism)

Book Review Editor for *The Pushkin Review* (1995-2007)

Howard Foundation, Administrative Board Member (2008-2012)

Board Member, International Consulting in Humanities, European University, St. Petersburg, Russia (2008-present)

NEH Summer Stipends Program, Comparative Literature, Panelist (2012)

Fellowship Application Reviewers, the Notre Dame Institute for Advanced Study (2014)

Editorial boards: Vestnik Rossiiskogo universiteta druzhby narodov (2016-present); "Питання літературознавства", Ukraine (2018-present); *Cardinal Points. The literary Journal of the Slavic Studies Department*, Brown University, New York, USA; *Social Sciences (Obshchestvennye Nauki)*, Moscow, Russia ; *European Social Science Journal (Evropeiskii zhurnal sotsialnykh nauk)*, Moscow, Russia

## 9. ACADEMIC HONORS, FELLOWSHIPS, HONORARY SOCIETIES

1983-87	Yale University Fellowship
1987-88 (9 months)	Yale Prize Teaching Fellowship (awarded for outstanding teaching)
2003	Choice named <i>Alexander Pushkin's Little Tragedies</i> an "Outstanding Academic Title" for 2004
2018	The Bogliasco Foundation Fellowship (Genoa, Italy), November-December.

