

CURRICULUM VITAE

Stephanie Merrim

Royce Family Professor of Comparative Literature and Hispanic Studies
Department of Comparative Literature
Box E, Brown University
Providence, Rhode Island 02912

Email: Stephanie_Merrim@Brown.edu

Education

Ph.D. Yale University, 1978
M. Phil. Yale University, 1976 (with distinction)
B.A. Princeton University, 1973 (magna cum laude, Phi Beta Kappa)

Professional Appointments

Professor, Brown University, 1990-present
Associate Professor, Brown University, 1985-90
Associate Professor (with tenure), Princeton University, 1987-1988
Assistant Professor, Brown University, 1981-1985
Instructor, University of Texas at Austin, 1978-81
Lecturer, Princeton University, Spring, 1978

Teaching/ Research Fields

Colonial Latin American literature/ historiography
Modern Latin American literature; existentialism
North American/ South American literatures
Early modern women's writing.

Completed Research

Books:

The Glories of Querétaro, by Carlos de Sigüenza y Góngora. Chronicle of an Early Mexican Church Honoring the Virgin of Guadalupe. (Translation and critical edition, with an introduction and critical essay). Delaware: Juan de la Cuesta Hispanic Monographs, 2015. 100 pp.

The Spectacular City, Mexico, and Colonial Hispanic Literary Culture. Austin: University of Texas Press, 2010. 370 pp. Received the MLA Katherine Singer Kovacs Prize for an outstanding work in Hispanic Studies, 12/2011.

Early Modern Women's Writing and Sor Juana Inés de la Cruz (a study of seventeenth-century women's writing in Spanish, English, and French through the lens of Sor Juana). Nashville: Vanderbilt UP, 1999. 360 pp. Published in Europe by the University of Liverpool Press.

Feminist Perspectives on Sor Juana Inés de la Cruz (work that I edited and to which I contributed two studies: on directions in Sor Juana criticism, and on her theatre). Detroit: Wayne State University Press, 1991. 200 pp. Reprinted, 1999.

Logos and the word: The Novel of Language and Linguistic Motivation in *Grande Sertão: Veredas* and *Tres tristes tigres*. Switzerland: Peter Lang Press, 1983. 106 pp.

Book in Progress:

Book on Mexican existentialist literature and philosophy: Mexican Existentialist Literature: Identity, Ethics, Community.

Articles:

Contributions to Books:

"Center (Spanish America)." LexiKon of the Hispanic Baroque: Transatlantic Exchange and Transformation. Eds. Kenneth Mills and Evonne Levy. Austin: University of Texas Press, 2013. 37-40.

"Sor Juana Criolla and the Mexican Archive: Public Performances." Creole Subjects in the Colonial Americas: Empires, Texts, Identities. Eds. Ralph Bauer and José Antonio Mazzotti. Chapel Hill: University of North Carolina Press, 2009. 193-21.

"The 'Mexican' Sor Juana." Approaches to Teaching the Works of Sor Juana Inés de la Cruz. Eds. Emilie L. Bergmann and Stacey Schlau. New York: MLA Series on Teaching World Literature, 2008. 77-85.

"Sor Juana Inés de la Cruz": Entry for the Encyclopedia Britannica.

"Grande Sertão: Veredas: João Guimarães Rosa, Brazil, 1956." The Novel: History, Geography, and Culture. Ed. Franco Moretti. Princeton: Princeton University Press, 2006. 862-869. A revised version of "Grande Sertão: Veredas: A Monster of Nature." Il Romanzo. Ed. Franco Moretti. Vol. 3. Turino: Giulio Einaudi Editore.

"Spectacular Cityscapes of Baroque Spanish America." Literary Cultures of Latin America: A Comparative History. Eds. Mario J. Valdés and Djelal Kadir. Vol. 3. New York: Oxford University Press, 2004. 31-57.

"La grandeza mexicana en el contexto criollo." Nictimene sacrílega. Eds. Mabel Moraña and Yolanda Martínez San Miguel. Mexico City: Universidad del Claustro de Sor Juana, 2003. 81-97.

"Wonder and the Wounds of 'Southern' Histories." Look Away: The U.S. South in New World Studies. Eds. Jon Smith and Deborah Cohn. Durham: Duke University Press, 2004. 311-332.

"'Still Ringing True': Sor Juana's Early/Postmodernity." Narrativa femenina en América Latina/Latin American Women's Narrative. Ed. Sara Castro-Klarén. Frankfurt: K.D. Vervuert Verlag, 2003. 39-57.

"The First Fifty Years of Hispanic New World Historiography: The Caribbean, Mexico and Central America." In The Cambridge History of Latin American Literature. Eds. Roberto González-Echevarría and Enrique Pupo-Walker. Vol. 1. New York and London: Cambridge University Press, 1996. 58-100.

[Translated and republished as "Los primeros cincuenta años de historiografía hispana sobre el Nuevo Mundo: El Caribe, México, y América Central" in Historia de la literatura hispanoamericana. Trans. Ana Santonja Querol and Consuelo Triviño. Vol. 1. Madrid: Gredos, 2006. 85-126].

"Catalina de Erauso: From Anomaly to Icon." Coded Encounters: Writing, Gender, and Ethnicity in Colonial Latin America. Eds. Francisco Cevallos et al. Amherst: Univ. of Massachusetts Press, 1994. 177-205.

"Catalina de Erauso: De la anomalía al ícono." Y diversa de mí misma entre vuestras plumas ando: Homenaje internacional a Sor Juana Inés de la Cruz. Ed. Sara Poot Herrera. Mexico: El Colegio de México, 1993. 355-66.

"The Counter-Discourse of Bartolomé de Las Casas." Early Images of the Americas: Transfer and Invention. Eds. Jerry M. Williams and Robert E. Lewis. Arizona: University of Arizona Press, 1993. 149-162.

"Civilización y barbarie: Prescott como lector de Cortés." La historia en la literatura iberoamericana, Memorias del XXVI Congreso del Instituto Internacional de Literatura Iberoamericana. Eds. Raquel Chang-Rodríguez and Gabriela de Beer. Hanover, NH: Ediciones del Norte, 1989. 87-96.

"The Sumario de la natural historia de las Indias: Fernández de Oviedo's Apprehension of the New in Nature and Culture." 1492-1992: Re/discovering Colonial Writing. Ed. Nicholas Spadaccini. Minneapolis: Hispanic Issues, 1989. 165-200.

"Bridging the Gap: Freud and Film in Three Trapped Tigers and The Kiss of the Spider Woman." In The Modern Latin American Novel. Ed. John King. London: Faber and Faber, 1987. 268-282. Reprinted in U.S., 1989.

Journal Articles:

"Mexican Existential Ethics and Rodolfo Usigli's El gesticulador." Revista Canadiense de Estudios Hispánicos 43.2 (in press).

"'Los Cristos de todas las pasiones': The Latin American Existentialism of José Revueltas's El luto humano." Revista Hispánica Moderna 69.2 (December 2016): 193-209

"The Existential Juan Rulfo: Pedro Páramo, Mexicanness, and the Grupo Hiperión." MLN 129.2 (March 2014): 308-329.

"'Living and Thinking with Those Dislocations': A Case for Latin American Existentialist Fiction." Hispanic Literatures and the Question of a Liberal Education, Hispanic Issues On Line. Eds. Luis Martín-Estudillo and Nicholas Spadaccini. Hispanic Issues On Line 8 (Fall 2011): 93-109.

"Angels of History and Hemispheric Colonial Studies." Letras femeninas 35.1 (2009): 63-84.

"The Work of Marketplaces in Colonialist Texts on Mexico City." Hispanic Review (Spring 2004): 215-238.

"Catalina de Erauso: Prodigy of the Baroque Age." Review 43 (December 1990): 37-41.

"Sor Juana después de Paz: una restitución feminista." Insula 522 (Madrid, May 1990): 20-22.

"Desire, and the Art of Dehumanization: in Macedonio Fernández, Julio Cortázar and João Guimarães Rosa." Latin American Literary Review 15.31 (Jan.-June 1988): 45-64.

"Ariadne's Thread: Auto-bio-graphy, History, and Cortés' Segunda carta-relación." Dispositio 11. 28-29 (1986; published 1988): 57-86.

"Felisberto Hernández and the Esthetics of 'Lo otro'." Revista canadiense de estudios hispánicos 11.3 (Spring 1987): 521-540.

"Narciso desdoblado: Narcissistic Stratagems in El Divino Narciso and the Respuesta a Sor Filotea de la Cruz." Bulletin of Hispanic Studies 64.2 (April 1987): 111-117.

"Writing a Book of the World: Fernández de Oviedo and Guimarães Rosa." Selected Proceedings of the Thirty-Fifth Annual Mountain Interstate Foreign Language Conference. Ed. Ramón Fernández-Rubio (1987): 237-244.

"Tres tristes tigres: Anti-mundo, anti-lenguaje, anti-novela." Texto crítico 11.33 (Mexico, Sept-Dec. 1985; published 1987): 133-152.

"La vida breve o la nostalgia de los orígenes." Revista Iberoamericana 135-6 (April-Sept. 1986): 565-571.

"Un mare magno e oculo': Anatomy of Fernández de Oviedo's Historia general y natural de las Indias." Revista de estudios hispánicos (University of Puerto Rico, Río Piedras) 11 (1984; published 1986): 101-120.

"Through the Film Darkly: Grade 'B' Movies and Dreamwork in Tres tristes tigres and El beso de la mujer araña." Modern Language Studies 15.4 (Fall 1985): 300-312

"Grande Sertão: Veredas: A Mighty Maze but not without a Plan." Chasqui 13.1 (Nov. 1983): 32-68.

"In the Wake of the Word: Translating Guimarães Rosa." Dispositio 19-21.7 (1984): 209-216.

"Toward a New (Psychological) Novel in the Works of Manuel Puig." Novel 17.2 (Winter 1984): 141-157.

"Sagarana: A Story System," Hispania 66.4 (Dec. 1983): 502-510. Reprinted in Hispanic Literary Criticism Supplement. Michigan: The Gale Group, 1999.

"The Castle of Discourse: Fernández de Oviedo's Don Claribalte (1519)." Modern Language Notes 97 (1982): 329-346.

"La Habana para un infante difunto y su teoría topográfica de las formas." Revista Iberoamericana 118-119 (Jan.-June 1982): 403-413.

"The Art of the Preface in Guimarães Rosa's Tutaméia." Review 29 (May-Aug. 1981): 10-12.

"The Motivation of Language: Cratylus' Kingdom." Diacritics 11 (1981): 44-55.

"A Secret Idiom: The Role and Grammar of Language in Tres tristes tigres." Latin American Literary Review 17 (1981): 96-117.

"Historia y escritura en las crónicas de Indias: Ensayo de un método." Explicación de textos literarios 9.2 (1981): 193-200.

Darío and Breton: Two Enigmas." Latin American Literary Review 9 (Fall 1977): 48-62.

Reviews:

Frederick Luciani, Literary Self-Fashioning in Sor Juana Inés de la Cruz. Colonial Latin American Literary Review 14.2 (December 2005): 335-338.

Diana Sorensen Goodrich, Reader and Text: Interpretative Strategies for Latin American Literatures. Hispania, 1988.

Emil Volek, Cuatro claves para el modernismo: Análisis semiótico de textos hispánicos (Aleixandre, Borges, Carpentier, Cabrera Infante). Hispania 68 (Sept. 1985): 531-532.

Enrique Pupo-Walker, La vocación literaria del pensamiento histórico en América, and Tzvetan Todorov, La Conquête de l'Amérique: La question de l'autre. Modern Language Studies 14.3 (Summer 1984): 93-96.

Jon S. Vincent, João Guimarães Rosa, Latin American Literary Review. 11.21 (Fall-Winter 1982): 71-74.

Judith Weiss, Casa de las Américas. Review 27 (1980): 117-119.

Guillermo Cabrera Infante, Exorcismos de esti(l)o. Revista Iberoamericana 102-103 (Jan.-June 1978): 276-279.

Translations:

Felisberto Hernández, "Menos Julia." A South American Trilogy. Ed. Luis Ramos-García. Austin-São Paulo: Studia Hispanica, 1982: 53-67.

Selections from Tientos y diferencias (essays by Alejo Carpentier), Review 28 (1981): 27-30.

Felisberto Hernández, "El cocodrilo." Fiction 5, 1 (Winter 1976): 5-8.

Invited Lectures:

University of California, Irvine, Distinguished Lecturer, April 2017.

The Graduate Center CUNY (invited speaker at "Becoming Global: The Renaissance and the World" conference), March 2013.

Society for Renaissance and Baroque Hispanic Poetry (keynote speaker), November, 2009.

University of New Mexico at Albuquerque, February 2005.

Yale University, January 2005.

University of Chicago, May 2004.

Harvard University, December 2003

University of Indiana at Bloomington, November 2003

Rutgers University, May 2003

New York University, December 2002

Middlebury College, April 2002

Vanderbilt University, November 2000

University of Iowa, Iowa City (keynote speaker), April 2000

McGill University, November 1998

Columbia University (keynote speaker), March 1998

Bard College, May 1997

Tulane University, March 1997

University of Pennsylvania, November 1996

Cambridge University, May 1996

Graduate Center, CCNY (keynote speaker), October 1995

University of Miami, November 1994

Harvard University, May 1994

Emory University, April 1993

University of North Carolina at Chapel Hill, April 1993
 Wheaton College, November 1992
 Texas A&M, October 1992
 Michigan State University, October 1992
 Wesleyan College, April 1991
 New York University, March 1991
 Yale University, November 1990
 University of Indiana, Bloomington, February , 1990
 Vanderbilt University, November 1989
 Princeton University, March 1987
 University of Massachusetts, Amherst, February 1986
 University of Northern Colorado, May 1985.
 Yale University, November 1982.
 Yale University NEH Seminar, November 1981.

Conference Presentations:

"The Dialogues on Mexico City of Francisco Cervantes de Salazar," Early Ibero/Anglo Americanist Summit, Tucson, May 2002.

"La grandeza mexicana: An Imploding Imperial Esthetic," LASA, Washington D. C., September 2001.

"Catalina de Erauso y Sor Juana: De la anomalía al icono," International Symposium on Sor Juana Inés de la Cruz, Colegio de México, November 1991.

"Catalina de Erauso: M/F", Five Colleges Symposium on Colonial Literature, April, 1990.

"The Counter-Discourse of Bartolomé de Las Casas," "Symposium on Colonial Letters and Historiography," Kentucky, April, 1988.

"Mores geometricae: The Womanscript in the Theatre of Sor Juana Inés de la Cruz," MLA, San Francisco, December 1987.

"Civilización y barbarie: Prescott como lector de Cortés," XXVI Congreso del Instituto Internacional de Literatura Iberoamericana, New York, June 1987.

"Autobiographical Indirection in the Theatre of Sor Juana Inés de la Cruz," NEMLA, Boston, April 1987.

"The View from the Panopticon: Writing as Power in the Historia general y natural de las Indias," LA CHISPA, Tulane University, February 1987.

"Writing a Book of the World: Guimarães Rosa and Fernández de Oviedo," Mountain Interstate Conference, Greenville, South Carolina , October 1985

"La vida breve, o la nostalgia de los orígenes," NEMLA, Hartford, March 1985.

"El Divino Narciso and the Repuesta a Sor Filotea de la Cruz," panelist and discussant, by invitation, at the Smith Conference on Colonial Latin American Literature, Smith College, March 1985.

"Art or Artifice: Cortázar's Rayuela and Guimarães Rosa's "Uma Estória de Amor," Symposium on Guimarães Rosa, Yale University, April 1984.

"Chronicles of Discovery: Exploring a Treasure of the John Carter Brown Library," Latin American Studies/Project Persona lecture series, Brown University, November 1984.

"Fernández de Oviedo's *Sumario de la natural historia de las Indias*," Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May 1984.

"Narcissistic Stratagems in *El Divino Narciso* and the *Respuesta a sor Filotea de la Cruz*," Modern Language Association Meeting, New York, December 1983.

"*Pubis angelical*: Towards a New (Psychological) Novel," LA CHISPA, Tulane University, February 1983.

"Grade 'B' Movies, *Tres tristes tigres* and *El beso de la mujer araña*," American Association of Teachers of Spanish and Portuguese (AATSP) Annual Conference, New Orleans, Louisiana, August 1982.

"El anti-lenguaje de *Tres tristes tigres*," 21st Congress of the Instituto Internacional de Literatura Iberoamericana, San Juan, Puerto Rico, May 1982.

"Two Trapped Tigers: Translation and Parody in *Tres tristes tigres*," Workshop on Translation: Scribblevaganza on Theory and Practice of Transcreation," University of Texas at Austin, April 1981.

"The 'Differential' Reading of Latin American Literature," XX Congreso del Instituto Internacional de Literatura Iberoamericana, University of Texas at Austin, March 1981.

"Translating Guimarães Rosa," Symposium on Contemporary Brazilian Poetry and Translation, University of Texas at Austin, November 1980.

"Extraterritorial: The Emergence of the Nightworld in Cabrera Infante," South Central Organization of Latin American Studies (SCOLAS) meeting, University of Texas at Austin, April 1980.

Service:

University Service:

Mellon Mays Undergraduate Fellowship (MMUF) Advisory Board, 2015, 2016.
 Sheridan Center for Teaching Representative, 1998 to present.
 Sheridan Center Advisory Board, 2006-2010.
 Adjunct member of the Department of Comparative Literature, 1986-2002.
 Appointed by Provost to Steering Committee to create interdisciplinary graduate program, 2001.
 Search Committee, Mellon Fellow, Department of Comparative Literature, Spring 1999.
 Selection Committee: FLAS grants, Center for Latin American Studies, 1995.
 Mellon Fresh Combinations selection committee, Spring 1991.
 Committee for the Status of Women, 1983-84, 1985-6.
 Member of Latin American Studies Committee, 1982-84; 1985-86.
 Member of Latin American Studies Executive Committee, 1984-85.

Departmental Service:

Director of Undergraduate Studies, Comparative Literature, 2010-2017.
 Associate Concentration Advisor, Comparative Literature, 2008-2010.
 Search committees, Hispanic Studies, member: 2004, 2005, 2006, 2007, 2008, 2009, 2011,

2014, 2015, 2017, 2018.

Member of Hispanic Studies tenure committee for Nicolás Wey-Gómez.
 Chair, CL tenure committee for Esther Whitfield, 2007.
 Director of Graduate Studies in Comparative Literature, Spring 2004 to Spring 2005.
 Chairperson, Department of Hispanic Studies, 1998-2001.
 Chair, Search Committee for Lecturer, Hispanic Studies, 2001.
 Chair, Committee to revise graduate program of Hispanic Studies (new program implemented fall 2001), 2000-2001.
 Chair, Search Committee for Assistant Professor, Hispanic Studies, 1999-2000.
 Chair, New Concentration Committee (charged with revamping Hispanic Studies undergraduate curriculum; new curriculum implemented 1998), 1996-8.
 Language Teaching Committee, 1988 to 2001.
 Standing Committee (liaison committee between faculty and graduate students, Hispanic Studies), 1981-82; 1983-1985; chair, 1989-1996; member, 2002, 2007.
 Curriculum Committee, Hispanic Studies: 1986-87; 1990 -1996; 1999-2001.
 Director of Graduate Studies in Hispanic Studies, 1989 to 1996.
 Search Committee for Assistant Professor, HS, 1996
 Acting Chairperson, Hispanic Studies, Fall 1992.
 Lecture Committee, Hispanic Studies, 1991-1996.
 Search Committee for Lecturer, HS, 1988.
 Chair, Search Committee for Visiting Assistant Professor, Hispanic Studies, 1984.
 Search Committee for Assistant Professors, Hispanic Studies, 1983-84
 Committee on Prizes and Premiums, Hispanic Studies, 1981-83
 Teaching Practicum for Teaching Assistants, Hispanic Studies, 1981-82; 1982-83; 1984-85; 1985-86; 1988-1991.

Faculty Advising:

First-Year Advising, 1999-2000, 2006-2007, 2013, 2016, 2017.
 Sophomore Advising, 1995, 1997, 1998, 2001, 2003, 2004, 2005, 2007, 2009, 2014, 2015, 2017, 2018.
 Concentration Advisor for Department of Hispanic Studies, Fall 1982-1987.
 Transfer Credit Officer, Hispanic Studies, 1985-87.
 Concentration Advisor for Latin American Studies Program, 1982-1985.
 Placement Officer for language courses, advanced placement, Hispanic Studies, 1982-1985.

Professional Activities:

Member, Editorial Board, Latin American Literary Review, 1985-2017.
 Member, Editorial Board, Confluencia, 1992-1996.
 Member, Editorial Board, Modern Language Studies, 1984-85.
 Referee, for PMLA, Novel, Modern Language Studies, Hispania, Luso-Brazilian Review, Signs, Clio, Colonial Latin American Literary Review, and others.
 Referee, for Oxford University Press, Cambridge University Press, University of Texas Press, Scott Foresman and Company (textbook division).
 Tenure/promotion reviews for Colgate University, University of Indiana at Bloomington (2), Duke University, New York University, University of Maryland, University of Pennsylvania, Rutgers University, University of Delaware.
 Member of External Review team for Department of Romance Languages, Duke University, 1999; Department of Romance Languages and GRALL, Tufts University, 2013.

Community Service:

Foster Forward mentor, 2014 to present.
 Uno a Uno mentoring, Windmill Elementary School, Providence, Spring 2006.
 Board of Directors and volunteer fitness instructor, East Side-Mount Hope YMCA, 1994-5.

Visiting Resource at St. Mary's Home for Children, 1991-92.

Academic Honors:

MLA Katherine Singer Kovacs Prize for The Spectacular City.
 Royce Family Professor, 2007 to present.
 John Rowe Workman Award for Teaching Excellence in the Humanities, May 2005.
 Graduate Program in Hispanic Studies rated #1 by National Research Council.
 Fulbright Fellowship, "South America Today" Program, 1985 (declined).
 Carnegie Mellon Postdoctoral Fellowship, Bryn Mawr University, 1981 (declined).
 NDFL Title VI Fellowship, Yale University, 1973-77.
 Latin American Senior Thesis Prize, Princeton University, 1973.
 Elected to Phi Beta Kappa, Princeton University, 1973.

Teaching During Last Three Years

Undergraduate Courses:

Comparative Literature 1813I, with Esther Whitfield: The Colonial and Post-Colonial Marvelous.
 Comparative Literature 1813N: Early Modern Women's Writing.
 Comparative Literature 1420F: Fantastic and Existentialist Literatures of Argentina, Uruguay, and Brazil.
 Comparative Literature 0610E-S01: Crisis and Identity in Mexico, 1519-1968.

Graduate Courses:

Hispanic Studies 2520I-S01: Latin American Existential Literature.
 Hispanic Studies 2350-S01: The History of Wonder in 16th and 17th-Century Latin American lettres.
 Hispanic Studies 2520I-S01: Sor Juana Inés de la Cruz in Her Literary Context.

Independent courses for graduate students most years; independent courses for Honors Thesis undergraduates most years.

Supervision of Theses

Completed undergraduate honors theses: on Sor Juana Inés de la Cruz (HS, 1988); on Rosario Ferré (HS, 1990); on Isabel Allende (HS, 1994); on Manuel Puig (HS, 1996); on Juan Rulfo and William Faulkner (CO, 1998); on Zapatista movement in Chiapas (CLAS, 2000); senior project of Seth Bockley on seventeenth-century Spanish theater (CL, 2003); on Borges's poetry (CL, 2004); senior project on Alicia Gaspar de Alba and Sor Juana (CLAS, 2005); on Chicana art and literature (English, 2005); on magical realism (CL, 2005); on the Haitian Revolution in Faulkner and Carpentier (CL, 2006); translation/ analysis of works by a Colombian author (CL, 2007); on Juan Rulfo and Flannery O'Connor (CL, 2009); on slave and immigrant testimonies (CL, 2009); on Latin American existentialism (HS, 2013); translation of Los demonios de la lengua (2016); translation of Mundo, demonio y carne (2017).

Completed M.A. theses/ Major Papers: on Bernal Díaz (HS, 1982); on Columbus and Cortés (HS, 1984); on Ernesto Cardenal (HS, 1985); on Juan Carlos Onetti (HS, 1987); on Carmen Martín Gaité (HS, 1989); on Christopher Columbus (HS, 1989); on Juan Carlos Onetti (HS, 1990); on Carlos de Sigüenza y Góngora (HS, 1991); on Catalina de Erauso (HS, 1991); on Sor Juana Inés de la Cruz and Artimesia Gentileschi (HS, 1995); on María de Zayas (HS, 1996); on colonial philosophy (HS, 1997); on Cabeza de Vaca, in film and text (HS, 1998); on Santiago de Pita (HS, 1999); on Bernardo de Balbuena (HS, 2000; won prize from Revista canadiense de estudios hispánicos for best graduate student essay);

on Marie de Gournay and Sor Juana (CL, 2003); on Mexican music and poetry (HS, 2003); on Julio Cortázar and Romanticism (CL, 2004); on 19th-century journalism (CL, 2005); on Luis de Góngora and Sor Juana Inés de la Cruz (HS, 2009); on mnemonics and Hernán Cortés (HS, 2009); on Juan Rulfo's writings and photography (2011); on La Celestina and El Carnero (HS, 2012); on Francisco de Bramón's Los sirgueros de la Virgen (HS, 2014).

Completed Ph.D. dissertations directed (16) and students' initial academic appointments: José A. Rosado (December 1990, Baruch College); María G. Marín (January 1991, Texas A&M University); Mary-Beth Tierney-Tello (September 1992, Wheaton College), Víctor Rodríguez (May 1993, Texas A&M University), Deborah N. Cohn (September 1995, Columbia University), Sylvia Santaballa (September 1995, University of Pennsylvania), Teresa Langle de Paz (co-directed with Antonio Carreño, November 1996; Lawrence College), Margo Echenberg (May 2000, post-doctoral fellowship in Mexico); Lisa Voigt (September 2000, University of Chicago), Richard Gordon (May 2002, Southern Methodist University), Eleuterio Santiago-Díaz (October 2002, Tulane University); Domingo Ledezma (September 2003, Wheaton College); Yari Pérez-Marín (September 2005, Northwestern University); Kelley Kreitz (September 2009, Pace University), Catalina Ocampo (September 2014, Evergreen College).

Prepared in January 2019