

Samuel E. Perry

Brown University
Box 1850, East Asian Studies
Providence, RI 02906 USA
Samuel.Perry@Brown.edu
<https://sites.brown.edu/samuelperry>

Academic Positions

Brown University

Associate Professor of East Asian Studies and Comparative Literature, July, 2019-present
Associate Professor of East Asian Studies July 2015-2019.
Assistant Professor of East Asian Studies, July 2008-2015.

CRASSH (Centre for Research in the Arts, Social Sciences and Humanities) at
University of Cambridge, ACLS Fellow, Michaelmas Term, Fall 2016.

Rikkyo University, Tokyo, Japan

Scholar in Residence, 2013-2014, on Japan Foundation Grant.

CASBS (Center for Advanced Study in the Behavioral Sciences at Stanford University),
Stanford, CA. Visiting Scholar, Spring 2011.

Center for Japanese Studies, University of California, Berkeley. Visiting Scholar, Fall 2010.

Reischauer Institute of Japanese Studies, Harvard University.

Associate in Research, June 2008-Present; Postdoctoral Fellow, dually held in Korea Institute
and Reischauer Institute for Japanese Studies, 2007-2008

Education

University of Chicago, *Ph.D., East Asian Languages and Literatures*

Albert-Ludwigs Universität, Germany, *Post-baccalaureate, Sinology and German*

Brown University, *A.B., honors, East Asian Studies, awarded Harris T. Whittemore III Prize*

Honors, Fellowships & Awards

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| 2024 | UTRA Award, “The Bad Boys and Girls of Gay Japan” (Focus on Yoshiya Nobuko’s work set in Vietnam) |
| 2022 | Korean Literature Translation Institute publication grant for <i>A Century of Queer Korean Literature</i> and 한국의 퀴어 문학: 한 세기. |
| 2022-23 | Faculty Development Award for Intensive Vietnamese Language Training in Ho Chi Minh City. |
| 2020-22 | Multiple UTRA Awards (“Vietnamese Literature and Trauma”; “Translating Queer Korean Literary Criticism”) |

- 2019 Brown University Humanities Initiative Programing Fund for second iteration of Queer Korea@Brown. (\$4000) [unused because of pandemic]; UTRA awards.
- 2018 Brown Arts Initiative Award; Freshman Seminar Development Award; UTRA awards.
- 2017 Association of Asian Studies (AAS) Northeast Asia Council (NEAC) Korean Studies Award & Cogut Institute Humanities Initiative Award for Queer Korea@Brown conference; UTRA award.
- 2016 American Council of Learned Societies (ACLS) Research Fellowship; in residence at the Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, England. UTRA awards.
- 2013-14 Japan Foundation Research Fellowship. Sabbatical year, Rikkyo University, Tokyo.
- 2013 Richard B. Salomon Faculty Research Award for “Japan’s Korean War: Culture and Politics in the ‘Postwar’ Era.” UTRA award.
- 2013 International Affairs Curriculum Grant for “Queer East Asia: Japan and Beyond.”
- 2012 National Endowment for the Arts, Literature Translation Fellowship (effective May 2013-May 2015).
- 2011 Winner, 2010 William F. Sibley Memorial Translation Prize in Japanese Literature.
- 2009 Korean Institute, Harvard University, Min Endowment for the Advancement of Korean Literature grant for the publication of *From Wŏnso Pond*.
- 2009 Publication grant for *From Wŏnso Pond*. Korean Literature Translation Institute.
- 2007 Korean Literature Translation Institute grant for translation of *In’gan munje*.

Books

A Century of Queer Korean Fiction. Edited, translated and introduced by Samuel Perry. New York: Modern Language Association, 2023. 316 pp.

한국의 퀴어 문학: 한 세기. Edited and introduced by Samuel Perry. New York: Modern Language Association, 2023. 290 pp.

- Part of the MLA Text and Translation series, these two volumes constitute a curated collection of writings by and about queer and trans people in colonial Korea and post-occupation South Korea, spanning a period of a century. Prefaced with an extensively researched historical introduction and a translator’s note, this is the first collection of its kind in either English or Korean.
- Listed on Lambda Literary Review’s “Most Anticipated LGBTQIA+ Literature” list 2023.

Five Faces of Japanese Feminism: Crimson and Other Works by Sata Ineko. Translation and historical introduction by Samuel Perry. Honolulu: The University of Hawai`i Press, 2016.

- Awarded a 2013 National Endowment for the Arts Translation Fellowship.

Recasting Red Culture in Proletarian Japan: Childhood, Korea and the Historical Avant-garde. Honolulu: The University of Hawai`i Press, 2014. 230 pp.

- Reviews: *Japanese Language and Literature* 49, no. 1 (April 2015); *Journal of Japanese Studies*, 41, no. 2 (Summer 2015), 412-417; *H-Asia, H-Net Reviews* (January, 2016); *Japanese Studies* 36, no. 1 (2016); *Pacific Affairs* 89, no. 4 (2016); *Monumenta Nipponica*, 71, no.1 (1916); *Journal of Asian Studies*, 78, no. 1 (2019).

From Wŏnso Pond (1934) by Kang Kyŏng-ae. Translation and historical introduction by Samuel Perry. New York: The Feminist Press, 2009. 274 pp.

- Reviews: *Journal of Korean Studies* 18, no. 1 (Spring 2013), 158-160; *Acta Koreana* 15, no. 1 (June 2012), 251-53; *Journal of Asian Studies* 70, no. 4 (Nov. 2011), 1174-75. *Education about Asia* 18, no. 1, (Spring 2013), 4-7.

Current Projects

From Across the Genkai Sea: Japanese Literature in the Wake of the Korean War. [in progress] Examining works of Japanese literature written by hikiagesha (returnees), sex workers, ethnic Koreans, members of the Japanese Communist Party, as well as former and current military workers, this archival project argues that the Korean War became a contentious moment of post WWII revisionism. Contributing to, as well as challenging, many of the abiding cultural continuities between US neo-colonialism and Japanese empire, the writers featured in this book include, for example, Chang Hyökchu, Kim Talsu, Yuasa Katsue, Inoue Mitsuharu, Sata Ineko and Matsumoto Seichō. [See published chapters on Chang Hyökchu (2019) and Sata Ineko (2022) for recent progress on this volume.]

An Elegant Light and Other Stories from Modern Pyongyang. [in progress] This collection of translated works brings together both Korean and Japanese-language stories about Pyongyang from the period between the mid-1930s and mid-1950. Covering the period of mid-century modernism that overlapped with Japanese colonialism, civil war, and national division, the volume will include works by writers such as Kim Saryang, Kim Yisök, Ch'oe Myöngik, Yi Hyosök, and Yu Hangnim, and others. I have applied for a 2024 National Endowment for the Arts Translation Fellowship to complete this project.

The Bad Gays of Japan. [in progress]. This popular-oriented book brings together stories of problematically queer people in Japan—including the dalliances of Hiraga Gennai, the colonial work of Yoshiya Nobuko, and the eroticization of WWII violence, as well as the largely unknown work of writers such as Yamaguchi Jun, who published regularly in the burgeoning gay press in the 1960s and 70s.

In the Imperial Tongue: Korean Women Writing in Japanese. [in progress]. This translated collection of Korean women's writings in Japanese will be co-edited by me and Professor Kyeong-Hee Choi. It will include the work of four women writers (Ch'oe Chönghui, Ch'oe Sünghui, Im Sundük and Kang Kyöngae). The volume will be translated by the Rutgers University Press in 2025.

Other Peer-reviewed Articles and Chapters

“Introduction: LGBTQ Fiction in Contemporary Korean Literature.” Special edition of Queer Korean Literature, *Azalea: Journal of Korean Literature and Culture*, vol. 15, 2022.

“朝鮮戦争期のジェンダーと帝国主義の記述---佐多稲子の場合” [Writing Gender and Imperialism during the Korean War: The Case of Sata Ineko.] Japanese translation by Osaki Harumi. In Iida Yūko, et. al. ed. 『プロレタリア文学とジェンダー：階級・ナラティブ・インターセクショナリティ』 [Proletarian Literature and Gender: Class, Narrative and Intersectionality] (Tokyo: Seikyūsha, 2022), 177-197.

“Forms of Attachment: Ardent Female Intimacies in the 1920s.” In Heekyoung Cho, ed. *Routledge Companion to Korean Literature*. (London and New York: Routledge, 2021), 473-487.

“Early Narratives of the Korean War.” In Barak Kushner and Sherzod Muminov, eds., *Overcoming Empire in Post-Imperial Asia: Repatriation, Redress and Rebuilding*. (Bloomsbury Academic: London, UK, 2019), 55-66.

“In Shinjuku,” (Shinjuku nite) by Yan Sogiru (Yang Sogil). Translated by Samuel Perry. In John Lie, ed. *Zainichi Literature: Japanese Writings by Ethnic Koreans*. Berkeley: Institute of East Asian Studies, University of California, Berkeley, 2019, 55-67.

“Proletarian Cultural Movement” & “Kobayashi Takiji.” In Sharalyn Orbaugh and Joshua Mastow, ed. *Columbia Companion to Japanese Literature*. (New York, NY: Columbia University Press: pending). Typescript 12 pages. [Revised version submitted.]

“Letters from Okinawa,” (Okkinawa esō on p’yōnji) by Kim Chōng-han. Translated by Samuel Perry. In Ruth Barraclough, Jae-yong Kim, Jin-kyung Lee, and Sang-kyung Lee, eds. *Island Ablaze: North and South Korean Stories about the US Empire*. Ithaca, NY: Cornell East Asian Series (pending). Typescript 20 pp. [In production.]

Translations of Kobayashi Takiji, “Letter” (1931); Tokunaga Sunao, “Shawl” (1932); Yi Tong-gyu, “The Bulletin Board and Wall Fiction” (1932); Hosono Kōjirō, “A Farmer Among Farmers” (1932); Chang Hyōk-chu, “Hell of the Starving” (1932). In Heather Bowen-Struyk and Norma Field, eds. *Literature for Revolution: An Anthology of Japanese Proletarian Writings*. Chicago, University of Chicago Press, 2017.

- Reprintings: “Letter,” “The Bulletin Board and Wall Fiction,” “A Farmer Among Farmers,” also reprinted in Heather Bowen-Struyk and Norma Field, “‘Art as a Weapon’: Japanese Proletarian Literature on the Centenary of the 1917 Russian Revolution,” *The Asia-Pacific Journal / Japan Focus* Vol. 16, Issue 4, No. 1 (February 10, 2018).

“The Context and Contradictions of Kang Kyōng-ae’s Novel *In’gan munje*.” *Korean Studies*, volume 37 (2013), 99-123.

“フェミニズムを赤で書く—姜敬愛の「人間問題」における文学的矛盾” [Feminism in Red—Contradictions in Kang Kyōngae’s *Human Problems*]. In Ogino Fujio, ed. 多喜二の文学、世界へ: 2012 小樽 小林多喜二国際シンポジウム報告集 [Kobayashi Takiji’s Literature, Into the World: Collected Papers from the 2012 International Symposium on Kobayashi Takiji in Otaru.] Otaru, Japan: Otaru Shōka Daigaku Shuppankai, 2013. 14 pp.

“教室の社会関係—日本と植民地時代の朝鮮半島における革命的児童文学表象” [“Social Relations of the Classroom: Children’s Revolutionary Literature in Japan and Colonial Korea”]. Translated into Japanese by Shimamura Teru. Iida Yuko, ed., 少女少年のポリチック [The Politics of *Girlhood and Boyhood*] (Tokyo: Seikyusha. 2009), 108-112.

“Korean as Proletarian: Ethnicity and Identity in Chang Hyōk-chu’s ‘Hell of the Starving.’” *positions: east asia cultures critique*, 14:2 (Duke University Press, 2006): 279-309.

Editing Work

Guest editor, *Azalea: Journal of Korean Literature and Culture*, Vol. 15, 2022. Special issue with nine works of queer Korean literature and criticism. (Work involved selecting pieces to include, finding appropriate translators, reviewing submissions, as well as writing introduction for the issue.)

Book Reviews

Review of Todd Henry, ed., *Queer Korea*. In *The European Journal of Korean Studies* Vol 20. No. 1 (2020).

Review of Tessa Morris-Suzuki, ed. *The Korean War in Asia: A Hidden History*. In *Korea Journal*, vol. 58, no. 4 (winter 2019). 167-171.

Review of *Red Love Across the Pacific: Political and Sexual Revolutions of the Twentieth Century*. Edited by Ruth Barraclough, Heather Bowen-Struyk, and Paula Rabinowitz. New York: Palgrave Macmillan, 2015. *The Journal of Asian Studies*, 76: 1 (February 2017).

Article Review of Simon Nantais, "Race to Subversion: Nationality and Koreans in Occupied Japan, 1945–1952," *Diplomatic History* 39:5 (2015). *H-Diplo Article Review* No. 611. 28 (April, 2016).

Review of *Light and Dark* by Natsume Sōseki, translated and introduced by John Nathan. New York, NY: Columbia University Press, 2014. In *Translation Studies* 91(2015).

Recent Invited Talks & Conference Papers

- Oct 9, 2004. Invited Talk. Council on East Asian Studies, Yale University. Korea Colloquium Lecture Series.
- July 7, 2024. Conference Paper. "Queer Orphans: The Work and Life of Yamaguchi Jun". Asian Studies Conference Japan. Sophia University. Tokyo, Japan.
- July 3, 2024. Conference Paper. "Queer Failures: The Intersections of Empire and Gay Japan." Asian Studies Association of Australia Conference. Curtin University. Perth, Australia.
- Mar 28, 2024. Invited Lecture. "Translating and Editing *A Century of Queer Korean Fiction*." Centre for the Study of Korea at the Asian Institute, The University of Toronto. Toronto, Canada.
- Mar 6, 2024. "Translating and Editing *A Century of Queer Korean Fiction*". Official book launch for *A Century of Queer Korean Fiction*, part of panel discussion "Introducing and Translating Brown's Queer Asia Collections," held at John Hay Library, Brown University.
- Feb 22, 2024. Invited Lecture. "Toward a Queer Marxism: The Evolving Perversities of Gay Japan." Center for Asian Studies, The University of Chicago. Chicago, IL. Recorded on-line.
- Mar 23, 2023. Invited Lecture. "The Pluralities of Sex and Gender in Japan." Brown Travelers. Kanazawa, Japan.
- Mar 20, 2023. Invited Lecture. "Art and War-time Propaganda." Brown Travelers. Takayama, Japan.
- Mar 17, 2023. Invited Lecture. "‘I am not a Geisha’: Gender, Change and Continuity in Meiji Japan." Brown Travelers. Tokyo, Japan.
- Feb 17, 2023. Response Paper. "De/Romanticizing Childhood: Children and Nation-Building in Modern China and Japan" AAS, Boston. (remote conference)
- Jan 17, 2023. Invited Lecture. "Gay Japan, Erotic Fiction and the Imperial Imagination." Stanford University.
- Mar 21, 2022. Response Paper. "Empires in Motion/Zainichi Workshop," The University of Hawai'i Manoa. Honolulu, HI.

- Dec 4, 2021 “Decolonizing the Queer Soldier: Wartime Trauma, Imperialism and Erotic Bodies.” Embodiment: Representations of Corporeality: Visualizing Texts, Reading Images Workshop IV, Dartmouth College.
- April 9, 2021 Discussant / Moderator. “*Queer Desires, Trans Desires & Desirelessness*” Queer/Feminist/Praxis | Intersections of Performance, Visual Arts, and Activism in Korea and the Korean Diaspora Conference. RISD. (remote conference)
- Mar 26, 2021 Panelist. “Decolonizing Proletarian Literature in the Transwar Period.” Conference Paper. AAS. (remote conference)
- Oct 16, 2020 Panelist. Response Paper. “Thinking <Women X Women> in Japan Visualizing Texts, Reading Images Workshop III. Dartmouth College, NH. (remote conference)
- Feb 28, 2020 Moderator: “Translating Alterities” Panel. Translation Across Disciplines, Modern Languages Conference, Brown University.
- Dec. 5, 2019 Panelist. “Queering Time in O Chŏng-hŭi’s ‘Sanjo.’” Conference Paper. KSAA (Korean Studies Association of Australasia). Perth, Australia.
- Nov. 26, 2019 Panelist. “Decolonizing Communist Literature: Sata Ineko, Japan, and the Korean War.” Conference Paper. NZASIA (New Zealand Asians Studies Association). Wellington, New Zealand.
- Mar. 24, 2019 Panelist. “Children and the Literature of Japan’s Korean War.” Conference Paper. AAS, Denver, CO.
- Dec. 19, 2018 Invited Lecture. “All Kinds of Queer: Translating Gender and Sex Variance in Modern Korean Literature.” Sungkyunkwan University, Seoul, South Korea.
- Nov 5, 2018 Invited Lecture. “A Labor of Love: Translating Queer Fiction from Korea.” University of Maryland, Baltimore County.
- Nov 5, 2018 Invited Lecture. “Literature and the Body: Japan and its Korean Colony.” University of Maryland, Baltimore County.
- Nov 3, 2018 Panelist. “Respecting the Author’s Aesthetic: Translating Poetry and Prose Outside the Usual Literary Framework.” American Literary Translators Association annual conference. Indiana University.
- Oct 4, 2018 Invited speaker on panel, “*Dust and Other Stories* and the Translation of Korean Literature.” University of Toronto, Canada.
- Oct 3, 2018 Invited Lecture. “Queer Korean Literature: Translating Schoolgirls in Love.” University of Toronto, Canada.
- Mar 29, 2018 Invited Lecture. “A Century of Queer Korean Literature.” University of Pennsylvania. Philadelphia, PA.

- Mar 23, 2018 Discussant. "Hierarchies and Rainbows in Japan and Beyond: Problematizing Western Rubrics of Homoeroticism and Homosociality." AAS. Wash, DC.
- Nov 16, 2017 Panelist. "Embodying the Korean War in Japanese: Nakamoto Takako, Panpan girls, and Concurrent Colonialisms." Conference Paper. KSAA. Sydney, Australia.
- Oct 27, 2017 Panel respondent. One Hundred Years of Modern Korean Literature, Conference. Boston University.
- Aug 31, 2017 Panelist. "Engendering Imperial Continuities in Korean War Fiction." Conference Paper. EAJS. Lisbon, Portugal.
- Apr 21, 2017 Panelist. "The Fiction and Reportage of Chang Hyök-chu." Conference Paper. AKSE. Prague, Czech Republic.
- Dec 16, 2016 Invited talk. "Chang Hyök-chu and the Korean War in Japan." Séminaire pluridisciplinaire d'études coréennes. Centre Corée de l'EHESS. Paris, France.
- Dec 10, 2016 Invited Conference Participant. "Fujin Kōrōn Travels to Korea." The Reconstruction of East Asia 1945-1965. Conference Paper. The University of Cambridge, England.
- Dec 6, 2016 "Translating Transgender Fiction: The Work of Kim Pi." Korean Literature Workshop. School of Oriental and African Studies (SOAS), University of London, England. Dec 5, 2016.
- Nov 21, 2016 Invited talk. "Writing the Korean War in Japanese." The Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, University of London, England.
- Oct 28, 2016 Invited talk. "East Asia: Chicago Style." Department of East Asian Languages and Civilizations. University of Chicago, Chicago, IL.
- Oct 26, 2016 Invited talk. "Yi Kwangsu and Same-sex Love in Colonial Korea." Wolfson College, University of Cambridge, England.
- Oct 17, 2016 Invited talk. "Translating Schoolgirl Love." School of East Asian Studies, University of Sheffield, England.
- Oct 17, 2016 "East Asian Literary Translation: A Roundtable Discussion." Readings of Korean, Japanese and Chinese Literature by their English Translators, with Samuel Perry, Deborah Smith and Yan Ying. University of Sheffield, England. Public Event.
- Oct 14, 2016 Invited talk. "Chang Hyök-chu and the Korean War in Japan." School of Oriental and African Studies (SOAS), University of London, England.
- Sept 7, 2016 Panelist. "Queering Korean Literature." Joint East Asian Studies Conference, SOAS, University of London.

- Oct 28, 2015 Panelist. “The Perils and Pleasures of Editing an Anthology of Translations.” ALTA (American Literary Translators Association) Annual Conference, Tucson, AZ.
- Oct 26, 2015 Invited Talk. “The Melancholia of Queer Korea.” Program in Transnational Korean Studies, University of California, at San Diego.
- May 22, 2015 “Han’guk chōnjaeng kwa ilbon munhak” [Japanese Literature and the Korean War]. Department of the Humanities. Yonsei University. May 22, 2015. Seoul, South Korea.
- Oct 23, 2014 “From Across the Genkai Sea: Kim Talsu and the Korean War in Japan.” The Center for Korean Research, Columbia University. New York, NY.
- Oct 8, 2014 Invited Talk. “Translating *Crimson and Selected Stories by Sata Ineko*.” East Asia Colloquium, Brown University. Providence, RI.
- Oct 4, 2014 “The *Women’s Democratic News* and the Korean War.” AAS, New England Conference. University of Connecticut, Storrs, CT.
- May 12, 2014 “From Across the Genkai Sea: Japanese Culture and the Korean War.” Department of East Asian Languages and Civilizations. University of Chicago. Chicago, IL.
- Apr 21, 2014 “Nihon no Chōsen sensō—Bungaku, nyūsu, to kyūshokuminchi [Japan’s Korean War: Literature, the News and Japan’s Former Colony]. Rikkyo University. Tokyo, JAPAN.
- May 9, 2014 “Translating Yang Sogil’s ‘In Shinjuku.’” Workshop on Zainichi Literature, Part II, Center for Korean Studies, University of California, Berkeley.
- Mar 29, 2014 “‘Frightening Contradictions’ in Sata Ineko’s Novel *Kurenai*,” part of panel “Women Writing Radical Love.” Association of Asian Studies Conference, Chicago, IL.

Conference Organizing “Queer Korea @ Brown.” Apr 6-7, 2018. Conference Organizer, fundraiser, panelist, discussant, translator. Two-day academic conference, featuring author reading with South Korean transgender writer Bi Kim, followed by doc film screening and conversation with activists featured in film. [Completed successfully]

Library Curating/ Labels John Hay Library Special Collections, Recent Acquisitions Exhibition for Katzoff Collection: Barazoku (薔薇族).

Courses Taught at Brown

Brown University

- Translating Korean: Fiction, Poetry and Film (in both lecture & seminar forms)
The Erotic Family: Sex Money and Intimacy in Japan (lecture)
Off the Beaten Path: The Diversity of Modern Japanese Literature (lecture/discussion)
Forms of Attachment: Writing Love in Korean Literature (lecture/discussion)
Empire and its Aftermath: Culture in Japan and the Koreas (lecture)

In Their Own Words: Advanced Readings in Japanese Literature and Criticism (seminar)
Childhood and Culture in Japan (first-year seminar)
Translating Japanese: Short Fiction, Film and Manga (seminar)
Queer Japan: Culture, History and Sexuality (seminar)
Queering East Asia: Culture, History & Sexuality in Japan, Korea and China (seminar)
Pop, Political and Patrician: Culture in Japan and the Koreas (lecture)
Revolution in East Asia and Beyond (seminar)
Women and Literature in Japan and Korea (lecture)
Expanding the Canon: Modern Japanese Literature (lecture/discussion)
From Basho to Banana: An Introduction to Japanese Literature (lecture/discussion)
Second-year Japanese
Group Independent Studies (GISP): Critical Approaches to Korean Pop Culture
Independent Studies: Vietnamese Modern Literature, Modern Korean literature, Contemporary Japanese literature
Several UTRA (Undergraduate Teaching and Research Award) The Bad Boys and Girls of Gay Japan; Japanese queer fiction; Queer Korean fiction/criticism (five separate UTRA); North Korean literature; Vietnamese Literature and Trauma; Japan's Korean War.

Recent Academic & Professional Service

To the Institution/Department:

2023-24 Chair, Diversity and Inclusion Committee, EAS; Freshman Advising; Classroom observation reports for Japanese, Korean and Vietnamese teachers; reappointment/annual reviews.
2022-23 (Research sabbatical in South Korea, Japan and Vietnam.)
2021-22 Language Program Director, East Asian Studies; Member search committee, Korean Lecturer. Member search committee, Visiting Japanese Lecturer; Member search committee, Visiting Vietnamese Lecturer. Member, Search Committee, Cogut Postdoctoral Fellowship in International Humanities; Event Oversight Committee (Fall 2021)
2020-21 Language Program Director, East Asian Studies; Chair, Brown University Senior Oration/Commencement Speech Committee (final year of three-year term); Co-Chair, Search Committee for Assistant Professor of Japanese Literature; Member, Senior Search in East Asian Studies; formal and informal classroom observations for the Japanese and Korean Language Programs.
2019-20 Coordinator of the Japanese Language Program, East Asian Studies; Co-Chair, Search Committee for Assistant Professor of Japanese Literature; Member, Search Committee Member for Full Professor of East Asian Studies; Chair, Brown Senior Oration/Commencement Speech Committee; multiple formal and informal classroom observations for the Japanese Language Program and its members.
2018-19 University Resources Committee, elected member; Coordinator of the Japanese Language Program, East Asian Studies; Chair, Search Committee for Senior Lecturer in Japanese; Chair, Brown Senior Oration/Commencement Speech Committee; Member, East Asian Studies Steering Committee; multiple classroom observations
2017-18 University Resources Committee, elected member; Chair, Brown Senior Oration/Commencement Speech Committee; Member, East Asian Studies Steering Committee; Coordinator of the Japanese Language Program; Korean Visiting Assistant Professor search committee; Chair, Japanese Visiting Lecturer search committee; Chair and participant on reappointment and review committees (2); multiple classroom observations;
2016-17 Research sabbatical; Faculty advisory board, Kyoto Center for Japanese Studies.
2015-16 Faculty advisory board, Kyoto Center for Japanese Studies; Sophomore Advisor (3 Students).
Formal observation and report on Lecturer Tajima Hiroshi's Japanese class.
2014-15 Director of Undergraduate Studies, East Asian Studies; Concentration Advisor (19 students).
Honors Advisor (4 students); Global Engagement Research Grant, Faculty and Graduate Student Application Reviewer; Fulbright Committee Member; Freshman Advisor (4 students).

To the Profession:

- 2020-23 Book manuscript workshop (Boston University). Each year, multiple book manuscript reviews, tenure/promotion letters, and journal article reviews.
- 2020 U.S. Student Fulbright National Screening Committee (Japan and Korea).
- 2019 New England Conference, Association of Asian Studies elected Representative to the AAS Council of Conferences; Faculty advisory board, Kyoto Center for Japanese Studies (and curriculum committee member); Book manuscript workshop, Reischauer Center for Japanese Studies.
- 2018-19 U.S. Student Fulbright National Screening Committee (Japan and Korea); New England Conference, Association of Asian Studies elected Representative to the AAS Council of Conferences; Faculty advisory board, Kyoto Center for Japanese Studies (and curriculum committee member); Book manuscript workshop, Reischauer Center for Japanese Studies;
- 2017-18 2017 LTI Korea Translation Award judge; New England Conference, Association of Asian Studies elected Representative to the AAS Council of Conferences; Faculty advisory board, Kyoto Center for Japanese Studies; book reviewer; article reviewer; juror for Association of Korean Studies Europe conference papers.
- 2016-17 New England Conference, Association of Asian Studies Representative to the AAS Council of Conferences; Faculty advisory board, Kyoto Center for Japanese Studies; multiple tenure letters; book and article reviews; juror for Association of Korean Studies Europe conference papers.
- 2015-16 U.S. Student Fulbright National Screening Committee; Final Review Panelist, National Endowment for the Arts, Translation Fellowship; Final Review Panelist, National Endowment for the Humanities; Expert reader reviewer for National Endowment for the Arts, Translation Fellowship.
- 2014-15 National Translation Award, Reader-reviewer, Korean and Japanese Literature.

Article reviewing for the following: *Comparative Literature*, *Cross-currents*, *European Journal of Korean Studies*, *Journal of Japanese Language and Literature*, *Japanese Studies*, *Journal of Asian Studies*, *Journal of Japanese Studies*, *Journal of Korean Studies*, *Korea Journal*, *Positions*, *Translation Studies*. Recent book/manuscript reviewing for: Columbia University Press, Harvard University Press, Harvard University Reischauer Institute, and Boston University.

(Updated July 12, 2024)