

EDUCATION

New York University Tisch School of the Arts, New York, NY

Spring, 2008 Masters in Fine Arts, Dance Performance and Choreography.
Spring, 2004 Bachelors in Fine Arts, Dance Performance and Choreography.

Columbia University, New York, NY

Fall 2000-Spring 2001 Bachelors of Arts Curriculum, Dean's List.

Interlochen Arts Academy, Interlochen, MI

2000 Graduate, Dance Performance and Choreography, High Honors.

TEACHING AND ACADEMIC EXPERIENCE

Brown University, Providence, RI

Fall, 2022 - Present Deputy Dean of the College for Curriculum and Co-Curriculum.
Fall, 2021 - Present Senior Lecturer in Theatre Arts & Performance Studies.
Fall, 2016 - Spring 2021 Lecturer in Theatre Arts & Performance Studies.
Fall, 2015 - Spring, 2016 Artist in Residence in the Theatre Arts & Performance Studies Department.

Boston Conservatory, Boston, MA

Spring, 2015 - Spring, 2016 Adjunct Professor of *A History of Stage Production Technology from 1620-2020*.
Fall, 2014 - Spring, 2016 Adjunct Professor of Contemporary Dance Techniques.
Fall, 2014 - Spring, 2016 Facilitator and Moderator for Full-Conservatory *Freshman Experience*.
Fall, 2014 - Spring, 2016 Adjunct Professor of *Skybetter Repertory and Hard Knocks*.
Fall, 2015 Adjunct Professor of *Dancerpreneurship*.

Harvard University, Cambridge, MA

Spring, 2015 Visiting Lecturer of *Modern Motion: 100 Years of American Dance*.

Skidmore College, Saratoga Springs, NY

Spring, 2013 Adjunct Professor of Co-Designed Course, *The State of the (Dance) Art*.
Spring, 2012 Resident Artist, *Advanced Contemporary Technique*.

New York University, New York, NY

Fall, 2010 - Fall, 2012 Guest Lecturer, Arts Administration Seminar.
Fall, 2008 - Spring, 2010 Guest Lecturer, Contemporary Partnering Techniques.
Fall, 2007 - Spring, 2008 Graduate Assistant, Dance History.

Muhlenberg College, Lehigh Valley, PA

Fall, 2011 Adjunct Professor, Advanced Contemporary Technique and Contact Improvisation.

DeSales University, Lehigh Valley, PA

Fall, 2010 Adjunct Professor, Advanced Contemporary Technique and Contact Improvisation.

AWARDS RECEIVED

Creative Capital "Wild Futures" Award

2023: \$50,000 in Early Development Support for *The Choreodaemonic Platform*, a Collaboration with Laurel Lawson.

The Doris Duke Charitable Foundation

2022: \$50,000 in Early Development Support for *The Choreodaemonic Platform*, a Collaboration with Laurel Lawson.

The Alfred P. Sloan Foundation

2022: \$39,341 in Early Development Support for *Dances with Robots*, a Podcast about Choreography and Technology.

The New York Dance and Performance “Bessie” Award

2020: “Outstanding Revival” Honoree for *Monuments: Echoes in the Dance Archive at The New York Public Library for the Performing Arts*.

The Guild of Future Architects

2020: Seed Funding “Shared Future” Award for *Embodied Intelligence Group*.

Rhode Island State Council for the Arts

2015 Recipient of the RISCA Choreography Fellowship.

APPLICATIONS PENDING

The Knight Foundation

Grant application to support CRCI for \$75,000.00 (Application paused due to COVID-19).

**EVENTS, MEDIA, SERIES, PERFORMANCES AND CONFERENCES PRODUCED
(2019 TO PRESENT)**

Simon Fraser University, Vancouver, Canada

10.13.22 - 10.16.22 Co-Organizer, *Dance and Technology: Critical Interventions in Surveillance Power* “Hub,”
Convening for the Dance Studies Association Conference.

The Music Center in Los Angeles, CA

7.23.22 Executive Producer, *Run + Skip + Play*, for The Embodied Intelligence Group.

The Smithsonian Arts + Industries Building, Washington, DC

7.6.22 Consulting Producer, *Catie Cuan & Choreorobotics*, Performance and Discussion for The
Smithsonian Institution.

Dartmouth College, Hanover, NH

11.1.21 - 6.1.22 Collaborator, *Flesh, Fiber, Information* working group for Dartmouth College.

Brown University, Providence, RI

9.1.22 - 5.1.22 *Dances With Robots: A Podcast Series on Art, Technology and Careers in the Arts*, Produced by
the Theatre Arts & Performance Studies Department and the Center for Research on
Choreographic Interfaces.

9.20.21 - 5.1.22 *HeLLo PrECArITy: A Speaker Series on Careers in the Arts*.

1.20.21 - 5.1.21 *HeLLo PrECArITy: A Speaker Series on Careers in the Arts*.

3.5.20 - 3.7.20 Conference for Research on Choreographic Interfaces.

1.20.20 - 5.1.20 *HeLLo PrECArITy: A Speaker Series on Careers in the Arts*.

4.1.20 - 5.1.20 *HeLLo PrECArITy: COVID-FML Edition: A Media Series on Art in the COVID-19 Era*.

3.5.20 - 3.7.20 Conference for Research on Choreographic Interfaces.

2.22.19 - 2.23.19 Conference for Research on Choreographic Interfaces.

The Internet

1.1.21 - 8.21.21 Consulting Producer, *KILL ONE PROJECT*. Raja Feather Kelly (Director) for Playwrights Horizons.

6.19.20 - 6.21.20 Consulting Producer, *At the River I Stand*. Alani iLongwe (Director) for Theaterworks Hartford.

Jacob’s Pillow, Becket, MA

8.12.20 - 8.15.20 Choreographic Artists and Emerging Technology Series (CANCELLED DUE TO COVID-19)

University of Akron, Akron, OH

8.2.19 - 8.7.19 Merce Cunningham Repertory as Data, Underwritten by the Knight Foundation.

ACADEMIC GUEST LECTURES AND MASTER CLASSES

Stanford University, Stanford, CA

- 5.24.23 *Choreorobotics 0101*, Invited Talk for the Center for Human-Centered Artificial Intelligence.
2.11.22 *Do You Love Me*, Invited Talk for the Theatre Arts & Performance Studies Department.
11.19.19 *Dark Elegies*, Invited Talk for the Critical Practices Unit.

Yale University, New Haven, CT

- 4.28.23 Invited Panelist, CCAM Ultra Space Symposium.
10.24.18 *The Choreography of Things*, Invited Talk for the Performance Studies Working Group.

Rambert School of Ballet and Contemporary Dance, Twickenham, United Kingdom

- 12.6.22 *Avatars and Digital Dance*, Invited Talk.
11.1.21 *Dance & Social Technologies*, Invited Talk.

University of California at Santa Cruz, Santa Cruz, CA

- 12.1.22 *Introduction to Choreorobotics*, Department of Performance. [DECLINED]

University of Hawai'i, Mānoa, HI

- 8.25.22 *Introduction to Choreorobotics*, Theatre + Dance Department.

Rhode Island School of Design, Providence, RI

- 5.27.22 Guest Critic, Experimental & Foundation Studies.
Fall, 2016 *Choreographic Surveillance*, Guest Lecture, Literary Arts and Studies Department.
Spring, 2016 *Choreographics of Artificial Intelligences*, Guest Lecture, Industrial Design Department.

McGill University, Montreal, Quebec, Canada

- 5.5.22 *ARTiculate: A Conversation About Creativity*, Panelist, The Artful Inquiry Research Group.

Harvard University, Cambridge, MA

- 4.27.22 *Choreographic Interfaces*, Panelist, The Harvard Art Museum.
11.22.21 *Do You Love Me*, Lecturer, metaLAB (at) Harvard.
11.19.21 *The futureStage Manifesto: New Scenarios for the Performing Arts*, Panelist, Transmedia Arts Seminar at Mahindra Humanities Center.
Fall, 2014 *Digital Storytelling*, Guest Seminar, Dance Division.

Northeastern University, Boston, MA

- 2.25.22 Panelist for the *CfD Conversation Series*, The Center for Design @ Northeastern.

University of Florida, Gainesville, FL

- 3.11.21 *Locating Power and Possibilities: Arts & AI*, Panelist, College of the Arts.

University of California at Berkeley, Berkeley, CA

- 9.16.20 *Sweetwire*, Invited Panelist, Daylight Lab at the UC Berkeley Center for Long-Term Cybersecurity Berkeley, CA.
2.21.20 *Dark Elegies*, Invited Talk for the Composition Colloquium, Department of Music.

The Boston Conservatory at the Berklee College of Music, Boston, MA

- 12.12.19 *Dark Elegies*, Invited Talk, Dance & Technology Lab.
Fall, 2015 *Paradigm Shift*, Conservatory Guest Lecture.
Spring, 2015 *And off you go!* Guest Lecture, Dance Department.
Fall, 2014 *The Matrix: Conservatory Kung Fu and Avant Garde Film Tech*, Conservatory Guest Lecture.

Spring, 2014 *Technological Ends to Artistic Means*, Guest Lecture Series, Dance Department.

Virginia Tech, Blacksburg, VA

11.13.19 *Dark Elegies*, Invited Talk, School of Performing Arts.

The University of Texas at Austin, Austin, TX

10.11.19 *Dark Elegies*, Invited Talk, Department of Theatre and Dance. [DECLINED]

Rensselaer Polytechnic Institute, Troy, NY

9.19.19 *Dark Elegies*, Invited Talk, Experimental Media and Performing Arts Center.

University of Southern California, Los Angeles, CA

4.16.19 *The Choreography of Things*, Invited Talk, Glorvya Kaufman School of Dance.

University of Mississippi, University, MS

3.9.19 *The Choreography of Things*, Invited Keynote Sponsored by the American College Dance Association.

School of the Art Institute of Chicago, Chicago, IL

11.20.18 *The Choreography of Things*, Invited Talk for the School of Arts Administration.

Ohio University, Athens, OH

9.17.18 *What's my line?*, Guest Capstone Lecture, Dance Department.

Fall, 2017 *Here You Go, There You Went*, Guest Capstone Lecture, Dance Department.

Ohio State University, Columbus, OH

8.30.18 *The Choreography of Things*, Invited Talk for the Dance Department.

University of Colorado at Boulder, Boulder, CO

2.24.18 *How We All Got To Here*, Invited Keynote Sponsored by the American College Dance Association.

Spring, 2015 *Dance Realness*, Guest Lecture Series, Theater and Dance Department.

Fall, 2014 *The Dance of Disruption*, Invited Keynote, [UN] W.R.A.P. Conference.

Spring, 2014 *Social (Web) Dancing*, Guest Lecture Series, Theater and Dance Department.

Spring, 2013 *Social Web and Dance Performance*, Guest Lecture, Theater and Dance Department.

Spring, 2013 *Social Dance Success Stories*, Guest Lecture, Theater and Dance Department.

Spring, 2013 *Building and Destroying Audiences*, Guest Lecture, Theater and Dance Department.

Spring, 2013 *Critique of the Social Web Presence*, Guest Lecture, Theater and Dance Department.

Fall, 2012 *Economic Disruption and Dance*, Guest Lecture, Theater and Dance Department.

Fall, 2012 *Where Did All the Dance Jobs Go?*, Guest Lecture, Theater and Dance Department.

Salem State University, Salem, MA

Fall, 2016 *What Even Is Choreography?*, Guest Lecture, Dance Department.

Fall, 2016 Modern Dance Master Class, Guest Technique Class, Dance Department.

SUNY Brockport, Brockport, NY

Spring, 2016 *Choreographic Careers*, Guest Lecture, Dance Department.

New York University, Shanghai, China

Spring, 2016 *Choreographies of the Boardroom*, Guest Lecture, Business School.

New York University, New York, NY

Spring, 2016 *The Real Real World*, Panelist, Dance Department.

Fall, 2015 *The Case for Optimism*, Guest Lecture, Dance Department.

Spring, 2013 *Entrepreneurship Boot Camp*, Guest Co-Lecture, Tisch School of the Arts.
Spring, 2008 *Primer on Balinese and Javanese Dance*, Guest Lecture, Dance Department.

American University, Washington, DC

Spring, 2016 *Aesthetic Structures and Management Structures*, Guest Lecture, Arts Administration Department.
Spring, 2012 *How To Succeed In Dance By Really Really Trying*, Guest Lecture, Dance Division.

Roger Williams College, Bristol, RI

Fall, 2015 Modern Dance Master Classes, Guest Technique Classes, Dance Department.
Fall, 2013 Modern Dance Master Classes, Guest Technique Classes, Dance Department.

The Hartt School, Hartford, CT

Fall, 2014 *The Performing Arts, Post-9/11*, Guest Lecture, Full Conservatory.

Interlochen Arts Academy, Interlochen, MI

Fall, 2014 *Changing Platforms in the Performing Arts*, Guest Lecture, Performing Arts Division.

University of Houston, Houston, TX

Spring, 2014 *Myths of the Local and the Dance of the Future*, Guest Lecture Series, Dance Department.

Wesleyan University, Middletown, CT

Spring, 2013 *The Social Media Dance*, Guest Lecture, Dance Division.

Skidmore College, Saratoga Springs, NY

Spring, 2012 *Future Dance Administration*, Guest Lecture, Dance Division and Arts Administration Program.
Fall, 2011 *The State of the Dance Art*, Guest Lecture, Dance Division.
Fall, 2011 *The State of Dance Tech*, Capstone Lecture, Dance Division.

The Juilliard School, New York, NY

Spring, 2012 *You're All (Dance) Marketers Now*, Guest Lecture, Dance Division.
Spring, 2011 *How To Not Be an Idiot On The Internet*, Guest Lecture, Dance Division.

The New School, New York, NY

Fall, 2013 *Not-Boring Arts Marketing Case Studies*, Guest Lecture, Non-Profit Management Department.
Spring, 2008 *Primer on Balinese and Javanese Dance*, Guest Lecture, Dance Department.

Muhlenberg College, Lehigh Valley, PA

Fall, 2011 *Graduating From College Will Not Literally Kill You*, Guest Lecture, Dance Program.
Fall, 2011 *Social Media for Fun, Profit and Employment*, Guest Lecture, Dance Program.

DeSales University, Lehigh Valley, PA

Fall, 2010 *Bring On the Post-Modern!*, Guest Lecture, Dance Program.

PRESS AND CITATIONS

1.25.23 "Dancing Robots: Exploring the impact of robotic technology and choreographic practice," by Emilija Sagaityte, IMPACT Research At Brown University.
1.6.23 "'M3GAN' Makes Us Ask (Again): Who's Afraid of Dancing Robots?" by Margaret Fuhrer in The New York Times.
12.1.22 "AI Ethics: What Is It and How to Embed Trust in AI?" by Mark van Rijmenam, The Digital Speaker.
11.15.22 "Beyond speaker series, ongoing work, SEASI looks to make institutional changes" by Elizabeth Hirschfeld, Brown Daily Herald.

- 8.16.22 "Universities Are Making Ethics a Key Focus of Artificial Intelligence Research" by Lisa O'Malley, Insight Into Diversity.
- 6.8.22 "Future World-building Depends on Artists and Collaborative Networks" by Kamal Sinclair, Tech as Art: Commissioned Essays from Arts Practitioners for the National Endowment for the Arts.
- 6.6.22 "At Brown, innovative course explores 'responsible robotics'" by Jill Kimball, News from Brown.
- 6.2.22 "Meet Sydney Skybetter | Choreographer & Professor," Shoutout LA.
- 4.13.22 "Sydney Skybetter choreographs the future," by Carolyn Purcell, Interlochen Online Magazine.
- 4.4.22 "Interview with Sydney Skybetter," by Tim Cynova, "Work. Shouldn't. Suck. The Podcast."
- 3.28.22 "Designing Dance: Embodiment, Experience, and Ephemerality," Nicole Zizzi, Center for Design.
- 3.1.22 "Contributor Highlight: Sydney Skybetter," Jenny Stahl, Dance Magazine.
- 1.29.22 "Dancerly Creativity and Technological Innovation," PillowVoices by Jacob's Pillow.
- 12.4.21 "Choreorobotics: Dancing robots, DARPA and the limits of art as critique," by Saraphina Forman, The College Hill Independent.
- 12.3.21 "Performing arts groups reflect on return to in-person performances," by Maisie Newbury, Brown Daily Herald.
- 11.15.21 "Bot Quite Sure," by Madeline Greenberg, Brown University Computer Science Blog.
- 11.4.21 "Why Choreorobotics," by Megan Gessner, Brown University Computer Science Blog.
- 9.1.21 "Techno-Neoliberalism's Body: Dance(r) Labour in Computing Research and Race as Always Already Additive" by Jessica Rajko, Proceedings of Politics of the Machines in Berlin, Germany.
- 8.11.21 "Robot dancers could hold us closer," by Tony Rehagen, experience magazine.
- 7.16.21 "Dancing with Robots," by Catie Cuan, Scientific American.
- 6.30.21 "Tech as Art: Supporting Artists Who Use Technology as a Creative Medium," by the National Endowment for the Arts.
- 6.13.21 "Ballet's brave new world in virtual reality," by Genevieve Curtis, The Financial Times.
- 2.24.21 "046" On TAP Podcast, Produced by Washington University in St. Louis.
- 1.3.21 "These Dancing Robots Are Not About Dance: waiving goodbye to 2020 and popular exploitations" By Jessica Rajko, Medium.com.
- 1.1.21 "Letter from the Editor: As 2021 Begins, I'm Feeling Grateful" By Jenny Stahl, Dance Magazine.
- 12.28.20 "What Makes a TikTok Dance Go Viral?" by Siobhan Burke, Dance Magazine.
- 11.4.20 "Why Robots Need Choreographers" by Madeline Schrock, Dance Magazine.
- 11.7.20 "Dances With Robots, and Other Tales From the Outer Limits," by Genevieve Curtis in The New York Times.
- 9.30.20 "Fall 2020 ARTS1000 workshop facilitates discussions on artistic practice in a COVID-19 reality" by Maise Newberry in The Brown Daily Herald.
- 7.4.20 "Catch 'CUNNINGHAM' with FirstWorks and Brown Arts Initiative," in The Herald News.
- 5.11.20 "Has Anyone Asked Artists What They Need?" by Raja Feather Kelly in Dance Magazine.
- 5.6.20 "Has Social Media Changed How We Experience Dance in Public Spaces?" By Suzannah Friscia in Dance Magazine.
- 9.20.19 "Sydney Skybetter Asks Computer Scientists To Consider The Choreography Of Surveillant Systems," by Jesse Polhemus for the Brown University Computer Science Department.
- 4.10.19 "AI, global issues feature at 6th annual GIN conference," by Kate Barcellos in the Rutland Reader.
- 3.21.19 "Austin Peay State University Dance Program recognized for excellence at regional conference," in DiscoverClarksville.com.
- 9.24.18 "Jacob's Pillow recreates historic Ted Shawn piece 80 years later," by Ken Ross in MassLive.com.
- 9.23.18 "Review: Bringing Ted Shawn Back Into the Limelight," by Alastair Macaulay in The New York Times.
- 4.19.18 "Ballet Unbound: SFB's 17-Day Festival Asks Where the Art Form is Headed," by Claudia Bauer in Dance Magazine.
- 4.6.18 "San Francisco Ballet's Unbound, behind the curtain," by Claudia Bauer in the San Francisco Chronicle.
- 4.4.18 "S.F. Ballet whirls Unbound into historic dance festival," by Allan Ulrich in the San Francisco Chronicle.
- 3.19.18 "PODCAST: The Limit Does Not Exist In ChoreoTech," by Christina Wallace in Forbes.
- 7.18.17 "More Couples Are Combining Their Last Names and Creating New Family Identities," by Allie Volpe in Glamour Magazine.
- 6.20.17 "Dance Magazine Puts On the 90th Anniversary Ritz," by Richard Horgan in Adweek.

Spring, 2017 "The Most Influential People in Dance Today," by Nancy Wozny in Dance Magazine.
Fall, 2016 "Meet The Choreographer Shaking Up Organizations By Chasing The Silences," by C. Wallace, Forbes.
Fall, 2016 "The Limit Does Not Exist: Sydney Skybetter Is Choreographing The Future" by Cate Campbell, Forbes.
Fall, 2015 "Sydney Skybetter on Dance Tech and Human Interfaces" by Robin Zander for The Robin Zander Show.
Spring, 2015 "Intimacy, Distance and Defunct Gestures," by Nancy Wozny in Arts + Culture Texas.
Spring, 2015 "Festival Ballet Providence to End Season..." at golocalprov.com.
Spring, 2014 "What Will Light Your Fire," by Arts Fuse.
Fall, 2013 "Media Maven: Sydney Skybetter," by Jay Oatis in Dance Magazine.
Fall, 2013 "Sydney Skybetter and the Hacker Ethos," by Nancy Wozny in Arts + Culture Texas.
Fall, 2013 "skybetter and associates," by Siobhan Burke in The New York Times.
Fall, 2013 "One Composer, Two Boroughs," by Zachary Woolfe in The New York Times.
Spring, 2013 "At Dance Place, choreographers show gifts," by Susan K. Galbraith in The Washington Post.
Spring, 2012 "In Rep," in The New Yorker.
Spring, 2012 "Sundays at Three," in The New Yorker.
Spring, 2012 "Similar Moves, Echoed in Different Dances," by Brian Seibert in The New York Times.
Spring, 2011 "Gotham Dance Festival," in The New Yorker.
Spring, 2011 "An Afternoon of Aggressive Hair and Forlorn Boots," by Gia Kourlas in The New York Times.
Fall, 2010 "Will you follow, like & friend this dance lover?," by Nancy Wozny in CultureMap.
Fall, 2010 "Festival Twenty Ten," by Roslyn Sulcas in The New York Times.
Spring, 2010 "SKYBETTER AND ASSOCIATES," in The New Yorker.
Spring, 2010 "Dancing in the Twittersphere," by Nancy Wozny in Dance Magazine.
Fall, 2009 "Dance Matters: Give Your Piece a Kickstart," by Emily Theys in Dance Magazine.
Fall, 2009 "Seven-Minute Windows Into Many Different Worlds," by Roslyn Sulcas in The New York Times.
Fall, 2008 "At Festival, Quick Bites of Movements and Styles From 12 Troupes," by Roslyn Sulcas in The New York Times.
Fall, 2008 "Abundant Confections in a Downtown Sampler," by Alastair Macaulay in The New York Times.
Spring, 2008 "Annie Get Your Blue Jeans (and Reverse Expectations)," by Roslyn Sulcas in The New York Times.

PUBLICATIONS

TBD, 2024 "Untitled Toni Dove Book Project," Co-Editor, Scala Arts & Heritage Publishers.
TBD, 2024 "Untitled Article on Choreorobotics," Dance Studies: Critical Glossaries.
TBD, 2023 "Still Exhausted," Co-Editor of Special Issue of The Drama Review.
TBD, 2023 "Choreorobotics and War," Contemporary Voices, The St. Andrews Journal of International Relations.
11.28.22 "*In her prime*: A Choreorobotic Performance," Co-Author, ACM/IEEE International Conference on Human-Robot Interaction, Hokkaido, Japan.
10.19.22 "Come Sail Away," Commissioned Essay for the EMPAC Center at Rensselaer Polytechnic Institute.
10.5.22 "[I Want To Dance Better At Parties](#)," Jacob's Pillow Dance Interactive.
10.24.22 "[Inventing Kyle Abraham](#)," Jacob's Pillow Dance Interactive.
4.11.22 "[The Unlikely Pairing of NFTs and Dance](#)," Dance Magazine.
4.01.22 "[John Heginbotham and Dancing Like Robots Moving Like Humans](#)," Jacob's Pillow Dance Interactive.
3.14.22 "[Heidi Latsky and Maya Man Team Up for a Collaborative Web Installation](#)," Dance Magazine.
3.1.22 "Ilya Vidrin and Jesse Stegall: 25 to Watch," Dance Magazine.
1.25.22 "How Kamal Sinclair's Dance Background Helps Her Imagine New Futures," Dance Magazine.
11.5.21 "[A Manifesto for the Future Stage: Performance Is a Human Right](#)" with the futureStage Research Group at metaLAB at Harvard, American Theatre. Editions published in English, Russian, Spanish, German, Polish, Italian, Romanian, Chinese, French, Hungarian, Japanese, Portuguese and Korean.
11.1.21 "From Conservatory to Choreographic Interface Expert: Meet Lins Derry," Dance Magazine.
10.5.21 "How Dance Experts Are Reimagining the Post-COVID World," Dance Magazine.

- 8.31.21 "From Urban Bush Women to Robots: Meet Grisha Coleman," Dance Magazine.
- 7.8.21 "Boston Dynamics, BTS, and Ballet: The Next Act for Robotics," WIRED Magazine.
- 5.6.21 "What to Charge for Your Digital Performances, According to a Pricing Expert," Dance Business Weekly, dancebusinessweekly.com.
- 5.10.21 "Prosthetic Design Allows New Movement Possibilities & Creative Opportunities," Dance Magazine.
- TBD "Dance and National Defense," Co-Authored with Genevieve Curtis, The New York Times.
- 2.7.21 "How Choreography Can Help Robots Come Alive," WIRED Magazine.
- 1.27.21 "Use Touch Appropriately," Dance Magazine.
- 12.22.20 "Want to Take Your Work Online the Right Way? 6 Tips From the Experts," Dance Magazine.
- 9.23.20 "Meet the Choreographic Interface Designer Who Brings Her Dance Knowledge to Google," Dance Magazine, www.dancemagazine.com.
- 9.10.20 "A Powerful Platform" within the "2020–21 Season Preview: The In-the-Works Shows We're Looking Forward to Most," Dance Magazine, www.dancemagazine.com.
- 7.16.20 "Could Augmented Reality Change How We Watch Dance?" Dance Magazine, www.dancemagazine.com.
- 7.1.20 "The Digital Let Down," Article in "Defining 'Small-Budget' Dance Makers In A Changing Dance Ecology," A Research Report by Dance/NYC, www.dancenyc.org.
- 6.27.20 "Ruminations on Pillow History, Ted Shawn, and Adam Weinert," PillowVoices by Jacob's Pillow.
- 6.1.20 "To Hell With Leon," Dispatches from Exponential Imagination, medium.com/guild-of-future-architects.
- 4.16.20 "How Can We Radically Reimagine the Dance World Post-Coronavirus?" Interview in Dance Magazine.
- 4.1.20 "GLOW," Dance Magazine, www.dancemagazine.com.
- 2.17.20 "What Are the Potential Military Applications of Teaching Robots to Dance?" Dance Magazine.
- 1.27.20 "What It's Like for This Dance Artist in Sydney, Surrounded By Australia's Fires," Dance Magazine.
- 12.10.19 "Maya Man: 25 to Watch," Dance Magazine, www.dancemagazine.com.
- 9.27.19 "Pillow Podcast: Adam Weinert," PillowVoices by Jacob's Pillow.
- 6.19.19 "Digital + Live Performance: Exploring the Present & Future," with Michael Wheeler, howround.com.
- 6.13.19 "A Conference for Choreographic Interfaces," MIT Open Doc Lab, immerse.news.
- 6.1.19 "A Giant Leap for Dance," Dance Magazine, www.dancemagazine.com, Submitted for Publication.
- Spring, 2019 "Cunningham Stream and Pillow Rock," Jacob's Pillow Dance Interactive.
- Spring, 2019 "Ghost Notation," Jacob's Pillow Dance Interactive.
- Spring, 2019 "Bad Boys," Jacob's Pillow Dance Interactive.
- Spring, 2019 "Ted Talks," Jacob's Pillow Dance Interactive.
- Spring, 2019 "The Haunting of Adam Weinert by Ted Shawn," Jacob's Pillow Dance Interactive.
- 12.11.18 "Attention Dance History Nerds: This Dancer Makes Stunning Mobiles Based on Labanotation Scores" Dance Magazine, www.dancemagazine.com.
- 12.10.18 "Adeene Denton: 25 to Watch," Dance Magazine, www.dancemagazine.com.
- 11.28.18 "This Dance Couple Lost Their Home To a California Fire," Dance Magazine, www.dancemagazine.com.
- 9.11.18 "Should Aspiring Ballet Dancers 'Run In the Other Direction?'" Dance Magazine, www.dancemagazine.com.
- 8.6.18 "Meet the Ballet Dancer Who Started His Own Chimichurri & Salsa Company," Dance Magazine, www.dancemagazine.com.
- Fall, 2017 "Kate Ladenheim: 25 to Watch," Dance Magazine, www.dancemagazine.com.
- Spring, 2017 "A Day of Public Humanizing," Day of Public Humanities Blog, dayofph.wordpress.com.
- Spring, 2017 "The Braid," The University of Maryland, Submitted for Review, Publication TBD.
- Fall, 2015 "The End of the Paul Taylor Era," The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2015 "Confessions of a Lapsed Arts Marketer," The National Arts Marketing Project, artsmarketing.org.
- Fall, 2015 "Dances with Thermostats," The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2015 "The Choreography of The Internet of Things," The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2015 "Live Art Amidst the Digital Deluge," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2015 "Plenty of Parking Under the Banner of Heaven [Redux]," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2015 "Universities Embrace the Arts: What Do Artists Get?" The Clyde Fitch Report, clydefitchreport.com.

- Spring, 2015 "Apple Watch Choreography: Our Technology, Ourselves," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2015 "What Show Must Go On?" The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2015 "Our Lady of the Perpetual Disruption," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2015 "If You Give A Toddler A Time Machine...", The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2014 "Keanu Fu at the Grand Mal Ballet," The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2014 "6 Posts on Innovation and Sustainability," Lasky Symposium Blog, jeromerobbins.org/blog.
- Fall, 2014 "1000 Words on the Future," Dance Magazine, dancemagazine.com.
- Fall, 2014 "Dance Utopia: What Happens When We Win?" The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2014 "Misty Copeland in a Michael Brown World," The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2014 "Dance Theater of Harlem Returns to Houston," Arts + Culture Texas, artsandculturetx.com.
- Fall, 2014 "Sixto Wagan, Altogether Different," Arts + Culture Texas, artsandculturetx.com.
- Fall, 2014 "Plenty of Parking Under the Banner of Heaven," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2014 "No More Universal Suckage: The Case for Dance/USA," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2014 "When Free People, American Dance Fell On Their Faces," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2014 "Dances of Future Past," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2014 "The Cray Cray History of Ballet," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2014 "When Your Board Walks Out En Masse," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2014 "Knowing When to Fold 'Em," The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2013 "Culture... And the Sabre Toothed Tiger," The Clyde Fitch Report, clydefitchreport.com.
- Fall, 2013 "Eat Your Dogfood," The Clyde Fitch Report, clydefitchreport.com.
- Spring, 2013 "Authenticity: The Best 'Best Practice'," with Jen Edwards, Dance/USA E-Journal, danceusa.org.
- Spring, 2013 "Organizational Development and Peer Group Learning: Through the Lens of Trey McIntyre Project.
- Spring, 2013 "Letter and Apology to Dancers About to Enter the Dance World," Dance/USA E-Journal, danceusa.org.
- Fall, 2011 "Next-Gen Interventions: What We Need to Perform, with Jen Edwards, In Dance.
- Fall, 2010 "Dancing in a Vacuum: The NEA Says Get Online," with Jen Edwards, Huffington Post, huffingtonpost.com.
- Fall, 2009 "Facebook: How the Timesuck Destroying the English Language Will Save Us All," Dance/USA Journal.
- Fall, 2009 "National Performing Arts Conference Technology Task Force Report," Dance/USA Board Book.
- Fall, 2009 "Dance/USA Technology Task Force Report," Dance/USA Board Book.
- Fall, 2008 "Towards Kaddish: Anna Sokolow's The Exile, Revelation and Songs of a Semite," The Ballet Review.
- Fall, 2007 "Gerardo Núñez Quintet at the Skirball Center," NYRemezcla.com.
- Fall, 2006 "The Nuevo Ballet Español Performs at City Center," NYRemezcla.com.
- Fall, 2005 "Delfos Daza Contemporánea Performs at the Joyce," NYRemezcla.com.
- Fall, 2005 "Merían Soto Performs at DTW," NYRemezcla.com.
- Fall, 2004 "The Sokolow Theater / Dance Ensemble at St. Marks Church," NYRemezcla.com.

PRESENTATIONS AND PUBLIC PRESENCE

- 3.18.23 *Odyssey of the Mind*, Invited Adjudicator, New Haven, CT. [DECLINED DUE TO COVID-19]
- 3.8.23 *American College Dance Association 50th Anniversary Conference*, Invited Adjudicator, At Large Virtual Convening.
- 3.8.23 *American College Dance Association 50th Anniversary Conference*, Invited Adjudicator, Mercyhurst University, Erie, PA. [DECLINED DUE TO COVID-19]
- 2.1.23 *Introducing... Les Ballets Trockadero de Monte Carlo*, Invited Lecture, Zeiterion Theater, New Bedford, MA. [DECLINED DUE TO COVID-19]
- 1.11.23 *Leadership, Advocacy, and Technology in Dance and Movement-based Practices*, Invited Participant, The Joyce Theater, New York City, NY. [DECLINED DUE TO COVID-19]
- 9.15.22 *Do You Love Me?*, Invited Keynote, Confluence, Bozeman, MT. [CANCELLED DUE TO COVID-19]
- 8.28.22 *Technology & Dance*, Pillow Talk & Panel, Jacob's Pillow, Becket, MA.

- 7.27.22 Virtual Keynote Roundtable, Doris Duke Charitable Foundation and the Entrepreneurship and Innovation Lab at the University of Indiana, The Internet.
- 7.27.22 *I Hope This Keynote Finds You Well*, Keynote, Doris Duke Charitable Foundation and the Arts and the Entrepreneurship and Innovation Lab at the University of Indiana, The Internet.
- 7.20.22 *Intentional Futures*, Invited Speaker, Grand Central Tech, New York, NY. (DECLINED DUE TO COVID-19)
- 7.15.22 *Conference of the International Society for Research on Emotion*, Invited Speaker, USC, Los Angeles, CA. (DECLINED DUE TO COVID-19)
- 7.6.22 *Introducing, Catie Cuan*, Speaker, Smithsonian Arts + Industries, Washington, DC. [CANCELLED DUE TO COVID-19]
- 4.14.22 *Do You Love Me?*, Lecture, Commonpoint, Queens, NY.
- 1.28.22 *Ted Talks*, Performative Lecture for Adam Weinert at the Institute for Contemporary Art, Miami, FL.
- 11.26.21 *Daedalus Drones / Against the Colonizing Universal*, Panelist, The Asia Society, Hong Kong, China.
- 11.5.21 *A Conversation with Sydney Skybetter*, Interview, Remote Daily, The Internet.
- 11.1.21 *Dance/Technology Roundtable*, Facilitator, New England Foundation for the Arts. [DECLINED]
- 10.4.21 *Hello Meatspace, My Old Friend*, Keynote, The National Arts Club, New York City, NY.
- 8.10.21 *Army + The New Body Soldier*, Panelist, The Edinburgh Fringe Festival, Edinburgh, Scotland.
- 4.16.21 *Teaching Choreographic Technologies*, Lecturer, The Academy of Teachers.
- Spring, 2021 *This is Where We Dance Now: COVID-19 and the New and Next in Dance Onscreen*, Panelist, The International Journal of Screendance. [DECLINED]
- 3.25.21 Osage Gallery, Hong Kong Special Administrative Region of the People's Republic of China. [CANCELLED DUE TO COVID-19]
- 2.1.21 *Choreo/Tech*, Featured Speaker, *The Academy for Teachers*, New York, NY.
- 12.16.20 *Ghost Notation*, Speaker, *Dance Interactive Group*, Jacob's Pillow, Becket, MA.
- 10.22.20 *Joint Conference on AI Music Creativity* (CSMC + MuMe), Invited Participant, School of Electrical and Computer Engineering, KTH, in collaboration with the Royal Conservatory of Music, Stockholm, Sweden. (DECLINED DUE TO COVID-19)
- Fall, 2020 *Moving Through Space*, Panelist, Creative Cooperative City, New London, CT.
- 10.10.20 *Borders, Boundaries, and Surveillance*, Facilitator, The Landingspace Project, The Internet. (DECLINED DUE TO COVID-19)
- 8.24.20 *Race, Data & Justice*, Featured Panelist, Good Tech Fest, The Internet. (DECLINED DUE TO COVID-19)
- 8.13.20 *Dance/Tech Update*, Featured Speaker, SouthArts, Atlanta, Georgia.
- 8.11.20 *Pillow Talk*, Panelist, *Dancerly Intelligences*, Jacob's Pillow, Becket, MA.
- 7.26.20 *Ballet History is Bonkers*, Guest Lecture, The New Jersey Ballet, Florham Park, New Jersey.
- 7.11.20 *This is Fine*, Keynote, Robotics: Science and Systems Conference, Oregon State University, Corvallis, Oregon.
- 6.10.20 *FoldA*, Invited Roundtable Participant, Queen's University, Kingston, Ontario, Canada.
- 5.14.20 *Futurist Writing Room*, Facilitator Participant, The Guild of Future Architects, Virtual Convening.
- 3.27.20 *Ted Talks*, Performative Lecture for Adam Weinert at the Institute for Contemporary Art, Miami, FL. (CANCELLED DUE TO COVID-19)
- 2.22.20 *Mixed Reality Performance Symposium*, Vancouver, University of British Columbia, Queen's University, Kingston, Ontario, Canada. [DECLINED]
- 2.22.20 *Dark Elegies*, Invited Talk, Emerging Technology Speaker Series, Mozilla, Mountain View, CA.
- 2.21.20 *Dark Elegies*, Invited Convocation Lecture, Snow College, Ephraim, UT.
- 11.18.19 *An Evening with Sydney Skybetter*, Invited Keynote, ODC, San Francisco, CA.
- 11.12.19 *Ted Talks*, Performative Lecture for Adam Weinert at the New York Public Library, New York, NY.
- 11.5.19 *Mixed Reality Performance Symposium*, Featured Participant, York University, Toronto, Ontario, Canada [DECLINED]
- 9.25.19 *Dark Elegies*, Invited Keynote, Confluence, Bozeman, MT.
- 6.12.19 *FoldA*, Invited Roundtable Participant, Queen's University, Kingston, Ontario, Canada. [DECLINED]
- 5.7.19 *Vital Currents*, Invited Participant, New World Center, Miami, Florida. [DECLINED]
- 2.23.19 *Ivy Ballet Exchange*, Panelist, Columbia University, New York, NY. [DECLINED]

- 1.14.19 *Berklee Teachers on Teaching Conference*, Panelist, Berklee College of Music, Boston, MA.
- 10.12.18 *Interactive Art and the Modern Day World*, Facilitator, Hacking Arts Conference, MIT, Cambridge, MA.
- 10.12.18 *The Choreography of Things*, Lecturer, Hacking Arts Conference, MIT, Cambridge, MA.
- 9.21.18 *Ted Talks*, Performative Lecture for Adam Weinert's Dance of the Ages, Jacob's Pillow, Becket, MA.
- 8.11.18 *Finding Co-Founders*, Panelist, New Inc / Incubator of The New Museum, Garrison, NY.
- 8.11.18 *The Choreography of Things*, Speaker, New Inc / Incubator of The New Museum, Garrison, NY.
- 7.6.18 *The Choreography of Things*, Oculus Research, Sausalito, CA.
- 6.29.18 *Dancing on Air*, Panelist, Jacob's Pillow, Becket, MA.
- 6.7.18 *Downtown Brooklyn Arts Management Fellowship*, Speaker, Brooklyn, NY.
- 4.28.18 *Silicon Ballet: Bringing Ballet and Technology Together*, Wilsey Center for Opera, San Francisco, CA.
- 4.6.18 Berklee College of Music Career Jam, Speaker, Berklee College of Music, Boston, MA.
- 3.3.18 *Artists and Scientists as Partners*, Panel Facilitator, Brown University, Providence, RI.
- 1.24.18 *Ballet Deconstructed*, Public Speech, Zeiterion Theater, New Bedford, MA.
- Spring, 2017 *Movement Pedagogy and the Internet*, Hasbro HQ, Providence, RI.
- Spring, 2017 *Emerging Choreographies of State Surveillance*, Kickstarter, New York, NY.
- Spring, 2017 *Emerging Choreographies of State Surveillance*, TED HQ, New York, NY.
- Spring, 2017 *Future Perfect Conference*, Participant, Data & Society, New York, NY.
- Spring, 2017 *Does Modern Dance Have To Be Boring?*, Public Speech, Zeiterion Theater, New Bedford, MA.
- Spring, 2017 Producer and Facilitator, Lasky Symposium, WNYC Greene Space, New York, NY.
- Fall, 2016 *Futures In Motion Summit*, Invited Participant, University of Southern California, Los Angeles, CA.
- Fall, 2016 *Emerging Media and Choreographic Technologies*, Panelist, Saatchi & Saatchi, New York, NY.
- Fall, 2016 *Post-Election Choreographics and Data*, Interviewee, CreateTech Conference, New York, NY.
- Fall, 2016 *Trump Contra Cultural Sector*, Organizer and Facilitator, Brown University, Providence, RI.
- Fall, 2016 *The New Digital Divide*, Organizer and Panel Facilitator, The Ford Foundation, New York City, NY.
- Fall, 2016 *Hybrid Spaces*, Organizer and Panel Facilitator, Brown University, Providence, RI.
- Fall, 2016 *Emerging Dancery Media*, Invited Speaker, Verb Ballets, Cleveland, OH.
- Spring, 2016 *Art and Health Tech Innovation*, Panelist, South by Southwest Interactive, Austin, TX.
- Spring, 2016 *Contending with Technology*, Invited Speaker, Dance/USA Conference, Austin, TX.
- Spring, 2016 *Emerging Media / The Future of the Cultural Sector*, Keynote, The LA Music Center, Los Angeles, CA.
- Spring, 2016 *Emerging Media / The Future of the Cultural Sector*, Keynote, SOMArts, San Francisco, CA.
- Spring, 2016 *Emerging Media / The Future of the Cultural Sector*, Keynote, Cityplace Events, Dallas, TX.
- Spring, 2016 *Emerging Media / The Future of the Cultural Sector*, Keynote, Moonlight Studios, Chicago, IL.
- Spring, 2016 *Emerging Media / The Future of the Cultural Sector*, Keynote, JFK Library, Boston, MA.
- Spring, 2016 *Emerging Media / The Future of the Cultural Sector*, Keynote, Museum of Contemporary Art, Detroit, MI.
- Spring, 2016 *How Arts Careers Work*, Panelist, Berklee College of Music, Boston, MA.
- Spring, 2016 *The Choreography of the Internet of Things*, Speaker, TEDxProvidence, Providence, RI.
- Spring, 2016 *The Choreography of the Internet of Things*, Keynote, Design for Dance, San Francisco, CA.
- Spring, 2016 *The Future of VR*, Panel Facilitator, Hackfort, Boise, ID.
- Spring, 2016 *Choreographing VR*, Speaker, HackFort, Boise, ID.
- Spring, 2016 Producer and Facilitator, Lasky Symposium, WNYC Greene Space, New York, NY.
- Spring, 2016 *The Technology Track*, Curator and Organizer, Dance/NYC Conference, New York, NY.
- Spring, 2016 *Conference for Research on Choreographic Interfaces*, Producer, Brown University, Providence, RI.
- Fall, 2015 *The Insurgent Artist*, Co-Speaker, Alliance of Artists Communities Conference, Providence, RI.
- Fall, 2015 *Emerging Technologies and the Cultural Sector*, Panelist and Organizer, NAMP Conf, Salt Lake City, UT.
- Spring, 2015 *Great Expectations: Technology for the Long Haul*, Speaker, Dance/USA Conference, Miami, FL.
- Spring, 2015 *Diverse Mobility Capabilities*, Moderator, ASaP 2015 Symposium at Brown University, Providence, RI.
- Spring, 2015 Producer and Facilitator, Lasky Symposium, WNYC Greene Space, New York, NY.
- Spring, 2015 *The Technology Track*, Keynote Speaker and Organizer, Dance/NYC Conference, New York, NY.
- Fall, 2014 *Internal Professional Development Program*, Co-Lecturer & Series Co-Designer, Gibney Dance Center.
- Fall, 2014 *What We Talk About When We Talk About Innovation*, CU Viral Dance Festival, Boulder, CO.
- Spring, 2014 *Presenting Dance Amidst The Deluge*, Keynote, Dance Force Conference, Rochester, NY.

Spring, 2014	<i>Failure in Public, Failure in Private</i> , Keynote, Hope Stone Conference, Houston, TX.
Spring, 2014	<i>Change Management and Performance Tech</i> , Moderator, Lasky Symp., WNYC Greene Space, NYC.
Spring, 2014	<i>In Search of Candor</i> , Moderator, Dance/NYC Symposium, New York, NY.
Fall, 2013	<i>Opting In to Failure and STEM to STEAM</i> , Keynote, Houston Arts Partners Conf, Houston, TX.
Fall, 2013	<i>Embodying the Brand: Online Tech and Offline Infrastructure</i> , Roundtable, NAMP Conf, Portland, OR.
Spring, 2013	<i>Hackers Take All: Visions of the Future of Dance</i> , Keynote, Dance/USA Conf., Philadelphia, PA.
Spring, 2013	<i>Social Strategy for Arts Presenters</i> , Panelist, New England Foundation for the Arts, Boston, MA.
Spring, 2013	<i>Cultural Sector Web Best Practices</i> , Lecturer, Lower Manhattan Cultural Council, New York, NY.
Spring, 2013	Artist and Entrepreneur, Panelist, Dance/NYC Symposium, New York, NY.
Spring, 2013	Producer, Keynote Speaker, Lasky Symposium, WNYC Greene Space, New York, NY.
Fall, 2012	<i>Presenting, John Michael Schert</i> , Interview Producer, Doris Duke Charitable Foundation, New York, NY.
Summer, 2012	<i>What Your Website Says About You</i> , Panelist, Dance/USA Conference, San Francisco, CA.
Summer, 2012	<i>#NoReallyEverythingIsGoingToBeOk</i> , Keynote, Dance/USA Conference, San Francisco, CA.
Spring, 2012	<i>Cultural Sector Social Media Strategy</i> , Moderator, Lasky Symposium, WNYC Greene Space, NYC.
Summer, 2011	<i>#ThisIsHappening!: The Future of Dance and Tech</i> , Keynote, Dance/USA Conference, Chicago, IL.
Summer, 2010	<i>Next-Gen Performing Arts Infrastructure</i> , Panel Moderator, Dance/USA Conference, Washington, DC.
Spring, 2009	<i>Dance Infrastructure Rockstars! Panel Moderator</i> , Dance/NYC Symposium, New York, NY.
Fall, 2009	<i>Just 'Cause You Sing Doesn't Mean You're Terrible at the Internet</i> , Lecturer, Opera America, NYC.
Summer, 2009	<i>Next-Gen Arts Admin</i> , Breakout Session, Dance/USA Conference, Houston, TX.
Spring, 2009	<i>Facebook: The Necessary Timesuck</i> , Breakout Session, Dance/USA Winter Forum, Los Angeles, CA.

CHOREOGRAPHY

Commissions

10.01.23	<i>Run + Skip + Play with the Embodied Intelligence Group</i> , The Music Center, Los Angeles, CA.
7.21.22	<i>Run + Skip + Play (Alpha) with the Embodied Intelligence Group</i> , The Music Center, Los Angeles, CA.
2.21.20	<i>Improvisatory Score to 'Christmas Time is Here'</i> , Snow College, Ephraim, UT.
1.8.19	<i>Improvisatory Score to 'The Moonlight Sonata but the bass is a bar late and the melody is a bar early'</i> , Snow College, Ephraim, UT.
Spring, 2016	<i>For When You Arrive</i> , The Boston Conservatory, Boston, MA.
Spring, 2016	<i>The Two Body Problem</i> , Doppelgänger Dance Project, Providence, RI.
Fall, 2015	<i>Roundelay</i> , Roger Williams University, Bristol, RI.
Spring, 2015	oso sos, The Houston Metropolitan Dance Company, Houston, TX.
Spring, 2014	<i>It's Not Nepotism If You Do It To Yourself</i> , The Boston Center for the Arts and Dartmouth College, Boston, MA.
Fall, 2012	<i>Eveningland</i> , The Millennium Stage at The Kennedy Center for the Performing Arts, Washington, DC.
Fall, 2011	<i>Little Boy</i> , The NYU Second Avenue Dance Company, New York, NY.
Fall, 2010	<i>Grounded</i> , JenEd Productions, Martha Stewart Whole Living, www.WholeLiving.com.
Fall, 2010	<i>Temporary Matters</i> , Jened Productions, The Joyce Theater, New York, NY.
Spring, 2010	<i>Halcyon</i> , Dancewave in Brooklyn, NY and the Greenwich Academy in Greenwich, CT.
Spring, 2010	<i>Fugue State</i> , Joyce SoHo Residency Project, New York, NY.
Fall, 2009	<i>The Laws of Falling Bodies</i> , The Zenon Dance Company in Minneapolis, MN.

Choreographies

2.21.20	<i>Improvisatory Score to 'Christmas Time is Here'</i> , Snow College, Ephraim, UT.
1.8.19	<i>Improvisatory Score to 'The Moonlight Sonata but the bass is a bar late and the melody is a bar early'</i> , Snow College, Ephraim, UT.
Fall, 2017	<i>Transmission</i> , Theatrical Choreography for the Edinburgh Festival Fringe, Edinburgh, UK.
Fall, 2016	<i>Coriolanus</i> , Theatrical Choreography for the Red Bull Theater, New York City, NY.
Spring, 2016	<i>For When You Arrive</i> , The Boston Conservatory, Boston, MA.
Spring, 2016	<i>The Two Body Problem</i> , Doppelgänger Dance Project, Providence, RI.
Fall, 2015	<i>Roundelay</i> , Roger Williams University, Bristol, RI.
Spring, 2015	oso sos, To music by various artists, 14 Mins.
Spring, 2014	<i>It's Not Nepotism If You Do It To Yourself</i> , To "Everything She Wants" by WHAM!, 5 Mins.

Fall, 2012	<i>Eveningland</i> , To selections from “The Little Match Girl Passion” by David Lang, 23 Mins.
Spring, 2012	<i>For Want of Sleep</i> , To a commissioned score by Sxip Shirey, 8 Mins.
Fall, 2011	<i>Little Boy</i> , To “The Rocket Builder (Io Pan!)” by Jóhann Jóhannsson, 10 Mins.
Fall, 2010	<i>Temporary Matters</i> , To selections from Jóhann Jóhannsson’s “Englabörn,” 10 Mins.
Spring, 2010	<i>Fugue State</i> , To Quintet For Piano & Strings - Scherzo by Shostakovich, 4 Mins.
Spring, 2010	<i>Halcyon</i> , To arrangements of Carlos Paredes and Enrique Rangel by the Kronos Quartet, 7 Mins.
Fall, 2009	<i>The Laws of Falling Bodies</i> , To selections from “There Will Be Blood” by Jonny Greenwood, 14 Mins.
Fall, 2008	<i>Near Abroad</i> , To “Da pacem Domine” by Arvo Pärt, 6 Mins.
Spring, 2008	<i>Cold House You Kept</i> , To “String Quartet No. 2. Op. 64 ‘Quasi una Fantasia,’” by Górecki, 7 Mins.
Fall, 2008	<i>The Personal</i> , to selections from “Dichterliebe” by Schumann, 12 Mins.
Spring, 2007	<i>Potemkin Piece</i> , To “String Quartet No 12 in F Major op 96, ‘The American,’” by Antonín Dvořák, 8 Mins.

PROFESSIONAL EXPERIENCE

Independent Choreographer (9.2007 - Present)

Dances have been commissioned by and or performed at The John F. Kennedy Center for the Performing Arts, The Jacob's Pillow Dance Festival, The Dance Theater Workshop / New York Live Arts, The New York University Tisch School for the Arts, The Joyce Theater, The Boston Conservatory, SUNY Purchase, The Boston Center for the Arts, Dartmouth College, Dance Place, Skidmore College, Roger Williams University, Roulette, The Houston MET Dance Company, Joe's Pub at The Public Theater, The Zenon Dance Company, Danspace Project, The 92nd Street Y, among many others. www.skybetter.org

Conference for Research on Choreographic Interfaces- Founding Producer (1.2015 - Present)

Founder of the Conference for Research on Choreographic Interfaces (CRCI), which convenes diverse experts- including choreographers, anthropologists, technologists and musicians, among others- for invitation-only programming at Brown University to explore the potential for shared research, creative projects, and palavers on the future of human / computer interfaces. CRCI has been awarded support from the Brown Arts Initiative, the Brown University Humanities Initiative, the Marshall Woods Fine Arts Lectureship, the John Nicholas Brown Center for Public Humanities and Cultural Heritage, the Cogut Center for the Humanities, and The Pembroke Center. www.choreotech.com

Dance[NOW]NYC- Producer (1.2005 - 6.2019)

Produce over 70 artists per year at Joe's Pub at The Public Theater and Gibney Dance Center in Manhattan, SteelStacks and SILO in Lehigh Valley, Pennsylvania, and OBERON in Cambridge, Massachusetts. Creator of the DanceNOW[NYC] RAW, a mini-festival highlighting emerging American contemporary artists. Commissioned dozens of dance and theatrical works, including pieces by David Parker, Kyle Abraham, Doug Elkins, Mark Dendy, Deb Lohse, Camille Brown, Jordan Isadore, Raja Feather Kelly, Greg Dolbashian and Monica Bill Barnes, among many others. www.dancenownyc.org

Edwards & Skybetter | Change Agency- Founding Partner (5.2011 - 6.2017)

Co-Founder of a change management consultancy predicated on the art of facilitation being a choreographic process. Expert facilitator with particular interest in the design of complex decision-making processes and composition of actionable documents (i.e. requests for proposals, white papers, strategic maps) that deploy humor, empathy and candor to depict complexity in approachable terms. Frequently retained by institutions of higher learning to consult on digital and entrepreneurial curricular initiatives, as well as by large cultural institutions to produce symposia and craft strategic planning documents. Recent client work includes: programming and facilitating a series of multi-year think tanks on the future of the performing arts sector, road-mapping curricular changes for a major conservatory to increase all students' digital literacy and entrepreneurial fluency, and facilitating inter- and intra-institutional planning meetings for a large university constructing a new, mixed-arts facility in a megalopolitan region. Former clients include Hasbro, New York University, The University of Southern California, Georgia Tech, The National Ballet of Canada, The Charlotte Ballet, The Boston Conservatory, Jacob's Pillow, Skidmore College, The Mark Morris Dance Group, The Michael Clark Company, The Jerome Robbins Foundation, Green Street Studios, Destination Chelsea, American Dance Abroad, The Oklahoma City Ballet, The Gibney Dance Studios, WiT Media, JenEd Productions, The DBNA Group, and Fresh Arts, among others.

DeVos Institute of Arts Management at The University of Maryland- Producer and Consultant (9.2015 - 7.2017)

Bloomberg Philanthropies-affiliated strategic planning consultant for a national roster of performing arts organizations including SOMARTS, The Dance Complex, Boston Youth Moves, Audience Architects, The Joe Goode Performance Group, and Na Lei Hulu I Ka Wekiu. Curator / Facilitator of the DeVos Debates, which gathered thought leaders from around the world for public forums at MIT, Brown, USC and UMD to argue about the future of the cultural sector. Curator / Emcee of the DeVos Technology Roadshow, which brings discussions on the technologic state-of-the-art to recipients of Bloomberg Philanthropies grants at sites in San Francisco, Los Angeles, Houston, Detroit, Chicago, New York City and Boston.

Design Brooklyn- Founding Partner (6.2008 - 6.2011)

Co-Founder of Design Brooklyn, a firm that provided digital media, content strategy and infrastructure solutions for the cultural sector. Architected custom content management tools to facilitate infrastructural efficiency and inter-institutional data sharing. Clients included Sterling Publishing / Barnes and Noble, The Princess Grace Foundation, The Kreeger Museum, Dance/NYC, H-Art Management, Larry Keigwin & Company, The Dance Enthusiast, Jordan Matter Photography, Rena Shagan Associates, Inc., Tony Hamawy, JoeDough, Klea Blackhurst, Cherylyn Lavagnino Dance, Zvi Dance, Gus Solomons jr. / PARADIGM, Yin Mei Dance, The Lighting Archive, The DUO Theater, Stefanie Nelson Dance, Jody Oberfelder Dance Proejcts, Wax Factory, Susan Hamburger, Thinking Dance, NY2 Dance, Nina Winthrop and Dancers, Miss Wit, Molissa Fenley and Dancers, Actor Intro, Flirt Brooklyn, CultuRadar, New York Theater Ballet, Perelandra, and Actor Intro, among others.

Christopher Williams- Dancer (7.2004 - 6.2010)

Singer, puppeteer, dancer and collaborator with the choreographer and director Christopher Williams.

Freelance Technology Consultant (6.2005 - 6.2008)

Provided low-cost, high-efficiency infrastructure and technology solutions for performing arts organizations, with emphasis in artist advocacy, strategic application of emerging technologies, and website design. Clients included The National Ballet of Canada, The Fourth Arts Block Cultural District, Richard Siegal / The Bakery, Dixon Place, Christopher Williams, DanceNOW/NYC, Chris Elam / Misnomer Dance Theater, the Julian Barnett Project, Jody Oberfelder Dance Projects, David Parker / The Bang Group, Larry Keigwin + Company, Johannes Wieland, and Kun-Yang Lin, among others.

David Dorfman Dance- Project Director (6.2004 - 6.2008)

Managed the participants and collaborators of the company's *underground project*, liaised with underground's presenting partners (including the Brooklyn Academy of Music, the Yerba Buena Center for the Arts, and Connecticut College, among others) and supervised the company manager, administrator, and interns.

Battleworks Dance Company- Executive Director (7.2005 - 9.2007)

Within one year of hire eliminated over 75% of Battleworks' debt, hired and trained a team of administrators, consultants, and interns, amended several years of tax reportage, managed a series of national tours and New York City seasons, and founded the Battleworks "Think Tank" to engage young arts patrons and foster a new generation of donors and board members.

Hudson Vagabond Puppets- Bunraku Puppeteer (10.2004 - 1.2006)

Soloist in larger-than-life Bunraku puppetry company, with specialty in hand and high pole (10' - 12') puppets.

Anna Sokolow Foundation- Dancer (9.2004 - 1.2006)

Soloist performer in reconstructions of the repertory of Anna Sokolow, as directed by Lorry May.

The Yard- Dancer (5.2004 - 7.2004)

Member of the eight-person summer company for the Bessie Schönberg Choreographic Residency at Martha's Vineyard.

COURSE DESIGN

Brown University, Providence, RI

Summer, 2022

Culture War Bootcamp: Curation, Ethics, and the Entrepreneurial Practice of Arts Programming

Spring, 2022

Co-Designer with Stefanie Tellex, *Choreorobotics 0101*.

- Spring, 2021 Co-Designer with Kiri Miller, *Virtual Bodies: Play, Power, Performance*.
Fall, 2020 *Advanced Topics in "A Producer Prepares: Curation, Ethics, and the Entrepreneurial Practice of Arts Programming."*
- Fall, 2020 BAI Arts Workshop: 🎵 *I'm So Alone* 🎵: *The Art of Surveilled Bodies Amidst a Global Epidemiological Cluster#@%\$*.
- Fall, 2018 *Choreography ONE*.
A Producer Prepares: Curation, Ethics, and the Entrepreneurial Practice of Arts Programming.
- Spring, 2017 Designer, *Affective Machinery: Hybrid Seminar on Technologies of Choreographic Practice*, in collaboration with the Instructive Technology Group and Brown Multimedia Lab.

Boston Conservatory, Boston, MA

- Fall, 2015 Designer, *Dancerpreneurship: Cultural Entrepreneurship in Theory and Practice*.
Spring, 2015 Designer, *A History of Stage Production Technology from 1620-2020*.
Fall, 2014 Co-Designer with Cathy Young and Carlee Travis, *The Freshman Experience*.

Harvard University, Cambridge, MA

- Spring, 2015 Designer, *Modern Motion: 100 Years of American Dance*.

University of Southern California, USC Gloria Kaufman School of Dance, Los Angeles, CA

- Fall, 2013 Co-Designer with Jen Edwards, *Introduction to Dance for the Camera: New Media and Editing*.

Skidmore College, Dance Division, Saratoga Springs, NY

- Spring, 2013 Co-Designer with Jen Edwards, *The State of the (Dance) Art*.

TEACHING TRAINING

Brown University, Providence, RI

- 9.19 - 5.20 Participant, Team Enhanced Advising and Mentoring Program (TEAM).
1.15.19 Data Science Course Development Institute, Produced by the Data Science Institute.
Fall, 2016 Academic Technology Winter Institute, Produced by the Instructional Technology Group.

SERVICE

Service to Brown University

- Sustainability In The Classroom Committee (2023 - Present)
The Beinecke Fellowship Selection Committee (2023 - Present)
The Executive Committee (2022 - Present)
Diversity & Inclusion Action Plan Committee (2022 - Present)
Member, Faculty Advisory Board, John Nicholas Brown Center for the Public Humanities (2021 - 2022)
Mentor, B-Lab/Brown Venture Prize, Nelson Center for Entrepreneurship (2020 - 2021)
First Year Advisor (2019 - 2021)
Academic Technology Committee (2017 - 2020)
Commencement Speaker Committee (2018 - 2020)
Brown Arts Initiative Programming Committee (2017 - 2020)
Interdisciplinary MFA Exploratory Committee (2017 - 2018)

Service to the Theatre Arts & Performance Studies Department at Brown University

- Founding Chair, TAPS / BAI Coordinating Committee (2022)
Member, TAPS Website Review Committee (2022)
Associate Chair of the Theatre Arts & Performance Studies Department (2021 - 2022)
Member, Stuart Construction Committee (2021 - 2022)
Member, TAPS Production Committee (2020 - 2022)
Director of Undergraduate Studies (2020 - 2022)

Chair, Renée Fitzgerald Annual Review Committee (2021)
Member, Michelle Bach Coulbaly Reappointment Committee (2021)
Leave Replacement Search Committee (2020)
Chair, TAPS Concurrent Lecturer Reappointment Committee (2020)
Co-Producer, Fall Dance Festival (2019)
Producer, Festival of Dance Concert (2018 - 2019)
Producer, Commencement Dance Concert (2019)
Member, TAPS Visiting Assistant Professor in Dance Hiring Committee (2019)
Member, TAPS Space Committee (2018 - 2019)
Member, TAPS Scheduling Committee (2017 - 2019)
Member, TAPS Design Hiring Committee (2017)

Faculty Affiliations

Science and Technology Studies Affiliated Faculty (2021 - Present)
Affiliate of Dark Laboratory at Cornell University (2020 - Present)
Senior Affiliate of MetaLAB at Harvard University (2022 - Present)
Affiliate of MetaLAB at Harvard University (2021 - 2022)
Faculty Fellow of Public Humanities (2016 - 2021)

Professional Affiliations

Founding Member, The Guild of Future Architects (2020 - Present)

Guest Choreographies at Brown University

Fall, 2018 *Bulrusher*, Theatrical Co-Choreographer for Sock & Buskin, Dill Center for the Performing Arts.

Advising at Brown University

2022 *Disembodying Bodies: Reconceptualizing Gait Recognition Technology as Hegemonic Artifact*.
Secondary Reader of Honors Thesis in International and Public Affairs by Amienne Spencer-Blume.
2022 Independent Study (DISP) by Caziah Mayers, Computer Science Department.
2021 Independent Study (DISP) by Flynn Begor, TAPS.
2020 Independent Study (DISP) by Madeline Greenberg, TAPS.
2020 Senior Capstone Project by Aster Hwang, Behavioral Science Department.
2020 Senior Capstone Project by Lucy Duda, Music Department.
2020 Senior Capstone Project by Megan Gessner, Computer Science Department.
2019 *Creating Sightlines: Surveillance in the Dramaturgy and Production of Yussef El Guindi's 'Back of the Throat'*. Honors Thesis in Theatre Arts & Performance Studies by Ahmed Ashour.

Lectures and Public Engagements on Brown University Campus

5.3.23 *AI in Humanities Research*, Invited Panelist, Digital Humanities Salon at the Brown University Library Center for Digital Scholarship.
2.14.23 Invited Talk, Sheridan Liaisons Annual Meeting.
10.21.22 *Life & Learning Session*, Panelist for Brown Family Weekend. [DECLINED]
9.28.22 *AI and Arts Journalism*, Guest Lecture for Arts Journalism Course, Brown Arts Institute.
9.14.22 *Building Your Frontline Narrative - Research & STEAM*, Guest Speaker / Panelist, Office of the Vice President for Research.
6.15.22 *Reflections on Choreorobotics*, Staff Development Day [DECLINED]
5.25.22 *Commencement Speech!*, Commencement Speaker and MC, TAPS 2022 Graduation Ceremonies.
4.11.22 *Back to Class with Sydney Skybetter*, The Brown Club of Chicago.
11.17.21 *Do You Love Me: The Uncanny, Dancerly Future of Choreorobotics*, Data Science Institute.
11.5.21 *Technological Lives*, Panelist, Prosthetic Lives Symposium.
10.7.21 *Reflections on Choreorobotics*, with Stefanie Tellex, Science and Technology Studies Program.
9.2.21 *Intense Interdisciplinarity*, Brown/RISD Dual Degree Program.
8.16.21 *Do You Love Me: The Uncanny, Dancerly Future of Choreorobotics*, Speaker, Family Weekend [DECLINED]

6.10.21	<i>Hello Meatspace My Old Friend</i> , Speaker, Staff Development Day.
3.25.21	<i>50 Years of Dance</i> , Panelist, Theatre Arts & Performance Studies Department.
2.18.21	<i>Hello Meatspace My Old Friend</i> , Guest Lecture, Theatre Arts & Performance Studies Department.
2.1.21	<i>Hello Meatspace My Old Friend</i> , Guest Lecture, History Department. [DECLINED]
11.12.20	<i>Interview of Raja Feather Kelly</i> , Interviewer, Brown Arts Initiative.
9.18.20	<i>Teaching with Data Science</i> , Invited Speaker, Data Science Initiative.
8.28.20	<i>The Focus</i> , Invited Speaker, Office of Foundation Relations. (DECLINED DUE TO COVID-19)
6.2.20	<i>Discussion on the Cunningham Film</i> , Guest Panelist / Facilitator, Brown Arts Initiative.
4.20.20	<i>COVID-19, Surveillance and Stage</i> , Guest Lecture, Watson Institute for International and Public Affairs.
2.25.20	<i>Public Humanities Shark Tank!</i> Guest Seminar, John Nicholas Brown Center for Public Humanities.
11.21.19	<i>Dark Elegies</i> , Guest Lecture, Watson Institute for International and Public Affairs.
10.4.19	<i>Dark Elegies</i> , Guest Lecture, Department of Computer Science.
9.24.19	<i>Ted Shawn and Jacob's Pillow</i> , Guest Lecture, Theatre Arts & Performance Studies Department.
8.26.19	<i>The Work of the Interdisciplinary</i> , Panelist, RISD Dual Degree Orientation.
5.25.19	<i>Commencement Speech!</i> , Commencement Speaker, TAPS 2019 Graduation Ceremonies.
2.26.19	<i>Public Humanities Shark Tank!</i> Guest Seminar, John Nicholas Brown Center for Public Humanities.
11.8.18	<i>Speculative Choreographics and Motion Capture</i> , Speaker, Executive Summit of the School of Professional Studies.
10.3.18	<i>Choreographing with Things</i> , Guest Master Class, Theatre Arts & Performance Studies Department.
9.30.18	<i>Tense Art</i> , Guest Speaker and Facilitator, Better World by Design Conference at the Granoff Center.
4.23.18	<i>The Choreography of Things</i> , Guest Lecturer, "A Day On College Hill."
3.20.18	<i>The Choreography of Things</i> , Speaker, New Employee Advisory Program.
Fall, 2017	<i>360* Media Choreography</i> , Guest Workshops, Theatre Arts & Performance Studies Department.
Fall, 2017	<i>The Choreography of Things</i> , Guest Lecture, Center for Digital Scholarship, Rockefeller Library.
Fall, 2017	<i>ChoreoCareers</i> , Guest Panelist, Theatre Arts & Performance Studies Department.
Fall, 2017	<i>Ted (Shawn) Talk</i> , Guest Lecture, Theatre Arts & Performance Studies Department.
Fall, 2016	<i>Choreographic Careers and Video Games</i> , Guest Lecture, Music Department.
Fall, 2016	<i>Choreography / Choreographies</i> , Guest Lecture, Theatre Arts & Performance Studies Department.
Fall, 2016	<i>Humanities Shark Attack</i> , Guest Seminar, John Nicholas Brown Center for Public Humanities.
Spring, 2016	<i>Sharks in the Digital Waters</i> , Guest Seminar, John Nicholas Brown Center for Public Humanities.
Fall, 2015	<i>This Is How I Do It</i> , Guest Lecture, Theatre Arts & Performance Studies Department.
Fall, 2015	<i>Dances For Tiny Screens</i> , Guest Seminar Series, Theatre Arts & Performance Studies Department.
Fall, 2015	<i>The World As It Now Is</i> , Guest Seminar, Theatre Arts & Performance Studies Department.
Fall, 2015	<i>Choreographic Concerns</i> , Guest Seminar, Theatre Arts & Performance Studies Department.
Spring, 2015	<i>Surviving a Shark Tank</i> , Guest Seminar, John Nicholas Brown Center for Public Humanities.

Service to the Performing and Interdisciplinary Arts Fields

ACM/IEEE International Conference on Human Robot Interaction Conference (2024)

Student Design Competition Co-chair

Dance Your PhD Contest (2022 - Present)

Adjudicator

New York Dance Force / Experimental Media and Performing Arts Center at Rensselaer Polytechnic (2022 - Present)

Choreographic Mentor

Rhode Island State Council for the Arts: (2022 - Present)

Artist Grants Panelist

National Endowment for the Arts: (2016 - Present)

Art Works Dance Panelist

Dance Magazine (2021 - Present)

Contributing Editor and Writer

National Choreographic Center at Akron

Editor, "To Dance is a Radical Act" by Tonya Lockyer for forthcoming book on creative administration (2022)

Founding Member, Artists Editorial Council (2021 - Present)

Founding Choreographic Research Resident (2017 - 2019)

NEW INC Incubator at the New Museum: (2020 - Present)

Mentor, *Bodies in Space*

Adjudicator, NEW INC Application Process

International Conference on Movement and Computing: (2020 - Present)

Chair, Artists in Residence Committee

Firstworks: (2019 - Present)

Trustee, Board of Directors

New England Foundation for the Arts:

Regional Advocate (2019 - 2022)

Founding Advisory Board Member (2017 - 2019)

Routledge | Taylor & Francis (2021 - 2022)

Book Reviewer, Theatre & Performance Studies Series

Article Reviewer, International Journal of Performance Arts and Digital Media

Frontiers in Robotics and AI (Switzerland)

Topic Editor on Choreorobotics (2022, Declined)

Article Peer Reviewer, Creativity and Robotics Series (2021)

UC Berkeley Center for Long-Term Cybersecurity (2021)

Adjudicator, *Cybersecurity Art Competition*

Canada Research Coordinating Committee: (2020 - 2021)

Peer Reviewer, *New Frontiers in Research Fund*

Alliance for the Arts in Research Universities: (2020 - 2021)

Peer Reviewer, *Ground Works*

Mixed Reality Performance Atelier // Toronto, Canada: (2019 - 2021)

Founding Advisor

Jacob's Pillow: (2021)

External Advisor, Theater Design and Emerging Technology

Exponential Creativity Ventures: (2017 - 2020)

Founding Advisor

American College Dance Association: (2017 - 2019)

Adjudicator

US Artists: (2018 - 2019)

Grant Panelist

The Boston Foundation: (2018 - 2019)

Grant Panelist

Gina Gibney Dance: (2017 - 2019)

Technology Initiative, Founding Advisor

New Music USA: (2016 - 2017)

Grant Panelist

Association of Performing Arts Presenters: (2015 - 2016)

Advisor, Conference Programming

Dance/USA: (2006 - 2016)

Trustee and Founding Chairman of the Technology Committee

Member of the Programming Committee

Member of the Trustees Committee and Executive Committee

Founding Chairman of the Task Force on Emerging Leader Communications

Chairman of the Managers Council for Organizations with Budgets <\$350,000.00

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Dance Notation Bureau: (2013 - 2015)

Technology and Change Management Advisor, Professional Advisory Committee

Breaking Glass Project: (2013 - 2014)

Designated Mentor to Emerging Choreographers

The Gotham Arts Exchange / Zia Artists: (2005 - 2014)

President, Board of Directors