



- 2007-2010 Director, Gender and Sexuality Studies, Brown University.
- 2005-2007 Assistant Professor: Italian Studies and Comparative Literature, Brown University
- 2002-2005 Adjunct Assistant Professor, Department of Romance Studies, Cornell University
- 1999-2002 Senior Lecturer for Italian Language and Literature, Department of Romance Studies, Cornell University
- 1986-1999 Lecturer for Italian Language, Department Of Modern Languages and Linguistics, Cornell University
- 1983 Lecturer in Comparative Politics, Department of Political Science, Queens College, New York

**b. Concurrent Appointments**

- 2021 - Chair, Department of Italian Studies, Brown University
- 2018 - 2021 Director, Pembroke for the Teaching and Research on Women, Brown University.
- 2019-20 Chesler-Mallow Senior Research Fellow, Pembroke Center for the Teaching and Research on Women, Brown University.
- 2017-18 Director, Brown in Bologna Program, Brown University.
- 2014 -17 Director, Pembroke for the Teaching and Research on Women, Brown University.
- Summer 2014 Faculty Member, Brown-Rome Program.
- Summer 2012 Faculty Member, Brown-Rome Program.
- 2011-2012 Chesler-Mallow Senior Research Fellow, Pembroke Center for the Teaching and Research on Women, Brown University.
- Summer 2011 Faculty Member, Brown-Rome Program.
- June 2011 Visiting Faculty, Istituto Italiano di Scienze Umane, Naples, Italy.
- Summer 2010 Faculty Member, Brown-Rome Program.
- Summer 2009 Faculty member at The School of Criticism and Theory, Cornell University. Seminar: "Voice, Representation, Ideology" (with Michael Steinberg).

- 1994 Assistant to Sander Gilman, NEH Summer Seminar: “Masochism.” Cornell University
- 1993.1994 Instructor in Jewish Studies and Modern Western Thought  
Department of History, SUNY Cortland,
- 1993.1995 Co-director, Coolidge Colloquium, Association of Religion and Intellectual Life.
- 1988.1992 Instructor in Italian Language and Literature, BOCES Tompkins County Adult Education.
- 1983 Research Assistant, Italian Mission (Economic Division) to the United Nations, New York.

#### **4. Publications**

##### **Books**

Grounds for Reclamation: Italian Fascism, Post-Fascism and the Making of Consent.  
In preparation. Mellon Digital Publications, Brown University.

Impious Fidelity: Anna Freud, Psychoanalysis, and Politics. Cornell University Press, 2012.

L’effetto Pinocchio, Italia 1861-1922: La costruzione di una complessa modernità. Rome: Elliot Edizioni, 2011.

The Pinocchio Effect: On Making Italians (1860-1920). University of Chicago Press, 2007. Winner of the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies.

Sublime Surrender: Male Masochism at the Fin-de-Siècle. Cornell University Press, 1998.

##### **Edited Volumes**

Guest Editor with Timothy Campbell. Special Issue of Forum Italicum.  
Vol. 40, no. 1, Spring 2006.

##### **Chapters in Books**

“Puccini and Literature,” in Alexandra Wilson (ed). *Puccini in Context*. Forthcoming, Cambridge University Press.

“Grounds for Reclamation: ‘From the Swamps to the Days of Littoria,’” in Parigi, Stefania, Christian Uva and Vito Zagarrìo, eds., *Atti: Cinema e identità italiana*. Rome: RomaTrE-Press. Forthcoming.

(with Emilio Sala) “Due icone del re muto: Duncano e Carlo X.” *Proceedings of Conference on Luca Ronconi*. Milan: Contrasto, 2020.

“L’ *Abiura* di Pasolini. In margine all’Italian Thought.” Enrica Lisciani Petrini and Giusi Strumiello, eds. *‘Effetto’ Italian Thought*. Rome: Quodlibet, 2017.

“Fare gli italiani: ossia ‘l’effetto Pinocchio’,” in *Identità italiana tra Europa e società multiculturale*. Colle di Val d’Elsa: Fondazione Intercultura Onlus, 2009 (17-33).

“Montessori.” In Immanuel Ness, ed., *International Encyclopedia of Revolution and Protest: 1500 to the Present*. London: Blackwell, 2009.

“Representative Politics: Male Masochism in Matilde Serao’s ‘The Conquest of Rome’.” in Christoph Kühberger and Roman Reisinger, eds., *Mascolinità italiane: Italienische Männlichkeiten im 20. Jahrhundert*. Berlin: Logos, 2006 (23-38).

“Fascism and the Operatic Unconscious” (with Michael P. Steinberg). In Victoria Johnson, Jane Fulcher and Thomas Ertman, eds., *Opera and Society in Italy and France from Monteverdi to Bordieu*. Cambridge and New York: Cambridge University Press, 2006 (267-290).

“La forza arcana della suggestione: Scipio Sighele e il soggetto postliberale.” in Marco Pustianaz- Luisa Villa (eds), *Maschilità decadenti*, Bergamo UP 2004 (41-67).

“The Doubled Subject: Scipio Sighele’s Criminal Couples,” in G. Oesterle, ed., *Déjà-Vu*, Fink Verlag, 2004 (311-326).

“Ideology,” “Zizek.” Contributing essays to *The Encyclopedia of Postmodernism*. London: Routledge Books, 2002 (185-186; 441-442).

#### **d. Articles in Refereed Journals**

“Parentheses of Italian History: A Psychoanalytical Approach.” *Journal of Modern Italian Studies* (under consideration).

“In Ear-Shot: Lin-Manuel Miranda’s *Hamilton: An American Musical*.” *Opera Quarterly* (forthcoming).

“Sexual Causality.” *Modern Intellectual History*, 2018.

“Blurred Images: Indro Montanelli’s Anti-Politics.” *Journal of Modern Italian Studies*. Vol. 22; no 4; 2017 (488-511).

“*La strategia del ragno* di Bernardo Bertolucci.” *Fata Morgana: Quadrimestrale di cinema e visioni*, no. 30, September-December, 2016 [125-136].

“Grounds for Reclamation: Fascism and Post-Fascism in the Pontine Marshes.” *differences*, vol. 27, no. 1, 2016 [94-142].

“Reclamation.” *Political Concepts: A Critical Lexicon*, Issue 3.5, Summer 2016 [<http://www.politicalconcepts.org/reclamation-suzanne-stewart-steinberg/>].

“Introduction.” Special issue *Mediating the Risorgimento*. *Journal of Modern Italian Studies*; vol. 18, no. 2, 2013 [172-175].

“A Wider Social Stage: Anna Freud and the Institutionalization of Psychoanalysis,” *differences*, vol. 20, no. 1, Spring 2009 117-156).

“Taking Dictation: Maria Montessori’s Writing Method.” *Forum Italicum*. Vol. 40, no.1, Spring 2006 (36-60).

“Girls Will be Boys: Envy, Gender and the Freudian Social Contract.” *differences*. Summer 2007, vol. 18, no. 2 (24-71).

“The Secret Power of Suggestion: Scipio Sighele’s Post-Liberal Subject.” *diacritics*. Spring 2005 (60-79).

"The Theft of the Operatic Voice: Masochistic Seduction in Wagner's 'Parsifal'," *The Musical Quarterly*, vol. 80, no. 4, 1996 (597-628).

#### **e. Book Reviews and Review Articles**

Review Article of Mark Seymour, *Emotional Arenas: Life, Love and Death in 1870s Italy*. *Journal of Modern Italian Studies*. Forthcoming.

Review Article of Mary Ann Smart, *Waiting for Verdi*. *Studi verdiani*, 29, 2020.

Review Article of Patrizia Guarnieri, *Italian Psychology and Jewish Emigration under Fascism: From Florence to Jerusalem and New York*. *Journal of Modern Italian Studies*, vol. 22, no. 3, 2017.

Review Article of Alexandra Wilson, *The Puccini Problem*. *Journal of Modern Italian Studies*, vol. 17, no. 4, 2012 (483-485).

Review Article of P. Barrotta, L. Lepschy and E. Bond, *Freud and Italian Culture*. *Journal of Modern Italian Studies*, vol. 16, no. 3, 2011 (412-414)

Review Article of Maurizio Isabella, *The Risorgimento in Exile: Italian Emigrés and the Liberal International in the Post-Napoleonic Era*. Oxford: Oxford University Press, 2009. *Journal of Modern Italian Studies*, 15 (5), 2010 (734-738).

Review Article of Axel Körner's *Politics of Culture in Liberal Italy*," Journal of Modern Italian Studies, vol. 15, no. 1, 2010 (159-162).

"Babbitt's Success: Review Article of Francesca Billiani's *Culture nazionali a narrazioni straniere*." American Historical Review; vol. 114; no. 4, 2009 (1185-1186).

"The Making of the Italian Ruling Class: Review Article of Steven C. Hughes's *Politics of the Sword: Dueling, Honor, and Masculinity in Modern Italy*." American Historical Review. February 2009.

"Speaking the Unspeakable: Review of Saul Friedlander, ed., Probing the Limits of Representation," The Book Press, Ithaca, NY, May 1992.

"Dancing with Philosophers: Review of Bidy Martin, *Woman And Modernity*," The Book Press, Ithaca, NY, March, 1992.

Review article of B. Anderson, Imagined Communities, in Telos, Summer, 1984 (227-231).

#### **f. Translations**

J. Baechler, "Individual, Group and Democracy," in J.W. Chapman and I. Shapiro, eds., Democratic Community: NOMOS XXXV. New York University Press, New York, 1993.

Biagio de Giovanni, "Hegel and Gramsci," in C. Mouffe (ed.), Gramsci and Marxist Theory. Routledge, London, 1979.

Umberto Cerroni, "Democracy and Socialism," Economy and Society, vol. 7, no. 3, 1978 (241-283).

#### **5. Fellowships, Grants and Awards**

- |         |   |
|---------|---|
| 2017/18 | John Simon Guggenheim Memorial Foundation Fellowship  |
| 2017    | NEH Summer Grant: "City/Nature." University of Washington, Seattle.   |
| 2017    | President's Award for Excellence in Faculty Governance, Brown University  |
| 2015-18 | Leverhulme Trust, Reimagining <i>Italianità</i> : Opera and Musical Culture in Transnational Perspective. US member representative. |
| 2007-08 | Faculty Fellow, Pembroke Center for Teaching and Research on Women, Brown University  |

- 2007 Richard B. Salomon Faculty Research Award, Brown University
- 2006 Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies
- 2004 Cornell University Humanities Council Grant for research in Italy
- 1999 DAAD Fellowship for Faculty Summer Seminar with Prof. Bidy Martin: Gender and Sexuality in German Studies, Cornell University
- 1997.1998 Society for the Humanities Fellow, Cornell University
- 1997 School of Criticism and Theory Fellowship, Cornell University
- 1994.1995 Post-Doctoral Mellon Fellow, Government Department, Cornell University
- 1993 European Studies Grant for new course development, Cornell University
- 1992 Coolidge Colloquium Fellowship, Association for Religion and Intellectual Life
- 1989 Clark Award for Distinguished Teaching, Cornell University
- 1978-1982 Yale University Doctoral Fellowship

## **6. Lectures and Papers Read**

### **a. Invited Lectures**

Piacenza, Italy: “Lezioni/Lettere: L’Effetto Pinocchio.” January 16, 2018.

Keynote Address: “Grounds for Reclamation: From the Swamps to the Days of Littoria.” 23<sup>rd</sup> International Conference of Film Studies, Università degli Studi Roma Tre, November 28-9, 2017.

“The Hermeneutics of Reclamation: Fascism and Post-Fascism in the Pontine Marshes.” Rutgers University, April 23, 2015.

“Grounds for Reclamation: Fascism in the Pontine Marshes.” NYU, April 2, 2015.

“The Hermeneutics of Reclamation: Fascism and Post-Fascism in the Pontine Marshes.” Department of Modern Culture and Media, Brown University, October 2014.

“A Wider Social Stage: Anna Freud, Psychoanalysis, Politics,” Nanjing University, China, June 2014.

“*Son innocente*’: Acts of Judgment in Verdi’s *I due Foscari*,” Harvard University, May 2014.

“The Hermeneutics of Reclamation: Fascism and Post-fascism in the Pontine Marshes.”  
The University of Chicago, February 2014.

“The Hermeneutics of Reclamation: Fascism and Post-fascism in the Pontine Marshes.”  
Italian Studies Colloquium, Brown University, December 2013.

“*Damnatio memoriae*: Italian Fascism Between Trauma and Identity,” L.P. Irvin Lecture,  
Miami University, Ohio, September 2013.

“*Damnatio memoriae*: Italian Fascism Between Trauma and Identity,” University  
College, London. March 2013.

“Italian Memory Wars.” Brown Club in Rome. February 22, 2013.

“Psychoanalysis and Politics.” Ringrose Seminar, University of California, Berkeley.  
May 1, 2012.

“Blurred Images: The Anti-Politics of Indro Montanelli.” Ringrose Lecture, University  
of California, Berkeley. April 30, 2012.

Presentation of Stewart-Steinberg, *L’Effetto Pinocchio*. Principal speakers Marco  
Bazzocchi and Maria Malatesta. Stewart-Steinberg, Respondent. University of Bologna,  
February 23, 2012.

Presentation of Stewart-Steinberg, *L’Effetto Pinocchio*. Principal speakers Dario Biocca  
and Gianni Belardelli. Stewart-Steinberg, Respondent. University of Perugia, February  
21, 2012.

“Pinocchio and the Future of Italian Studies in the United States,” Van Leer Institute,  
Jerusalem, Israel. January 12, 2012.

“Blurred Images: The Anti-Politics of Indro Montanelli.” Hebrew University, Israel.  
January 11, 2012.

Presentation of Stewart-Steinberg, *L’Effetto Pinocchio*. Principal speakers Roberto  
Esposito and Ernesto Galli della Loggia. Stewart-Steinberg, Respondent. Italian Senate  
in Rome, October 24, 2011.

“Blurred Images: The Anti-Politics of Indro Montanelli.” University College London,  
October, 2011.

“The Scientific Method of Maria Montessori”. John D. Calandra Italian American  
Institute, New York, October 2010.

“The Anti-Politics of Indro Montanelli.” Bard College, Italian Studies, Annandale, New  
York, April 2010.

“Fare gli italiani: ossia l’effetto Pinocchio.” Princeton University, Department of French and Italian Studies, Princeton, New Jersey, December 2009.

“Parentheses, Or: The Repression of Psychoanalysis in Italy,” Cornell University: School of Criticism and Theory, Ithaca, New York, July 2009.

“Parentheses: On the Uses and Abuses of Psychoanalysis for a Study of Italian Modernism.” Brown University, Department of Italian Studies Colloquium, Providence, April, 2009.

“Anna-Antigone: An Experiment in Group Upbringing,” Yale University: Department of Political Science, New Haven, January 2009.

“Fare gli italiani: ossia l’effetto Pinocchio.” Keynote address for conference: “Italian Identity between Europe and Multicultural Society,” Intercultura, University of Siena, Italy: December 2008.

“Fathers and Puppets, Or: The Pinocchio Effect;” Penn State University, October 2008.

“The Italian Infanticide Debate.” Workshop, Penn State University, October 2008.

“Parentheses: On the Uses of Psychoanalysis for a Study of Italian Modernity.” Keynote Address for conference “From Africa to the Balkans: New Perspectives in Italian Colonialism and Material Culture,” Columbia University, New York, October, 2008.

“The Pinocchio Effect: On Making Italians.” Harvard University, Department of Romance Languages and Literatures, Cambridge, Mass, March 2008.

“Anna-Antigone: An Experiment in Group Upbringing.” Pembroke Center for Teaching and Research on Women, Brown University, Providence, February 2008.

“Taking Dictation: Maria Montessori’s Writing Method.” University of California, Berkeley, November 2005.

“Maria Montessori’s Writing Method.” Cornell University, Department of Romance Studies, Ithaca, New York, April, 2005.

“Maria Montessori, Italian Feminist.” E.A. Clune Montessori School, Ithaca, New York, April 2005.

“A Miracle in Rome: Maria Montessori’s Writing Method.” Brown University, Departments of Comparative Literature and Italian Studies, Providence, December 2005.

“An Honorable Passion: Infanticide and Social Honor in Post-Unification Italy.” European History Colloquium, Cornell University, Ithaca, New York, October, 2001.

“Envy and the Freudian Social Contract.” Institute for German Cultural Studies Colloquium, Cornell University, Ithaca, New York, April 1999.

"Stealing the Operatic Voice: Masochistic Seduction in Wagner's 'Parsifal'." Institute for German Cultural Studies Colloquium, Cornell University, Ithaca, New York April 1995.

**c. Papers Read/Conference Participant**

'Parentheses in Italian Historiography,' Conference: "Ruins and Rubble in Post-War Italy." University of Notre Dame, Rome Global Gateway, October 14-16, 2022.

Panelist, David Kertzer's *The Pope at War*. Watson Institute, Brown University, September 15, 2022.

Panelist, 'Bernardo Bertolucci's *Spider's Stratagem*,' Film-Thinking, Brown University, March 12, 2022.

Panelist: YOST 2020: "Developing New Opera in the Age of #MeToo," Yale University, May 8, 2020.

Respondent and Panelist, Conference: "Sounding (Out) 19<sup>th</sup>-Century Italy," University of Cambridge, UK. January 10-11, 2020.

Respondent and Panelist, Conference: "Opera and Voices on the Move," Campinas University, Brazil, September 13-15, 2019.

Norwegian National Opera/University of Oslo. "Norma's Undecidability." Oslo, January 18-20, 2018.

Centro Teatrale Santa Cristina, *Regia, parola, utopia: Giornate di studio per Luca Ronconi*: (with Emilio Sala), "Due icone del re muto: Duncano e Carlo X," Santa Cristina (Umbria), 31 August, 2017.

Organizer: "Italian Opera in Transnational Context: Adaptation, Transcription, Mediation." Brown University, May 12-13, 2017.

Panel Chair: "Political Concepts – The Balibar Edition." Brown University, December 2016.

Panel Chair and Discussant: "Hawks and Doves: What's Gender Got to Do With It?" Pembroke Center for Research and Teaching on Women, Brown University, October 21, 2016.

"The Pianist's Locks: On Sigmund Freud's Military and How It Gets Confused by Female Mobs." Conference: International Artistic Creation During World War I, Cardiff University, Wales, November 11-12, 2016.

"Italian Thought: What Its Impact Is (or Should Be) in the Field of Italian Studies." Conference: "The State of the Discipline: Italian Studies in the Early Twenty-First Century." Wellesley College, October 2016

Conference co-organizer: “Music, *italianità*, and the Nineteenth-Century Global Imagination.” Cambridge University, September 15-17, 2016.

“Abiura.” Political Concepts, Brown University December 4-5, 2015.

Panel Chair and Discussant: “War Stories.” Pembroke Center for Research and Teaching on Women, Brown University, October 2015.

“Italian Thought/Pasolini’s *Abiura*.” Italian Thought Conference, University of Salerno, Italy, October 2015.

“Reclamation.” Political Concepts. Brown University, April 2015.

Panel Chair, “Breaking the Rules: Gender, Power, and Politics in the Films of Lars Van Trier,” Brown University, November 2014.

Panel Chair, “The Colonial Archive,” The Pembroke Center, Brown University, September, 2014.

Seminar: “Girls Will Be Boys.” Feminist Theory Workshop, Nanjing University, China, June 2014.

Commentator, International Conference: Global Capitalism, Socialist Markets, and Feminist Interventions, University of Shanghai, June 2014.

Commentator, Panel on David Kertzer’s *Mussolini and the Pope*, Watson Institute, Brown University, February, 2014.

Commentator, Material Encounters in the Archive,” Pembroke Center, Brown University, October 2013.

Chair, “Giuseppe Verdi and the Cameristi della Scala,” Brown University, October 2013.

Commentator, “Wagner and German Culture,” German Studies Association Meeting, Denver, October 2013.

“*Damnatio memoriae*: Italian Fascism Between Trauma and Identity,” University College, London. March 2013.

“Presentation of Lorenzo Benadusi and Giorgio Caravale, *Le ombre di George Mosse*.” Caetani Library of Contemporary History, Rome, December, 2012.

Principal Organizer: “Music Between Nation and Form: Mario Castelnuovo-Tedesco and the Boundaries of *Italianità*.” Brown University, September 2012.

Respondent: “New Trends in Chinese Feminism.” Nanjing University, China, June 2012

“*Shoah*: 25<sup>th</sup> Anniversary of Claude Lanzmann’s film. Panel participant. Brown University, April 2012.

“Theory on the Move: Three Decades of Critical Feminist Thinking.” Chair for panel  
“Engaging Theory on the Move.” Pembroke Center, Brown University, November, 2011.

“The Therapeutic Fix.” Moderator for Panel Discussion, Pembroke Center for the  
Teaching and Research on Women, Brown University. October 2011.

“Mediating the Risorgimento/Risorgimento Mediato.” Chair and Panel organizer. Brown  
University, Providence, April 2011.

“Best Practices in Women’s, Gender and Feminist Studies.” Chair and Speaker.  
Northeastern Modern Language Association Annual Convention, Rutgers University,  
New Brunswick, April 2011.

“Risorgimento and Post-Unification Italy: Current Trends and Future Directions.”  
American Association of Italian Studies, Annual Convention; University of Pittsburgh,  
April 2011

Respondent at Norberto Bobbio Symposium. Brown University, Providence,  
February 2011.

Respondent on panel discussion for Francesco Casetti (Yale University), “ Film  
Specificity and the Post-Medium Condition.” Brown University, Department of Italian  
Studies, Providence, December 2009.

“Primo Levi and Judgment.” New York University: Third Annual Symposium on Primo  
Levi, New York, October 2009.

“Psychoanalysis and Democracy.” Cornell University: Repetition With Change –  
Conference in Honor of Dominick LaCapra, Ithaca, New York, September 2009.

Respondent (with David Kertzer) to Carl Ipsen’s “Italy in the Age of Pinocchio.” Brown  
University, Department of Italian Studies, Providence, April 2009.

Organizer of Italian Studies Colloquium, Department of Italian Studies, Brown  
University, Providence, 2005-2007.

“Love’s Gravity: The Perverse Gymnastics of Edmondo De Amicis.” American  
Association of Italian Studies, Colorado Springs, May 2007.

Organizer (with Timothy Campbell) of the Italian Studies Colloquium, Cornell  
University 2002-3; 2003-4; 2004-05.

“Fascism and the Operatic Unconscious” (with Michael P. Steinberg). Plenary Address to  
the Annual Conference of the Centre for Cultural Analysis, Theory and History (Centre  
CATH): “Textuality/Aurality/Musicality,” University of Leeds, Great Britain, July 2003.

“Fascism and the Operatic Unconscious” (with Michael P. Steinberg). Conference on Italian Modernism, Cornell University Department of Architecture, Ithaca, New York, October, 2002.

“Fascism and the Operatic Unconscious” (with Michael P. Steinberg). SSRS Conference: Opera and Society: Florence, Italy, May 2002.

“The Succubus of Power: Scipio Sighele's Criminal Couples.” Conference: “Déjà Vu,” University of Giessen, Germany, April, 2000.

Organizer with Biddy Martin, Freud: Translations. Cornell University, November 1996.

Organizer with Biddy Martin, The Legacies of Freud. Cornell University, March 1996.

"Stealing the Operatic Voice: Masochistic Seduction in Richard Wagner's 'Parsifal.'" German Studies Association, Chicago, 1995.

Planning Committee, Exodus: One Text, Many Stories, Cornell United Religious Works, Cornell University, October, 1993.

Chair of Panel, The Re-emergence of Jewish Culture In Germany, Department of German Studies and Society for the Humanities, Cornell University, March 1993.

## **7. Current Research Projects**

Book: Grounds for Reclamation: Fascism, Post-fascism and the Problem of Consent: an exploration into the grounds of what constitutes political consent under Italian fascism and post-fascism.

Book: A History of Italian Repression: Sexuality, Psychoanalysis and the War Against Memory: a study of the vicissitudes of psychoanalysis in Italy, its relationship to fascism and its impact on the current memory wars.

## **8. Service**

### **a. To the Profession**

Letter writer for promotion with tenure, Summer 2021

Letter writer for promotion to full professor, Summer 2021

American Philosophical Society: Reader for Grants, 2019-20.

[Invited but asked deferral for candidacy for Election Committee at the MLA, 2020-2022.]

Editorial Board, *Memoirs of the American Academy in Rome*, 2019-

Editorial Board, *Journal of Modern Italian Studies*, 2017-

External Review (Chair of Committee): Women's Studies Research Center, Brandeis University, May 2016.

Editorial Board, *differences*, 2015-

Editorial Board, *Italian Culture*, 2013-15.

Peer Reviewer, NEH Summer Stipend Fellowships (Comparative Literature), Fall 2011

Elected Member: MLA Opera Panel, 2013 (withdrew after one year).

Peer Reviewer, Fulbright Scholars Program (West European Literature Committee), 2010-2013.

Member of Jury for the American Academy of Rome, 2009/10.

Aldo and Jeanne Scaglione Publication Award Selection Committee, MLA, 2005-7.  
Chair of the Committee, 2007.

Referee: Gender & History, German Quarterly, differences, Italian Culture, Journal of Modern Intellectual History.

Referee: University of Toronto Press, Wisconsin University Press, Routledge Press, Columbia University Press, Liverpool University Press, Princeton University Press, Chicago University Press.

External tenure and promotion evaluator: University of Pittsburgh, University of Oklahoma, University of Florida, New York University, University College London, University of Michigan, Bard College, Bar-Ilan (Israel), UC Berkeley, Wesleyan University.

Member of the editorial board of University of Florence Press.

## **b. To the University**

Director, Pembroke Center: 2014-2021.

Member of Tenure, Promotions and Appointments Committee (TPAC), 2019-2021.

Resident Director, Brown in Bologna Program, Brown University, 2017/18.

Chair of Tenure, Promotions and Appointments Committee (TPAC), 2015/16.

Member of Tenure, Promotions and Appointments Committee (TPAC), 2013-2015.

Committee Member, Deficit Reduction Committee, 2014-5.

Co-Chair (with Philip Rosen), Tenure Review Committee, Department of Comparative Literature.

Search Committee, Co-Chair (with Beshara Doumani), Mellon Post-Doctoral Fellow in Italian Studies and Middle East Studies.

Elected Member, TPAC 2013-2016; Vice Chair, 2014/15.

Acting Director, Pembroke Center for Teaching and Research on Women, Brown University (2010/11).

Director of Gender and Sexuality Studies, Brown University 2007-2010.

Chair: All committees that evaluate research grants and honors thesis prizes awarded by the Pembroke Center at the undergraduate and graduate levels (2007-2011).

Search Committee, co-chair: Department of Comparative Literature and Department of Modern Culture and Media Studies, Brown University (2011/12).

Search Committee, chair, Pembroke Center for the Teaching and Research on Women, Brown University, for senior scholar in feminist theory (2011/12).

Search Committee, chair, Pembroke Center for the Teaching and Research on Women, Brown University for archivist for Feminist Theory Papers (spring 2011).

Faculty Advisory Board, Pembroke Center for the Research and Teaching on Women, Brown University: 2011-

University Nominations Committee, Brown University, 2010-2013.

University Resources Committee, Brown University, 2008-2009.

Graduate Council; Brown University, 2007-2011; Faculty Vice Chair, 2009-11.

Graduate Committee, Department of Comparative Literature, Brown University, 2008-11.

Search Committee for Director of Pembroke Center, Brown University, 2008-9.

Search Committee, Comparative Literature, Brown University, Spring 2009.

Chair, Lecture Committee, Department of Comparative Literature, Brown University, Fall 2007

Tenure review committee in Italian Studies, Brown University, 2007-8; promotion review committee, Italian Studies, Brown University, 2011.

Search Committee, Department of Italian Studies, Brown University, Spring 2006

Graduate Advisor, Department of Italian Studies, Brown University, 2005-8.

Graduate Committee, Department of Comparative Literature, Brown University, 2005-7;  
2008-12.

Faculty Board of Gender and Sexuality Studies, Brown University, 2005-.

Curriculum Committee, Italian section, Department of Romance Studies, Cornell  
University, 1999-2005

Undergraduate Admissions Committee, Cornell University, Spring 2001

Outreach Committee, Department of Modern Languages, Cornell University, 1995/6.

### **c. To the Community**

Registered Court Interpreter for the State of New York (German, Italian).

Adult Education Committee, Temple Beth-El, Providence Road Island, 2007-08.

## **9. Professional Memberships**

Modern Language Association  
Northeastern Modern Language Association  
American Association of Italian Studies  
American Comparative Literature Association  
American Historical Association  
German Studies Association

## **10. Teaching**

### **a. Teaching Areas**

Italian Studies (19<sup>th</sup> and 20<sup>th</sup> century literature, theory, modern history, film, Holocaust)  
Comparative Literature (literary theory, Freud, Marx, Derrida, 19<sup>th</sup>-century literature)  
Psychoanalysis  
Gender and Sexuality Studies  
Mediterranean Studies  
German Studies  
Jewish Studies  
Political theory, comparative politics  
Opera Studies  
Foreign Language Across the Curriculum, Language Pedagogy  
Italian language at all levels

### **b. Graduate Supervision (Fall 2020 to present)**

*Italian Studies*

Chair of Committee/Principal Advisor:

Luca Battioni  
Eleonara Carboni  
Sara Colantuono  
Giovanna Conti  
Agata Nipitiello  
Tommaso Pepe (graduated)  
Andrea Sartori (graduated)  
Francesca Zambon

Member of Exam/Dissertation Committee:

Pablo a Marca  
Alessandro Carpin  
Morris Karp (graduated)

Supervisor/Mentor of Visiting Scholar:

Giulia Pellizzato

*Comparative Literature*

Chair of Committee/Principal Advisor:

Alessandro Moghrabi

Member of Exam/Dissertation Committee:

Alexandra Algaze Gonzalez

*Modern Culture and Media*

Member of Exam/Dissertation Committee:

Arlen Austin

*Religious Studies*

Member of Exam/Dissertation Committee:

Mariam Tarek Ibrahim Aboukathir

*Pembroke Center*

Creation and support of the Graduate Certificate in Gender and Sexuality Studies.

Other:

Faculty advisor for Mellon Graduate Workshop: “Materialisms New and Old: Bodies, Objects, and the Matter of Critique.” Brown University, 2012-13.

Faculty advisor for Mellon Graduate Workshop: “The Body and the Nation”: Brown University, 2008-9.

**c. Undergraduate Advising**

Director or second reader of Honors theses in Italian Studies, Comparative Literature, German Studies, English, Jewish Studies, Gender and Sexuality Studies: on average, 3 students per year as primary advisor.

Advisor for all concentrators in Gender and Sexuality Studies (2007-2010).

GISP: Reading Nietzsche (Spring 2006)

GLISP: 2011/12

Randall Advisor 2011-

Advisor for Brown/RISD Dual Degree Program 2016-

Advisor for Transfer Students 2016-

Sophomore Advisor (12 students in 2018/19; 11 in 2019/20 ).

Freshman Advisor (8 students in 2018/19; 4 in 2019/20).

Member: TEAM (Team Enhanced Advising and Mentoring), Brown University, 2011/12.

First Reading; Seminar Leader, September 2011.

## **11. Languages**

German: native; English: native; Italian: native; French (proficiency); Latin (proficiency); Spanish (reading); Russian (one year); Hebrew (one semester)