

Curriculum Vitae

- 1. Name and Position:** Susan Jean Ashbrook Harvey
Willard Prescott and Annie McClelland Smith Professor
of Religion and History
- 2. Address:** PO Box 1927/ 59 George St.
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- 3. Education**
 - Ph.D. Centre for Byzantine Studies, University of Birmingham, England, 1982. Field: Byzantine History. Dissertation: "Asceticism and Society: A Study in John of Ephesus' *Lives of the Eastern Saints*".
 - M. Litt. Centre for Byzantine Studies, University of Birmingham, England, 1977. Field: Byzantine Studies. Dissertation: "Authority and Influence in Fourth Century Cappadocia: A Study in the Letters of St. Basil".
 - B.A. Grinnell College, Grinnell, Iowa, 1975. Major: Classics.
- 4. Academic Positions**
 - 2008 - (continuing) Willard Prescott and Annie McClelland Smith Professor of Religion and History, Department of Religious Studies, Brown University
 - 2013-2016 Royce Family Professor of Teaching Excellence, Brown University
 - 2002 - 08 Professor of Religious Studies, Brown University
 - 1991 - 2002 Associate Professor of Religious Studies, Brown University.
 - 1987-1991 Assistant Professor of Religious Studies, Brown University.
 - 1983-7 Assistant Professor of Religious Studies, Dept. of Religious and Classical Studies, University of Rochester.
 - 1982-3 Lecturer in New Testament Studies and Christian Origins, Dept. of Religious Studies, University of North Carolina at Greensboro.
 - 1980-2 Lecturer in Theology, Department of Extramural Studies, University of Birmingham, England.
 - 1978-82 Instructor in Syriac, Department of Theology and Centre for Byzantine Studies, University of Birmingham, England.
 - 1981-2 Assistant in New Testament Greek, Dept. of Theology, University of Birmingham, England.
- 5. Completed Research and Scholarship**
 - a. Books**
 - Ministries of Song: Women's Voices in Ancient Syriac Christianity* (Oakland: University of California Press, 2025). Also available by Open Access in the press' Luminos Series.
 - Song and Memory: Biblical Women in Syriac Tradition*, The Père Marquette Lecture in Theology 2010 (Milwaukee: Marquette University Press, 2010).
 - Scenting Salvation: Ancient Christianity and the Olfactory Imagination* (Berkeley: University of California Press, 2006; pbk 2015). ACLS Humanities E-Book, 2011.

Asceticism and Society in Crisis: John of Ephesus and the 'Lives of the Eastern Saints' (Berkeley: University of California Press 1990; pbk,2018). ACLS Humanities E-Book, 2012.

Co-authored and co-edited volumes

Monastic and Lay Piety in Syriac and Greek Liturgical Poetry. Co-edited with Mary B. Cunningham, for *Studia Patristica*, ed. Markus Vinzent (forthcoming Peeters Publications).

Three Persian Martyr Acts: The Acts of Miles, Bishop of Susa, the Priest Abursam, and Deacon Sinai, The Martyrdom of Zebina and his Companions, and The Martyrdom of the Forty Martyrs of Beth Kashkrye. Co-authored with Reyhan Durmaz, Michael Payne, Daniel Picus, and Noah Tetenbaum; Persian Martyr Acts bilingual Syriac-English series, ed. Adam Becker (Piscataway, NJ: Gorgias Press, 2023). Bilingual, Syriac and English.

Re-Thinking Gender in Orthodox Christianity. Co-edited with Thomas Arentzen and Ashley Purpura (Eugene, OR: Wipf and Stock, 2023).

Managing Emotions: Passions, Emotions, Affects, and Imaginings in Byzantium. Co-edited with Margaret Mullett (London: Routledge, 2023).

Wisdom on the Move: Late Antique Traditions in Multicultural Conversation: Essays in Honor of Samuel Rubenson. Co-edited with Thomas Arentzen, Henrik Rydell Johnsen, and Andreas Westergren (Leiden: Brill, 2020).

Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium. Co-edited with Margaret Mullett (Washington, DC: Dumbarton Oaks Publications, 2017).

Women who met Jesus: Select Homilies by Jacob of Sarug. Co-authored with Sebastian Brock, Reyhan Durmaz, Rebecca Falcasantos, Michael Payne, and Daniel Picus. (Piscataway, NJ: Gorgias Press, 2016). Bi-lingual, Syriac and English.

A Most Reliable Witness: Studies in Honor of Ross Shepard Kraemer. Co-edited with Nathaniel DesRosiers, Shira Lander, Jacqueline Pastis, and Daniel Ullucci. *Brown Judaic Studies* 358 (Brown University Press, 2015).

Oxford Handbook of Early Christian Studies, co-editor with David G. Hunter (Oxford: Oxford University Press, 2008; pbk 2010).

Holy Women of the Syrian Orient, co-authored with Sebastian P. Brock (Berkeley: University of California Press, 1987). Updated paperback edition with new Preface (Berkeley: University of California Press, 1998). Arabic edition, Cadmus Publishing and Distribution (in conjunction with the Syrian Orthodox Archdiocese of Aleppo), Damascus, 2000. Romanian edition, *Sfintele Femeiale Orientului Sirian* (Bucarest: Editura Sofia 2005). ACLS Humanities E-Book, 2008.

Published as individual fascicles:

Jacob of Sarug on Jephthah's Daughter, Bilingual Syriac-English edition, with introduction and commentary. Co-authored with Ophir Muenz-Manor (Gorgias Press, 2010).

“Women’s Voices Bearing Witness: Biblical Memory in Ancient Orthodox Liturgy,”
Orthodoxy in America Annual Lecture, (Fordham University Press, 2009).

Volume Editor for the Writings of the Greco-Roman World Series, Scholars Press:
The Rabbula Corpus, ed. and trans. Cornelia Horn and Robert Phenix, Jr. (Scholars Press,
2017).

The Acts of Mar Mari, ed. and trans. Amir Harrak (Scholars Press, 2005).

b. Chapters in Books / Encyclopedia entries (select)

- “Here and There: A Reflection on a British – American Legacy,” in *Towards a History of Syriac Studies in the UK: Scholars, Manuscripts, and Digital Humanities*, ed. Alberto Rigolio and Mara Nicosia (Cambridge University Press, Forthcoming).
- “Performing Liturgical Poetry in Syriac Tradition: the Aesthetics of Angelic Song,” in *Monastic and Lay Piety in Syriac and Greek Liturgical Poetry*, ed. M.B. Cunningham and S.A. Harvey, *Studia Patristica*, ed. M. Vinzent (Peeters Publications, Forthcoming).
- “Perfume/ Christianity”, *The Encyclopedia of the Bible and its Reception– Online*, ed. Constance M. Furey, Brian Matz, Steven L. McKenzie, Thomas Römer, et alii. (Berlin: Walter de Gruyter, 2024).
- “Creation, Order, Beauty: Jacob of Sarug on Liturgical Aesthetics,” in *The Year of Jacob of Serugh: Essays in Commemoration of the 1500th Anniversary of his Death*, edited by Armando Elkhoury and Robert Kitchen (Washington, DC: The Hidden Pearl Press, forthcoming 2023), 155-177.
- "Seeking the Women of Ancient Syriac Christianity: Strategies of Method and Remembrance", for *The Third Lung: New Trajectories in Syriac Studies. In Honour of Sebastian P. Brock on his 80th Birthday*, ed. B. Bitton-Ashkelony, M. Hjälm and R. Kitchen (Leiden: Brill, 2023), 41-66.
- “Men, Women, and Gender in Christianity: historical reflections on past and present”, for *Re-Thinking Gender in Orthodox Christianity*, co-ed. T. Arentzen, S. A. Harvey, A. Purpura (Eugene, OR: Wipf and Stock, 2023), 34-50.
- “Odor/ Christianity/ Patristics and Orthodox Churches”, *The Encyclopedia of the Bible and its Reception– Online*, ed. Constance M. Furey, Brian Matz, Steven L. McKenzie, Thomas Römer, et alii. (Berlin: Walter de Gruyter, 2022).
- “Relationality, Sexuality, and the Desire for God: Byzantine Resources,” *Orthodox Tradition and Human Sexuality*, co-ed. T. Arentzen, A. Papanikolaou, A. Purpura (Fordham University Press, 2022), 23-45.
- “Mother, Mothers, Motherhood/ Christianity/ Patristics and Orthodox Churches”, *The Encyclopedia of the Bible and its Reception– Online*, ed. Constance M. Furey, Brian Matz, Steven L. McKenzie, Thomas Römer, et alii. (Berlin: Walter de Gruyter, 2021).
- “Holy Sound: Preaching as Divine Song in Late Antique Syriac Tradition,” in *Jewish Roots of Eastern Christian Mysticism*, ed. Andrei A. Orlov (Leiden: Brill, 2020), 226-239.
- “Training the Women’s Choir: Ascetic Practice and Liturgical Education in Late Antique Syriac Christianity,” *Wisdom on the Move: Late Antique Traditions in Multicultural Conversation: Essays in Honor of Samuel Rubenson*, eds. S.A. Harvey, T. Arentzen, H. Rydell Johnsen, A. Westergren, (Leiden: Brill, 2020), 203-223.
- “Women and Children in Syriac Christianity: Sounding Voices,” in *The Syriac World*, ed. Daniel King (London: Routledge, 2019), 554-66.
- “Fragrant Matter: on the Work of Holy Oil,” *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*. S. A. Harvey and Margaret Mullett, eds. (Washington, DC: Dumbarton Oaks Publications, 2017), 153-66.

- “The Poet’s Prayer: Invocational Prayers in the Mimre of Jacob of Sarug”, *Literature, Rhetoric, and Exegesis in Syriac Verse*, Kristian Heal and Jeffrey Wickes, eds., *Studia Patristica LXXVII* (Leuven: Peeters, 2017), 51-60.
- “Guiding Grief: Liturgical Poetry and Ritual Lamentation in Early Byzantium,” *Greek Laughter and Tears: Antiquity and After: Proceedings of the 8th A. G. Leventis Conference in Greek, University of Edinburgh, November 2013*, ed. Douglas Cairns and Margaret Alexiou, (University of Edinburgh Press, 2017), 199-216.
- “Bearing Witness: New Testament Women in Early Byzantine Hymnography,” In *The New Testament in Byzantium*, ed. Derek Krueger and Robert Nelson (Dumbarton Oaks Publications, 2016), 205-219.
- “Patristic Worlds,” *Patristic Studies in the Twenty-first Century: Proceedings of an International Conference to Mark the 50th Anniversary of the International Association of Patristic Studies*, ed. Brouria Bitton- Ashkelony et al. (Brepols, 2015), 25-53.
- “The Senses in Religion,” in Constance Classen, ed., *A Cultural History of the Senses. Volume I: Antiquity*, ed. J. P. Toner (Berg Publishers 2014), 91-114.
- “Covenant, Sons and Daughters of,” “Jacob of Sarug”, and “John of Ephesus”, *Oxford Dictionary of Late Antiquity*, ed. Oliver Nicholson and Mark Humphries (Oxford University Press, forthcoming).
- “Encountering Eve in Syriac Tradition”, in *Syriac Encounters: Papers from the Sixth North American Syriac Symposium*, ed. M. Doerfler, E. Fiano, and K. Smith (Peeters Press, 2015), 11-49. Swedish version, “Möten med Eva I Syrisk liturgi,” in *Svensk Exegetisk Årsbok 77* (Uppsala 2012), 1-24 (without plates).
- “Le donne bibliche nella tradizione siriana,” in *Le donne nello sguardo degli antichi antori cristiani. L’Uso dei testi biblici nella costruzione dei modelli femminili e la riflessione teologica dal I al VII secolo*, ed. Kari Elisabeth Børresen and Emanuela Prinzivalli (Trapani: Il Pozzo di Giacobbe 2013), 117-36. This volume has also appeared in English, German, and Spanish.
- “Bibiskt Minne I den Syriska Traditionen” (Biblical Memory in Syriac Tradition) and “Bibiska Kvinnor som bilder av Kyrkan” (Biblical Women as Images of Church in Early Syriac Literature), in *Patristica Nordica Annularia 26* (Lund, Sweden, 2011), 37-52, and 53-74.
- “Performance as Exegesis: Women’s Liturgical Choirs in Syriac Tradition,” *Inquiries into Eastern Christian Worship: Acts of the Second International Congress of the Society of Oriental Liturgy*, ed. Basilius J. Groen, Stephanos Alexopoulos, and Steven Hawkes-Teeples, *Eastern Christian Studies 12* (Leuven: Peeters, 2012), 47-64.
- “The Despised Woman: Jacob of Serug at the Nativity Feast,” *Byzantine Religious Culture: Studies in Honor of Alice-Mary Talbot*, ed. Elizabeth Fisher, Denis Sullivan, and Eustratios Papaioannou (Leiden: Brill, 2011), 3-18.
- “Housekeeping: An Ascetic Theme in Late Antiquity,” *“To Train His Spirit with Books”: Studies in Syrian Asceticism in honor of Sidney H. Griffith*, ed. Robin A. Darling Young and Monica Blanchard (Catholic University of America Press, 2011), 134-54.
- Hagiography, “John of Ephesus,” “Monasticism,” “Rabbula of Edessa”, “Theodora”, “Women in Syriac Tradition,” for the *Encyclopedic Dictionary of the Syriac Heritage*, ed. Sebastian Brock, George Kiraz and Lucas Van Rompay (Gorgias Press, 2011).
- “To Whom Did Jacob Preach?” in *Jacob of Serugh and His Times: Studies in Sixth-Century Syriac Christianity*, ed. George Anton Kiraz (Piscataway, NJ: Gorgias Press, 2010), 115-31.
- “Holy Impudence, Sacred Desire: the Women of Matthew 1: 1-16 in Syriac Tradition,” in *If These Stones Could Speak: Texts and Contexts*, ed. George Kalantzis and Thomas Martin (Lewiston, NY: Edwin Mellen Press, 2009), 27-48.
- “Incense and Olfactory Experience in Worship,” *Cambridge Dictionary of Christianity*, ed. Daniel Patte (Cambridge University Press, 2010).

- " "Bride of Blood, Bride of Light: Biblical Women as Images of Church in Jacob of Serug," *Malphono w-Rabo d-Malphone: Festschrift for Sebastian P. Brock*, ed. George Kiraz (Gorgias Press, 2008), 189-218.
- "Martyrology and Hagiography", *Oxford Handbook of Early Christian Studies*, ed. S.A. Harvey and D.G. Hunter (Oxford University Press, 2008), 603-27.
- "Syria and Mesopotamia," *Cambridge History of Christianity, Vol. 1: Early Christianity: Origins to Constantine*, ed. Margaret Mitchell and Frances M. Young (Cambridge University Press, 2006), 351-65.
- "Locating the Sensing Body: Perception and Religious Identity in Late Antiquity," *The Religious Self in Antiquity*, ed. David Brakke and Michael Satlow (Bloomington: University of Indiana Press, 2005). Pp 140-62.
- " 'Incense in Our Land': Julian Saba and Early Syrian Christianity," *Wilderness: Essays in Honour of Frances M. Young*, ed. R. S. Sugirtharajah (T & T Clark, 2005). Pp. 120-31.
- "On Mary's Voice: Gendered Words in Syriac Marian Tradition," *The Cultural Turn in Late Ancient Studies: Gender, Asceticism, and Historiography* Ed. Patricia Cox Miller and Dale Martin (Duke University Press, 2004). Pp. 63-86.
- "Women in the Syrian Christian Context," co-authored with Eva Synek, *Women in the Middle Ages: An Encyclopedia*, ed. Katharina Wilson and Nadia Margolis (Westport, CT: Greenwood Press, 2004) 2: 871-8.
- "Women and Words: Texts on or by Women," ch. 35, *Cambridge History of Early Christian Literature*, ed. Lewis Ayres, Andrew Louth, and Frances M. Young (Cambridge University Press 2004), pp. 382-90.
- "Why the Perfume Mattered: the Sinful Woman in Syriac Exegetical Tradition," *In Dominico Eloquentia/ In Lordly Eloquence: Essays on Patristic Exegesis in Honor of Robert Wilken*, ed. P. Blowers, A. Christman, D. Hunter, and R. Darling Young (Eerdmans, 2001), 69-89.
- "Syriac Christian Thought," *Oxford Companion to Christian Thought*, ed. Adrian Hastings et al. (Oxford: Oxford University Press, 2000) 692-3. Repr. *Christian Thought: A Brief History*, ed. Adrian Hastings, Alistair Mason, Hugh Poyer (Oxford, 2002), 33-7.
- "Antioch and Christianity," in *Antioch: the Lost Ancient City*, ed. C. Kondoleon (Princeton University Press, 2000) 39-49.
- "Olfactory Knowing: Signs of Smell in the Lives of Simeon Stylites," *After Bardaisan: Studies on Continuity and Change in Syriac Christianity in Honor of Han J. W. Drijvers*, ed. G.J. Reinink and A.C. Klugkist (Leuven: Peeters Press, 1999) 23-34.
- "Almsgiving," "Anchorites," "Asceticism," "Bnay Qyomo," "Dendrites," "Encratites," "Holy Fools," *Guide to the Late Antique World*, ed. G.W. Bowersock, Peter Brown, and Oleg Grabar (Cambridge, MA: Harvard University Press, 1999) 287-8, 298, 317-8, 344, 407, 425-6, 495-6.
- "Incense Offerings in the Syriac *Transitus Mariae*: Ritual and Knowledge in Ancient Christianity," *The Early Church in its Context: Essays in Honor of Everett Ferguson*, ed. Abraham Malherbe, Frederick W. Norris, and James W. Thompson (Leiden: Brill, 1998) 175-91.
- "Johannes von Ephesus," (with H. Brakmann) *Reallexikon für Antike und Christentum* 18 (1997), 554-63.
- "Women in the Syriac Tradition," *Woman in Prism and Focus: Her Profile in Major World Religions and in Christian Traditions*, ed. Prasanna Vazheparampil, CMC (Rome: Mar Thoma Yogam, 1996) 69-80. Reprinted with permission in *St. Nina Quarterly* 1.4 (fall 1997).
- "The Odes of Solomon," *Searching the Scriptures: a Feminist-Ecumenical Commentary*, E. Schüssler Fiorenza, ed., (New York: Crossroad, 1994) ,86-98.

- "The Memory and Meaning of a Saint: Two Homilies on Simeon Stylites," *Festschrift for Sebastian P. Brock*, ed. Shafiq Abouzayd, *Aram* 5/6 (1993-4) 1-23.
- "The Holy and the Poor: Models from Early Syriac Christianity," *'Through the Eye of the Needle': Judeo-Christian Roots of Social Welfare*, ed. Emily Albu Hanawalt and Carter Lindberg (Thomas Jefferson University Press 1994) 43-66.
- Foreword to Robert Doran, *The Lives of Simeon Stylites* (Kalamazoo: Cistercian Publications, 1992) 7-12.
- "Women in Early Byzantine Hagiography: Reversing the Story", *'That Gentle Strength': Historical Perspectives on Women and Christianity*, ed. L. Coon, K. Haldane, and E. Sommer (Charlottesville/ London: Univ. of Virginia Press 1990) 36-59.
- "Jacob of Serug's Homily on Simeon the Stylite," *Ascetic Behavior in Greco-Roman Antiquity: A Sourcebook*, ed. V. Wimbush (Philadelphia: Fortress 1990), 1-15.
- "John of Ephesus", "Nestorianism", "Nestorius", "Persia", "Philoxenus of Mabbug", "Rabbula of Edessa", for the *Encyclopedia of Early Christianity*, ed. E. Ferguson, M. McHugh, F. Norris, and D. Scholer (New York: Garland, 1990; 2nd ed. 1997) 499, 644-647, 648, 717-8, 732, 775.
- "Women in Early Syrian Christianity", *Images of Women in Antiquity*, ed. A. Cameron and A. Kurht (London: Routledge, 1983, rev. ed. 1993) 288-98.
- "The Politicisation of the Byzantine Saint", *The Byzantine Saint*, ed. S. Hackel, *Studies Supplementary to Sobornost* 5 (London: Fellowship of St. Alban and St. Sergius, 1981) 37-43.

c. Refereed Articles (select)

- "Music as Liturgy: Models from Ancient Syriac Christianity," *Journal of the International Society for Orthodox Church Music* 4.2 (2020): 371-382.
- "Sensing More in Ancient Religion," *Svensk Teologisk Kvarterstidskrift* 89 (2013): 97-106.
- "Liturgy and Ethics in Ancient Syriac Christianity: Two Paradigms", *Studies in Christian Ethics* 26.3 (2013): 300-316.
- "Singing Women's Stories in Syriac Tradition," *Internationale Kirchliche Zeitschrift* 100.3 (2010): 171-89.
- "Impudent Women: Mt 1: 1-16 in Syriac Tradition," *X Symposium Syriacum*, ed. Samir Khalil Samir and Nagil Edelby, *Parole de l'Orient* 35 (2010): 65-76.
- "Praying Bodies, Bodies at Prayer: Ritual Relations in Early Syriac Christianity," *Prayer and Spirituality in the Early Church*, Vol. 4: *the Spiritual Life*, ed. Pauline Allen, Lawrence Cross, and Wendy Mayer (Sydney: St. Paul's Publications, 2006), pp. 149-67.
- "Interior Decorating: Jacob of Serug on Mary's Preparation for the Incarnation," *Studia Patristica* 41, ed. F.M. Young, M. Edwards and P. Parvis (Leuven: Peeters, 2006), 23-28.
- "Revisiting the Daughters of the Covenant: Women's Choirs and Sacred Song in Ancient Syriac Christianity," *Hugoye: Journal of Syriac Studies* 8.2 (July 2005).
[<http://syrcom.cua.edu/Hugoye/Vol8No2/HV8N2Harvey.html>]
- "Women in Syriac Christian Tradition," *Journal of the Canadian Society for Syriac Studies* 3 (2003) 44-58.
- "On Holy Stench: When the Odor of Sanctity Sickens," *Studia Patristica* 35, ed. M. F. Wiles and E. J. Yarnold (Peeters, 2001) 90-101.
- "Spoken Words, Voiced Silence: Biblical Women in Syriac Tradition," *Journal of Early Christian Studies* 9 (2001) 105-31.
- "Women's Service in Ancient Syriac Christianity," *Kanon* 16 (2001) 226-41, special issue "Mother, Nun, Deaconess: Images of Women according to Eastern Canon Law", ed. Eva Synek.
- "Theodora the 'Believing Queen': A Study in Syriac Historiographical Tradition," *Hugoye: Journal of Syriac Studies* 4: 2(2001), special issue on Women in the Syriac Tradition,

- with myself as Special Guest Editor.
 [http://syrc.com.cua.edu/Hugoye/Vol4No2/HV4N2Harvey.html]
- "Embodiment in Time and Eternity: A Syriac Perspective," *St. Vladimir's Theological Quarterly* 43(1999) 105-30. Repr. *Theology and Sexuality: Classic and Contemporary Readings*, ed. Eugene F. Rogers, Jr. (Oxford: Blackwell Publishers, 2002), 3-22.
- "The Stylite's Liturgy: Ritual and Religious Identity in Late Antiquity," *Journal of Early Christian Studies* 6 (1998) 523-39.
- "St. Ephrem on the Scent of Salvation," *Journal of Theological Studies* n.s. 49 (1998) 109-128.
- "Sacred Bonding: Mothers and Daughters in Early Syriac Hagiography," *Journal of Early Christian Studies* 4 (1996) 27-56.
- "Feminine Imagery for the Divine: the Holy Spirit, the Odes of Solomon, and Early Syriac Tradition," *St. Vladimir's Theological Quarterly* 37(1993) 111-39.
- "The Edessan Martyrs and Ascetic Tradition", *V Symposium Syriacum 1988*, ed. R. Lavenant, *Orientalia Christiana Analecta* 236 (1990) 195-206.
- "Remembering Pain: Syriac Historiography and the Separation of the Churches", *Byzantion* 58 (1988) 295-308.
- "The Sense of a Stylite: Perspectives on Simeon the Elder", *Vigiliae Christianae* 42 (1988) 376-94.
- "Physicians and Ascetics in John of Ephesus: An Expedient Alliance", *Dumbarton Oaks Papers* 38 (1984) 87-93.
- "Asceticism in Adversity: An Early Byzantine Experience", *Byzantine and Modern Greek Studies* 6 (1980) 1-11.

d. Non-refereed Articles (select)

- "Liturgy and Theater: Hearing Poetry Anew", *Ancient Jew Review* (Aug. 5, 2024) [Review essay of L. Lieber, *Staging the Sacred: Theatricality and Performance in Late Ancient Liturgical Poetry* (Oxford 2023)].
- "Remembering a Larger Picture," [Review essay of recent Syriac scholarship] *Journal of Orthodox Christian Studies* 3.4 (2020): 215-222.
- "Afterword," in *The Reception of the Virgin in Byzantium*, ed. Thomas Arentzen and Mary B. Cunningham (Cambridge: Cambridge University Press, 2019), 341-7.
- "Introduction" (with Margaret Mullett), *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*. S. A. Harvey and Margaret Mullett, eds. (Washington, DC: Dumbarton Oaks Publications, 2017), 1-7.
- "Introduction: the Competition for Relics in Late Antiquity," *Religious Competition in the Graeco-Roman World*, ed. Nathaniel DesRosiers and Lily Vuong (Society of Biblical Literature Press, 2016), 199-204.
- "Introduction," *A Most Reliable Witness: Studies in Honor of Ross Shepard Kraemer*. Co-edited with Nathaniel DesRosiers, Shira Lander, Jacqueline Pastis, and Daniel Ullucci. *Brown Judaic Studies* 358 (Brown University Press, 2015), pp. xvii-xix.
- "Holy Women, Silent Lives: A Review Essay," (with reference to J. Petersen, *Handmaids of the Lord: Holy Women in Late Antiquity and the Early Middle Ages* [1997] and A.-M. Talbot, ed., *Holy Women of Byzantium: Ten Saints' Lives in English Translation* [1997]), *St. Vladimir's Orthodox Theological Quarterly* 42 (1998) 397-403.
- Obituary for the Rev. Dr. Jean-Michel Hornus, *Sobornost/ Eastern Churches Review* 5:1 (1983)70-1.

f. Invited Lectures

- "Singing Women: a Different History," Philadelphia Seminar on Christian Origins, Feb. 2026.

- Invited panelist, for discussion of George Demacopoulos, *Sacralizing Violence in Byzantium: Hymns, Empire, and the Narrowing of Christian Identity*, Orthodox Christian Studies Center, Fordham University, Oct. 27, 2025.
- "Hearing Holy Stories: the Agency of Listening in Late Antiquity," Keynote lecture for "Syriac Saints: Lives, Commemoration and Memory," Marquette University, April 10-12, 2025.
- "Music in Liturgical Context: Practical Aesthetics", for "Aurality and Devotion in the Pre-Modern World," Columbia University, March 2025.
- "Bearers of Voice and Word: Women as Embodied Readers in Late Ancient Syriac," invited lecture for "Books and Time: A Colloquium to honor William S. Monroe", Brown University, Dec. 2024.
- "Why Does Syriac Matter: Learning from the Women", guest presentation for Summer Syriac Program, Hill Museum and Manuscript Library, Collegeville, MN, July 2024 (by zoom).
- "Here and There: Reflections on Syriac Studies from Two Sides of the Ocean", Keynote, "Syriac Studies in the UK: Past, Present, Future," Durham University, March 2024.
- "Remembering the Voices", invited paper for " 'In All and for all': who is included in Orthodox Christian Liturgy?" Yale Institute of Sacred Music, Feb., 2024.
- "Changing the View: What Can We Learn about Ancient Christianity from the Syriac Women?" Keynote Lecture, XI Seminario de Estudios Patristicos, Facultad de Teología e Instituto de Filosofía, Pontificia Universidad de Chile, Santiago de Chile, August, 2023.
- "Voices Remembered: Ancient Syriac Liturgy and an Aesthetics of Inclusion," major lecture for international conference "Theology Manifested in Diversity," Sankt Ignatios Foundation, Södertälje, Sweden, Dec. 2022.
- "Singing the Sacred: Music and the Holy in Ancient Christianity," Keynote Lecture for "Recovering Hymnography Symposium", Lumen Christi Institute, Chicago, IL, May 2022.
- "Creation, Order, Beauty: Jacob of Sarug on Liturgical Aesthetics," for the series "The Year of Jacob of Serugh: celebrating the 1500th anniversary of his death," sponsored by the Maronite Eparchy of Los Angeles, Dec. 2021.
- "Music as Liturgy: Models from Ancient Syriac Christianity," Keynote Address, 2020 Pan-Orthodox Music Symposium, International Society of Orthodox Christian Music/ St. Vladimir's Orthodox Theological Seminary (SVS: online), June 2020.
- "Women's Voices in Early Christian Worship: Models from Ancient Syriac Christianity," John F. Priest Lecture, Florida State University, March 2019.
- "Voices of the Liturgy: Models from Ancient Syriac Christianity," Providence College Humanities Forum, Feb. 2019.
- "Seeking the Women of Ancient Syriac Christianity: Strategies of Method and Remembrance", Keynote Plenary Address, conference on "The Future of Syriac Studies and the Legacy of Sebastian Brock," June 2018, Sigtuna, Sweden.
- "Liturgical Voices: Models from Ancient Syriac Christianity," Keynote Address, Patristic, Medieval and Renaissance Studies Conference, Villanova University, Oct. 2017.
- "Voices of the Liturgy: Gender and Performance in the Early Byzantine Church", Virginia Farah Lecture Series, Volos Academy of Theological Studies, University of Thessaloniki, National Hellenic Research Foundation (Athens), May 2017.
- "On the Laity: Ancient Syriac Models," Virginia Farah Seminar, National Hellenic Research Foundation, Athens, May 2017.
- "Women's Voices, Women's Stories: Presence and Absence in Ancient Syriac Liturgy", University of Oslo, Dec. 2016.
- "Women whom Jesus Met," Suryoyto Annual Women's Day, Syriac Orthodox Archdiocese, Paramus, NJ, Oct. 2016.
- "Women's Voices, Women's Stories: Presence and Absence in Ancient Syriac Liturgy," University of Notre Dame, Sept. 2014.

- “Housekeeping in Late Antiquity: From Homer to Holiness”, Five Colleges Seminar in Late Antiquity and Early Christianity (Amherst College), May 2014.
- “Guiding Grief: Liturgical Poetry and Ritual Lamentation in Early Byzantium,” for the 8th A. G. Leventis Conference in Greek, “Greek Laughter and Tears: Antiquity and After”, University of Edinburgh, November 2013.
- “Patristic Worlds,” Keynote lecture, Association Internationale d’Études Patristiques/ International Association of Patristic Studies 50th anniversary conference on Patristics in the 21st Century, Hebrew University, Jerusalem, Israel, June 2013.
- “Sensing More in Ancient Religion,” Lund University Sweden, May 2013.
- “A Vision of Female Participation in Syriac Tradition,” Sankt Ignatios ortodoxa teologiska seminarium, Södertälje, Sweden, Sept. 2012.
- “The Syriac Liturgy and the Formation of a Christian Ethic,” St. Afram Syriac Orthodox Cathedral, Geneta, Södertälje, Sweden, Sept. 2012.
- “Eve in Ancient Syriac Liturgy”, Medieval Studies Program, Harvard University, March 2012.
- “On the Laity: Reflections from Ancient Syriac Tradition,” Sophia Network for the study of the Eastern Churches, Lund, Sweden, Sept. 2011.
- “Singing Women’s Stories in Ancient Syriac Christianity,” Workshop on Late Antiquity, University of Texas – Austin, March 2011.
- “Singing Women’s Stories: Biblical Women and Women’s Choirs in Syriac Christianity,” Institute of Sacred Music, Yale University, Dec. 2010.
- “Rethinking the Sensing Body,” to the Sensory Cultures of Religion Research Group and the Sensational Materialities graduate seminar, Yale University, Nov. 2010.
- “Singing Women’s Stories: Biblical Women and Women’s Choirs in Syriac Christianity,” Eastern Orthodoxy Lecture Series, Princeton University, Oct. 2010.
- “Eve in Orthodox Christianity”, Princeton University, Oct. 2010.
- “Women’s Choirs in Syriac Tradition,” St. Ephrem Syriac Orthodox Church, Central Falls, RI, May 2010.
- “Song and Memory: Biblical Women in Syriac Tradition,” the Père Marquette Lecture in Theology, Marquette University, April 2010.
- “Singing Women’s Stories in Syriac Tradition”, for symposium “Voices Lost and Found: Women in Syriac Christianity”, Universität Bern, Switzerland, Dec. 2009.
- “Monasticism and Education: East Syriac Tradition in Late Antiquity”, Lund University, Sweden, Oct. 2009. (Workshop)
- “The Healing Body: Early Syrian Asceticism”, Lund University, Sweden, Oct. 2009.
- “Gender and Performance in Ancient Christian Ritual”, Religion, Culture, and Social Movements Research Cluster, UC Santa Cruz, May 2009. (Workshop)
- “Making Sense of Scents in Ancient Christianity”, University of California at Santa Cruz, May 2009.
- “Including the Despised Woman: Jacob of Serug at the Nativity Feast,” Brown University, April 2009.
- “Early Christianity in Syria: An Overview,” Jesus Seminar on Christian Origins, Westar Institute, Santa Rosa, CA, March 2009.
- “Remembering Biblical Women in Ancient Syriac Christianity, 1: Liturgy, Song, and Exegesis (Tamar, Rahab, Ruth and Mary)”, and “2: Preaching on Women as Images of the Church (Jephthah’s Daughter, Tamar, and the Sinful Woman)”, the Carmichael-Walling Lectures in Biblical Interpretation, Abilene Christian University, Nov. 2008.
- “On *Scenting Salvation*: Why Smell Matters for the Study of Religion,” Leiden University, May 2008.
- “Housework in Greco-Roman Antiquity,” McKibben Annual Lecture in Classics, Grinnell College, April 2008.

- “Women’s Voices Bearing Witness: Biblical Memory in Ancient Orthodox Liturgy,” Orthodoxy in America Annual Lectureship, Fordham University, Feb. 2008.
- “Biblical Memory in Syriac Tradition,” and “Biblical Women as Images in Early Syriac Literature,” in Symposium “Stories and Images: The Bible in the Early Church: Antioch and Syria,” Centre for Theology and Religious Studies, Lund University and the Collegium Patristicum Lundense, Lund, Sweden, Sept. 24-26, 2007.
- “Women in Syriac Christianity: a Tradition of Witness,” St. Ephrem Kloster, Glane, Losser, the Netherlands, Sept. 22, 2007.
- “Changing Scents: Reconfiguring the Ancient Christian Body,” keynote lecture Graduate Student Conference in Religious Studies, Indiana University, Bloomington, IN, March 2007.
- Four lectures on Syriac Christianity, asceticism, hagiography, and hymnography, for the Nordic Post-Graduate (doctoral) course on Early Syriac Christianity, Aleppo, Syria, October 13-27, 2006.
- “Making Sense of Scents: Olfactory Guides for the Late Antique Christian,” Yale University, April 27, 2006.
- “Making Sense of Scents: Olfactory Guides for the Late Antique Christian,” Duke University Symposium on Religion and the Senses in Late Antiquity, March 31, 2006.
- “Syriac and the Academic Life: Reflections and Suggestions,” Keynote Presentation, Dorushe Graduate Student Conference: On Syriac Pedagogy, Catholic University of America, Feb. 3-5, 2006.
- “Praying Bodies, Bodies at Prayer: Ritual Relations in Early Syriac Christianity,” Keynote Lecture, Fourth International Conference on Prayer and Spirituality, Australian Catholic University, Melbourne, Australia, July 2005.
- “Orthodoxy and Ecumenism in the USA,” Ormond Theological College, Melbourne, Australia, July 2005.
- “Women in Syriac Tradition,” St. Aphrem’s Syriac Orthodox Church, Melbourne, Australia, July 2005.
- “In Mary’s Voice: Gender and Speech in Ancient Syriac Marian Tradition,” Harvard Divinity School, April 2004.
- “Autonomy, Free Will and Housework: Jacob of Serug’s Mariology,” Catholic University of America, Feb. 2004.
- “Interior Decorating: Jacob of Serug on the Virgin Mary’s Preparation for the Incarnation,” Medieval Circle, Brown University, Nov. 2003.
- “Locating the Sensing Body: Perception and Religious Identity in Late Antiquity,” Conference on the Religious Self in Antiquity, University of Indiana – Bloomington, Sept. 2003.
- “Women in Syriac Christian Tradition,” Canadian Society for Syriac Studies, Toronto, Canada, January 2002.
- “Sensing the Sacred: Bodily Experience and Religious Knowledge in Late Antiquity,” and “Biblical Women in Syriac Hymnography,” Lund University, Lund, Sweden, April 2001.
- “Gifts We Have Been Given: Women in Orthodox History,” Keynote Address, Pan-Orthodox Conference on Women in Orthodoxy, Dedham, MA, Nov. 2000.
- “Christianity in Ancient Antioch,” Worcester Art Museum, Worcester, MA, Nov. 2000.
- “Sensing the Sacred: Bodily Experience and Religious Knowledge in Late Antiquity,” Smith College, October 2000.
- “Sensing the Sacred: Bodily Experience and Religious Knowledge in Late Antiquity,” Rice University, March 2000.
- “Women’s Work in Early Syriac Christianity,” American Foundation of Syriac Studies, Paramus, NJ, Feb. 2000.
- Commentator on “Smell”, and Panelist on “The Senses”, Religion and the Senses Conference, Princeton University, May 1999.

- "St. Ephrem on the Use of the Body," Holy Cross Greek Orthodox School of Theology, March 1998.
- "The Stylite's Liturgy: Ritual and Religious Identity in Late Antiquity," Harvard University, Oct. 1997.
- "The Stylite's Liturgy," Charisma and Society: The 25th Anniversary of Peter Brown's Holy Man," Berkeley, CA, March 1997.
- "Violence, Gender, and God: Male and Female Martyrdom in the Early Church," University of Tennessee at Chattanooga, March 1994.
- "The Very Fragrance of Paradise: Sense Perception and Knowledge of the Divine in the Church Fathers," Alexander Schmemmann Memorial Lecture, St. Vladimir's Orthodox Seminary, Feb. 1994.
- "An Image Remembered: The Holy Spirit as Feminine in Early Syriac Christianity," The Maryknoll School of Theology, Nov. 1992.
- "The Fragrance of Sanctity: Incense and Spirituality in the Early Byzantine East," Dumbarton Oaks Public Lecture, Dumbarton Oaks, March 1992.
- "Prophets in High Places: Pillar Saints and Social Justice in Late Antiquity," Phi Beta Kappa Convocation Lecture, Grinnell College, May 1991.
- "Gender, the Holy Spirit, and Early Syriac Tradition: On Feminine Language for the Divine," Yale University, March 1991.
- "Mary in Syriac Tradition," and "Mary in Feminist Thought," St. Vladimir's Orthodox Seminary Summer Institute, June 1990.
- "The Holy and the Poor: Models from Early Syriac Christianity," Boston Univ. Feb. 1990.
- "Violence, Gender, and God: Early Christian Martyrdom," Amherst College, Dec. 1989.
- "Alexius the Man of God: Saint, Story, and History," Univ. Notre Dame, Sept., 1989.
- "Mothers and Daughters in Syriac Hagiography", Dumbarton Oaks Symposium on the Byzantine Family and Household, May 1989.
- "Women and Christianity: Women and the Sources" (panel), University of Virginia Conference "That Gentle Strength: Aspects of Female Spirituality", March 1988.
- "The Image of the Transvestite Saint", Grinnell College, Grinnell, Iowa, Sept. 1985.
- "Matters of Martyrdom and Asceticism in Greek and Syriac Tradition", Princeton University, March 1985.
- "Does Your Doctrine Teach You to Hate Your Bodies?" Philadelphia Seminar on Christian Origins, U. Penn., April 1984.
- "Physicians and Ascetics in John of Ephesus: An Expedient Alliance", Dumbarton Oaks Symposium on Byzantine Medicine, May 1983.
- "Women and Sanctity in the Early Church", Visiting Lecture Series, Garrett- Evangelical Theological Seminary, Evanston, Ill., Jan. 1983.

g. Papers Read at Professional Meetings

- Respondent to panel, "'Kaleidoscopes of Learning in Late Antiquity: Papers in Honor of Susan Ashbrook Harvey", North American Patristic Society, Chicago, IL, May 2025.
- "Performing Liturgical Poetry in Syriac Tradition: the Aesthetics of Angelic Song," XIXth International Conference on Patristic Studies, Oxford, August 2024.
- "Historical Theology: A View from Nearby", North American Patristic Society, Chicago, IL, May 2024.
- "With Tongues of Fire": Angelic Song in Syriac Tradition," Brown Seminar on Culture and Religion in the Ancient Mediterranean, Feb. 2024.

- “On Laura Lieber, *Staging the Sacred: Theatricality and Performance in Late Ancient Liturgical Poetry* (OUP 2023),” Society of Biblical Literature annual meeting, San Antonio, TX, Nov. 2023.
- “Jacob of Sarug on the Good Wife,” 9th North American Syriac Symposium, Yale University, June 2023.
- “ ‘With Tongues of Fire’: Angelic Song in Syriac Tradition,” Society of Biblical Literature annual meeting, Denver, CO, Nov. 2022.
- “Teaching the ‘Saints’: Pedagogical Innovations in Hagiology,” panelist, American Academy of Religion annual meeting, Denver, CO, Nov. 2022.
- “Training for the Teaching of Wisdom: Women’s Choirs in Syriac Christianity,” Symposium in honor of Samuel Rubenson, Lund University, Sweden, Sept. 2022.
- “Jewish Roots of Eastern Christian Mysticism: Honoring Alexander Golitzin,” panelist, North American Patristic Society, Chicago, IL, May 2022.
- “Sacred Beauty: Liturgical Singing in Ancient Syriac Christianity”, Liturgy and the Arts workshop, Institute of Sacred Arts, St. Vladimir’s Orthodox Seminary, Feb. 2021.
- “Syriac Poetry and Social History,” the Society of Biblical Literature annual meeting, San Antonio, TX, Nov. 2021.
- “Why Sing? Music as Pedagogy in Ancient Syriac Christianity,” XVIIIth International Conference on Patristic Studies, Oxford, August 2019.
- “Holy Sound: Preaching as Divine Song in Late Antique Syriac Tradition,” 8th North American Syriac Symposium, Brown University, June 2019.
- “Women’s Speech, Women’s Silence: Models from Early Syriac Liturgy”, International Orthodox Theological Association, 1st International Meeting, Iasi, Romania, Jan. 2019.
- “Training the Women’s Choir in Ancient Syriac Christianity”, North American Patristic Society Annual Meeting, Chicago, May 2018.
- “On the Laity: Perspectives from Ancient Syriac Christianity”, Providence Patristics Group, April 2018 (Brown/ Providence College).
- “Daughters of the Covenant: Women’s Liturgical Singing, and Teaching Authority in Ancient Syriac Christianity”, to the Research Group: “Hymnography in Constantinople,” University of Oslo, Dec. 2017.
- “Men, Women, and Gender in Christianity: historical reflections on past and present”, for “Gender and Sexuality in Orthodox Christianity,” Vth International seminar on New Directions in Orthodox Thought and Practice, Oslo Coalition on Freedom of Religion or Belief, University of Oslo, Dec. 2017.
- “Relationality, Sexuality, and the Desire for God: Byzantine Resources,” for “Gender and Sexuality in Orthodox Christianity,” IV International seminar on New Directions in Orthodox Thought and Practice, Oslo Coalition on Freedom of Religion or Belief, University of Oslo, Dec. 2016.
- “Holy Oil: Fragrance and Touch in Byzantine Piety,” Body, Culture, Religion: Byzantine Views, Brown University, March 2016.
- “Visible Presence: Women and Children in Syriac Literature,” Listening to Silence: Sounding the Experiences of Rural Women and Children in Late Antiquity, Brown University, May 2016.
- “The Poet’s Prayer: Invocational Prayers in the *Mimre* of Jacob of Sarug,” XVII International Conference on Patristic Studies, Oxford, Aug. 2015.
- “ ‘With a Loud Voice’: Women’s Piety and Women’s Places in Jacob of Sarug,” VII North American Syriac Symposium, Washington, DC, June 2015.
- “Poetry, Prayer, and Presence: Invocations in the *Mimre* of Jacob of Sarug,” Sacred Song in the Late Antique and Byzantine East: Comparative Explorations, Brown University, May 2015.

- “Grief: A Response,” for colloquium “Managing Emotions: Passions, Emotions, Affects, and Imaginings in Byzantium,” Dumbarton Oaks, Washington, DC, Dec. 2014.
- “Competition for Relics in Late Antiquity: a Response”, session on Religious Competition in Late Antiquity, Society of Biblical Literature Annual Meeting, San Diego, CA, Nov. 2014.
- “Making Sense of Biblical Senses,” session on Senses and Culture in the Biblical World, Society of Biblical Literature Annual Meeting, San Diego, CA, Nov. 2014.
- “Guiding Grief: Liturgical Poetry and Ritual Lamentation in Early Byzantium,” CRAM Seminar, Brown University, April 2014.
- “Locating Grief in Late Antique Christian Ritual,” for conference on “Placing Ancient Texts: The Rhetorical and Ritual Use of Space”, Princeton University, March, 2014.
- “Beyond Clashing Civilizations: a Response,” for symposium, “Christians and Muslims: Early Encounters”, Brown University, Feb. 2014.
- “Guiding Grief: Liturgical Poetry and Ritual Lamentation in Early Byzantium,” Boston Patristics Group/ Providence Patristics Group, joint annual meeting, Harvard University, Dec. 2013.
- “Bearing Witness: New Testament Women in Early Byzantine Hymnography,” Symposium on the New Testament in Byzantium, Dumbarton Oaks, Washington, D.C., April 2013.
- “Jacob of Sarug on the Sounds of Liturgy,” Byzantine Studies Conference, Nov. 2012.
- “Dreams in John Climacus, Step 3”, and “A Vision from John of Ephesus, *Lives of the Eastern Saints*, ch. 15”, Workshop on Byzantine Dreams, Dumbarton Oaks, Washington, DC, Nov. 2012.
- “Encountering Eve in Syriac Liturgy,” *Receptionshistoria I den tidiga kyrkan*, Collegium Patristicum Lundense/ Svendka Exegetiska Sällskapet, Lund University, Sweden, Sept. 2011.
- “Encountering Eve in Syriac Tradition”, VIth North American Syriac Symposium, Duke University, June 2011 (opening plenary lecture).
- “The Sorrow of Eve: Lamentation in Ancient Syriac Liturgy,” XVIth Oxford Patristics Conference, Oxford University, August 2011 (public lecture).
- Respondent to session “The Syriac Contribution”, Roundtable: the Controversial Legacy of Evagrius of Pontus, Dumbarton Oaks, Washington DC., April 2011.
- Presenter, panel on the 20th Anniversary of Peter Brown’s *The Body and Society*, American Academy of Religion annual meeting, Atlanta, GA, Nov 2010.
- “Including the Despised Woman: Jacob of Serug at the Nativity Feast,” Providence Patristic Society, Dec. 2009.
- Presenter, Panel on Patricia Cox Miller, *The Corporeal Imagination: Signifying the Holy in Late Ancient Christianity* (University of Pennsylvania Press, 2009), North American Patristic Society, May 2009.
- “To Whom did Jacob Preach?”, Symposium on Jacob of Sarug and His Times, St. Mark’s Cathedral, Teaneck, NJ, Oct. 2008.
- “Impudent Women: Mt 1: 1-16 in Syriac Tradition,” X Symposium Syriacum, Granada, Spain, Sept. 2008.
- “Performance as Exegesis: Women’s Liturgical Choirs in Syriac Tradition,” plenary paper, Society for Oriental Liturgy II, Rome, Italy, Sept. 2008.
- “The Women of Mt 1:1-16 in Syriac Tradition: Holy Impudence, Sacred Desire,” North American Patristic Society, May 2008.
- “Holy Impudence, Sacred Desire: the Women of Matthew 1: 1-16 in Syriac Tradition,” Brown University Seminar on Culture and Religion in the Ancient Mediterranean, Brown University, April 2008.

- “Bride of Blood, Bride of Light: Biblical Women as Images of Church in Jacob of Serug,” Providence Patristics Group (Brown/Providence College), Dec. 2007.
- “The Work of Women’s Words: Gendered Dialogue in Ancient Syriac Hymns,” Cogut Center for the Humanities, Brown University, Nov. 2007.
- “The Healing of Soul and Body: Syriac Traditions,” plenary lecture, conference on Sickness and Healing in the Patristic Period, Pappas Patristic Institute, Brookline, MA, Oct. 2007.
- “St. John Chrysostom in the Tradition of the Syriac Churches”, International Symposium on St. John Chrysostom, Archbishop of Constantinople on the 1600th Anniversary of his death (407-2007), Istanbul, Turkey (sponsored by the Ecumenical Patriarch Bartholomew I of Constantinople), Sept. 13-18, 2007.
- “Gendered Sanctity: Jacob of Serug on Jephthah’s Daughter,” North American Symposium Syriacum V, Toronto, June 2007.
- “Scenting Salvation: Rethinking Ancient Christian Senses,” Critical Theory and Religious Discourse Group, American Academy of Religion Annual Meeting, Washington DC, Nov. 2006.
- Respondent, Session discussion on Scenting Salvation: Ancient Christianity and the Olfactory Imagination, Models of Piety in Late Antiquity Group, Society of Biblical Literature study group, Annual Meeting, Washington, DC, Nov. 2006.
- Respondent, Panel on Scenting Salvation: Ancient Christianity and the Olfactory Imagination, Byzantine Studies Conference, St. Louis, MO, Nov. 2006.
- “Healing Bodies: St. Ephrem at the Nativity Vigil,” North American Patristic Society Annual Meeting, Chicago, IL. May 2006.
- “Revisiting the Daughters of the Covenant: Women’s Choirs in Ancient Syriac Christianity,” Brown Seminar on Culture and Religion in the Ancient Mediterranean, Brown University, March 2004.
- “Interior Decorating: Jacob of Serug on Mary’s Preparation for the Incarnation,” 14th International Conference on Patristic Studies, Oxford, England, Aug. 2003.
- “Revisiting the Daughters of the Covenant,” North American Syriac Symposium IV, Princeton, NJ, July 2003.
- "Spoken Words, Voiced Silence: Biblical Women in Syriac Tradition," Presidential Address, North American Patristic Society, May 2000.
- "On Dissent in the Church: Models from Syriac Patristic Hymnography," Orthodox Theological Society of America, June 2000.
- "Theodora the 'Believing Queen': A Study in Syriac Historiographical Tradition," Symposium on Mar Michael the Syrian and the Historiography of the Medieval Near East, Damascus, Syria, Oct. 1999. [Major Paper]
- "On Holy Stench: When the Odor of Sanctity Sickness," XIIIth International Conference of Patristic Studies, Oxford, England, Aug. 1999 [Public Lecture].
- "Why the Perfume Mattered: the Sinful Woman in Syriac Exegetical Tradition," Syriac Symposium III, University of Notre Dame, June 1999 [Keynote Lecture].
- "Embodiment in Time and Eternity: A Syriac Perspective," American Theological Society annual meeting, March, 1997.
- "Smelling Sanctity in the Lives of Simeon Stylites," New England Medieval Conference, Providence, RI, Oct. 1996.
- "St. Ephrem on the Scent of Salvation," Syriac Symposium II, Washington D.C., June 1995.
- "Honoring Memory," Panel Respondent, Colloquium on the Eastern and Oriental Orthodox Churches, St. Vladimir's Orthodox Seminary, March 1995.
- "Sanctity and Stench: When Holy Fragrance Turns Foul," Byzantine Studies Conference Annual Meeting, Ann Arbor, MI, Oct. 1994.

- " 'The Odor of Faith': The Syriac Transitus Mariae and Changes in Liturgical Piety," NAPS Annual Meeting, Chicago, May 1994.
- "Reflections on the Origenist Controversy, Asceticism, and the Liturgy," for Panel Session on Elizabeth Clark, The Origenist Controversy: The Cultural Construction of an Early Christian Debate, AAR Annual Meeting, Washington, D.C., Nov. 1993.
- "Constantinople, Syria and Armenia: Christologies in Conflict," response to session, ASCH Annual Meeting, Chicago, Dec. 1991.
- "Bishop Rabbula: Ascetic Tradition and Change in Fifth Century Edessa," Syriac Symposium I, Brown University, June 1991.
- Response to Virginia Burrus, "The Council of Saragossa," SBL Group on Asceticism in Greco-Roman Antiquity Conference, AAR/SBL Annual Meeting, New Orleans, Nov. 1990.
- "Incense in our Land: Julian Saba and Early Syrian Asceticism," BSC Annual Meeting, Baltimore, Oct. 1990.
- "The Holy Spirit as Feminine in Early Syriac Tradition," OTSA Annual Meeting, Crestwood, NY, June 1990.
- "The Memory and Meaning of a Saint: Two Homilies on Simeon Stylites," NAPS Annual Meeting, Chicago, May 1989.
- "Family, Sanctity, and God: Mothers and Daughters in Syriac Hagiography," ASCH Annual Meeting, Cincinnati, Dec. 1988.
- "The Edessan Martyrs and Ascetic Tradition", Fifth International Symposium Syriacum, Leuven, Belgium, Aug. 1988.
- "Ascetic Imagery in the Acts of the Edessan Martyrs," NAPS Annual Meeting, Chicago, May 1988.
- " Monasticism in the Ancient World," (Response to Session), ASCH Annual Meeting, Washington, D.C., Dec. 1987.
- "Holy Women of the Syrian Orient: Issues and Methodologies", SBL Group on Asceticism in Greco-Roman Antiquity Conference, AAR/SBL Annual Meeting, Boston, Mass., Dec. 1987.
- "Martyrdom Male and Female: Reconsidering Hagiographical Imagery", BSC Annual Meeting, Columbus, Ohio, Nov. 1987.
- "Martyrdom and Asceticism: Reconsidering Hagiographical Imagery" to the ASCH Annual Meeting, Chicago, Dec. 1986.
- "Reflections on the Gospel of Thomas" (Panel) AAR/ SBL Annual Meeting, Atlanta, Nov. 1986.
- "Remembering Pain: Syriac Historiography and the Separation of the Churches", to the XVII International Byzantine Congress, Wash. D.C., Aug. 1986.
- "The Life of Alexius the Man of God: A Study in Form and Content", to the ASCH Annual Meeting, New York, Dec. 1985.
- "The Sense of a Stylite: Reflections on Simeon the Elder", to the BSC Annual Meeting, Toronto, Oct. 1985.
- "Mirrored Images: Poetic and Behavioral Symbolism in the Odes of Solomon", to the NAPS Biennial Meeting, Chicago, May 1985.
- "Polarities in Perception: Martyrdom and Asceticism in Egypt and Syria", BSC Annual Meeting, Cincinnati, Nov. 1984.
- "Spirituality and Perception: Aspects of Early Eastern Asceticism", to the NAPS Biennial Meeting, Chicago 1983.

Online Presentations:

- Podcast about my new book, *Ministries of Song*, for the New Books in Late Antiquity series, hosted by Michael Motia, Ancient Jew Review, Dec. 9, 2025:
<https://newbooksnetwork.com/ministries-of-song>
- Interview with Ashley Purpura, for her new book: *Women in the Orthodox Tradition: Feminism, Theology, and Equality*, for the University of Notre Dame Press, April 2025.
- “ ‘The Two Breasts of the Father’: Does Your God Look Like You? ”, an interview with Susan Ashbrook Harvey”. “Women Who Went Before” Podcast series. Series 1, Ep. 4. (Sponsored by Princeton University), October 2022.
- "Jacob of Sarug on the Canaanite Woman (Mt 15:21-28, Mk 7:24-30): Biblical Storytelling and Models of Faith", for the Oxford Interfaith Forum on Eastern Christianity. Aug., 2022.
- “Eve’s Daughter Mary Has Opened Your Mouth”: A Conversation with Susan Ashbrook Harvey." "Sacrifice of Praise" Podcast Series, episode August 12, 2022. Sponsored by Ancient Faith Ministries.
- Interviewed by Prof. Peter Bouteneff, “Luminous” podcast series, Institute of Sacred Arts, St. Vladimir’s Orthodox Seminary, Crestwood, NY, Dec. 3, 2021.
- Interview of Prof. Sebastian Brock, for the International Association of Patristic Studies YouTube channel, Aug. 2021.
- “Women in Sacred Chant,” Cappella Romana professional chamber vocal ensemble, Online Explorations event, April, 2021. (Available on You Tube) (organizer and moderator).
- “Voices of the Liturgy: Orthodox Worship Traditions,” Aquinas Center of Theology at Emory University, Feb. 2021. (Available on their website).
- Interviewed by Prof. George Demacopoulos, Women Scholars of Orthodox Christianity series, the Orthodox Christian Studies Center, Fordham University, June, 2020. (Available on You Tube).
- Interviewed by Sr. Vassa Larin, "Saturday Morning Live with Sr. Vassa" (Vienna), on the topic of women and church singing, July 27, 2019. (Available on You Tube)

6. Research in Progress

- “Sacred Beauty: Liturgical Singing in Ancient Syriac Christianity”, *Art and Liturgy*, ed. Rossitza Schroeder and Grant White (Saint Vladimir’s Seminary Press, Forthcoming).
- “Jacob of Sarug, Letter 37, Women Lost and Found”.
- Isaac the Teacher, Five Memre on the Samaritan Woman, edition and translation, with Adam H. Becker.

7. Service**i. Brown University (select)**

- Co-Chair, Ad Hoc Committee on Graduate Education, Provost’s Office, 2025-26.
- Medieval Chinese Religions postdoc search, 2024-3025.
- Academic Priorities Committee, 2023-2026.
- Mellon Mays Fellowship Supervisor, 2023-2025.
- Director, Program in Early Cultures, Jan. 2018-June 2022.
- Interim Chair, Dept. of Religious Studies, fall 2018.
- Tenure, Promotion, and Appointment Committee, Jan. 2019-June 2021.
- Committee on Faculty Equity and Diversity, 2016-2018.
- Advisory Board, Sheridan Center for Teaching and Learning, 2013-16, 2016-18.
- Chair, Dept. of Religious Studies, 2011-2015 (on leave 2012-13), 2008-2011 (on leave fall 2008)
- Brown University Community Council, 2014-17

Ad hoc review committee for the Research Integrity Officer, Office of the Vice President of Research, fall 2013
 Co-Chair, Provost's Strategic Planning Committee on Financial Aid, 2012-13
 Presidential Search Committee (Campus Advisory Committee), 2011-12
 Provost's ad hoc search committee for the Dean of the Faculty, spring 2011
 Team Enhanced Academic Mentoring program, Dean of the College, 2010-11,
 Faculty Leader, 2011-12.
 Provost's Chairs Agenda Committee 2009-10
 Executive Committee, Joukowsky Institute for Archaeology and the Ancient World
 Executive Committee, Program in Early Cultures
 Executive Committee, Medieval Studies
 Library Advisory Committee
 Faculty Mentor
 First year Advisor
 Sophomore Advisor
 Mellon Mays Fellowship Supervisor
 Faculty Resumed Undergraduate Education Policy and Advisory Committee,
 Provost Selection Committee
 Academic Priorities Committee
 Director of Undergraduate Studies, Dept. of Religious Studies
 Co-Chair, Brown Charities Drive, 2007, 2006.
 Director of Graduate Studies, Religious Studies, 2001-04, 1995-2000, 1992-93
 (Sem. II), 1991-92.
 Affirmative Action Monitoring Committee
 Acting Director, Program in Ancient Studies, 1999-2000
 Committee for the Status of Women, Chair, 1999-2000
 Executive Committee, Ancient Studies, 1988-2008

Organizer and Convenor, "Body, Culture, Religion: Byzantine Views," symposium, Brown University, March 12, 2016.

Faculty sponsor Dorushe Graduate Student Conference in Syriac Studies, Brown University, May 8-10, 2016.

Organizer and Director, "Sacred Song in the Late Antique and Byzantine East: Comparative Explorations", workshop-conference, Brown Univ. May 3-6, 2015. With Psaltikon Byzantine chamber choir.

Organizer and Convenor, "Christians and Muslims: Early Encounters", symposium, Brown University, Feb. 2014.

Organizer and convenor, "Hindu Devotion: A Symposium in Honor of Donna M. Wulff," Brown University, Sept. 2012.

Organizer and Convenor, "Byzantine Music at Brown," Cappella Romana Byzantine chamber choir, Brown University, Nov. 2011.

Convenor, Brown Seminar on Culture and Religion in the Ancient Mediterranean, 2018-2022, 2002-03. Co-convenor, with Prof. Ross Kraemer, 2010-11, 2001-02; with Prof. Shaye Cohen, 1992--6.

ii. Service to Profession

- Organizer and co-convenor, “Religious Life in Byzantium” colloquium, Dumbarton Oaks Research Library and Collection (Harvard University), Sept. 2025.
- Organizer and co-convenor, workshop on “Monastic and Lay Piety in Syriac and Greek Liturgical Poetry,” XIXth International Conference on Patristic Studies, Oxford University, August 2024.
- Co-Chair, Syriac Studies program unit, Society of Biblical Literature, 2020-26.
- Organizer and convener, Providence Patristic Group (Brown University/ Providence College), 2006- continuing.
- Organizer and Director, 8th North American Syriac Symposium, June 16-19, 2019, Brown University.
- Participant, project on Gender and Sexuality in Orthodox Christianity/ New Directions in Orthodox Thought and Practice, Oslo Coalition on Freedom of Religion or Belief, University of Oslo, 2016, 2017, 2018.
- Senior Fellow in Byzantine Studies, Dumbarton Oaks Research Library and Collection (Harvard University), Washington, D.C., 2009-2015.
- Advisory Committee, 7th North American Syriac Symposium, Catholic University of America, June 2015. Chair, Best Graduate Student Paper committee.
- Organizer and convener, with Prof. Margaret Mullett, “Managing Emotion: Passions, Emotions, Affects, and Imaginings in Byzantium”, colloquium, Dumbarton Oaks, Washington, DC, Dec. 2014.
- Symposiarch, with Prof. Margaret Mullett, for “Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium,” international spring symposium, Dumbarton Oaks, Washington, DC, April 2014.
- Annual meeting program committee and best graduate student paper committee, Byzantine Studies Conference (BSANA), Simon Fraser University, Vancouver, BC, Nov. 2014.
- Member, Advisory Council, Center for Orthodox Christian Studies, Fordham University, 2011-15.
- Organizer, collaborative research project: Ancient Ornamentalism: Sacred Poetry and the Aesthetics of Late Antiquity
- Organizer, session leader, and participant, Ancient Ornamentalism workshop, Ohio State University, Oct. 2009.
- President, Orthodox Theological Society of America, 2003-05.
- Program Committee, Orthodox Theological Society of America, 2004-05.
- Program Director, Orthodox Theological Society of America, 2003-04.
- Vice President, Orthodox Theological Society of America, 2001-03.
- Program Director, Orthodox Theological Society of America, 2002-03.
- Nominating Committee, Council for the Graduate Study of Religion, 2002-04.
- President, North American Patristic Society, 1998-2000.
- Organizing Committee, Syriac Symposium IV, Princeton University, June 2003.
- Organizing Committee, Syriac Symposium III, University of Notre Dame, June 1999.
- Vice President and Program Director, North American Patristic Society, 1997-98.
- Member at Large, Executive Committee, American Theological Society, 1997-98.
- Editor for Byzantine and Eastern Christianity, *Religious Studies Review*, 1988-99.
- Chair, Nominating Committee, North American Patristic Society, 1992-96.
- Organizing Committee, Syriac Symposium II, Catholic University of America, June 1995.
- Vice President, Byzantine Studies Conference, 1991-92.
- Governing Board, Byzantine Studies Conference, 1989-93.
- Chair, Byzantine Studies Conference - Dumbarton Oaks Liaison Committee, 1992-93.

Organizer and Director, Syriac Symposium I, Brown University, June 1991.
 Governing Council, American Society of Church History, 1988-91.
 Program Committee and Nominating Committee, American Society of Church History,
 1991.
 Steering and Planning Committee, SBL Group on Asceticism in Greco- Roman
 Antiquity, 1987-90.

Consultation Work

Visioning Committee, Seeger Center for Hellenic Studies, Princeton University, 2022.
 National Endowment for the Humanities, special project application evaluation, 2019.
 External reviewer for Hans Sigrist Preis, Bern University, Switzerland, 2017.
 Editorial Board, *Journal of Orthodox Christian Studies*, 2017--
 Editorial Board, Fathers of the Church series, the Catholic University of America Press, 2010--
 present.
 External evaluator for the Lund University project on Early Monasticism and Classical Paideia,
 Riksbankens Jubileumsfond, Stockholm, Sweden. Sept. 2012.
 External review team to assess Dept. of Religion, Duke University, Jan. 2010.
 External evaluator, Nordic Network for the Study of Early Christianity in its Greco-Roman
 Context, University of Lund, Sweden, Oct. 2009.
 Academic Advisory Board, St. Vladimir's Orthodox Theological Seminary, 2006-8.
 Governing Board, Beth Mardutho Institute for Syriac Studies (New Jersey), 2000--.
 Editorial Advisory Board, *A People's History of Christianity: the Lived Religion of Christians in
 the First Two Thousand Years*. General Editor: Denis R. Janz. Fortress Press. 7
 Volumes (published 2005-08).
 Editorial Board, Patristic Monograph Series, Catholic Univ. of America Press, 2000-8.
 Editorial Board, *Hugoye: Journal of Syriac Studies*, 1997--
 Advisory Board, *Journal of Early Christian Studies*, 1992--.
 Board of Consultants, *Harvard Theological Review*, 1990 -2005.
 Advisory Board, *Pro Ecclesia*, 1992- 2000.
 Advisory Board, *Christian Spirituality Bulletin*, 1994-9.
 Advisory Board, Peregrina Publications, 1998-2001.

Referee of manuscripts for: *Journal of the American Musicological Society*, *Journal of Late
 Antique, Islamic, and Byzantine Studies*, *Religion*, *Viator*, *Journal of Orthodox Christian Studies*,
Journal of the Australian Early Medieval Association, *Journal of Ecclesiastical History*, *Journal
 of Religion*, *Church History*, *Harvard Theological Review*, *Hugoye: Journal of Syriac Studies*,
Journal of the American Academy of Religion, *Journal of Early Christian Studies*, *Journal for
 Feminist Studies in Religion*, *Journal of Late Antiquity*, *St. Vladimir's Theological Quarterly*, *The
 Second Century*, *Theological Studies*.

Brill Publications, Cambridge University Press, University of Pennsylvania Press, Catholic
 University of America Press, Cistercian Publications, Columbia University Press, Dumbarton
 Oaks Publications, Harvard University Press, Oxford University Press, Princeton University
 Press, St. Vladimir's Seminary Press, University of California Press, University of Notre Dame
 Press.

Mentor, Wabash Institute program for diversity in the fields of theology and religious studies,
 2003-04.
 Consultant, NEH funded, for reinstallation of early Christian and Byzantine art, The Walters Art
 Gallery, Baltimore, MD, 2000.
 Consultant, NEH funded, for exhibit "Antioch: the Lost Roman City," Worcester Art
 Museum, Worcester, MA, 1998.

Reviewer of manuscripts for publicity endorsements: Fordham University Press, Fortress Press, Cascade Publications, Wipf and Stock Publishers, University of Pennsylvania Press, Pennsylvania State University Press, University of Notre Dame Press, Baker Academic Press, Princeton University Press, Catholic University of America Press, New England Universities Press, University of California Press, Routledge Press, Abilene Christian University Press, Oxford University Press, HarperSanFrancisco, Holy Cross Greek Orthodox School of Theology Press.

Outside Evaluator for the Less Commonly Taught Languages Survey conducted by the National Foreign Language Resource Center at Georgetown University, 1993 (for survey on Syriac language teaching in North America).

Reader for grant selection committees: Magdalen College, Oxford (2026); St. John's College and Christ Church College, Cambridge University (2026); European Research Council (2023); John Simon Guggenheim Memorial Foundation (2016, 2017, 2018); American Academy in Berlin (2017, 2019); Research Council of Norway (2017); Freie Universität Berlin (2014); General Secretariat Research and Technology; Arts and Humanities, Greek Government and European Union (2013); Estonian Science Foundation (2009); Wayne State University Research Enhancement Program (March 2007); Swedish Research Council (2008, 2005); the National Council for the Humanities, the Netherlands (2002, 2001); Social Sciences and Humanities Research Council of Canada (2001); the Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, D.C., 1998, 1997, 1995, 1994, 1990; and for the Bunting Institute, Radcliffe College, Cambridge, MA, 1990.

Panelist, NEH Fellowships Selection Committee, 1996; Outside Evaluator for NEH Translation Project, 1994, 1991; NEH Research Conference Project, 1991; NEH Collaborative project, 2001 (2x), 1991; NEH Grant- for-Translations Project, 1987.

External Examiner for Ph.D. dissertations: Oxford University (2025); University College Stockholm, Sweden (2023); University of Divinity, Australia (2022); Princeton Theological Seminary (2016), University of North Carolina – Chapel Hill (2010), University of Queensland-Brisbane (2007), Université de Genève (2006), University of Michigan – Ann Arbor (2004), Lund University (2001), Columbia University (2000), Edith Cowan University (West Perth, Australia, 1999), Princeton University (1999 [twice], 1998), University of Toronto (1997).

iii. Service to Community

Visiting Faculty Member, Saint John's Theological Seminary, Tappan, NJ (Syriac Orthodox). 2026-.

Board of Directors, Cappella Romana professional sacred music chamber choral ensemble, Portland, OR, 2020-23, 2023-2026.

Eagle River Institute of Orthodox Christian Studies in Eagle River, Alaska, August 2018: four lecture classes on women and laity in ancient Christianity, and one on Syriac Christianity.

Steering Committee, Women in the Orthodox Church, International Orthodox Theological Society, 2017 --.

Contributor to four response papers, *Toward the Holy and Great Council: Theological Reflections*, ed. Nathanael Symeonides (Greek Orthodox Archdiocese of America, 2016),

sponsored by the Orthodox Theological Society of America. My name is listed on: “Response to the Pre-Conciliar Document on Marriage and its Impediments”, “Marriage, Family, and Scripture”, “Defending Human Dignity: a response to the pre-conciliar document ‘The Mission of the Orthodox Church in Today’s World’”, and “Women and the Great and Holy Orthodox Council”. These were also published on the Public Orthodoxy blog, sponsored by Fordham University.

Appointed representative by the Assembly of Orthodox Bishops of the Americas/ Standing Conference of Canonical Orthodox Bishops in America to the Roman Catholic - Eastern Orthodox Bilateral Consultation in North America (1992-2017). Major presenter for meetings: October 2014 (Presentation: “On the Laity: Towards a Joint Statement”); October 2013 (Paper: “ On the Laity: Major Themes from the Orthodox Perspective”); June 2012 (Paper: “Further Reflections on the Laity in Syriac Tradition: the Laity in the Image of Christ”); June 2011 (paper: “Some Reflections on the Laity in Ancient Syriac Christianity”); Oct. 2001 (Paper: “Points of Convergence: Towards Agreement on the Filioque”); Oct. 2000 (Paper: "Notes on the Holy Spirit in Early Syriac Christianity"); May 1996 (Paper: "Sacrament and Identity in the Early Church."); Oct. 1994 (Paper: "Taking Stock: A View on Where We Are" [on the Consultation's work on primacy and conciliarity]); Oct. 1993 (Paper: "Patristic Perspectives on the Catholicity of the Local Church: Reconsidering St. Basil.").

Appointed representative for the RI Fellowship of Orthodox Churches to the Department of Faith and Order, Rhode Island State Council of Churches (1993-2003).

8. Awards and Distinctions

Order of Sankt Ignatios, for significant contributions through leadership and scholarship to eastern Christian studies, Sankt Ignatios Foundation, Sankt Ignatios College/ Stockholm School of Theology, Södertälje, Sweden, 2022.

President’s Award for Excellence in Faculty Governance, Brown University, 2017.

Royce Family Professorship of Teaching Excellence, Brown University, 2013-2016.

Honorary Doctorate: Doctor theologiae, *honoris causa*, Lund University, Sweden, May 2013.

Karen T. Romer Award for Undergraduate Advising and Mentoring, Brown University May 2012.

Honorary Doctorate: Doctor theologiae, *honoris causa*, University of Bern, Switzerland, Dec. 2009.

Guggenheim Fellow, Jan. – Dec. 2008, to work on Biblical Women and Women’s Choirs in Ancient Syriac Christianity.

ACLS Fellow, Jan.-Dec. 2008, to work on Biblical Women and Women’s Choirs in Ancient Syriac Christianity.

Fellowship, Cogut Center for the Humanities, Brown University, Fall 2007.

Honorary Doctorate: Doctor of Humane Letters (LHD), *honoris causa*, Grinnell College, May 2007.

Brown University, UTRA award, summer 2006, to digitize visual component RS 9: Sacred Stories.

Barrett Hazeltine Citation for Teaching Excellence, Brown University, May 2005.

Featured guest, RI PBS series, “Rhode Island’s Amazing Women,” program “Women in Theology”, April 2005.

Nominated Brown University Student Council Teaching Excellence Award, Brown University, Nov. 2004.

Brown University, UTRA award, Summer-fall 2002, for new course preparation, RS 9: Sacred Stories.

- Brown University, UTRA award, summer 2000, for research on book manuscript *Scenting Salvation*.
- Alternate for ACLS Fellowship for University Professors, 2000-01.
- Brown University, UTRA award, summer - fall 1999, for major course revisions RS 2: Introduction to Christianity.
- Brown University, Faculty Development Grant, 1999, to attend XIIIth International Conference of Patristic Studies, Oxford, England; and Symposium on Mar Michael the Syrian and the Historiography of the Medieval Near East, Damascus, Syria.
- Brown University, Graduate School Small Grants Program, 1999, to attend Symposium on Mar Michael the Syrian and the Historiography of the Medieval Near East, Damascus, Syria.
- Brown University, UTRA award, summer 1998, for research on book manuscript *The Scent of Salvation*.
- Brown University, UTRA award, summer 1997, for updating computer skills and for research on book manuscript *The Scent of Salvation*.
- Brown University, UTRA award, summer and sem. I 1996-97, for extensive course revisions, resulting in RS 88.01, "Women and Christianity in the Ancient World."
- Fellow, George A. and Eliza Gardner Howard Foundation, 1994-95. Project: "How Fragrance Means: Sense Perception and Religious Knowledge in the Early Christian East."
- NEH Fellowship for University Teachers, 1993-94. Project: "The Fragrance of Sanctity: Sensuality and Spirituality in the Early Christian East."
- Brown University, UTRA award, summer 1993, for research on Women in the Early Church.
- Brown University, Faculty Development Fund, 1990, for research at the Institute for Christian Oriental Research, the Catholic University of America, August 1990.
- Brown University UTRA award, for summer and semester I, 1990-1, to assist with preparation and teaching of new course RS 88D, "Sacrifice and Sacred Violence in Ancient Religions".
- Brown University, Faculty Development Fund, 1989, for index work on SBL volume *Ascetic Behavior in Greco-Roman Antiquity: A Sourcebook*, ed. Vincent Wimbush (Fortress 1990).
- ACLS Travel Grant, August 1988. To deliver paper at the 5th International Symposium Syriacum, Belgium.
- Brown University, Faculty Development Grants, 1988-9. To assist publication of *Asceticism and Society in Crisis: John of Ephesus and the 'Lives of the Eastern Saints'* (University of California Press, 1990).
- Fellow in Byzantine Studies, Dumbarton Oaks, Washington, D.C., Sept. 1987-May 1988. To work on early Syrian asceticism.
- Guest Scholar, Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, D.C., July- August 1987. To work on early Syrian asceticism.
- NEH Travel to Collections Grant, July 1986. To work in Oxford, England, on articles in progress.
- University of Rochester, Faculty Research Grant, Summer 1986. For work in progress.
- NEH Summer Stipend, 1985. To work in the Middle East and England on early Syriac spirituality.
- University of Rochester, Faculty Research Grant, Summer 1985. Camera and recording equipment for work in the Middle East.

University of Rochester, Faculty Research Grant, Summer 1984. To complete ms. revision, *Holy Women of the Syrian Orient*.
 ACLS Grant-in-Aid, Summer 1983. Ms. revision, *Asceticism and Society in the Sixth Century Byzantine East*.
 Visiting Research Fellow in New Testament Studies, Harvard Divinity School, Harvard University. 1982-3. (Declined to accept position at UNC-Greensboro).
 American Association of University Women, Research Fellowship. University of Birmingham, 1979-80.
 Marshall Scholar, University of Birmingham, 1975-8.
 B.A. With Honors; Phi Beta Kappa; Mortar Board Society. 1975.

Professional Associations

American Academy of Religion
 Society of Biblical Literature
 Byzantine Studies Association of North America
 North American Patristic Society
 Orthodox Theological Society of America
 Canadian Society of Syriac Studies
 International Orthodox Theological Society

9. Courses at Brown University (select)

Undergraduate:

Arts of the Sacred and Demonic in the Ancient Mediterranean
 Ecotheology in Ancient Christianity
 Women and Gender in Ancient Religions
 Christians
 Christianity in Late Antiquity
 Sacred Stories
 Sacred Bodies
 The Virgin Mary in Christian Tradition
 Wealth: Religious Approaches
 Educating Bodies in Late Antiquity
 Ancient Christianity and the Sensing Body
 The Early Christian Family
 Poverty and Wealth in the Early Church

Graduate:

Grief in Late Antiquity
 Readings in Syriac
 Early Christian Hymnography
 Early Syriac Christianity
 Christianizing the Syrian Orient
 Christianizing Antioch
 The Virgin Mary in Late Antiquity
 Asceticism
 The Cappadocians
 The Odes of Solomon

10. (Updated January 2026)