

Samuel Zipp
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American Studies and Urban Studies
Brown University
82 Waterman Street
Box 1892
Providence, RI 02912

Current Position

Associate Professor
American Studies and Urban Studies
Brown University

Assistant Professor
American Studies and Urban Studies
Brown University
(July 2007-July 2014)

Past Employment

Visiting Assistant Professor
History Department
Harvard University
(July 2012- June 2013)

Visiting Assistant Professor
Department of History
University of California, Irvine
(August 2006-June 2007)

Education

Ph.D., American Studies Program
Yale University
May 2006

M.A., American Studies,
George Washington University
May 1999

B.A. with honors, Program In American Culture
Northwestern University
June 1993

Awards

Co-Director, Fellows Seminar, Charles Warren Center for Studies in American History, Harvard University, 2012-2013

Nathalie Rutherford Pierrepont Prize for Leadership, Career Advising, and Motivation, Brown University, 2012

Honorable Mention, Spiro Kostof Award, Society of Architectural Historians, 2012

Honorable Mention, Ellis Hawley Prize, Organization of American Historians, 2011

Graham Foundation for Advanced Study in the Fine Arts Grant, 2009

Rockefeller Archive Center Research Grant, 2005

Enders Research Fellowship, Yale Univ., 2004

Franke Interdisciplinary Fellowship, Yale Univ., Sept. 2000- May 2004

University Fellowship, Yale Univ., Sept. 1999- May 2004

Presidential Fellowship, George Washington Univ., 1997- 1999

Departmental Honors, Program in American Culture, Northwestern, June 1993

Phi Eta Sigma Honor Fraternity, Northwestern University, 1991-1993

Selected Publications

Books

Co-editor, with Nathan Storrington, *Vital Little Plans: The Short Works of Jane Jacobs* (New York: Random House, 2016)

Manhattan Projects: The Rise and Fall of Urban Renewal in Cold War New York (Oxford University Press, 2010)

Articles/Chapters

“Dilemmas of World-Wide Thinking: Popular Geographies and the Problem of Empire in Wendell Willkie’s Search for *One World*,” *Modern American History*, 3, 2018, 1-25.

“Primal Forces” (on Jane Jacobs), *n+1 Magazine*, December 22, 2016.

“Reading Jane Jacobs Anew,” (with Nathan Storrington), *The Atlantic City Lab*, October 10, 2016.

“Remembering and Understanding Jane Jacobs, Beyond Left and Right,” (with Nathan Storrington), *The Toronto Globe and Mail*, September 30, 2016.

Review: Adnan Morshed, Impossible Heights: Skyscrapers, Flight, and the Master Builder, *Journal of American History* 102 (4), 2016: 1238-1239.

“Stuyvesant Town,” (with Nicholas Dagen Bloom), in Nicholas Dagen Bloom and Matthew Gordon Lasner, eds., *Affordable Housing in New York: The People, Places, and Policies that Transformed A City* (Princeton: Princeton University Press, 2015) 151-155.

“Williamsburg Houses,” (with Nicholas Dagen Bloom), in Nicholas Dagen Bloom and Matthew Gordon Lasner, eds., *Affordable Housing in New York: The People, Places, and Policies that Transformed A City* (Princeton: Princeton University Press, 2015) 94-99.

“When Wendell Willkie Went Visiting: Between Interdependency and Exceptionalism in the Public Feeling for *One World*,” *American Literary History* 26:3 (Fall 2014) 484-510.

“The Cultural Structure of Postwar Urbanism,” Review Essay, *American Quarterly* 66:2 (June 2014) 477-488.

“Rip it Up and Start Again? Response to Forum on ‘The Roots and Routes of Urban Renewal,’” *Journal of Urban History* 40:4 (June 2014) 644-647.

“Introduction: Thinking Through Urban Renewal,” (with Michael Carriere), *Journal of Urban History* 39:3 (May 2013) 359-365.

“The Roots and Routes of Urban Renewal,” *Journal of Urban History* 39:3 (May 2013) 366-391.

“Superblock Stories; Or Ten Episodes in the History of Public Housing,” *Rethinking History: The Journal of Theory and Practice* 17:1 (March 2013) 38-73.

“Raising *The Wild Flag*: E.B. White, World Government, and Local Cosmopolitanism in the Postwar Moment,” *The Journal of Transnational American Studies* 4:1 (March 2012) 1-33.

“Burning Down The House,” Review: Jonathan Soffer, Ed Koch and the Rebuilding of New York City and Joe Flood, *The Fires: How A Computer Formula, Big Ideas, and the Best of Intentions Burned Down New York City—and Determined the Future of Cities*. *The Nation*, December 13, 2010.

“Making Place: The Cultural History of the Built Environment,” The Proceedings of Spaces of History/Histories of Space: Emerging Approaches to the Study of the Built Environment, College of Environmental Design, UC Berkeley, eScholarship, University of California, September 15, 2010.

“Living for the City: On Jane Jacobs,” Review: Michael Sorkin, *Twenty Minutes in Manhattan* and Anthony Flint, *Wrestling With Moses: How Jane Jacobs Took on New York’s Master Builder and Transformed the American City*. *The Nation*, March 18, 2010.

“The Battle of Lincoln Square: Neighborhood Culture and the Rise of Resistance to Urban Renewal,” *Planning Perspectives* 24:4 (October 2009) 409-433.

“Suburbia and American Exceptionalism,” Review: Robert Beauregard, *When America Became Suburban*. *Reviews in American History*, 36:4 (December 2008) 594-601.

“A Social Movement From Above,” Review: Kim Moody, *From Welfare State to Real Estate: Regime Change in New York City, 1974 to the Present*. *Reviews in American History*, 36:2, (June 2008) 286-293.

“The Bitter Scribe of Quail Springs: John Samuelson's Rocks,” *Cabinet Magazine*, 26, Summer 2007.

“A Landmark’s Middle-Class Myth,” *New York Times* Op-Ed, September 3, 2006.

Review: D.J. Waldie, *Where We Are Now: Notes From Los Angeles*. *Southern California Quarterly*, Fall 2006, Vol. 88, No. 3, 9-11.

“Jane Jacobs, Reconsidered.” Review: Alice Sparberg Alexiou, Jane Jacobs: Urban Visionary. *In These Times*, August 2006, 41-43.

“Williamsburg Houses Landmarked,” *Metropolis Magazine*, November 2003.

“The Price Isn’t Right.” Review: Lizabeth Cohen, A Consumer’s Republic: The Politics of Mass Consumption in Postwar America. *In These Times*, April 22, 2003.

“Casualties of Consensus.” Review: Michael Sorkin and Sharon Zukin, eds., *After The World Trade Center: Rethinking New York City*. *In These Times*, September 16, 2002. 22-25.

“Centrifugal Cities.” Review: Robert M. Fogelson, *Downtown: Its Rise and Fall, 1880-1950*. *The Washington Post*. December 26, 2001. C7.

“The Battle of San Francisco.” Review: Rebecca Solnit, *Hollow City: The Siege of San Francisco and the Crisis of American Urbanism*. *In These Times*, April 2, 2001. 22-25.

“Botched Burbs.” Review: Rosalyn Baxandall and Elizabeth Ewen, *Picture Windows: How The Suburbs Happened* and Andres Duany, Elizabeth Plater-Zyberk and Jeff Speck, *Suburban Nation: The Rise of Sprawl and the Decline of the American Dream*. *In These Times*, July 10, 2000. 19-21.

Review: Daniel Belgrad, *The Culture of Spontaneity: Improvisation and the Arts in Postwar America* and Thomas Frank, *The Conquest of Cool: Business Culture, Counterculture and the Rise of Hip Consumerism*. *American Studies International* 37:2 (June 1999). 109-113.

“The Hidden Injuries of Balance.” Exhibition Review: National Museum of American History, *Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present*. *The Baffler* 12 (1999) 110-115.

“What Color is the Net?” Hotwired’s *The Netizen*, March 19, 1997.

Presentations

Chair and Co-Organizer, Roundtable, “Ideas Where You Find Them: Where Is Cultural History in the Resurgence of Intellectual History?” Society of U.S. Intellectual History Annual Conference Chicago, IL, November 9, 2018

Chair: “Contested Terrain in New York City” Urban History Association Columbia, South Carolina, October 19, 2018

Invited Lecture: “The Worldly Felt Public: Affective Geographies of Nationalism and Internationalism and Wendell Willkie’s Search for *One World*” JFK Center for North American Studies, Freie Universität Berlin Berlin, Germany, May 31, 2018

Invited Seminar: "Jane Jacobs and the Public/Private Divide"
JFK Center for North American Studies, Freie Universitat Berlin
Berlin, Germany, May 31, 2018

"Translation, Fragmentation, Expectation"
Panel: Writing and Publishing for A "Broader" Audience
Conference on Creative Academic Writing
Cornell University, May 13, 2017

Invited Panelist: "Vital Little Plans"
Museum of the City of New York
New York, NY, May 2, 2017

Invited Lecture: "The Second Jane Jacobs Century" (w. Nathan Storrington)
The Skyscraper Museum
New York, NY, May 1, 2017

Invited Panelist: "The Legacy of Jane Jacobs"
Brooklyn Historical Society
New York, NY, March 16, 2017

Invited Lecture: "The Criss-Cross of Relationships: Jane Jacobs and the Cultural
Economy of New York"
Columbia University, History Department, November 14, 2016

Panelist, "Jane Jacobs at 100"
Urban History Association
Chicago, IL, October 15, 2016

Invited Seminar: "Beyond Death and Life: Cities and Economies in The Long
Career of Jane Jacobs"
Amsterdam Center for Urban Studies, Univ. of Amsterdam, May 12, 2016

Invited Seminar: "Dilemmas of World-Wide Thinking: Geography, Empire, and
Wendell Willkie's Search for One World During World War II"
American Studies Department, U.S. in the World Group, University of
Amsterdam, May 11, 2016

Invited Lecture: "Vital Little Plans: Jane Jacobs on Cities, Economies, and
Morals"
Amsterdam Center for Urban History and Amsterdam School for Cultural
Analysis Cities Project, University of Amsterdam, May 10, 2016

Invited Seminar: "Making Manhattan Projects"
History Department, University of Michigan, November 20, 2015

Panelist: "Forms of Personhood in Modern American Thought"
Society for U.S. Intellectual History
Washington, DC, October 16, 2015

Panelist: "Many Internationalisms, One World: A Roundtable on the History of
the U.S. in the World, 1900-1960"
Society for Historians of American Foreign Relations
Washington, DC, June 27, 2015

“Toward Interdependence? Wendell Willkie, *One World*, and the Problem of American Exceptionalism During World War II”
A Great Divide? America Between Exceptionalism and Transnationalism
Center for Advanced Studies, Ludwig-Maximilians University
Munich, Germany, May 22, 2015

Invited Lecture: “Manhattan Projects on the Panorama”
Reviewing Renewal
596 Acres at the Queens Museum
New York, NY, January 25, 2015

Invited Chair: “Managing the City”
Histories of American Capitalism
Cornell University
Ithaca, NY, November 7, 2014

Chair, “Re-Examining Government and Housing, 1915-1950”
Urban History Association
Philadelphia, Pennsylvania, October 10, 2014

Invited Lecture: “The Social Shape of Shelter”
The Figure of Democracy: Houses, Housing, and the Polis
Temple Hoyne Buell Center for the Study of American Architecture
Columbia University
New York, NY, May 10, 2014

Invited Lecture: “The Good Will Economy”
Providence Preservation Society
Providence, RI, April 8, 2014

Panelist, “The Urban Turn? A Roundtable on the City at the Center of American Studies”
American Studies Association
Washington, DC, November 24, 2013

“Wendell Willkie and the Idea of One World Between War and Empire”
Society for U.S. Intellectual History Annual Conference
Irvine, CA, November 2, 2013

“Wendell Willkie, Popular Internationalism, and Empire in the Postwar Moment”
Organization of American Historians
San Francisco, CA, April 13, 2013

Invited Lecture: “Manhattan Projects”
Graduate School of Design, Harvard University
February 26, 2013

“Popular Internationalism: The Imagined Geography of Empire in Wendell Willkie’s *One World*”
American Studies Association
San Juan, Puerto Rico, November 3, 2012

Chair/Panel Organizer, “Urbanism in an Age of Austerity: New York City in the 1970s and 80s”
Urban History Association

New York, NY, October 26, 2012

“Felt Selves: The Crowd Mind and the Social Self in the Modern City”
European Association of Urban History, Charles University
Prague, Czech Republic, September 1, 2012

Invited Lecture: “The Good Will Economy”
TEDxProvidence
Rhode Island School of Design Museum
April 15, 2012

Invited Lecture: “Manhattan Projects”
Graduate School of Planning and Preservation, Columbia University
March 22, 2012

“Wendell Willkie and the Postwar Moment”
American Studies Colloquium, Brown University
December 1, 2011

Chair/Commentator, “Building Out of Crisis: Planning Postmodern New York”
Society of American City and Regional Planning Historians
Baltimore, MD, November 19, 2011

Chair/Commentator, “That 70s Panel”
Society for U.S. Intellectual History, New York, NY, Nov. 17, 2011

“Imagining the World Anew: Wendell Willkie, *One World*, and the Postwar Moment”
American Studies Association, Baltimore, MD, October 22, 2011

Invited Panelist: ASA Students’ Committee Forum: Graduate Student and
Junior Faculty Research, Publishing, and Professionalization
American Studies Association, Baltimore, MD, October 21, 2011

“Raising *The Wild Flag*: E.B. White and the Postwar Moment”
Clinton Institute for American Studies, University College of Dublin, Summer
Institute Symposium
Dublin, Ireland, July 16, 2011

Invited Lecture: “The Making of *Manhattan Projects*”
Department of American Studies, Rutgers University-Newark
Newark, NJ, April 29, 2011

Invited Lecture: “Raising *The Wild Flag*: E.B. White, Cosmopolitanism, and the
Postwar Moment”
Department of History, Haverford College
Haverford, PA, April 8, 2011

Invited Panelist: “Reconsidering Jane Jacobs”
Museum of the City of New York
New York, NY, March 31, 2011

Invited Lecture: “Manhattan Projects”
Departments of History, Environmental Studies, and English, Bowdoin College
Brunswick, ME, March 28, 2011

Invited Lecture: "Building Manhattan Projects"
The Skyscraper Museum Lecture Series
New York, NY, December 13, 2010

Invited Lecture: "*Manhattan Projects* and Urban History at Yale"
Urban History Working Group, American Studies Program, Yale University
New Haven, CT, November 11, 2010

Panel Organizer, Chair, and Commentator: "New Directions in Urban
Intellectual History"
Urban History Association, Las Vegas, NY, October 22, 2010

Invited Panelist: "Manhattan Projects: The Rise and Fall of Urban Renewal in
Cold War New York"
Gotham Center for New York History
City University of New York Graduate Center, New York, September 28, 2010

Invited Lecture: "Manhattan Projects"
Discussion Across Disciplines Faculty Seminar Series
Milstein Center for Real Estate, Columbia Business School
Columbia University, New York, NY September 27, 2010

Invited Lecture: "The Culture and Politics of Urban Renewal in Manhattan"
Research Thursdays Series, UTRA Program, Dean of the College
Providence, RI, July 29, 2010

Invited Lecture: "Researching and Writing Manhattan Projects"
Oxford University Press, US/UK Delegates Meeting
New York, NY, July 15, 2010

"Making Place: The Cultural History of the Built Environment"
Spaces of History/ Histories of Space
University of California, Berkeley, April 30-May 1, 2010

Invited Lecture: "Manhattan Projects: The Cultural History of Urban Renewal in
Cold War New York"
English Faculty Lecture Series, University of Amsterdam, Amsterdam, NL,
April 1, 2010

Invited Panelist: "Cities, Bikes, and the Future of Getting Around"
Claiborne Pell Lecture on the Arts and Humanities
Providence, RI, March 9, 2010

Invited Panelist: "Naked City: The Death and Life of Authentic Urban Places"
Gotham Center for New York History
City University of New York Graduate Center, New York, February 22, 2010

Invited Lecture: "Raising The Wild Flag: E.B. White and Cosmopolitan Voice"
Historians Are Writers Seminar Series, American Studies Program
Cornell University, Ithaca, NY, December 4, 2009

Invited Lecture: "Culture and Authority in the Superblock World: Conflict Over
Public Space and the Political Transformation of East Harlem"
Massachusetts Historical Society Immigration and Urban History Seminar
Boston, MA, November 19, 2009

“Raising *The Wild Flag*: E.B. White, Cosmopolitanism, and the Postwar Moment”
Nordic Association for American Studies, Copenhagen, DK, May 30, 2009

“Culture and Authority in the Superblock World: East Harlem Plaza and Conflict over Public/Private Space”
American Studies Association, Albuquerque, NM, October 17, 2008

Invited Commentator, Panel: “Urban Place and Space”
Photographic Proofs: A Conference on Image, History, and Memory
Yale University, New Haven, CT, April 4-5, 2008

Invited Lecture: “History As Literary Art: Two Experiments”
Past Tense Seminar, Huntington Library
San Marino, CA, January 16, 2008

Invited Panelist: “Jane Jacobs and the Future of New York: Can One Woman (Still) Make A Difference?”
Municipal Art Society, New York, NY, October 31, 2007

“Confronting the ‘Mass Way of Life:’ East Harlem Public Housing and the Sources of the Revolt Against Modernist Planning and Urbanism”
Spatial Structures in the Social Sciences Colloquium, Brown University
Providence, RI, October 5, 2007

“The Battle of Lincoln Square”
Robert Moses: New Perspectives on the Master Builder, Columbia University,
New York, NY, March 3, 2007

Invited Lecture: “The Suburb in the City: A Lecture on Stuyvesant Town”
People and Buildings Lecture Series, Center For Urban Pedagogy, Housing
Works Bookstore, New York, NY, December 19, 2006

“The Battle of Lincoln Square: Neighborhood Culture and Resistance to Urban
Renewal”
Urban History Association, Phoenix, AZ, October 21, 2006

Invited Panelist, Forum: “Jacobs vs. Moses: How Stands The Debate Today?”
Gotham Center for New York History
Graduate Center, City University of New York, New York, October 11, 2006

“Public Housing in East Harlem,” Presenter and Organizer of Roundtable: “Our
New York: Conflict and Community in New York Neighborhoods Since 1945”
Organization of American Historians, Washington, DC, April 20, 2006

Invited Lecture: “Making Lincoln Center: Culture and Cold War in the Age of
Urban Renewal”
History Department, Boston University, February 3, 2006

“The Public Quality of Life: Re-envisioning Public Housing in East Harlem”
New York Metro Area American Studies Association Annual Conference, New
York, NY, October 29, 2005

“Making International Territory: The United Nations, Race, and Cold War in the
Age of Urban Renewal”
American Studies Association, Atlanta, GA, November 2004

“Making a Middle-Class Cityscape: From the Gas House District to Stuyvesant Town”

Gotham Center For New York History, Seminar on Postwar New York History
City University of New York, New York, NY, December 2003

“West Side Story and Lincoln Center”

American Studies Spring Colloquium, Yale University, May 2002

“The Lure and Loathing of Urban Renewal: West Side Story and Lincoln Center in the Political Geography of Cold War New York”

American Studies Association, Washington, DC, November 2001

“Drugstore History; or The Perils of Locality”

Southern American Studies Conference, Wilmington, NC, March 1999

"John Samuelson's Rocks: Remains of a 'Neighborhood Frontier'"

Great Lakes American Studies Association Conference, Oxford, OH, March 1998

" 'America's Just a Word But I Use It': D.C. Punk's American Jeremiad"

DisChord: A Conference on Contemporary Popular Music, UCLA, May 1997

Research Interests

New York history, U.S. politics and culture since World War II, U.S. cultural and intellectual history, U.S. urban culture and politics, nonfiction writing in American culture.

Areas of Teaching Competence

Culture and politics of New York City, U.S. history since 1945, late 19th and 20th century U.S. cultural, political, social and intellectual history, U.S. urban and suburban history, cultural history and theory.

Memberships

Organization of American Historians
Urban History Association
American Studies Association
Society of United States Intellectual History

References

Jefferson Cowie
Professor of History
Vanderbilt University

Alison Isenberg
Professor of History
Princeton University

Matthew Lassiter
Associate Professor of History
University of Michigan

Casey Nelson Blake
Professor of History
Columbia University

Jean-Christophe Agnew

Professor of American Studies and History
Yale University