

Curriculum Vitae

TIMOTHY BEWES

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EDUCATION

- 1993-1996 DPhil English Literature, University of Sussex. Dissertation title: "Cynicism and Postmodernity"
- 1992-1993 MA English Literature (Critical Theory), University of Sussex
- 1988-1992 BA (Hons) English Literature (First Class), University of North London

PROFESSIONAL APPOINTMENTS

- 2022-2023 Brown University, Interim Chair, Department of English
- 2019-2020 Brown University, Interim Director, Cogut Institute for the Humanities
- 2012-2013 Chesler-Mallow Senior Faculty Research Fellow, Pembroke Center for Teaching and Research on Women, Brown University
- 2011- Brown University, Professor, Department of English
- 2007-2011 Brown University, Associate Professor, Department of English
- 2006-2007 Brown University, William A. Dyer, Jr. Assistant Professor of the Humanities
- 2004-2007 Brown University, Assistant Professor, Department of English
- 2003-2004 Brown University, Carol G. Lederer Postdoctoral Fellow, Pembroke Center for Teaching and Research on Women
- 2003-2004 Brown University, Visiting Assistant Professor and Malcolm S. Forbes Fellow, Department of Modern Culture and Media
- 2003-2004 Brandeis University, Visiting Assistant Professor, Department of English (Spring semester)
- 2002-2003 Brown University, Visiting Assistant Professor, Department of English and Department of Modern Culture and Media
- 2001-2002 University of Southampton, Part Time Tutor, Department of English
- 1999-2002 Liverpool John Moores University, Postdoctoral Fellow, Department of Literature and Cultural History
- 1997-1999 Coventry University, Visiting Lecturer, Department of Communication, Culture and Media
- 1997-1999 Roehampton Institute of Higher Education, Visiting Lecturer, Department of English
- 1994-1995 University of Sussex, Teaching Assistant, Department of English and American Studies
- 1992-1999 University of North London, Visiting Lecturer, Department of English

VISITING APPOINTMENTS

- 2014 Visiting Professor, Institute of Transcultural Studies, Beijing International Studies University (BISU), Beijing, China (June)
- 2012 Visiting Professor, Department of Literary Theory, State University of Campinas, São Paulo, Brazil (June)
- 2011 Visiting Professor (Research), Department of English, Queen Mary, University of London (Fall semester)

PUBLICATIONS

Authored Books:

- *Free Indirect: The Novel in a Postfictional Age*, New York: Columbia University Press, 2022.
- *The Event of Postcolonial Shame*, Princeton, NJ: Princeton University Press, 2011.

Reification, or The Anxiety of Late Capitalism, London: Verso, 2002.

Turkish translation (by Deniz Soysal), *Şeyleşme Geç Kapitalizmde Endişe*, Istanbul: Metis, 2008.

• *Cynicism and Postmodernity*, London: Verso, 1997.

Chinese translation (by Hu Jihua), with new author's preface, 犬儒主义与后现代性, Shanghai:

People's Publishing (Humanities Century series), 2008.

Russian translation (by Svyatoslav Zelenskiy), Цинизм и постмодерн, Moscow: Книжный дом Университет, 2017.

Edited Volumes:

• *Genre Mutinies* (special issue), *Novel: A Forum on Fiction* Vol. 56, No. 1 (May 2023) (in press).

• *The Anagonist* (special issue), *Novel: A Forum on Fiction* Vol. 53, No. 3 (November 2020).

• *Jacques Rancière and the Novel* (special issue), *Novel: A Forum on Fiction* Vol. 47, No. 2 (Summer 2014).

• *The Contemporary Novel: Imagining the Twenty-First Century* (special issue), *Novel: A Forum on Fiction* Vol. 45, No. 2 (Summer 2012).

• *Georg Lukács: The Fundamental Dissonance of Existence (Aesthetics, Politics, Literature)* (edited with Timothy Hall), London: Continuum, 2011.

Paperback edition, Bloomsbury Academic, 2012.

• *After Fanon* (edited with Laura Chrisman and Scott McCracken), special issue of *New Formations* (issue 47, Winter 2002).

• *Cultural Capitalism: Politics After New Labour* (edited with Jeremy Gilbert), London: Lawrence and Wishart, 2000.

Chapters in Books:

• "The Jesus Novels," in Andrew Van Der Vlies and Lucy Graham (eds), *The Bloomsbury Companion to J. M. Coetzee*, London: Bloomsbury Academic, 2023, 28 manuscript pages (forthcoming).

• "A Swarm of Locusts Passed By," in David Attwell, Annalisa Pes, Susanna Zinato (eds.), *Poetics and Politics of Shame in Postcolonial Literature*, London: Routledge, 2019, pp. 209-223.

• "Free Indirect, or Who is the Subject of the Work of Fiction?" in Rajeshwari S. Vallury, ed., *Theory, Aesthetics, and Politics in the Francophone World: Filiations Past and Future*, Lanham, MD: Lexington, 2019, pp. 33-49.

• "Alienation," in Jeff Diamanti, Andrew Pendakis and Imre Szeman (eds), *The Bloomsbury Companion to Marx*, London and New York: Bloomsbury Academic, 2019, pp. 259-65.

• "The Scandal of Fictionality: A Statement," in Jeffrey Di Leo and Warren Motte (eds), *Experimental Literature: A Collection of Statements*, Aurora, IL: JEF Books, 2018, pp. 53-59.

• "To Think Without Abstraction: On the Problem of Standpoint in Cultural Criticism," in Rebecca Colesworthy and Peter Nicholls (eds), *How Abstract Is It? Thinking Capital Now*, New York: Routledge, 2015, pp. 31-52 (reprinted from *Textual Practice*, Vol. 28, No. 7).

• "Capitalism and Reification: The Logic of the Instance," in Alison Shonkwiler and Leigh Claire La Berge (eds), *Reading Capitalist Realism*, Iowa City: University of Iowa Press, 2014, pp. 213-41.

• "How to Escape from Literature? Lukács, Cinema, and *The Theory of the Novel*," in Timothy Bewes and Timothy Hall (eds), *Georg Lukács: The Fundamental Dissonance of Existence (Aesthetics, Politics, Literature)*, London: Continuum, 2011, pp. 36-48.

"Introduction: Fundamental Dissonance," co-authored with Timothy Hall, in Timothy Bewes and Timothy Hall (eds), *Georg Lukács: The Fundamental Dissonance of Existence (Aesthetics, Politics, Literature)*, London: Continuum, 2011, pp. 1-13.

- “‘Another Perspective on the World’: Shame and Subtraction in Louis Malle’s *L’Inde fantôme*,” in Simone Bignall and Paul Patton (eds), *Deleuze and the Postcolonial*, Edinburgh: Edinburgh University Press, 2010, pp. 163-82.
- “Late Style in Naipaul: Adorno’s Aesthetics and the Postcolonial Novel,” in David Cunningham and Nigel Mapp (eds), *Adorno and Literature*, London and New York: Continuum, 2006, pp. 171-187.
- “Karl Marx,” in David Scott Kastan (ed.), *Oxford Encyclopedia of British Literature* (Vol. III), New York: Oxford University Press, 2006, pp. 416-23.
- “Cultural Politics/Political Culture,” in Timothy Bewes and Jeremy Gilbert (eds), *Cultural Capitalism: Politics After New Labour*, London: Lawrence and Wishart, 2000, pp. 20-39.
- “Truth and Appearance in Politics: The Mythology of Spin,” in Timothy Bewes and Jeremy Gilbert (eds), *Cultural Capitalism: Politics After New Labour*, London: Lawrence and Wishart, 2000, pp. 158-176.
- “Introduction: Politics After Defeat,” co-authored with Jeremy Gilbert, in Timothy Bewes and Jeremy Gilbert (eds), *Cultural Capitalism: Politics After New Labour*, London: Lawrence and Wishart, 2000, pp. 1-19.
- “Who Cares Who Wins? Post-Modernisation and the Radicalism of Indifference,” in Anne Coddington and Mark Perryman (eds), *The Moderniser’s Dilemma: Radical Politics in the Age of Blair*, London: Lawrence and Wishart, 1998, pp. 192-212.

Journal Articles:

- “The Anagonist,” *Novel: A Forum on Fiction* Vol. 53, No. 3 (November 2020), pp. 307- 316.
- “What does it mean to write fiction? What does fiction refer to?” *Amerikastudien / American Studies*, Vol. 63, Number 4 (2019), pp. 533-548 (special issue: *Literary Criticism After Postcritique*).
- “Mark E. Smith, 1957 – 2018,” *Radical Philosophy* 2.02 (June 2018), pp. 125-129 (Also at <https://www.radicalphilosophy.com/article/mark-e-smith-1957-2018>).
- “The Surge: Turning Away from Affect,” in *Deleuze and Guattari Studies* Vol. 12, No. 3 (August 2018), pp. 313-335.
- “Recent Experiments in American Fiction,” *Novel: A Forum on Fiction*, Vol. 50, No. 3 (Fall 2017), pp. 351-358.
- “Free Indirect,” *Political Concepts* (<http://www.politicalconcepts.org/>), Vol. 3, No. 6 (May 17, 2017) (30 manuscript pages).
- “A Sensorimotor Collapse? Deleuze and the Practice of Cinema,” *Postmodern Culture*, Vol. 25, No. 2 (January 2015) (30 manuscript pages).
- “Ultimate Dialogicality,” *Mediations: Journal of the Marxist Literary Group*, Vol. 28, No. 2 (Spring 2015), pp. 19-28.
- “Reificação, Representação e Instanciação: Georg Lukács Contra Seus Intérpretes” (in Portuguese), trans. Aline Zouvi, *Remate de Males: Revista de Teoria e História Literária* Vol. 35, No. 1 (2015), pp. 13-27.
- “To Think Without Abstraction: On the Problem of Standpoint in Cultural Criticism,” *Textual Practice*, Vol. 28, No. 7 (December 2014), pp. 1199-1220.
- “Introduction: Jacques Rancière and the Novel,” *Novel: A Forum on Fiction* Vol. 47, No. 2 (Summer 2014), pp. 187-195.
- “Against Exemplarity: W. G. Sebald and the Problem of Connection,” *Contemporary Literature* Vol. 55, No. 1 (Spring 2014), pp. 1-31. (Winner of L. S. Dembo Prize for Best Essay published in *Contemporary Literature*.)
- “Introduction: Temporalizing the Present,” *The Contemporary Novel: Imagining the Twenty-First Century*, special issue of *Novel: A Forum on Fiction* Vol. 45, No. 2 (Summer 2012), pp. 159-164.
- “The Call to Intimacy and the Shame Effect,” *differences* Vol. 22, No. 1 (Spring 2011), pp. 1-

16.

- “The Novel Problematic,” *Novel: A Forum on Fiction* Vol. 44, no. 1 (Spring 2011), pp. 17- 19.
- “Reading With the Grain: A New World in Literary Criticism,” *differences* Vol. 21, No. 3 (Fall 2010), pp. 1-33.
- “The Literary Event: Between Destiny and Necessity,” *Imaginaires* (Revue du Centre interdisciplinaire de recherches sur les langues et la pensée) N° 13 (2009): “L’interprétation au pluriel,” pp. 177-90.
- “‘Form Resists Him’: The Event of *Zidane’s Melancholy*,” *New Formations* 62 (Autumn 2007), pp. 18-21.
- “Paul Auster’s Cinematographic Fictions: Against the Ontology of the Present,” *New Formations* 58 (Spring 2006), pp. 81-98. Republished as: “Against the Ontology of the Present: Paul Auster’s Cinematographic Fictions,” *Twentieth-Century Literature* Vol. 53, No. 3 (Fall 2007), pp. 273-297.
- “Shame, Ventriloquy, and the Problem of the Cliché in Caryl Phillips,” *Cultural Critique* 63 (Spring 2006), pp. 33-60.
- “What is a Literary Landscape? Immanence and the Ethics of Form,” *differences* Vol. 16, No. 1 (Spring 2005), pp. 63-102.
- “From the Shameful Order of Virility: Autobiography after Colonialism,” *Genre: Forms of Discourse and Culture* Vol. XXXVII, Nos. 3/4 (Fall/Winter 2004), pp. 461-82.
- “The Novel as an Absence: Lukács and the Event of Postmodern Fiction,” *Novel: A Forum on Fiction* Vol. 38, No. 1 (Fall 2004), pp. 5-20.
- “‘At the level of individuals, violence is a cleansing force’: Frantz Fanon, Internationalism and Terror,” *New Formations* 47 (Summer 2002), pp. 21-24.
- “Symposium on the Life and Work of Frantz Fanon,” Roundtable Discussion (co- authored with Vikki Bell, Azzedine Haddour, Neil Lazarus, Kwadwo Osei-Nyame Jnr, Benita Parry), *New Formations* 47 (Summer 2002), pp. 46-65.
- “Vulgar Marxism: The Spectre Haunting *Specters of Marx*,” *Parallax* 20, Vol. 7, No. 3 (July-September 2001), pp. 83-95.
- “What is ‘Philosophical Honesty’ in Postmodern Literature?” *New Literary History* 31/3 (Summer 2000), pp. 421-34.
- “Europa and Utopia: How Cultural History Deals with the Paradox of Modernity,” *New Left Review* 1/236 (July-August 1999), pp. 103-16.
- “The Concept of Sleaze,” *New Formations* 32 (Autumn-Winter 1997), pp. 159-73.

Miscellaneous Publications (Commentaries, Responses, Editorial Notes, Transcriptions, etc.)

- “B-Sides: Lucy R. Lippard’s *I See/You Mean*,” *Public Books*, February 17, 2022 (6 manuscript pages). <https://www.publicbooks.org/lucy-r-lippards-i-see-you-mean-reissue/>
- Shahzad Bashir, Timothy Bewes, Samine Tabatabaei, “Film-Thinking: *The Mirror*,” *The Humanities in Practice: Ideas and Research from the Cogut Institute Community*, May 17, 2020 (<https://blogs.brown.edu/humanities/archives/265>).
- Timothy Bewes, Alexander García Düttmann, Gertrud Koch, Peter Szendy, “Film-Thinking: *The Death of Maria Malibran*,” *The Humanities in Practice: Ideas and Research from the Cogut Institute Community*, April 15, 2020 (<https://blogs.brown.edu/humanities/archives/161>).
- “Shame, Race, Colonialism” (contribution to a review forum on *The Event of Postcolonial Shame*), *Interventions: International Journal of Postcolonial Studies* Vol. 15, No. 1 (March 2013), pp. 145-148.
- Editorial Note, *Ishiguro’s Unknown Communities*, special issue of *Novel: A Forum on Fiction* Vol. 40, No. 3 (Summer 2007), pp. 205-206.
- “God Bless America: Just What Is It That Makes The Big Country So Different, So

Appealing?" *Pop* #03 (Autumn-Winter 2001), pp. 148-50.

- "Squeamishness and Scholarly Rigour: A Reply to Luisa Passerini," *New Left Review* II/1 (January-February 2000), pp. 145-8.

- "The Spin Cycle: Truth and Appearance in Politics," *Balancing Acts: Towards a Critical Politics*, Signs of the Times online discussion paper (<http://www.signsofthetimes.org.uk/pamphlet1/The%20Spin%20Cycle.html>), August 1999.

Bosnian translation, "Krug spinovanja: Istina i privid u politici," *Mediacentar Online*, Sarajevo (<http://www.media.ba/bs/magazin-etika/krug-spinovanja-istina-i-privid-u-politici>), March 12, 2014.

Translation

- Jean-Philippe Toussaint, "Zidane's Melancholy" (translated with Thangam Ravindranathan), *New Formations* 62 (Autumn 2007), pp. 12-14.

Republished in Aleksandar Hemon (ed.), *Best European Fiction 2010*, Champaign and London: Dalkey Archive Press, 2010.

Book Reviews

- Dorothy J. Hale, *The Novel and the New Ethics* (Stanford: Stanford University Press, 2020), *Modern Philology*, Vol. 119, No. 3 (February 2022), pp. E134-E139.

- Anita Chari, *A Political Economy of the Senses: Neoliberalism, Reification, Critique* (New York: Columbia University Press, 2015), *Radical Philosophy* 200 (November- December 2016), pp. 54-57.

- Svetlana Boym, *The Future of Nostalgia* (New York: Basic Books, 2001), *New Left Review* II/14 (March-April 2002), pp. 167-72. Spanish translation: "Anatomía de la nostalgia," *New Left Review* (Edición en español), Nº 14 (2002), pp. 157-63.

- Malcolm Bull, *Seeing Things Hidden: Apocalypse, Vision and Totality* (London: Verso, 2000), *New Formations* 42 (Winter 2000), pp. 155-56.

- Phillip Blond (ed.), *Post-Secular Philosophy: Between Philosophy and Theology* (London: Routledge, 1997), *The Modern Review* 3 (Dec. 1997-Jan. 1998), pp. 64-65.

- Anthony Grafton, *The Footnote: A Curious History* (London: Faber & Faber, 1997), *The Modern Review* 2 (November 1997), pp. 70-72.

- Sadie Plant, *Zeros + Ones: Women, Cyberspace and the New Sexual Revolution* (London: 4th Estate, 1997), *The Modern Review* 1 (October 1997), pp. 67-68.

- Ulrich Beck, *The Reinvention of Politics* (Cambridge: Polity, 1997), *Soundings* 7 (Autumn 1997), pp. 88-93.

INVITED LECTURES AND COLLOQUIA

"Thought, Instantiation, Postfiction," *The Novel Without Connection* (launch event for *Free Indirect: The Novel in a Postfictional Age*), Columbia University, February 3, 2023.

"Is There a Concept of Freedom in Free Indirect Discourse?" Philosophy and Literature Colloquium, Bilkent University, Ankara, Turkey, December 9, 2022.

"Free Indirect: The Novel in a Postfictional Age," Modernist and Contemporary Literatures (Mod/Con) reading group, University of Pennsylvania, October 21, 2022.

"Free Indirect: The Novel in a Postfictional Age," in-person discussion with Peter Boxall, Joanna Howard, Adi Ophir, Riffraff bookstore, Providence, RI, October 9, 2022.

"The Affordances and Limits of Fictionality Within American Fiction," *Meet the Fellows* (Spring 2022 edition), Cogut Institute for the Humanities, Brown University, February 3, 2022.

"Free Indirect: The Novel Form, its Thought, and its Limits," American Literature Research Seminar, University of Oxford (Rothermere American Institute), October 25, 2021.

- “Notes For a Hypothetical Theory of the Novel: Lukács with Baldwin,” University of Sussex (Center for American Studies), UK, October 13, 2021.
- “Notes for a Hypothetical Theory of the Novel,” *Self-Transformative Life? Lukács and the Critique of Capitalism* conference, Goethe University, Frankfurt, Germany, April 22, 2021.
- “The Anagonist” (discussion of *Novel* 53.3), *Vic/Mod* reading group, English Graduate Program, Brown University, March 19, 2021.
- “Novel, Form, Thought” (discussion with Sianne Ngai), *Novel Theory Across the Disciplines* seminar, Mahindra Humanities Center, Harvard University, February 1, 2021.
- Rencontres II*: “Is a Non-Regime Mode of Thinking Possible?” *Critical Theory Workshop / Atelier de Théorie Critique* summer school, École des Hautes Études en Sciences Sociales, Paris, July 6, 2020.
- “Journal Publication,” Boston Area English Graduate Symposium, Boston University, September 21, 2019.
- “The Permeability of the Moment,” *Reading in the Age of Trump: The Politics and Possibility of Literary Criticism Now* conference, Obama Institute, Johannes Gutenberg University, Mainz, Germany, May 15-19, 2019.
- “Muriel Spark’s Conceits,” *Muriel Spark@101: A Roundtable*, Novel Theory Across the Disciplines seminar, Mahindra Humanities Center, Harvard University, April 23, 2019.
- Respondent, *The Return of Genre Fiction* symposium (featuring Eva Illouz and Mark Seltzer), Duke University, November 2, 2018.
- Discussion with Sianne Ngai, “The Novel of Ideas: Refracting Novel Theory,” Plenary session, *Society for Novel Studies* conference, Cornell University, June 2, 2018.
- Participant, “*Phantom Africa*: Michel Leiris in Translation,” Roundtable with Brent Hayes Edwards, Department of French Studies, Brown University, December 5, 2017.
- “Recent Experiments in American Fiction,” Keynote address, *Reading and its Objects* conference, University of Sussex, May 8-9, 2017.
- “Beyond the Chronotope? Figuring Disconnection,” *Novel Marxisms* conference, Center for the Study of the Novel, Stanford University, May 20, 2016.
- “Free Indirect, or Who is the Subject of the Work of Fiction?” Luncheon Series, Department of Comparative Literature, Pennsylvania State University, November 2, 2015.
- “Free Indirect, or Who is the Subject of the Work of Fiction?” *Centennial Filiations: Theory, Aesthetics, and Politics of Literary and Cinematic Fiction* conference, Department of Foreign Languages and Literatures, University of New Mexico, March 26, 2015.
- “Free Indirect Subjective,” *New Postcolonial Subjects* workshop, Department of English, Princeton University, March 13, 2015.
- “Free Indirect,” *Political Concepts* conference, Heyman Center for the Humanities, Columbia University, March 7, 2015.
- “How Does Immanence Show Itself? Proustian Quandaries,” Institute for Transcultural Studies, Beijing International Studies University, Beijing, China, June 3, 2014.
- “Free Indirect, or Who is the Subject of the Work of Fiction?” Human Rights Faculty Study Group, University of Connecticut, May 9, 2014.
- “‘We Don’t Live Under the Eye of God’: The Dialectic of Abstraction in *The Childhood of Jesus*,” *J. M. Coetzee and Metafiction (The Childhood of Jesus)* roundtable, New York University, April 30, 2014.
- “A Sensorimotor Collapse? Deleuze and the Practice of Cinema,” Human Rights Faculty Study Group, University of Connecticut, February 24, 2014.
- “A Sensorimotor Collapse? Deleuze, Rancière, Cinema, Literature,” Department of English and Comparative Literature, University of Warwick, UK, January 14, 2014.
- “A Sensorimotor Collapse? Deleuze, Rancière, Cinema, Literature,” Postcolonial Colloquium, English Department, New York University, November 21, 2013.
- “A Sensorimotor Collapse? Deleuze, Rancière, Cinema, Literature,” Harvard British Literature

- Colloquium, Mahindra Humanities Center, Harvard University, October 24, 2013.
- “A Sensorimotor Collapse? Deleuze, Rancière, Cinema, Literature,” Keynote address, October Academic Forum 2013: *The Humanities in General and Their Transformation*, Institute for Transcultural Studies, Beijing International Studies University, China, October 11, 2013 (delivered *in absentia*).
- “A Sensorimotor Collapse? Deleuze, Rancière, Cinema, Literature,” Graduate Postcolonial Colloquium, English Department, Princeton University, April 18, 2013.
- “Against Exemplarity: V. S. Naipaul, W. G. Sebald and the Novel,” Department of Humanities and Social Sciences, Indian Institute of Technology (Bombay), Mumbai, India, January 9, 2013.
- “A Sensorimotor Collapse? Deleuze and Rancière on History, Cinema and Thought,” Modernist Studies Group (MODS), University of Pennsylvania, Philadelphia, October 11, 2012.
- “A Sensorimotor Collapse? Deleuze and Rancière on History, Cinema and Thought,” Department of Literary Theory and Comparative Literature, University of São Paulo, Brazil, June 12, 2012.
- “The Surge: Turning Away From Affect,” Keynote address, *Thinking Feeling* conference, University of Sussex, May 18-19, 2012.
- “The Surge: Turning Away From Affect,” Theatre Arts and Performance Studies, Brown University, March 16, 2012.
- “The Event of Postcolonial Shame,” presentation to *The Africana Intellectual Project*, Department of Africana Studies, Brown University, March 13, 2012.
- “The New Continuity,” *The Novel After Postmodernism* panel (arranged by the Marxist Literary Group), Modern Language Association convention, Seattle, Washington, January 6, 2012.
- “Against Exemplarity: W. G. Sebald and the Novel,” Queen Mary, University of London (UK), Department of English Postgraduate Research Seminar, December 15, 2011.
- “Against Exemplarity: W. G. Sebald and the Novel,” Keele University (UK), English Research Seminar, November 16, 2011.
- “Representation Without Instantiation: Towards a Theory of Contemporary Literature,” Dartmouth College, New Hampshire, November 8, 2011.
- “Is Representation Possible Without Reification?” *Representing Capitalism* panel, *Radical Philosophy* conference, Columbia University, October 21, 2011.
- “Against Exemplarity: W. G. Sebald and the Novel,” *Violence, Language and Ethics* colloquium series, Brown University, April 11, 2011.
- “Lukács’s Marxism,” *Lukács’s Marxism* panel, Left Forum 2011, Pace University, New York, March 19, 2011.
- “Reading *Soul and Form*,” Marxist Literary Group Institute on Culture and Society, St. Francis Xavier University, Antigonish, Nova Scotia, Canada, June 19, 2010.
- “The Way We Read (Lukács) Now,” Marxist Literary Group Institute on Culture and Society, St. Francis Xavier University, Antigonish, Nova Scotia, Canada, June 18, 2010.
- “The Unframed: Kazuo Ishiguro,” Keynote address, BAKEA International Symposium of Western Cultural and Literary Studies: *The Hero*, Pamukkale University, Denizli, Turkey, October 7, 2009.
- “How to Escape from Literature? Lukács, Cinema and *The Theory of the Novel*,” *Looking for Lukács* symposium, University of East London, June 25, 2008.
- “The Materiality of Language,” roundtable, University of Wisconsin, Madison, March 28, 2008.
- “The Event of Shame in J. M. Coetzee,” University of Wisconsin, Madison, March 27, 2008.
- “Reading With the Grain,” *Cultural Studies: The Way Ahead* colloquium (Forum 3), George Mason University, February 8, 2007.
- “Shame as Form,” *Psychoanalytic Practices* seminar, Mahindra Humanities Center, Harvard University, December 12, 2006.
- “Deleuze and Postcolonial Shame: Caryl Phillips and the Problem of the Cliché,” Social and Political Thought seminar, University of Sussex, UK, June 17, 2004.
- “Shame, Ventriloquy, and the Problem of the Cliché in Caryl Phillips,” Department of English,

- University of California Santa Barbara, January 22, 2004.
- "The Novel as an Absence: Reading Postmodernism Through Paul Auster and Dennis Cooper," Department of English, Brown University, January 15, 2004.
- "Becoming-Woman, Becoming-Pine: Deleuze and Flannery O'Connor," *Rereading Flannery O'Connor* colloquium, Department of Rhetoric, UC Berkeley, July 15, 2003.
- "A Spectre Haunting Deconstruction? Faith, Christianity and Vulgarly in Derrida," *New Paradigms in Culture, Theory and Politics* seminar series, School of English, University of Salford, UK, March 22, 2001.
- "A Hidden God? Marxism and Christianity in the Work of Gillian Rose," *Symposium on the Life and Work of Gillian Rose*, University of Warwick, UK, December 8, 2000.
- "Contemporary Aesthetics, Cynicism and Truth," *Forum de l'essai sur l'art*, Sorbonne, Paris, France, December 6, 1999.
- "What Would a 'Philosophically Honest' Postmodern Literature Look Like?" *TÜYAP Book Fair*, Istanbul, Turkey, November 9, 1998.
- "Postmodernism and New Labour," Research Seminar, Department of Literature and Cultural History, Liverpool John Moores University, UK, May 1998.
- "Grace Against Cynicism," post-performance discussion with Joshua Sobol on his play *K'Far* (London International Festival of Theatre), Lyric Theatre, Hammersmith, London, UK, June 1997.

OTHER PAPERS READ

- "Incoherence," *Political Concepts* conference, Cogut Institute for the Humanities, Brown University, March 4, 2023.
- "Freedom to be Wrong (the Greatest Freedom in the World): Teju Cole's *Open City*," *Freedom and the Novel* panel (organized by the Prose Fiction Forum), Modern Language Association Annual Convention, San Francisco, January 5, 2023.
- "Notes for a Hypothetical Theory of the Novel: Baldwin, Bakhtin, and Nella Larsen," *Novelization: Bakhtin on the Edge?* panel, Association for the Study of the Arts of the Present conference, Los Angeles, September 17, 2022.
- "Novelization," *Contemporary Autofiction* (Special Session), Modern Language Association Annual Convention, January 10, 2021.
- "Poetry against Genre: Maggie Nelson, Theorist of Fiction," *Genre and Theory* panel (organized by the 20th-21st Century American Literature Forum), Modern Language Association Annual Convention, Seattle, January 11, 2020.
- "Is a Non-Regime Mode of Thinking Possible?" *The Limits of Writing: Modernism with Rancière* panel, Modernist Studies Association conference, Columbus, Ohio, November 8-10, 2018.
- "Pornography/Theory: *I Love Dick* and Real-Time Writing," *Can Novels Really Do Theory?* panel, Association for the Study of the Arts of the Present conference, New Orleans, October 17-20, 2018.
- "Does the Contemporary Novel Require a New Theory of the Novel?" *Keyword Seminar: "Contemporary,"* Society for Novel Studies conference, Cornell University, June 1, 2018.
- "What does it mean to write fiction? What does fiction refer to?" *A Postfictional Turn? Transformations in the Novel and Novel Criticism* panel, Modern Language Association Annual Convention (special session), New York City, January 5, 2018.
- "How Do Literary Texts Mean? Sense and the Paradox of Fictionality," Deleuze Studies conference ("Taking Flight: Assembling, Becoming, Queering"), Toronto, Canada, June 21, 2017.
- "Is Disconnection Also a Chronotope?" *The Problematic of Connection* panel, Society for Novel Studies conference ("The Novel In or Against World Literature"), University of Pittsburgh, May 14, 2016.
- "Is Discontinuity a Form? Is Disconnection a Chronotope?" *Marxism and Formalism Today I* panel,

- American Comparative Literature Association conference, Harvard University, March 17, 2016.
- “The Problem of Expression: Lessons From (Iranian) Cinema,” *Novel Thinking: Contemporary Literature Without Form* panel, Modern Language Association convention, Austin, Texas, January 10, 2016.
- “*The Theory of the Novel* is Not a Theory of the Novel,” *Lukács’s Theory of the Novel at One Hundred: Historicism, Realism, Critique* panel, Modern Language Association convention, Austin, Texas, January 7, 2016.
- “Free Indirect,” *Political Concepts* conference, Cogut Center for the Humanities, Brown University, April 11, 2015.
- “The Emergence of Postfictional Aesthetics: The Instantiation Relation,” *Cogut Humanities Center* seminar, Brown University, February 20, 2015.
- “‘We Don’t Live Under the Eye of God’: The Dialectic of Abstraction,” *Interpreting J. M. Coetzee’s The Childhood of Jesus* panel, Modern Language Association convention, Vancouver, January 9, 2015.
- “The Contemporary Critical Predicament,” *Theorizing the Contemporary* panel, Modern Language Association convention, Vancouver, January 8, 2015.
- “The Problem of Externality,” position paper, *What is the Contemporary Novel?* (Roundtable organized by *Novel: A Forum on Fiction*), Duke University, November 1, 2014.
- “What is a Sensorimotor Break? Deleuze’s Materialist Cinema,” *Materialist Aesthetics* panel (arranged by the Division on Sociological Approaches to Literature), Modern Language Association convention, Chicago, January 10, 2014.
- “The Problem of the Frame in Judith Butler and Samuel Delany,” Post 45 conference, Brown University, November 5-6, 2010.
- “The Unframed: Kazuo Ishiguro,” *Film Loops* panel, American Comparative Literature Association conference, New Orleans, April 1-4, 2010.
- “Positively White: *Slow Man* and Shame,” *Global Writing: The New Direction of J. M. Coetzee’s Fiction* panel (arranged by the Division on 20th-Century English Literature), Modern Language Association convention, San Francisco, December 29, 2008.
- “How to Escape from Literature? Lukács, Cinema and *The Theory of the Novel*,” *Reclaiming Modernism for Lukács* panel, Modernist Studies Association conference, Nashville, Tennessee, November 13-16, 2008.
- “‘My thin shanks, my slack genitals, my flabby old man’s breasts, the turkey-skin of my throat’: Shame and Confession in J. M. Coetzee,” *The Novel and its Borders* conference, University of Aberdeen, July 8, 2008.
- “Shame as Form,” *Cogut Humanities Center* lunchtime seminar, Brown University, May 1, 2007.
- “Reading With the Grain,” *Symptomatic Reading and its Discontents* panel, American Comparative Literature Association conference, Princeton University, March 24, 2006.
- “The Literary Event: Selby and Ellis, Between Destiny and Necessity,” *Future Anterior: History, Time and the Event in Post-World War II US Fiction* panel, Modern Language Association convention, Washington DC, December 30, 2005.
- “The Literary Event: Between Destiny and Necessity,” *L’ordre et le chaos/Chaos and Order* conference, Université de Reims, Champagne-Ardenne, France, March 11, 2005.
- “The Sensory Impossibility of the Novel: Lukács, Theorist of the Postmodern,” *The Trauma of the Present: Historicizing Contemporary Fiction* panel, Modern Language Association convention, Philadelphia, December 29, 2004.
- “Shame and Incommensurability,” Pembroke Center seminar, Brown University, April 21, 2004.
- “Shame after Colonialism,” Pembroke Center seminar, Brown University, September 10, 2003.
- “*Je est un autre*: A Personal Reflection on Selfhood and Otherness, Having Arrived in the Fierce Order of Virility Shortly Before the Present Centenary of Michel Leiris,” *Texts of Testimony* conference, Liverpool John Moores University, UK, August 23-25, 2001.
- “Reification and Reflexive Modernization,” *Critical Interventions* conference: “Obscene Powers:

- Corruption, Coercion and Violence,” University of Southampton, UK, December 11, 1999.
- “‘Purer than Pure’: The Objective Culture of New Labour,” *Cultural Politics/Political Cultures* conference, University of Sussex, UK, September 26, 1998.
- “Sleaze,” *Discipline* conference, October Gallery, London, UK, November 30, 1996.
- “Cynicism, Enlightenment and the Postmodern,” *Changing the Subject* conference, University of Glasgow, UK, June 30, 1992.

OTHER MEDIA

- “Salman Rushdie” (on the literary significance of Rushdie’s work, after the attack on him at the Chautauqua Institution), BBC Television World News, August 12, 2022. 6 minutes.
(https://drive.google.com/file/d/1Zo8r3PVQ_Czlv4dEkSm9PoLUqlmFTbj7/view)
- “Literature’s Influence on Politics” (with Philip Gould and Llewelyn King), *White House Chronicle*, PBS, recorded October 13, 2020, first broadcast October 16, 2020. 30 minutes.
- “Viral Times: COVID-19, Sovereignty and Biopolitics” (with Peter Szendy), *Cogut Institute for the Humanities* blog, recorded April 19, 2020; published May 2, 2020
(<https://www.youtube.com/watch?v=ttmL0OQBYs>). 50 minutes.
- “Jean-Michel Basquiat,” Netil Radio, London, December 22, 2017.
- “Cynicism and Politics,” *News Talk*, BBC Radio 5 Live, November 8, 1997. 20 minutes.

CONFERENCES, SESSIONS AND PANELS ORGANIZED

- Introduction, *Vivre sa vie* (dir. Jean-Luc Godard), *Providence French and Francophone Film Festival*, Avon Cinema, April 8, 2023.
- Introduction and discussant, *First Case, Second Case* (dir. Abbas Kiarostami, 1980), *Film-Thinking*, Cogut Institute for the Humanities, April 3, 2023. Invited speakers: Joan Copjec, Stephen Kinzer, Michelle Quay.
- Introduction and discussant, *La ricotta* (dir. Pier Paolo Pasolini, 2002), *Film-Thinking / Il Cinema Ritrovato on Tour*, Cogut Institute for the Humanities, March 19, 2023. Invited speakers: Massimo Riva, Suzanne Stewart-Steinberg, Alina Marazzi (Independent Filmmaker), Mauro Resmini (University of Maryland).
- Co-organizer, *Political Concepts: The Literature Edition*, Cogut Institute for the Humanities, Brown University, March 3-4, 2023.
- Introduction and discussant, *Far From Heaven* (dir. Todd Hayes, 2002), *Film-Thinking*, Cogut Institute for the Humanities / Pembroke Center, Providence, RI, December 5, 2022. Invited speakers: Lynne Joyrich, Patricia White, Leon Hilton.
- Introduction, Maggie Nelson, “On Freedom,” Department of English, Brown University, November 2, 2022.
- Co-organizer (with Jeremy Gilbert), *Capitalism and the Human* conference, Brown University, May 6-7, 2022.
- Introduction and discussant, *To Sleep With Anger* (dir. Charles Burnett, 1990), *Film-Thinking*, Cogut Institute for the Humanities / Brown Arts Initiative, Providence, RI, November 15, 2021. Invited speakers: Rolland Murray, Stéphanie Larriau, Matt Guterl.
- Introduction and discussant, *The Mirror* (dir. Jafar Panahi, 1997), *Film-Thinking*, Cogut Institute for the Humanities / Acoustic Java Microcinema and Café, December 9, 2019. Invited speakers: Shahzad Bashir, Samine Tabatabaei.
- Co-organizer and Opening Remarks, “Novel Life-Forms,” Brown University, November 15, 2019. Invited speakers: Michaela Bronstein, Benjamin Morgan, Jennifer Wenzel.
- Introduction and Organizer, Yoon Sun Lee, “Laws of Motion: Bodies, World, and Plot in the Realist Novel” (Sarah Cutts Frerichs lecture), Cogut Institute for the Humanities, Brown University, November 6, 2019.

- Introduction and discussant, *The Death of Maria Malibran* (dir. Werner Schroeter, 1972), *Film-Thinking*, Cogut Institute for the Humanities / Acoustic Java Microcinema and Café, October 28, 2019.
- Introduction, Yogita Goyal, "Runaway Genres: The Global Afterlives of Slavery," Department of English, Brown University, March 19, 2019.
- Introduction, Rita Barnard, "Dictator Games: On Shame, Shitholes, and Beautiful Things," Department of English, Brown University, March 6, 2019.
- Co-organizer and session chair, *Political Concepts: The Science Edition* conference, Cogut Center for the Humanities, Brown University, December 6-7, 2018.
- Co-organizer (with Nancy Armstrong) and participant, *Keyword Seminar: "Contemporary,"* Society for Novel Studies conference, Cornell University, June 1, 2018. Other presenters: Peter Boxall, Roberto Dainotto, Priya Joshi, Alexander Millen.
- Organizer and participant, "A Postfictional Turn? Transformations in the Novel and Novel Criticism," Modern Language Association Annual Convention (special session), New York City, January 5, 2018. Other speakers: Toril Moi, Gerald Prince.
- Co-organizer, *Political Concepts: The Trump Edition* conference, Cogut Institute for the Humanities, Brown University, December 1-2, 2017. Speakers included: Françoise Vergès, Jack Halberstam, Sara Guindani, Nicholas Mirzoeff.
- Co-organizer and Respondent, *The Novel and the Concrete* symposium (featuring David Alworth, Emilio Sauri, Audrey Wasser), Brown University, November 3, 2017.
- Respondent, *Novel Disconnections* symposium (featuring Matthew Hart, Nasser Mufti and Sunny Xiang), Duke University, April 14, 2017.
- Respondent, Homi Bhabha, "Intimations of the Afterlife," *Novel Theory Across the Disciplines* seminar, Mahindra Humanities Center, Harvard University, March 28, 2017.
- Co-organizer, *Political Concepts: The Balibar Edition* conference, Cogut Center for the Humanities, Brown University, December 2-3, 2016. Speakers included: Étienne Balibar, Judith Butler, Monique David-Ménard, Michel Feher, Bernard Harcourt, Patrice Maniglier, Charles Mills, Peter Osborne, Ann Stoler, Gary Wilder.
- Organizer and Introduction, *The Novel In or Against Neoliberalism I* panel, Society for Novel Studies conference ("The Novel In or Against World Literature"), University of Pittsburgh, May 13, 2016. Speakers: Jennifer Fleissner, Richard Godden, Rachel Greenwald Smith.
- Co-organizer, *Political Concepts* conference, Cogut Center for the Humanities, Brown University, December 4-5, 2015.
- Co-organizer and Introduction, "Novel Technologies," Brown University, November 6-7, 2015. Invited speakers: Joseph Drury, Laurel Harris, R. John Williams.
- Co-organizer, "Violence, Terror and the Image," Cogut Center for the Humanities, Brown University, September 25, 2015. Invited speakers: Sadia Abbas, Ariella Azoulay, Faisal Devji, Rosalind Morris, Bruce Robbins, David Wills.
- Co-organizer, *Political Concepts* conference, Cogut Center for the Humanities, Brown University, April 10-11, 2015.
- Organizer and Introduction, "Béla Tarr: The Politics of Post-Soviet Cinema," Brown University, April 9, 2014. Invited speakers: Jacques Rancière, András Bálint Kovács, Eva Cermanová.
- Organizer and Introduction, Joshua Clover, "Fight the Future: Finance, Poetry, Value," Department of English, Brown University, September 18, 2013.
- Co-organizer and Moderator, "The Inevitability of Liberalism?" Brown University, February 22, 2013. Invited speakers: Amanda Anderson, Catherine Gallagher. Responses: Philip Gould and Deak Nabers.
- Economies of Perception* lecture series, Brown University, 2012-13. Invited speakers: Paola Marrati (October 23), Peter Szendy (March 5), Nicholas Mirzoeff (March 19), Kaja Silverman (April 24).
- Organizing Committee, *Novel Worlds: The Inaugural Meeting of the Society for Novel Studies*, Duke

- University, April 27-28, 2012. Keynote speakers: Amitav Ghosh, Jacques Rancière, Rebecca Walkowitz.
- Introduction, Jacques Rancière, “The Wandering Thread of the Novel,” *Novel Worlds: The Inaugural Meeting of the Society for Novel Studies*, Duke University, April 28, 2012.
- Respondent to *Preference* panel (arranged by the Division on Literary Criticism), Modern Language Association convention, Seattle, Washington, January 5, 2012.
- Chair and Moderator, *Logics of Perception* panel, Pembroke Center 30th anniversary conference (“Theory on the Move: Three Decades of Critical Feminist Thinking”), Brown University, November 5, 2011.
- Introduction, Leo Bersani, “Ardent Masturbation (Descartes, Freud, et al.),” Roger B. Henkle Memorial Lecture, Brown University, April 23, 2009.
- Organizer and Introduction, “A Hole in the Nation? American Literature After Deleuze” colloquium, Brown University, April 3, 2009. Invited speakers: Branka Arsić, Timothy Murphy, David Jarraway.
- “Global Writing I: The New Direction of J. M. Coetzee’s Fiction,” panel co-organized with Rebecca Walkowitz, Modern Language Association Annual Convention (Twentieth-Century English Literature Division), San Francisco, December 29, 2008. Speakers: Rita Barnard, Timothy Bewes, Lucy Graham.
- Panel Organizer, “Reclaiming Modernism for Lukács,” Modernist Studies Association conference, Nashville, Tennessee, November 13-16, 2008. Speakers: Timothy Bewes, Jed Esty, Yoon Sun Lee, John Marx.
- Organizing Committee, *Theories of the Novel Now: A Conference in Celebration of Forty Years of NOVEL*, Providence, November 9-10, 2007. Keynote speakers: Nicholas Brown, Franco Moretti, Roberto Schwarz.
- Panel Organizer, Introduction and Chair, “Revisiting Lukács’s *Theory of the Novel*,” *Theories of the Novel Now* conference, Providence, November 10, 2007. Speakers: Jonathan Arac, David Cunningham, Bill Solomon.
- Co-organizer and co-presenter, “The (Re) Turn to Religion,” Cogut Center for the Humanities End of Year Workshop. Speakers: Timothy Bewes, Zachary Sng, Bernard Reginster.
- Organizer, Introduction and Opening Remarks, Colin MacCabe, “Isolation, Fraternity, Sisterhood: Hannah Arendt and the films of Anne-Marie Miéville and Jean-Luc Godard,” *The Hannah Arendt Seminars* public lecture series, Cogut Center for the Humanities, Brown University, March 22, 2006.
- Respondent to Fredric Jameson, “Utopia and Actually Existing Being,” Malcolm S. Forbes Center for Culture and Media Studies public lecture, Brown University, October 17, 2003.
- Cultural Politics/Political Cultures* conference, co-organized with Jeremy Gilbert, University of Sussex, UK, September 26, 1998. Keynote speaker: Paul Smith.

FELLOWSHIPS AND AWARDS

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| 2023 | National Book Critics Circle prize (Criticism) for <i>Free Indirect: The Novel in a Postfictional Age</i> |
| 2023-2024 | Brown University, Pembroke Center Faculty Seed Grant (\$10,000) for “Why Me? First-Person Writing, the Subjective Turn in Contemporary Culture, and the Question of Factuality” (co-directed with David Wills) |
| 2022-2023 | Salomon Award (\$7500) for “Recent Experiments in American Fiction” |
| 2022-2023 | Salomon Curricular Mini-Grant for ENGL 1711R “Kazuo Ishiguro” (\$500) |
| 2022 | Finalist, National Book Critics Circle prize (Criticism) for <i>Free Indirect: The Novel in a Postfictional Age</i> |
| 2021-2022 | Brown University, Faculty Fellowship, Cogut Institute for the Humanities (spring) |
| 2021-2022 | Brown Arts Initiative (BAI) Public Presentation Grant, Brown University (\$3000) |

	(for Film-Thinking)
2014	L. S. Dembo Prize for Best Essay published in <i>Contemporary Literature</i> (for “Against Exemplarity: W. G. Sebald and the Problem of Connection”)
2014-2015	Brown University, Faculty Fellowship, Cogut Center for the Humanities (spring)
2013-2014	Creative Arts Council Arts Initiative Funding award, Brown University (\$2000); Office of International Affairs (\$2000); Malcolm S. Forbes fund (\$1000); plus awards from the Departments of Comparative Literature (\$750), English (\$750), Visual Art (\$300), French Studies (\$500), History of Art and Architecture (\$200), Cogut Center for the Humanities (\$1000) and Pembroke Center (\$500): funding for “Béla Tarr: The Politics of Post-Soviet Cinema”
2012-2013	Goldberger Lectureship, Brown University: funding for <i>Economies of Perception</i> lecture series (\$4175)
2011-2012	Cooperation and Exchange Program between Unicamp and Brown University (award shared with Professor Fabio Durão), State University of Campinas, São Paulo, Brazil
2008-2009	Wetmore Fund for Literature, Department of English, Brown University: funding for <i>A Hole in the Nation</i> colloquium
2008	Brown University, MA <i>ad eundum</i>
2006-2007	Brown University, Faculty Fellowship, Cogut Center for the Humanities (spring)
2003-2004	Brown University, Carol G. Lederer Postdoctoral Fellow, Pembroke Center for Teaching and Research on Women
2003-2004	Brown University, Malcolm S. Forbes Fellow in Modern Culture and Media
1994-1996	University of Sussex: Research Scholarship
1993-1996	British Academy: 3-year Postgraduate Scholarship, University of Sussex
1992-1993	British Academy: 1-year Postgraduate Scholarship, University of Sussex

COURSES TAUGHT

Graduate:

HMAN 2401A	Bakhtin and the Political Present: Literature, Anthropology, Dialogue
ENGL 2901G	Ultimate Dialogicality: Thinking With Bakhtin
ENGL 2940	Scholarly Writing for Journal Publication
ENGL 2901B	Literary Theory II: Poststructuralism and the Problem of the Subject
COLT 2650M	Literary Theory I: Continental Aesthetics and the Question of Politics
ENGL 2900S	Deleuze, Rancière, Literature, Film: The Logic of Connection
ENGL 2760X	After Postmodernism: New Fictional Modes
ENGL 2900E	Deleuze: Literature and Aesthetics
EL 276	Postmodernism and Literary Form
EL 276	Shame, Colonialism, Ethics

Undergraduate:

ENGL 1711R	Kazuo Ishiguro
ENGL 1711P	“We have not yet heard enough, if anything, about the female gaze”: Contemporary Writing Not by Men
ENGL 1710R	Recent Experiments in American Fiction
HMAN 1971J	Ultimate Dialogicality: Thinking With Bakhtin
ENGL 1762B	The Ekphrastic Mode in Contemporary Literature
ENGL 0150U	The Terrible Century
ENGL 0710L	Ishiguro, Amongst Others
ENGL 1760I	“Terrible Beauty”: Literature and the Terrorist Imaginary
ENGL 1761Q	W. G. Sebald and Some Interlocutors
ENGL 0610J	Introduction to Contemporary British Fiction

ENGL 1760C	Body and Event in Contemporary Fiction
ENGL 1900E	Aesthetics and Politics
ENGL 1710U	What Was Postmodern Literature?
EL 65	Englishness and Britishness in Contemporary Fiction
MC 150	Deleuze and Culture

GRADUATE SUPERVISION

Current/in progress:

Danny Byrne, "Untimely Forms: Aesthetic Autonomy in the Literary World System" (Director)
 Nicholas Pisanelli, "Obsolescent Life: Acceleration and Alienation in Modernist Fiction" (Director)
 Marah Nagelhout, "Critique of Extractive Reason: Time and the Environmental Antiblackness of Racial Capital" (Director)
 Rithika Ramamurthy, "Common Inhumanity: Capitalism, Universality, and the Creation of Ethics in Realist Form"
 Fabrizio Ciccone (dissertation proposal in development)
 Jack Quirk (dissertation proposal in development)
 Arnav Adhikari (dissertation proposal in development)

Completed PhD Dissertations:

Graham Bishop, "Spectral Animals: Autobiographical Strategies for 21st Century Humans," Department of Comparative Literature, 2021.
 Tavid Mulder, "The Peripheral Metropolis: The City, Montage and Modernity," Department of Comparative Literature, 2018.
 Joel Simundich, "Unformed Feelings: Reading Affects in the Mid-Victorian Novel," 2017.
 David Hollingshead, "The Biomatters of American Modernity," 2017.
 Sarah Osment, "Indexical Modernism: Autonomy, Commitment, Aesthetics," 2016 (Director).
 Andrew Lison, "Convergent Reverberations: The Newness of Media at the End of History," Department of Modern Culture and Media, 2015.
 Derek Ettensohn, "Globalism, Humanitarianism, and the Body in Postcolonial Literature," 2014.
 Antoine Traisnel, "Huntology: Chasing Animals in Antebellum America," Comparative Literature, 2013.
 David Babcock, "Biopolitics, Professional Subjectivity, and Postcolonial Anglophone Literary Studies: Ishiguro, Coetzee, Ondaatje," 2010.
 Avak Hasratian, "The Death of Difference in American Modernism: Faulkner, Barnes, West," 2009.
 Dawn Blizard, "Authentic Modernism: Ekphrasis and Objecthood in British and American Literature of the Early Twentieth Century," 2009.
 Weihsin Gui, "'The World is Not Enough': Residual Nationalism and Postcolonial Anglophone Literatures," 2008.
 Manu Chander, "The Promise of Art and the Problem of Difference: Aesthetic Universalism in Romantic-Era Britain," 2008.
 Amy Vegari, "Violence, Immediately: Representation and Materiality in Literature, Film and Theory," Department of Comparative Literature, 2007 (Director).