

TINA MARIE CAMPT

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EDUCATION

1996 Ph.D. in History, Cornell University
1990 M.A. in History, Cornell University
1986 B.A. in History, Vassar College

ACADEMIC APPOINTMENTS

2019-present Owen F. Walker '33 Professor of Humanities and Professor of Modern Culture and Media, Brown University
2014-2019 Claire Tow and Ann Whitney Olin Professor of Africana Studies and Women's Studies, Barnard College-Columbia University
2010-2011 Professor of Women's Studies, Duke University
2002-2010 Associate Professor of Women's Studies, Duke University
2002-03 Associate Professor of Women's Studies, University of California, Santa Cruz
1996-2002 Assistant Professor of Women's Studies, University of California, Santa Cruz
1993-96 Wissenschaftlicher Mitarbeiter, Institute for Social Pedagogy, Technical University of Berlin

ADMINISTRATIVE POSITIONS

2014-2018 Director, Barnard Center for Research on Women (BCRW)
2013-2017 Chair, Department of Africana Studies, Barnard College
2011-2013 Director, Africana Studies Program, Barnard College
2009-2010 Director of Graduate Studies, Women's Studies Program, Duke University
2005-06 Interim Director, Women's Studies Program, Duke University
2004 (fall) Interim Director, Women's Studies Program, Duke University
2003-06 Director of Graduate Studies, Women's Studies Program, Duke University
2000-02 Coordinator, Feminist Studies Research Unit, University of California, Santa Cruz

RESEARCH APPOINTMENTS AND ACADEMIC FELLOWSHIPS

2019-2021 Research Associate, Visual Identities in Art and Design Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg, South Africa
2018-19 Abigail R. Cohen Fellow, Columbia University Institute for Ideas and Imagination, Paris
2007-08 William S. Vaughn Fellow, Robert Penn Warren Humanities Center, Vanderbilt University
2007 Josiah Charles Trent Memorial Foundation Research Grant, Duke University
1999 Leverhulme Trust Research Fellowship, Goldsmiths College, University of London
1999 American Association of University Women Post-Doctoral Fellowship
1999 University of California Committee on Research Faculty Research Grant
1998-99 Georgetown University Center for German and European Studies Postdoctoral Fellowship
1996-97 University of California, Santa Cruz Junior Faculty Development Award
1996-97 UC-Berkeley Center for German and European Studies Research Grant
1992-93 German Academic Exchange Service (DAAD) Dissertation Fellowship

1990-92 Social Science Research Council Dissertation Fellowship, Free University of Berlin

FORTHCOMING PUBLICATIONS:

“The Opacity of Grief”, forthcoming in BOMB Magazine, Winter 2022 (Accepted for publication).
 “Troy Michie: Visioning Black Study,” catalogue essay for exhibition at California African American Museum, Siglio Press (In production).
 “Intimate Strangers,” catalogue essay for ICA Boston/MoMA PS1 exhibition by Deana Lawson, Yale University Press (In press).
 “The Frequency of Water,” catalogue essay for Tate Liverpool exhibition *Amalgam* by Theaster Gates (In press).

PUBLISHED WRITINGS

Books

2021 *A Black Gaze: Artists Changing How We See*, MIT Press
 2017 *Listening to Images*, Duke University Press.
 2012 *Image Matters: Archive, Photography and the African Diaspora*, Duke University Press.
 2004 *Other Germans: Black Germans and the Politics of Race, Gender and Memory in the Third Reich*, University of Michigan Press.

Edited Collections

2020 *Imagining Everyday Life: Engagements with Vernacular Photography*, Tina Campt, Marianne Hirsch, Gil Hochberg and Brian Wallis, eds., Steidl Verlag. [2020 Winner of the Paris Photo–Aperture Foundation PhotoBook Awards for Best Photo Catalogue of the year.]
 2019 *e-flux journal*, “Loophole of Retreat,” Tina Campt, Saidiya Hartman and Simone Leigh, eds.
 2009 *Small Axe: A Caribbean Platform for Criticism*, “Reconstructing Womanhood: A Future Beyond Empire–Symposium Honoring Hazel V. Carby,” Tina Campt and Saidiya Hartman eds., vol. 13: 1, no. 28.
 2008 *Feminist Review*, Special Issue: “Gendering Diaspora,” Tina Campt and Deborah A. Thomas, eds., vol. 90.
 2004 *Der Black Atlantic*, Tina Campt and Paul Gilroy, eds., Haus der Kulturen der Welt.
 2003 *Callaloo*, Special Issue: “Contested Black Voices: Critical Readings of the Black German Experience,” Tina Campt and Michelle Wright, eds., vol. 26, no. 2, Spring.

Refereed Journal Publications

2020 “The Grain of the Amateur,” *Third Text: Critical Perspectives in Contemporary Art and Culture*, vol. 33:1.
 2019 “The Visual Frequency of Black Life: Love Labor and the Practice of Refusal,” *Social Text* 140, vol. 37, no. 3.
 2019 “Black Visuality and the Practice of Refusal,” *Women & Performance: A Journal of Feminist Theory* 29:1.
 2017 “Performing Stillness: Diaspora and Stasis in Black German Vernacular Photography,” *Qui Parle* 26:1.
 2011 “What’s the ‘trans’ and where’s the ‘national’ in transnational feminist practice? – A Response” *Feminist Review* 31.
 2009 “Family Matters: Race, Gender and Belonging in Black German Photography,” *Social Text* 98, vol. 27:1.
 2009 “A Future Beyond Empire: An Introduction,” co-authored w/Saidiya Hartman, *Small Axe: A Caribbean Platform for Criticism*, vol. 13: 1, no. 28.
 2009 “Entwined Practices: Engagements with Photography in Historical Inquiry,” in collaboration with Jennifer Tucker, *History and Theory*, vol. 48:4 (Theme Issue on Photography and Historical Interpretation).
 2008 “Gendering Diaspora: Transnational Feminism, Diaspora and Its Hegemonies,” co-authored with Deborah Thomas, *Feminist Review*, Special Issue: “Gendering Diaspora” vol. 90, Fall.
 2007 “Black Folks Here and There: Diasporic Specificity and Relationality in Jacqueline Nassy Brown’s *Dropping Anchor, Setting Sail*,” review essay for *Antipode: A Radical Journal of Geography*, vol. 39.

- 2007 "Diasporic Hegemonies – Popular Culture and Transnational Blackness" A Dialogue with Maureen Mahon and Lena Sawyer, *Transforming Anthropology* vol. 15:1.
- 2006 "Diasporic Hegemonies - Slavery, Memory, and Genealogies of Diaspora" A Dialogue with Jacqueline Nassy Brown and Bayo Holsey, *Transforming Anthropology*, vol. 1:2.
- 2003 "Converging Spectres of an Other Within: Race and Gendering in Prewar Afro-German History," *Callaloo*, Special Issue: "Contested Black Voices: Critical Readings of the Black German Experience," Tina Campt and Michelle Wright, eds., vol. 26, no. 2, Spring.
- 2003 "Reading the Black German Experience: An Introduction," *Callaloo*, Special Issue: "Contested Black Voices: Critical Readings of the Black German Experience," Tina Campt and Michelle Wright, eds., vol. 26, no. 2, Spring.
- 2002 "The Crowded Space of Diaspora: Intercultural Address and the Tensions of Diaspora," *Radical History Review*, vol. 83.
- 2002 "Transnational Feminist Practices Against War - A Statement," co-authored with Paola Bacchetta, Inderpal Grewal, Caren Kaplan, Minoo Moallem and Jennifer Terry; *Meridians: feminism, race, transnationalism*, vol. 2, no. 2.
- 1994 "Mischlingskinder in Nachkriegsdeutschland: Zum Verhältnis von Psychologie, Anthropologie und Gesellschaftspolitik nach 1945," co-authored with Pascal Grosse; *Psychologie und Geschichte* 6/1-2.
- 1993 "Afro-German Cultural Identity and the Politics of Positionality: Contests and Contexts in the Formation of a German Ethnic Identity," *New German Critique* 58, Winter.

Publications in Art Catalogues and Journals

- 2019 "The Practice of Refusal," *On Refusal: Representation and Resistance in Contemporary American Art*, edited by Clare Gormley, MAC (Metropolitan Arts Centre) Belfast.
- 2019 "Adjacency: Luke Willis Thompson's Poethics of Care," *Flash Art International*, no. 327 vol. 52.
- 2018 "Em/Bodied Materiality" in *Martha Friedman: Castoffs*, The Henry Gallery
- 2018 "The Visual Frequency of Black Life" in *A Series of Utterly Improbable, Yet Extraordinary Renditions*, Arthur Jafa, ed., Serpentine Galleries/Koenig Books.
- 2018 "The Still-Moving Imagery of *The Unfinished Conversation*" in *John Akomfrah: Signs of Empire*, New Museum.

Chapters in Books

- 2016 "The Motion of Stillness: Diaspora, Stasis, and Black Vernacular Photography" in *Remapping Black Germany*, Sara Lennox, ed. University of Massachusetts Press.
- 2015 "Stasis" in *Archives and Affect: An Archive of Encounters*, National Audiovisual Institute, Warsaw, Poland.
- 2015 "The Order of a 'Changing Same': Seriality in Contemporary African Portraiture" in *The Order of Things: Photography from the Walther Collection*, Brian Wallis, ed. Steidl.
- 2009 "Pictures of Us? Blackness, Diaspora and the Afro-German Subject," *Black Europe and the African Diaspora*, Darlene Clark Hine, Trica Keaton and Stephen Smalls, eds., University of Illinois Press.
- 2004 "Schwarze Deutsche Gegenerinnerung: Der Black Atlantik als gegenhistoriografische Praxis," *Der Black Atlantic*, Paul Gilroy and Tina Campt, eds., Haus der Kulturen der Welt.
- 1998 "Blacks, Germans and the Politics of Imperialist Imagination, 1920-1960," co-authored with Pascal Grosse and Yara-Colette Lemke Muniz de Faria, *The Imperialist Imagination: German Colonialism and Its Legacy*, Sara Lennox, Sara Friedrichsmeyer, Susanne Zantop, eds., University of Michigan Press.
- 1996 "African German/African American--Dialogue or Dialectic? Reflections on the Dynamics of 'Intercultural Address'," *The African-German Experience: Critical Essays*, Carol Blackshire-Belay ed., Praeger.

Reprinted Articles

- 2010 "Pictures of Us? Blackness, Diaspora and the Afro-German Subject," *From Black to Schwarz: Cultural Crossovers between African America and Germany*, LIT Verlag/Michigan State UP
- 2006 "Diaspora Space, Ethnographic Space -- Writing History Between the Lines," in *Globalization, Race and Cultural Production*, Kamari Clarke and Deborah Thomas, eds., Duke UP.

- 2004 "Converging Spectres of an Other Within: Race and Gendering in Prewar Afro-German History," in *Not So Plain as Black and White: Afro-German History and Culture from 1890-2000*, Patricia Mazon and Reinhold Steingröver, eds., University of Rochester Press.

Other Publications

- 2018 "Practices of Refusal in Images: An Interview with Tina M. Camp" by Kevin Coleman *Radical History Review* (132).
- 2018 "Black Visual Frequency: A Glossary," *Still Searching*, five-entry blog publication, Fotomuseum Winterthur, Switzerland.
- 2017 "The Sound of Defiance: How can listening to images reveal the visual histories of the African diaspora? An Interview with Tina Camp" *Aperture Magazine Blog October 25th, 2017*
- 2017 "Arthur Jafa in Conversation with Tina Camp: Love is the Message, the Plan is Death" *E-flux Journal* 81.
- 1992 Translator (in collaboration with Anne Adams and Dagmar Schultz) *Showing Our Colors: Afro-German Women Speak Out*, May Opitz, Katharina Oguntoye and Dagmar Schultz, eds., UMASS Press.

PUBLIC LECTURES AND PRESENTATIONS

Keynote, Named, and Invited Lectures

- 2021 The Opacity of Grief, The Flaherty Seminar: Opacity.
- 2021 A Black Gaze, The Getty Research Institute, Los Angeles, CA.
- 2020 The Slow Lives of Still Moving Images, Campus Talks, Nottingham Contemporary Gallery, Nottingham, UK
- 2020 The New Black Gaze, Lorwin Lecture, University of Oregon, Eugene, OR
- 2020 Listening to Images: Alternative Methods of Analysis, Pomona College Museum of Art, Pomona, CA
- 2019 The Slow Lives of Still Moving Images, Keynote Lecture, Slow: A Symposium in Praxis and Theory, Mass MoCA and Massachusetts College of Liberal Arts, North Adams, MA.
- 2019 Sounding A Black Feminist Chorus, The Black Artists Retreat-Sonic Imagination, Park Avenue Armory, NYC.
- 2019 The Quiet Hum of Freedom, Black Artists Retreat - Sonic Imagination, Hirshorn Museum/Smithsonian Institution, Washington DC
- 2019 Black (Counter-)Gravity, Nottingham Contemporary, Nottingham UK
- 2019 Impossible Stories of Black Possibility, University of Brighton, Brighton UK
- 2019 Prelude to a New Black Gaze, Keynote, Story-Telling: How to Tell Impossible (Her)Stories Conference, Academy of Fine Arts, Vienna, Austria
- 2019 Prelude to a New Black Gaze, Conference: Dark As A Door To a Dream, Studium General Rietveld Academy, Stedelijk Museum, Amsterdam, Holland
- 2019 Prelude to a New Black Gaze, Keynote, Images and the (Auto)Biographical Frontier in African Studies Conference, NYU-Abu Dhabi, UAE
- 2019 A New Black Gaze, Independent Study Program, Whitney Museum of American Art, New York.
- 2019 Prelude to a New Black Gaze, Humanities Lab, John Hope Franklin Institute, Duke University.
- 2018 Still-Moving-Images, Photography as Contact Zones: Migration and Cultural Encounters in America, Dún Laoghaire Institute of Art, Design and Technology, Dublin, Ireland
- 2018 Still Moving Image, Or The Visual Frequencies of Black Life, William C. Cooke Lecture, Dartmouth College.
- 2018 On the Labor of Black Precarity, Capitalism and the Camera Conference, University of Toronto
- 2018 The Visual Frequencies of Black Life, Keynote, Sonic Scenes Conference, MIT
- 2018 Still Moving Images and the Visual Frequencies of Black Life, William W. Cooke Memorial Lecture, Dartmouth College
- 2018 Still Moving Images, Curatorial Care, Humanising Practices Conference, University of Johannesburg, South Africa
- 2018 Still Moving Images, Mellon Seminar in Black Archives and Intellectual History, University of Cape

- Town, South Africa
- 2018 Black Flow and the Labor of Love, Robert and Avis Tarrant Burke Lecture, University of Indiana
- 2018 Black Flow and the Labor of Love, Cogut Institute for the Humanities, Brown University
- 2017 Still Moving Images,” Reframing Family Photography Conference, University of Toronto
- 2017 Still Moving Images,” Literature, Culture and the Work of the Humanities, Freiburg Institute for Advanced Studies, University of Freiburg.
- 2017 Fugitives Before the Law: Black Futurity in a Photographic Frame, Symposium on Ethical Subjects Now, Rutgers Center for Historical Analysis, Rutgers University-New Brunswick.
- 2017 Symposium on “Riot Refusal Refuge”, Pembroke Center for Teaching and Research on Women, Brown University.
- 2016 Striking Poses: The Tensions of Black Refusal in a Photographic Frame, Africana Research Center, Pennsylvania State University.
- 2016 Striking Poses: The Tensions of Black Refusal in a Photographic Frame, Global Blackness Speaker Series, Washington University in St. Louis.
- 2016 The Motion of Stillness: Diaspora and Stasis in Black German Vernacular Photography, Kunsthistorischen Institut, University of Zurich.
- 2016 Black Futurity in a Photographic Frame, Institute for Cultural Inquiry, Berlin.
- 2016 Listening to Images, Moving Memory Conference, Technical University of Berlin.
- 2015 Listening to Images, Women and Gender Studies Institute, University of Toronto.
- 2015 Black Feminist Futures and the Practice of Fugitivity, Keynote address, Feminist Theory Workshop, Duke University.
- 2015 Fugitivity, Futurity and the Visual Archive of the African Diaspora, Keynote address, South East German Studies Colloquium Workshop, Davidson College, NC.
- 2014 Tense Self-Fashioning: Muscular Stillness and the Tensions of Colonial Portraiture, Research Centre for Material Culture-National Museum of World Cultures, Leiden, The Netherlands.
- 2014 Black Feminist Futures and the Practice of Fugitivity, Helen Pond McIntyre '48 Lecture, Barnard College.
- 2014 Quiet Photos in Haptic Time(s), Symposium on Photography and Archive in the African Diaspora Northwestern University.
- 2014 Hands In/On the Archive: The Fugitive Touch of Archival Photography, Committee on Program Diversity, CUNY Graduate Center.
- 2013 The Quotidian Practice of Refusal: Three Fragments, Department of History, Johns Hopkins University
- 2013 Quiet Photography -- Or How a Feminist Learned to Listen to Photographs, Program in Feminist, Gender and Sexuality Studies, Wesleyan University.
- 2013 The Quotidian Practice of Refusal: Three Fragments, Department of Africana Studies, Brown University.
- 2013 Rhizomorphs, Fractals and Other Formations: A Black Atlantic Mixtape, The Black Atlantic @ 50 Conference, Center for the Humanities, CUNY-Graduate Center.
- 2013 The Sounds of Stillness...‘Quiet’ Dwelling in the Visual Archive of Diaspora, Goldsmiths CollegeUniversity of London.
- 2013 The Sounds of Stillness...‘Quiet’ Dwelling in the Visual Archive of Diaspora, Remapping the Black Atlantic Conference, DePaul University.
- 2013 Racing the Family Narrative: Black German Family Photography and the Stories Pictures (Won’t) Tell, Dickinson College.
- 2013 The Sounds of Stillness: Quiet’ Dwelling in the Visual Archive of Diaspora, University of Toronto.
- 2012 Why Images Move Us, Museum of the African Diaspora, San Francisco.
- 2012 Racing the Family Narrative: Black German Family Photography and the Stories Pictures [Won’t] Tell, Focus on German Studies Conference, University of Cincinnati.
- 2012 ‘The Truth(s) of the Image: Race, Narrative and Black German Family Photography, Cultural Narratives of Race in the German Empire Conference, University of Edinburgh.
- 2012 Orphan Photos, Fugitive Images, Orphan Film Symposium, Museum of the Moving Image.

- 2012 Orphan Photos, Fugitive Images, Feminist Interventions, Institute for Research on Women and Gender, Columbia University
- 2011 The Motion of Stillness: Family Photography and the African Diaspora in Germany, Pratt Institute.
- 2011 Imaging Black Europe – A Dialogic Lecture between Tina Campt and Hazel Carby, The Goethe Institute and the Studio Museum of Harlem, New York.
- 2011 Race, Visuality and the Other Senses, Department of African American Studies, Princeton University.
- 2010 Diaspora in/and Stasis, Keynote Address, Transcending Diaspora Conference, Westfaelische Wilhelms University, Muenster, Germany.
- 2009 The Lyric of the Archive: Photography and the Sight and Sound of Diaspora, Zora Neale Hurston Lecture, Center for Afroamerican and African Studies, University of Michigan.
- 2009 The Subject of Diaspora: Archive, Photography, and the Sight and Sense of Race, Department of Women's Studies, University of Arizona.
- 2009 Visualizing Archives: Black Germans and the Sight and Sense of Race, Agnes Scott College.
- 2008 Home Matters: Family Photography and the African Diaspora in Europe, keynote address, Rediscovering the Domestic: Interdisciplinary Reflections on Contemporary Global Cultures, Liverpool John Moores University, Liverpool, UK.
- 2008 The Matter of the Image: Gender, Photography and Diaspora, Department of Cinema Studies, Stockholm University, Sweden.
- 2008 The Matter of the Image: Gender, Photography and Diaspora, Challenging Gender Research Network, Mid-Sweden University, Oestersund, Sweden.
- 2008 Black German Photography and the Evidence of History, German Historical Institute, Washington, DC.
- 2008 The Matter of the Image, Transatlantic Seminar, Yale Center for British Art, Yale University.
- 2007 Listening to the Image: Black British Photography and the Practice of Diaspora, Initiative on Race, Gender and Globalization (IRGG), Yale University.
- 2007 Listening to the Image: Gender, Photography and the Practice of Diaspora, Barnard Center for Research on Women, Barnard College.
- 2007 Image-Music-Archive: Black Family Photography and the Practice of Diaspora, Annenberg School of Communications, University of Pennsylvania.
- 2007 'The Musics of the Image': Diaspora, Photography and Black Expressive Culture, Keynote Address, Creolising Europe Conference, University of Manchester (UK).
- 2007 All in the Family: Race, Photography and the Index, Diaspora and the Difference Race Makes, Center for Historical Analysis, Rutgers University.
- 2007 'The Musics of the Image': Diaspora and the Photographic Archive of Black Britain, Sadie Alexander Lecture, University of Pennsylvania.
- 2006 Family Matters: Race, Gender and Belonging in Black German Photography African American Studies Program, Stanford University.
- 2006 Picturing Us: Race, Gender and the Historical Image, Second Annual Women's History Lecture, Vanderbilt University.
- 2006 Shadows in the Archive: Black German Photography and the Indexicality of Race in Diaspora. keynote address, Crossovers: African Americans in Germany, Westphaelische Wilhelms University, Munster, Germany.
- 2006 Picturing Us: Race, Diaspora and the Black European Photographic Subject, Symposium on Territory and Cultural Identity: Black Diaspora in the Americas and Europe, Goethe Institute, Munich, Germany.
- 2005 Be Real Black for Me – Diaspora, Difference and the Transnational, Conference on Feminist Dialogues on Social Justice, Women's Studies Program and the Simpson Center for the Humanities, University of Washington-Seattle.
- 2005 Other Germans: Black Germans in the Third Reich and Beyond, NEH Summer Institute on German and European Studies in the US, University of Massachusetts-Amherst.
- 2005 'Be Real Black For Me' – Diaspora, Difference and the Politics of Imagination, Department of Anthropology, CUNY- Graduate Center

- 2004 'Be Real Black For Me' – Diaspora, Difference and the Politics of Imagination, W.E.B. DuBois Lecture Series, Institute for American Studies, Humboldt University-Berlin, Germany.
- 2004 'The Master's Tools' – Thoughts on a Feminist Pedagogy of Race, Gender and Difference, Institute for Gender Studies, Humboldt University-Berlin, Germany.
- 2004 Black German/Black Atlantic: Memory as Counter-Historiographic Practice, Center for Cultural Studies, University of California-Davis.
- 2003 Black Germans and the Difference Diaspora Makes, African-American Studies Works-in-Progress Series, Yale University.
- 2003 Diaspora Links and (Be)Longings: Black Germans and the African Diaspora, Center for German and European Studies, Georgetown University.
- 2003 Race, Gender and Black German Narratives of the Third Reich, Center for the Study of Women and Gender, University of California-Los Angeles.
- 2003 Black Germans and the Third Reich, John Hope Franklin Center for the Humanities, Duke University
- 2001 Remembering and Representation: Race and Gendering in Afro-German Narratives of the Holocaust, Department of Modern Languages and Cultures, University of Rochester.
- 2001 Humanities Downtown Lecture: The Importance of Remembering 'Little' Things: Blacks in Nazi Germany, sponsored by the UCSC Humanities Division, Office of Development.
- 1999 Towards a Social Technology of Memory: Reading Afro-German Narratives of the Third Reich, Department of Sociology, Goldsmiths College, University of London, England.
- 1999 Traces and Echoes: DuBois' 20th Century Legacy for Black Germany, Symposium on W.E.B. DuBois at the End of the Twentieth Century, Institute of English and American Studies, Humboldt University, Berlin, Germany.
- 1999 Resonant Spectres: Afro-Germans and the Imagined Dangers of Racial Mixture, Center for German and European Studies, University of California-Berkeley.
- 1999 Resonant Echoes: The Rhineland Campaign and Converging Spectres of Racial Mixture, Standing Seminar in German History, Georgetown University.
- 1999 Resonant Echoes: The Rhineland Campaign and Converging Spectres of Racial Mixture, Minda de Gunzberg Center for European Studies, Harvard University.
- 1999 The Body, Experience and Identity, keynote address, Coalition of Women in German (WIG).
- 1998 Engaging the Excesses of Representation: Reading Race and Gender in Afro-German Oral Narratives of the Third Reich, Center for German and European Studies, Georgetown University.
- 1998 Speaking Silence(s): The Loud Silence of Race and Gender in Afro-German Narratives of the Third Reich, African American Studies Works in Progress Literature Series, Princeton University.
- 1997 Thinking Race, Thinking German: Reading Race, Sexuality and Gender in the Narrated Biography of an Afro-German, keynote address, Thinking Culture: Literature and Beyond, Cornell University.
- 1997 Talking Black, Talking German: Thinking Through Race and Gender in German Studies, Department of German, Vassar College.
- 1997 Talking Race, Talking German: Reflections on Teaching Race and Gender in German Studies, Coalition of Women in German (WIG), Aptos, CA.
- 1997 Interrogating Multiculturalism: Tolerance, Identity and the Afro-German Experience, Beyond Multiculturalism Conference, JFK Institute for American Studies (Free University of Berlin) and Amerika-Haus, Berlin, Germany.
- 1997 Engaging Black Europe, Center for Cultural Studies, University of California, Santa Cruz.
- 1992 Who Is the Stranger? -- The Social Construction of Strangeness/Otherness in Interview Situations with Afro-German Women, The Limits of Gender: Racism, Migration and Otherness in the Women's Studies Debate, Institute for Sociology, Free University of Berlin.
- 1992 On the Relationship of Anthropology to Social Policy: German Studies of Mixed-Race Children, 1900-1960, Institute for the History of Medicine, Free University of Berlin.

Conference Papers and Panel Presentations

- 2019 Adjacency, Political Concepts Symposium, Brown University.
- 2018 Refusal and Radical Hope, Tropenmuseum Amsterdam.

- 2015 Fugitives Before the Law, Black Futurity in a Photographic Frame, Law and Photography: Mugshots, Passports and Portraiture Conference, History and Theory of Photography Research Centre, Birkbeck College-University of London.
- 2015 Black Futurity and the Echo of Premature Death, Black Feminist Futures Symposium, Northwestern University.
- 2015 Expanding the Conversation Symposium, Power Plant Contemporary Art Gallery, Toronto.
- 2014 Hands In/On the Archive: The Fugitive Touch of Archival Photography, Radical Archives Conference, NYU
- 2014 The Sounds of Silence: 'Quiet Photography' and the Sonic Registers of the Image, Arts Council of the African Studies Association, Brooklyn Museum
- 2014 Panelist, The Legacy of *Scattered Hegemonies*, The Scholar & Feminist Conference: Locations of Learning: Transnational Feminist Practices, Barnard Center for Research on Women.
- 2013 Quiet Circuits of Memory: Passports, Photos and Diasporic Vernaculars, Diasporic Memories, Comparative Methodologies Conference, University of Illinois, Urbana-Champaign.
- 2012 The Motion of Stillness, Second Annual Convention of the Black German Cultural Society of New Jersey, Barnard College.
- 2012 Hiding in Plain Sight: Excavating Histories Through Interdisciplinary Methodologies in the African Diaspora, Panel Discussion, Northwestern University.
- 2012 Scholarly Conversations on the African Diaspora, National Humanities Center, Research Triangle Park, North Carolina
- 2011 Images and Orphans: Seeing Pictures in the Archive, Workshop in Archival Practice, NYU.
- 2011 Orphan Photos, Fugitive Images: Black German Family Photos and the Affects of Everyday Life, Ninth Annual Conference of the Collegium for African American Research, Universite Paris, Diderot, Paris, France.
- 2010 Diapora(s), Gender, Sexuality: An African Studies Panel Discussion, Africana Studies Program, Barnard College.
- 2010 Haptic Materialities, Panel on Discussing the Archive: Ideas, Practices, Institutions; M.A. program in Archives and Public History, New York University.
- 2008 Seeing Race Engendering Archives Project, Center for the Critical Analysis of Social Difference, Columbia University.
- 2008 What's the Score? Gender-Diaspora-Photography, Re-Routing Diaspora: Gender, Visuality and Politics, University of Pennsylvania.
- 2007 The Musics of the Image: Diaspora and the Photographic Archive of Black Britain Pictures and Progress Conference, Duke University.
- 2007 Diaspora and the Photographic Archive of Black Britain, Bridging Divides Workshop, History Department, Duke University.
- 2006 Photography and the Black British Archives, or The Beginning of an Unfinished Thought Photographic Memory Workshop, Yale University.
- 2006 Capturing the Black German Subject: Race and Gender in the Visual Archive, Remapping Black Europe: New Perspectives on Afro-German History, Politics and Culture. UMASS-Amherst.
- 2006 Pictures of US? Blackness, Diaspora and the Afro-German Subject, Black Europe and the African Diaspora, Northwestern University.
- 2005 Captioning Race and Gender in the Visual Archive, Think Again – A Feminist Theory Forum, The Simpson Center for the Humanities, University of Washington-Seattle.
- 2005 Sound and Vision: Oral and Visual Memory and the Stakes of Historical Representation, The Berkshire Conference of Women Historians, Scripps College.
- 2005 Black German/Black Atlantic: Memory as Counter-Historiographic Practice, Conference on Race, Archive and Memory, Center for Historical Analysis, Rutgers University
- 2004 Sound and Vision: Black German History and the Politics of Representation, Conference on The Black Atlantic, House of Worlds Cultures, Berlin.
- 2004 Borrowed Time in Diaspora Space: Cultural Memory and Diasporic Resourcefulness, International Association of Oral History, Rome, Italy.
- 2001 The Color of Blackness: Black Germans and the Tensions of Diaspora, Remapping Black Europe Conference, University of California-Santa Cruz.

- 2001 Towards a Social Technology of Memory: Reading Black German Memories of the Third Reich, Departures: New Feminist Perspectives on the Holocaust, University of Minnesota Center for Advanced Feminist Studies and Center for Holocaust Studies.
- 2000 Intercultural Address and the Tensions of Diasporic Relation, Crossing Boundaries: The African Diaspora in the New Millennium, New York University.
- 1999 Towards a Social Technology of Memory: Reading Afro-German Narratives of the Third Reich, Frontiers of Memory Conference, University of East London, England.
- 1995 Black Identity in an Intercultural Frame: The Dynamics of Afro-German - African American Exchange in Oral History Interviews, Oral History Association (OHA).
- 1995 *A Childhood Like Anybody Else's...: Reflections on an Afro-German Childhood in the Third Reich*, Symposium on the History of Blacks in Diaspora, Michigan State University.
- 1994 The French Colonial Troops and Their Children in Post-World War I Germany, Berlin Black History Month, Initiative of Black Germans, Berlin, Germany.
- 1994 Books We Read, Books We Teach, panel participant, 25th Anniversary Women's Studies Conference, Cornell University.
- 1993 The Afro-German Experience: A Case for Conceptual Identity, panel participant, German Studies Association (GSA), Washington, DC.
- 1993 The *Black Horror* on the Rhine: Colonial Discourse and the German Propaganda Campaign against the Black Occupation Troops, Colonialism without Colonies Conference, Institute for Social Pedagogy, Technical University of Berlin, Germany.
- 1992 Afro-Germans in the Contemporary *Bundesrepublik*, Five-College German Studies Faculty Exchange, Mount Holyoke College.
- 1992 Critical Reflections on Race as a Scientific Category, 1900-1960, Black History Month (sponsored by the Initiative of Black Germans), Berlin, Germany.

Commentator, Panel Chairs, and Moderation

- 2021 Moderator: The Sojourner Project – Sovereignty with Deborah A. Thomas, Savannah Shange, Gabrielle Goliath and Khwezi Mkhize, online activation cosponsored by RITM - Yale University, VIAD – University of Johannesburg, South Africa and The Cogut Institute for Humanities – Brown University.
- 2021 Moderator: The Sojourner Project – Cartography::Catastrophe with Christina Sharpe, Dionne Brand, Torkwase Dyson, Canisia Lubrin, Kevin Adonis Browne, Dele Adeyemo and Danai Mupotsa, online activation cosponsored by RITM - Yale University, VIAD – University of Johannesburg, SA and The Cogut Institute for Humanities – Brown University.
- 2020 The Sojourner Project – Frequencies of Blackness with Alexander Weheliye, Jenn Nkiru and Zara Julius; online activation cosponsored by RITM - Yale University, VIAD – University of Johannesburg, SA and The Cogut Institute for Humanities – Brown University.
- 2020 Moderator: Arthur Jafa's *Love Is the Message, The Message Is Death*, A conversation with Peter L'Official, Josh Begley, Elleza Kelley and Thomas Lax, live-streamed simulcast hosted by 15 arts institutions, produced by Sunhaus Productions.
- 2020 Moderator: Arthur Jafa's *Love Is the Message, The Message Is Death*, A conversation with Aria Dean, Rashaad Newsome, Isis Pickens and Simone White, live-streamed simulcast hosted by 15 arts institutions, produced by Sunhaus Productions.
- 2019 Moderator: Wayward Lives, Beautiful Experiment – A Book Salon in Honor of Saidiya Hartman, Barnard Center for Research on Women, Barnard College, New York.
- 2019 Moderator: African Diasporic Countervisualities – A conversation with La Vaughn Belle, Vanessa Valdes, and Dixia Ramirez, Barnard Center for Research on Women, Barnard College, New York.
- 2017 Respondent/Moderator, Intimate Trespass: Hapticality, Waywardness and the Practice of Entanglement Conference, Serpentine Gallery, London
- 2017 Respondent, New Art Histories Panel, James A. Porter Colloquium in African American Art, Howard University, Washington DC.
- 2017 Respondent, Beineke Library Symposium on The State of the Album, Yale University.

- 2014 Respondent, Migrating the Black Body Conference, African Diaspora and Visual Culture, Volkswagen Foundation, Hannover, Germany.
- 2013 Respondent, "Queer Reorientations of the Good Life," Annual Meeting of the American Studies Association, Washington DC.
- 2013 Respondent, Insistent Fragments: 'Amateur,' 'Vernacular,' and Other Found Photographs, Annual Meeting of the African Studies Association, Baltimore, MD.
- 2013 Chair/Moderator, Postwar Black German History and Culture, Third Annual Black German Conventions, Amherst College.
- 2013 Moderator, "Fifty Years Later: Blacks and the 21st Century City," Harlem Book Fair, Schomburg Center for Research in Black Culture in cooperation with C-SPAN/Book TV.
- 2013 Respondent, Film Screening of "Audre Lorde: The Berlin Years," Goethe-Institute NYC.
- 2012 Chair/Respondent, Black Genealogies of Modernity: History, the Archive, and Futurity Panel, American Studies Association Annual Conference.
- 2012 Respondent, Film Screening of "Audre Lorde: The Berlin Years," Brecht Forum.
- 2009 Commentator, "Feminist Theory and Activism in Perspective," School of Oriental and African Studies-University of London.
- 2008 Commentator, "The Eye of History Conference," convened by the journal *History and Theory*, Wesleyan University.
- 2004 Commentator/Chair, "Creolization and Double Consciousness," a conversation between Paul Gilroy and Edouard Glissant, The Black Atlantic Project, House of World Cultures, Berlin, Germany.
- 2004 Commentator/Chair, "Another Modernity? – German History and Racial Science," panel discussion with Londa Schiebinger and Pascal Grosse, The Black Atlantic Project, House of World Cultures, Berlin, Germany.
- 2004 Commentator, "New Dangerous Liaisons: Europe and the Discourse of Love," Kulturwissenschaftliches-Institut, Essen, Germany.
- 2002 Commentator, "Borders of Time and Space," Rethinking Weimar - An Interdisciplinary Conference, University of Michigan.
- 2000 Panel Chair, "Transnational and Global Feminisms" Conference on the Future of Feminist Critique: Ethics, Agency and Politics, Center for the Study of Culture, Rice University.

Art Commentary and Public Dialogues:

- 2020 Conversation: Slowness and Hesitation, Tina Campt and Simone White, School for Temporary Liveness, Philadelphia, PA
- 2020 Conversation: John Akomfrah, Tina Campt, Ekow Eshun, Saidiya Hartman, Reflections on *Handsworth Songs*, Lisson Gallery, London
- 2020 Conversation: Utterances from The Chorus, Okwui Okpokwasili, Saidiya Hartman, Simone Leigh and Tina Campt, Danspace Project, NYC
- 2019 Conversation: Emeke Ogbob and Tina Campt, Conference: Crises of Democracy, Society of Fellow/Columbia Institute for Ideas and Imagination, Reid Hall, Paris
- 2019 Conversation: Arthur Jafa and Tina Campt, Conference: Free to Be Anywhere in the Universe, Institute for Research on African American Studies, Columbia University.
- 2019 Conversation: Luke Willis Thompson and Tina Campt - Black Gaze, Black Skin, Black Feeling, Conference: Dark as A Door To a Dream, Studium General Rietveld Academy, Stedelijk Museum Amsterdam, Holland
- 2019 The right to look. The right to look away, The Nonante-Neuf Talks, Panel discussion by ProHelvetia/Fotomuseum Winterthur, Rencontres de Photographie, Arles, France.
- 2019 "Aperture Conversations: Stanley Wolukau-Wanambwa and Tina Campt," Aperture Foundation and Parsons The New School for Design, New York.
- 2017 "*Listening to Images: A Conversation with Tina Campt and Rizvana Bradley*," Institute for Contemporary Arts, London.
- 2017 Panel Discussion, "An Evening Celebrating Stuart Hall," Conversation with John Akomfrah, Kobena Mercer, David Scott and Cameron Bailey," Museum of Modern Art, New York

- 2016 Love is the Message, The Message is Death: A Listening Session – A Conversation with Arthur Jafa and Tina Campt. Gavin Brown Enterprises, Harlem
- 2016 Reflections on “Two Person Operating System” by Martha Friedman and Susan Marshall, Institute of Fine Art, New York University

Editorial and Board Memberships

- 2018-present International Association of Visual Culture
- 2016-2020 Editorial Board, *Journal of Visual Culture*
- 2015-2018 Editor-in-Chief, *Scholar & Feminist Online*
- 2005-11 Corresponding Editor, *Feminist Review*
- 2008-10 Editorial Advisory Board, Duke University Press
- 2004-2010 Board of Editors, *Journal of Women’s History*
- 2003-06 Editorial Advisory Board, Duke University Press
- 2001-04 Book Review Editor, *Callaloo*

Review Panels and Mentoring

- 2017 External Reviewer, Gender Studies Department, Mt. Holyoke College
- 2016-17 Faculty Mentor, Woodrow Wilson Career Enhancement Fellowship for Junior Faculty
- 2013 External Reviewer, Women’s Studies Program, Goucher College
- 2012 ACLS Reviewer (Literature)
- 2012 Ford Foundation Selection Committee (History)
- 2011 ACLS Reviewer (Literature)
- 2010 Ford Foundation Selection Committee (History)

GRANTS

- 2016 Ford Foundation/Tides Foundation Grant for Convening on Challenging Criminalization Through an Intersectional Lens (BCRW Social Justice Institute/\$95,000)
- 2016 Ford Foundation Grant for BCRW Social Justice Institute Researcher in Residence, Andrea Ritchie (BCRW Social Justice Institute/\$250,000)
- 2016 Ford Foundation/International Institute for Education Grant for Harlem Semester Curricular Initiative (BCRW/\$30,000)
- 2014 Gbowee Peace Foundation USA Conference Grant (BCRW/\$27,434)
- 2013 Max Kade Foundation Conference Grant for Third Annual Symposium on Black Germany (Africana Studies/\$5000- declined)
- 2012 Max Kade Foundation Conference Grant for Second Annual Symposium on Black Germany Barnard College (Africana Studies/\$5,000)

CONFERENCES AND RESEARCH SEMINARS ORGANIZED

- 2019 Loophole of Retreat, Solomon R. Guggenheim Museum (Saidiya Hartman and Simone Leigh, co-conveners).
- 2018 The Sojourner Project Paris: Dialogues on Black Precarity, Fungibility, and Futurity, Center for Ideas and Imagination, Columbia Global Center, Reid Hall, Paris.
- 2017 Scholar and Feminist 42: Haptic Bodies: Perception, Touch, and the Ethics of Being
- 2016 Hurston@125: Engaging the Work and Legacy of Zora Neale Hurston, Barnard Center for Research on Women (Monica Miller, Paige West and Tami Navarro, co-conveners)
- 2015 Scholar and Feminist 41: Sustainabilities, Barnard Center for Research on Women, Barnard College
- 2015 Policing the Crises: Stuart Hall and the Practice of Critique, Barnard College, SUNY Stony Brook and the Heyman Center for Humanities-Columbia University (Jane Gaines, E. Ann Kaplan, Kathleen Wilson, co-conveners)

- 2014 African Women’s Rights and Resilience Conference, Barnard College (Janet Jakobsen and Kathryn Kolbert, co-conveners)
- 2013 The Wor/lds of Ntozake Shange, Africana Studies Program, Barnard College (Monica Miller, Kim Hall, Yvette Christianse, co-conveners).
- 2012 What is the Black German Experience? Second Annual Conference of the Black German Cultural Society of NJ, Barnard College (Rosemarie Pena, Sara Lennox and Leroy Hopkins, co-conveners).
- 2011 Injured Cities, Urban Afterlives, Center for the Study of Social Difference, Columbia University (Jean Howard, Marianne Hirsch, Laura Wexler, Mabel Wilson, co-conveners).
- 2010 Race-Gender-Visuality, Department of Women’s Studies, Duke University
- 2008 Re-Routing Diaspora: Gender, Visuality and Politics, Department of African American Studies, University of Pennsylvania (Deborah Thomas, co-conveners).
- 2007 Reconstructing Womanhood – A Future Beyond Empire, symposium honoring the work of Hazel V. Carby, Barnard College/Columbia University (Saidiya Hartman, coconvener).
- 2006 Diasporic Hegemonies II: Gendering the Diaspora, Racing the Transnational, University of Toronto (Alyssa Trotz, Rinaldo Walcott, M. Jacqui Alexander, and Deborah Thomas, co-conveners).
- 2006 Frames: Symposium on Imaging Indigeneity and Diaspora, John Hope Franklin Humanities Institute, Duke University (Orin Starn, co-conveners).
- 2004-08 Diasporic Hegemonies: Gendering the Diaspora, Racing the Transnational, a three-year curricular project and symposium sponsored by the Program in Women’s Studies and the Department of Cultural Anthropology, Duke University
- 2004 The Black Atlantic: Traveling Cultures, Counter-Histories, Networked Identities, a six-week series of lectures, exhibitions, performing and visual arts organized by the House of World Cultures, Berlin, Germany (Paul Gilroy and Fatima el Tayeb, co-conveners).
- 2001 Remapping Black Europe Conference, Feminist Studies Research Unit, UCSC.
- 2000 New Technologies of Gender Conference, Feminist Studies Research Unit, UCSC (Jodie Greene, co-conveners).

ACADEMIC LEADERSHIP AND SERVICE

University (Elected committees)

- 2017- 2018 Chair of Department and Program Chairs, Barnard College
- 2017- 2018 Faculty Representative to the Board of Trustees, Barnard College
- 2016-2017 Faculty Budget and Planning Committee, Barnard College

University (Appointed committees)

- 2020-2021 Provost’s Strategic Task Force on the Arts, Brown University
- 2019-2020 Search Committee: Artistic Director, Brown Arts Initiative
- 2015-2018 Governing Board, Society of Fellows, Columbia University
- 2013-2018 New Building Steering Committee, Barnard College
- 2013-2015 Capital Campaign Faculty Advisory Committee, Barnard College
- 2013-2015 Library, Teaching and Learning Center Subcommittee, Barnard College
- 2012-13 Chair, Dean of Studies Search Committee, Barnard College
- 2012-15 Academic Space Planning Committee, Barnard College
- 2011-13 President’s Strategic Advisory Committee, Barnard College
- 2011-2013 Committee on Faculty Diversity and Development, Barnard College
- 2010-15 Advisory Board, Barnard Center for Research on Women, Barnard College
- 2009-10 Provost’s Academic Planning Committee, Duke University
- 2009-10 Faculty Advisory Board, Nasher Museum of Art, Duke University
- 2005-6 Transcultural Humanities Educational Planning Committee, Duke University
- 2003-05 President’s Commission on the Status of Women, Duke University

2003-04/08 Duke University Arts and Science Council, Duke University
 2001-02 Special Advisory Committee on Affordable Housing, UC-Santa Cruz
 2000-01 Committee on Planning and Budget, UC-Santa Cruz

Division

2011- present Executive Committee, Institute for Research on Women and Gender, Columbia University
 2010-present Executive Committee, Consortium for Critical Interdisciplinary Studies, Barnard College
 2010-present Executive Committee, Center for the Critical Study of Social Difference, Columbia University

2008-10 Advisory Board, John Hope Franklin Humanities Institute, Duke University
 2008 Chair, Selection Committee, Franklin Humanities Institute-HBCU Postdoctoral Fellowship, Duke University
 2005-06 Advisory Board, John Hope Franklin Humanities Institute, Duke University
 2004-06 Advisory Board, Kenan Ethics Institute, Duke University
 2004-06 Dean's Advisory Committee on Diversity, Duke University
 2003 African and African American Studies Search Committee: Senior position in Black Popular Culture, Duke University
 2000-01 Faculty Mentor, Equal Opportunity Program, UC-Santa Cruz
 2000 Chair, Women's Studies Campus Retreat, UC-Santa Cruz
 1999 Chair, Women's Studies Campus Retreat, UC-Santa Cruz
 1998 UC-Santa Cruz Black Europe Consortium

Department

2015-16 Search Committee, Women's Studies Term Assistant Professor, Barnard College
 2009-10 Chair, Women's Studies Search Committee: Assistant Professor-Visual Culture, Duke University
 2007 Women's Studies Search Committee: Fox-O'Barr Distinguished Chair, Duke University
 2003 Women's Studies Search Committee: Fox-O'Barr Distinguished Chair, Duke University
 2003 Women's Studies Search Committee: Senior position in Sexuality Studies, Duke University
 2002 Faculty Coordinator, Women's Studies Graduate Scholars, Duke University
 2001 Women's Studies Search Committee: Senior position in Feminist Theory, UCSC
 2001 UCSC Campus Representative: University of California Women's Studies Council
 2000 UCSC Campus Representative: University of California Women's Studies Council
 1999 Women's Studies Search Committee: Senior position in Feminist Theory, UCSC
 1999 Women's Studies Search Committee: Junior position in Critical Race Studies, UCSC

Faculty Seminars

2015-present Convener, Practicing Refusal Working Group, Barnard Center for Research on Women
 2011-2016 Convener, Engendering Archives Research Group, CSSD, Columbia University
 2010-12 Member, Ford Foundation Seminar on Questioning Modern Identity: Empire, Diaspora and Alternative Genealogical Coordinates, Barnard College
 2008-present Member, Engendering Archives Research Group, CSSD, Columbia University
 2005-06 Convener (with Orin Starn), University Seminar: Indigeneity and Diaspora, John Hope Franklin Humanities Institute, Duke University.
 2002-04 Convener (with Robyn Wiegman and Ranjana Khanna): University Seminar: Feminism, Transnationalism and the International, John Hope Franklin Center for Interdisciplinary and International Studies, Duke University.

TEACHING

Modern Culture and Media, Brown University

The Visual Frequency of Black Life (collaborative humanities graduate seminar, co-taught with Saidiya Hartman)

Black Visualities (undergraduate seminar)

A New Black Gaze (undergraduate seminar)

The Fugitivity of Slowness, Stillness and Stasis (collaborative humanities graduate seminar, co-taught with Dixia Ramirez)

Africana Studies, Barnard College

Theorizing Diasporic Visualities (undergraduate seminar)

Engendering Black Britain (undergraduate seminar)

Africana Junior Colloquium: Theorizing Diaspora (undergraduate core course)

Africana Senior Thesis Seminar (undergraduate core seminar)

Women's Studies, Barnard College

Senior Seminar: Knowledge, Practice, Power (undergraduate core seminar)

Colloquium in Feminist Theory: Interpreting Bodies (undergraduate core course)

Colloquium in Feminist Theory: Theorizing the Practice of Refusal (undergraduate core course)

Institute for Research in African American Studies, Columbia University

The Practice of Refusal (graduate/undergraduate seminar)

Institute for Research on Women and Gender, Columbia University

Theoretical Paradigms in Feminist Scholarship (graduate seminar)

Women's Studies, Duke University

Gender and Everyday Life (undergraduate lecture/gateway course)

Identity, Subjectivity and the Body (undergraduate core course)

Gender, Culture and Representation (undergraduate core course)

Haunted Visualities: The Visual Cultures of Diaspora (graduate seminar, co-taught with Saidiya Hartman)

The African Diaspora in Europe (graduate seminar)

Interdisciplinary Debates (graduate seminar)

Engendering Black Britain (undergraduate seminar, co-taught w/Kennetta Hammond)

Race-Photography-Archive (graduate seminar)

Cultural Anthropology, Duke University

Anthropology and History (graduate seminar, co-taught with Orin Starn)

Diasporic Hegemonies: Feminism, Transnationalism and the African Diaspora (graduate seminar, co-taught with Deborah Thomas)

Indigeneity and Diaspora: Toward and Epistemology of Belonging (graduate seminar, co-taught with Orin Starn)

Women's Studies, University of California, Santa Cruz

Introduction to Feminisms (undergraduate lecture/gateway course)

Writing Women's Lives (undergraduate core course)

Women of Color in Europe (senior seminar)

Feminist Oral History and Ethnography (undergraduate methodology course)

Women's Studies, Institute for Social Pedagogy, Technical University of Berlin

Interdisciplinary Project Seminar: The Social Politics of Endangerment (first-year graduate seminar)

Theory-Praxis Seminar: Gender, Heterosexism and HIV Activism (two-semester graduate seminar)

History of Sexuality: Reading Michel Foucault (graduate seminar)

History of Sexuality: Reading Judith Butler (graduate seminar)

Feminist Oral History and Ethnography (graduate seminar)

Feminist Theories of Performativity (graduate seminar)

Black Feminist Theory and Practice (graduate seminar)

LANGUAGES

English: native speaker.

German: fluent in reading, writing and speech.

French: reading proficiency.