

## CV Last Five Years:

### ONE AND TWO PERSON EXHIBITIONS

- 2018 *Storm Diptych*, RISD Museum, Providence, RI.  
*Wave Room*, Smack Mellon, Brooklyn, NY.
- 2016 *Theresa Ganz*, Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK.  
*Theresa Ganz and Millee Tibbs*, Chazan Gallery, Providence, RI.
- 2015 *Heart of the Cave*, Evans Contemporary, Peterborough, Ontario, Canada.

### SELECTED GROUP SHOWS

- 2019 *Elemental Construction*, Colorado Photographic Arts Center, Denver, CO.
- 2018 *Sum of its Parts: Contemporary Collage*, High Five Arts, Lowell, MA.
- 2017 *Providence x Hudson: Prevailing Mysteries*, Walnut Hill Fine Art, Hudson, NY.  
*Quorum*, The Pit, Los Angeles, CA.  
*The Newest Romantics*, The New Art Center, Newton, MA.
- 2016 *Psychedelic Providence*, Tiger Strikes Asteroid, Chicago, IL.  
*Space: SF Camera Work Juried Exhibition*, San Francisco, CA.  
*Of Many Minds: Theresa Ganz, Klea McKenna and Meghann Riepenhoff*, Euqinom Projects, San Francisco, CA.  
*DeCordova Biennial*, DeCordova Sculpture Park and Museum, Lincoln, MA.
- 2015 *ArtSlant Prize Exhibition*, Aqua Art Fair, Miami, FL.  
*Brown Faculty Show*, Bell Gallery, Brown University, Providence, RI.  
*Lands End*, Logan Center for the Arts, University of Chicago, Chicago, IL.  
*EXPO Chicago*, The Navy Pier, Chicago, IL.  
*Process and Refuge*, Open Aperture Gallery, Newport, RI.  
*SF Camerawork Auction Exhibition*, SF Camerawork, San Francisco, CA.
- 2014 *Obsessive Reductive*, Museum of Craft and Design, San Francisco, CA.  
*New Threads*, Lamar Dodd School of Art, University of Georgia, Athens, GA.  
*Artists Annual Exhibition*, Kala Institute of Art, Berkeley, CA.
- 2013 *Art on Paper*, four person show, Datz Museum of Art, Seoul, Korea.  
*Nature as Muse*, Murray Circle, three person show, Cavallo Point, California.

### COLLECTIONS AND COMMISSIONS

- 2017 Rhode Island School of Design Permanent Collection  
Providence College Permanent Collection Commission

### PROFESSIONAL APPOINTMENTS

- 2011- Present Assistant Professor, Visual Art, Brown University

### REVIEWS/ARTICLES/ PUBLICATIONS

- 2018 "Wave Room", Exhibition Mention, *Mousse Magazine Blog*, January, 2018.
- 2017 "Critics Pick", *The Boston Globe*, The Newest Romantics at the New Art Center, Newton, MA  
Sarah Baker, *Art New England*, review of The Newest Romantics at New Art Center, Newton, MA
- 2016 Sebastian Smee, "At DeCordova Museum, A Strong New England Biennial", *The Boston Globe*, October 21, 2016.  
Suzanne Volmer, "No Man's Land at Chazan", Review, *ArtScope*, November 2016.  
Kim Beil, "Of Many Minds", Review, ArtForum Critics Picks, July 2016.

- Thomas Seely, *Art Uncovered*, Interview: Theresa Ganz, Podcast, [http://www.brrtoday.com/Prompt 4](http://www.brrtoday.com/Prompt%204), Prompt Press, Biannual Art Periodical, San Francisco, CA. Contributed images in response to a prose poem by Melanie Rae Thon.  
*Photo Issue*, *Ventriloquist* Art Magazine, San Francisco, CA. Contributor.
- 2015 Zachary Cahill, “*Glory and the Complex Body*”, ArtSlant Prize Catalog, December 2015.  
 Ela Yeliz, *Interview: Theresa Ganz*, *XOXO the Mag*, April 2015.  
 S. Nicole Lane, *Lands End @ UChicago’s Logan Center* (image), *Gapers Block*.  
 (<http://gapersblock.com/ac/2015/01/19/lands-end-exhibition-the-logan-center-uchicago/>)  
 Sam Cholke, *Artists Try To Revitalize Landscapes in Art for ‘Lands End’ Exhibit*, (image) *DNAinfo*.  
 January 2, 2015.  
 (<http://www.dnainfo.com/chicago/20150102/hyde-park/artists-try-revitalize-landscapes-art-for-lands-end-exhibit> ).  
 Gillian Dykeman, *The Exterior Edges of the Cave*, *ArtSlant Worldwide*. Review of Solo show at Evans Contemporary. (<http://www.artslant.com/ew/articles/show/42041>)  
 Canadian Art, *Must-Sees This Week: February 5-11*, February 5, 2015.  
 (<http://canadianart.ca/must-sees/marimekko/>)
- 2014 *Theresa Ganz’s Deep Cuts*, Profile, Outpost Journal, Issue #4, September 2014.
- 2013 Sangyun Joo, *Interview: Theresa Ganz*, *Magazine Gitz*. Issue #5, September, 2013.

#### INVITED LECTURES/ GUEST CRITIC

- 2018 External Reviewer, Department of Studio Art, Middlebury College  
 Penumbra Foundation, Artist Talk  
 Smack Mellon, Gallery Talk
- 2017 Juror, The Blanche Ames Annual Art Competition  
 Harvard University, Artist Talk  
 San Francisco Photo Alliance Lecture, San Francisco Art Institute  
 Juror, ArtSlant Prize  
 DeCordova Museum Artist Talk  
 RISD Graduate Guest Critic
- 2016 RISD Undergraduate Guest Critic
- 2016 RISD Graduate Thesis Committee
- 2015 RISD Graduate Thesis Committee  
 Alfred University, Artist Talk  
 Lesley University, Guest Critic  
 University of Chicago, MFA Program, Guest Critic
- 2014 RISD Photography Department, Guest Critic  
 NYU Draper Program in Graduate Studies, Artist Talk

#### RESEARCH GRANTS/ AWARDS/ RESIDENCIES

- 2017 Brown Arts Initiative Grant  
 Humanities Research Fund
- 2016 2016 MacColl Johnson Finalist- awarded a residency at the Oxbow School of art and a cash prize
- 2015 ArtSlant Prize, 1st Place  
 Humanities Research Fund Award  
 MJR Projects Residency  
 Round 2 Juried Winner of the ArtSlant Prize
- 2014 Humanities Research Fund Award  
 Salomon Award  
 Kala Institute Artist in Residence
- 2013 Humanities Research Fund Award