

THOM JONES – CURRICULUM VITAE

Professor of the Practice

Home Address:

234 Riverside Drive Riverside, RI 02915 Phone: (401) 569-9744

Brown University

Department of Theatre Arts and Performance Studies Box 1869

Providence, RI 02912

Phone: (401)521-1100 x183

email: thom_jones@brown.edu

EDUCATION

B.F.A., State University of New York at Purchase, 1987 – 1991 Conservatory of Theatre Arts and Film— Acting Major

Department Faculty: Elizabeth Himmelstein, Chuck Jones, Barbara Knowles, Joan Potter, Eullaile Noble, Israel Hicks, David Wells, Lawrence Kornfeld, Ronney Stewart, Kevin Wynn

Workshops:

Core Singing Teacher Certification: Meribeth Dayme(Annecy, France, 2014)

Patsy Rodenberg, Vocal Coach for the Royal Shakespeare Company and Guildhall School of Theatre, Head of Voice (London, England), Shakespeare Intensive at Michael Howard Studios (NYC, 1998)

Leonard Petit, Michael Chekhov Technique (NYC, 1996 - 1997)

Michael Shurtleff, Audition Technique, Caldwell Theatre (Boca Raton, FL, 1987)

Private Instruction

Hillary Nicholson, Bel Canto Vocal Technique (2019- present)

Kathryne Jennings, Operatic Vocal Technique (2005 – 2017)

Noel Velasco, Operatic Vocal Technique (2003 – 2004)

Jessica Wolf (Yale University Faculty Member),
Alexander Technique/Breathing Coordination (2001 – 2002)

Marianne Challis, Singing/Speech Therapy (NYC, 1991 – 1998)

Cathy Thompson, Roling Technique, body work training for actors and singers, Therabands
(NYC, 1994-1997)

Scott Barnes, Vocal Performance Workshops (1994 – 1997)

Steve Lutvak, Acting the Song (NYC, 1991 – 1995)

PROFESSIONAL APPOINTMENTS

Yale School of Drama: Workshop for third year actors(2018)

Case Western University: Workshop for MFA actors(2016, 2017, 2018)

Purchase College: Workshop for actors (2020)

Professor of the Practice; Theater, Arts and Performance Studies M.F.A. Program (Brown
University / Trinity Rep, 2014 – present)

Clinical Professor of Theater, Arts and Performance Studies M.F.A. Program (Brown
University / Trinity Rep, 2011 – present)

Clinical Associate Professor of Theater, Arts and Performance Studies M.F.A. Program (Brown
University / Trinity Rep, 2005 – 2011)

Head of Voice and Speech, M.F.A. Acting and Directing Programs (Brown University / Trinity
Rep, 2001 – present)

Director of Voice and Speech, M.F.A. Acting and Directing Programs(Brown University/ Trinity
Rep, 2002-2011)

The Brown University Theatre Bridge, Master Classes in Acting Shakespeare (Summers, 2007,
2008, 2010, 2012, 2013& 2014)

Sibiu International Theatre Festival, Vocal Workshop, Sibiu, Romania (2015)

The Hanger Theatre Lab Company, Masters Classes in Acting Shakespeare (Summers, 2004 –
2010)

The Black Rep, Voice and Poetry Workshop (2006)

Visiting Professor of Theatre, Speech and Dance, M.F.A. Program (Brown University / Trinity
Rep Consortium, 2004 – 2005)

Providence College, Guest Artist, Shakespeare Workshop (2004)

Adjunct Associate Professor of Theatre, Speech and Dance, M.F.A. Program (Brown University / Trinity Rep Consortium, 2002 – 2004)

Rhode Island College, Adjunct Professor, Introduction to Theatre (2003)

Trinity Rep Conservatory, Adjunct Faculty, M.F.A. program, Rhode Island College (2000 – 2002)

State University of New York at Purchase, Conservatory of Theatre Arts and Film, Acting Department, Head of Voice and Speech, Lecturer (1994 – 2002)

Paper Mill Playhouse Summer Conservatory, Milburn, NJ Head Acting Teacher (1999 – 2000)

New York University at Playwrights Horizons, Speech Instructor (1992 – 1994)

42nd Street Collective, Introduction to Shakespeare, Speech Instructor, NYC (1992 – 1994)

Creative Work

Voice, Dialect and Text Coaching

Film and Television:

NINE PERFECT STRANGERS: Dialect Coach: Nicole Kidman and Cast (2020)

MAN AND WITCH: Dialect/Acting Coach (2020)

RESPECT: Dialect Coach: Jennifer Hudson, Forest Whittaker(2020)

THE SIMPSONS: Dialect Coach: Madelein Petsch(2020)

THE UNITED STATES VS. BILLIE HOLIDAY: Dialect Coach: Lee Daniels directing(2020)

THE SIMPSON'S: Dialect Coach: Madelaine Petsch (2019)

FIREHEART: Dialect Coach: Olivia Cooke (2019)

THE SINGAPORE GRIP: Dialect Coach: Bart Edwards, BBC production(2019)

WEST SIDE STORY: Dialect Coach: Steven Spielberg directing(2019)

DEFENDING JACOB: Dialect Coach (2019)

THE UNDOING(HBO series) Dialect Coach: Nicole Kidman(2019)

THE OUTSIDER(HBO series) Dialect Coach: Ben Mendelsohn(2019)

CATS: Dialect Coach: Jennifer Hudson(2019)

LYKKELAND(TV series) Dialect Coach: Bart Edwards(2018)

COME PLAY: Dialogue/Movement Coach(2018)

RATTLESNAKE: Dialect Coach: Theo Rossi(2018)

SMILF: Dialect Coach: Sherrie Rene-Scott(2018)

CAPTAIN MARVEL: Dialect Coach: Ben Mendelsohn, Lashana Lynch and Algenis Perez-Sotto(2018)

CASTLE ROCK: Dialect Coach: Sissy Spacek and Bill Skarsgard(2017)

THE LAND OF STEADY HABITS: Dialect Coach: Ben Mendelsohn(2017)

READY PLAYER ONE: Dialect Coach: Cast, Director: Steven Spielberg(2016)

BIG LITTLE LIES: Dialect Coach: Nicole Kidman, HBO(2016)

AMERICAN HORROR STORY: Dialect Coach: Lily Rabe (2015)

LOWRIDERS: Dialect Coach: Theo Rossi, Director: Ricardo de Montreuil(2015)

INDIGNATION: Dialect Coach: Logan Lerman, Sarah Gadon, and Linda Emond, Director: James Schamus (2015)

BLEED FOR THIS: Dialect Coach: Miles Teller, Aaron Eckhart, Ciaran Hinds, Katey Segal. Producer: Martin Scorsese(2014)

THE FAMILY FANG:Dialect Coach: Nicole Kidman. Director: Jason Bateman(2014)

BUZZY'S: Dialect Coach: Cast. Produced: WB and TBS(2014)

MISSISSIPPI GRIND: Dialect Coach: Ben Mendelsohn, Sienna Miller, Directors:Anna Boden and Ryan Fleck(2014)

NOAH: Dialect Coach:Emma Watson.,Director: Darren Aronofsky(2013)

THE BLING RING: Dialect Coach: Emma Watson., Director:Sofia Coppola(2013)

GRACE OF MONACO: Dialect Coach: Nicole Kidman, Roger Ashton-Griffiths., Director: Olivier DaHan(2012-2013)Emmy and SAG Nomination for Nicole Kidman

LEE DANIELS' THE BUTLER: Feature Film. Dialect Coach: Minka Kelly, Robin Williams, Alan Rickman, Vanessa Redgrave, James Marsden, Alex Pettyfer., Director: Lee Daniels(2012)
SAG Nomination for Outstanding Cast

THE HEAT: Dialect Coach: Sandra Bullock, Kaitlin Olson(2012)

THE GILDED LILYS: Television Pilot, Producer: Shondra Rhimes, Dialect Coach: Brian O'Bryne, Blithe Danner, Sarah Bolger. Director:Brian Kirk(2012)

STOKER: Feature Film with Nicole Kidman, Mia Wasikowska & Matthew Goode. Dialect Coach: Nicole Kidman
Director: Chan Wood-Park, Producer: Ridley Scott (2011)

THE PLACE BEYOND THE PINES: Feature Film with Ryan Gosling, Bradley Cooper, Ray Liotta, Eva Mendes & Ben Mendelsohn
Dialect Coach: Ben Mendelsohn
Director: Derek Cianfrance (2011)

THE PAPERBOY: Feature Film with Nicole Kidman, Zac Efron, John Cusack & Matthew McConaughey
Dialect Coach: Nicole Kidman, David Oyelowo(Golden Globe and SAG Nomination Best Supporting Actress for Ms. Kidman)
Milleneum Pictures, Director: Lee Daniels (2011)

FRANK THE BASTARD: Feature Film with Chris Sarandon, Rachel Miner & William Sadler,
Dialect Coach
Director: Brad Coley (2011)

TRESPASS: Feature Film with Nicole Kidman, Nicholas Cage & Ben Mendelsohn Dialect Coach: Nicole Kidman & Ben Mendelsohn
Milleneum Pictures
Director: Joel Schumacher (2010)

JUST GO WITH IT: with Adam Sandler, Jennifer Aniston & Nicole Kidman. Dialect Coach: Nicole Kidman
Sony Pictures
Director: Dennis Dugan (2010)

RABBIT HOLE: Feature Film with Nicole Kidman, Dianne Wiest & Aaron Eckhart, Dialect Coach: Nicole Kidman(Oscar and Golden Globe Nominations, Best Actress for Nicole Kidman)
Lionsgate
Director: John Cameron Mitchell (2009)

THE EDGE OF DARKNESS, Dialect Coach: Mel Gibson, Ray Winstone. Director:Martin Campbell

BLACK IRISH: Feature Film with Brendan Gleeson, Melissa Leo, Michael Angarano & Emily Van Camp
Dialects (Boston and Irish)
Palisades Pictures, Director: Brad Gann (2005)

THE BROTHERHOOD: Pilot
Dialects (Providence)
Mandalay Productions for Showtime Entertainment, Director: Phillip Noyce (2004)

THEATRE

THE WEST END, LONDON, ENGLAND

Noel Coward Theater

Photograph 51, Vocal Coach for Nicole Kidman, Evening Standard Award, Best Actress (2015)

NEW YORK

The New York Shakespeare Festival/ Shakespeare In The Park

Cymbeline, Voice, Dialect, and Text for Lily Rabe, Hamish Linklater, Raul Esparza, Kate Burton, Patrick Page. Director: Daniel Sullivan (2015)

Into The Woods, Voice and Singing coach for Amy Adams, Director: Timothy Sheader (2012)

The Public Theater, New York City

A Bright Room Called Day (2020) Dialect Coach

Compulsion, with Mandy Patinkin, Voice and Dialect (French, German, Israeli and Japanese)
Director: Oskar Eustis (2010)

The Good Negro, Voice and Dialect (black and white period Southern American) Director: Liesl Tommy (2009)

When Father Comes Home from the Wars (Parts 1, 8 & 9) (Premiere by Susan Lori Parks), Voice and Dialect (Texas)
Director: Jo Bonney (2009)

Ruby Sunrise, Voice and Dialect (rural Indiana and 1950s New York City) Director: Oscar Eustis (2005)

AMERICAN REGIONAL

The Trinity Repertory Company:

Resident Voice and Speech Coach (2001 – 2016)

To Kill A Mockingbird, Voice and Dialect, Brian McEleney(2016)

The Blues For Mr. Charlie, Voice and Dialect, Brian McEleney(2016)

The Heidi Chronicles, Voice and Dialect, Vivienne Benesch(2015)

Julius Caesar, Voice and Text, Director, Tyler Dobrowsky(2015)

The Melancholy Play, Voice, Singing, Dialect and Text, Director, Liesl Tommy(2015)

The Glass Menagerie, Voice and Dialect, Director, Brian Mertes(2015)

Middletown, Voice and Dialect, Director, Curt Columbus(2015)

Barefoot In The Park, Voice and Dialect, Director, Michael Perlman(2014)

Ivanov, Dialect, Director, Brian McEleney(2014)

A Lie Of The Mind, Voice and Dialect, Director, Brian Mertes(2014)

Veronica Meadows, Voice, Director, Michael Perlman(2014)

Oliver!, Voice and Dialect, Director, Richard Jenkins(2014)

Intimate Apparel, Voice and Dialect, Director, Janice Duclos(2014)

Vanya and Sonia and Masha and Spike, Voice and Dialect, Director Curt Columbus(2013)

The Grapes Of Wrath, Voice and Dialect, Director: Brian McEleney(2013)

House and Garden, Voice and Dialect, Director: Brian McEleney(2013)

King Lear, Voice and Text, Director: Kevin Moriarty(2012)

Boeing-Boeing, Voice and Dialect, Director: Fred Sullivan(2012)

The Mourner's Bench, Voice, Director: Michael Perlman(2012)

Love Alone, Voice, Director: Tyler Dobrowsky(2012)

Sparrow Grass, Voice and Dialect Director: Brian McEleney(2012)

The Merchant of Venice, Voice and Dialect Director: Curt Columbus(2012)

It's A Wonderful Life, Voice and Dialect Director: Tyler Dobrowsky(2011)

Clybourne Park, Voice and Speech (Chicago) Director: Brian Mertes (2011)

His Girl Friday, Voice and Speech (Dutch, Czech) Director: Curt Columbus (2011)

Steel Magnolias, Voice and Speech (Southern) Director: Brian Mertes(2011)

The Yellow Man, Voice and Speech (Gullah) Director: Laurie Carlo(2011)

Edgar Allen Poe, Voice and Speech (French) Director: Curt Columbus(2011)

It's a Wonderful Life, Voice and Speech Director: Curt Columbus(2010)

The Crucible, Voice and Speech Director: Brian McEleney (2011)

Absurd Person Singular, Voice and Speech (Standard British) Director: Brian McEleney (2010)

Twelfth Night, Voice and Speech Director: Brian McEleney (2010)

Dead Man's Cell Phone, Voice and Speech Director: Beth F. Milles (2010)

The Odd Couple, Voice and Dialect (New York City) Director: Curt Columbus (2010)

The Syringa Tree, Voice and Dialect (British South African, Black South African and Afrikaans)
Director: Laura Kepley (2010)

Cabaret, Voice and Dialect (German and London) Director: Curt Columbus (2009)

A Raisin in The Sun, Voice Director: Brian McEleney (2009)

The Importance of Being Earnest, Voice and Dialect (Period Standard British) Director: Beth
Milles (2009)

Shapeshifter, Voice and Dialect (Scottish) Director: Laura Kepley (2009)

Richard III, Voice and Text Director: Kevin Moriarty (2008)

Some Things are Private, Voice Director: Laura Kepley (2008)

Blithe Spirit, Voice and Dialect (Standard British) Director: Curt Columbus (2008)

Paris By Night, Voice and Dialects (French and Mountain Southern American) Director: Birgitta
Victorson (2008)

Our Town, Voice and Dialect (Traditional Yankee) Director: Brian McEleney (2007)

A Delicate Balance, Voice and Text Director: Kevin Moriarty (2007)

The Fantastiks, Voice and Dialect (Cockney) Director: Amanda Dehnert (2007)

The Clean House, Voice and Dialects (Brazilian and Argentinian) Director: Laura Kepley (2007)

All the King's Men, Voice and Dialect (Louisiana) Director: Brian McEleney (2007)

Memory House, Voice
Director: Curt Columbus (2007)

Hamlet, Voice and Text
Director: Brian McEleney (2006)

Indoor/Outdoor, Voice and Dialect (New York City and Swedish) Director: Kevin Moriarty (2006)

Boots on the Ground, Voice and Dialect (Rhode Island) Director: Laura Kepley (2006)

Cyrano de Bergerac, Voice and Text Director: Amanda Dehnert (2006)

Cherry Orchard, Voice
Director: Curt Columbus (2006)

Dublin Carol, Voice and Dialect (Irish) Director: Amy Morton (2006)

The Moliere Impromptu, Voice Director: Christopher Bayes (2005)

You Never Know, Voice
Director: Amanda Dehnert (2005)

The Buz' Gem Blues, Voice Director: Kenneth Charlette (2005)

The Mystery of Edwin Drood, Voice and Dialect (Standard British, Cockney, Scottish and Indian)
Director: Amanda Dehnert (2005)

Suddenly Last Summer, Voice and Dialect (Traditional Southern American) Director: Mark Sutch (2005)

Grandchildren of the Buffalo Soldiers, Voice Director: Lou Bellany (2005)

The Merry Wives of Windsor, Voice and Text Director: Kevin Moriarty (2004)

A Pound on Demand, Dialect (Irish) Director: Catherine Steindler (2004)

The Ruby Sunrise, Voice and Dialects (rural Indiana, 1950's NY) Director: Oskar Eustis (2004)

West Side Story, Voice and Dialect (New York, Puerto Rico) Director: Amanda Dehnert (2004)

The Henriad, Voice, Dialect and Text (French, Irish, Scottish, Welsh, Southern American, Texas and Saudi)

Directors: Oskar Eustis, Kevin Moriarty and Amanda Dehnert (2004)

Nickel and Dimed, Dialects (rural Florida, downeast Maine, Czech, Trinidad and Minnesota)

Director: Kevin Moriarty (2003)

Stones in his Pockets, Dialects (various Irish) Director: Brian McEleney (2003)

Annie, Voice and Dialects (1930's New York) Director: Amanda Dehnert, (2003)

The Long Christmas Ride Home, Voice by Paula Vogel, world Premier, Director: Oskar Eustis (2003)

Proof, Voice

Director: Brian McEleney (2003)

The Moon for the Misbegotten, Voice and Dialect (Irish) Director: Amanda Dehnert (2003)

Homebody/Kabul, Voice and Dialects (British and Afghan) Director: Oskar Eustis (2002)

Peter Pan, Voice Coach for Acrobats Director: Amanda Dehnert (2002)

The Skin of our Teeth, Voice and Dialect (Slavic) Director: Amanda Dehnert (2002)

Cloud Nine, Dialects (Standard, London and Black South African) Director: Tony Taccone (2002)

Copenhagen, Voice and Text Director: Oskar Eustis (2002)

Noises Off, Dialects (Standard British and Cockney) Director: Amanda Dehnert (2001)

Dinner With Friends, Voice Director: Brian McEleney (2001)

A Christmas Carol, Voice and Dialect

Director: Curt Columbus(2015)Director: Taibi Mager(2014)Director: Tyler

Dowbrowsky(2013)Director:Christopher Windom(2011)Director: Michael

Perlman(2010)Director: Birgitta Victorson(2009)Director: Liesl Tommy(2008)Director:

FredSullivan Jr.(2007)Director: Amanda Dehnert(2005)Director: Mark Sutch(2004)Director:

Peter Sampieri(2003)Director: Kevin Moriarty(2003) Director: Mark Sutch(2002)

Hartford Stage

MURDER ON THE ORIENT EXPRESS, Voice and Dialect Coach, Director: Emily Mann(2018)

McCarter Theater

INTIMATE APPAREL, Voice and Dialect Coach, Director: Jade King Carroll(2017)

MURDER ON THE ORIENT EXPRESS, Voice and Dialect Coach, Director: Emily Mann(2017)

ALL THE DAYS, Voice and Dialect Coach, Director: Emily Mann(2016)

BABY DOLL, Voice and Dialect for Dylan McDermott, Patricia Conolly, Susannah Hoffman, Robert Joy. Director: Emily Mann (2015)

CRIMES OF THE HEART, Voice and Speech (Mississippi) Director: Liesl Tommy (2011)

The Cleveland Playhouse

Into TheBreeches:Voice, Text, and dialect Coacch, Director: Laura Kepley(2019)

SWEAT: Dialect, Voice and Text coach, Director: Laura Kepley(2018)

Shakespeare In Love, Voice, Speech, and Text Coach, Director: Laura Kepley(2017)

Between Riverside and Crazy, Voice and Dialect Coach, Director: Robert Allen Flemming(2017)

How I learned To Drive, Voice and Dialect Coach, Director: Laura Kepley(2017)

Baskerville, Voice and dialect Coach, Director, Brendan Fox(2017)

Steel Magnolias, Voice and Dialect, Director: Laura Kepley(2016)

The Crucible, Voice, Dialect, and Text, Director: Laura Kepley(2015)

The Little Foxes, Voice and Dialect, Director: Laura Kepley(2014)

Good People, Voice and Dialect, Director: Laura Kepley(2013)

Yentl, Voice and Dialect, Director: Michael Perlman(2014)

The Huntington Theater

The Who and The What, Voice Coach, Director: Bevin O’Gara(2017)

After All The Terrible Things I Do: Voice, Director: Peter DuBois(2015)

Smart People, Voice, Director: Peter DuBois(2014)

Venus In Fur, Voice and Dialect, Director: Daniel Goldstein(2013)

The Power Of Duff, Voice, Director: Peter DuBois(2013)

Rapture,Blister,Burn, Voice, Director: Peter DuBois(2013)

A Raisin In The Sun, Voice, Director: Liesl Tommy(2013)

The Luck Of The Irish, Voice, Director: Melia Bensussen(2012)Ma Rainey’s Black Bottom,
Voice, Director: Liesl Tommy(2012)

God of Carnage, Voice, Director: Daniel Goldstein(2012)

Captors, Voice, Director: Peter DuBois (2011)

Before I Leave You, Voice and Speech, Director: Jonathan Silverstein (2011)

Ruined, Voice and Speech, Director: Liesl Tommy (2011)

Vengeance Is the Lords, Voice and Speech, Director: Peter DuBois (2010)

All My Sons, Voice and Text, Director: David Esbjornson (2010)

Prelude to a Kiss, Voice and Text, Director: Peter DuBois (2010)

The Hangar Theatre, Ithaca, New York

The 39 Steps, Dialects (German, Standard British, Scottish) Director: Wendy Dann (2010)

The Overwhelming, Dialect (Kenrewandan, Dutch South African, Standard British, French,
Bengali)

Director: Bob Moss (2008)

Bleeding Kansas, Voice and Dialect (rural India) Director: Oskar Eustis (2007)

Bloodline, Voice and Text Director: Kevin Moriarty (2006)

As You Like It, Voice and Text Director: Kevin Moriarty (2005)

The Blue Room, Dialects (various British, Irish and French) Director: Wendy Dann (2004)

Dallas Theater Center

Romeo and Juliet, Voice and Text, Director: Joel Ferrel(2016)

The School For Wives, Voice, Dialect, and Text, Director: Kevin Moriarty(2015)

Medea, Voice and Text. Director: Kevin Moriarty(2015)

King Lear, Voice and Text, Director: Kevin Moriarty(2013)

The Tempest, Voice and Text Director: Kevin Moriarty (2011)

Henry IV, Voice and Text Director: Kevin Moriarty (2010)

A Midsummer Night's Dream, Voice and Text Director: Kevin Moriarty (2009)

Yale Rep

Compulsion with Mandy Patinkin, Voice and Dialect (French, German, Israeli and Japanese)
Director: Oskar Eustis (2010)

The Alabama Shakespeare Festival

Arcadia, Dialects (Contemporary and Period Standard British) Director: Geoffrey Sherman
(2003)

Noises Off, Voice and Dialects (Standard British and Cockney) Director: Kent Thompson (2003)

The Actor's Theatre of Louisville, Kentucky

The Ruby Sunrise, Voice and Dialect (rural India and 1950s New York City) Director: Oskar
Eustis (2004)

The Long Wharf Theatre, New Haven, Connecticut

Baskerville, Voice and Dialect coach, Director: Brendon Fox(2018)

The Long Christmas Ride Home, Voice coach, Director: Oskar Eustis (2004)

The Berkley Repertory Theatre

Compulsion with Mandy Patinkin, Voice and Dialect (French, German, Israeli and Japanese)
Director: Oskar Eustis (2010)

Off-Broadway, New York

Adam's Wedding, Dialects (Irish and Brooklyn)
The Watershed Theatre Company, New York City (2001)

Crimes of the Heart, Dialect (Southern)
The Watershed Theatre Company, New York City (2001)

Dinner With Friends, Voice coach for Kevin Kilner, Variety Arts Theatre, New York City (1999)

Westchester Arts Council

Don't Mind Me, Voice
Pelham Arts Center, Pelham, New York (1999)

COACHING FOR BROWN/TRINITY MFA

Orpheus Descending, Voice and Speech, 2011

The Glass Menagerie, Voice and Speech, 2011

Macbeth, Voice and Speech, 2011

Richard III, Voice and Speech, 2011

Threepenny Opera, Voice and Speech, 2011

The Misanthrope, Voice and Speech, 2011

The Rover, Voice and Speech, 2011

The Time of Your Life, Voice and Speech, 2010

Vieux Carre, Voice and Dialect, 2010

A Midsummer Night's Dream, Voice and Speech, 2010

Lady From Dubuque, Voice, 2010

The Time of Your Life, Voice and Text, 2010

The Duchess of Malfi, Voice and Text, 2010

Uncle Vanya, Voice and Text, 2010

Encyclopedia, Voice and Text, 2010

TOT! An Ontological Slugfest, Voice, 2010

All The Things You Are, Voice, 2010

The Phoenix Lights, Voice, 2010

We Are Proud to Present a Presentation, Voice, 2010 Lake Untersee, Voice, 2010

Oh Guru Guru Guru, Voice, 2010

You For Me For You, Voice, 2010

Othello, Voice and Text, 2009

Look Homeward Angel, Voice and Dialect (Traditional Southern American), 2009

Exit The King, Voice and Text, 2009

Much Ado About Nothing, Voice and Text, 2009

Woyzeck, Voice and Text, 2009

That Pretty Pretty; Or The Rape Play, Voice and Dialect, 2008

Figaro, Voice and Text, 2008

Inked Baby, Brown New Plays Festival, 2008

Grandmotherland
Brown New Plays Festival, 2008

Bad Money
Brown New Plays Festival, 2008

Blood Wedding, Voice and Text, 2008

Desdemona: A Play About a Handkerchief, Voice and Dialects, 2008

The Learned Ladies, Voice and Text, 2008

What We Once Felt
Brown New Plays Festival, 2008

Punkplay
Brown New Plays Festival, 2008

Artifact: An Evening of One Acts Brown New Plays Festival, 2008

Some of the Rooms
Brown New Plays Festival, 2008

Diagram of a Kidnapping Brown New Plays Festival, 2008

Our Country's Good, Voice and Text, 2008

A Doll's House, Voice, 2008

The Visit, Voice, 2007

Top Dog/Underdog, Voice and Dialect, 2007

Our Last Great Pageant of Progress Brown New Plays Festival, 2007

The Fishbone Fables
Brown New Plays Festival, 2007

What it Takes, Brown New Plays Festival, 2007

Taming of the Shrew, Voice and Text, 2007

Skin Tight, Voice, 2007

The Dumb Waiter, Voice and Dialect, 2007

Go!, Voice, 2007

Polaroid Stories, Voice and Dialect, 2007

Angels In America, Part II: Perestroika, Voice and Dialects, 2007

Camino Real, Voice and Dialects, 2007

Dido, Queen of Carthage, Voice and Text, 2007

Elektra, Voice, 2007

The Cure At Troy, Voice and Text, 2007

Bruise Easy, Voice

Brown New Plays Festival, 2006

Spoken Insects

Brown New Plays Festival, 2006

Cipher

Brown New Plays Festival, 2006

Death and the Maiden, Voice and Text, 2006

Medea, Voice and Text, 2006

Romeo & Juliet , Voice and Text, 2006

The Glass Menagerie, Voice and Dialect (Southern), 2006

Cloud 9, Voice, 2006

Mouthful of Birds, Voice, 2008

Food Porn, Voice

Brown New Plays Festival, 2006

Don't Stop, Voice

Brown New Plays Festival, 2006

The Joke, Voice

Brown New Plays Festival, 2006

We Have Separation, Voice, 2006

Giants Have us in their Books, Voice, 2006

Hydrotaphia, Voice and Dialect, 2006

Twelfth Night, Voice and Text, 2006

Macbeth, Voice and Text, 2006

The Second Shepherds' Play, Voice and Dialect, 2006

Hedda Gabler, Voice and Text, 2006

Forever Never Comes, Voice and Dialect, Brown New Plays Festival, 2006

Common Decency, Voice
Brown New Plays Festival, 2006

House of Gold, Voice
Brown New Plays Festival, 2006

Hiroshima, Dialect (Japanese)
Brown University New Plays Festival, 2005

Big Love, Voice, 2005

The Calamity of Kat Kat and Willie, Voice, 2005

Sotoba Komachi, Voice, 2005

When Did You Last See My Mother, Voice, 2005

Guerilla Shakespeare Project: Julius Caesar, Voice and Text, 2005

Othello, Voice and Text, 2005

The Maids, Voice and Text, 2005

Tape, Voice, 2005

The Blind Woman from Veracruz, Dialect (Mexican)

Brown New Plays Festival, 2004

Twelfth Night, Voice and Text, 2004

A Winter's Tale, Voice and Text, 2004

The Curse of the Starving Class, Voice, 2004

Old Times, Voice and Dialect (Standard British) 2004

Glengarry Glen Ross, Voice, 2004

Killer Joe, Voice and Dialect (Texas), 2004

Galileo, Voice, 2004

Tongue of a Bird, Voice and Dialect (Polish) 2004

Cloud Tectonics, Voice and Dialect (Puerto Rican) 2004

The Bourgeois Avant-Garde, Voice and Dialect (Slavic) 2004

Shape Shifter, Brown University New Plays Festival, Dialect (Scottish), 2003
Top Girls, Dialects (Various British, Northern Italian, Japanese and German), 2003

In the Heart of America, Voice and Dialects (Saudi), 2003
The Spirit of Man, Voice, 2003
The Infernal Machine, Voice and Dialects (Czech) 2003

The Trinity Repertory Conservatory

All's Well that Ends Well, Voice and Text, 2003
The Importance of Being Ernest, Voice and Dialect (British) 2002

The Lover, Voice, 2002
Mother Courage and her Children, Voice, 2001

Amadeus, Voice, 2002
The Dying Gaul, Voice, 2002
The Woman in Black, Dialect (British), 2001

Purchase Theatre Ensemble

Five by Tenn, Voice, 2001
Not by Bed Alone, Voice, 2001
Native Son, Voice, 2001
The Laramie Project, Voice and Dialects, 2001
The Good Person of Setzuan, Voice and Singing, 2000 Landscape of the Body, Voice and Singing, 2000
The Three Sisters, Voice, 2000
The Madwoman of Chaillot, Voice, 2000
The Devils, Voice, 1999
Our Town, Voice and Singing, 1999
In The Heart of Violence, Voice, 1999
Restoration, Voice, 1999
Serious Money, Voice and Singing, 1999
Dark of the Moon, Voice and Singing, 1999
Finding the Sun, Voice, 1998
The Man Who Turned into a Stick, Voice, 1998
The Time of Your Life, Voice, 1998
Ghetto, Voice and Singing, 1997
Idiot's Delight, Voice, 1997

The Three Penny Opera, Voice and Singing, 1996

The Dream Play, Text, 1996

Our Country's Good, Dialect (Scottish) 1994

Directing

Brown University/ Trinity Rep. Consortium,
The Girlhood of Shakespeare's Heroines, Providence, RI (2004)

State University of New York at Purchase, Balm In Gilead, Purchase, New York (2001)

The Paper Mill Playhouse Conservatory,
The Taming of the Shrew, Milburn, NJ (2000)

The Paper Mill Playhouse Conservatory, The Comedy of Errors, Milburn, NJ (2000)

The Paper Mill Playhouse Conservatory, Romeo and Juliet, Milburn, NJ (1999)

Acting:

Voice of God: The Shaker Story, Abingdon Theatre Co. Off-Broadway, New York City (1998)

Featured Singer: The Celebration of Life St. Luke's Cathedral, New York City (1997)

Curly: Oklahoma!, Theatre by the Sea Matunick, RI (1997)

Young Man: Still Life, The Ensemble Studio Theatre Off-Broadway, New York City (1996)

Curly: Oklahoma!, Hilton Head Playhouse Hilton Head South Carolina (1996)

Phantom: The Phantom, Media Playhouse Media Pennsylvania (1995)

Ensemble: Esmerelda, ASCAP Workshop w Stephen Schwartz New York City (1995)

Phantom: The Phantom, European Tour
with Kristin Chenoweth, auf Deutsch (1994-1995)

Wild Bill: The Saloon of the Shooting Star, The Ensemble Studio Theatre Off-Broadway, New York City (1995)

Curly: Oklahoma!, The Allenberry Playhouse, Boiling Springs, PA (1994)

John Truitt: Meet me in St. Louis, The Allenberry Playhouse Boiling Springs, PA (1994)

Ensemble: The Red Badge of Courage
The Paper Mill Playhouse, Milburn, NJ (1994)

Mordred: Camelot, The Riverside Theatre Vero Beach, FL (1994)

Singer: Four Friends, (Cabaret to benefit Broadway Cares) Triad Theatre, New York City (1993)

Young Abe Lincoln: Young Abe Lincoln reading for Theatreworks U.S.A. (1993)

Sir Giles Limpwhick: 1761, West Bank Café
Downstairs Theatre, Off-Broadway, New York City (1993)

Jake/Duffy: From Sea to Shining Sea, Theatreworks U.S.A. National Tour (1993)

Sir Gilliam: Camelot, Bucks County Playhouse Pocomoke Playhouse (1992)

Prince Brian: Rapunzel, Theatreworks U.S.A National Tour (1991)

Vaclav Havel: The Eden Game, Purchase Theatre Ensemble Purchase, NY (1991)

Sparkish: The Country Wife, Purchase Theatre Ensemble Purchase, NY (1990)

Duke Senior: As You Like It, Purchase Theatre Ensemble Purchase, NY (1990)

Author/Actor: To Be Continued (a collaborative reaction to AIDS) Purchase Theatre Ensemble,
Purchase, NY (1990)

Salvation Army Officer: In the Jungle of Cities, Purchase Theatre Ensemble Purchase, NY
(1990)

Antonio: The Tempest, Kismet Theatre Co. Amarillo, TX (1989)

Ensemble: U.S.A, Kismet Theatre Co. Amarillo, TX (1989)

The Writer: Vieux Carre, Purchase Theatre Ensemble Purchase, NY (1989)

The Coachman: On the Razzle, Purchase Theatre Ensemble Purchase, NY (1989)

RESEARCH

Ongoing Dialect research for Theatrical and Film Productions Extensive Dialect Library containing more than 500 primary source speakers

SERVICE

Brown University

Writing Is Live, Brown/Trinity Play Festival, Voice and Speech Directors: Various (2011-Present)

Closer, Brown Performance Workshop, Voice, Director: Patrick McGowin (2011)

Rent, Brown Performance Workshop, Voice Director: Chantel Whittle (2011)

Gross Indecency, Brown University, Voice Director: Kym Moore (2011)

The Cook, Brown University, Voice Director: Kym Moore (2010)

Pippin, Brown University, Voice and Singing Coaching Director: Kym Moore (2010)

Independent Study for Undergraduates, Voice and Speech (2010)

Faculty Representative for Los Angeles and New York City Actors' Showcase (2008 - 2010)

Voice/Voice-Over, Course Taught for Undergraduates Co-taught with Lowry Marshall (2009)

Coaching for Professional Auditions

Independent Study for Undergraduates, Voice and Speech (2008)

Audition Workshop for Brown University Undergraduates, panel member Lead by: Lowry Marshall (2004, 2005, 2006, 2008 & 2010)

Glory of Living, Brown University, Dialect Consultation Director: Lowry Marshall (2003)

Book of Days, Brown University, Dialect (rural Missouri) Director: Peter Sampieri (2004)

Coaching Brown University Undergraduates
for auditions to Graduate Acting Programs (2004)

Anna in the Tropics, Dialect Consultation (Cuban) Director: Lowry Marshall (2004)

The Brown New Play Festival, Dialect Coach (2003 - present)

HONORARY SOCIETIES

Westchester Arts Council, Artist Member
Westchester County, NY (2000-2002)
Actors Equity Association, Member (1991-present)
VASTA, Voice and Speech Teachers Association, member (2002-present)

PUBLICATIONS AND PERIODICALS

Vanity Fair: Bloodline's Ben Mendelsohn on American Accents and Australian Mongrels. Thom Jones mentioned and featured in the article (2015)

The Hollywood Reporter: Emmys: 'Bloodline's' Ben Mendelsohn on His Nominated Role: "He's the Least Full of Bullshit in the Family" Thom Jones is mentioned and featured in the article(2015)

NPR: Featured Interview "How to Talk like A New Englander"(2013)

Yankee Magazine(2012) "How To Talk like A New Englander"

ABC's Nightline, featured television spot "Boston Accents" (2011)

The Boston Globe, featured front page article "Teaching Actors to Talk the Talk: Florida Native is Master of Region's Accents" (2009)

Syracuse Post-Standard, review for The Hangar Theatre's production of "The Overwhelming." (2008)

The Boston Globe, featured in article "'Black Irish,' a Small Southie Tale with a Big Heart" (2007)

Rhode Island Monthly, professional review (2007)

Make Your Voice Heard, by Chuck Jones, 2nd Edition Published by Backstage Books, Contributing Author (2006)

Emmy Magazine, featured in article "Lilt 'n' Tilt" (2006)

The Boston Globe, featured in article "Talking the Talk" (2006)

Kansas City Star, featured in article "How to Speak American" (2006)

The Record, featured in article "Think They're American? Think Again." (2006)

National Nine News (Australia), featured in article "Aussie Actors can Sounds American" (2006)

Northern New Jersey, featured in article “Thanks to Dialect Coaching, Foreign Actors Sound Like Us.” (2006)

Auburn Citizen, review for the Hangar Theatre’s production of “As You Like It”. (2005)

Syracuse New Times, review for The Hangar Theatre’s Production of “As You Like It”. (2005)

TEACHING

Brown University/Trinity Rep. Consortium,M.F.A.

Voice and Speech I, Spring 2017(enrollment, 16) Voice and Speech II, Spring 2017(enrollment 16) Voice and Speech III, Spring 2017(enrollment17)

Voice and Speech I, Fall 2016(enrollment, 20) Voice and Speech II, Fall 2016(enrollment 16) Voice and Speech III, Fall 2016(enrollment16)

Voice and Speech I, Spring 2016(enrollment, 16) Voice and Speech II, Spring 2016(enrollment 16) Voice and Speech III, Spring 2016(enrollment17)

Voice and Speech I, Fall 2015(enrollment, 20) Voice and Speech II, Fall 2015(enrollment 16) Voice and Speech III, Fall 2015(enrollment16)

Voice and Speech I, Spring 2015(enrollment, 16) Voice and Speech II, Spring 2015(enrollment 16) Voice and Speech III, Spring 2015(enrollment17)

Voice and Speech I, Fall 2014(enrollment, 20) Voice and Speech II, Fall 2014(enrollment 16) Voice and Speech III, Fall 2014(enrollment16)

Voice and Speech I, Spring 2014(enrollment, 16) Voice and Speech II, Spring 2014(enrollment 16) Voice and Speech III, Spring 2014(enrollment17)

Voice and Speech I, Fall 2013(enrollment, 16) Voice and Speech II, Fall 2013(enrollment 16) Voice and Speech III, Fall 2013(enrollment 17)

Voice and Speech I, Spring 2013(enrollment, 16) Voice and Speech II, Spring 2013(enrollment, 19) Voice and Speech III, Spring 2013(enrollment, 16)

Voice and Speech I, Spring 2012(enrollment, 19) Voice and Speech II, Spring 2012 (enrollment, 16) Voice and Speech III, Spring 2012(enrollment, 14)

Voice and Speech I, Fall 2011 (enrollment, 19) Voice and Speech II, Fall 2011 (enrollment, 16)
Voice and Speech III, Fall 2011 (enrollment, 14)

Voice and Speech I, Spring 2011 (enrollment, 16) Voice and Speech II, Spring 2011 (enrollment,
14) Voice and Speech III, Spring 2011 (enrollment, 15)

Voice and Speech I, Fall 2010 (enrollment, 16) Voice and Speech II, Fall 2010 (enrollment, 14)
Voice and Speech III, Fall 2010 (enrollment, 15)

Voice and Speech I, Spring 2010 (enrollment, 14) Voice and Speech II, Spring 2010 (enrollment,
15) Voice and Speech III, Spring 2010 (enrollment, 16)

Voice and Speech I, Fall 2009 (enrollment, 14) Voice and Speech II, Fall 2009 (enrollment, 15)
Voice and Speech III, Fall 2009 (enrollment, 16)

Voice and Speech I, Spring 2009 (enrollment, 14) Voice and Speech II, Spring 2009 (enrollment,
15) Voice and Speech III, Spring 2009 (enrollment, 16)

Voice and Speech I, Fall 2008 (enrollment, 17) Voice and Speech II, Fall 2008 (enrollment, 15)
Voice and Speech III, Fall 2008 (enrollment, 15)

Voice and Speech I, Spring 2008 (enrollment, 17) Voice and Speech II, Spring 2008 (enrollment,
15) Voice and Speech III, Spring 2008 (enrollment, 13)

Voice and Speech I, Fall 2007 (enrollment, 17) Voice and Speech II, Fall 2007 (enrollment, 13)
Voice and Speech III, Fall 2007 (enrollment, 15)

Voice and Speech I, Spring 2007 (enrollment, 17) Voice and Speech II, Spring 2007 (enrollment,
15) Voice and Speech III, Spring 2007 (enrollment, 13)

Voice and Speech I, Fall 2006 (enrollment, 17) Voice and Speech II, Fall 2006 (enrollment, 13)
Voice and Speech III, Fall 2006 (enrollment, 15)

Voice and Speech I, Spring 2006 (enrollment, 17) Voice and Speech II, Spring 2006 (enrollment,
13) Voice and Speech III, Spring 2006 (enrollment, 15)

Voice and Speech I, Fall 2005 (enrollment, 17) Voice and Speech II, Fall 2005 (enrollment, 15)
Voice and Speech III, Fall 2005 (enrollment, 15)

Voice and Speech I, Spring 2005 (enrollment, 17) Voice and Speech II, Spring 2005 (enrollment,
15) Voice and Speech III, Spring 2005 (enrollment, 15)

Voice and Speech I, Fall 2004 (enrollment, 17) Voice and Speech II, Fall 2004 (enrollment, 17)
Voice and Speech III, Fall 2004 (enrollment, 15)

Voice and Speech I, Spring 2004 (enrollment, 17) Voice and Speech II, Spring 2004 (enrollment,
15)

Voice and Speech I, Fall 2003 (enrollment, 17) Voice and Speech II, Fall 2003 (enrollment, 17)

Voice and Speech I, Spring 2003 (enrollment, 17) Voice and Speech I, Fall 2002 (enrollment, 17)

Brown University Theater Arts and Performance Studies

Spring 2011 (enrollment, 18)

Spring 2012 (enrollment, 18)

Spring 2013 (enrollment, 18)

Spring 2014 (enrollment, 18)

Spring 2015 (enrollment, 18)

Brown University Theatre Bridge: Summer Shakespeare Workshop for High School Students(2006-2015)

The Hangar Theatre Lab

Shakespeare Workshop, Summer 2011 (enrollment, 25) Shakespeare Workshop, Summer 2010 (enrollment, 26) Shakespeare Workshop, Summer 2009 (enrollment, 25) Shakespeare Workshop, Summer 2008 (enrollment, 21) Shakespeare Workshop, Summer 2007 (enrollment, 20) Greek Tragedy Workshop, Summer 2006 (enrollment, 27) Shakespeare Workshop, Summer 2005 (enrollment, 24) Shakespeare Workshop, Summer 2004 (enrollment, 22)

State University of New York at Purchase, Conservatory of Theatre Arts and Film: Head of Voice and Speech

Speech I, 1993 – 2002

Speech I, Voice 1, 2, and 4, 1998 – 2002

Providence College, Shakespeare Workshop, Winter, 2004 (enrollment, 8)

Rhode Island College.
Introduction to Theatre, Fall 2003 (enrollment, 25)

The Trinity Rep. Conservatory, M.F.A. Rhode Island College

Voice and Speech III, Spring 2003 (enrollment, 11) Voice and Speech III, Spring 2003
(enrollment, 11) Voice and Speech III, Spring 2002 (enrollment 10) Voice and Speech II, Spring
2002 (enrollment 12) Voice and Speech III, Spring 2002 (enrollment 10)

Voice and Speech II, Spring 2002 (enrollment 12) Voice and Speech II, Spring 2001 (enrollment
11) Voice and Speech III, Spring 2001 (enrollment, 12) Voice and Speech II, Fall 2001
(enrollment 12) Voice and Speech III, Fall 2001 (enrollment 10) Voice and Speech III, Fall 2000
(enrollment 12) Voice and Speech II, Fall 2000 (enrollment 11)