

**Timo Vollbrecht, Ph.D.**  
Curriculum Vitae, January 2024

Institutional address:  
Brown University - Department of Music  
Director of Jazz Studies and Lecturer in Music  
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## EDUCATION

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- 2020    **Ph.D. in Jazz Studies. New York University**  
NYU Steinhardt Music & Performing Arts, Jazz Studies Program  
Dissertation: "Manfred Eicher, ECM Records: An Analysis Of The Producer as Auteur"
- 2012    **M.M. in Jazz Performance. New York University.**  
Studies with: Joe Lovano, Mark Turner, Stefon Harris, Julia Wolfe
- 2010    **B.A. in Music Education (Jazz). Universität der Künste Berlin (Jazz Institute).**  
Studies with: John Hollenbeck, Kurt Rosenwinkel
- 2007    **Escola Superior de Musica de Catalunya, Barcelona, Spanien.**  
Studies with: Guillermo Klein (Composing & Arranging), Joan Asensio (Flamenco)  
Erasmus-Program

## ACADEMIC POSITIONS

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- 2022 - present    **Brown University, Department of Music, *Director of Jazz Studies and Lecturer in Music***
- 2014 - 2022    **New York University. Jazz Studies Program. *Adjunct Music Faculty***
- 2014 - 2022    **New York University. Jazz Studies Program. *Program and Admissions Administrator***
- 2010 - 2012    **New York University. Jazz Studies Program. *Adjunct Music Faculty***

## MUSIC INDUSTRY

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- 2012 - 2014    **Indaba Music, LLC. *Community Coordinator and Artist in Residence***

## RESEARCH

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2020                      **New York University**, Doctoral dissertation

Vollbrecht, T. (2020). *Manfred Eicher, ECM Records: An analysis of the producer as auteur* (Order No. 27828639). Dissertations & Theses Global. (2409166168).

### Book chapters

2022                      Vollbrecht, T. (2022). Das Problem des Othering. Exotismus im Jazz, Artistic Othering und Komplexe Intersektionalität. In Knauer, W. (Ed.). *Roots | Heimat: Diversity in Jazz* (pp. 153-168). Wolke Verlag.

### Conference Papers

2021                      “Social Othering, Artistic Othering, and complex intersectionality,” Paper for the “Jazzforum” Conference at the Jazzinstitut Darmstadt, Germany

2021                      “Artistic research in light of the pandemic: New avenues for music and society in a global digital space; Paper for the conference “Hear, Think, Act: Jazz forms of/in/for Life” at the Academy of Arts and Design, Jerusalem and NYU Tel Aviv

## GUEST LECTURES, WORKSHOPS, PRECONCERT TALKS

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Berlin University of the Arts - Jazz Institute, 5/2023  
Workshop: Developing a Band Sound

Catholic University of America, 3/2023, invited by Prof. Chy McGhee  
Lecture: Music Education at a Crossroads

Goethe Institute New York, 1/2023  
Discussion Panel: “Jazzahead! Building Bridges”

Music and Arts University Vienna (MUK), 9/2022  
Lecture: The Problem of Othering and the Power of Complex Intersectionality

Music and Arts University Vienna (MUK), 11/2021  
Workshop: Ensemble Playing - Workshopping Original Ideas

Elbphilharmonie Hamburg, Reflektor Festival Manfred Eicher, 02/2020  
Preconcert Talk: Egberto Gismonti and Avishai Cohen

Music Academy of the State of Lower-Saxony, Germany, 11/2019  
Jugend jazzt State Competition, Adjudicator

Hochschule für Musik Carl Maria von Weber Dresden, Germany, 11/2018  
Workshop: Ensemble Playing - Workshopping Original Ideas

Hochschule für Musik Nürnberg, Germany, 11/2018  
Workshop: Ensemble Playing - Workshopping Original Ideas

InAmerica Education, New York, 07/2018

Lecture: Classical Music History. From Early Music to the Avant-Garde.

Baruch College, CUNY, New York, 03/2017

Lecture: Creativity Through an Improviser's in the class "Shaping the Future of New York City," invited by Prof. John Maciuika

German Academic Foundation, Music Academy Montepulciano, Italy, 10/2017

Jazz Instructor

NYU Stern School of Business, New York, 11/2016

Lecture: Creativity Through an Improviser's Lens, invited by Prof. Kim Corfman

ProJazz Institute Santiago de Chile, 11/2016

Workshop: The Compositional Process.

Penang International Jazz Festival, Penang Island, Malaysia 12/2016

Workshop: Ensemble Playing

University for Music, Drama and Media Hanover, 05/2016

Workshop: Ensemble Playing.

Mahidol University, Bangkok, Thailand, 01/2016

Lecture and Band Workshop

Accademia Europea di Firenze, 06/2014 –

Lecture and Band Workshop

Panama Jazz Festival, Panama City, 01/2013

Workshop. Topic: Ensemble Playing and Jazz Improvisation

Costa Rica International Jazz Festival, 08/2011

Workshop. Topic: Ensemble Playing and Jazz Improvisation

Teatro del Lago Performing Arts Center, Frutillar, Chile 08/2011

Lecture and Band Workshop

## **BROWN UNIVERSITY COURSES**

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Jazz Band

Jazz & the Explosion of Genre: Music, Culture, and History between 1970 and Today

Seminar in Improvisation

Jazz Composition Seminar

Introduction to Popular Music Theory and Songwriting

## **ARTISTIC EXPERIENCE**

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**[For a list of selected performances, please see the appendix]**

### **Instruments**

Main instrument: tenor saxophone

Secondary instruments: soprano saxophone, (bass-)clarinet, (alto-)flute, piano, keyboards

## Discography

- 2023 Tima Volozh Quintet - Jubilee - Shifting Paradigm Records
- 2022 Timo Vollbrecht Fly Magic - Givers and Takers - BERTHOLD records
- 2022 Oscar Caucaly New Quintet - Good Things Happen Slowly - La Zebra Azul Records
- 2020 São Paulo Panic - European & US Release - BERTHOLD records
- 2020 São Paulo Panic - Japan Release - Rambling Records
- 2020 São Paulo Panic - Brazil Release - Tratore Records
- 2020 Brian Krock BIG HEART MACHINE – Live at the Jazz Gallery, Toof Records
- 2020 Darius Christian Jones – We Are More [single], DistroKid
- 2019 Uwe Steinmetz's Large Ensemble In Spirit – Edition Jazz aus Kirchen
- 2018 Timo Vollbrecht Fly Magic – Faces in Places, BERTHOLD records
- 2018 Moha – Lady, EP, TuneCore
- 2018 BIG HEART MACHINE (Brian Krock & Darcey James Argue), Toof Records
- 2016 Timo Vollbrecht – Fly Magic, BERTHOLD records
- 2015 Gerry Getz Chet – Voyage, Hey!jazz Record Label
- 2015 Achilles Kallergis Quartet – Nevma, Bandcamp
- 2013 Novas Trio – Borderfall, Discos Pendiente Records
- 2012 MSV Brecht – Hippie Tunes, Unit Records
- 2012 Radar – In Sight, Double Moon Records/JazzThing Next Generation
- 2012 Night of the Living Funk – Night of the Living Funk, Digital Album
- 2011 Malte Schillers Red Balloon – The 2nd Time Is Different, Unit Records
- 2011 Gerry Getz Chet – Gerry Getz Chet, Octason Records
- 2009 MSV Brecht – Urwaldallee, JazzHausMusik Records
- 2007 BuJazzO - Next Generation, Deutscher Musikrat Publishing
- 2006 Tee mit Sahne – Hella, Mons Records

## Jazz and Improvised Music

### Bandleading

Tether Trio feat Theo Bleckmann / Timo Vollbrecht / Ben Monder, 2021 - present  
Performances in New York City, Washington D.C. and at the Fajr International Music Festival, Iran

Quartet FLY MAGIC: New York City, 2010 - present  
Albums released: Fly Magic (2016), Faces in Places (2018), Givers & Takers (2022)  
Performances in the US, Europe, Middle East, Asia, Australia, South America  
Highlights: 2021 Leopold Jazz Festival Ukraine, 2019 Izmir Jazz Festival Turkey, 2019 Open Music Night Ramallah, 2016, Penang International Jazz Festival Malaysia, 2016 Thailand International Jazz Conference, 2016 Euro-Jazz Festival Chile, 2016 SingJazz Club Singapore, 2015 Perth, International Jazz Festival, 2013 Panama Jazz Festival, 2013 Festival International de Port-au-Prince Haiti

Quartet MSV BRECHT: Berlin, Germany, 2006 - 2012  
Albums released: Hippie Tunes (2012), Urwaldallee (2009)  
Performances through the Goethe-Institute in Lebanon, Syria, Iraq, Jordan, Palestine

Quartet RADAR: Berlin, Germany 2008-2012  
Album released: In Sight (2012)  
Performance at Jazz Woche Burghausen Festival

Selection of Collaborations with the following artists:

- 2023 Brian Krock's "Big Heart Machine", Birdland Jazz Club New York
- 2023 Jim Black (dr), Donau115 Berlin, Germany
- 2023 Stefon Harris (vib) and the Brown Jazz Band, Providence, RI
- 2023 Metropolis Ensemble, Biophony Pop Up Concerts in New York
- 2023 William Britelle's Eternal September Project, Machines and Magnets, Providence, RI
- 2023 Arditya Prakash (voc), Figure 8 Recording, Brooklyn
- 2023 Lau Noah (g/voc), Brown University
- 2022 Kalia Vendevever (tb), Hannah Marks (b), Jonathan Finlayson (tp), i.a., Brown University
- 2021 Theo Bleckmann (voc), Ben Monder (g), Fajr International Music Festival, Iran
- 2021 Ralph Alessi (tp), Chris Tordini (b), Thomas Strønen (dr), Sendesaal Bremen
- 2021 Jazzycolors Festival Paris, France with FLY MAGIC
- 2020 Frederico Heliodoro (b), Dani Gurgel (voc), Thiago Rabello (dr), São Paulo, Brazil
- 2019 Mike Mainieri (vib), Provincetown Playhouse, New York
- 2019 Thomas Strønen (dr), Goethe-Institute Oslo, Norway
- 2019 Brian Krock BIG HEART MACHINE, Winter Jazz Fest, New York
- 2019 MOHA (voc), album release concert, Mercury Lounge, New York
- 2018 Chris Speed (ts), Chris Tordini (b), Oscar Noruega (dr), Owl Music Parlor NYC
- 2018 Choreography and dance: Annick Schadeck, Les Émergences Festival, Luxembourg
- 2017 Darcy James Argue and Brian Krock, large ensemble studio production, NYC
- 2016 Kinan Azmeh City Band, Cornelia Street Café, New York
- 2016 Drew Gress (b), German Consulate, New York
- 2016 JACK Quartet (string quartet), Provincetown Playhouse, New York
- 2016 Keisuke Matsuno (g), EuroJazz Festival Santiago de Chile
- 2016 Billy Test Big Band, Shapeshifter Lab, Brooklyn, NY
- 2014 Branford Marsalis Quartet, Village Vanguard, New York
- Featured guest soloist, with Joey Calderazzo (p), Eric Reves (b), Justin Faulkner (dr)
- 2014 Kenny Werner (p), Jazz at the Kitano, New York
- 2014 Arturo O'Farrill Afro Latin Jazz Alliance, Jazz Plaza Festival Havana, Cuba
- 2014 David Friedman (vib) and Phil Donkin (b), Pfingst-Musik-Festival Stadthagen, Germany
- 2014 Ari Hoenig (dr), Perry Smith (g), Matt Aranoff (b), Soda, New York
- 2014 Rich Shemaria Big Band with Billy Drewes (sax), Dave Pietro (sax), Brad Shepik (g), Wayne Krantz (g), Tony Scott (sax), Joe Lovano (sax), and John Scofield (g)
- 2013 Branford Marsalis Quartet, Festival International de Port-au-Prince, Haiti
- Featured guest soloist, with Joey Calderazzo (p), Eric Reves (b), Justin Faulkner (dr)
- 2012 Randy Brecker (tp) Pop!, with Kenny Werner (p), John Patitucci (b), Adam Rogers (g), John Patitucci (b), Nate Smith (dr)
- 2012 Bob Cranshaw (b), All Nite Soul Festival, New York
- 2011 Joe Lovano (sax), Jazz at Lincoln Center, New York
- 2010-2012 NYU Jazz Orchestra, projects with Stefon Harris (vib), John Scofield (g), Chris Potter (sax), Lenny Pickett (sax), Wayne Krantz (g), and Alan Broadbent (p)
- 2010 Robbie Williams (voc), ECHO Awards, Berlin
- 2008 Pina Bausch (choreographer) and Tanztheater Wuppertal, Germany
- 2008-2010 Stefan Schultze Large Ensemble, Berlin
- 2008-2010 Carlos Bica Group (b), Berlin

2007-2012 Malte Schillers Red Balloon, Festival appearances: Leverkusener Jazztage  
2006-2008 German Jazz Orchestra (BuJazzO), Conductors: Bill Dobbins, Jiggs Whigham

## **Composition**

2019 Composition Fellow at Millay Colony for the Arts  
2019 Composition Fellowship, German Arts Council, State of Lower Saxony  
Project: Work for sextet (trumpet, sax/clar, piano, 2 guitars, bass)  
2018 “Continuous File” - commissioned by “Les Émergences” festival, Luxembourg  
Composition for two dancers, saxophone, electric guitar, and synthesizers  
2016 String quartet “Far East” for the JACK Quartet. Premiered at Provincetown Playhouse, New York  
2007 Big Band Composition for the German Jazz Orchestra (BuJazzO)  
2005-present More than 100 compositions recorded and performed, ranging from duo to large ensemble pieces (see discography)

## Film / Video Scoring and Performances

2020 “Schaumburg“, volumetric film (VR Video), Directors: Vara Kane and Michael Gugger  
2018 “Maki”, Director: Naghmeh Shirkhan, Screening: Chelsea Film Festival New York  
2013 “Shiksa“, Director: Matt Porter, 2012, Screening: Big Apple Film Festival New York  
2012 “The Subculture of Chess“, Director: Matt Porter, Released on Thrashlab.com

## Music Licensing:

2018 Splice Sample Sound Library  
2016 Mura Masa, “Love Sick”, 106 million views on YouTube as of 07/2023  
2015 Converse Sample Sound Library  
2014 Microsoft Surface Tablet Splice Sample Sound Library, 2018

## **Agency and Label**

2018 - present Represented by Wolkenstein Booking Agency, mail@agentur-wolkenstein.de  
2016 - present Signed by the BERTHOLD records label, info@berthold-records.de

## **Artist Residencies**

2019 Millay Colony for the Arts, Austerlitz, New York  
Composer in Residence; one of 60 selected artists from a pool of 1600  
2014 Casa Zia Lina, Elba, Italien  
Composer in Residence  
2012 Indaba Music, LLC  
Artist in Residence, Recording Artist; involved in online remix contests with Christina Aguilera, Usher, Bon Iver, Bootsy Collins, The Roots, i.a.

## **Broadway**

2018-2019 The Band’s Visit, Woodwind Substitute, Ethel Barrymore Theatre, New York

## **Big Band**

2022- present Brown Jazz Band  
2018-present Big Band “Big Heart Machine,” New York  
2021 Big Band Workshop at the Helene-Lange-Schule in Hannover, Germany

2020	Big Band Workshop at the Ratsgymnasium Stadthagen, Germany
2019	“Jugend jazzt” All State Big Band Competition Lower Saxony, Adjudicator, Germany
2008-2010	Ed Partyka Jazz Orchestra
2008-2010	Stefan Schulze Big Band
2007-2008	BuJazzO (Germany’s National Big Band)

### **Community Music Events**

2019	New York University and Hassenfeld Children’s Hospital Interactive performance series for students of NYU’s Music and Performing Arts Department
2018/2017	Grandhotel Cosmopolis e.V. (refugee center), Augsburg, Germany Concerts with the band Fly Magic
2016-2018	Augustinum Senior Citizen Residences Interactive performances at “Augustinum” senior citizen centers in Heidelberg, Munich, Überlingen, Roth, and Berlin
2006-2014	Yehudi Menuhin Live Music Now, Berlin Concerts in social institutions (prisons, psychiatries, special-needs schools)
2013	Festival International de Jazz de Port-au-Prince, Haiti Band coaching with children in Port-au-Prince and Jacmel
2011	Teatro del Lago Frutillar, Chile Jazz workshops for middle and high school students from the rural areas around Frutillar and Puerto Mont in Patagonia (Chile)
2004-2005	Paritätische Behindertenhilfe (Social Services for People with Disabilities) Leading a band comprised of people with special needs

### **Interactions with other musical traditions**

#### Brazil

2021-present	Duo w/ Vinícius Gomes (g), <a href="https://youtu.be/rGC8PVC9AyI?feature=shared">https://youtu.be/rGC8PVC9AyI?feature=shared</a>
2020	São Paulo Panic (Band-Project based in São Paulo, Brasilien) Album: <i>São Paulo Panic</i> , BERTHOLD records (2020)

#### Flamenco

2012-2015	Alberto Alabedra Group with Noemi Segura (vocals), Auxi Fernández (bailadora), i.a. Concerts at 55 Bar (New York), Casa Mezcal (New York), i.a.
2008-2009	Joan Asensio - Grupo de Flamenco Fusión Concerts at L’Auditori Barcelona and El Conservatorio Vic, Spain
2007-2008	Studies in flamenco at the Escola Superior de Musica de Catalunya (ESMUC) Professor: Joan Asensio, Director of Traditional Music at ESMUC

#### Eastern Europe

2011-2012	Brad Shepik’s Balkan-Ensemble Concerts: Tutuma Social Club, New York (2011), Skirball Center (2012)
2010-2011	Studies in Eastern European Music Traditions with Brad Shepik (g) at NYU

#### Khmer Music

2016	Goethe-Institute Phnom Penh, Cambodia: Collaboration with Dorivan Keo's Cambodian Folk Ensemble
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## Middle East

- 2019 Al Kamandjati School and Goethe-Institute Ramallah, Palestine: Open Music Night
- 2010 Collaboration with Kinan Azmeh (Clarinet/Yo Yo Ma's Silk Road Ensemble)  
Concerts: Cornelia Street Café, New York (2018), Wabe Berlin (2010), B-Flat Berlin (2010), i.a.

## **REVIEWS BY PRESS AND RADIO (SELECTION)**

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- (i) Take Effect, Tom Stevenh, 5-30-2023, Album Review 8/10 stars, <https://takeeffectreviews.com/may-2023-4/2023/5/28/timo-vollbrecht-fly-magic>
- (ii) Mindener Tageblatt, Jan Monazahlen, 5-1-2023, Concert Review, print and online, <https://www.mt.de/lokales/minden/Ueber-New-York-in-den-Jazz-Club-Ein-weiter-Weg-fuer-Timo-Vollbrecht-23550353.html>
- (iii) Strictly Jazz Sounds, Stephen Braunginn, 4-7-2023, Feature, <https://strictlyjazzsounds.com/episodes/episode-6-timo-vollbrecht-gives-and-takes/>
- (iv) Jazz Square, 1-12-2023, Review, <http://www.crossovermedia.net/blog/entry/85E5C729-9426-47C0-A7D901B848C1E25D/>
- (v) Jazz Quad, Leonid Auskern, 12-14-2022. Review, <https://jazzquad.ru/index.pl?act=PRODUCT&id=6358>
- (vi) All About Jazz, Bob Osborne, 12-01-2022. Feature & Playlist, <https://www.allaboutjazz.com/reed-rapture-with-ivo-and-joe-ivo-perelman>
- (vii) Deutschlandfunk Kultur (Radio), Matthias Wegner, 11-30-2022. "The whole album is both organic and dynamic, and the band has what is so essential in jazz - its own sound, its own voice."
- (viii) KCXL & KOJH / Neon Jazz (Radio), Joe Domino, 11-07-2022. Interview, Feature, Review; <https://youtu.be/AlT3kYefuW8>
- (ix) WGXC / Situation Fluxus (Radio 90.7), Cheryl K., 11-03-2022. Review, Interview, and Artist Feature; <https://wavefarm.org/wf/archive/z3rc5a>
- (x) Jazzthetik Magazine, Jan Kobrzinowski, 11-01-2022. 5-star album review. Tonspuren: Timo Vollbrecht Fly Magic - Givers & Takers (Berthold/Cargo)
- (xi) WSUM / Green Arrow (Radio), Mister G, 11-01-2022, Interview, feature, and review; <https://soundcloud.com/user-842006327/timo-vollbrecht>
- (xii) WDR 3 (Radio), Philipp Quiring (Radio), 10-27-2022; <https://www1.wdr.de/radio/wdr3/programm/sendungen/wdr3-jazz/neue-trio-und-quartettproduktionen-100.html>
- (xiii) StarryMag, Jamie Steinberg, 10-24-2022, Review, Interview, and Artist Feature; <http://starrymag.com/timo-vollbrecht-givers-takers/>



- (xiv) Culture Darm, Christopher Laws, 10-22-2022, Timo Vollbrecht's Happy Happy reviewed and featured among "Tracks of the Week"; <https://culturedarm.com/tracks-of-the-week-22-10-22/>
- (xv) At The Podium, Patrick Huey, 10-16-2022. Ep.41: Making Music is a Quiet Revolution - Dr. Timo Vollbrecht; Podcast
- (xvi) Impronta de Jazz, Micky Almada, 10-09-2022. Feature and Review; <http://impronta-de-jazz.blogspot.com/2022/10/timo-vollbrecht-fly-magic-magic.html>
- (xvii) Jazzthing, Reinhard Köchl, 10-07-2022, Full page feature: "In times in which egocentrism is on the rise and the aspect of togetherness is being pushed to the background, gems like Timo Vollbrecht Fly Magic stand out."
- (xviii) JAZZIZ Magazine, Matt Micucci, 09-30-2022, Feature and Editors' Choice (playlist); <https://www.jazziz.com/jazziz-editors-choice-duduka-da-fonseca-timo-vollbrecht-saib-more-playlist/>
- (xix) Jazz Chill (Blog), Feature; <https://jazzchill.blogspot.com/2022/09/timo-vollbrecht-givers-takers.html>
- (xx) Occhi Magazine, 09-29-2022; Feature; <https://occhimagazine.com/timo-vollbrechts-back-with-givers-takers/>
- (xxi) JAZZIZ Magazine, Matt Micucci, 09-26-2022, Feature and Editors' Choice (playlist); <https://www.jazziz.com/jazziz-editors-choice-maria-mendes-boney-james-eliane-elias-more-playlist/>
- (xxii) Jazz News, 09-20-2022; Feature; <http://home.nestor.minsk.by/jazz/news/2022/09/2002.html>
- (xxiii) NDR (Radio), Michael Laages, 07-17-2020. "Album of the Week (São Paulo Panic)"
- (xxiv) JazzThing #134, Rolf Thomas, 07-2020. "The band sound of São Paulo Panic is reminiscent of the first rendition of Chick Corea's Return to Forever (...) The songs have hit potential."
- (xxv) RTL Aktuell (TV), Oliver Beckmeier, 05-01-2020. "Timo Vollbrecht – Artist Portrait"
- (xxvi) German Press Agency, Christina Horsten, 04-21-2020. "Five Germans in New York - Living in a City Struck by a Pandemic."
- (xxvii) Deutschlandfunk Kultur (Radio), Anja Buchmann, JazzFacts, 03-21-2019. Hourlong artist portrait "Stadthagen – Berlin – New York – The Saxophonist Timo Vollbrecht."
- (xxviii) Deutschlandfunk Kultur (Radio), Interview, 11-19-2018.
- (xxix) Downbeat Magazine, Hilary Brown, 10-2018. "Brooklyn-centric star."
- (xxx) New York Times, D. Dowling: Times, 08-2018. "The suspenseful, layered music can sound like migration in motion or a wisp of twisting smoke."
- (xxxi) Deutschlandradio Kultur, Jan Tengeler, 03-15-2018. "Timo Vollbrecht has developed a unique artistic voice [...] and it is especially the sensation of air and tranquility that is so impressive. [...] A true discovery."

- (xxxii) Washington Square News, Nicole Rosenthal, 11-10-2018. "Timo Vollbrecht produces art that is situated in cultural context and that is in direct relevance to the environment that surrounds him (...) He's painting musical portraits of humanity."
- (xxxiii) Jazzthetik 06-05-2018, Victoriah Szirmai. "It is compositions such as the wonderfully airy song 'Elephants' that make you want to listen to him forever. It's pure beauty, in meditative motion, while edgy at the same time."
- (xxxiv) Westzeit 04/2018, Karsten Zimalia, Album-Review 4/4 Stars. "Highly expressive breakouts [...] 'Faces in Places' (Berthold Records) stands out of the sea of well-crafted but, at times, boring jazz records."
- (xxxv) Frankfurter Allgemeine Zeitung, Norbert Krampf, 04-23-2016. "Modern, flexible and free from quotes and imitation, rather self-effacing and delicate."
- (xxxvi) Deutschlandradio Kultur (Radio) 03-14-2018, Jan Tengeler. "Timo Vollbrecht [...] keeps pursuing his unique artistic path. It is particularly the tranquility that many of his pieces express that is so astonishing."
- (xxxvii) Republic of Jazz Blog, 05-02-2018. "Timo Vollbrecht and his ensemble are among the rising stars on the jazz-scene."
- (xxxviii) Die Zeit, Magazin, Nr. 32/2017, Ulrich Stock, page 5, Title "Jazz-Jenes Schweben der Seele". Album review. "A saxophonist from Berlin with a fresh and brilliant sound."
- (xxxix) Jazzpodium, Thorsten Hingst, 08-07-2016. "Fly Magic is an album which belongs to the outstanding and most significant recordings of a German artist of the year 2016."
- (xl) JazzThing, Rolf Thomas, 03-28-2016. "Vollbrecht creates a warm wall of sound."
- (xli) Deutschlandradio Kultur, Jan Tengeler, 04-28-2016. "Fly Magic convinces with their own unique voice, which is so important in jazz."
- (xlii) Stefan Harris, Liner notes to the album *Fly Magic*, 03-2016. "Through this confluence of influences, Timo Vollbrecht has created a musical story that transcends the limitations of musical genre. (...) Beautiful."
- (xliii) Joe Lovano, Liner notes to the album *Fly Magic*, 03-2016. "Timo Vollbrecht has put together a beautiful recording full of melody and expression. [...] He is a fantastic tenor saxophonist."
- (xliv) VTV4 (Vietnam). 06-02-2016. Feature-TV-Special and interview
- (xlv) Süddeutsche Zeitung, Frankfurter Rundschau, dpa, 05-2014. "Timo Vollbrecht celebrates success in New York."
- (xlvi) Hot House Magazine New York, 02-2014. "Musician of the month [...] Remarkable talent."
- (xlvii) New York City Jazz Record, 01-2013. "Luminously-fine German saxophonist-bandleader [...] blessed with fluidity and intricate twists."
- (xlviii) Jazzthetik, 07-2012. "Enormous talent [...] Astonishingly tight."

(xlix) Daily Star Beirut, 07-2010. "Vollbrecht is as dexterous on the saxophone as he is on clarinet [...]. excellent debut performance in Beirut".

## RADIO PLAYS (SELECTION)

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- (i) Album "Givers & Takers" global airplay map <https://www.google.com/maps/d/u/0/edit?mid=1YNJF8YOAcvo6grkH9Lyidh9dR0QDWfQ&usp=sharing>
- (ii) New Jazz Listener, Featured Guest, Clubhouse App, Nov 2023
- (iii) RBB Radio Berlin, Late Night Jazz Series, Playing: Brighton Blues, Jan and April 2023
- (iv) Bremen Zwei Radio, Jazz Grooves, Playing: Happy Happy, Jan 2023
- (v) Radio Deryeckland, Playing: Brighton Blues, Nov 2022
- (vi) WDR3 Jazz, Playing: Happy Happy, Oct 2022
- (vii) Byte FM, Playlist In Between Ears, Playing: Art is Live, Prelude, Your Body, Dec 2022
- (viii) Taintradio / The New Edge; Playing: Glitter In The Sky, 2022
- (ix) Jazz from Gallery 41, Playing: Album Givers and Takers, 2022
- (x) La Montaña Rusa Radio Jazz, 2022
- (xi) KAMP Jazz, 2022
- (xii) KUCI / Crystal Egg Irvine, CA; Playing: Art is Live, 2022
- (xiii) KCRW / Freaks Only Los Angeles, 2022
- (xiv) KPCA/Jazzed California, Playing: Pau, 2022
- (xv) 91.1 KCSM Jazz, Playing: Happy Happy, 2022
- (xvi) KCSB Jazzweek, 2022
- (xvii) WVUD Avenue C & Tuesday Night Jazz Delaware, Playing: Pau, 2022
- (xviii) Mana'o Radio Hawaii, 2022
- (xix) Radio Boise - KRBX Jazz Idaho, 2022
- (xx) WCSF Jazz Illinois, 2022
- (xxi) Radio Plastique Maryland, Playing: Pau, 2022
- (xxii) WMBR Massachusetts, 2022
- (xxiii) WCCH Massachusetts, 2022
- (xxiv) WOMR, The New Edge, 2022
- (xxv) WGVU w/ Scott Vander Werf, Jazzweek, 2022
- (xxvi) Sveriges Radio / Swedish Broadcasting Corporation, 2022
- (xxvii) Beverley FM UK, 2022
- (xxviii) CKVL Canada, 2022
- (xxix) Art District Radio France, 2022
- (xxx) Radio Sydney, 2022
- (xxxi) Radio Dreyeckland 102.3 Germany, 2022
- (xxxii) HR2 Kultur/Jazz Now, 2022
- (xxxiii) Dublin City FM, 2022
- (xxxiv) Fine Music Radio South Africa, 2022
- (xxxv) Cambridge 105, 2022
- (xxxvi) Chelmer Radio UK, 2022
- (xxxvii) London Jazz News, 2022
- (xxxviii) Wastside FM Walfes, 2022
- (xxxix) Byte FM/In Between Ears Germany; Playing: Prelude, Your Body, Art is Live - II. Solitude, 2022
- (xl) Jazzcoast Coco Jazz Canada, 2022
- (xli) ABC Australia Jazz, Playing: Brighton Blues, 2022
- (xlii) NDR Kultur Radio, Playing: Art is Live - 1. Solidarity, 2022
- (xliii) PBS 106.7/Dizzy Atmosphere, 2022

- (xliv)Radio Bremen: Full Concert Broadcast 01-01-2022
- (xlv) WDR 3 Jazz & World 07-16-2020
- (xlvi)Deutschlandradio Kultur 07-25-2020 / 09-21-2019 / 03-26-2018 / 03-27-2018 / 03-14-2018 / 03-13-2018 / 04-18-16
- (xlvii)DLF Radio-Night 04-02-2018
- (xlviii)BR CD-Tip B5 Art News 04-04-2018
- (xlix)HR2 Jazzgroove 03-20-2018
- (l) Radio Bremen 2 Sounds 03-03-2018
- (li) NDR “Album of the Week“ 04-25-2016

## FELLOWSHIPS AND GRANTS

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2023	IGNITE Series (Brown Arts Institute) and Visiting Artist Fund (Brown Music)
2022	Initiative Musik, Artist Grant
2021	GVL, Composition Grant
2021	Initiative Musik, Touring Grant
2020	Composition Fellow of the State of Lower Saxony, Germany
2019	Schaumburger Landschaft, Video Production Grant
2019	NYU Doctoral Research and Travel Grant
2018	Berlin Senat, Touring Grant
2018	Initiative Musik, Touring Grant
2018	GVL, Research Grant
2018	NYU Doctoral Research and Travel Grant
2017	Initiative Musik, Touring Grant
2017	Initiative Musik, Touring Grant, German Expo at Jazzahead! Festival
2016	Berlin Senat, Touring Grant
2016	Initiative Musik, Touring Grant
2016 – 2017	NYU Doctoral Fellowship
2015	Goethe-Institute Singapore, Touring Grant
2014 – 2015	NYU Doctoral Scholarship
2011	Fellowship by the Germanistic Society of America
2010	GVL, Research Grant
2009	Neumann Microphones Berlin, Recording Grant
2005-2010	German Academic Foundation

## AWARDS AND RECOGNITIONS

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2022	JAZZIZ Magazine: “Editors’ Choice” for <i>Givers &amp; Takers</i> (10-31-2022)
2020	NDR (Radio): “Album of the Week” for <i>São Paulo Panic</i> (07-17-2020)
2020	Title track and cover feature on Spotify’s <i>Jazz Brasileiro</i> playlist
2019	Millay Colony for the Arts, New York State – Artist Residency
2017	Jazzahead! German Jazz Expo
2016	NDR: “Album of the Week” for <i>Fly Magic</i> (04-22-2016)
2014	Musician of the month (Hot House Jazz Magazine New York)
2014	Casa Zia Lina, Elba, Italy – Artist Residency
2011	Quadrille Ball Award by the Germanistic Society of America
2010	Fulbright-Scholar
2009	Winning Jazz Award of the City Hanover, Germany
2006-2008	Member of the German Jazz Orchestra (BuJazO)
2006	Praetorius Music Award
2005	German Jazz Award

## **RESIDENCIES (HOSTED AT BROWN UNIVERSITY)**

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2023	Guillermo Klein (composer, pianist, singer)
2023	Stefon Harris (vibraphonist, composer)
2023	Lau Noah (guitarist, singer-songwriter)
2022	Kalia Vendeever, Hannah Marks, Román Filiú, Jonathan Finlayson, Jay Sawyer

## **SERVICE AND COMMITTEES**

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2022	Price and Awards Committee, Brown University Department of Music
2022	Search Committee for Jazz Saxophone Professorship, Outside Reviewer, Music and Arts University Vienna, Austria

## **LANGUAGES**

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German: Native / English: fluent / Spanish: fluent / French: intermediate

## **PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS**

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2016 - present	Union Deutscher Jazzmusiker (German Jazz Musician's Union)
2004 - present	GEMA (German Association of Composers, Authors, and Publishers)
2004 - present	Gesellschaft zur Verwertung von Leistungsschutzrechten (German Licensing Association)
2020 - 2021	The German Association of University Professors and Lecturers
2014 - 2016	NAACP
2006 – 2014	Yehudi Menuhin Live Music Now Berlin

## **APPENDIX: LIST OF SELECTED PERFORMANCES**

2023	Birdland Jazz Club, New York Nublu, New York Synthesis Music Series at Threes Brewing, New York Owl Music Parlor, New York Werkplaats Walter, Brussels, Belgium Moving on Music Concert Series, Belfast, Northern Ireland Dortmunder Jazztage Festival, Germany Jazzahead! Festival, Bremen, Germany Jazz Club A-Trane, Berlin, Germany Donau 115, Berlin, Germany Jazz Club Unterfahrt, Munich, Germany Bonifatius Church, Frankfurt, Germany Jazz Club Minden, Germany Jazz Club Osterode, Germany Seminarturnhalle Stade (Hamburg), Germany
2022	Owl Music Parlor Brooklyn, New York Our Borough Concert Series at Lowlands, New York Work'n'Roll, New York Benefit Concert for Ukraine, Scholes Music Studio, New York Marble Collegiate Church, New York

- Brooklyn Marathon, New York  
 Royal Bobcat Providence, RI  
 Loft Club, Cologne, Germany  
 Heimathirsch, Germany
- 2021  
 Berlin Philharmonic, Germany  
 Metropolis Biophony Festival, New York  
 Jazzycolors Festival Paris, France  
 Leopold Jazz Festival Lviv, Ukraine  
 Caribbean Club Kyiv, Ukraine  
 M1 Club Hotel Odessa, Ukraine  
 Porgy & Bess Club Vienna, Austria  
 Bar Bayeux, New York  
 Radio Production, Sendesaal Bremen, Germany  
 Pierre Boulez Saal, Berlin, Germany  
 Jazz Initiative Braunschweig, Germany  
 Birdland Radio Jazz Festival Neuburg, Germany  
 Donau 115 Berlin, Germany  
 Fajr International Festival Tehran, Iran [Online-Performance]
- 2020  
 Art Is Live, [Online-Solo-Performance], New York  
 Studienstiftung des deutschen Volkes, Alumni-Event [Online-Solo-Show]  
 Dépavirada Studios, São Paulo, Brazil  
 Dumont Art Club, Rio de Janeiro, Brazil  
 Havana Jazz Festival, Cuba  
 NYU Institute of Fine Arts
- 2019  
 Winter Jazz Fest, New York, USA  
 Jazz Gallery (Live Album Recording), New York, USA  
 Broadway Show “The Band’s Visit”, Barrymore Theater, New York, USA  
 Izmir Jazz Festival, Turkey  
 Open Music Night Festival, Ramallah, Palestinian Territories  
 Goethe-Institute Oslo, Norway  
 Rockwood Music Hall, New York, USA  
 German Consulate, New York, USA  
 Jazz-Club Hannover, Germany  
 Bayer Leverkusen, Germany  
 Jazz Club Dumont, Aachen, Germany  
 Provincetown Playhouse, New York, USA  
 New York University, New York, USA
- 2018  
 Cornelia Street Underground, New York, USA  
 Owl Music Parlor, New York, USA  
 “Jazz in the Basement Series”, Public Library, Washington DC, USA  
 Broadway Show “The Band’s Visit”, Barrymore Theater, New York  
 A-Trane Jazz Club, Berlin, Germany  
 Lagoa Jazz Fest, Portugal  
 Retronom, Erfurt, Germany  
 Augustinum, Heidelberg, Germany  
 Jazzstudio, Nuremberg, Germany  
 Goethe-Institute Paris, France  
 Radio Concert Hall “Sendesaal”, Bremen

- Intro In Situ, Maastricht, Netherlands  
 Jazz-Institute Darmstadt, Germany  
 Les Emergences Festival, Luxembourg  
 Grandhotel Cosmopolis, Augsburg, Germany  
 Blue Note, Dresden, Germany  
 Café Amadeus, Munich, Germany  
 Jazz-Club, Singen, Germany  
 Jazz-Schmiede, Düsseldorf, Germany  
 Die Fabrik, Frankfurt, Germany  
 Franz Mehlhose, Erfurt, Germany  
 Berlin Philharmonic Hall, Germany  
 Hafenbahnhof, Hamburg, Germany  
 Jazz Festival Herrenberg-Stuttgart, Germany  
 Jazzdiskurs Concert Series, Rostock, Germany  
 LWL Museum of Modern Art, Münster, Germany
- 2017
- Konceptions Music Series at Korzo's, Brooklyn, NY, USA  
 Halyards, Brooklyn, New York, USA  
 Saint Peter's Church, New York, USA  
 Jazzahead! Festival, Bremen, Germany  
 Porgy & Bess Jazz Club, Vienna, Austria  
 Budapest Music Center, Hungary  
 Jazzinitiative Hamburg, Germany  
 Zig Zag Jazz Club Berlin, Germany  
 dasHaus Ludwigshafen, Germany
- 2016
- Rockwood Music Hall, New York, USA  
 German Consulate, New York, USA  
 International Jazz Festival Santiago, Chile  
 Thailand International Jazz Conference in Bangkok, Thailand  
 Penang International Jazz Festival, Malaysia  
 Frontier Center and East Shore Jazz Club in Beijing, China  
 Goethe-Institute Hong Kong, China  
 Conservatory Ho Chi Minh City, Vietnam  
 Youth Theater and Binh Minh Jazz Club, Hanoi, Vietnam  
 Meta House Phom Penh, Cambodia  
 Jazz Club Unterfahrt, Munich, Germany  
 Klangbrücke, Aachen, Germany  
 Die Fabrik, Frankfurt, Germany  
 Sankt Agnes Kirche, Berlin, Germany  
 Kunstraum, Tosterglope, Germany  
 Evangeliumskirche, Gütersloh, Germany  
 Tonhalle und Hochschule für Musik und Theater, Hannover, Germany  
 Elbphilharmonie Kulturcafé, Hamburg, Germany
- 2015
- Perth International Jazz Festival, Perth, Australia  
 Jazz By The Bay Festival, Margaret River, Australia  
 SingJazz Club, Singapore  
 55 Bar, New York, USA  
 The Bitter End, New York, USA  
 Whynot Jazz Room, New York, USA  
 Shapeshifter Lab, Brooklyn, NY, USA

- The Heckscher Museum of Art, New York, USA  
 Sankt-Martini-Kirche mit David Friedman (Vibraphone), Stadthagen, Germany  
 Jazz Club A-Trane, Berlin, Germany  
 Zig Zag Jazz Club, Berlin, Germany  
 Villa Papendorf, Rostock, Germany  
 Kaiser-Wilhelm-Gedächtniskirche, Berlin, Germany  
 Goethe-Institute New York, USA
- 2014
- Village Vanguard with Branford Marsalis Quartet feat. Joey Calderazzo (p),  
 Eric Revis (b), Jeff Tain Watts (dr), New York, USA  
 Kitano Jazz Club mit Kenny Werner (p), New York, USA  
 Converse Rubber Tracks Studios with Gregg Osby (sax), Wayne Rooney (tp) and  
 The Roots, Brooklyn, NY, USA  
 United Nations, German Consulate, New York, USA  
 Princeton University, Princeton, USA  
 University of the Arts Berlin, Kleiner Saal, Berlin, Germany  
 Arlene's Grocery, New York, USA  
 Universitätsklinik Essen, Germany  
 Jazz Club A-Trane, Berlin, Germany  
 Jazzfreunde Osterode, Germany  
 Umbria Jazzit Festival, Italy
- 2013
- Festival International de Port-au-Prince with Fly Magic and Branford Marsalis  
 Panama Jazz Festival with Fly Magic, curated by Danilo Perez  
 All Nite Soul Festival New York, USA  
 Lincoln Center - Alice Tully Hall, with Bibi Ferreira and Liza Minelli, New York  
 Berlinische Galerie, Berlin, Germany  
 Cross Kultur Festival Museum Schöneberg, Berlin, Germany  
 Jazz Club A-Trane, Germany  
 Jazz On The Plaza Festival, New York, USA
- Earlier
- Jazzwoche Burghausen International Jazz Festival, Germany (2012)  
 Blue Note Jazz Club, New York (2012)  
 The University of British Columbia, Vancouver, Canada (2012)  
 Chile-Tour with the Goethe-Institute (2011)  
 Costa Rica International Jazz Festival (2011)  
 Harvard University, Cambridge, USA (2011)  
 Jazz lives in Syria Festival, Damascus, Syria (2010)  
 Middle Eastern tour with the Goethe-Institute: Lebanon, Syria, Jordan,  
 Palestinian territories (2010)  
 Jazzwerkstatt Festival Graz, Austria (2010)  
 Langnau Jazznights, Switzerland (2010)  
 International Dance Festival Wuppertal with Pina Bausch, Germany (2008)  
 Jamboree Jazz Club, Barcelona, Spain (2007-2010)  
 Leverkusener Jazztage (2007)  
 Reims Jazz Festival, Reims, France (2011)  
 Belgrad Jazz Festival, Serbia with the BuJazzO Jazz Orchestra (2005)  
 Jazz Peak Sofia, Bulgaria with the BuJazzO Jazz Orchestra (2005)