

Timo Vollbrecht, Ph.D.
Curriculum Vitae, June 2026

Institutional address:

Brown University - Department of Music
Director of Jazz Studies and Associate Teaching Professor in Music
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EDUCATION

- 2020 **Ph.D. in Jazz Studies. New York University**
NYU Steinhardt Music & Performing Arts, Jazz Studies Program
Dissertation: “Manfred Eicher, ECM Records: An Analysis Of The Producer as Auteur”
- 2012 **M.M. in Jazz Performance. New York University.**
Studies with: Joe Lovano, Mark Turner, Stefon Harris, Julia Wolfe
- 2010 **B.A. in Music Education (Jazz). Universität der Künste Berlin & Hochschule für Musik Hanns Eisler: Jazz Institute.**
Studies with: John Hollenbeck, Kurt Rosenwinkel
- 2007 **Escola Superior de Musica de Catalunya, Barcelona, Spain.**
Studies with: Guillermo Klein (composing & arranging), Joan Asensio (flamenco)
Erasmus-Program
- 2026 **M.A. ad eundem, Brown University**

ACADEMIC POSITIONS

- 2025 - present **Brown University, Department of Music, *Director of Jazz Studies and Associate Teaching Professor in Music***
- 2022 - 2025 **Brown University, Department of Music, *Director of Jazz Studies and Assistant Teaching Professor in Music***
- 2014 - 2022 **New York University. Jazz Studies Program. *Adjunct Music Faculty***
- 2014 - 2022 **New York University. Jazz Studies Program. *Program and Admissions Administrator***
- 2010 - 2012 **New York University. Jazz Studies Program. *Adjunct Music Faculty***

MUSIC INDUSTRY

2012 - 2014 **Indaba Music, LLC. *Community Coordinator and Artist in Residence***

RESEARCH

2020 **New York University**, Doctoral dissertation

Vollbrecht, T. (2020). *Manfred Eicher, ECM Records: An analysis of the producer as auteur* (Order No. 27828639). Dissertations & Theses Global. (2409166168).

2024 Book Proposal Submission, **Oxford University Press**

Book chapters

2022 Vollbrecht, T. (2022). Das Problem des Othering: Exotismus im Jazz, Artistic Othering und Komplexe Intersektionalität. In Knauer, W. (Ed.). *Roots | Heimat: Diversity in Jazz* (pp. 153-168). Wolke Verlag.

Conference Papers

2021 “Social Othering, Artistic Othering, and complex intersectionality;” Paper for the “Jazzforum” Conference at the Jazzinstitut Darmstadt, Germany

2021 “Artistic research in light of the pandemic: New avenues for music and society in a global digital space; Paper for the conference “Hear, Think, Act: Jazz forms of/in/for Life” at the Academy of Arts and Design, Jerusalem and NYU Tel Aviv

GUEST LECTURES, WORKSHOPS, PRECONCERT TALKS

Seoul National University, South Korea, 5/2026
Studies in Improvisation

Cairo Jazz Festival, Egypt, 11/2025
Saxophone Masterclass

Zurich University of the Arts, Switzerland, 12/2024
Band Workshop

Budapest Liszt Academy, Hungary, 12/2024
Band Workshop

Johannes Gutenberg University Mainz - Hochschule für Musik, Germany, 12/2024
Band Workshop

Berlin University of the Arts - Jazz Institute, Germany, 5/2023
Workshop: Developing a Band Sound

Catholic University of America, 3/2023, invited by Prof. Chy McGhee
Lecture: Music Education at a Crossroads

Goethe Institute New York, 1/2023
Discussion Panel: “Jazzahead! Building Bridges”

Music and Arts University Vienna (MUK), Austria, 9/2022
Lecture: The Problem of Othering and the Power of Complex Intersectionality

Music and Arts University Vienna (MUK), Austria, 11/2021
Workshop: Ensemble Playing - Workshopping Original Ideas

Elbphilharmonie Hamburg, Reflektor Festival Manfred Eicher, Germany, 02/2020
Preconcert Talk: Egberto Gismonti and Avishai Cohen

Music Academy of the State of Lower-Saxony, Germany, 11/2019
Jugend jazzt State Competition, Adjudicator

Hochschule für Musik Carl Maria von Weber Dresden, Germany, 11/2018
Workshop: Ensemble Playing - Workshopping Original Ideas

Hochschule für Musik Nürnberg, Germany, 11/2018
Workshop: Ensemble Playing - Workshopping Original Ideas

InAmerica Education, New York, 07/2018
Lecture: Classical Music History. From Early Music to the Avant-Garde.

Baruch College, CUNY, New York, 03/2017
Lecture: Creativity Through an Improviser’s lens, in the class “Shaping the Future of New York City,” invited by Prof. John Maciuika

German Academic Foundation, Music Academy Montepulciano, Italy, 10/2017
Jazz Instructor

NYU Stern School of Business, New York, 11/2016
Lecture: Creativity Through an Improviser’s Lens, invited by Prof. Kim Corfman

ProJazz Institute Santiago de Chile, 11/2016
Workshop: The Compositional Process

Penang International Jazz Festival, Penang Island, Malaysia 12/2016
Workshop: Ensemble Playing

University for Music, Drama and Media Hanover, Germany, 05/2016
Workshop: Ensemble Playing

Mahidol University, Bangkok, Thailand, 01/2016
Lecture and Band Workshop

Accademia Europea di Firenze, 06/2014
Lecture and Band Workshop

Panama Jazz Festival, Panama City, 01/2013
Workshop: Ensemble Playing and Jazz Improvisation

Costa Rica International Jazz Festival, 08/2011
Workshop: Ensemble Playing and Jazz Improvisation

Teatro del Lago Performing Arts Center, Frutillar, Chile 08/2011
Lecture and Band Workshop

BROWN UNIVERSITY COURSES

Jazz Band
Jazz & the Explosion of Genre: Music, Culture, and History between 1970 and Today
Seminar in Improvisation
Jazz Composition Seminar
Introduction to Popular Music Theory and Songwriting
AMP Lessons - Jazz Saxophone

NEW YORK UNIVERSITY COURSES

Jazz Saxophone, lessons
Jazz Theory and Ear Training
Jazz Keyboard Skills

MUSIC WORK

[For a list of selected performances, please see the appendix]

Instruments

Main instrument: tenor saxophone
Secondary instruments: soprano saxophone, (bass-)clarinet, (alto-)flute, piano, keyboards

Discography

2026 Tether Trio - ECM Records (forthcoming)
2026 Dan Langa's Fugue State - After Nothing Comes - New Amsterdam Records
2026 JoeyKeySade - Orisun - Ajoa Production
2025 Timo Vollbrecht - Bremen New York (w/ Ralph Alessi, Elias Stemeseder, Chris Tordini, Thomas Strønen) - BERTHOLD records
2025 Theo Bleckmann - Love & Anger - (w/ Ben Monder, Matt Penman, Mike King, Ulysses Owens) - Sunnyside Records
2025 Eternal September: Parco Collexion I - Bynthündsäx Duo - release on wiki / Bandcamp
2025 Eternal September: Parco Collexion II - Bynthündsäx Duo - release on wiki / Bandcamp
2025 Eternal September: Parco Collexion III - Bynthündsäx Duo - release on wiki / Bandcamp
2025 Eternal September: Parco Collexion IV - Bynthündsäx Duo - release on wiki / Bandcamp
2023 Tima Volozh Quintet - Jubilee - Shifting Paradigm Records
2022 Timo Vollbrecht Fly Magic - Givers and Takers - BERTHOLD records
2022 Oscar Caucaly New Quintet - Good Things Happen Slowly - La Zebra Azul Records
2020 São Paulo Panic - European & US Release - BERTHOLD records
2020 São Paulo Panic - Japan Release - Rambling Records
2020 São Paulo Panic - Brazil Release - Tratore Records
2020 Brian Krock BIG HEART MACHINE – Live at the Jazz Gallery, Toof Records
2020 Darius Christian Jones – We Are More [single], DistroKid
2019 Uwe Steinmetz's Large Ensemble In Spirit – Edition Jazz aus Kirchen

- 2018 Timo Vollbrecht Fly Magic – Faces in Places, BERTHOLD records
 2018 Moha – Lady, EP, TuneCore
 2018 BIG HEART MACHINE (Brian Krock & Darcey James Argue), Toof Records
 2016 Timo Vollbrecht – Fly Magic, BERTHOLD records
 2015 Gerry Getz Chet – Voyage, Hey!jazz Record Label
 2015 Achilles Kallergis Quartet – Nevma, Bandcamp
 2013 Novas Trio – Borderfall, Discos Pendiente Records
 2012 MSV Brecht – Hippie Tunes, Unit Records
 2012 Radar – In Sight, Double Moon Records/JazzThing Next Generation
 2012 Night of the Living Funk – Night of the Living Funk, Digital Album
 2011 Malte Schillers Red Balloon – The 2nd Time Is Different, Unit Records
 2011 Gerry Getz Chet – Gerry Getz Chet, Octason Records
 2009 MSV Brecht – Urwaldallee, JazzHausMusik Records
 2007 BuJazzO - Next Generation, Deutscher Musikrat Publishing
 2006 Tee mit Sahne – Hella, Mons Records

Jazz and Improvised Music

Bandleading

Tether Trio feat. Theo Bleckmann / Timo Vollbrecht / Ben Monder, 2021 - present
 Performances in New York City, Washington D.C. and at the Fajr International Music Festival, Iran; 2023 European Tour; Dortmunder Jazztage Festival

Quartet FLY MAGIC: New York City, 2010 - present
 Albums released: Fly Magic (2016), Faces in Places (2018), Givers & Takers (2022)
 Performances in the US, Europe, Middle East, Asia, Australia, South America
 Highlights: 2023 Jazzycolors Paris Festival, 2021 Leopold Jazz Festival Ukraine, 2019 Izmir Jazz Festival Turkey, 2019. Open Music Night Ramallah, 2016, Penang International Jazz Festival Malaysia, 2016, Thailand International Jazz Conference, 2016 Euro-Jazz Festival Chile, 2016 SingJazz, Club Singapore, 2015 Perth, International Jazz Festival, 2013 Panama Jazz Festival, 2013, Festival International de Port-au-Prince Haiti

Quartet MSV BRECHT: Berlin, Germany, 2006 - 2012
 Albums released: Hippie Tunes (2012), Urwaldallee (2009)
 Performances through the Goethe-Institute in Lebanon, Syria, Iraq, Jordan, Palestine

Quartet RADAR: Berlin, Germany 2008-2012

Selection of Collaborating Artists:

- 2026 Brown University Orchestra, Soloist for Ellington's Three Black Kings, Carnegie Hall
 2024 William Brittelle (comp), Eternal September Project, Brown University*
 2024 Dani Gurgel (voc) and Debora Gurgel (p), Baretto Club, New York
 2024 Tima Volozh Group w/ Brad Shepik (g), Steve Cardinas (g), Jerome Harris (b), Soapbox Gallery, New York
 2024 Mark Steinbach (organ), Faculty Recital at Sayles Hall, Brown University*
 2024 Brown Chorus and Fred Jodry (dir), Concert at Sayles Hall and Mallorca-tour, Spain*
 2024 Miho Hazama (comp) and the Brown Jazz Band, Providence, RI*
 2023 Guillermo Klein (comp) and the Brown Jazz Band, Providence, RI*
 2023 Brian Krock's "Big Heart Machine", Birdland Jazz Club New York
 2023 Theo Bleckmann (voc), Harmen Fraanje (p), European tour

* Also listed under "Performances and Collaborations at Brown University"

2023 Jim Black (dr), Donau115 Berlin, Germany
 2023 Tima Volozh Quintet, Nublu, New York
 2023 Stefon Harris (vib) and the Brown Jazz Band, Providence, RI*
 2023 Metropolis Ensemble, Biophony Pop Up Concerts in New York
 2023 Arditya Prakash (voc), Figure 8 Recording, Brooklyn
 2023 Lau Noah (g/voc), Brown University
 2023 Dan Langa (comp.), Figure 8 Recording, New York
 2022 Kalia Vendever (tb), Hannah Marks (b), Jonathan Finlayson (tp), i.a., Brown University
 2021 Theo Bleckmann (voc), Ben Monder (g), Fajr International Music Festival, Iran
 2021 Ralph Alessi (tp), Chris Tordini (b), Thomas Strønen (dr), Sendesaal Bremen
 2021 Jazzycolors Festival Paris, France with FLY MAGIC
 2020 Frederico Heliodoro (b), Dani Gurgel (voc), Thiago Rabello (dr), São Paulo, Brazil
 2019 Mike Mainieri (vib), Provincetown Playhouse, New York
 2019 Thomas Strønen (dr), Goethe-Institute Oslo, Norway
 2019 Brian Krock BIG HEART MACHINE, Winter Jazz Fest, New York
 2019 MOHA (voc), album release concert, Mercury Lounge, New York
 2018 Chris Speed (ts), Chris Tordini (b), Oscar Noruega (dr), Owl Music Parlor NYC
 2018 Choreography and dance: Annick Schadeck, Les Émergences Festival, Luxembourg
 2017 Darcy James Argue and Brian Krock, large ensemble studio production, NYC
 2016 Kinan Azmeh City Band, Cornelia Street Café, New York
 2016 Drew Gress (b), German Consulate, New York
 2016 JACK Quartet (string quartet), Provincetown Playhouse, New York
 2016 Keisuke Matsuno (g), EuroJazz Festival Santiago de Chile
 2016 Billy Test Big Band, Shapeshifter Lab, Brooklyn, NY
 2014 Branford Marsalis Quartet, Village Vanguard, New York
 Featured guest soloist, with Joey Calderazzo (p), Eric Reves (b), Justin Faulkner (dr)
 2014 Kenny Werner (p), Jazz at the Kitano, New York
 2014 Arturo O’Farrill Afro Latin Jazz Alliance, Jazz Plaza Festival Havana, Cuba
 2014 David Friedman (vib) and Phil Donkin (b), Pfingst-Musik-Festival Stadthagen, Germany
 2014 Ari Hoenig (dr), Perry Smith (g), Matt Aranoff (b), Soda, New York
 2014 Rich Shemaria Big Band with Billy Drewes (sax), Dave Pietro (sax), Brad Shepik (g), Wayne Krantz (g), Tony Scott (sax), Joe Lovano (sax), and John Scofield (g)
 2013 Branford Marsalis Quartet, Festival International de Port-au-Prince, Haiti
 Featured guest soloist, with Joey Calderazzo (p), Eric Reves (b), Justin Faulkner (dr)
 2012 Randy Brecker (tp) Pop!, with Kenny Werner (p), John Patitucci (b), Adam Rogers (g), John Patitucci (b), Nate Smith (dr)
 2012 Bob Cranshaw (b), All Nite Soul Festival, New York
 2011 Joe Lovano (sax), Jazz at Lincoln Center, New York
 2010-2012 NYU Jazz Orchestra, including projects feat. Stefon Harris (vib), John Scofield (g), Chris Potter (sax), Lenny Pickett (sax), Wayne Krantz (g), and Alan Broadbent (p)
 2010 Robbie Williams (voc), ECHO Awards, Berlin
 2008 Pina Bausch (choreographer) at Tanztheater Wuppertal, Germany
 2008-2010 Carlos Bica Group (b), Berlin
 2007-2012 Malte Schillers Red Balloon, Festival appearances: Leverkusener Jazztage
 2006-2008 German Jazz Orchestra (BuJazzO), Conductors: Bill Dobbins, Jiggs Whigham

Composition

- 2026 Composers Lab, New Amsterdam Records
2019 Composition Fellow at Millay Colony for the Arts
2019 Composition Fellowship, German Arts Council, State of Lower Saxony
Project: Work for sextet (trumpet, sax/clar, piano, 2 guitars, bass)
2018 “Continuous File” - commissioned by “Les Émergences” festival, Luxembourg
Composition for two dancers, saxophone, electric guitar, and synthesizers
2016 String quartet “Far East” for the JACK Quartet. Premiered at Provincetown
Playhouse, New York
2007 Big Band Composition for the German Jazz Orchestra (BuJazzO)
2005- present More than 100 compositions recorded and performed, ranging from duo to large
ensemble pieces (see discography)

Film / Video Scoring and Performances

- 2020 “Schaumburg“, volumetric music video (VR), Directors: Vara Kane and Michael Gugger
2018 “Maki”, Director: Naghmeh Shirkhan, Screening: Chelsea Film Festival New York
2013 “Shiksa“, Director: Matt Porter, 2012, Screening: Big Apple Film Festival New
York
2012 “The Subculture of Chess“, Director: Matt Porter, Released on Thrashlab.com

Music Licensing:

- 2018 Splice Sample Sound Library
2016 Mura Masa, “Love Sick”, 110 million views on YouTube as of 06/2024
2015 Converse Sample Sound Library
2014 Microsoft Surface Tablet Splice Sample Sound Library, 2018

Agency and Label

- 2016 - present Signed by the BERTHOLD records label, info@berthold-records.de
2018 - 2024 Represented by Wolkenstein Booking Agency, mail@agentur-wolkenstein.de

Artist Residencies

- 2019 Millay Colony for the Arts, Austerlitz, New York
Composer in Residence; one of 60 selected artists from a pool of 1600
2014 Casa Zia Lina, Elba, Italien
Composer in Residence
2012 Indaba Music, LLC
Artist in Residence, Recording Artist; involved in online remix contests
with Christina Aguilera, Usher, Bon Iver, Bootsy Collins, The Roots, i.a.

Broadway

- 2018-2019 The Band’s Visit, Woodwind Substitute, Ethel Barrymore Theatre, New York

Big Band

- 2022- present Brown Jazz Band
2018-present Big Band “Big Heart Machine,” New York
2021 Big Band Workshop at the Helene-Lange-Schule in Hannover, Germany
2020 Big Band Workshop at the Ratsgymnasium Stadthagen, Germany

- 2019 “Jugend jazzt” All State Big Band Competition Lower Saxony, Adjudicator, Germany
 2008-2010 Ed Partyka Jazz Orchestra
 2008-2010 Stefan Schulze Big Band
 2007-2008 BuJazzO (Germany’s National Big Band)

Community Music Events

- 2019 New York University and Hassenfeld Children’s Hospital
 Interactive performance series for students of NYU’s Music and Performing Arts Department
 2018/2017 Grandhotel Cosmopolis e.V. (refugee center), Augsburg, Germany
 Concerts with the band Fly Magic
 2016-2018 Augustinum Senior Citizen Residences
 Interactive performances at “Augustinum” senior citizen centers in Heidelberg, Munich, Überlingen, Roth, and Berlin
 2006-2014 Yehudi Menuhin Live Music Now, Berlin
 Concerts in social institutions (prisons, psychiatries, special-needs schools)
 2013 Festival International de Jazz de Port-au-Prince, Haiti
 Band coaching with children in Port-au-Prince and Jacmel
 2011 Teatro del Lago Frutillar, Chile
 Jazz workshops for middle and high school students from the rural areas around Frutillar and Puerto Mont in Patagonia (Chile)
 2004-2005 Paritätische Behindertenhilfe (Social Services for People with Disabilities)
 Leading a band comprised of people with special needs

Interactions with other musical traditions

Brazil

- 2021-present Duo w/ Vinícius Gomes (g), <https://youtu.be/rGC8PVC9AyI?feature=shared>
 2020 São Paulo Panic (Band-Project based in São Paulo, Brasilien)
 Album: *São Paulo Panic*, BERTHOLD records (2020)

Flamenco

- 2012-2015 Alberto Alabedra Group
 with Noemi Segura (vocals), Auxi Fernández (bailadora), i.a.
 Concerts at 55 Bar (New York), Casa Mezcal (New York), i.a.
 2008-2009 Joan Asensio - Grupo de Flamenco Fusión
 Concerts at L’Auditori Barcelona and El Conservatorio Vic, Spain
 2007-2008 Studies in flamenco at the Escola Superior de Musica de Catalunya (ESMUC)
 Professor: Joan Asensio, Director of Traditional Music at ESMUC

Eastern Europe

- 2011-2012 Brad Shepik’s Balkan-Ensemble
 Concerts: Tutuma Social Club, New York (2011), Skirball Center (2012)
 2010-2011 Studies in Eastern European Music Traditions with Brad Shepik (g) at NYU

Khmer Music

- 2016 Goethe-Institute Phnom Penh, Cambodia: Collaboration with Dorivan Keo's Cambodian Folk Ensemble

Middle East

- 2019 Al Kamandjati School and Goethe-Institute Ramallah, Palestine: Open Music Night
- 2010 Collaboration with Kinan Azmeh (Clarinet/Yo Yo Ma's Silk Road Ensemble)
Concerts: Cornelia Street Café, New York (2018), Wabe Berlin (2010), B-Flat Berlin (2010), i.a.

REVIEWS BY PRESS AND RADIO (SELECTION)

- (i) Take Effect, Tom Haugen, 9/10 star Album Review, online, May 2026. <https://takeeffectreviews.com/may-2026-3/2026/5/18/timo-vollbrecht> “Com Tempo opens with Vollbrecht’s rich sax prowess...A creative effort that touches on chamber and jazz, the sound quality is excellent, as are the songs, and each player’s inimitable talents are spotlighted superbly.”
- (ii) Stereophile, Thomas Conrad, US, print, 01-01-2026. <https://www.pressreader.com/usa/stereophile/20260101/282840787326013> “The aura of lyricism that coalesces in the opening track pervades the album, even through moments of intensity, like Alessi’s fervent smears on ‘Spicy Moon’ and Vollbrecht’s passionate runs on ‘Brighton Blues.’ Vollbrecht’s achievement as a leader is to sustain this unifying atmosphere even as, within it, each player is free to live in the moment. Alessi is the badass. Vollbrecht is the romantic.”
- (iii) Jaz.in Magazine #026, Takehiko Tokiwa, Japan, print, Jan 2026. “[The music on Bremen New York] blends wonderfully, beautifully expressing Vollbrecht’s lyricism. It is an album that captures miraculous moments in which chamber-music-like sonorities coexist with the passionate intensity at the core of jazz.”
- (iv) JazzTrail Blog, Filipe Freitas, Album Review, New York, 12-18-2025. <https://jazztrail.net/blog/timo-vollbrecht-bremen-new-york-album-review> “Vollbrecht’s mature writing deserves high praise, and the session as a whole feels resonant, poetic, and deeply authentic. One can only hope this quintet remains active and continues to document its chemistry in future releases.” 4 stars.
- (v) All About Jazz, Vincenzo Roggero, Italy, 11-27-2025. <https://www.allaboutjazz.com/bremen-new-york-timo-vollbrecht-berthold-records>. “Vollbrecht’s saxophone, with its sinuous phrasing and velvety tone (sometimes reminiscent of his teacher Mark Turner at New York University), shapes and guides the overall sound.”
- (vi) Album “Bremen New York” nominated for Preis der Deutschen Schallplattenchriftenk. Longlist 4/2025. <https://www.schallplattenkritik.de/bestenlisten/longlist/longlist-42025>
- (vii) Neon Jazz Interviews, Joe Domino, Kansas City, Artist Feature and Podcast, 11-11-2025, <https://open.spotify.com/episode/3JZRDFsFddL2XcajGf40dD?si=iEHnLwhuQ6SO5sAoVqIJUg&nd=1&dlsi=103e5630f2544301>
- (viii) Occhi Magazine, David Emmanuel Noel, Bremen New York, online, 10-9-2025 <https://occhimagazine.com/from-berlin-to-brown-timo-vollbrecht-on-music-without-borders/>. “Known for his relentless creativity and boundary-defying artistry, saxophonist Timo Vollbrecht has built a reputation as a true phenomenon in the jazz world.”

- (ix) Jazzthetik #9/10 2025, Harry Schmidt, Artist Feature, print. “As if freshly hatched from the egg, captured in the very moment of its creation, this music now reaches the listeners’ ears [...] *Bremen New York* possesses a distinctly chamber-musical quality. The album is a clear commitment to acoustic jazz created in the immediacy of the live moment.”
- (x) Sounds Visual Podcast #58, Artist Feature and Interview, 10-7-2025, <https://www.soundsvisualradio.com/podcast/sounds-visual-radio-presents-how-deep-is-your-crate-episode-58-w-timo-vollbrecht/>
- (xi) World of Jazz #758, Album Review, online, 9-21-2025
- (xii) Deutschlandfunk Kultur, Tonart: Musikalischer Brückenbauer Timo Vollbrecht mit “Bremen-New York”, Matthias Wegner, <https://www.deutschlandfunkkultur.de/musikalischer-brueckenbauer-timo-vollbrecht-mit-bremen-new-york-100.html> , 9-17-2025 “Timo Vollbrecht stayed completely focused and composed finely nuanced, spirited, and remarkably tasteful music - rhythmically delicate, melodically striking - which he and his four colleagues performed masterfully, and with the courage for slow tempos. A clear thumbs-up for this new album.”
- (i) Jazz Grooves by Till Lorenzen on German radio channels Bremen Zwei, Bayern Zwei, MDR Kultur, 9-9-2025. “A poetic transatlantic vision that Vollbrecht has recorded here, and with *New York Love Affair*, he closes the album, his saxophone sighing wistfully.”
- (xiii) Musenblätter, Sabine Kaufmann, Album Review, print, 9-8-2025. “Magical. Jazz at its finest, distilled to its essence. [...] creative and virtuoso saxophonist [...] The jazz of Timo Vollbrecht and his excellent quintet reflects a highly refined understanding of jazz’s finest ideal: sensing the emotions of the moment and expressing them through music.”
- (xiv) Papatamus Redux, Abe Goldstein, Album Review, online, <https://papatamusredux.com/2025/09/01/timo-vollbrecht-bremen-new-york/> “meticulously recorded atmospheric and noirish music performed with the sensibilities of a small chamber ensemble . . . The musicianship of the ensemble is second to none. The recording quality is superb.”
- (xv) Kulturport.de, Album Review, online, 9-5-2025, <https://www.kultur-port.de/kolumne/jazz/19895-timo-vollbrecht-bremen-new-york.html>
- (xvi) Steve Smith Substack, Bremen New York listed on Topspin list, 09-05-2025
- (xvii) UKVibe, Mike Gates, 8-27-2025, Album Review, https://ukvibe.org/album_reviews/timo-vollbrecht/ “Saxophonist/composer Timo Vollbrecht’s “Bremen New York” is a bold tightrope walk between the chamber-like elegance of small-group jazz and the kinetic breadth of larger ensemble dynamics. Recorded live in the revered Sendesaal Bremen, it’s a beautifully crafted snapshot of spontaneity and precision, featuring a dream lineup.”
- (xviii) Jazz Chill, Album Review, online, 8-11-2025, <https://jazzchill.blogspot.com/2025/08/bremen-meets-new-york-live-alchemy-of.html> “When saxophonist Timo Vollbrecht set out to record Bremen New York, he wasn’t just making an album—he was building a bridge between two worlds he calls home. The project brings together a dream lineup: Ralph Alessi on trumpet, Elias Stemeseder on piano, Chris Tordini on bass, and Thomas Stronen on drums. It’s a gathering of international voices, each with a distinct musical dialect, speaking in the common language of jazz . . . it’s proof that when the right musicians meet in the right room at the right moment, the results can be timeless....meticulously crafted, impossibly free.”

- (xix) Take Effect, Tom Stevenh, 5-30-2023, Album Review 8/10 stars, <https://takeeffectreviews.com/may-2023-4/2023/5/28/timo-vollbrecht-fly-magic>
- (xx) Mindener Tageblatt, Jan Monazahlen, 5-1-2023, Concert Review, print and online, <https://www.mt.de/lokales/minden/Ueber-New-York-in-den-Jazz-Club-Ein-weiter-Weg-fuer-Timo-Vollbrecht-23550353.html>
- (xxi) Strictly Jazz Sounds, Stephen Braunginn, 4-7-2023, Feature, <https://strictlyjazzsounds.com/episodes/episode-6-timo-vollbrecht-gives-and-takes/>
- (xxii) Jazz Square, 1-12-2023, Review, <http://www.crossovermedia.net/blog/entry/85E5C729-9426-47C0-A7D901B848C1E25D/>
- (xxiii) Jazz Quad, Leonid Auskern, 12-14-2022. Review, <https://jazzquad.ru/index.pl?act=PRODUCT&id=6358>
- (xxiv) All About Jazz, Bob Osborne, 12-01-2022. Feature & Playlist, <https://www.allaboutjazz.com/reed-rapture-with-ivo-and-joe-ivo-perelman>
- (xxv) Deutschlandfunk Kultur (Radio), Matthias Wegner, 11-30-2022. "The whole album is both organic and dynamic, and the band has what is so essential in jazz - its own sound, its own voice."
- (xxvi) KCXL & KOJH / Neon Jazz (Radio), Joe Domino, 11-07-2022. Interview, Feature, Review; <https://youtu.be/AIT3kYefuW8>
- (xxvii) WGXC / Situation Fluxus (Radio 90.7), Cheryl K., 11-03-2022. Review, Interview, and Artist Feature; <https://wavefarm.org/wf/archive/z3rc5a>
- (xxviii) Jazzthetik Magazine, Jan Kobrzinowski, 11-01-2022. 5-star album review. Tonspuren: Timo Vollbrecht Fly Magic - Givers & Takers (Berthold/Cargo)
- (xxix) WSUM / Green Arrow (Radio), Mister G, 11-01-2022, Interview, feature, and review; <https://soundcloud.com/user-842006327/timo-vollbrecht>
- (xxx) WDR 3 (Radio), Philipp Quiring (Radio), 10-27-2022; <https://www1.wdr.de/radio/wdr3/programm/sendungen/wdr3-jazz/neue-trio-und-quartettproduktionen-100.html>
- (xxxi) StarryMag, Jamie Steinberg, 10-24-2022, Review, Interview, and Artist Feature; <http://starrymag.com/timo-vollbrecht-givers-takers/>
- (xxxii) Culture Darm, Christopher Laws, 10-22-2022, Timo Vollbrecht's Happy Happy reviewed and featured among "Tracks of the Week"; <https://culturedarm.com/tracks-of-the-week-22-10-22/>
- (xxxiii) At The Podium, Patrick Huey, 10-16-2022. Ep.41: Making Music is a Quiet Revolution - Dr. Timo Vollbrecht; Podcast
- (xxxiv) Impronta de Jazz, Micky Almada, 10-09-2022. Feature and Review; <http://impronta-de-jazz.blogspot.com/2022/10/timo-vollbrecht-fly-magic-magic.html>

- (xxxv) Jazzthing, Reinhard Köchl, 10-07-2022, Full page feature: “In times in which egocentrism is on the rise and the aspect of togetherness is being pushed to the background, gems like Timo Vollbrecht Fly Magic stand out.”
- (xxxvi) JAZZIZ Magazine, Matt Micucci, 09-30-2022, Feature and Editors' Choice (playlist); <https://www.jazziz.com/jazziz-editors-choice-duduka-da-fonseca-timo-vollbrecht-saib-more-playlist/>
- (xxxvii) Jazz Chill (Blog), Feature; <https://jazzchill.blogspot.com/2022/09/timo-vollbrecht-givers-takers.html>
- (xxxviii) Occhi Magazine, 09-29-2022; Feature; <https://occhimagazine.com/timo-vollbrechts-back-with-givers-takers/>
- (xxxix) JAZZIZ Magazine, Matt Micucci, 09-26-2022, Feature and Editors' Choice (playlist); <https://www.jazziz.com/jazziz-editors-choice-maria-mendes-boney-james-eliane-elias-more-playlist/>
- (xl) Jazz News, 09-20-2022; Feature; <http://home.nestor.minsk.by/jazz/news/2022/09/2002.html>
- (xli) NDR (Radio), Michael Laages, 07-17-2020. “Album of the Week (São Paulo Panic)”
- (xlii) JazzThing #134, Rolf Thomas, 07-2020. “The band sound of São Paulo Panic is reminiscent of the first rendition of Chick Corea’s Return to Forever (...) The songs have hit potential.”
- (xliii) RTL Aktuell (TV), Oliver Beckmeier, 05-01-2020. “Timo Vollbrecht – Artist Portrait”
- (xliv) German Press Agency, Christina Horsten, 04-21-2020. “Five Germans in New York - Living in a City Struck by a Pandemic.”
- (xlv) Deutschlandfunk Kultur (Radio), Anja Buchmann, JazzFacts, 03-21-2019. Hourlong artist portrait “Stadthagen – Berlin – New York – The Saxophonist Timo Vollbrecht.”
- (xlvi) Deutschlandfunk Kultur (Radio), Interview, 11-19-2018.
- (xlvii) Downbeat Magazine, Hilary Brown, 10-2018. “Brooklyn-centric star.”
- (xlviii) New York Times, D. Dowling: Times, 08-2018. “The suspenseful, layered music can sound like migration in motion or a wisp of twisting smoke.”
- (xlix) Deutschlandradio Kultur, Jan Tengeler, 03-15-2018. “Timo Vollbrecht has developed a unique artistic voice [...] and it is especially the sensation of air and tranquility that is so impressive. [...] A true discovery.”
- (l) Washington Square News, Nicole Rosenthal, 11-10-2018. “Timo Vollbrecht produces art that is situated in cultural context and that is in direct relevance to the environment that surrounds him (...) He’s painting musical portraits of humanity.”
- (li) Jazzthetik 06-05-2018, Victoriah Szirmai. “It is compositions such as the wonderfully airy song ‘Elephants’ that make you want to listen to him forever. It’s pure beauty, in meditative motion, while edgy at the same time.”

- (lii) Westzeit 04/2018, Karsten Zimalia, Album-Review 4/4 Stars. "Highly expressive breakouts [...] 'Faces in Places' (Berthold Records) stands out of the sea of well-crafted but, at times, boring jazz records."
- (liii) Frankfurter Allgemeine Zeitung, Norbert Krampf, 04-23-2016. "Modern, flexible and free from quotes and imitation, rather self-effacing and delicate."
- (liv) Deutschlandradio Kultur (Radio) 03-14-2018, Jan Tengeler. "Timo Vollbrecht [...] keeps pursuing his unique artistic path. It is particularly the tranquility that many of his pieces express that is so astonishing."
- (lv) Republic of Jazz Blog, 05-02-2018. "Timo Vollbrecht and his ensemble are among the rising stars on the jazz-scene."
- (lvi) Die Zeit, Magazin, Nr. 32/2017, Ulrich Stock, page 5, Title "Jazz-Jenes Schweben der Seele". Album review. "A saxophonist from Berlin with a fresh and brilliant sound."
- (lvii) Jazzpodium, Thorsten Hingst, 08-07-2016. "Fly Magic is an album which belongs to the outstanding and most significant recordings of a German artist of the year 2016."
- (lviii) JazzThing, Rolf Thomas, 03-28-2016. "Vollbrecht creates a warm wall of sound."
- (lix) Deutschlandradio Kultur, Jan Tengeler, 04-28-2016. "Fly Magic convinces with their own unique voice, which is so important in jazz."
- (lx) Stefon Harris, Liner notes to the album *Fly Magic*, 03-2016. "Through this confluence of influences, Timo Vollbrecht has created a musical story that transcends the limitations of musical genre. (...) Beautiful."
- (lxi) Joe Lovano, Liner notes to the album *Fly Magic*, 03-2016. "Timo Vollbrecht has put together a beautiful recording full of melody and expression. [...] He is a fantastic tenor saxophonist."
- (lxii) VTV4 (Vietnam). 06-02-2016. Feature-TV-Special and interview
- (lxiii) Süddeutsche Zeitung, Frankfurter Rundschau, dpa, 05-2014. "Timo Vollbrecht celebrates success in New York."
- (lxiv) Hot House Magazine New York, 02-2014. "Musician of the month [...] Remarkable talent."
- (lxv) New York City Jazz Record, 01-2013. "Luminously-fine German saxophonist-bandleader [...] blessed with fluidity and intricate twists."
- (lxvi) Jazzthetik, 07-2012. "Enormous talent [...] Astonishingly tight."
- (lxvii) Daily Star Beirut, 07-2010. "Vollbrecht is as dexterous on the saxophone as he is on clarinet [...] excellent debut performance in Beirut"

RADIO PLAYS (SELECTION)

- (ii) CJSW 90.9 FM: Jazz Today, Canada, Playing: Dark, 1-8-2026

- (iii) Jazz Grooves, radio channels Bremen Zwei, Bayern Zwei, MDR Kultur, Germany, Playing: Brighton Blues and New York Love Affair, Dec and Sep 2025
- (iv) Jazz Today, Cambridge, UK, Pete Butchers, Playing: Bremen New York, <https://www.mixcloud.com/Cambridge105/jazz-today-16112025/>, Nov 16, 2025, 4 pm
- (v) All About Jazz, Radio Free Brooklyn New York, Ludovico Granvassu - Mondo Jazz, Playing: Com Tempo, <https://www.allaboutjazz.com/ze-ibarra-paolo-fresu-timo-vollbrecht-robin-holcomb-peggy-lee-and-more>, Oct 18, 2025
- (vi) Radio Jazzkultura Poland, Krzysztof Komorek, Playing: Com Tempo, <https://donos.home.blog/2025/10/09/co-w-jazzie-piszczy-sezon-3-odcinek-38/>, 10-8-2025, 6 pm
- (vii) World of Jazz #758, All About Jazz Radio, Podbean, and Bob Osborne's Different Noises substack, <https://enlightenment.podbean.com/e/world-of-jazz-758/> Sept 21, 2025
- (lxviii) Deutschlandfunk Kultur (DE), Matthias Wegner Tonart, Playing: Spicy Moon, Pau, Brighton Blues, New York Love Affair, and Com Tempo <https://www.deutschlandfunkkultur.de/musikalischer-brueckenbauer-timo-vollbrecht-mit-bremen-new-york-100.html>, 17-9-2025
- (viii) Jazz/Fluxus, AAJ Radio Camp; Podcasts, Global Community Radio/GCR3, and Mixcloud. Jazz Disturbance Playlist, Playing: Timo Vollbrecht/Dark/Bremen New York/Berthold [7:56]
- (ix) New Edge #970 on WMBR 88.1FM Cambridge/Boston, MA, US, and WOMR/WFMR 92.1FM/91.3FM Provincetown/Orleans, MA, USA, Playing: Timo Vollbrecht/Dark/Bremen New York/Berthold [7:56], Sep 9, 2025, 2-4pm
- (lxix) Radio Rec 103.7FM, Paris (France), Bremen New York Album Review and Airplay, <http://radiorec.fr/category/paris-new-york/>, Sep 2025
- (x) Album "Givers & Takers" global airplay map <https://www.google.com/maps/d/u/0/edit?mid=1YNJF8YOAcvo6grkH9Lyidh9dR0QDWfQ&usp=sharing>
- (xi) New Jazz Listener, Featured Guest, Clubhouse App, Nov 2023
- (xii) RBB Radio Berlin, Late Night Jazz Series, Playing: Brighton Blues, Jan and April 2023
- (xiii) Bremen Zwei Radio, Jazz Grooves, Playing: Happy Happy, Jan 2023
- (xiv) Radio Deryeckland, Playing: Brighton Blues, Nov 2022
- (xv) WDR3 Jazz, Playing: Happy Happy, Oct 2022
- (xvi) Byte FM, Playlist In Between Ears, Playing: Art is Live, Prelude, Your Body, Dec 2022
- (xvii) Taintradio / The New Edge; Playing: Glitter In The Sky, 2022
- (xviii) Jazz from Gallery 41, Playing: Album Givers and Takers, 2022
- (xix) La Montaña Rusa Radio Jazz, 2022
- (xx) KAMP Jazz, 2022
- (xxi) KUCI / Crystal Egg Irvine, CA; Playing: Art is Live, 2022
- (xxii) KCRW / Freaks Only Los Angeles, 2022
- (xxiii) KPCA/Jazzed California, Playing: Pau, 2022
- (xxiv) 91.1 KCSM Jazz, Playing: Happy Happy, 2022
- (xxv) KCSB Jazzweek, 2022
- (xxvi) WVUD Avenue C & Tuesday Night Jazz Delaware, Playing: Pau, 2022
- (xxvii) Mana'o Radio Hawaii, 2022
- (xxviii) Radio Boise - KRBX Jazz Idaho, 2022
- (xxix) WCSF Jazz Illinois, 2022
- (xxx) Radio Plastique Marylan, Playing: Pau, 2022
- (xxxi) WMBR Massachusetts, 2022
- (xxxii) WCCH Massachusetts, 2022
- (xxxiii) WOMR, The New Edge, 2022
- (xxxiv) WGVU w/ Scott Vander Werf, Jazzweek, 2022
- (xxxv) Sveriges Radio / Swedish Broadcasting Corporation, 2022
- (xxxvi) Beverley FM UK, 2022
- (xxxvii) CKVL Canada, 2022
- (xxxviii) Art District Radio France, 2022
- (xxxix) Radio Sydney, 2022

- (xl) Radio Dreyeckland 102.3 Germany, 2022
- (xli) HR2 Kultur/Jazz Now, 2022
- (xlii) Dublin City FM, 2022
- (xliii) Fine Music Radio South Africa, 2022
- (xliv) Cambridge 105, 2022
- (xlv) Chelmer Radio UK, 2022
- (xlvi) London Jazz News, 2022
- (xlvii) Wastside FM Walfes, 2022
- (xlviii) Byte FM/In Between Ears Germany; Playing: Prelude, Your Body, Art is Live - II. Solitude, 2022
- (xlix) Jazzcoast Coco Jazz Canada, 2022
- (l) ABC Australia Jazz, Playing: Brighton Blues, 2022
- (li) NDR Kultur Radio, Playing: Art is Live - 1. Solidarity, 2022
- (lii) PBS 106.7/Dizzy Atmosphere, 2022
- (liii) Radio Bremen: Full Concert Broadcast 01-01-2022
- (liv) WDR 3 Jazz & World 07-16-2020
- (lv) Deutschlandradio Kultur 07-25-2020 / 09-21-2019 / 03-26-2018 / 03-27-2018 / 03-14-2018 / 03-13-2018 / 04-18-16
- (lvi) DLF Radio-Night 04-02-2018
- (lvii) BR CD-Tip B5 Art News 04-04-2018
- (lviii) HR2 Jazzgroove 03-20-2018
- (lix) Radio Bremen 2 Sounds 03-03-2018
- (lx) NDR "Album of the Week" 04-25-2016

MUSIC VIDEO RELEASES

See <http://youtube.com/timovollbrechtmusic>

FELLOWSHIPS AND GRANTS

2026	New Amsterdam Records Composers' Lab - Fellow
2025	Brown Arts Institute, Research and Development Grant
2024	PEEK Research Grant for the project "Microtonality in Jazz"
2023	IGNITE Series (Brown Arts Institute) and Visiting Artist Fund (Brown Music)
2022	Initiative Musik, Artist Grant
2021	GVL, Composition Grant
2021	Initiative Musik, Touring Grant
2020	Composition Fellow of the State of Lower Saxony, Germany
2019	Schaumburger Landschaft, Video Production Grant
2019	NYU Doctoral Research and Travel Grant
2018	Berlin Senat, Touring Grant
2018	Initiative Musik, Touring Grant
2018	GVL, Research Grant
2018	NYU Doctoral Research and Travel Grant
2017	Initiative Musik, Touring Grant
2017	Initiative Musik, Touring Grant, German Expo at Jazzahead! Festival
2016	Berlin Senat, Touring Grant
2016	Initiative Musik, Touring Grant
2016 – 2017	NYU Doctoral Fellowship
2015	Goethe-Institute Singapore, Touring Grant
2014 – 2015	NYU Doctoral Scholarship

2011	Fellowship by the Germanistic Society of America
2010	GVL, Research Grant
2009	Neumann Microphones Berlin, Recording Grant
2005-2010	German Academic Foundation

AWARDS AND RECOGNITIONS

2026	Master of Arts ad eundem degree, Brown University
2025	Nomination for Preis der Deutschen Schallplattenkritik for <i>Bremen New York</i>
2022	JAZZIZ Magazine: “Editors’ Choice” for <i>Givers & Takers</i> (10-31-2022)
2020	NDR (Radio): “Album of the Week” for <i>São Paulo Panic</i> (07-17-2020)
2020	Title track and cover feature on Spotify’s <i>Jazz Brasileiro</i> playlist
2019	Millay Colony for the Arts, New York State – Artist Residency
2017	Jazzahead! German Jazz Expo
2016	NDR: “Album of the Week” for <i>Fly Magic</i> (04-22-2016)
2014	Musician of the month (Hot House Jazz Magazine New York)
2014	Casa Zia Lina, Elba, Italy – Artist Residency
2011	Quadrille Ball Award by the Germanistic Society of America
2010	Fulbright-Scholar
2009	Winning Jazz Award by the City of Hanover, Germany
2006-2008	Member of the German Jazz Orchestra (BuJazzO)
2006	Praetorius Music Award
2005	German Jazz Award <i>Jugend jazzt</i>

RESIDENCIES (HOSTED AT BROWN UNIVERSITY)

2026	Kinan Azmeh (clarinetist)
2025	Theo Bleckmann (vocalist)
2025	Joe Lovano (saxophonist)
2024	Débora Gurgel and Dani Gurgel (composers, pianist, vocalist)
2024	Meredith Monk (multidisciplinary artist) and Vocal Ensemble, Cellular Songs
2024	Miho Hazama (composer, arranger)
2023	Guillermo Klein (composer, pianist, singer)
2023	Stefon Harris (vibraphonist, composer)
2023	Lau Noah (guitarist, singer-songwriter)
2022	Kalia Venderver, Hannah Marks, Román Filiú, Jonathan Finlayson, Jay Sawyer

PERFORMANCES AND COLLABORATIONS AT BROWN UNIVERSITY

2025/26	Jazz Combo Nights (6)
2025/26	AMP Jazz Recitals (2)
2023/26	AMP Winds/Brass/Percussion Recitals (2)
11/25	Milano Memorial Concert, Brown Jazz Band feat. Theo Bleckmann
10/25	Family Weekend Concert, Brown Jazz Band
Fa’ 2025	AMP Winds/Brass/Percussion Recital
Fa’ 2025	AMP Jazz Recital
12/2024	Brown Jazz Band Meets Brown Swing Club at Sayles Hall
11/2024	Milano Memorial Concert, Brown Jazz Band feat. Dani & Débora Gurgel
Fa’ 2024	Jazz Combo Nights (3)
Fa’ 2024	AMP Winds/Brass/Percussion Recital

Fa' 2024	AMP Jazz Recital
05/2024	Eternal September, BAI-Project w/ William Brittelle and Enongo Lumumba-Kasongo
04/2024	Brudner Memorial Concert, Brown Jazz Band feat. Miho Hazama
03/2024	Mallorca tour with the Brown Chorus, directed by Fred Jodry
03/2024	Duo concert with Mark Steinbach (organ), Sayles Hall
03/2024	Brown Jazz Band Senior Concert
03/2024	Concert with the Brown Chorus (directed by Fred Jodry), Sayles Hall
2023/24	Jazz Combo Nights (4)
2023/24	Jazz Combo Recordings (4), Collaboration with James Moses
2023/24	AMP Jazz Recitals (2)
2023/24	AMP Winds/Brass/Percussion Recitals (2)
12/2023	Milano Memorial Concert, Brown Jazz Band feat. Guillermo Klein
10/2023	Family Weekend Concert, Brown Jazz Band
04/2023	Arts Faculty Showcase, Granoff Center
04/2023	The Brown Jazz Band Explosion at Grant Recital Hall
03/2023	Brudner Memorial Concert, Brown Jazz Band feat. Stefon Harris
12/2022	Mingus100 Concert, Brown Jazz Band
10/2022	Family Weekend Concert, Brown Jazz Band
2022/23	Jazz Combo Nights (4)
2022/23	AMP Jazz Recitals (2)
2022/23	AMP Winds/Brass/Percussion Recitals (2)

SERVICE / COMMITTEES

2025	DIAP Committee, Brown University Department of Music
2025	Honors Recital Guidelines Committee, Brown University Department of Music
2024	DIAP Committee, Brown University Department of Music
2024	Price and Awards Committee, Brown University Department of Music
2023	Price and Awards Committee, Brown University Department of Music
2022	Search Committee for Jazz Saxophone Professorship as Outside Reviewer, Music and Arts University Vienna, Austria

ADVISING

2025	First-year exploratory advising (8), Brown University
2025	Capstone advising (1), Brown University Department of Music
2025	Undergraduate concentration advising (6), Brown University Department of Music
2024	Capstone advising (2), Brown University Department of Music
2024	Undergraduate concentration advising (6), , Brown University Department of Music
2023	Undergraduate concentration advising (3), Brown University Department of Music

BROWN JAZZ TALKS (HOSTED)

04/2026	Kinan Azmeh
11/2025	Theo Bleckmann
03/2025	Joe Lovano
11/2024	Dani Gurgel & Débora Gurgel
04/2024	Miho Hazama
02/2024	Meredith Monk

12/2023 Guillermo Klein
04/2023 Lau Noah
03/2023 Stefon Harris

LANGUAGES

German: Native / English: fluent / Spanish: fluent / French: intermediate

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

2025 - present Jazz Education Network
2016 - present Union Deutscher Jazzmusiker (German Jazz Musicians' Union)
2004 - present GEMA (German Association of Composers, Authors, and Publishers)
2004 - present Gesellschaft zur Verwertung von Leistungsschutzrechten (German Licensing Association)
2020 - 2021 The German Association of University Professors and Lecturers
2014 - 2016 NAACP
2006 – 2014 Yehudi Menuhin Live Music Now Berlin

APPENDIX: SELECTED PERFORMANCES

2026 Carnegie Hall, New York
 Joe's Pub, New York
 Club Evans Seoul, South Korea
 Sappho Jazz Club Taipei, Taiwan
 WiJazz Records Kaohsiung, Taiwan
 Fountain de Chopin & Studio 10, Hong Kong
 Lindemann Performing Arts Center, Providence
 Bimhuis Amsterdam, Netherlands
 Jazz Club Ferrara, Italy
 Stadtgarten Cologne, Germany
 Jazz Club Hannover, Germany
 Donau115 Berlin, Germany
 Loft Cologne, Germany

2025 Cairo Jazz Festival, Egypt
 The Stone, New York
 Joe's Pub, New York
 Progressive Chamber Music Festival New York
 Westbeth Concert Series, New York
 Owl Music Parlor, New York
 Nublu, New York
 Lindemann Performing Arts Center, Providence
 Myrtle, Providence

2024 National Sawdust, New York
 Porgy & Bess, Vienna, Austria
 Opus Jazz Club, Budapest, Hungary
 Sendesaal, Bremen, Germany
 Jazzclub Unterfahrt, Munich, Germany

- Klangbrücke Aachen, Germany
 Jazzahead! Festival, Bremen, Germany
 Mallorca Tour with Brown Chorus, Spain
 Sayles Hall with Prof. Mark Steinbach, Brown University
- 2023
- Birdland Jazz Club, New York
 Nublu, New York
 Synthesis Music Series at Threes Brewing, New York
 Owl Music Parlor, New York
 Werkplaats Walter, Brussels, Belgium
 Moving on Music Concert Series, Belfast, Northern Ireland
 Dortmunder Jazztage Festival, Germany
 Jazzahead! Festival, Bremen, Germany
 Jazz Club A-Trane, Berlin, Germany
 Donau 115, Berlin, Germany
 Jazz Club Unterfahrt, Munich, Germany
 Bonifatius Church, Frankfurt, Germany
 Jazz Club Minden, Germany
 Jazz Club Osterode, Germany
 Seminarturnhalle Stade (Hamburg), Germany
- 2022
- Owl Music Parlor Brooklyn, New York
 Our Borough Concert Series at Lowlands, New York
 Work'n'Roll, New York
 Benefit Concert for Ukraine, Scholes Music Studio, New York
 Marble Collegiate Church, New York
 Brooklyn Marathon, New York
 Royal Bobcat Providence, RI
 Loft Club, Cologne, Germany
 Heimathirsch, Cologne, Germany
- 2021
- Berlin Philharmonic, Germany
 Metropolis Biophony Festival, New York
 Jazzycolors Festival Paris, France
 Leopold Jazz Festival Lviv, Ukraine
 Caribbean Club Kyiv, Ukraine
 M1 Club Hotel Odessa, Ukraine
 Porgy & Bess Club Vienna, Austria
 Bar Bayeux, New York
 Radio Production, Sendesaal Bremen, Germany
 Pierre Boulez Saal, Berlin, Germany
 Jazz Initiative Braunschweig, Germany
 Birdland Radio Jazz Festival Neuburg, Germany
 Donau 115 Berlin, Germany
 Fajr International Festival Tehran, Iran [Online-Performance]
- 2020
- Art Is Live, [Online-Solo-Performance], New York
 Studienstiftung des deutschen Volkes, Alumni-Event [Online-Solo-Show]
 Dépavirada Studios, São Paulo, Brazil
 Dumont Art Club, Rio de Janeiro, Brazil
 Havana Jazz Festival, Cuba
 NYU Institute of Fine Arts

- 2019
- Winter Jazz Fest, New York, USA
 - Jazz Gallery (Live Album Recording), New York, USA
 - Broadway Show “The Band’s Visit”, Barrymore Theater, New York, USA
 - Izmir Jazz Festival, Turkey
 - Open Music Night Festival, Ramallah, Palestinian Territories
 - Goethe-Institute Oslo, Norway
 - Rockwood Music Hall, New York, USA
 - German Consulate, New York, USA
 - Jazz-Club Hannover, Germany
 - Bayer Leverkusen, Germany
 - Jazz Club Dumont, Aachen, Germany
 - Provincetown Playhouse, New York, USA
 - New York University, New York, USA
- 2018
- Cornelia Street Underground, New York, USA
 - Owl Music Parlor, New York, USA
 - “Jazz in the Basement Series”, Public Library, Washington DC, USA
 - Broadway Show “The Band’s Visit”, Barrymore Theater, New York
 - A-Trane Jazz Club, Berlin, Germany
 - Lagoa Jazz Fest, Portugal
 - Retronom, Erfurt, Germany
 - Augustinum, Heidelberg, Germany
 - Jazzstudio, Nuremberg, Germany
 - Goethe-Institute Paris, France
 - Radio Concert Hall “Sendesaal”, Bremen
 - Intro In Situ, Maastricht, Netherlands
 - Jazz-Institute Darmstadt, Germany
 - Les Emergences Festival, Luxembourg
 - Grandhotel Cosmopolis, Augsburg, Germany
 - Blue Note, Dresden, Germany
 - Café Amadeus, Munich, Germany
 - Jazz-Club, Singen, Germany
 - Jazz-Schmiede, Düsseldorf, Germany
 - Die Fabrik, Frankfurt, Germany
 - Franz Mehlhose, Erfurt, Germany
 - Berlin Philharmonic Hall, Germany
 - Hafenbahnhof, Hamburg, Germany
 - Jazz Festival Herrenberg-Stuttgart, Germany
 - Jazzdiskurs Concert Series, Rostock, Germany
 - LWL Museum of Modern Art, Münster, Germany
- 2017
- Konceptions Music Series at Korzo’s, Brooklyn, NY, USA
 - Halyards, Brooklyn, New York, USA
 - Saint Peter’s Church, New York, USA
 - Jazzahead! Festival, Bremen, Germany
 - Porgy & Bess Jazz Club, Vienna, Austria
 - Budapest Music Center, Hungary
 - Jazzinitiative Hamburg, Germany
 - Zig Zag Jazz Club Berlin, Germany
 - dasHaus Ludwigshafen, Germany

- 2016
- Rockwood Music Hall, New York, USA
 - German Consulate, New York, USA
 - International Jazz Festival Santiago, Chile
 - Thailand International Jazz Conference in Bangkok, Thailand
 - Penang International Jazz Festival, Malaysia
 - Frontier Center and East Shore Jazz Club in Beijing, China
 - Goethe-Institute Hong Kong, China
 - Conservatory Ho Chi Minh City, Vietnam
 - Youth Theater and Binh Minh Jazz Club, Hanoi, Vietnam
 - Meta House Phom Penh, Cambodia
 - Jazz Club Unterfahrt, Munich, Germany
 - Klangbrücke, Aachen, Germany
 - Die Fabrik, Frankfurt, Germany
 - Sankt Agnes Kirche, Berlin, Germany
 - Kunstraum, Tosterglope, Germany
 - Evangeliumskirche, Gütersloh, Germany
 - Tonhalle und Hochschule für Musik und Theater, Hannover, Germany
 - Elbphilharmonie Kulturcafé, Hamburg, Germany
- 2015
- Perth International Jazz Festival, Perth, Australia
 - Jazz By The Bay Festival, Margaret River, Australia
 - SingJazz Club, Singapore
 - 55 Bar, New York, USA
 - The Bitter End, New York, USA
 - Whynot Jazz Room, New York, USA
 - Shapeshifter Lab, Brooklyn, NY, USA
 - The Heckscher Museum of Art, New York, USA
 - Sankt-Martini-Kirche mit David Friedman (Vibraphone), Stadthagen, Germany
 - Jazz Club A-Trane, Berlin, Germany
 - Zig Zag Jazz Club, Berlin, Germany
 - Villa Papendorf, Rostock, Germany
 - Kaiser-Wilhelm-Gedächtniskirche, Berlin, Germany
 - Goethe-Institute New York, USA
- 2014
- Village Vanguard with Branford Marsalis Quartet feat. Joey Calderazzo (p), Eric Revis (b), Jeff Tain Watts (dr), New York, USA
 - Kitano Jazz Club mit Kenny Werner (p), New York, USA
 - Converse Rubber Tracks Studios with Gregg Osby (sax), Wayne Rooney (tp) and The Roots, Brooklyn, NY, USA
 - United Nations, German Consulate, New York, USA
 - Princeton University, Princeton, USA
 - University of the Arts Berlin, Kleiner Saal, Berlin, Germany
 - Arlene's Grocery, New York, USA
 - Universitätsklinik Essen, Germany
 - Jazz Club A-Trane, Berlin, Germany
 - Jazzfreunde Osterode, Germany
 - Umbria Jazzit Festival, Italy
- 2013
- Festival International de Port-au-Prince with Fly Magic and Branford Marsalis
 - Panama Jazz Festival with Fly Magic, curated by Danilo Perez
 - All Nite Soul Festival New York, USA
 - Lincoln Center - Alice Tully Hall, with Bibi Ferreira and Liza Minelli, New York

Berlinische Galerie, Berlin, Germany
Cross Kultur Festival Museum Schöneberg, Berlin, Germany
Jazz Club A-Trane, Germany
Jazz On The Plaza Festival, New York, USA

Earlier

Jazzwoche Burghausen International Jazz Festival, Germany (2012)
Blue Note Jazz Club, New York (2012)
The University of British Columbia, Vancouver, Canada (2012)
Chile-Tour with the Goethe-Institute (2011)
Costa Rica International Jazz Festival (2011)
Harvard University, Cambridge, USA (2011)
Jazz lives in Syria Festival, Damascus, Syria (2010)
Middle Eastern tour with the Goethe-Institute: Lebanon, Syria, Jordan,
Palestinian territories (2010)
Jazzwerkstatt Festival Graz, Austria (2010)
Langnau Jazznights, Switzerland (2010)
International Dance Festival Wuppertal with Pina Bausch, Germany (2008)
Jamboree Jazz Club, Barcelona, Spain (2007-2010)
Leverkusener Jazztage (2007)
Reims Jazz Festival, Reims, France (2011)
Belgrad Jazz Festival, Serbia with the BuJazzO Jazz Orchestra (2005)
Jazz Peak Sofia, Bulgaria with the BuJazzO Jazz Orchestra (2005)