

CURRICULUM VITAE

1. VIRGINIA A. KRAUSE
Professor of French and Francophone Studies

2. Box 1961
Department of French and Francophone Studies
Brown University
Providence, RI 02912

3. EDUCATION

University of Wisconsin-Madison	Ph.D., French	1996
	Masters of Arts	1992
Beloit College, Beloit, WI	B.A., French	1990

4. PROFESSIONAL APPOINTMENTS

Professor of French and Francophone Studies, Brown University	2016-
Associate Professor of French Studies, Brown University	2003-16
Assistant Professor of French Studies, Brown University	1996-2003
Teaching Assistant, University of Wisconsin-Madison	1990-96

CONCURRENT APPOINTMENTS

Chair, Department of French and Francophone Studies, Brown University	2021-2022; 2023-present
Director, Renaissance and Early Modern Studies, Brown University	fall 2007-2010
Visiting Assoc. Prof. of Romance Languages and Literature, Harvard	fall 2007

5. COMPLETED RESEARCH

a. BOOKS

Éloge du singulier. Lire la littérature de la Renaissance avec Ullrich Langer; co-edited with Jan Miernowski (Paris: Classiques Garnier, 2023).

Jean Bodin, *De la démonomanie des sorciers*, co-edited with Christian Martin and Eric MacPhail (Geneva: Droz, 2016).

Reviewed by: Michaela Valente, *Bruniana & Campanelliana* (2017/1), pp. 291-92; Philipp Reisner, *The Sixteenth Century Journal*, vol. XLVIII, no. 2 (Summer 2017), pp. 521-22; Hervé-Thomas Campagne, *Renaissance Quarterly*, vol. XIII, no. 2 (2017), pp. 770-72; Emma Claussen, *French Studies*, 71: 4 (October 2017), pp. 560-561; Jennifer Maguire, *Renaissance Studies*, 32:3 (2018), pp. 516-17; Marianne Closson, *Revue d'Histoire littéraire de la France*, 119 no. 2 (April-June 2019), pp. 443-445; Philippe Baillargeon, *Erasmus Studies* (February 2021), pp. 88-91.

a. BOOKS (cont.)

Witchcraft, Demonology, and Confession in Early Modern France (New York: Cambridge University Press, 2015).

Reviewed by: Jan Machielsen, *Journal of Ecclesiastical History*, vol. 67 no. 2 (April 2016), p. 428; Michaela Valente, *Bruniana & Campanelliana* (2016), pp. 291-92. pp. 215-16; Timothy Chesters, *Renaissance Quarterly* 69, no. 2 (Summer 2016), pp. 726-27; Wes Williams, *French Studies* 70, no 3 (July 2016), pp. 430-341; Michael Lynn, *Sixteenth Century Journal XLVIII/I* (2017), pp. 195-97.

Idle Pursuits: Literature and 'Oisiveté' in the French Renaissance (Newark: University of Delaware Press, 2003).

Reviewed by: Edward Benson, *Renaissance Quarterly*, 57, no. 4 (Winter 2004), pp. 1425-27; Alison Baird Lovell, *Romanic Review*, 96: 1 (January 2005), pp. 107-110; Nicolas Russell, *Sixteenth-Century Journal* 36:2 (Summer 2005), pp. 630-31.

b. CHAPTERS IN BOOKS / ENTRIES IN ENCYCLOPEDIAS AND IN READERS

"Witchcraft in Renaissance France," *Routledge Resources Online: The Renaissance World*, ed. Kristen Poole and Gary Ferguson (July 2024): <https://www.taylorfrancis.com/rroww/?context=rroww>

"Refugees and Forced Migration: An Engaged Humanities Course in French and Francophone Studies," *Forced Migration and Higher Education: Now What?* Ed. Brittany Murray, Matthew Brill-Carlat, and Maria Höhn (Cham, Switzerland: Palgrave Macmillan, 2023): pp. 61-71.

"Composé par M. François Rabelais': Author, Title, Page," *Coups de maître. Studies in Honour of John D. Lyons*, ed. Kelly McConnell and Michael Meere, « Medieval and Early Modern French Studies » (New York: Peter Lang, 2021): pp. 295-312.

"The Rise of the Novel in the Sixteenth Century?" *Cambridge History of the Novel in French*, ed. Adam Watt (Cambridge: Cambridge University Press, 2020): pp. 54-70.

"*Scientia daemonis*: Jean Bodin's Will to Know and the Unknowable in *De la démonomanie des sorciers*," *The Science of Demons: Early Modern Authors Facing Witchcraft and the Devil*, ed. Jan Machielsen (New York: Routledge, 2020): 119-32.

"The Dido Effect: Hélienne de Crenne and the Rise of the French Novel," *Itineraries in French Renaissance Literature: Essays for Mary B. McKinley*, ed. Jeff Persels, Kendall Tarte, and George Hoffmann (Leiden: Brill, 2018): pp. 105-129.

"Witchcraft and Subjectivity: The Trial of the Marlou Witches (1582-83)," *Memory and Community in Sixteenth-Century French Literature*, ed. David Laguardia and Cathy Yandell (Farnham, UK: Ashgate University Press, 2015): 217-241.

"Listening to Witches: Bodin's Use of Confession in *De la Démonomanie des sorciers*," *The Reception of Jean Bodin*, ed. Howell Lloyd (Leiden: Brill, 2013): 97-115.

b. CHAPTERS IN BOOKS / ENTRIES IN ENCYCLOPEDIAS AND IN READERS (cont.)

"On Becoming Human, (chapter 13)," *Approaches to Teaching Rabelais's 'Gargantua,' 'Pantagruel,' and Other Works*, ed. Todd Reeser and Floyd Gray (New York: MLA, 2011): 200-210.

"Confession or *parrhesia*? Foucault after Montaigne," *Montaigne after Theory/Theory after Montaigne*, ed. Zahi Zalloua (Seattle: University of Washington Press and Whitman College, 2009): 142-160.

"The Poetics of Adventure: *Amadis de Gaule*," *Chance, Literature, and Culture in Early Modern France*, ed. John D. Lyons and Kathleen Wine (Farnham, UK: Ashgate University Press, 2009): 65-80.

"Witchcraft Confessions and Demonology," ext. from "Confessional Fictions" (2005), republished in *The Witchcraft Reader*, 2nd edition, ed. Darren Oldridge (London/New York: Routledge, 2008): 305-310 [3rd edition, 2020].

"The *Heptameron* Tales 22 and 72 and the Visual Arts: Resisting Temptation," *Approaches to Teaching Marguerite de Navarre's Heptameron*, ed. Colette Winn (New York: Modern Language Association, 2007): 198-205.

"Michel de Montaigne," *Sixteenth-Century French Writers*, ed. Megan Conway (Detroit: Gale, 2006): 297-316.

"Serializing the French *Amadis* in the 1540s," *1540: Charting a Change in French Thought and Culture*, ed. Marian Rothstein (Selinsgrove: Susquehanna UP, 2006): 40-62.

Dictionnaire de Michel de Montaigne, ed. Philippe Desan (Paris: Champion, 2004): "Oisiveté," 727-729; 2nd edition (2008) "Confesser-confession."

"Confessions d'une héroïne romanesque: *Les Angoisses douloureuses* d'Hélisenne de Crenne," in *Hélisenne de Crenne: l'écriture et ses doubles*, ed. Jean-Philippe Beaulieu and Diane Desrosiers-Bonin (Paris: Champion, 2004): 19-34 ; Repr. Paris : Classiques Garnier, 2022.

Rabelais Encyclopedia, ed. Elizabeth Chesney-Legura (Westport, Connecticut/London: Greenwood Press, 2004): "Gastrolâtres," 96-97; "Idleness," 125-126.

c. JOURNAL ARTICLES

"Montaigne's Errors of Youth: Lyricism and Confession in 'Sur des vers de Virgile,'" *Montaigne Studies* XVIII (spring 2006): 25-36.

"Confessional Fictions and Demonology in Renaissance France," *Journal of Medieval and Early Modern Studies* 35.2 (spring 2005): 327-348.

c. JOURNAL ARTICLES (cont.)

"Le Sort de la Sorcière: *Médée* de Corneille," *Papers on French Seventeenth Century Literature* 58:30 (2003): 1-16.

"Montaigne's art of idleness," *Viator* 31 (2000): 361-80.

"The End of Chivalric Romance: Barthélemy Aneau's *Alector* (1560)," *Renaissance and Reformation / Renaissance et Réforme* 2:23 (1999): 45-60.

"Idle Works in Rabelais' *Quart Livre*: The Case of the Gastrolatres," *The Sixteenth Century Journal* 30:1 (1999): 47-60.

"'Une Charogne' or *Les Amours* decomposed: corpse, *corpora*, *corpus*," (co-authored with Christian Martin) *The Romanic Review* 89:3 (1998): 321-31.

"Topoï et utopie de l'amour dans les *Lais* de Marie de France," (co-authored with Christian Martin), *Dalhousie French Studies* 42 (1998): 3-15.

"Bâtardise et cocuage dans *L'Ecole des Femmes*," *L'Esprit Créateur* XXXVI (1996): 73-81.

e. BOOK REVIEWS

Thibaut Maus de Rolley. *Moi, Louis Gaufridy, ayant soufflé plus de mille femmes. Une confession de sorcier au XVII^e siècle* (Paris: Les Belles Lettres, 2023), *Renaissance and Reformation/Renaissance et Réforme* 47.2 (spring 2024): 229-231.

Jean Wirth, *La Sorcellerie et sa répression en Europe* (Geneva: Droz, 2023), *Bibliothèque d'Humanisme et Renaissance* 86:1 (2024-1): 206-208.

Jonathan Patterson, *Villainy in France, 1463-1610: A Transcultural Study of Law and Literature* (Oxford: Oxford University Press, 2021), *H-France Forum*, vol. 17, 7:2: <https://h-france.net/h-france-forum-volume-17-2022/>

Michaela Valente, *Johann Wier: Debating the Devil and Witches in Early Modern Europe* (Amsterdam: Amsterdam University Press, 2022), *Renaissance et Réforme / Renaissance and Reformation*, 45.2 (2022): 260-62.

Into the Dark Night and Back: The Mystical Writings of Jean-Joseph Surin, edited by Moshe Sluhovsky and translated by Patricia M. Ranum (Leiden: Brill, 2019) *Renaissance Quarterly* 74.2 (2021): 672-673.

Phillip John Usher, *Exterranean: Extraction in the Humanist Anthropocene* (New York: Fordham University Press, 2019) *Renaissance Quarterly* 73:2 (2020): 657-58.

e. BOOK REVIEWS (cont.)

Howell A. Lloyd, *Jean Bodin, 'This Pre-eminent Man of France': An Intellectual Biography* (Oxford University Press, 2017) *History: The Journal of the Historical Association*, 103:355 (April 2018): 332-33.

Dieu à notre commerce et société: Montaigne et la Théologie, ed. Philippe Desan (Geneva: Droz, 2008) *Bibliothèque d'Humanisme et Renaissance*, LXXI, 3: 672-674.

Véronique Duché-Gavet, *Si du mont Pyrenée / N'eussent passé le haut fait... Les romans sentimentaux traduits de l'espagnol en France au XVIe siècle* (Paris: Champion, 2008) *Renaissance Quarterly* 62:3 Autumn/Fall (2009): 893-94.

Herberay des Essarts, *Amadis de Gaule, Livre I*, ed. Michel Bideaux (Paris: Champion, 2006) *Renaissance Quarterly* 61:1 (2008): 182-84

Herberay des Essarts, *Amadis de Gaule, Livre IV*, ed. Luce Guillermin (Paris: Champion, 2005) *Renaissance Quarterly* 49:3 (2006): 887-89.

Giovanna Angeli, *Le masque de Lancelot: Lumières de la Renaissance au XVe siècle*, trans. Arlette Estève (Paris: Champion, 2004) *Renaissance Quarterly* (2005): 613-15.

Françoise Lavocat (ed), *Usages et theories de la fiction: Le débat contemporain à l'épreuve des textes anciens (XVI-XVIIIe siècles)* (Rennes: Presses Universitaires de Rennes, 2004) *French Forum* 30:2 (Spring 2005): 144-46.

Oumelbanine Zhiri, *L'Extase et ses paradoxes: Essai sur la structure narrative du 'Tiers Livre'* (Paris: Champion, 1999) *The Sixteenth Century Journal* 31:4 (2000): 1136-37.

Michel Renaud, *Pour une lecture du 'Moyen de Parvenir'* (Paris: Champion, 1997) *The Sixteenth Century Journal* 30:2 (1999): 528-29.

g. INVITED LECTURES / COLLOQUIA / WORKSHOPS

“Immersive Mimesis in the Early French Novel: Rabelais and Amyot in the Age of Amadis,” *Cambridge Early Modern French Seminar*, Cambridge University French Department, 24 February 2023 (lecture on zoom).

“Oracular Practices in the Early French Novel: *Prosopopoeia* from Boccaccio to Rabelais,” June 14, Cambridge Renaissance Seminar, Modern and Medieval Languages and Linguistics, Cambridge University, UK (lecture on zoom).

“On the Shoulders of Giants: Rabelaisian Authorship in the Age of Print,” Maison Française, New York University, November 2019.

g. INVITED LECTURES / COLLOQUIA / WORKSHOPS (cont.)

"French Travel Literature related to Brazil in the Sixteenth Century: A conversation with José Alexandrino de Souza Filho," John Carter Brown Library, May 8, 2019

"What is an Author?" Wesleyan Renaissance Seminar, Wesleyan University, November 30, 2017.

"What is an Author? Rabelaisian Avatars," Department of French and Italian, Northwestern University, May 19, 2017.

"Becoming a Witch": Graduate Student Workshop, Department of French and Italian, Northwestern University, May 19, 2017.

"Montaignian Happiness: Lessons in Landscape," *Happiness in the Early Modern Period*, Center for Early Modern Studies, University of Wisconsin-Madison, 11-12 March 2016.

"The Dido Effect: Hélienne de Crenne and the Rise of the French Novel," Renaissance Seminar, Mahindra Humanities Center, Harvard University, 23 April 2015.

"Into the Night: Early Modern Demonologists' Dark Truth," Department of French, University of Virginia, 29 March 2012.

"Sorcellerie et subjectivité: la sorcière, bête d'aveu? (*Les Anormaux* dans le sillon de *L'Histoire de la sexualité*)," *Foucault et la Renaissance*, Université de Toulouse II-Le Mirail, 13-16 March 2012.

"Listening to Witches: Bodin's Use of Confession in the *Démonomanie des sorciers*," The Reception of Jean Bodin, part II, University of Hull, UK, July 4-7 2011.

"Witchcraft and Subjectivity," *Memory and Community in 16th Century France*, Guthrie Workshop, Dartmouth College, May 13-14, 2011.

"Under the Witch's Spell: Demonology in Renaissance France," Humanities Center, Brandeis University, 3 March 2011.

"The Reception of Bodin," the first in a two-part workshop organized by Professor Howell Lloyd, University of Hull, UK, July 1-3 2009.

"The French *Amadis* and the Poetics of Adventure," *Amadis de Gaula at 500*, The Society for the Humanities, Cornell University, April 26, 2008.

"'Confessons le vrai': Foucault after Montaigne," *Montaigne After Theory/Theory After Montaigne*, Whitman College, February 23-24, 2007.

"Jean Bodin, Demonologist: Discerning Spirits, Editing the Devil," Renaissance Studies, Indiana University, January 18, 2007.

g. INVITED LECTURES / COLLOQUIA / WORKSHOPS (cont.)

“The Confession of Gilles de Rais,” *The Early Modern Subject in Question*, The Irvin Colloquium, Miami University, organized by Elisabeth Hodges and Claire Goldstein, November 2-3, 2006.

“Michel de Montaigne,” Boston University, Core Curriculum, 201 “The Renaissance,” organized by Professor Christopher Martin, October 17, 2006.

"Commodifying Leisure in the Renaissance: The *Amadis* Serial," Humanities Center, Harvard University, 10 October 2002.

"Confessions d'une héroïne romanesque: Hélienne de Crenne et les égarements du roman à la Renaissance," *Du roman baroque au roman courtois*, international colloquium organized by the ESR, Université de Versailles-Saint-Quentin-en-Yvelines, July 2-5, 2002.

"Montaigne's art of idleness," *Renaissance and Early Modern Studies*, Brown University, 13 April 1999.

h. PAPERS:

"What is an Author? Rabelaisian Avatars," *Sixteenth-Century Studies Conference*, Albuquerque, New Mexico, November 2018.

"Roundtable: *The School of Montaigne in Early Modern Europe*, *Renaissance Society of America*," 1 April 2017.

"*Corpus delicti*: Montaigne's Position against the Witch-hunts," *Sixteenth Century Studies Conference*, New Orleans, October 2014

"Becoming a Witch: Confession and Subjectivity in the Trial of the Marlou Witches (1582–83)," *Renaissance Society of America*, March 2014.

"Hélienne de Crenne and Renaissance Epic," *Sixteenth-Century Studies Conference*, San Juan, Puerto Rico, October 2013.

“Witchcraft and Confession,” *Faculty Forum*, Department of French Studies, Brown University, November 1, 2012.

“Dark Truth: The Auricular Regime of Demonology in Early Modern France,” *The Future and the Unknown*, Barnard College, December 1, 2012.

“Into the Night: Demonology’s Dark Truth,” *Modern Language Association*, Seattle, January 2012.

“The Passion of Dido: Hélienne de Crenne and Renaissance Epic,” *Renaissance Society of America*, March 26, 2011.

“The Biography of Jean Bodin,” *Kentucky Foreign Language Conference*, April 2009.

h. PAPERS (cont.)

"Jean Bodin, Michel Foucault, and Renaissance Demonology," *Renaissance Society of America*, April 2008.

"Poétique de l'aventure: le roman renaissant," *Kentucky Foreign Language Conference*, April 2006.

"Lyricism and Confession in "Sur des vers de Virgile," *Kentucky Foreign Language Conference*, April 2005.

"The Making of a Humanist Literary Serial? From the *Amadis* Serial to a Rabelaisian Series," *Division of Sixteenth-century French Literature, Modern Language Association*, December 2004

"The Renaissance Literary Serial," *Kentucky Foreign Language Conference*, April 2004.

"Solicitation in the Confessional: *Heptaméron* 22, 41, 71," *Kentucky Foreign Language Conference*, April 2003.

"Confessional fiction or fictional confession in *Les Angoysses douloureuses*," *Renaissance Society of America*, Spring 2002.

"Best-selling Romance: Supporting or Supplanting the Humanist Canon?" *Kentucky Foreign Language Conference*, April 2001.

"From Recreation to Suspense: Mind games in Amyot's *Histoire Aethiopique* (1547)," *Renaissance Society of America*, March 2000.

"*Eros and Oisiveté* in the *Amours*," *The Group of Early Modern Cultural Studies*, October 1999.

"Curiosity and Leisure in the Fourth Estate," *Société d'Etude de la Littérature du Dix-Septième Siècle*, November 1999.

"Idleness in the Fourth Estate: The Familiar Writing of Pasquier, Montaigne and Others," *The Kentucky Foreign Language Conference*, April 1999.

"Montaigne's art of idleness," *The Carolina Conference on Romance Languages*, March 1999.

"*Pour ne demeurer oisif*: Chevaleries and Aristocratic Idleness in Renaissance Romance," *The Group of Early Modern Cultural Studies*, November 1998.

"Vagabond, *Fainéant*, and Essayist: Montaigne's Literary Idleness and Renaissance Public Works," *The Sixteenth Century Studies Conference*, October 1998.

"The Way to Virtue and Knowledge by Means of Romance: Barthélemy Aneau's *Alector* (1560)," *Renaissance Society of America*, Spring 1998.

6. RESEARCH IN PROGRESS

The Early Novel in French: A Genre in the Making (monograph)

10. August 2024