

WENDY EDWARDS

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Chair, Professor of Art
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EDUCATION

University of New Mexico, Albuquerque MA Painting, 1974
University of the Arts, Philadelphia BFA Painting, 1972

PROFESSIONAL APPOINTMENTS

2009-2017 Brown University, Chair, Department of Visual Art
1990-present Brown University, Professor of Art
1997-1998 Brown University, Chair, Department of Visual Art
1988-1991 Brown University, Director, Program in the Visual Arts
1987-1990 Brown University, Associate Professor
1980-1987 Brown University, Assistant Professor
1978-1980 University of Wisconsin-Madison, Assistant Professor
2012-2015, 2017 Brown University, summer program Comillas, Spain
2003, 05, 07,08 Anderson Ranch, Aspen, CO, Instructor (summer)
2009- 2011 Brown University, Summer Study Abroad, Pont-Aven, France
1995, 97, 00, 03 Pont-Aven School of Art, Summer Sessions, Pont-Aven, France
1977-1978 San Antonio Art Institute, Instructor
1976-1977 San Antonio College, Lecturer
1975-1977 University of Texas, San Antonio, Lecturer
1972-1974 University of New Mexico, Teaching Assistant

ONE PERSON EXHIBITIONS

2018 Monotypes, Wendy Edwards, Russell Janis, Brooklyn, NY
2014 *Dibujos Wendy V. Edwards*, Palacio de Festivales de Cantabria, Santander, Spain
2012 *En La Red*, Sala de Exposiciones de la Fundación Comillas, Spain
2009 *Persistent Blooms*, OH+T Gallery, Boston, MA
2004 *Paintings*, OH+T Gallery, Boston, MA
Grande Peintures sur Papier, Centre International D'art Contemporain de Pont-Aven, France
The Skin Between, Beard and Weil Galleries, Wheaton College, Norton, MA
2003 *Filets*, Institute Franco-Américain Rennes, France

- 2002 Beatrice Gallery, Palazzo Cenci, Rome, Italy
- 1999 *Implants*, Wheeler Gallery, Providence, RI
- 1997 *Wendy Edwards: 1997 Tomlinson Fellow in the Visual Arts*, Braitmayer Art Center, Tabor Academy, Marion, MA
- 1994 David Winton Bell Gallery lobby, List Art Center, Brown University, Providence, RI
- 1993 *Hybrids*, Lenore Gray Gallery, Providence, RI
Wendy V. Edwards: Pennsylvania German Sources Paintings and Drawings, Dana Gallery, Franklin & Marshall College, Lancaster, PA
- 1992 Kathryn Sermas Gallery, New York City, NY
- 1990 Kathryn Sermas Gallery, New York, NY
Hartell Gallery, Cornell University, Ithaca, NY
- 1989 David Winton Bell Gallery, Brown University, Providence, RI
Lenore Gray Gallery, Providence, RI
- 1986 Fervor Gallery, New York, NY
Lenore Gray Gallery, Providence, RI
Sarah Doyle Gallery, Brown University, Providence, RI
- 1982 *One Person/One Day*, List Art Center, Brown University, Providence, RI
- 1981 *Wendy Edwards*, Dart Gallery, Chicago, IL
- 1979 ART PLACE/Center Gallery, Madison, WI
Shircliff Gallery, Vincennes University, Vincennes, IN
- 1975 Stables Art Center, Taos Art Association, Taos, NM

SELECTED GROUP EXHIBITIONS

- 2018 *May China 2018 International Expo Tour*, China National Academy of Painting, Beijing
Urumqi Painter's Academy, Urumqi, China
Editions/Artists' Books Fair '18, Russell Janis, NY, New York
Potters and Printmakers, Russell Janis, Brooklyn, NY
- 2017 *Wendy Edwards and Jerry Mischak*, Mystic Museum of Art, Mystic, CT
MAY CHINA 2017 International Art Expo Tour, China National Academy of Painting, Beijing, China;
The Fine Arts Museum of Karamay, Karamay, Xianjiang, China
Tianshan Fine Arts Institute, Urumqi, Xianjiang, China
The Flower Show, Cohen Gallery, Granoff Center, Brown University

- American Genre: Contemporary Painting*, Institute of Contemporary Art, Portland, Maine
Potters and Printmakers, Russell Janis Gallery, Brooklyn, NY
- 2016 *Contemporary Women Artists*, Bristol Art Museum, Bristol, RI.
Peter Bregoli & Wendy Edwards: Themes of Gardens, Landscape, Experience and Memory, Russell Janis Gallery, Brooklyn, NY
- 2015 *Common Thread*, Mixed Greens Gallery, New York, NY
Inspired, Drive-by Projects, Watertown, MA
Faculty Exhibition, Brown University, David Winton Bell Gallery, Providence, RI.
- 2014 *Enticing Luminosity*, Lesley Heller Gallery, New York, NY
See Through, Projekt722, Brooklyn, NY
- 2013 *Fun House, part 1*, Truth and Beauty Gallery, Los Angeles, CA
Raid the Attic, Cohen Gallery, Granoff Center, Brown University, Providence, RI
Rhode Island Networks 2012, Newport Art Museum, Newport, RI
Drawing Matters, Chazan Gallery, Providence, RI
Nineteen on Paper, Newport Art Museum, Newport, RI
Domestic Abstraction, Drive By- Projects, Watertown, MA
- 2012 *Parlor, Drive-By, OH Projects*, Watertown, MA
Time Flies, Two Years at Drive-By, OH Projects, Watertown, MA
- 2011 *December Mix*, Lenore Gray Gallery, Providence, RI
- 2010 *Les Quatre*, Centre International d'Art Contemporain, Pont Aven, France
Faculty Triennial 2010, Bell Gallery, Brown University, Providence, RI
- 2009 *Wendy Edwards and David Udris*, Lenore Gray Gallery, Providence, RI
- 2008 Aqua Art Fair, Miami, FL
- 2007 *Flora and Fauna*, Oh+T Gallery, Boston, MA
Faculty Exhibition, Bell Gallery, Brown University, Providence, RI
Drawing Matters, Chazan Gallery, Providence, RI
Summer Show, Lenore Gray Gallery, Providence, RI
- 2006 *Couples Discourse* Palmer Museum, Penn State University, University Park, PA
Drawing Connected, Jam Jar Gallery, Dubai, United Arab Emirates
Vault Series: New and Review, New Bedford Museum of Art, New Bedford, MA
ARTcetera: Aids Action Committee of Massachusetts, Boston Center for the Arts, MA
- 2005 *Obsession*, Centre International D'art Contemporain de Pont-Aven, France
Summer Show, OH+T Gallery, Boston, MA
Form and Color, Lenore Gray Gallery, Providence, RI
- 2004 *Wendy Edwards and Jerry Mischak*, Lenore Gray Gallery, Providence, RI
Generation '04, A.I.R. Gallery, NY, NY
AAF Contemporary Art Fair, New York, NY

- 2003 *Line Dancing*, Islip Museum, Islip, NY
Intersections, Sarah Doyle Gallery, Brown University, Providence, RI
Pulp Fiction, Works on Paper, French Library and Cultural Center, Boston MA
Is, Was, Will Be, Espace Mélanie, Riec-Sur-Bélon, France and
Mona Bismarck Foundation, Paris, France
- 2002 *Holding Pattern*, An Exhibition of Paintings, Sculpture, and Textiles, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA
Generations III, A.I.R. Gallery, New York, NY
Re:Visions/Re-Visions, Art Gallery, University of Texas, San Antonio, San Antonio, TX
For the Love of Art, ArtWorks, New Bedford, MA
Carnival, Elsa Mott Gallery, New York, NY
Celebrate Orange, Sarah Doyle Gallery, Brown University, Providence, RI
Color and Form, Lenore Gray Gallery, Providence, RI
- 2001 *Gardenart: It grows on You*, RISD Museum, Providence, RI
Dreams, Elsa Mott Gallery, New York, NY
Leaps and Reticulations, Krause Gallery, Providence, RI
Impressions of Brittany, French Institute Alliance Francais, New York, NY
- 2000 *Eye Candy: Contemporary East Coast and West Coast Women Painters*, Robert V. Fullerton Art Museum, California State University, San Bernardino; Grand Central Art Center, California State University, Fullerton, CA
Scarecrows/Higher Elevations, College of the Atlantic, Bar Harbor, ME
Women Creating, University of Rhode Island, Allan Shawn Feinstein College of Continuing Education, Providence, RI
2000 Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
L'Exposition des Professeurs, Hotel de Ville, Foyer des Meuniers, Pont-Aven School of Art, Brittany, France
Fifth Annual Art Auction, The Hambidge Center, The King Plow Arts Center, Atlanta, GA
- 1999 *Wish You Were Here*, Elsa Mott Gallery, New York, NY
- 1998 *DOWN TO EARTH The Enduring Landscape*, RISD Museum, Providence, RI
Crossing Borders, James Baird Gallery, St. John's, New Foundland
Pont-Aven School of Art Exhibition, Maison Française of the French Embassy, Washington, DC
Pont-Aven School of Art, The French Library & Cultural Center, Boston, MA
- 1997 *Generations*, New Bedford Art Museum, New Bedford, MA
Art in a Box, RISD Museum, Providence, RI
Pont-Aven School of Art Faculty, Swell Gallery, Pont-Aven, Brittany, France
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
- 1996 *Reigning Cats and Dogs*, Dieu Donné Gallery, New York, NY
Hambidge Center Centennial Celebration Exhibition, The King Plow Arts Center, Atlanta, GA
Visual Thinking, Plastica Contemporanea Gallery, Guatemala City, Guatemala
Selections, Lenore Gray Gallery, Providence, RI

- Impressions of Brittany*, French Library & Cultural Center, Boston, MA
Blue, What Did you Dream Last Night? Sarah Doyle Gallery, Brown University, Providence, RI
- 1995 *People, Places, Things*, Primary Objects Gallery, San Antonio, TX
Take a Seat, Museum of Art, Rhode Island School of Design, Providence, RI
Pont-Aven School of Art Faculty Exhibition, Brittany, France
Winter Art Exhibition, Gordon School, East Providence, RI
- 1994 *Rhode Island Women Artists*, Lyman Allyn Museum, New London, CT
The Overflow Show, AS220, Providence, RI
Dieu Donné Gallery, New York, NY
- 1993 *Still Images/Moving Pictures*, Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
19 on Paper, Cabot-Cahners, Symphony Hall, Boston, MA
- 1992 *Works on Paper*, Kathryn Sermas Gallery, New York, NY
360: Uroboros, Pino Molica Gallery, New York, NY
360: Uroboros, Pino Molica Gallery, Rome, Italy
- 1991 *19 on Paper*, Newport Art Museum, Newport, RI
Two Person Show, Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH
- 1990 *Brown Faculty Exhibition*, David Winton David Winton Bell Gallery, Providence, RI
- 1989 *19 on Paper*, traveling exhibition to Moscow Artists Union, Soviet Hall of Art, Moscow, USSR; Spaso House Gallery, American Embassy, Moscow, USSR; Salem State College, Winfisky Gallery, Salem, MA; Fitchburg Museum, Fitchburg, MA; New England School of Art and Design, Boston, MA; Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH; University Art Galleries, Paul Creative Arts Center, University of New Hampshire, Durham, NH; University of Massachusetts Medical Center Gallery, Worcester, MA; Wheeler Gallery, Providence, RI
Black, White and Shades of Gray, Bert Gallery, Providence, RI
- 1988 *The Board Exhibits*, Sarah Doyle Gallery, Brown University, Providence, RI
- 1987 Fervor Gallery, New York, NY
Barriers, Jim Diaz Gallery, NY
The Board Exhibits, Sarah Doyle Gallery, Brown University, Providence, RI
- 1986 *Brown Faculty Exhibition*, David Winton Bell Gallery, Providence, RI
Let's Play House, Bernice Steinbaum Gallery, New York, NY
Brown Faculty Show, Robert Brown Gallery, Washington, D.C.
Big-Little, Brouhaha Gallery, Providence, RI
- 1985 Group Painting Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
The Small Works Show, BACA Downtown Center for The Arts, Brooklyn, NY

- Two Person Show, Davis Gallery, University of Akron, Akron, Ohio
- 1984 *Time Out*, Red Studio, New York, NY
Introspectives, Pyramid Arts Center, Rochester, NY: Award for painting
CIC Group Exhibition, University of Rhode Island, Providence, RI
Rhode Island New Talent: Painting, The Newport Art Museum, Newport, RI
- 1983 *Hats Off Benefit*, The New Museum, New York, NY
New Decorative Works, from the Norma and William Roth Collection, Jacksonville Art Museum and the Loch Haven Art Center, Orlando, Florida
Valentines, Sarah Doyle Gallery, Providence, RI
Wendy Edwards and Ron Moody, Mattingly-Baker Gallery, Dallas, TX
- 1982 *Group Show*, Brentwood Gallery, St. Louis, MO
Surfaces', Douglas Drake Gallery, Kansas City, MO
Chicago International Exposition, Navy Pier, Chicago, IL
- 1981 *Wendy Edwards and Melissa Miller: Recent Paintings*, Mattingly-Baker Gallery, Dallas, TX
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
Summer '81, Dart Gallery, Chicago, IL
- 1980 *Wisconsin Painters and Sculptors*, 61st Annual Show, Milwaukee Fine Arts Galleries, University of Wisconsin- Milwaukee, Milwaukee, WI: Painting Award
Wisconsin Biennale, Madison Art Center, Madison, WI
- 1979 *Paint and Fiber*, Ripon College, Ripon, WI
Self Portraits, Madison Art Center, Madison, WI
30 Artists in 14 Days, ART PLACE/Center Gallery, Madison, WI
Group Exhibition, Renaissance Society Gallery, University of Chicago, Chicago, IL
Dart's Summer Exhibition, Dart Gallery, Chicago, IL
- 1978 *What's up in Texas? New Lyricism*, San Antonio Museum of Art, San Antonio, TX
Works on Paper: Southwest 1978, Dallas Museum of Fine Arts, Dallas, TX
- 1977 *Corpus Christi Art Foundation Annual Exhibition*, Art Museum of South Texas, Corpus Christi, TX
New Talent, Marian Locks Gallery, Philadelphia, PA
Arizona National Painting Exhibition, Center for Arts, Scottsdale, AZ
Woodlawn Co-op Gallery, San Antonio, TX
- 1976 *Eighteenth Annual Invitational*, Longview Museum and Arts Center, Longview, TX
Alumni Invitational, Philadelphia College of Art, Philadelphia, PA
Independent Show, Eighth Street Gallery, San Antonio, TX
Tenth Dulin National Print and Drawing Exhibition, Dulin Gallery of Art, Knoxville, TN
- 1975 *Taos Art Association*, Amarillo Art Center, Amarillo, TX
Southwest Print and Drawing Competition, New Mexico State University, Las Cruces, NM
- 1974 *Southwest Fine Arts Biennial*, Museum of New Mexico Santa Fe, NM
Thesis Exhibition, University of New Mexico Fine Arts Museum, Albuquerque, NM

Seventeenth Annual Exhibition of Prints and Drawings, Oklahoma City, OK

- 1973 *Special Exhibition, Fine Arts Center, University of New Mexico, Mid-America Art Association Conference, Albuquerque, NM*
Four Person Show, Student Union Gallery, University of New Mexico, Albuquerque, NM
Contemporary Prints from American Universities, United States Information Agency
Mid-Western Graphics Annual Exhibition, Tulsa, OK

INVITED LECTURES/CRITIQUE

- 2018 Maryland Art Institute, Kansas State University
- 2017 Mystic Museum of Art
- 2016 Rutgers University, Studio SKYPE lecture
- 2015 University of New Mexico, Tamarind Institute
- 2014 Brandeis University
- 2012 Fundacion de Comillas, Comillas, Spain
- 2011 Connecticut College, New London, CT, Visiting Artist Lecture
- 2010 Anderson Ranch, Interdisciplinary Winter Session
- 2009 California College of Art
- 2008 Rhode Island School of Design, Graduate Painting Department
- 2007 Rhode Island school of Design, Graduate Painting Department
- 2006 College Art Association panel, New England and Beyond: Painting
Rhode Island School of Design graduate painting and printmaking department
- 2005 Rhodes College, Moss lecture
Rhode Island School of Design, painting department and printmaking department
- 2004 Wheaton College, Norton, MA
LandEscapes: Desire Lines, College of the Atlantic, Mount Desert, Maine
- 2003 Rhode Island School of Design, Painting Department, Junior Review
Anderson Ranch, CO
Pont-Aven School of Art, France
- 2002 University of Texas, San Antonio
RISD European Honors Program, Rome, Italy
Bristol Community College, Fall River, MA
- 2001 Moses Brown School, Providence
Panel: Making Art History, Brown
- 2000 Princeton University, Lecture
University of California at San Bernardino, Visiting Artist Lecture
- 1999 San Diego State, Visiting Artist
Wilson Botanical Garden, Los Cruces Biological Station, San Vito, Costa Rica
Rice University, Houston, Texas, Visiting Critic
University of Rhode Island, Visiting Artist
Universidad de Santiago, Fellow, Visiting Artist
Biblioteca Publico, San Miguel de Allende, Visiting Artist
Wheeler School, Visiting Artist
- 1998 Cornell University in Rome Program, Italy, Visiting Critic
- 1997 Rhode Island School of Design, Visiting Artist Critic in Painting Spring
- 1996 Pembroke Club, "The Power of a Singular Image," Brown University
- 1995 College Art Association Annual Conference, San Antonio, TX, "Really Gettin' Good at Barely Gettin' By," Panel member

- Cornell University in Rome Program, Italy Visiting, Critic
 Graduate painting Temple University in Rome, Italy, Visiting Critic
 University of Rhode Island, Kingston, RI, Lecture Women Artists Art History Seminar
 Brown University, Parent's Weekend, Office of Student Life, "Life At Brown", panel
 1994 Wayland Collegium, "S and M: Symmetry and Malfunction", Brown University
 1991 State University of New York, Albany, Visiting Artist
 Dartmouth College, Hanover, NH, Visiting Artist
 1989 "Pomegranate, Paint, and Brains," Faculty Colloquium, Brown University
 Slide lecture to Brown University and RISD students, List Art Center, Brown University
 Rhode Island School of Design students, David Winton Bell Gallery, Brown University
 Providence College painting class, David Winton Bell Gallery, Brown University
 Rhode Island State Committee, The National Museum of Women in the Arts,
 David Winton Bell Gallery, Brown University
 Mount Hope Daycare Center, David Winton Bell Gallery, Brown University
 Rhode Island State Committee, The National Museum of Women in the Arts, Barrington, RI
 2001 "Women's Work: An Exploration of Women in the Arts in 1988," Brown University
 Women's Art Collective, colloquium
 Rhode Island School of Design, Visiting Artist Critic, Printmaking Dept., Spring and Fall
 1987 "Wendy Edwards Paintings," University of Iowa, Art Dept., Graduate Painting Seminar
 lecture and Visiting Artist Critic for graduate painters
 Artists Speak, Museum of Art, Rhode Island School of Design
 1986 Pembroke Club Lecture, Brown University
 1985 Rhode Island School of Design, Visiting Artist Critic, Printmaking Department
 Art Department, Ohio State University
 Art Department, University of Akron
 1984 Rhode Island School of Design, reciprocal critique with Painting class
 1983 Rhode Island School of Design, reciprocal critique with Painting class
 1981 Special Studies Seminar, Brown University, Looking at Women in 20th Century America
 1980 Women Administrators of Brown, Providence, RI
 1979 Vincennes University, Vincennes, IN

REVIEWS/ARTICLES/BOOKS

- 2018 *Wendy Edwards Monotypes*, Russell Janis, Brooklyn, NY
 MAY CHINA : A Collection of Chinese and American Artists 2018
 2017 *The Day*, December 26, 2017, "The Most Notable Local Art Exhibitions of the Year
The Day, October 27, 2017, "A Window into their lives: Mystic Museum of Art explores
 the work of artists and couple Wendy Edwards and Jerry Mischak", by Mary Biekert
 2015 *The Boston Globe*, December 8, 2015, "Landscapes, Flowers-of sorts", by Cate McQuaid
Two Coats of Paint, "Warp and Weft: The Grid at Mixed Greens", by Jonathan Butler
 2014 El Diario Montañés, June 8, 2014, "Exposición de Wendy Edwards" (Illustration)
 El Diario de Cantabria, June 6, 2014, "DIBUJO: La Obra de Wendy Edwards, en
 Santander", by E. Press
 El Mundo, June 3, 2014, "Las Texturas de Wendy Edwards en Santander", (Illustration)
 El Diario Montañés, June 3, 2014, "La obra de la pintora estadounidense Wendy
 Edwards, en el Palacio de Festivales", by Guillermo Balbona
 2013 *The Boston Globe*, November 20, 2013, "Textile Inspirations", by Cate McQuaid
 2009 *The Boston Globe*, February 25, 2009, "Beyond Abstraction", by Cate McQuaid,

- Providence Journal*, May 29, 2009, "Edwards and Udris Declare Their Love for Painting", by Bill Van Siclen
- 2008 *The New York Times*, March 20, 2008, "Light and Space Where Fire Alarms Once Rang" by Joyce Wadler, (Illus.)
Design New England, September / October 2008, "Station Masters", by Jill Connors, (Illus.)
- 2007 *The Boston Globe*, June 14, 2007, "Natural Flare" by Cate McQuaid
- 2006 *Couples Discourse*, Palmer Museum of Art, Joyce Robinson and Michaela Amato, (Illus.)
The Standard Times, June 8, 2006, "Vault Series: New and Review" pays tribute to NBAM anniversary
- 2005 *The SOU'wester*, November 16, 2005, "Couples Discourse", by Emily Grace
- 2004 *The Boston Globe*, September 17, 2004, "A Net Gain" by Cate McQuaid
Art New England, August/September, "Wendy Edwards: The Skin Between" by Rich McKowan (Illus.)
Le Télégramme, Fred of The Wood et Wendy Edwards exposent au CIAC, Jeudi, 28 Octobre 2004, Nevez, France
Ouest-France, Wendy Edwards et Fred of The Wood, Vendredi Octobre 29, 2004
The Providence Journal, May 13, 2004, "Art Scene, Husband-wife duet", by Bill Van Siclen (Illus.)
- 2003 *The New York Times*, May 11, 2003, "When the Line Itself Is the Main Attraction" by Helen A. Harrison (Illus.)
Newsday, May 25, 2003, "An Exercise in Reading Between the Lines" by Deidre Greben
Ouest France, Expo de rentrée a Institute franco-amercain, Octobre 1, 2003, Rennes, France
- 2002 *Standard Times*, February 1, 2002, "Artists Explore Patterns in BBC Exhibit" by David B. Boyce (Illus.)
San Antonio Express, March 3, 2002, "Art" by Dan R. Goddard
- 2000 *The Press Enterprise*, April 19, 2000, "Eye Candy by Women reveals beauty beyond good looks," by Devorah Knaff (Illus.)
"ArtScene: The Guide to Art Galleries and Museums in Southern California"
June 2000
Ouest-France, July 2000, "Des Conferences sur l'art avec Pont-Aven School of Art"
Providence Journal, April 27, 2000, "Those who teach, show at David Winton Bell Gallery" by Channing Gray
Providence Journal, March 2000, "A Month of Women's Work in Providence", by Channing Gray
- 1999 *Atención San Miguel*, December 13, " Wendy Edwards Gives Slide Lecture," (Illus.)
The Providence-Journal Bulletin, November 4, "Art Wrapup," by Channing Gray (Illus.)
- 1996 *Prensa Libre*, "Inaugurarán exposición de dibujos y libros hechos a mano," Guatemala
Siglo Veintiuno, "Pensando Visualmente se inaugura hoy en la Universidad Rafael Landívar," Guatemala
- 1993 *The Providence Journal-Bulletin*, May, "Art Wrapup" by Bill Van Siclen
The College Reporter, March, "Edwards' Exhibit Draws on Gender Issues & Pennsylvania Dutch," Franklin & Marshall College
- 1990 *Contemporanea*, November, by Marjorie Welish (Illus.)
- 1989 *The Newspaper*, October, "The Pleasure Principle," by Fran Middendorf (Illus.)
The Providence Journal-Bulletin, September, by Bill Van Siclen (Illus.)
- 1986 *Arts Magazine*, December, "Wendy Edwards, Fervor Gallery Review," by Robert Mahoney (Illus.)
The Providence Journal-Bulletin, November, "Dizzying Visions of a Strange Land," by Bill Van Siclen (Illus.)
- 1985 *The Akron Beacon Journal*, January 24th, "A Provocative Pairing of Painters," by

- Dorothy Shinn (Illus.)
- 1983 *Art New England*, vol., no. 5, April, "Rhode Island Profiles: Fine Artists,"
by Jacquelyn Roth (Illus.)
Dallas Morning News, February 7th "Art and Artists."
- 1981 *The New Museum*, New York, Fall, Artists Update
The New Art Examiner, November, "Wendy Edwards," by Timothy Porges
- 1979 *Art Examiner*, October, "Funky Abstractionism in Madison," by Michael Bonesteel
Artweek, July 19th, "New Lyricism - The New Texas," by Michael Ennis (Illus.)
- 1978 *Texas Monthly*, July, "Deep in the Heart of Texas," by Michal Ennis
Houston Chronicle, July 9th, "S. A. Museums Show Texas Lyricism" by Charlotte Moser (Illus.)
- 1977 *S. A. Magazine*, November, "Emerging Women Artists," by Helen Danver (Illus.)

RESEARCH GRANTS & AWARDS

- 2018 HRF
- 2017 Faculty Research DOF
- 2016 Faculty Research DOF
- 2015 Faculty Research DOF
- 2014 University Humanities research Grant
- 2013 Faculty Development Grant, HRF grant, one year sabbatical
- 2012 University Humanities Research Grant
- 2011 University Humanities Research Grant,
- 2008 University Humanities Research Grant, *New York Research*
- 2007 University Humanities Research Grant, *Museum Collections in Los Angeles*
- 2006 University Humanities Research Grant, *Waterfalls*
- 2005 University Humanities Research Grant, *Dubai Exhibition*
- 2004 University Humanities Research Grant, *Cataloguing Drawings*
University Humanities Research Grant, *Drawn to the Lightening Field: A Return to the Landscape*
Nominated for Joan Mitchell Foundation Award
- 2003 University Humanities Grant, *Picturing Mental Health: Responses to Historical and Contemporary Visualizations of Mental Health*
- 2001 Artist in Residence, Auvillar, France
- 1999 Fellowship, The International School of Theory in the Humanities,
Santiago de Compostela, Spain
- 1999-2000 Salomon Faculty Research Award, *Leaves: Assembling a Body of Paintings and Drawings, Part II*, Brown University
- 1998-1999 Salomon Faculty Research Award, *Leaves: Assembling a Body of Paintings and Drawings*, Brown University
- 1998 Artist Residency, Pouch Cove Foundation, New Foundland, Canada (June)
- 1997 Tomlinson Fellow in the Visual Arts, Tabor Academy, Marion, MA
- 1996 Artist Residency, Hambidge Center, Rabun Gap, GA
- 1996 Support for Hambidge residency from President's Faculty Development Fund, Brown University
- 1995 Faculty Development Grant, Brown University
- 1989 Summer Residency, Majestic Foundation, University of Texas, San Antonio, TX
- 1988-1989 Faculty Development Grant, Brown University
- 1984 Junior Sabbatical, Semester I,: Conducted research in China, documenting material related to painting.
- 1979-1980 Faculty Research Grant, University of Wisconsin, Madison

1978 Fellowship, The MacDowell Colony

COLLECTIONS

Karamay Museum of Art, China
Philadelphia Museum of Art
Rhode Island Hospital, Department of Psychiatry
RISD Museum
San Antonio Museum
Tamarind Institute of Lithography, Albuquerque, NM
The University of New Mexico
The United States Information Agency
Private Collections

UNIVERSITY SERVICE

2018 BAI Grants Committee
GELT Committee
Arnold Committee

2017 BAI Executive Committee
Brown/RISD dual degree Committee
Adjunct Search Committee
South Street Landing Branding Committee
Art and Culture Committee for Congressman Jim Langevin
Sarah Doyle Gallery Board
Faculty Retreat

2016 Wintersession Committee
Adjunct Search Committee
BAI Executive Committee
Brown/RISD dual degree Committee
Sarah Doyle Gallery Board
Professor of the Practice Committee
Mellon Gateway / Assistant Professor Visual Art hire

2015 Winter Term Committee
VA Tenure Committee
CAC executive Committee
CAC Executive Director for the Art Search Committee
Cohen Gallery Board
Sarah Doyle Gallery Board

2014 VA Tenure Committees
Chair Adjunct Search Committee
Bell Gallery Committee
CAC Executive Committee
Cohen Gallery Board
Sarah Doyle Gallery Board

Study Abroad Advisor
 Senior Honors Advisor
 2013 VA Tenure Committees
 2012 Chair, Department of Visual Art
 Creative Arts Council Executive Committee
 TEAM Advising
 Developed Comillas summer OIP program
 Sarah Doyle Gallery Board
 Parent's Weekend Symposium lecture
 2011 Chair, Department of Visual Art
 Advisory Board, Year of China
 Creative Arts Council Executive Committee
 TEAM Advising
 Sheirdan Center Liason
 Pont-Aven School of Art Advisory Committee
 Sarah Doyle Gallery Board
 2010 Chair, Department of Visual Art
 Board of Directors Sarah Doyle Gallery
 Pont-Aven School of Art Advisory Committee
 Steven Robert Campus Center Planning Committee
 Creative Arts Council Executive Committee
 2009 Chair, Department of Visual Art
 Board of Directors Sarah Doyle Gallery
 Steven Robert Campus Center Planning Committee
 Creative Arts Council Executive Committee
 2008 Steven Robert Campus Center Planning Committee
 Designed New Program for Summer and Continuing Studies in Pont-Aven, Brittany,
 France
 Board of Directors, Sarah Doyle Gallery
 2006 Faculty Fellow, Pont-Aven School of Contemporary Art Advisory Committee,
 Board of Directors Sarah Doyle Gallery
 2005 Board of Directors Sarah Doyle Gallery
 Summer Fellowship for the Arts and Humanities in Medicine Committee
 Pont-Aven School of Art Advisory Committee
 Faculty Fellow
 2004 Board of Directors Sarah Doyle Gallery
 Faculty Fellow Committee
 Summer Fellowship for the Arts and Humanities in Medicine Committee
 University Task Force on Student Housing
 2003 University Task Force on Student Housing
 Chair, University Committee on Student Life
 Faculty Fellow Committee
 2002 Brown/RISD Joint Faculty Committee
 University Committee on Student Life
 Faculty Fellow Committee
 2001 University Committee on Student Life
 Faculty Fellow Committee
 2000 Campus Life Task Force
 University Committee on Student Life
 1998 Task Force on the College and Student Life

The Creative Arts Council Committee
 Consultant for the Providence Journal/Brown Conference, "The Arts in America: Creativity and Controversy"
 1997 Accreditation Steering Committee, New England Association of Schools and Colleges
 1996-1997 "Liberal Education in the 21st Century," University Strategic Planning Task Force
 1996-2004 RISD/Brown Pont-Aven School of Art Committee
 1997-1998 Ad hoc Committee on Alternative Housing/Living for students
 1997-1998 Committee on Public Art
 1997 RISD Evaluation Committee for museum summer internships for Brown and RISD students funded by a grant from the Andrew W. Mellon Foundation
 1997 Sophomore Concentration Forum, representing Visual Art
 1996-1997 Sub-committee on copyright and patent policy, University Research Council
 1996-1997 Nominations Committee
 1993-2002 Faculty Fellow
 1994-1997 University Research Council
 1997 Selection Committee, senior women's graduation exhibition, Sarah Doyle Gallery
 1993-1996 Arnold, Baker, and Emery Grants Selection Committee
 1992-1998 CAP Advisor
 1997-2001 Sophomore Advisor
 1996 Chair, Search Committee for Director, David Winton Bell Gallery
 1996 Points on the Compass lecture, "Looking in List"
 1994-1995 Affirmative Action Monitoring Committee
 1994-1995 Selection Committee - Painting, Howard Foundation
 1994 Internal Review Committee, Music Department
 1994 Faculty Panel, "Points on the Compass"
 1994 Wayland Collegium Lecture, "S&M: Symmetry & Malfunction"
 1989 Wayland Collegium, Lecture
 1987-1988 Mellon Fresh Combination University Committee
 1986-1989 University Lectureship Committee
 1981 Alumni Summer College (workshop), drawing course
 1982-1989 Board of Directors, Sarah Doyle Gallery
 1983-1985 University Committee on the Status of Women
 1982-1984 Faculty Screening Committee, Fulbright Fellowships

DEPARTMENT

2018 Student Exhibition Advisor
 Mellon Gateway Search Committee
 2014-2017 Chair, Department of Visual Art
 2016 Adjunct Search Committee
 Study Abroad Advisor
 Yale-Norfolk Selection Committee
 2013 VA tenure committees
 2011-2012 Chair, Department of Visual Art
 Internal report for External review
 Led renovation planning for photography and MML in List
 Bell Gallery Committee
 Study Abroad Advisor
 Visual Foundations Oversight Committee

Yale-Norfolk Selection Committee
 Sheridan Center Liaison
 Concentration Fairs
 Search Committee, Art of the Book and Digital Books positions
 2010-2011 Chair, Department of Visual Art
 Chair, Tenure Track Photography Search
 Study Abroad Advisor
 Visual Foundations Oversight Committee
 Yale-Norfolk Selection Committee
 Sheridan Center Liaison
 2009-2010 Chair, Department of Visual Art
 Bell Gallery Committee
 Study Abroad Advisor
 Visual Foundations Oversight Committee
 Yale-Norfolk Selection Committee
 Sheridan Center Liaison
 2007-2008 Chair, Digital Painting Search Committee, Faculty Tenure Committee, Bell Gallery
 Committee, Adjunct Search Committee, Yale Norfolk Committee
 2007 Bell Gallery Committee, New Genre Search Committee
 2005-2006 Bell Gallery Committee, Yale Norfolk Committee, Concentration Advisor, Sophomore
 Advisor, hosted thirteen visiting artists
 2004-2005 Study Abroad Advisor, Bell Gallery Committee, Library Representative, Student Show
 Advisor, Faculty Search Committee, Concentration Advisor, Sophomore Advisor,
 Graduate Forum, hosted four visiting artists
 2002-03 Bell Gallery Committee, Study Abroad Advisor, Library Representative, Faculty Search
 Committee, Concentration Advisor, Sophomore Advisor
 2001-02 Study Abroad Advisor, Library Representative and Faculty Search Committee
 2000-2001 Study Abroad Advisor and Library Representative
 1999-2000 Honors Advisor and Faculty Advisor Student Show
 1999 EPA Faculty Liaison
 1997-1998 Chair, Visual Art Department
 1997-1998 Chair, Tenure Committee
 1997-1998 Computational Media Position Search Committee
 1997-1998 List Art Building Committee
 1997-1998 Head, Visual Art Lectures Committee
 1994-1998 Nominations Advisor, Yale/Norfolk Summer candidacy
 1994-1996 Honors Advisor
 1996 Advisor, Annual Juried Student Exhibition
 1995 Printmaking Search Committee
 1993 Library Representative
 Bell Gallery Committee
 Head Advisor, Honors Program, Sem. II
 1992 Chair, Tenure Committee
 Director, Program in the Visual Arts
 1988-1991 Chair, Search Committees for: Sculpture (tenure track position),
 Painter (Visiting sabbatical replacement), Printmaker (2-3 year visiting position),
 Writer/Critic (instructor for Sources of Contemporary Art course)
 1988-1990 Chair, Bell Gallery Committee
 1987 List Art Center Space Report, Fall
 2002 Bell Gallery Committee

- 1985 Studio Faculty Search Committee
- 1981-1982 Bell Gallery Committee

PROFESSION

- 2005-2011 Pont-Aven School of Contemporary Art Advisory Board
- 1997-1998 Consultant, Providence Journal/Brown Conference on the Arts
- 1995 Ivy League Consortium, Cornell University Program in Rome, Italy
RISD Graduate Thesis Committee
- 1994 External Review Committee, Art Department, Haverford College
- 1990 Juror, Visual Arts Sea Grant Program, University of Rhode Island
- 1989 Panelist, RISCA Artist Development Grant, Fall
Panelist, Rhode Island State Council on the Arts Artist Development Grant, Spring
- 1988 Juror, Lyman Allyn Museum, New London, CT, *Connecticut Women Artists*
- 1984 Artists in Education Panel, Rhode Island State Council on The Arts, Providence, RI
Juror, Hera Gallery, Wakefield, Rhode Island, Rhode Island Painting Exhibition
- 1981 Juror, University of Rhode Island, Kingston, RI

COMMUNITY

- 2015 -18 Arts and Culture Advisory Committee, Congressman Jim Langevin
- 2008 Rumford Historical Society, Tour
- 2001 Lecture/Discussion, Moses Brown School
- 2000 Sideline Coach, Brown University Women's Basketball
Lecturer, RISD, Graduate Teaching Preparation Seminar
Juror, RISD, Graduate Materials Grants
- 1999 Visiting Artist, Wheeler School
- 1997-1998 Visiting Artist Selection Committee, Gordon School,
- 1994 Panelist, Art in Public Places Program, Convention Center Panel,
Rhode Island State Council on the Arts (RISCA)
- 1993 Participant, Providence Preservation Society, video aired on PBS, spring 1994
"Artists for Amos House" benefit, RISD Museum
- 1987-1990 Member, 19 Rhode Island Artists on Paper
- 1986 Backdrop, Collaboration with Paula Hunter and Dancers for 'Gypsy Festival' performed
at Brown University, College of the Holy Cross, Providence College and Cambridge
Multi-Cultural Arts Center, funded by the Brown University Committee on the Arts.

TEACHING

1991-1992	Semesters I & II:	Sabbatical leave
1992-1993	Semester I: VA/10 VA/131 VA/191 VA/198	Studio Found. Beginning Painting Individual Study (3) Honors (1)
	Semester II: VA/10 VA/132 VA/192 VA/199	Studio Found. Advanced Painting Individual Study (2) Honors (3)
1993-1994	Semester I: VA/10 VA/131 VA/191 VA/198	Studio Found. Beginning Painting Individual Study (2) Honors (2)
	Semester II: VA/111 VA/132 VA/192 VA/199	Beginning Drawing Advanced Painting Individual Study (4) Honors (2)
1994-1995	Semester I: VA/10 VA/131 VA/191 VA/198	Studio Foundation Beginning Painting Individual Study (3) Honors (4)
	Semester II: VA/131 VA/180 VA/192 VA/199	Beginning Painting Advanced Studio Seminar Individual Study (3) Honors (4)
1995-1996	Semester I: VA/10 VA/131 VA/191 VA/198	Studio Foundation Beginning Painting Individual Study (9) Honors (2)
	Semester II: VA/111 VA/132 VA/192 VA/199	Drawing I Painting II Individual Study (2) Honors (2)
1996-1997	Semester I: VA/10 VA/131 VA/191 VA/198	Studio Foundation Painting I Individual Study (3) Honors (4)
	Semester II: VA/132 VA/180 VA/192 VA/199	Painting II Adv. Studio Seminar Individual Study (1) Honors (3)
1997-1998	Semester I: VA/10	Studio Foundation

		VA/131	Painting I
		VA/191	Individual Study (3)
		VA/198	Honors (3)
	Semester II:	VA/132	Painting II
		VA/192	Individual Study (1)
		VA/199	Honors (2)
		VA/198	Honors (3)
1998-1999	Semesters I & II:		Sabbatical Leave
1999-2000	Semester I:	VA/11	Advanced Studio Foundation
		VA/131	Painting I
		VA/191	Individual Study (3)
		VA/198	Honors (3)
	Semester II:	VA/10	Studio Foundation
		VA/132	Painting II
		VA192	Individual Study (4)
		VA199	Honors (2)
2000-2001	Semester I:	VA/132	Painting II
		VA/180	Senior Honors Seminar
		VA/191	Individual Study (4)
		VA/198	Honors (4)
	Semester II	VA/112	Drawing I
		VA/132	Painting II/III
		VA/192	Individual Study (5)
		VA/199	Honors (4)
2001-2002	Semester I:	VA/10	Studio Foundation
		VA/131	Painting I
		VA/191	Individual Study (4)
		VA/198	Honors (4)
	Semester II:	VA/131	Painting I
		VA180	Painting III
		VA/191	Individual Study (7)
		VA/198	Honors (3)
2002-2003	Semester I:	VA/11	Advanced Studio Foundation
		VA/132	Painting II
		VA/191	Individual Study (5)
		VA/198	Honors (2)
	Semester II:	VA/10	Studio Foundation
		VA/180	Accessorizing Painting
		VA/191	Individual Study (6)
		VA/198	Honors (3)
2003-2004	Semester I	VA/131	Painting I
		VA/191	Individual Study (3)

		VA/198	Honors (4)
	Semester II	VA/111 VA/132 VA/191 VA/198	Drawing I Painting II Individual Study (8) Honors (4)
2004-2005	Semester I	VA/ 132 VA/ 180 VA/ 191 VA/ 198	Painting II Senior Honors Seminar Individual Study (5) Honors (3)
	Semester II	VA 131 VA 180 VA 191 VA 198	Painting 131 Accessorizing Painting Individual Study 4 Honors (4)
2005-2006	Semester I	VA 131 VA 112 VA 191 VA 198	Painting I Drawing II Individual Study 2 Honors (3)
	Semester II		Disability Leave
2006-2007	Semester I		Sabbatical Leave
	Semester II	VA 131 VA 181 VA 191 VA 198	Painting I Accessorizing Painting Individual Study 2 Honors (3)
2007-2008	Semester I	VISA1320 VISA1800C VISA1910 VISA1990	Painting II Honors Seminar Independent Study (4) Honors (3)
	Semester II	VISA1320 VISA1800A VISA1910 VISA1990	Painting II Accessorizing Painting Individual Study (6) Honors (3)
2008-2009	Semester I	VISA1310 VISA1320 VISA1910 VISA1990	Painting I Painting II Independent Study (2) Honors (5)
	Semester II	VISA1320 VISA1800A VISA1910	Painting II Accessorizing Painting Individual Study (6)

		VISA1990	Honors (3)
2009-2010	Semester I	VISA1800C	Honors Seminar
	Semester II	VISA1800A VISA 1910 VISA 1990	Accessorizing Painting Individual Study (1) Honors (2)
2010-2011	Semester I	VISA 1320 VISA 1910 VISA 1990	Painting II Independent Study (2) Honors (2)
	Semester II	VISA 180A VISA 1910 VISA 1990	Accessorizing Painting Independent Study (2) Honors (3)
2011-2012	Semester I	VISA 1310 VISA 1910 VISA 1990	Painting I Independent Study (2) Honors (3)
2012	summer	VISA 0063	Painting I and II Comillas, Spain
2013	summer	VISA 0063	Painting I and II Comillas, Spain (14)
2013-2014	Semester II	VISA 1320 VISA 1910	Painting II (11) Independent Study (4)
2014	summer	VISA 0063	Painting I and II Comillas, Spain (16)
2014-2015	Semester I	VISA 1800C VISA 1800X	Senior Honors Seminar (16) Critique Intensive (11)

FACULTY ADVISING

1981-1982	Freshman Advisor (4)
1982-1983	Freshman Advisor (3)
1985-1986	Freshman Advisor
1986-1987	Freshman Advisor (3)
1989-1990	Freshman Advisor (3)
1992-1993	CAP/Freshman Advisor (4)
1993-1994	Sophomore Advisor (4)
1994-1995	CAP/Freshman Advisor (4)
1995-1996	CAP/Freshman Advisor (4)
1996-1997	CAP/Freshman Advisor (5)
1997-1998	CAP/Freshman Advisor (5) Sophomore Advisor (5)
1998-1999	Sabbatical Leave
1999-2000	Sophomore Advisor (5)
2000-2001	Freshman Advisor (5) Sophomore Advisor (1)
2001-2002	Freshman Advisor (10) Sophomore Advisor (5) Concentration Advisor (33)
2002-2003	Freshman Advisor (10) Continue in spring Sophomore Advisor (12) fall '02 Concentration Advisor (45)
2003-2004	Freshman Advisor (5) Sophomore Advisor (2) Concentration Advisor (46)
2004-2005	Freshman Advisor (5) Sophomore Advisor (4) Concentration Advisor (43)
2005-2006	Concentration Advisor (39)
2006- 2007	Concentration Advisor (31)
2007-2008	Concentration Advisor (22)
2008-2009	Freshman Advisor (5) Concentration Advisor (19) Freshman Advisor (4)
2009-2010	Concentration Advisor (22) Freshman Advisor (4) Sophomore Advisor (2)
2010-2011	Concentration (29) Freshman (5) Sophomore (5)

January 29, 2018