

CURRICULUM VITAE

William Scranton Simmons

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Personal:

Born: Providence, Rhode Island, September 10, 1938.

Married to Cheryl Leif Simmons; two daughters, Riva C. Simmons and Kaia E. Simmons.

Education:

Ph.D., Anthropology, Harvard University, Cambridge, Massachusetts, 1967.

M.A., Anthropology, Harvard University, Cambridge, Massachusetts, 1963.

B.A., cum laude, with Highest Honors in Human Biology, Brown University, Providence, Rhode Island, 1960.

Diploma, Classical High School, Providence, Rhode Island, 1956.

Current Academic Interests:

Religion, Folklore; North American Indians, particularly California and New England; American Pluralism; Contemporary American Higher Education.

Administration:

2014-2015 Chair, Faculty Committee on Nominations

2013-2014 Vice Chair, Faculty Committee on Nominations

2012-2013 Acting Director, Haffenreffer Museum of Anthropology

2012-2013 Fall/Spring, Member Brown University TPAC

2010 Member, Brown University TPAC

2010-2013 Brown University Randall Advisor

2010-2014 Anthropology Department Undergraduate Advisor

2006-2009 Chairman, Department of Anthropology, Brown University.

2000-2002 Acting Director, Center for the Study of Race and Ethnicity, Brown.

1999-2002 Senior Vice President for Academic Outreach and Affiliated Programs, Brown University, Providence, Rhode Island.

1998- Professor of Anthropology, Brown University.

1998-1999 Executive Vice President and Provost, Brown University, Providence, Rhode Island.

1993-1998 Dean, Division of Social Sciences, University of California-Berkeley, Berkeley, California.

1988-1994 Director, Center for the Teaching and Study of American Cultures, University of California-Berkeley, Berkeley, California.

1984-1990 Chair, Department of Anthropology, University of California-Berkeley, Berkeley, California.

1982-1983 Associate Dean of the Graduate Division, University of California-Berkeley, Berkeley, California.

1979-1998 Professor of Anthropology, University of California-Berkeley.

1978-1981 Chair, Department of Anthropology, University of California-Berkeley, Berkeley, California.

1970-1979 Associate Professor of Anthropology, University of California-Berkeley, Berkeley, California.

1967-1970 Assistant Professor of Anthropology, University of California-Berkeley, Berkeley, California.

1967 Summer Director, Brown University Museum of Anthropology, Bristol, R.I.

Other Positions :

2015- Serving on an economic development working committee of the Narragansett Indian Tribe

2014- Re-elected Trustee, Rhode Island Historical Society and serve on Collections Committee

2014- Faculty Fellow of the Haffenreffer Museum

2014- City of Providence Archaeologist

2013-2015 Guest Curator, In Deo Speramua: The Symbols and Ceremonies of Brown University (a Haffenreffer Museum Exhibition for Brown's 250th Anniversary)

2011-2014 Trustee and First Vice President, Providence Public Library

2008- Chair, Collections Committee, Providence Public Library.

2008-2011 President of Board of Trustees, Providence Public Library.

2008-2013 First Vice President, Board of Trustees, Rhode Island Historical Society

2005- Trustee, Providence Public Library.

2004-2005 Member of the Corporation, Providence Public Library.

2003-2006 Board Member, Education Partnership (merger of the Providence Chamber of Commerce Business / Education Roundtable and The Public Education Fund).

2003-2011 Board Member and First Vice President, Providence Branch, NAACP.

2000-2014 Chair, Collections Committee, Rhode Island Historical Society.

1999-2003 Board Member, Public Education Fund of Rhode Island.

1999- Member, the Shop Club

1999- Co-Founder and Board Vice President, Rhode Island Archaeological Society

1999- Trustee and Chair Strategic Planning, Rhode Island Historical Society.

1998-2001 Consultant, Eastern Pequot Tribe.

1995-1996 Member, Bancroft Library Strategic Planning Committee.

1995-1996 Member, Bancroft Library Review Committee.

1990-1991 Member, Berkeley Campus Skeletal Remains Committee.

1990-1998 Curator of California Ethnology, Phoebe A. Hearst Museum of Anthropology.

1990 Principal Investigator, Lowie Museum Quincentenary Exhibition.

1990 Outside Reviewer, Graduate Program in Anthropology, University of California-Davis.

1988 Program Chair, Fourth Annual California Indian Conference.

- 1987-89 Chair, University of California-Berkeley Academic Senate Special Committee on Education and Ethnicity.
 1987-88 Member, University of California Anthropology Review Board.
 1987 Chair, Anthropology Review Committee, California State University, Los Angeles.
 1986-87 President, American Society for Ethnohistory.
 1986 Visiting Scholar, Department of Anthropology, Harvard University.
 1985-86 President Elect, American Society for Ethnohistory.
 1985 Founder and Program Chair, First Annual California Indian Conference.
 1982-83 Research Associate, Department of Anthropology, Brown University.
 1981-83 Member, Executive Board, American Society for Ethnohistory.
 1980-85 The Athletics Congress (TAC) Track and Field Official.
 1979-80 Program Chair, 1980 Annual Meeting, American Society for Ethnohistory.

Grants, Fellowships, Awards:

- 1990,1999 National Endowment for the Humanities Museum Planning Grants.
 1990 Pew Foundation Curriculum Grant for American Cultures.
 1986 Massachusetts Council on the Arts and Humanities Grant.
 1985 Phillips Fund Award, American Philosophical Society.
 1983 Phillips Fund Award, American Philosophical Society.
 1983 Humanities Faculty Professor, University of California-Berkeley.
 1978 Social Science Research Council Award (declined).
 1977 National Institute of Mental Health Small Grant.
 1973-74 Humanities Research Fellowship, University of California-Berkeley.
 1972 Grant-in-Aid, American Council of Learned Societies.
 1966-1967 Head Tutor, Department of Anthropology, Harvard University, Cambridge, Massachusetts
 1964-66 Sheldon Travelling Fellow, Harvard University.
 1961-62 General Electric Foundation Fellow, Harvard University.
 1961-62 National Science Foundation Fellow, Harvard University (declined).
 1960-61 Woodrow Wilson Fellow, Harvard University.

Current Memberships:

- American Anthropological Association
 American Association of University Professors
 American Ethnological Society
 Book Club of California
 Friends of the Haffenreffer Museum
 Rhode Island Historical Society
 Society of Colonial Wars
 Associates of John Carter Brown Library

Teaching Areas:

Social-Cultural Anthropology, History and Theory, Religion, Mythology, North American Indians (past and present), American Pluralism, American Higher Education.

Publications:

- 1967a The Ancient Graves of Conanicut Island. *Newport History* 128(40):153-175.
- 1967b Social Organization Among the Badyaranke of Tonghia, Senegal. *Bulletins et Memories de la Societe d'Anthropologie de Paris* 2(12th series):59-95.
- 1967c The Supernatural World of the Badyaranke of Tonghia (Senegal). *Journal de la Societe des Africanistes* 37:41-72.
- 1967d Review, *Ancient Men of the Arctic*, by J. Louis Giddings. New York: Alfred A. Knopf, 1967. *Brown Alumni Monthly* LXVIII (No. 1, October):24-26.
- 1970a *Cautantowit's House: An Indian Burial Ground on the Island of Conanicut in Narragansett Bay*. Providence: Brown University Press.
- 1970b *Man Makes Sense: A Reader in Modern Cultural Anthropology*. With Eugene Hammel. Boston: Little, Brown and Company.
- 1970c Burr's Hill Indian Treasures Displayed in National Museums. (Warren, R. I.) *Times-Gazette* 104 (No. 53, Dec. 30):3.
- 1971a *Eyes of the Night: Witchcraft Among a Senegalese People*. Boston: Little, Brown and Company.
- 1971b *Guide to Exhibits in the Sydney L. Wright Museum, Jamestown, Rhode Island*. Newport. (Reprinted in 1973).
- 1972 Croyances Badyaranke Concernant Certains Animaux. *Objets et Mondes, La Revue du Musee de l'Homme* XII (4):409-10.
- 1975 Narragansett Kinship. With George Aubin. *Man in the Northeast* 9:21-31.
- 1976 Southern New England Shamanism: An Ethnographic Reconstruction. In *Papers of the Seventh Algonquian Conference, 1975*. William Cowan, ed. Ottawa: Carleton University Press, pp. 217-56.
- 1978 Narragansett. In *Handbook of North American Indians, Vol. 15, Northeast*. William Sturtevant, General Editor; Bruce Trigger, Volume Editor. Washington: Smithsonian Institution, pp. 190-97.
- 1979a The Great Awakening and Indian Conversion in Southern New England. In *Papers of the Tenth Algonquian Conference*. William Cowan, ed. Ottawa: Carleton University Press, pp. 25-36.
- 1979b Conversion from Indian to Puritan. *The New England Quarterly* 52(2):197-218.
- 1979c Islamic Conversion and Social Change in a Senegalese Village. *Ethnology* 18(4):303-23.
- 1980a Islam Badyaranke. In *Tenda 1980: Badyaranke, Bassari, Bedik, Boin, Coniagui*. Monique Gessain et Marie-Therese de Lestrang, eds. Paris:

- Memoires de la Societe des Afrianistes, pp. 125-31.
- 1980b Powerlessness, Exploitation and the Soul-Eating Witch: An Analysis of Badyaranke Witchcraft. *American Ethnologist* 7(3):447-65.
- 1980c Book Note, *New England's Prospect*, by William Wood (1634). Alden T. Vaughan, ed. Amherst: University of Massachusetts Press, 1977. *American Anthropologist* 82(4):961.
- 1981a Cultural Bias in the New England Puritans' Perception of Indians. *The William and Mary Quarterly*, 3rd Series XXXVIII(1):56-72.
- 1981b Review, *Settling with the Indians: The Meeting of English and Indian Cultures in America, 1680-1640*, by Karen Ordahl Kupperman. Totowa, New Jersey: Towman and Littlefield, 1980. *The New England Quarterly* LIV(2):269-72.
- 1981c Contributions of Robert F. Heizer to California Ethnohistory. Ed. with Polly McW. Bickel. Berkeley: Archaeological Research Facility, Department of Anthropology.
- 1981d Narragansett Identity Persistence. In *Hidden Minorities: The Persistence of Ethnicity in American Life*. Joan H. Rollins, ed. Washington: University Press of America, pp. 35-52.
- 1981e An Indian Peace Medal from King Philip's War, 1676. With William A. Turnbaugh. *Man in the Northeast* 22:159-163.
- 1982a Old Light on Separate Ways: The Narragansett Diary of Joseph Fish, 1765-1776. with Cheryl L. Simmons. Hanover and London: University Press of New England.
- 1982b Return of the Timid Giant: Algonquian Legends of Southern New England. In *Papers of the Thirteenth Algonquian Conference*: William Cowan, ed. Ottawa: Carleton University Press, pp. 237-242.
- 1982c The Earliest Prints and Paintings of New England Indians. *Rhode Island History* 41(3):72-85.
- 1983a Review, *The European and the Indian: Essays in the Ethnohistory of Colonial North America*, by James Axtell. Oxford: Oxford University Press, 1981. *Man* 18(2):430-431.
- 1983b Red Yankees: Narragansett Conversion in the Great Awakening. *American Ethnologist* 10(2): 253-271.
- 1983c Review, *Sources for the Ethnography of Northeastern North America to 1611*, by David B. Quinn. Ottawa: National Museum of Man Mercury Series, Canadian Ethnology Service Paper No. 76, 1981. *The American Indian Quarterly* 7(2): 119-120.

- 1984 Genres in New England Indian Folklore. In Papers of the Fifteenth Algonquian Conference. William Cowan, ed. Ottawa: Carleton University Press, pp. 69-80.
- 1985a Anthropology, History, and the North American Indian. A Review Article. *Comparative Studies in Society and History* 27(1): 174-182.
- 1985b Frank Speck and "The Old Mohegan Indian Stone Cutter." *Ethnohistory* 32(2): 155-163.
- 1985c From Fakelore to Folklore: A Consideration of Some Wampanoag Texts. *Man in the Northeast* 30:45-58.
- 1986 *Spirit of the New England Tribes: Indian History and Folklore, 1620-1984*. Hanover and London: University Press of New England.
- 1987 Review, *Strategies for Survival: American Indians in the Eastern United States*, Frank W. Porter, ed. Westport, Ct.: Greenwood Press, 1986. *Georgia Historical Quarterly* (Winter): 728-730.
- 1988a Review, *The Lenape: Archaeology, History, and Ethnohistory*, by Herbert C. Kraft. Newark: New Jersey Historical Society, 1986. *The Journal of American History* (June):236-237.
- 1988b Culture Theory in Contemporary Ethnohistory. *Ethnohistory* 35(1):1-14.
- 1988c Review, *Junipero Serra's Legacy*, by Martin J. Morgado. Pacific Grove: Mount Carmel, 1987; and *The Missions of California: A Legacy of Genocide*, Rupert and Jeannette Henry Costo, eds. San Francisco: The Indian Historian Press, 1987. *California History* LXVII(3):191-194.
- 1989a *The Narragansett*. New York and Philadelphia: Chelsea House Publishers.
- 1989b Proposal for an American Cultures Breadth Requirement. With the Special Committee on Education and Ethnicity. Berkeley: Academic Senate.
- 1989c Review, *America's Fascinating Indian Heritage*, James A. Maxwell, ed. Pleasantville, N. Y. The Reader's Digest Association, Inc., *American Indian Quarterly* 13(3):272-273.
- 1990a *Brave New World: Implementing a New Requirement*. Teaching at Berkeley 23:2.
- 1990b *The Mystic Voice: Pequot Folklore from the Seventeenth Century to the Present*. In *The Pequots in Southern New England: The Fall and Rise of an American Indian Nation*. Laurence M. Hauptman and James D. Wherry, eds. Norman and London: University of Oklahoma Press, pp. 141-175.
- 1991 Review, *Indian Survival on the California Frontier*, by Albert L. Hurtado. New Haven and London: Yale University Press, 1988. *American Indian*

- Quarterly, 15 (2):261-262.
- 1992 Of Large Things Remembered: Southern New England Indian Legends of Colonial Encounters. In *The Art and Mystery of Historical Archaeology: Essays in Honor of James Deetz*. Anne Elizabeth Yentsch and Mary C. Beaudry, eds. Ann Arbor and London: CRC Press, pp. 317-329.
- 1995a Review, *Little White Father: Redick McKee on the California Frontier*, by Ray Raphael. Eureka: Humboldt County Historical Society, 1993. *California History* 74 (3):350.
- 1995b Review, *Born for the Shade: Sterotypes of the Native American in United States Literature and the Visual Arts, 1776-1894*, by Klaus Lubbers. Amsterdam and Atlanta: Editions Rodopi, 1994. *The New England Quarterly* 78:660-664.
- 1997a Honey Lake Maidu Ethnogeography of Lassen County, California. With Ron Morales, Viola Williams, and Steve Camacho. *Journal of California and Great Basin Anthropology* 19(1):2-31.
- 1998a Indian Peoples of California. In *Contested Eden: California Before the Gold Rush*, Ramon Gutierrez and Richard Orsi, eds. California Historical Society and University of California Press, pp. 48-77.
- 1998b Culture Contact in Protohistoric California: Social Contexts of Native and European Encounters. With Kent Lightfoot, *Journal of California and Great Basin Anthropology* 20(2):138-170.
- 1999 Postscript to Conversion from Indian to Puritan [1979b], reprinted in Alden Vaughan, ed. *New England Encounters: Indians & Euroamericans, ca. 1600-1850*. Northeastern University Press, pp. 197-200.
- 2002 From Manifest Destiny to the Melting Pot: The Life and Times of Charlotte Mitchell, Wampanoag. In William L. Merrill and Ives Goddard, eds. *Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant*. Smithsonian Contributions to Anthropology, Number 44, pp. 131-138.
- 2004 Review, *Ishi's Brain: In Search of America's Last Wild Indian*, by Orin Starn. W.W. Norton and Company. *News From Native California Winter*: 36.
- 2005 Henry M. Wriston on Liberal Education and the University College. *Brown University Faculty Bulletin*, Vol. (2): 3-6.
- 2005b Susanville Maidu Creation. With Steve Camacho, Ron Morales, and Viola Williams. Lassen Yah-Monee Maidu Bear Dance Foundation: Susanville, California.
- 2006 Academic Freedom and Tenure. *Brown University Faculty Bulletin* Vol. VI (2): 3-7.

- 2006b Current Threats to Academic Freedom in American Colleges and Universities. Brown University Faculty Bulletin Volume VII (1): 13-16.
- 2007a The Legacy of Roger Williams. The Rhode Island Observer, November: 1-4.
- 2007b The Annealed Shield: The University of California's Revised Academic Freedom Policy. Brown University Faculty Bulletin, Vol. VII (2): 3-6.
- 2007c Review, An Artist's Portfolio: The California Sketches of Henry B. Brown, 1851-52, by Thomas Blackburn. Journal of California and Great Basin Anthropology, Volume 27 (1): 83-84.
- 2007d Review, Rethinking Faculty Work: Higher Education's Strategic Imperative, by Judith M. Gappa, Ann E. Austin, and Andrea G. Trice. San Francisco: Jossey-Bass. Academe 93 (6): 73-74.
- 2009 Charisma. Brown University Faculty Bulletin. Vol. IX (1): 8-10.
- 2010 Curriculore. Brown University Faculty Bulletin. Vol. X (2): 9-13.
- 2011 University Sense of Place. Brown University Faculty Bulletin, Vol. XI (2): 7-11.
- 2011 Providence Mythscapes. Rhode Island Jewish Historical Association Notes. 16 (1): 111-121.
- 2012 From the Multiversity to the Global Meta-University: Leaps of Faith. Brown Faculty Bulletin. Vol. XII (2): 13-17.
- 2013 Campus Bells. Brown University Faculty Bulletin. Vol. XIII (1): 7-10.
- 2013 Ideas in the Culture of Brown. Brown University Faculty Bulletin. Vol. XIV (1): 10-13.
- 2014 Symbols and Ceremonies of Brown University. Brown University Faculty Bulletin. Vol. XIV (2): 16-23.

