

**CURRICULUM VITAE**  
**YANNIS HAMILAKIS**  
(JANUARY 2025)

**PERSONAL INFORMATION**

E-mail: yannis\_hamilakis@brown.edu

Date of birth: March 23, 1966

Nationality and residence status: GREEK/UK national, USA permanent resident (Green Card).

**CURRENT POSITION**

Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies, Brown University.

Date of appointment to present post: July 1st, 2016.

**EDUCATION**

1995	PhD in Archaeology (Thesis title: <i>Strategies for Survival and Strategies for Domination: Wine, Oil, and 'Social Complexity' in Bronze Age Crete</i> )	University of Sheffield, UK
1990	MSc in Environmental Archaeology and Palaeoeconomy	University of Sheffield, UK
1988	BA in History and Archaeology	University of Crete, Greece

**PREVIOUS APPOINTMENTS**

2010-2016	Professor of Archaeology	University of Southampton, UK
2008-2010	Reader in Archaeology	University of Southampton, UK
2002-2008	Senior Lecturer in Archaeology	University of Southampton, UK
2000-2002	Lecturer in Archaeology	University of Southampton, UK
1996-2000	Lecturer in Archaeology	University of Wales Lampeter, UK

**FELLOWSHIPS**

2022-2023	Pembroke Center Faculty Fellow, Brown University
2021	Bard Graduate Center Fellow, NYC
2019-2020	Haffenreffer Faculty Fellow, Haffenreffer Museum of Anthropology, Brown University
2018	Remarque Fellow, Remarque Institute, New York University
2018-2019	Pembroke Center Faculty Fellow, Brown University
2017-2018	Haffenreffer Fellow, Haffenreffer Museum, Brown University
2012-2013	Member of the Institute for Advanced Study, Princeton
2005-2006	Getty Scholar, Getty Research Institute - theme: "Duration: The Persistence of Antiquity"
2003	Margo Titus Visiting Research Fellow, University of Cincinnati
2000	Firestone Library Fellow, Princeton University
1999	Mary Seeger O'Boyle Research Fellow, Program in Hellenic Studies, Princeton University
1993-1994	Wiener Research Fellow and Associate Member, American School of Classical Studies, Athens
1993	Onassis Foundation, postgraduate fellowship

**APPOINTMENTS ON EDITORIAL AND ADVISORY BOARDS**

*JOURNALS*

2024-	<i>Geohumanities</i>
2020-	<i>American Anthropologist</i>

2014-2021	<i>American Journal of Archaeology</i>
2014-2018	<i>Annual Review of Anthropology</i>
2009-	<i>Classical Receptions Journal</i>
2020-	<i>Critical Studies in Cultural Heritage</i>
2005-2007	<i>Journal of the Royal Anthropological Institute</i> (inc. Man)
2004-2019	<i>Journal of Mediterranean Archaeology</i>
2005-	<i>Archaeologies: The Journal of the World Archaeological Congress</i>
2020-	<i>Archaeology of Food and Foodways</i>
2006-	<i>Research in Archaeological Education</i>
2004-	<i>Annual of the British School at Athens</i>
2001-	<i>Aegean Archaeology</i>
2011-	<i>Forum Kritische Archäologie</i>
2011-	<i>Current Swedish Archaeology</i>
2014-	<i>Journal of Contemporary Archaeology</i>
2017-	<i>Synergeion: Rivista Internazionale di Studi Greci</i>
2018-2021 and 2024-	<i>Journal of Modern Greek Studies</i>

#### BOOK SERIES

2019-	<i>Springer Briefs in Decolonizing Archaeology and Heritage</i>
2017-	<i>Archaeology of Food</i> (University of Alabama Press)
2005-	<i>Handbooks in World Archaeology</i> (Left Coast Press, for the World Archaeological Congress)
2004-	<i>Eterotites</i> (Athens-based, social science series)

## MAJOR HONOURS AND DISTINCTIONS

#### NAMED LECTURES AND KEYNOTE SPEECHES

2024	KEYNOTE ADDRESS FOR THE CONFERENCE, “ENVISIONING DECOLONIAL FUTURES”, CAMBRIDGE (UK), 23 OCT.
2024	Keynote speech at the <b>Classical Association</b> conference (Coventry, UK), 22 March 2024
2024	Participation in the Archaeological Institute of America (AIA) Presidential panel, 5 January 2024.
2023	<b>DISTINGUISHED LECTURE FOR THE NEW YORK ACADEMY OF SCIENCES, ANTHROPOLOGY SECTION, 4 DECEMBER 2023</b>
2023	<b>THE JERRY CLACK LECTURE FOR THE CLASSICAL ASSOCIATION OF ATLANTIC STATES, PHILADELPHIA, 6 OCTOBER 2023.</b> “A Monument of Modernity: Purification, Coloniality, and the (Re)Making of the Athenian Acropolis”
2022	Autumn Lecture, Archaeological Research Facility, UC Berkeley, 20 October 2022
2021	Keynote speech, Brazilian Association of Archaeologists Conference, Diamantina, Brazil
2021	Keynote speech, “Mobility and Memory in the Archaeology of Middle Sea”, Bologna University
2021	Keynote speech, Postgraduate and Early Career Conference on the Aegean Bronze Age, University of Crete, Rethymno
2020	The Arthur G. Nikelly Annual Lecture, University of Illinois at Chicago (postponed due to Covid)
2020	The Annual Pallas Lecture in Modern Greek Studies, Michigan University
2019	Annual Modern Greek Lecture at Chicago University, 18 October 2019
2019	Keynote speaker at the Conference “Migrant Materiality”, Trinity College CT, April 2019

2018	Keynote speaker at the biannual conference of the Brazilian Association of Archaeologists, Ouro Preto, MG, October 2018
2017	Keynote Speech at the Annual Meeting of the European Association of Archaeologists, Maastricht, September 2017
2015	Keynote speaker at the Annual Modern Greek Studies Association conference, Atlanta, October 2015
2014	Keynote speaker for the Theoretical Archaeology Conference of South America, Chile, October 2014
2014	Keynote speaker for the workshop: "Embedded: archaeologists and anthropologists in modern landscapes of conflict", Brown University, 1-2 May 2014
2011	Annual Archives Lecture of the British School at Athens, April 2011
2011	Keynote speaker for the conference "Minoan Archaeology: Challenges and Perspectives for the 21st Century", Heidelberg University, March 2011
2010	Keynote speaker for the conference, "Making Sense of the Past", Southern Illinois University, Carbondale, March 2010
2010	Keynote/plenary panel speaker, TAG-USA conference, Brown University, April-May 2010 (respondent: H. Bhabha)
2009	Keynote speaker for the Food and Drink in Archaeology Conference, University of Nottingham, 16-18 April 2009
2008	Keynote Speaker for the Conference "The Aegean Feast" (University of Melbourne), March 2008
2008	Keynote speaker, World Archaeological Congress, Dublin, June 2008
2006	W. Stanford Memorial Lecturer for 2006 (Trinity College Dublin) on "The Social Lives of Ruins".
2005	Swedish Royal Academy Visiting Speaker for all Departments of Classics
2004	Plenary Speaker at the Theoretical Archaeology Group Conference, Glasgow
1999	Invited plenary speaker at the Presidential Panel of the Archaeological Institute of America, Dallas, December 1999

#### *OTHER*

2009	Winner of the Edmund Keeley Book Prize for the "Nation and its Ruins", Modern Greek Studies Association
2008	Shortlist for the Runciman Book Prize ("The Nation and its Ruins")
2005	Visiting Professor, teaching a doctoral seminar at the Autonomous University of Barcelona, Spain

## TEACHING

### *COURSES AT BROWN UNIVERSITY (2016-2024)*

- | Making Modern Monuments: Coloniality, Race, and the Athenian Acropolis (Graduate course).
- | Decolonial Matters: Thinking from the South (Cogut Graduate Seminar, co-taught with Prof. V. Zamindar)
- | Archaeology, Materiality, and National Imagination in Greece and in Israel: A Comparative Approach (co-taught with Prof. R. Greenberg, Tel-Aviv University).
- | The Archaeology of Eating and Drinking (First year seminar).
- | Archaeological Ethnography: A Multi-temporal contact zone (Graduate course).
- | A Migration Crisis? Displacement, Materiality, and Experience.
- | The Monuments Men: Embedded Scholars and the Military-Archaeology Complex.
- | Material Culture and the Bodily Senses: Past and Present (Graduate course).
- | Decolonizing Classical Antiquity: Colonialism, White Nationalism, and Classical Material Heritage.
- | Archaeology and Social Justice: Un-disciplining the past, changing the present.
- | The beginning of the end? Neolithic "revolutions" and the making of modern world.
- | Field classes at Koutroulou Magoula (2017, 2018, 2019, 2022, 2023).
- | Independent Reading Graduate Courses

### *COURSES TAUGHT AT THE UNIVERSITY OF WALES AND THE UNIVERSITY OF SOUTHAMPTON (1996-2016)*

- | The Past in the Contemporary World
- | The Past in the Present: Archaeology and Society

- | The Archaeology and Anthropology of Eating and Drinking
- | The Archaeology of the Senses (MA level)
- | Bronze Age Greece: Politics, Power, and Parties
- | Bones in Context: Human Animal Interactions (MA)
- | Scientific Methods: Zooarchaeology
- | Dissertation/Intellectual Methodologies (MA level)
- | Field Class at various excavation sites in Greece (Theopetra, Nopigeia/Drapanias, and Koutroulou Magoula (2009-present))

## RESEARCH

### RESEARCH INTERESTS AND PROJECTS

*Two main areas of research: materiality, multi-temporality and politics of the past; and bodily senses and embodiment.*

- | Archaeology of the Contemporary Undocumented Migration (with fieldwork on the island of Lesbos).
- | Archaeological Ethnography (carried out in various sites).
- | Reception of classical antiquities, politics of the past, uses of the past in the present, memory and commemoration, specific emphasis on archaeology and nationalism, using Greece as a case study; research examines further the notion of responsibility of archaeologists in the present.
- | Photography/Archaeology: an investigation of the representational devices of modernity; emphasis on the role of photography in shaping perceptions of classical monuments in the 19th century, and the collateral development of the photographic and the archaeological.
- | Archaeology of the consuming body and of the bodily senses (research on the archaeology of food and feasting, expanding on research on feasting in Bronze Age Crete; furthermore, the consuming body became the focus for the development of the archaeology of the senses and sensory memory).
- | Prehistoric (Neolithic and Bronze Age) Greece.
- | Zooarchaeology (study of animal bones from a number of contexts, mostly prehistoric Greece; emphasis on food consumption, feasting, and non-subsistence uses of animals; more recently, I have developed a non-anthropocentric zooarchaeology, participating thus in the cross-disciplinary, 'animal turn'.

### PHD SUPERVISION

Student	University	Title of Thesis	Start date	Date awarded
<b>Primary supervisor</b>				
Darcy Hackley	Brown University	<i>Social Landscapes of the Egyptian Deserts, 3000-1100 BCE</i>	2017	2020
Karl Krussel	Brown University	<i>The Social Construction of Ships</i>	2018	
Ayse Sanli	Brown University	<i>Humanitarianism and the materiality of migration in Sicily</i>	2021	
Mina Nikolovieni	Brown University	<i>Dress culture in Neolithic Greece</i>	2022	
Ana Gonzalez San Martin	Brown University	<i>Laboursapes and seasonality in Bronze Age Cyprus</i>	2022-2024	
Sarah Bell	Brown University	<i>Settlement, Landscape, and Memory in Bronze Age-Iron Age Crete</i>	2022	
Helen Stephanopoulos	University of Southampton	<i>Bridging the Gap Between Local Communities and the Ancient Past: The Case of Athens (Philopappou Hill and Plato's Academy)</i>	2016	2020
Merlin Evans	University of Southampton	<i>The Paragon of Animals: Anthropocentrism and Human Origins</i>	2014	2019
Hill, B.	University of Southampton	<i>Human-Animal Co-burials in Roman Britain</i>	2011	2016

Vasko Demou	University of Southampton	<i>Contemporary Art and Archaeology</i>	2009	2016
Varouhakis, V.	University of Southampton	<i>L'Archéologie Enragée. Archaeology &amp; National Identity Under the Cretan State (1898-1913)</i>	2011	2015
Harris, K.	University of Southampton	<i>The social role of hunting in Late Bronze Age Crete.</i>	2006	2015 (PT)
Antoniadou, I.	University of Southampton	<i>Deconstructing "Looting"</i>	2006	2013
Zorzin, N.	University of Southampton	<i>The Political Economy of a Commercial Archaeology: A Quebec case study</i>	2003	2011
Pantzou, N.	University of Southampton	<i>PhD. UNESCO WHS as Landmarks of Identity in the Balkans</i>	2003	2009
Stefanou, E.	University of Southampton	<i>Aspects of Maritime Identity and Nationhood in Greece</i>	2003	2008
Tsamis, V.	University of Southampton	<i>Senses and space in LBA-EIA Greek Macedonia</i>	2001	2009
Mylona, D.	University of Southampton	<i>Fish-eating in Classical Greece</i>	2000	2007 (PT)
<b>Secondary supervisor - member of the committee</b>				
Pinar Durgun	Brown University	<i>Mortuary Places, Rituals, and Memories: Anatolian cemeteries in context</i>		2018
Alex Marko	Brown University	<i>The Archaeology of Roman Hourly Timekeeping</i>		2021
Kostas Papadopoulos	University of Southampton	<i>Knowledge Production Through the Process of Digital Reconstruction: Simulation of Greek Neolithic Space</i>		2014
Argyro Nafplioti	University of Southampton	<i>Population Biocultural History in the South Aegean during the Bronze Age</i>		2007
Eleftheria Paliou	University of Southampton	<i>The visual consumption of mural painting in Late Bronze Age Akrotiri (Thera, Greece)- A computational approach to visibility analysis in three-dimensional built spaces</i>		2009
Kristine Armstrong-Oma	University of Southampton	<i>Human Animal Relationships: Mutual Becomings in the Household of Scandinavia and Sicily</i>		2006
<b>External co-supervisor</b>				
Ioanna Galanaki	University of Southampton	<i>The Etz Hayyim Synagogue in Crete, from dilapidated building to shared sacred site - A biography of survival</i>		
Angelos Parigoris	University of Iceland	<i>Nationalism, Archaeology, and the Materiality of Iceland's Past</i>		2022
Anna Demetriou	University of Cyprus	<i>Ancient shipwreck sites in Cyprus: itineraries in the contemporary world</i>		2019
Spyros Nasainas	Polytechnic University of Athens	<i>Byzantine Museums in Greece</i>		
Klea Daravigka	University of the Aegean	<i>Daily Working Routines and Archaeological Scholarship: The Case of Contract Archaeologists in Greece through the Perspective of Archaeological Ethnography</i>		2024
Nektaria Mavroudi	University of Crete	<i>Rites of Passage and Aegean Prehistory</i>		

## FIELDPROJECTS

### RESEARCH PROJECTS

- 2016-** *The Archaeology of Contemporary Undocumented Migration in the Aegean*, with fieldwork based on Lesbos (Greece).
- 2009-** Co-director of the large inter-disciplinary project, "**The Koutroulou Magoula Archaeology and Archaeological Ethnography Project**", focusing around the excavation of a primary Neolithic tell site in Greece and involving around 30 specialists; it also a training excavation for undergraduate and graduate students. The project was listed in the top 10 of world archaeological projects for

2013 by the on-line magazine, *Heritage Daily*, and on the top 10 of archaeology projects in Greece in 2012 for the Athens daily, *To Vima*.

- 2007- Director of the “**Kalaureia in the Present**”, archaeological ethnography project on Poros island, Greece.
- 2004 Director of the Southampton team for the excavation of the **Nopigeia Bronze Age** deposit, Crete; also training excavation for students.
- 1990- Various field projects on **zoarchaeological analysis** in Greece and the UK.
- 1990- Field and archival projects (Greece, UK, the USA) on the uses of **the past and the politics of archaeology**.

#### *PARTICIPATION IN EXCAVATIONS IN VARIOUS CAPACITIES*

**Eleftherna, Crete** (various periods) 1985-1988, 1990: trench assistant, trench supervisor | **Rhodes town** (Hellenistic) 1986: trench supervisor | **Palaikastro, Crete** 1988: environmental work | **Khirokitia, Cyprus** (Neolithic) 1988: trench assistant | **Zominthos, Crete** (Bronze Age) 1990: faunal specialist, coordinator of environmental work | **Panakton, Boeotia** (various periods) 1991: faunal specialist | **Theopetra, Thessaly** (Paleolithic-Mesolithic-Neolithic) 1996: faunal specialist | **Nopigeia, Crete** (Bronze Age) 2004: faunal specialist, leader of the University of Southampton team | **Kalaureia, Poros** (various periods) 2007-2010: coordinator of the ethnography and public archaeology program | **Koutroulou Magoula, Fthiotida** 2009- Project co-director, ethnographer, faunal specialist.

#### *ADDITIONAL FAUNAL SPECIALIST FOR EXCAVATIONS*

**Zoniana Cave, Crete** | **Apatheia-Galatas, Troizinia** | **Agios Konstantinos, Methana** | **Goldcliff, Wales**.

#### *RESEARCH GROUPS INITIATIVES AND OTHER CO-ORDINATING ACTIVITIES*

Founding member and first co-ordinator of the **Sheffield Centre for Aegean Archaeology** | Founding member and coordinator “**Radical Archaeology Forum**” (1996-2000) | Founding member and first director (1999-2000), **University of Wales, Centre for the Study of SE Europe** | Coordinator of the **Laboratory for Social Zooarchaeology Research Group** (University of Southampton) | Coordinator of the “**Material Memories**” research group at the University of Southampton | Chair of the World Archaeological Congress Task Force “**Archaeologists and War**” (2003-2010) | Founder and coordinator of “**The Other Acropolis Collective**” | Coordinator of the archaeological ethnography team as part of the ‘**Kalaureia Research Program**’ | Codirector of the Archaeology and Archaeological Ethnography team working at **Koutroulou Magoula, Fthiotis, Greece** | Founder and coordinator of the **Centre for Anthropology** at the University of Southampton | Cofounder of the **Decolonial Initiative** at Brown University | Founding member of the **Decolonize Hellas** Initiative.

#### GRANTS

From 1999/2000 to the present: c. \$700K (including fellowships) from the following funding bodies: British Academy | University of Wales | University of Southampton | Greek Archaeological Service | Institute for Aegean Prehistory | Kostopoulos Foundation | University of Crete | The Mediterranean Archaeological Trust | European Union | Princeton University | Cincinnati University | Remarque Institute at NYU | Institute for Advanced Study-Princeton | Getty Research Institute | Swedish Institute at Athens/State Bank of Sweden Jubilee Foundation | Prehistoric Society | Leventis Foundation | UK Council for Higher Education, UK Teaching and Learning Support Network | American School of Classical Studies, Athens | Onassis Foundation | World Archaeological Congress | The Rust Foundation | Bard Graduate Center | Various internal grants from Brown University | Pembroke Center at Brown University | Haffenreffer Museum of Anthropology | Cogut Institute for the Humanities | Swearer Center for Public Engagement.

#### PUBLICATIONS

#### *BOOKS AUTHORED*

Hamilakis, Y. 2007. *The Nation and its Ruins: Archaeology, Antiquity and National Imagination in Modern Greece*. Oxford: Oxford University Press.

### Reviews

R. Beaton, *Times Literary Supplement* (1 Feb. 2008) | M. Hummler, *Antiquity*: 82 (315) (2008) | M. Llewellyn-Smith, *The Anglo-Hellenic Review* 37: 26-27 (2008) | M. Papanikolaou, *Ta Nea* (10-11 May 2008) | D. Plantzos, *Syhrona Themata* 101: 97-100 (2008) | L. Vournelis, *South European Society and Politics*: 245-4 (2008) | A. Sakellariadi, *Public Archaeology* 7(2): 130-134 (2008) | M. Diaz-Andreu, *Nations and Nationalism* (629-631) (2008) | M. Fotiadis, *Cambridge Archaeological Journal* 18: 426-27 (2008) | C. Chilidis, *European Journal of Archaeology* (2007) | M. Herzfeld, *Journal of the Royal Anthropological Institute* (2008) | N. A. Silberman, *American Anthropologist* (2008) | S. Wallace, *Classical Review* (2008) | E. Faro, *Archaeolog* (1 Feb. 2009) | J. Hooker, *The American Coin Collector* (2009) | J. Siapkas, *Oppuscula Atheniensia* (2008) | G. Nordquist, *American Journal of Archaeology* 113(3) (2009) | J. Boardman, *Common Knowledge* (2009) | A. Leontis, *Journal of Modern Greek Studies* 37: 417-32 (2009) | D. Papanikolaou, *Journal of Hellenic Studies* (2009) | K. Kotsakis, *Historein* (2010) | Constanze Güthenke, *Sehepunkte* 10(3) (2010) | Laurie Kain Hart, *American Ethnologist* 38(4) (2011) | Laure Caillot, *Anabases* 9 (2009).

### Prizes and Distinctions:

Winner, The Edmund Keeley 2009 Book Prize, Modern Greek Studies Association.

Short-listed for the 2007 Runciman Book Prize (All books to do with Greece, ancient and modern).

### Translations:

Χαμηλάκης, Γ. 2012. *Το Έθνος και τα Ερείπιά του. Αρχαιότητα, Αρχαιολογία, και Εθνικό Φαντασιακό στην Ελλάδα*. Αθήνα: Εκδόσεις του Εικοστού Πρώτου. (Greek translation; reviewed extensively in the Greek press, and in various journals)

Hamilakis, Y. 2020. *Ulus ve Harabeleri: Yunanistan'da Antikite, Arkeoloji ve Ulusal İmgelem*. çeviren: Ayşe Boren. İstanbul: İletişim. (Turkish translation)

Hamilakis, Y. 2020. *НАЦИЈАТА И НЕЈЗИНИТЕ УРНАТИНИ: АНТИКАТА, АРХЕОЛОГИЈАТА И НАЦИОНАЛНАТА ИМАГИНАЦИЈА ВО ГРЦИЈА*. Skopje: Ars Studio. (Macedonian translation)

Chinese translation scheduled for 2025.

Hamilakis, Y. 2013. *Archaeologies and the Senses: Human Experience, Memory, and Affect*. Cambridge: Cambridge University Press.

### Reviews:

M. Kuijpers, *Norwegian Archaeological Review* 47(2) (2014) | J. Pellini, *Amazonica* 6(2) (2014) | F. Rojas, *American Journal of Archaeology*, 119(4) (2015) | J. Day, *Antiquity*, 89 (2015) | D. Plantzos, *Historein* 14(2) (2015) | H. Hunter-Crawley, *Journal of Hellenic Studies* 135 (2015) | R. Tringham, *European Journal of Archaeology*, 18(4) (2015) | K. Armstrong, *Antike Welt* (2015) | L. Shipley, *Archaeological Review from Cambridge* 30 (1) (2015) | T.F. Sørensen, *CurrAnthr* 56.6 (2015), 928-931.

### Translations:

Χαμηλάκης, Γ. 2015. *Η Αρχαιολογία και οι Αισθήσεις. Βίωμα, Μνήμη, και Συν-κίνηση*. Αθήνα: Εκδόσεις του Εικοστού Πρώτου. (Greek translation)

Reviews: E. Yalouri, *Avgi* (21 June 2015) | P. Charalambous, *Avgi* (21 June 2015)

Hamilakis, Y. 2015. *Arqueologia y los Sentidos: Experiencia, Memoria y Afecto*. Madrid: JAS. (Spanish translation)

Hamilakis, Y. and Ifantidis, F. 2016. *Camera, Calaurea: An Archaeological Photo-ethnography*. Oxford: Archaeopress.

**Reviews:**

Lita Tzortzopoulou-Gregory, *Journal of Greek Archaeology* 4 (2019)

Greenberg, R. & Hamilakis, Y. 2022. *Archaeology, Nation, and Race: Confronting the Past, Decolonizing the Future in Greece and Israel*. Cambridge: Cambridge University Press. Greek and Hebrew translations in press.

**Reviews:**

U. Risvi, *Antiquity* 390 (2022) | S. Bowman, *Choice* (2023) | D. Nakassis, *Journal of Modern Greek Studies* 41 (2023) | J.C. Havstad, *Metascience* (2023); C. Gere, *Journal of the History of Ideas*; special themed issue of the journal *Forum Kritische Archäologie* with seven commentators-reviewers; special themed issue of the *Journal of Eastern Mediterranean Archaeology and Heritage* (2024).

**Translations:**

Χαμηλάκης, Γ. and Γκρήνμπεργκ, Ρ. 2022. *Αρχαιολογία, Έθνος, και Φυλή. Αναμέτρηση με το Παρελθόν, Αποαποικιοποίηση του Μέλλοντος στην Ελλάδα και το Ισραήλ*. Αθήνα: Εκδόσεις του Εικοστού Πρώτου.

**Reviews**

P. Sotiris, *Ta Nea* (28 December 2022) | E. Gazi, *Avgi* (29 January 2023) | V. Lambropoulos, *Hartis* 52 (April, 2023) | I. Papagiannopoulos, *Hartis* 52 (April, 2023); K. Christopoulos, *Avgi* (6 January 2024).

Greenberg, R. and Hamilakis, Y. 2024. *היסטוריה ואומה, אומה וארץ*. Jerusalem: Kibutz-Poalim (Hebrew translation by Asaf Nativ).

Hamilakis, Y. in preparation. *The Social Lives of Ruins* (The Stanford Lectures). Cambridge: CUP (the publisher of the Stanford Lectures).

Hamilakis, Y. & Anagnostopoulos, A. in preparation. *Nothing but stones. An Archaeological Ethnography on a Greek Island*. Interest expressed by Chicago University Press and Routledge.

Hamilakis, Y. In preparation. *Border Assemblages: Recollecting Moria* (digital monograph as part of Brown University Digital Monographs; interest from Michigan University Press.

Hamilakis, Y. In preparation. *The Acropolis Otherwise: Undoing Monumental Racecraft*. Interest from Cambridge University Press.

**BOOKS EDITED**

Rainbird, P. & Hamilakis, Y. (eds) 2001. *Interrogating Pedagogies: Archaeology in Higher Education*. Oxford: BAR/Archaeopress. Pp. 120 (ISBN: 1-84171-240-X).

**Reviews:**



S. Shennan, *Public Archaeology* (2002)

Hamilakis, Y. (ed) 2002. *Labyrinth Revisited: Rethinking Minoan Archaeology*. Oxford: Oxbow. Pp. 230. (ISBN: 1-84217-061-9).

**Reviews:**

S. Hood, *Minerva* 14(1): 55 (2003) | N. James, *Antiquity* | N. Momigliano, *Classical Review* 53(2) (2003) | J. Lesley Fitton, *Times Higher Education Supplement* (12 September 2003) | B. Burke, *American Journal of Archaeology* 107(1) (2003) | L. Alberti, *AsAtene* | B.L. Herrero, *Papers from the Institute of Archaeology* 13: 137-141 (2002) | I. Schoep, *L'Antiquite Classique* 76: 598-60 (2007).

Hamilakis, Y., Pluciennik, M. and Tarlow, S. (eds) 2002. *Thinking Through the Body: Archaeologies of Corporeality*. New York: Kluwer/Plenum. Pp. 274 (ISBN: 0306466481).

**Reviews:**

B. David, *Cambridge Archaeological Journal* 12(2): 267-8 (2002) | N. Wicker, *American Journal of Archaeology* 108(1) (2004).

Brown, K. and Hamilakis, Y. (eds) 2003. *The Usable Past: Greek Metahistories*. Lanham, MD/Oxford: Lexington Books. Pp. 239 (Greek Studies: Inter-disciplinary series; ISBN: 0-7391-0384-9).

**Reviews:**

John Papadopoulos *Bryn Mawr Classical Review*, 24 June 2003 | Peter Green, *Choice*, July/August 2003 | Anon. *Mid-Western Book Review*, Jan. 2004 | A. Lianeri, *Journal of Hellenic Studies* (2005).

Kotjabopoulou, E., Hamilakis, Y., Halstead, P., Gamble, C., and Elefanti, V. (eds). 2003. *Zooarchaeology in Greece: Recent Advances*. London: BSA. (ISBN: 0904887413).

**Reviews:**

T. Howe, *Bryn Mawr Classical Review* (7 March 2004) | U. Albarella, *Phoenix* (2005) | T. O'Connor, *International Journal of Osteoarchaeology* (2005) | L.H. van Wijngaarden-Bakker, *Bulletin Antieke Beschaving* 81 (2006).

Hamilakis, Y. and Momigliano, N. (eds) 2006. *Archaeology and European Modernity: Producing and Consuming the "Minoans"*. Padova: Botega d'Erasmus; Creta Antica (special issue).

**Reviews:**

John Cherry, *Bryn Mawr Classical Review* (2007) | *Times Literary Supplement* (17 October 2007) | Michael Herzfeld, *European Journal of Archaeology*.

**Translations:**

Χαμηλάκης, Γ. and Momigliano, N. (eds) 2010. *Αρχαιολογία και Ευρωπαϊκή Νεωτερικότητα. Παράγοντας και Καταναλώνοντας τους "Μινωίτες"*. Αθήνα. Εκδόσεις του Εικοστού Πρώτου (μτφ. Νίκος Κούτρας). (Greek translation).

**Reviews:**

D. Catapoti, *Athens Review of Books* (9, July-August) | F. Terzakis, *Eleftherotypia*, (11 Sept. 2010).

Hamilakis, Y. and Duke, P. (eds) 2007. *Archaeology and Capitalism: From Ethics to Politics*. Walnut Creek, CA: Left Coast Press.

**Reviews:**

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#### REVIEW ARTICLES IN ACADEMIC PUBLICATIONS

- Hamilakis, Y. 2023. Remnants of an on-going clash (review of E. Solomon (ed) *Contested Antiquity: Archaeological Heritage and Social Conflict in Greece and Cyprus*. Bloomington: Indiana University Press). *Critical Studies in Cultural Heritage* 3(1): <https://pasithee.library.upatras.gr/CSCH/article/view/4240>
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#### BOOK REVIEWS

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#### POPULAR JOURNALS/NEWSPAPER AND MAGAZINE ARTICLES/BLOG ENTRIES

- Hamilakis, Y. 2023. Coloniality, racialization, and the construction of the Neohellenic. *Hartis* 52 (in Greek).
- Hamilakis, Y. 2023. Why do archaeologists irritate? *Ephimerida ton Syntakton*, 31 August 2023 (in Greek).
- Hamilakis, Y. 2022. Archaeology and the Holy Lands of Modernity. *Avgi* (31 December 2022). (In Greek).
- Hamilakis, Y. 2022. Colonialism is still present. *Art Newspaper (Greece)* 5, February-March 2022. (In Greek)
- Hamilakis, Y. 2022. Sorry, but this is not repatriation. *Hyperallergic* 3 November 2022 (<https://hyperallergic.com/776720/this-is-not-repatriation-stern-cycladic-art-met-greece/>)
- Hamilakis, Y. and Lambropoulos, V. 2021. A new approach on the 1821 revolution. *Ephimerida ton Syntakton* 21 November. (In Greek)
- Hamilakis, Y. 2021. The Parthenon marbles in the era of decolonization. *LIFO* 19 April 2021. (In Greek)
- Hamilakis, Y. 2021. For the Acropolis of the 21<sup>st</sup> century. *Avgi* 30 April 2021. (In Greek)
- Hamilakis, Y. 2020. The commercialization of antiquities. *Avgi* 9 December 2020. (In Greek)
- Hamilakis, Y. 2020. Learning from the "vandals": Histories of Forgetting. *Los Angeles Review of Books* (<https://lareviewofbooks.org/short-takes/learning-vandals-histories-forgetting/>).
- Hamilakis, Y. 2017. Who are you calling Mycenaean? *London Review of Books* (Blog) 10 August 2017 (<https://www.lrb.co.uk/blog/2017/08/10/yannis-hamilakis/who-are-you-calling-mycenaean/>).
- Hamilakis, Y. 2016. The EU's future ruins: Moria refugee camp in Lesbos. *The Nation* (<https://www.thenation.com/article/the-eus-future-ruins-moria-refugee-camp-in-lesbos/>).
- Hamilakis, Y. 2015. Archaeo-politics in Macedonia. *London Review of Books* Blog (<http://www.lrb.co.uk/blog/2015/01/22/yannis-hamilakis/archaeo-politics-in-macedonia/>).
- Hamilakis, Y. 2015. The archaeology of the senses. *Avgi tis Kyriakis (Enthemata)* 30 May 2015. (Weekly paper, Athens; in Greek).
- Hamilakis, Y. 2014 National Treasure-hunting or critical archaeology? *Avgi tis Kyriakis* 24 August 2014 (weekly paper, Athens; in Greek)

- Hamilakis Y. 2014. The Archaeology of Landscape and the “development” of golf resorts. *Avgi tis Kyriakis* 30 March 2014. (Weekly paper, Athens; in Greek).
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- Hamilakis, Y. 2013. The poetics of soil (homage to G. Hourmouziadis). *Avgi tis Kyriakis* 26 October 2013. (Weekly paper, Athens; in Greek).
- Hamilakis, Y. 2013. First as tragedy, then as farce: from Vergina to Amfipolis. *Avgi tis Kyriakis* 1 September 2013. (Weekly paper, Athens; in Greek).
- Hamilakis, Y. 2013. Historical discourse, biopolitics, and national narrative, then and now. *Avgi tis Kyriakis* 21 April 2013. (Weekly paper, Athens; in Greek).
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- Hamilakis, Y and Momigliano, N. 2010. Producing and Consuming the “Minoans”. *Avgi tis Kyriakis* 16 May 2010. (Weekly paper, Athens; in Greek)
- Hamilakis, 2008. The Other Acropolis Project. *Archaeolog* ([http://traumwerk.stanford.edu/archaeolog/2008/04/the\\_other\\_acropolis\\_project.html](http://traumwerk.stanford.edu/archaeolog/2008/04/the_other_acropolis_project.html))
- Hamilakis, Y. 2009. The Embedded archaeologist. *Avgi tis Kyriakis* 15 Febr. 2009. (Weekly paper, Athens; in Greek)
- Hamilakis, Y. 2008. Public archaeology and the fences (in Greek). *EF* (Free Press of the Athens Festival) 17 July 2008, p. 8.
- Hamilakis, Y. 2001 Symbols in ruins. *To Vima* 1 July 2001. (Weekly paper, Athens; in Greek).
- Hamilakis, Y. 2000 The true identity of the sacred rock. *To Vima* 16 July 2000. (Weekly paper, Athens; in Greek).
- Hamilakis, Y. 1988. Prehistoric cultivation models. *Nea Ecologia* 44: 54-57. (In Greek)

#### MEDIA PRESENCE (RESEARCH-RELATED ONLY)

- 2025 Statement/comment for the Italian daily, *Il Manifesto* on the Parthenon sculptures debate (14 January 2025).
- 2024 Interview and profile of my whole work for the magazine of *Minoan Lines* (August-September 2024).
- 2024 Interview for the *Il Manifesto* on the Cycladic exhibition at the Met Museum, 4 July 2024.
- 2024 Interview for the radio station *Sky (Crete)* on the student movement in the US campuses, 8 May 2024.
2024. Interview for the Greek State TV channel *ERT* on the student movement in US campuses, 6 May 2024.
- 2024 Interview for the Greek daily *Kathimerini* on the student movement in US campuses, 29 April 2024.
- 2024 Interview for the *Greek radio station “Sto Kokkino”*, for “Archaeology, Nation, and Race”, 14 January 2024.
- 2023 Interview for the *ERT-Crete radio station*, on “Archaeology, Nation, and Race”, 21 December 2023.
- 2023 Interview for the *TV channel of the Greek Parliament* on “Archaeology, Nation, and Race”, 16 July 2023.
2023. Interview for the Greek daily, *Ta Nea* on “Archaeology, Nation, and Race”, 21 June 2023.
2023. Interview on the “Archaeology, Nation, and Race” book for the Greek weekly newspaper, *Dromos tis Aristeras*, 19 May 2023.

2023. Interviews for the Greek weekly newspaper *Documento* on “Archaeology, Nation, and Race”, 8 February and 10 May 2023.
2023. Podcast interview for *Aris Hatzistephanou* and *IMED*, 11 April 2023 (<https://podcast.imedd.org/el/channel/chasing-the-indiana-jones-in-manhattan-/2-the-stern-succession-from-2100-canaries-to-161-cycladic-figurines-to-return-to-greece-/>).
2023. Interview for the *Athens Macedonian Press Agency (AMPE)* and Eleni Markou on the “Archaeology, Nation, and Race” book, 28 January 2023.
2023. Podcast for *LIFO* magazine on the book “Archaeology, Nation, and Race”, 24 January 2023 (<https://www.lifo.gr/podcasts/vivlia-kai-suggrafeis/pos-i-arhaiologia-syndeetai-me-tin-apoikiokratia-kai-ton-ratsismo>).
2023. Feature article on the “Archaeology, Nation, and Race” book in the Greek daily, *Ephimerida ton Syntakton*, 17 January 2023.
2023. Interview for the newspaper *Avgi* (Athens) on the “Archaeology, Nation, and Race” book, 16 January 2023.
2023. Radio interview for *RADIO MERA-METAVASEIS* (Athens) on the ‘Archaeology, Nation, and Race’ book, 11 January 2023.
2023. Interview/long discussion for the state radio station *ERT-Trito* on the ‘Archaeology, Nation, and Race’ book, 11 January 2023.
2023. Interview for the newspaper *Ephimerida ton Syntakton* (Athens) on the Parthenon Marbles debate, 7 January 2023.
2022. Radio interview for *RADIO MERA-METAVASEIS* (Athens) on the Parthenon Marbles debate, 21 December 2022.
2022. Interview for the Italian newspaper *Il Manifesto* on the “Archaeology, Nation, and Race” book and on the Parthenon Marbles, 11 December 2022.
2022. Interview for the Athens radio station, *Sto Kokkino* on the Stern collection and repatriation, 7 November 2022.
2021. Interview for the French magazine, *Marianne* on the works on the Acropolis, 18 July 2021.
2021. Interview for *RADIO MERA - METAVASEIS* (Athens) on the works on the Acropolis, 31 March 2021.
2021. Interview for *STO NISI* (Lesvos) on my migration work, 30 June 2021.
2021. The *National Herald* (NYC) reports on my op-eds on the Acropolis, 30 April 2021.
2021. The *Smithsonian Magazine* reports on my op-eds on the Acropolis, 29 April 2021.
2021. Interview for *NPR* on the works on the Acropolis, 17 June 2021.
2021. Interview for the “*News from Brown*” on the works on the Acropolis, 3 September 2021.
2021. Interview for the *Guardian* on the works on the Acropolis, 10 June 2021. (Reproduced by many media outlets around the world).
2021. Interview for the Greek daily *Avgi*, on the archaeology of contemporary migration, 15 February 2021.
- 2020-2021. Interview for *buala.org*, in English and Portuguese on my work on migration, December 2020-January 2021.
2020. Interview for the radio *Athina 984* (Athens) on the restitution of antiquities, 14 October 2020.
2020. Interview for *Brown Daily Herald* on the “Transient Matter” exhibition, 27 February 2020.
2019. Participation in the documentary “The Calling of the Marbles”, *COSMOTE TV*.
2019. Interview for the *Brown Daily Herald* on the Koutroulou Magoula Project.

2019. Interview for the Greek daily *Eleftheros Typos* on my work at Koutroulou Magoula.
2018. Interview for the podcast of Cornell University Center for Archaeology and Material Science (CIAMS), 18 Feb. 2018.
2018. Interview for the Greek State Radio (Deftero, Dimitris Trikas) on my work and writings, 2 July 2018.
- 2018 Interview for the magazine, *Archaeologia kai Technes (Archaeology and Arts)*
2018. Interview on the Greek radio on looting and archaeological sites. Athens9.84 station.
2017. Interview on the Greek Radio on genetics and archaeology.
2015. Interview for the Greek newspaper, *Avgi*, on the archaeology and the senses.
2015. A series of interviews in the Spanish media for the Spanish translation of the “Archaeology of the Senses” (e.g. *La Voz de Galicia*, the national press agency, *EFE*, etc.)
- 2012-2015. A series of interviews in the Greek media, print and electronic, on the publication of the Greek translation of the “Nation and its Ruins”: *PolitesTV.gr*, *Agvi tis Kyriakis* (22.12.2012), *Feleki Radio*, *9.84 FM*, *Radio Kriti*, *Patris* (newspaper), *Lifo*, etc.
- 2012-2015. A series of interviews and feature articles in the Greek and the international print and electronic press on the excavation at Koutroulou Magoula, including **BBC Radio Solent** (7.1.2013), **Athens News Agency**, *To Vima tis Kyriakis* (30.12.2012), which declared Koutroulou Magoula one of the 12 top archaeological discoveries in Greece in 2012.
2011. Interview for the Greek State Radio (**ERA**) on the theatrical performance held at the site of Koutroulou Magoula, September 2011.
2011. Participation at the **BBC World Service** Programme "The Forum" (on Bronze Age Crete and the current crisis in Europe), 6 August 2011.
2011. Participation at the **BBC Radio Four** programme “In our time”, on the “Minoan Civilisation”, 7 July 2011.
2010. Interview by **Radio Kriti** for the Greek translation of the book “Archaeology and European Modernity: Producing and Consuming the Minoans, August 2010.
2010. Interview with the newspaper **Avgi tis Kyriakis** on the student demonstrations in the UK, 5 December 2010.
2010. Interview for **Radio Lamia** on the excavations at Koutroulou Magoula, September 2010.
2010. Interview for the Athens Daily “Eleftherotypia”, 10 July 2010.
2010. Coverage of the article “Indigenous Hellenisms/Indigenous Modernities” in the blog of the newspaper, Frankfurter Allgemeine, 18 May 2010.
2010. Interview by the **BBC Radio 4 “Today”** programme, on Archaeologists and war, , 21 April 2010.
2010. Interview for a feature in the *Museums Journal* 110(3), on the work on archaeologists and Iraq (another article, based on the same interview was also published in spiked-online.com), April 2010.
2009. Extensive coverage of the Koutroulou Magoula excavation in the local press of Central Greece, September 2009.
2009. Interview with the newspaper *Athens News* on Makronisos, August 2009).
2009. Interview for the Greek magazine *LIFO*, for The Other Acropolis project, June 2009.
2009. Interview for the **BBC Radio 4 Programme, ‘Making History’**, 24 April 2009.
2008. Coverage and extensive discussion on the blog of the citizens’ movement around the Acropolis (<http://filopappou.wordpress.com/2008/08/18/60/>) of my article:



2008. Public archaeology and the fences. *EF* (Free Press of the Athens Festival), 17 July 2008, p. 8. (In Greek)
2008. Commentary for the website [archaeology.about.com](http://archaeology.about.com) on a paper by A. Nafplioti on Knossos.
2008. Coverage of my keynote speech at the World Archaeological Congress, Dublin. *New Scientist*, 9 July (2664) 2008, p. 6; also by the *Mainichi Newspaper* (Japan), 1 September 2008.
2008. Interview with the Greek daily *Eleftherotypia* on The Other Acropolis Project, 12 July 2008.
2008. Coverage of the book *The Nation and its Ruins*, in the Swedish newspaper *SvD*, 16 March 2008.
2008. Interview for **SBS-Australia** on feasting in the prehistoric Aegean (<http://www.radio.sbs.com.au/language.php?news=archive&language=Greek&page=1>), 28 March 2008.
2008. Interview for **NPR** (National Public Radio, Chicago), entitled, Creating a new paradigm for archaeology (Geopolitics of archaeology series) (<http://www.chicagopublicradio.org/content.aspx?audioID=18042>), 4 February 2008
2007. Interview by the Athens newspaper "**Eleftheros Typos**" for the book "*The Nation and its Ruins*", 28 October 2007.
2006. Extensive coverage of the article Hamilakis, Y. 2002. Too many chiefs? Factional competition in Neopalatial Crete. In J. Driessen, I. Schoep and R. Laffineur (eds). *Monuments of Minos: Rethinking the Minoan Palaces*. Liege and Austin: Université de Liege and University of Texas at Austin (Aegaeum 23), pp. 179-199, in the German press and TV ("*Bild der Wissenschaft*" May 2006; The news agency **DDP**, 19 May 2006, et al.)
2003. **BBC World Service** (Archaeology Series of the 'World Today') interview on archaeology and nationalism in Macedonia, 6 January 2003.
2003. Interview by **Channel Four (Time Team series)**; it was not broadcast.
1998. **BBC World Service** interview on nationalism and identity in SE Europe.

#### CONFERENCE AND SEMINAR SERIES ORGANISER

- Co-organizer of the conference, *Personhood and Genres of the Human: Sensorial Bodies, Persons and Things in Archaeology*. 16 November 2024.
- Co-organizer of the conference *Writing Global Histories Today*, Brown University, September 2022.
- Co-organizer of the symposium *The Ottoman Acropolis: Entangled Biographies, Shared Heritage*, May 2021 (online).
- Member of the Organizing committee of the conference of *Decolonize Hellas Decolonizing Hellas: Imperial Pasts, Contested Presents, Emancipated Futures, 1821-2021*, Athens, November 2021.
- Co-organiser of the international workshop *Gendered Approaches to Restitution*, Brown University, 7 February 2020.
- Co-organiser of the conference session *Inter-sections, the philosophy and poetics of excavation and field practices*, for the Theoretical Archaeology Conference-USA, Syracuse University, May 2019.
- Co-organiser (with Jason de Leon and Parker VanValkenburgh) of the round table *Mobility, resilience, and resistance: migration in historical perspective*, for the American Anthropological Association Meetings, San Jose, CA, November 2018.
- Co-organiser of the conference *Archaeology and Social Justice*, Brown University, March 2018
- Co-organiser of the conference *Crypto-colonialism and the Global South*, Brown University, October 2017.
- Co-organiser (with Jason de Leon) of the conference session *Archaeology of Undocumented Migration* for the American Anthropological Association Meetings, Minneapolis, November 2016.

Member of the Academic Committee of the *12th International Cretological Congress*, Irakleion Crete, 2016.

Founding Member and Co-ordinator of the initiative *Dialogues in Archaeology*", an annual festival-conference of archaeology, which started in Athens in 2015. Conferences in Athens (twice), Volos, Mytilini, Ioannina, Syros, Thessaloniki.

Member of the academic committee of the conference *Communities, Landscapes, and Interactions in Neolithic Greece*. Rethymno, Crete, May 2015.

Co-organiser of the session *Archaeology and Assemblage*, TAG, University of Manchester, December 2014.

Member of the programme committee of the conference *Greek (Hi)stories Through the Lens: Photographs, Photographers and Their Testimonies*, Kings College London, June 2011.

Member of the scientific committee of the conference *Subsistence, Economy and Society in Greek World: Improving the Integration of Archaeology and Science*, Athens, Netherlands Institute at Athens, and Hellenic Society of Archaeometry, 22-23 March 2010.

Member of the organizing committee of **TAG 2008**, and organizer, and chair of the plenary session, University of Southampton.

Co-organiser of the session *Engaging with wilderness* for the TAG 2008, University of Southampton.

Co-organiser of the International workshop *Archaeological Ethnographies: Charting a Field, Devising a Methodology*, Poros, Greece, 6-8 June 2008.

Co-organiser of the multi-session theme *Archaeologists and War: Ethics, Politics, Responsibility* for the World Archaeological Congress, Dublin, June-July 2008.

Organiser of the half-day workshop *Archaeology and Politics in Israel and in Palestine*, Southampton, 27 November 2006.

Co-organiser of the symposium *Feasting and ritual deposits in Prehistoric and early historic Crete*, International Cretological Congress, Chania, Crete, October 2006.

Organiser of the workshop *Memory and Materiality*, University of Southampton, 15 June 2005.

Co-organiser of the conference *Bronze Age Crete: The 'First European Civilisation'?*, Venice, November 2005,

Co-organiser of the workshop *Embodied Histories*, University of Southampton, January 2003.

Co-organiser of the session *Ethical Archaeology in a Capitalist World* for WAC5, June 2003.

Co-organiser of the session *Science in Context* for the TAG 2000, Oxford University, December 2000.

Co-organiser of the workshop *Interrogating Pedagogies: archaeology in Higher Education*, Lampeter, 5-7 September 2000.

Co-organiser of the International interdisciplinary workshop *Intersecting Times: the work of memory in South Eastern Europe*, Clyne Castle, Swansea, June 2000.

Co-organiser of the International Conference *Zooarchaeology in Greece*, Athens, September 1999.

Co-organiser of the session *Archaeology and the Left* at the 4th World Archaeology Congress, Cape Town, South Africa, 10-14 January 1999.

Co-organiser of the international interdisciplinary conference *Negotiating Boundaries: The Past in the Present in South-Eastern Europe*, University of Wales, Lampeter, 6-8 September 1998.

Co-organiser of the international symposium *Thinking Through the Body*, University of Wales Lampeter, June 1998.

Organiser of the session *Archaeology, Nationalism and the Politics of Identity*, Annual Meeting of the European Association of Archaeologists, Ravenna, Italy, September 1997.

1996-1997. Organiser of the seminar series *New Approaches on the Archaeology of Eating and Drinking*, University of Wales, Lampeter.

1996-1997 and 1997-1998. Co-organiser of the interdisciplinary seminar series *Negotiating Boundaries and Identities in the margins of Europe*, University of Wales, Lampeter.

1995-1996. **Theory seminars** co-ordinator, Department of Archaeology and Prehistory, University of Sheffield.

#### CONFERENCE PARTICIPATION AND TALKS (LAST 7 YEARS ONLY)

2024 Introductory talk for the conference “Personhood and Genres of the Human”, with the title, “Archaeology and personhood” (14 November 2024).

2024 Keynote address for the conference “Decolonial Futures: Lessons from Archaeology”, Cambridge University, 23 October 2024, “A Decolonial Archaeology of Refusal, Care, and Repair”.

2024 The Boas Seminar at the Anthropology Department, Columbia University (18 September 2024), “Archaeology as a Hauntology of Remains”.

2024 Talk to the Association of Graduate Students of History and Archaeology, University of Athens, on “Archaeology, Nation, and Race”. June 6 2024.

2024 Annual Lecture for the Aegeas Society (British School at Athens, 27 May 2024) with the title: “Aegean Prehistory: Time for Decolonization?”.

2024 Keynote address at the Classical Association Annual Conference Meeting (March 2024), Warwick, UK, with the talk, “The Acropolis Otherwise: Undoing Monumental Racecraft”.

2024. Participation on the workshop “Historical Archaeology in Greece”, UC San Diego, 1-4 February 2024.

2024. Participation in the Archaeological Institute of America (AIA) Presidential panel “Archaeology and Contemporary Displacement: A Mediterranean Perspective”, 5 January 2024.

2023. Talk at the Department of History and Archaeology, University of Crete on “Archaeology, Nation, and Race”. 20 December 2024.

2023. “A migration crisis? Recollecting the Racialized Assemblages of the Border”. Distinguished Lecture of the Anthropology Section of the NY Academy of Sciences, 4 December 2023.

2023. The Jerry Clack Lecture for the *Annual Meeting of the Classical Association of the Atlantic States*, UPenn, 6 October 2013. The title is, “A Monument of Modernity: Purification, Coloniality, and the (Re)Making of the Athenian Acropolis”.

2023. Participation at a launch panel for the book “Archaeology, Nation, and Race”, Sitia, Crete. 5 August 2023.

2023. “Coloniality, race, archaeology: lessons from a buffer zone”. Paper presented at the conference, *Coloniality, Inclusivity, and the Greek Past*, Canellopoulos Museum in Athens, 31 May 2023.

2023. Participation in various panels of the conference *Dialogues in Archaeology*, Ermoupolis, Syros, 26-28 May 2023.

2023. “Material Memory and the Politics of Freedom”, paper given at the *Rosa Luxemburg Foundation-Athens*, on the 26<sup>th</sup> of May 2023, part of the lecture series, *The Politics of Liberation*.

2023. “Hauntology, affectivity, ruination: remains of contemporary migration”. Paper presented at the seminar, *What to do with Ruins: An International Conference on Contemporary Ruination*. Stanford University, 19 May 2023.

2023. "Archaeology, Nation, and Race". Seminar at the University of Thessaly, Volos, 11 January 2023 (in Greek).
2023. Talk at the book launch of the Greek edition of the *Archaeology, Nation, and Race* book, Athens, 10 January 2023 (in Greek).
2022. "Remains". Talk for the Political Concepts conference, Brown University, 25 February 2022.
2022. Book panel for the *Archaeology, Nation, and Race* book, Allard Pierson Museum, University of Amsterdam, 18 March 2022.
2022. Book talk on the *Archaeology, Nation, and Race* book, part of the conference *State, Culture, and Identities: Views from the Archaeological Archives*, Athens, 31 March 2022.
2022. Book panel for the *Archaeology, Nation, and Race* book, Brown University, 20 April 2022.
2022. Book panel for the *Archaeology, Nation, and Race* book, Institute of Classical Studies, London, 28 April 2022.
2022. "Understanding the 'worst camp on earth': The 'Hotspot' of Moria on Lesbos". Delivered at the conference, *The Archaeology of Camps: The Materiality of Exclusion*, Free University, Berlin, 24 May 2022.
2022. "Things Otherwise: Multi-temporality, Deep Histories, and the Politics of Decolonization". Talk for the conference "Writing Global Histories Today", Brown University, 16 September 2022.
2022. "New Histories of Humanity or stories of multi-species assemblages?", UC Berkeley Archaeological Research Facility Autumn Lecture, 20 October 2022.
2022. Response to a book panel for the *Archaeology, Nation, and Race* book, CUNY, 15 November 2022.
2022. Response to a book symposium for the *Archaeology, Nation, and Race* book, ASOR Meetings, Boston, 17 November 2022.
2022. "Imagining a Decolonial Archaeology in the Eastern Mediterranean" (with R. Greenberg), Austrian Archaeological Institute, Vienna, 15 December 2022.
2021. Keynote speech, "Archaeologies of (and in) the present", for the Brazilian Association of Archaeologists, Biennial Conference, Diamantina, Brazil, 12 November 2021.
2021. Keynote speech, "Archaeologies of Migration and Border Crossing in the Mediterranean: What was Moria?". Part of the conference *Mobility and Memory in the Archaeology of Middle Sea*, Bologna University, 17 December 2021.
2021. Keynote speech, "On the Revolutions yet to come". Postgraduate and Early Career Conference on the Aegean Bronze Age, Rethymno, 23 October 2021.
2021. Invited talk (with R. Greenberg) titled "Modernity's Sacred Ruins". British School at Athens, 8 March 2021.
2021. Invited panel titled "Out of place and time: migration and the humanities" (with the poet Natalie Diaz and the author Maaza Mengiste, Mahindra Center for the Humanities, Harvard University, 22 April 2021.
2021. Invited discussion on the commemorations of the Greek War of Independence (1821-2021), Michigan University, Classics Department/Department of Modern Greek Studies, 25 October 2021.
2021. Invited paper with the title "White Marbles, white Nation?" for the conference on the Greek War of Independence, Edinburgh University, 20 November 2021.
2021. Invited paper with the title "Transient Matter: Exhibiting the remnants of Contemporary Migration", Bard Graduate Center, NYC, 1 April 2021.
2021. Invited talk on the archaeology of contemporary migration at the University of Gottingen (panel with Jason de Leon), 4 March 2021.

2021. Invited talk at the panel on the public role of museums in Greece, organized by the group “Culture Through Politics”, 26 March 2021.
2021. Invited talk at the panel on the role of monuments today, organized by the Culture department of the SYRIZA party (Greece), 18 April 2021.
2020. “Archaeologies of Contemporary Migration: Border Assemblages, Global Apartheid, and the Decolonial Potential”, Pallas Annual Lecture, University of Michigan, 3 February 2020.
2020. Invited to deliver the 2020 Annual Arthur Nickelly Lecture on Modern Greek Studies at the University of Illinois (cancelled because of the pandemic).
2020. Participation in the book panel for A. Azoulay's *Potential History*, Brown University, 10 March 2020.
2020. Opening talk for the exhibition *Transient Matter: Assemblages of Migration in the Mediterranean*, based on my Lesbos work on contemporary migration, Brown University, 20 February 2020.
2020. Chaired a panel at the *Gender and Restitution* workshop, organised by Brown's Decolonial initiative, 7 February 2020.
2020. Participated at an invited panel on Decolonizing the Curriculum at RISD, 28 February 2020.
2020. Participated at an invited panel on Black Lives Matter, Athens, Greece, 13 October 2020.
2020. Talk at the CultureGest Center, Lisbon, on the Archaeology of Contemporary Migration, 25 November 2020.
2020. Invited to give a keynote speech at the University of Amsterdam's *Materiality Matters* conference, December 2020 (declined).
2019. “Ideal, Nation, Crypto-colony: How Greece Should Celebrate its Bicentenary”. Annual Modern Greek Lecture at Chicago University, 18 October 2019.
2019. Keynote speech, “An archaeology of contemporary undocumented migration: knowledge, affectivity, politics”. Conference *Migrant Materiality*, Trinity College CT, April 2019.
2019. Discussant for the conference *Ecologies of Remembrance: The Material Afterlives of Unidentified Death along the Central Mediterranean Migration Route*, Columbia University, NYC, 11 September 2019.
2019. Presenter at the conference *Local Actors and Contacts during the Antiquarian Craze in the Ottoman Lands (1780-1830)*, Collège de France, Paris, 28 May 2019. Title of presentation: “Sensorial clashes in the indigenous archaeologies of the Ottoman lands”.
2019. Presenter and discussant at the panel *The Art of [I]Migration*, Fashion Institute of Technology, NYC, 30 October 2019.
2019. Presenter at the opening-keynote panel *Archaeology and Development*, as part of the annual conference *Dialogues in Archaeology*, Volos, Greece, June 2019.
2018. Keynote speech, “Archaeology, neo-fascism and white supremacy: decolonizing our theories, engaging in practices of resistance”, Brazilian Association of Archaeologists, Ouro Preto, Brazil, October 2018.
2018. “The New Nomadic Age: Archaeologies of Forced and Undocumented Migration”, Remarque Institute, NYU, April 2018.
2018. “The New Nomadic Age: Archaeologies of Forced and Undocumented Migration”, Cornell University, Feb. 15, 2018.
2018. “The New Nomadic Age: Archaeologies of Forced and Undocumented Migration”, Binghamton University, March 29, 2018.
2017. Keynote speech, “An affective archaeology of borders”, European Association of Archaeologists, Maastricht, The Netherlands, 31 August 2017.

2017. Chair and Discussant in two sessions, Annual Meeting of the American Anthropological Association, Washington DC, 1 December 2017.

2017. "Sensorial fields, sensorial assemblages, sensorial clashes", *The Senses, Past and Present* conference, Bern, 12 October 2017.

2017. Keynote panelist on "Borders and Boundaries", Archaeological Dialogues Annual Meeting, Ioannina, Greece, 01 June 2017.

2017. "The Crypto-colony as buffer zone", conference *Crypto-colonialism and the Global South*, (Brown University), 20 October 2017. \

2017. "A migration crisis? Displacement, materiality and experience", conference *The Archaeology of Forced Migration*, Louvain la Neuve, Belgium), 16 March 2017.

2017. "Is Modernity our Antiquity?" Part of the Athens Documenta, 20 May 2017.

2017. "A Sensorial Archaeology of Undocumented Migration in the Mediterranean", Columbia University, 17 April 2017.

### EXHIBITION ORGANISER/CURATOR

2023 *Acropolis Unbound*. Class exhibition as part of the course "Making Modern Monuments: Race, Coloniality, and the Athenian Acropolis". Joukowsky Institute for Archaeology and the Ancient World, Providence, RI, December 2023-January 2024.

2020. *Transient Matter: Assemblages of Migration in the Mediterranean*. Major exhibition on contemporary migration, focusing on Lesvos. Haffenreffer Museum of Anthropology, Brown University.

2019. *Transient Matter*. An exhibition on contemporary migration, part of a class. Joukowsky Institute for Archaeology and the Ancient World, Providence, RI,

2017-2018. *Light-writings*. A photographic exhibition on Koutroulou Magoula. Joukowsky Institute for Archaeology and the Ancient World, Providence, RI.

2016-2017. *"I should be Poseidon"*. A photographic exhibition on the Kalaureia Archaeological Ethnography Project. Joukowsky Institute for Archaeology and the Ancient World, Providence, RI.

### SERVICE

#### *BROWN UNIVERSITY, 2016-:*

Participation at various committees, including:

- | Member of the University's Tenure and Promotions Academic Committee (TIPAC), 2021-2022, 2023-
- | The Executive Board of the Program/Center of Middle East Studies, 2017-2020
- | The Executive Board of the Cogut Institute for the Humanities, 2021-2024
- | The Board of Modern Greek Studies, 2016-
- | The Faculty Board of the Joukowsky Institute for Archaeology
- | The Board of the Department of Classics
- | Search panel member for tenure track positions, post-doc fellowships, graduate student selections

**Also:** | The Head of the DIAP Committee of the Joukowsky Institute of Archaeology 2021-

#### **UNIVERSITY OF SOUTHAMPTON, 2000-2016:**

| Co-ordinator of the initiative which led to the foundation of the Centre for Anthropology at the University of Southampton (2015) | Head of MA Programmes (2014-2016) | Subject co-ordinator for the BA Archaeology and History Combined Honours programme (2014) | Other senior roles: Teaching and Learning Co-ordinator; Head of Graduate School in Archaeology (with c. 100 doctoral students) (2011-2014); Head of MA Programmes; Erasmus co-ordinator (2000-2016) |

#### **ACADEMIC AND PROFESSIONAL ACTIVITIES OUTSIDE THE UNIVERSITY**

Editorial and advisory boards of 21 academic journals and book series (see above). Review panel member for an external departmental review of the Department of Classics, Ohio State University (2024).

#### **REFeree FOR OTHER JOURNALS AND PUBLISHERS**

*Antiquity* | *Archaeological Dialogues* | *American Anthropologist* | *Public Archaeology* | *Nations and Nationalism* | *Cambridge Archaeological Journal* | *World Archaeology* | *Journal of Social Archaeology* | *Current Anthropology* | *Journal of Hellenic Studies* | *Journal of Modern Greek Studies* | *Hesperia* | *Journal of Material Culture* | *Journal of Anthropological Research* | *Journal of Archaeological Method and Theory* | *Levant* | *Open Archaeology* |

James and James | Kluwer/Plenum | *Springer* | *Oxbow Press* | *Oxford University Press* | *Cambridge University Press* | *Chicago University Press* | *Left Coast Press* | *Ashgate* | *British Archaeological Reports* | *Pluto Press* | *Routledge* | *Bloomsbury* |

#### **COMMITTEE MEMBERSHIPS**

Member of the Theoretical Archaeology Group (TAG) National committee (UK) and of the TAG-USA Committee | Council for British Archaeology Education Committee | Advisory Board of the Centre for Transnational Studies, Univ. of Southampton | Departmental Representative in the Subject Centre for Archaeology, Classics and Ancient History | Committee for Society and Arts, British School at Athens.

#### **EXTERNAL EXAMINING**

Bournemouth University, BSc Archaeology (2000-2004) | Kings College London, MA in Greek Studies (2001-2005) | MPhil thesis, Durham University (2001) | PhD thesis, Sydney University, Australia (2001) | PhD thesis, KUL, Belgium (2004) | PhD Thesis, Glasgow University (2005) | PhD Thesis, Trinity College Dublin (2007, 2010, 2011) | PhD Thesis, Cambridge University (2009) | PhD Leicester University (2013) | PhD Thesis, Durham University (2007) | PhD Thesis, University College London (2015) | PhD Thesis, Boston University (2018) | PhD thesis, Goldsmiths College London (2021) | MSt Thesis, Oxford University (2002) | Bologna University, PhD thesis (2024).

*Regular tenure and promotion evaluator for several universities around the world.*

#### **COMMUNITY ACTIVITIES**

| A range of community archaeology activities, such as public tours of archaeological sites, exhibitions, public meetings and lectures, and school projects, as part of the Kalaureia Research Programme, and the Koutroulou Magoula Archaeology and Archaeological Ethnography Project. Creation and co-ordination of two photo-blogs ([www.theotheracropolis.com](http://www.theotheracropolis.com), and [www.kalaureiainthepresent.org](http://www.kalaureiainthepresent.org))

| Regular publication of popular articles, interviews and op-ed pieces in magazines and newspapers internationally, and appearances in radio programmes, including in BBC World Service, BBC Radio Four, and NPR (see above).

## MEMBERSHIP OF PROFESSIONAL SOCIETIES

Association for Environmental Archaeology | Association of European Archaeologists | World Archaeology Congress | American Anthropological Association | Society for American Archaeology | Association of Modern Greek Studies |