

CURRICULUM VITAE

Mr. Youenn Kervennic

Senior Lecturer

Department of French Studies

Box 1961

Brown University

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EDUCATION

Ph.D. in Interdisciplinary French Studies, University of Illinois at Urbana-Champaign, 1997.

Title: "Le Pays bigouden: création et évolution de l'image d'une région."

M.A. in Interdisciplinary French Studies, University of Illinois at Urbana-Champaign, 1993.

B.A. in French/Spanish, Indiana University at South Bend, 1991.

Baccalauréat F1 (Mécanique générale), Lorient, 1974.

PROFESSIONAL APPOINTMENTS

Senior Lecturer, French Studies, Brown University, 2010-

Lecturer, French Studies, Brown University, 2003-2010.

Visiting Lecturer, French Studies, Brown University, 2002-2003.

Visiting Lecturer, French Studies, Brown University, 1999-2001.

CONCURRENT APPOINTMENTS

Director, Brown-in-France Program in Paris, 2013-14.

Director, Brown-in-France Program in Paris, 2012-13.

Director, Brown-in-France Program in Paris, 2010-11.

Director, Brown-in-France Program in Paris, 2007-08.

Continuing Education, Brown University. Four sessions in October-November 2006 on "Le Pays Bigouden: Un Bout de Bretagne".

Director, Brown-in-France Program in Paris, 2004-05.

French Instructor, Lakeshore Public schools at Stevensville, Michigan, 1989.

Freelance lecturer on cultural aspects of various countries for elementary/high schools, universities and cultural centers, and for the Alliances Françaises in various countries, 1980-1989.

PROFESSIONAL EXPERIENCES (OTHERS)

Freelance international photojournalist for the Parisian stock photo agency Top/Rapho, 1979-2013.

Freelance photographer, 1974-1988.

Fisherman, cowboy, shepherd, beekeeper, roofer, craw fisherman, 1983 -1988.

Technician in Hoesch factory, Hagen/Germany, 1974-75.

COMPLETED PUBLICATIONS AND WORK IN PROGRESS

a- Books

- 1- L'Appel de la mer. Paris: France-Empire. April 2000. (Honorable Mention by the Académie de Marine, 2001).
- 2- Le Routard en smoking blanc. Paris: alfAbarre. April 2011.
- 3- The manuscript (La tonne) is now under review by publishers.

b- Photography (1980 – 2013)

Numerous photographs published in various art and text books, as well as magazines including: GEO, Paris Match, Qantara, Le Figaro, Femmes pratiques, Femme actuelle, La vie, Cipria, Solar, Larousse, and Télérama.

Participant at the photo Exhibit “Les colères de la terre” at the Galerie 14-16 Verneuil, Paris. May, June & July, 2003.

c- Invited lectures

“Paul n’aimait pas les chichis...”, Colloque international Méditerranée / Mondialisation : “Hommage à Paul Vieille”, Paris. November 29, 2013.

“Your Travel, Your Writing”, Department of Spanish Studies (Transatlantic VI), Brown University. April 14, 2012.

“A la recherche de Pablo”, Médiathèque de Loctudy. July 7, 2011.

“De Québec à Ushuaia”, Brown-in-Brussels Club. March 25, 2011.

“La traversée du Darien : l’antihéros”, Brown-in-Paris Club. December 9, 2010.

“An evening with Youenn Kervennic: 18 years hitchhiking around the world”, Bennington College and the Isabel Kaplan Center for Cultures & Languages. May 3, 2007

“Enfants de la mer”, Bennington College and the Isabel Kaplan Center for Cultures & Languages. May 4, 2007.

“L’auto-stoppeur en smoking blanc”, Brown-in-Paris Club. June 7, 2006.

Story Telling. “Une soirée avec Youenn Kervennic, Globe-trotter conteur”, Brown Machado House, October 26, 2005.

“La Dame en Mauve”, “The Critical and Creative Writing of Evelyne Accad”, Conference, La Maison du Liban, Paris, France, June 2004.

“Regard sur un ouvrage en cours : ERRANCE”, Brown Faculty Forum, Department of French Studies, April 29, 2004.

"The Pays Bigouden: between French and Breton", Hobart and William Smith Colleges, April 2002.

Presentation on Errance, French Department, University of Mato Grosso, Brazil, September 2001.

Presentation on L'Appel de la mer, French Department, University of Mato Grosso, Brazil, September

2001.

“Rencontre du marginal et du marginalisé”, Department of French Studies, Brown University, March 2001.

“Le Pays Bigouden”, Department of Romance Languages, Harvard University, November 2000.

“Les Bretagnes”, Department of Romance Languages, Harvard University, Workshop for Massachusetts’ Teachers, August 2000.

“Bretagne, terre de *pays*”, Department of Romance Languages, Harvard University, November 1999.

L’Appel de la mer, French Department, University of Illinois at Urbana-Champaign, October 1998.

Invited speaker at the annual meeting for "Junior Achievement", Lake Michigan College, Benton Harbor, Michigan, 1989.

Slides/travel lectures (more than 20 times)

The following presentations were made at the University of Illinois, Indiana University at South Bend, Lake Michigan College at Benton Harbor, the Urbana Exchange Club, The Adventurers’ Club of Chicago.

1989-1998 China: life in the city
 Mexico Today
 Mexico: el terremoto
 Le Pays bigouden et ses coiffes
 Le Pays Cajun d’asteur
 Voyage de routard
 Las pistas de Nazca

Slides/travel lectures (more than 300 times)

The following presentations were made in various high schools, universities and cultural centers in France, Germany, Finland, Scotland, England, the USA, Mexico, Argentina, Chile, Panama and Bolivia.

1979-1988 USA: De New-York à San Francisco
 La traversée du Darien
 San Francisco: le musée du tatouage
 Le parc nationale de Yellowstone
 China: life in the city
 Mexico Today
 Mexico: el terremoto
 Le Pays bigouden et ses coiffes
 Le Pays Cajun d’asteur
 The Celtic People of Brittany
 Voyage de routard
 Las pistas de Nazca
 Los Purepechas

SERVICE (1999-2019)

For the university

-Chair of the panel "Langue, territoire, survivance" at the 20th/21st Century FS Conference at Brown University. April 13, 2018.

Chair of the panel "Terroir et Patois" at the 42nd Annual Nineteenth-Century French Studies Colloquium at Brown University. October 27, 2016

France's 9/11 - Charlie Hebdo. Participant for a teach-in at the Watson Institute, 1-28-2015.

Brown-in-France Resident Director (2004-05, 2007-08, 2010-11, 2012-13, 2013-14).

Brown-in-France Campus Director (Fall 2005, Fall 2006, Spring 2007, Fall 2008, Spring 2010, Fall 2011, Fall 2014).

Member of the Search committee in charge of the search for a new Assistant Director for the Brown in France Program (Fall 2011).

Fulbright Teaching Assistant Orientation (Instructor for class management) (August 2009).

Freshman Advisor (2005-06, 2006-07, 2009-10, 2011-12, 2014-15).

Sophomore Advisor (2006-07, 2010-2011).

Leader for the advising Seminar during Orientation for Freshmen (2006).

Center for Language Studies, Faculty Liaison (2005-).

Center for Language Studies. Chair of the Committee for Evaluation of the Critical Review (2006-07).

Participant in the "Stories of Brown" for the video "Boldly BROWN", Campaign for academic enrichment, Brown University (2005).

For the department

Director of Language Studies (2018).

Member of the Graduate committee (2015-Fall 2017).

French Film Festival. Organized a Tribute for Shoggy Waryn (2015).

Member of the Search committee in charge of the search for two new colleagues (Spring and Summer 2015).

Chair of the committee for the promotion of Stéphanie Ravillon as Senior Lecturer (Fall 2014).

Member of the Graduate committee (Fall 2014).

Co-Chair of the Language committee, French Studies (Fall 2014, Spring 2016).

Member of the Search committee in charge of the search for a new Lecturer (Fall 2010).

In charge of organizing and supervising the "Introduction to Medical French" course for the department of Bio Med Medical Education, with the collaboration of the Director for Curriculum Affairs, Richard Dollase. Michael Bruce, from the Department of French Studies, taught the course (Spring 2010).

Centralized and dispatched information for the French Film Festival; coordinated and directed meetings (Spring 2010).

Coordination of Undergraduate Teaching Assistants' Program (Fall 1999- Spring 2001, Fall 2002- Spring 2004, Fall 2008, Fall 2009, Fall 2016).

Training Workshop for new Teaching Associates (Fall 1999-Spring 2001, Fall 2002- Spring 2004, Fall 2005, Fall 2006-Spring 2007, Fall 2008, Fall 2009-Spring 2010, Fall 2015-Spring 2016, Fall 2016-).

Representative for French Studies at the annual Academic Expo (2006, 2008).

Representative for French Studies at the Concentration Fair for Sophomore Students (2008, 2009).

Chair of Language committee, French Studies (2006-07).

Member of the committee in charge of hiring an administrative assistant for the department (2006).

Prizes Committee, French Studies (2004).

Chair of Language committee, French Studies (2003-2004).

Search Committee for a Visiting Lecturer, chair, Department of French Studies, (2003-2004).

French Studies' Faculty Teaching Liaison to the Sheridan Center (2000-2001).

Consultant for the *Teaching Certificate* delivered by “The Harriet W. Sheridan Center (2000-2001).

For the profession

Gave my talk "History of Hara-Kiri and Charlie Hebdo" to the Charlie Archive at the Harvard Library (August 2015).

Reviewer for contract renewals of Faculty, Bennington College (Vermont) (2006, 2009).

Reviewer of the Intermediate level text book *A toi la parole!* (by Lysette Hall). Yale University Press (December 2005).

ACADEMIC HONORS, FELLOWSHIPS

Appeared on "Teachers Rated Excellent by Their Students List" ten out of eleven semesters of teaching at the University of Illinois at Urbana-Champaign, 1992-1997.

University Fellowship, University of Illinois at Urbana-Champaign, 1996.

Nominated by the French Department for the "Annual Honors Program", Indiana University at South Bend, 1991.

Presidential Scholarship, Lake Michigan College, Benton Harbor, Michigan, 1989.

TEACHING

FREN 0100: Basic French.

FREN 0300: Intermediate French I.

FREN 0400: Intermediate French II.

FREN 0500: Speaking & Writing I.

FREN 0600: Speaking & Writing II.

FREN 1510: Advanced Oral & Written French: Le voyage.

FREN 1510: Advanced Oral & Written French: La France contemporaine.

FREN 1510: Advanced Oral & Written French: Photographie.

FREN 1410: Paris et la Province: amour et haine.

FREN 1610: Advanced Writing French : Ateliers d'écriture.

Director of GLISP course for Claire Schlessinger in Nantes (Fall 2011).

Second reader Senior Thesis for:

Audrey Yongju Cho: "Les Réflexions : une forme moderne des *Essais* de Michel de Montaigne" (2015).

Kimberly Martinod: "Le patois bugiste de nos jours" (2007).

Sarah Hurwit: "Une nation imprécise": Les pieds-noirs de 1830 à nos jours (2006).

Katy Tsai: Translation of "Apparadoxes" (Malcolm de Chazal) (2006).

Sara Williams: "L'insensé, le hasard, et le mythe: l'effet de la folie d'après Nadja, L'Amour fou, et Arcane 17" (2001).

Tricia Desvarieux: L'Indigénisme et la question de l'identité haïtienne. "Une enquête sur l'haïtianisme" (2001).

Second reader Master Thesis for:

Kate Bell: "New French: les néologismes dans la Presse française" (2001).