

CURRICULUM VITAE

ZACHARY SNG
(updated August 2019)

EDUCATION

- B.A. (English and American Literature), magna cum laude
Brown University, 1993
- M.A. (English Literature), Thesis on the British Romantic lyric (Advisor: William Keach)
Brown University, 1994
- Postgraduate Diploma in Secondary Education
National Institute of Education (Singapore), 1996
- M.A. (German)
The Johns Hopkins University, 2002
- Ph.D. (Comparative Literature)
The Johns Hopkins University, 2004
Dissertation: "Corrupting the Fountains of Knowledge: Language and Error from Locke to Schlegel"
Advisor: Bianca Theisen

PROFESSIONAL APPOINTMENTS

- Assistant Professor of German Studies, Brown University (2004 to June 2010)
Associate Professor of German Studies, Brown University (July 2010 to present)
Associate Professor of Comparative Literature, Brown University (July 2011 to present)

COMPLETED PUBLICATIONS

a. books/monographs/edited volumes

- The Rhetoric of Error from Locke to Kleist* (Stanford: Stanford University Press, 2010).
- "New Work on German Romanticism," Special issue of *Romantic Circles* (2016). Guest Editor.
<https://www.rc.umd.edu/praxis/german>
- "Open," Vol. 30, Special issue of *European Romantic Review* (2019). Co-editor.
- Middling Romanticism*, Fordham University Press (in press).
- Philological Time(s)*, Berlin: ICI Berlin (forthcoming). Co-editor.

b. chapters in books

- Entry on "John Locke," *The Oxford Encyclopedia of British Literature*, ed. David Scott Kastan, et. al. (New York: Oxford University Press, 2006) 324-27.
- "Das Fehlläuten der Nachtglocke: Zu Kafkas Erzählung 'Ein Landarzt'," *Kafkas Institutionen*, ed. Arne Höcker and Oliver Simon (Bielefeld: Transcript, 2007) 213-34.
- "Figure³: Metaphor Between Virtue and Vice," *Third Agents: Secret Protagonists of the Modern Imagination*, ed. Ian Cooper and Bernhard Malkmus (Newcastle, U.K.: Cambridge Scholars Publishers, 2008) 60-77.
- "'Inaccurate, as Lady Linguists Often Are': Herodot und Kleist über die Sprache der Amazonen," *Penthesileas Versprechen: Exemplarische Studien über die literarische Referenz*, ed. Rüdiger Campe (Freiburg: Rombach, 2008) 61-91.
- "An Entire Epoch of Inhumanity," trans. of Georg Lukacs, "Preface to *Probleme des Realismus III*," *Georg Lukacs: The Fundamental Dissonance of Existence*, ed. Timothy Bewes and Timothy Hall (New York: Continuum, 2011) 221-26.

"Philological Reduction," *Philological Time(s)*, ed. Christiane Frey et al (Berlin: ICI Berlin, forthcoming).

c. refereed journal articles

"Construction of Lyric Subjectivity in Shelley's 'Ozymandias,'" *Studies in Romanticism* 37.2 (1998), 217-33.

"Not Forgotten: Stifter and Peirce," *Modern Language Notes* 121.3 (2006), 631-46.

"The Poetics of the Middle in Kleist's 'Michael Kohlhaas,'" *Germanic Review* 85.3 (2010), 171-88.

"*Parenthyrsos*: On the Medium Which is Not One," *Modern Language Notes* (Comparative Literature Issue) 124.5 (2010), 1029-49.

"Syncretic Sunshine: Metaphor in the Cinema of Lee Chang-Dong," *diacritics* 41.2 (2014), 6-30.

Introduction to Special Issue, "New Work on German Romanticism," *Romantic Circles* (2016).

"Ablative Affinities: On Goethe's *Wahlverwandtschaften*," *MLN* 133.5 (2018), 1233-1253. Special issue on "Romantic Propositions."

d. non-refereed journal articles

Review Article on *Arresting Language: From Leibniz to Benjamin* by Peter Fenves, *Modern Language Notes* 117.3 (2002), 681-88.

e. book reviews

Review of *Labors of Imagination: Aesthetics and Political Economy from Kant to Althusser* by Jan Mieszkowski, *Comparative Literature* 60.4 (2008), 389-91.

g. invited lectures

"Not Forgotten: On Stifter and Peirce," *Form, Genre, Media*: Colloquium at the Department of German, the Johns Hopkins University, Oct 2005

"On Language, Knowledge, and Error in the Writings of Heinrich von Kleist," Deutsches Haus, Columbia University, Feb 2006

"False Alarm: On Responsibility in Kafka's Writings," *Unanschaulichkeit: Towards an Ethics of Literature*, Conference at the Department of German, Vanderbilt University, Mar 2007

"On the Medium of Poetry," DAAD-sponsored Lunch Talk at Deutsches Haus, New York University, Oct 2009

"Liveness and Mediation around 1800," Joint Interdisciplinary Workshop on "Liveness" at the Freie Universität Berlin, Aug 2010

"Middling Poetry: On Hölderlin and Ashbery," Literaturwissenschaftliches Kolloquium at University of Erfurt, May 2012

"Ich habe meinen Regenschirm verloren," *Institutionenbegegnungen in Amerika: Lektüren von Franz Kafkas Der Verschollene*, Workshop of the Graduiertenkolleg "Mediale Historiographien," University of Weimar, May 2012

"Bildung und Urteil in Goethes Roman 'Wilhelm Meisters Lehrjahre,'" University of Lüneburg, June 2012

"On Syncretism and Violence in Kleist's 'Verlobung in St. Domingo,'" Northwestern University, Feb 2013

"The Matter of the Middle: Benjamin, Heidegger, Hölderlin," *Darstellbarkeit* Symposium, Brown University, Mar 2014

"This is (Not) a Joint: Heraclitus, Hölderlin, Heidegger," *Philological Time(s)*, Symposium at the Institute for Cultural Inquiry, Berlin, June 2018

h. papers read

"Sense, Reference and the Romantic Metaphor," The American Conference on Romanticism (Marquette University, Sep 1995)

"The Poetics of Space and Time in Wordsworth," The American Graduate Students' Conference on Romanticism (Emory University, Apr 1996)

"Romantic Ruins: History and Wordsworth's 'Tintern Abbey,'" Conference on Poetry and History (Stirling University, Jun 1996)

- "Metaphor, Money and Corruption in Paul de Man's 'Epistemology of Metaphor,'" Conference of the British Comparative Literature Association (University of Cardiff, Jun 2001)
- "Inaccurate, as lady linguists often are:" Herodotus and Kleist on the Language of the Amazons," The Boas/Bendict Anthropology Conference (Columbia University, USA, Apr 2002)
- "Et in Arcadia ego: die Sprache als Drittes bei John Locke," Graduate Conference (University of Konstanz, Jan 2004)
- "The Metaphor Between Virtue and Vice," Configurations of the Third (Cambridge University, Aug 2005)
- "Contingency, Economics, and Style in Kleist's Journalistic Writings," Conference of the German Studies Association (Milwaukee, WI, Sep 2005)
- "False Alarm: On Responsibility in Kafka's Story 'A Country-Doctor,'" German Studies Department Colloquium (Brown University, Oct 2006)
- "On Sentiment and the Sublime in the 18th Century," Fellows' Seminar at Cogut Center for the Humanities (Brown University, Apr 2007)
- "The Mediatization of the Middle," *Doktorandenkolloquium* of Prof. Albrecht Koschorke (University of Konstanz, July 2008)
- "Kant and Herder on the Question of Style in Philosophy," Conference of the German Studies Association (St. Paul, MN, Oct 2008)
- "The Necessity of an End: Kleist on Rhetoric, History, and Action," Conference of the Modern Languages Association (San Francisco, CA, Dec 2008)
- "Benjamin's Orientalism," Conference of the American Comparative Literature Association (New Orleans, Apr 2010)
- "Just Like a Prayer (Kleist)," Conference of the German Studies Association (Oakland, CA, Oct 2010)
- "Flaps and Freaks: Coleridge and Goethe on the Secret Ministry of Language," Conference of the North American Society for the Study of Romanticism (Park City, UT, Aug 2011)
- "Middling Poetry: On Hölderlin and Ashbery," Conference of the American Comparative Literature Association (Providence, Apr 2012)
- "Middling Poetry: On Hölderlin and Ashbery," Conference of the German Studies Association (Milwaukee, WI, Oct 2012)
- "On the Porosity of Haiti in the Romantic Imagination," Conference of the North American Society for the Study of Romanticism (Boston, MA, Aug 2013)
- "Way, No Way: Kleist, Haiti, and Universal History," Conference of the German Studies Association (Denver, CO, Oct 2013)
- "How to Hide a Joint: Heidegger and Hölderlin," Conference of the American Comparative Literature Association (New York, March 2014)
- "Benjamin's Scales," Conference of the German Studies Association (St. Louis, MO, Sep 2014)
- "On Philology, or Love," Conference of the North American Society for the Study of Romanticism (Winnipeg, Canada, August 2015)
- "Shelley and Schlegel on Philology," Conference of the German Studies Association (Washington, DC, Oct 2015)
- "Mere Seeing: On the Politics of a Material Vision," Conference of the North American Society for the Study of Romanticism (Providence, RI, June 2018)
- "On Mere Seeing / Mere Reading: Hamacher, de Man, Wordsworth," Conference of the American Comparative Literature Association (Washington, D.C., Mar 2019)

j. work in progress

- "Reading Hard, Hardly Reading: On a Hermeneutic of the Minimal" (monograph in progress)

GRANTS

Curricular Development Grant (Wayland Collegium, Brown University)	Summer 2008	\$2250
Curricular Development Grant (Office of Dean of College, Brown University)	Summer 2010	\$4000
Faculty Development Fund Grant (Office of Dean of Faculty, Brown University)	May 2010	\$1800
2 Curricular Development Grants (Office of Dean of College, Brown University)	May 2013	\$7000
Dean of Faculty Lectureship Fund (Brown University)	May 2013	\$5000
Dean of Faculty Lectureship Fund (Brown University)	May 2019	\$4000

SERVICE

(i) University Service

- AY 2004: Freshmen Academic Advisor
Department Secretary
Department Colloquia Organizer
Department Liaison for Humboldt University Graduate Exchange Program
- AY 2005: Sophomore Academic Advisor
Department Computer Liaison
Department Events Coordinator
Department Library and Video Collections Liaison
Departmental Film Series Organizer
- AY 2006: Sophomore Academic Advisor
Faculty Advisor for Royce Fellowship Project (summer)
Department Computing Coordinator
Department Library and Video Collections Liaison (fall)
Departmental Film Series Organizer (fall)
German Studies Graduate Committee
Co-organizer of Cogut Center Workshop "The (Re)turn to religion," 8 May 2007
- AY 2007: Major Literature Examination Committee for Nora Peterson in Comparative Literature (fall)
Departmental Film Series Organizer (spring)
Speaker on a Film Panel at the Asian American Students Association and Comparative Literature DUG Speaker Series
- AY 2008: Departmental Director of Graduate Studies
Departmental Film Series Organizer (fall)
Co-organizer of International Symposium "Theatricality and Performance" (March 2009)
Co-organizer of Workshop on Poetry: "Les Murray and his European Contexts" by Ian Cooper, Cambridge University (March 2009)
Organizer of Workshop on Poetry: "Durs Grünbein's Voices" by Ian Cooper, Cambridge University (March 2009)
Co-organizer of Workshop on Poetry: "Three Pairs of Poems by César Vallejo and Rainer Maria Rilke," Michelle Clayton, UCLA (April 2009)
Speaker at Sheridan Center Workshop "Preparing for Your First Year as a Faculty Member" (April 2009)
- AY 2009: Departmental Director of Graduate Studies
Department Colloquium Organizer
German Studies Graduate Exchange Coordinator

- AY 2010: Departmental Director of Graduate Studies
 Member of Ad-hoc committee on German Studies, reporting to the APC
 Member of Search Committee for Postdoctoral position funded by Cogut Center for Humanities
 Member of Organizing Committee for Cogut-sponsored Symposium "Romanticism and the Question of Community"
 Academic Liaison, Erasmus Mundus Joint Doctorate Program "Cultural Studies in Literary Interzones"
 Speaker at Sheridan Center Workshop Series on Teaching Literature, "Course and Syllabus Design" (April 2011)
- AY 2011: Departmental Director of Graduate Studies (Fall)
 Speaker at Sheridan Center New Faculty Teaching Orientation (September 2011)
 Fulbright Selection Committee
 Royce Faculty Fellow with the Swearer Center for Public Service
 Academic Liaison, Erasmus Mundus Joint Doctorate Program "Cultural Studies in Literary Interzones"
- AY 2012: Director of Graduate Studies (Department of German Studies)
 Departmental Search Committee for 2 positions (Department of German Studies)
 Speaker at Sheridan Center Certificate I Course on Syllabus and Course Design (October 2012)
 Chair, Commencement Student Speaker Selection Committee (Dean of College)
 Fulbright Selection Committee (Dean of College)
 Faculty Fellow for the Brown International Scholars Program (Swearer Center for Public Service)
 International Affairs Faculty Committee (Office of International Affairs)
 Undergraduate Research and Fellowships Committee (Dean of the College)
 Academic Liaison, Erasmus Mundus Joint Doctorate Program "Cultural Studies in Literary Interzones"
- AY 2013: Director of Graduate Studies (Department of German Studies)
 Speaker at Sheridan Center New Faculty Teaching Orientation (September 2013)
 Search Committee for Dean of College (committee chaired by the Provost)
 Chair, Commencement Student Speaker Selection Committee (Dean of College)
 Faculty Advising Fellow (Dean of College)
 International Affairs Faculty Committee (Office of International Affairs)
 Academic Liaison, Erasmus Mundus Doctorate Program "Cultural Studies in Literary Interzones"
- AY 2014: Director of Graduate Studies (Department of German Studies), Fall
 Chair, Commencement Student Speaker Selection Committee (Dean of College)
 Faculty Advising Fellow (Dean of College)
 Academic Liaison, Erasmus Mundus Doctorate Program "Cultural Studies in Literary Interzones"
 Co-organized "Dance in/and Theory" Conference (April 2014)
 Speaker at "Get to Know Your Professors" Series of the German Departmental Undergraduate Group (May 2014)
- AY 2015: Chair, Commencement Student Speaker Selection Committee (Dean of College)
 Faculty Advising Fellow (Dean of College)
 Academic Liaison, Erasmus Mundus Doctorate Program "Cultural Studies in Literary Interzones"
- AY 2016: Chair, Commencement Student Speaker Selection Committee (Dean of College)
 First Readings Selection Committee (Dean of College)
 Lectureship Committee (Comparative Literature)
 Academic Liaison, Erasmus Mundus Doctorate Program "Cultural Studies in Literary Interzones"
 Review Committee for Promotion to Distinguished Senior Lecturer, Center for Language Studies
 Review Committee for Promotion to Distinguished Senior Lecturer, German Studies

AY 2018: Chair, Department of German Studies (beginning July 1st, 2018)
Chair, Tenure Committee for Kristina Mendicino
Working Group, Chairs of Language and Literature Departments

(ii) Professional Service

- 2005: Chaired Panel "Acts of Language" at the conference "Rhetoric, Ethics, Politics," Ghent University (Belgium), 21-23 April 2005
Chaired Panel "Literature/Media 2" at the conference "Configurations of the Third," Cambridge University (UK), 29-31 August 2005
- 2006: Reviewed 2 paper submissions for the journal *differences*
- 2007: Chaired Panel "The Poetry of the Political" (program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century) at the 123rd Annual Convention of the Modern Language Association, Chicago, IL (27-30 December 2007)
- 2008: Organized and Chaired Panel "Toward the Middle: Moderation, Modulation, and Mediocrity" at 32nd Annual Conference of the German Studies Association, St. Paul, MN (2-5 October 2008)
- 2008: Reviewed 1 paper submission for the journal *differences*
- 2008-09: Member of Consulting Board for the journal *The Thread* (a new interdisciplinary journal by the Gallatin School of Individualized Study at New York University)
- 2006-08: Representative for the Division on Comparative Studies in Romanticism and the Nineteenth Century at the Delegate Assembly of the Modern Language Association
- 2010: Respondent on panel "Scenes of Writing, Non-Writing" at 34th Annual Conference of the German Studies Association, Oakland, CA (7-10 October 2010)
- 2011: Organized and Chaired panel "Errant Romanticism" at Conference of the North American Society for the Study of Romanticism, Park City, UT (11-14 August 2011)

Co-organized seminar "Stumbling on Poetry" at Conference of the American Comparative Literature Association, Providence, RI (29-31 March 2012)
- 2012: Respondent on panel "Poetic Community in the Long 18th Century," organized and chaired panel "Hölderlinian Encounters" at 36th Annual Conference of the German Studies Association, Milwaukee, WI (4-7 October 2012)

Reviewed 1 book manuscript for Northwestern University Press, 1 essay collection manuscript for Berghahn Books
- 2013: Organized and chaired panel "Borders and Texts" at 21st Conference of the North American Society for the Study of Romanticism (Boston, MA, Aug 7-11 2013)

Moderated panel "Pedestrian Crossings (1): Walking in literature, Art, and Philosophy" at 37th Annual Conference of the German Studies Association, Denver, CO (3-6 October 2012)

Reviewed 1 article submission for the journal *differences*
- 2014: Reviewer for American Council of Learned Societies Dissertation Completion Fellowships
- 2015: Reviewer for American Council of Learned Societies Dissertation Completion Fellowships
Organized Seminar at the 2015 German Studies Association Annual Conference
- 2016: Anonymous Peer Reviewer for journals: *German Quarterly*, *Textual Practices*, *Political Concepts*
Reviewer for American Council of Learned Societies Dissertation Completion Fellowships

- 2017: Organizing Committee of the Conference of the North American Society for the Study of Romanticism (NASSR), Providence, RI (June 2018)
- 2018: Organizing Committee of the Conference of the North American Society for the Study of Romanticism (NASSR), Providence, RI (June 2018)
- Co-organized Conference at the Institute for Cultural Inquiry, Berlin on “Philology and Time” (May 2018)
- Organized Panel “Political Romanticism” at the Conference of the North American Society for the Study of Romanticism (NASSR), Providence, RI (June 2018)
- 2019: Co-organized Panel “Material Visions” at the Conference of the American Comparative Literature Association (ACLA), Washington, D.C. (Mar 2019)
- 2020: Organizing Committee of the Conference “Romantic Philologies” at Brown University, Providence, RI (Mar 2020)

ACADEMIC HONORS & FELLOWSHIPS

- 1998-2002 Graduate Fellowship by the Johns Hopkins University for Ph.D studies
- 2001 1 year Doctoral Fellowship by the *German Academic Exchange Service* at University of Konstanz
- 2003 3 year Doctoral Fellowship by the *Deutsche Forschungsgesellschaft* to conduct research at the Graduiertenkolleg “Die Figur des Dritten” at the University of Konstanz
- Spr 2007 Cogut Center for the Humanities Faculty Fellowship (Brown University)
- 2008 John Rowe Workman Award for Excellence in Undergraduate Teaching in the Humanities (Brown University)
- 2010 Appointment as Visiting Professor with the *Netzwerk Transatlantische Kooperation*, University of Konstanz (June to July 2010)
- 2012 Appointment as *Gastwissenschaftler* with the Graduiertenkolleg “Mediale Historiographien,” University of Weimar (April to July 2012)
- 2017 Appointment as Affiliated Fellow at the Institute for Cultural Inquiry, Berlin (September 2017 to June 2018)

TEACHING & ADVISING (LAST 6 SEMESTERS)

- Fall 2015 COLT1210: Introduction to the Theory of Literature (38 Students)
 GRMN2660A: On the Sublime (8 Students)
 Director of 2 Dissertations in German Studies (Silja Maehl, Eric Foster)
 Reader for 2 Dissertations in German Studies (Stephanie Galasso, Benjamin Brand)
 Exam Committee for 1 student in German Studies (Rebecca Haubrich)
 Director for 1 Honors Thesis in Comparative Literature (Betsy Carter)
 Reader for 1 Honors Thesis in MCM (Elizabeth Davis)
 Faculty Advisor for 9 sophomores and 5 transfer students
- Spr 2016 GRMN0990F: Introduction to German Poetry (4 Students)
 GRMN1450I: The Letter of the Law (10 Students)
 Director of 1 Dissertation in German Studies (Silja Maehl)
 Reader for 2 Dissertations in German Studies (Rebecca Haubrich, Stephanie Galasso)
 Director for 1 Honors Thesis in Comparative Literature (Betsy Carter)
 Reader for 1 Honors Thesis in MCM (Elizabeth Davis)

- Fall 2016 COLT1210: Introduction to the Theory of Literature (49 Students)
GRMN1340R: Literature and Multilingualism (8 Students)
Reader for 2 Dissertations in German Studies (Rebecca Haubrich, Stephanie Galasso)
Examination Committee for 1 Student in Comparative Literature (Edward Wildanger)
Director for 1 Honors Thesis in Comparative Literature (Sally Hosokawa)
- Spr 2017 GRMN0900C: Introduction to German Literature (7 Students)
GRMN2660I: German Romanticism (11 Students)
Reader for 2 Dissertations in German Studies (Rebecca Haubrich, Stephanie Galasso)
Reader for 1 Honors Thesis in Comparative Literature (Christina Flynn)
Director for 1 Honors Thesis in Comparative Literature (Sally Hosokawa)
- Fall 2018 On Leave
Reader for 2 Dissertations in German Studies (Rebecca Haubrich, Stephanie Galasso)
Examination Committee for 1 Student in Comparative Literature (Austin Carder)
Examination Committee for 2 Students in German Studies (Christian Obst, Daniel Lange)
- Spr 2018 GRMN1320I: What is an Image? German Aesthetics from Lessing to Heidegger (16 Students)
Reader for 3 Dissertations in German Studies (R. Haubrich, C. Obst, D. Lange)
Examination Committee for 3 Students in German Studies