

1. Name & Position:

Tony Cokes (Anthony G. Cokes)  
Professor  
Department of Modern Culture and Media,  
Brown University,  
Malcolm S. Forbes Center for Research in Modern Culture and Media Studies

2. Office Address:

155 George Street, Room 205  
Providence, RI 02912-1957  
(401) 863-3988

3. Education:

1985 M. F. A., Sculpture, Virginia Commonwealth University  
1983 - 84 Whitney Museum Independent Study Program, Studio Program in Video  
1979 B. A., Photography / Creative Writing, Goddard College

4. Professional Appointments:

2007 - Brown University - Professor, Dept. of Modern Culture and Media,  
Malcolm S. Forbes Center for Research in Modern Culture  
and Media Studies  
2002 - 2007 Brown University - Associate Professor, Dept. of Modern Culture  
and Media, Malcolm S. Forbes Center for Research in Modern Culture  
and Media Studies  
1998 - 2002 Brown University - Manning Assistant Professor, Dept. of Modern  
Culture and Media, Forbes Center for Research in Modern Culture and  
Media  
1997 - 1998 Brown University - Assistant Professor, Dept. of Modern Culture and  
Media, Forbes Center for Research in Modern Culture and Media  
1996 - 1997 Brown University - Lecturer, Dept. of Modern Culture and Media,  
Malcolm S. Forbes Center for Research in Modern Culture and Media  
1995 Middlebury College - Visiting Artist, Winter Term, Theatre, Dance and  
Film/Video Dept.  
1993 - 1996 Brown University - Visiting Lecturer, Dept. of Modern Culture and  
Media, Malcolm S. Forbes Center for Research in Modern Culture and  
Media

Short-Term Visiting Appointments

2014 RISD - Thesis Reader, M.F.A. Photography & Printmaking Depts.  
2014 S.U.N.Y. Buffalo - Visiting Critic, Media Studies Dept.  
2013 RISD - Visiting Critic, Printmaking Dept.  
2013 University of Chicago, Visiting Critic, M.F.A. Dept. of Visual Art  
2012 Art Institute Boston, Leslie University - Visiting Critic, M.F.A. Visual Art  
Dept.  
2011 University of Chicago - Visiting Critic, M.F.A. Dept. of Visual Art  
2011 School of the Art Institute of Chicago - Visiting Seminar Leader, M.F.A.  
Film, Video, New Media, and Animation Dept.  
2010 RISD - Thesis Reader, M.F.A. Sculpture Dept.  
2009 University of California, Irvine - Visiting Critic, M.F.A. Studio Art  
Dept.  
2007 Syracuse University - Visiting Critic, M.F.A. Transmedia Dept.

2007 University Colorado. Boulder – Visiting Critic, M.F.A. Film Dept.  
 2007 RISD - Thesis Reader, M.F.A. Digital Media Dept.  
 2006 University of Michigan – Visiting Critic, M.F.A. Art and Design Dept.  
 2003 Brown University - Visiting Critic, Digital Media Sophomore Seminar  
 2003 RISD - Visiting Critic, Architecture Dept.  
 2000 RISD - Thesis Reader, M.F.A. Photography & Sculpture Depts.  
 1993 Idaho University - Visiting Artist, Art Dept.  
 1992 School of the Visual Arts, - Individual Thesis Advisor, M.F.A.  
 Photography Dept.  
 1986 The School of the Art Institute of Chicago - Visiting Artist, Video Area

## 5. Research, Scholarship, and Creative Work:

### a. Solo Installations (Selected):

2013 Sound Spaces: Pop, Terror, Critique (Remix). Schouwburg, Rotterdam  
 International Film Festival. Rotterdam, The Netherlands  
 2012 RE: MADE - 8 Installations. Museum of Contemporary Art, Bucharest,  
 Romania  
 2011 Brick + Mortar International Video Festival. Greenfield, MA  
 2010 Rules of Evidence: Evil.13: Alternate Versions. 1st Berlin Documentary  
 Forum, House of World Cultures, Berlin, Germany. Organizers: Okwui  
 Enwezor and Hila Peleg (Video and Text Installation)  
 2009 4 Projects / 2 Collaborations. Getty Research Institute Scholar Common  
 Room, Los Angeles, CA (Video and Audio Installations)  
 2007 Evil Series. ArtCite Media City, Windsor, ON, Canada (Video Installation)  
 2006 Pop.Manifestos. Images Festival. Gallery 44 Centre for Contemporary  
 Photography, Toronto, Ontario, Canada (Video Installation)  
 2006 1! Images Festival., Gladstone Hotel, Art Bar, Toronto, Ontario, Canada  
 (Video and Audio Installation)  
 2005 Pop.Manifestos Visible Sound and Image for the Ear. Seoul Film & Net  
 Festival, Samsung Media Lounge, Dansungsa, Seoul, Korea (Video and  
 Audio Installation)  
 2005 Auditorium 3: Pop Manifestos. MuHKA, Antwerp, Belgium (Video and  
 Audio Installation)  
 2005 Pop.Manifestos MurMur. Rotterdam International Film Festival, TENT,  
 Rotterdam, NL (Video and Audio Installation)  
 2003 Tony Cokes / Steel Stillman. (2-Person show) Momenta Art, Brooklyn,  
 NY  
 2003 Shrink2b.demo. Rotterdam International Film Festival, Centrum  
 Beeldende Kunst, Rotterdam, NL (Video Installation)  
 1991 Word 2 My Mother. Museum of Modern Art, New York, NY  
 (Multimedia Installation)  
 1991 DELAY/ENJOY (the invisible generation). Donnell Media Center,

- 1990 New York Public Library, New York, NY (Video Installation)  
Capital, It Fails Us Now (Credit). Art In General, New York, NY  
 (Audio Installation)
- 1985 Positions/ Oppositions (In The Culture Factory) V. C. U., Anderson  
 Gallery, Richmond, VA (Multimedia Installation)

b. Solo Exhibitions (Selected):

- 2012 Tony Cokes: Retro (Pop, Terror, Critique). REDCAT, Los Angeles, CA
- 2011 Tony Cokes: Notes on Evil and Others. (Solo Screening) Conversations At  
 The Edge. Gene Siskel Film Center, SAIC, Chicago, IL
- 2007 Pause. Fleckstein Video Gallery, Flint Institute of Arts, Flint, MI
- 2007 Videos In Progress - Tony Cokes: Evil.6. RISD Museum, Providence, RI
- 2001 AD Vice (Solo Screening). Melkweg, New Media Room, Amsterdam,  
 NL
- 1996 Tony Cokes: A Video Retrospective. DeCordova Museum and Sculpture  
 Park, Lincoln, MA (Videotapes)
- 1996 Black History: Tony Cokes. STUC, Leuven, Belgium (Videotapes)
- 1992 Solo Screening. Atlanta Third World Video Festival, Atlanta, GA  
 (Videotapes)
- 1991 Solo Exhibition. New Langton Arts, San Francisco, CA (Videotapes)
- 1991 Solo Screening. Pacific Film Archive, University of California, Berkeley,  
 CA (Videotapes)

c. Video Works - Group Exhibitions (Selected):

- 2013 – 15 Script films. TypEmotion – Script as a moving image: A dynamic archive.  
 ZKM Center for Art and Media, Karlsruhe, Germany (2013) and FACT,  
 (Foundation for Art and Creative Technology) Liverpool, UK (2014)
- 2013 Baby I'm Bored. C60 Collaboratorium for Cultural Practice, Bochum,  
 Germany
- 2013 Optic Nerve 15. Museum of Contemporary Art North Miami, Miami, FL  
 and MARTES, Museo de Arte de El Salvador, San Salvador, El Salvador
- 2013 Locally Made. RISD Museum, Providence, RI
- 2013 This Is Not A Love Song. Loop Barcelona, Screen Festival, Barcelona,  
 Spain
- 2013 Changing Scenes: Points of View in Contemporary Media Art. The Fabric  
 Workshop and Museum, Philadelphia, PA
- 2013 Decenter: An Exhibit on the Centenary of the 1913 Armory Show. Abrons  
 Arts Center, Henry Street Settlement, New York, NY
- 2012 we are absolutely ending this. Center for Historical Reenactments,

- Johnannesburg, South Africa
- 2012 First Among Equals. (Audio Project In Collaboration with P&Co.),  
Institute of Contemporary Art, Philadelphia, PA
- 2011 Exchange and Evolution: Worldwide Video Long Beach 1974 -1999. Long  
Beach Museum of Art, Long Beach, CA
- 2010 Faculty Exhibition. D.W. Bell Gallery, Brown University. Providence, RI
- 2010 RE: MADE / Rencontres Internationales Paris-Berlin-Madrid. (installation  
at Centre George Pompidou) Paris, France
- 2010 Old Media Season: Time Crisis. Arnolfini Gallery, Bristol, UK
- 2010 IP Detournement: (Voir/Revoir Series). Centre Georges Pompidou, Paris,  
France. Organized by Tania Bruguera. (Curated by Etienne Sandrine.)
- 2010 Video On the Loose: Freewaves and 20 Years of Media Art. Los Angeles  
County Museum of Art, Los Angeles, CA
- 2010 Long Play: Bruce Conner and the Singles Collection. San Francisco  
Museum of Modern Art, San Francisco, CA
- 2010 Video Dada. Art Gallery, University of California, Irvine, CA
- 2009 Stedelijk Goes To Town / Video Art Lovers - Program 3: Pop Music and  
Video Art. Stedelijk Museum Construction Cabin, Amsterdam, NL
- 2009 Marfa Book Co. Monday Movies: Program 7. Marfa, TX
- 2009 Art Papers: Annual Benefit Auction. Atlanta, GA
- 2008 Happy Together, An American Dream. Centre d'Art Bastille, Grenoble,  
France
- 2008 - 2009 Freeze Frame. Rush Arts, Scope Miami, FL, Talman + Monroe Gallery,  
Brooklyn, NY, blank projects, Cape Town, South Africa
- 2008 Cross Roads: Rock My Religion. Domus Artium. Salamanca, Spain
- 2008 Start as you will go on: Contemporary Video Art Pt. 3. Museum of London,  
Ontario, Canada
- 2008 Text and Video. Axiom Gallery, Boston, MA
- 2008 Video Grab Bag. University of Maryland Gallery, College Park, MD
- 2008 Pop! goes the weasel. Badischer Kunstverein, Karlsruhe, Germany
- 2008 High Resolution, Artists Projects at The Armory: Soundtracks. Seventh  
Avenue Armory, New York, NY
- 2008 That Reminds Me of Something. VTape, Toronto, Ontario, Canada
- 2008 The Music of Events: Avant-Garde et Pop-Culture. La Cinémathèque  
Française, Paris, France
- 2007-8 The Leisure Class. Queensland Gallery of Modern Art, Brisbane,  
Australia
- 2007 Presencias Del Cuerpo: Aspectos del género y la representación del  
cuerpo en el audiovisual contemporáneo. Es Baluard, Palma de Mallorca,

- Spain
- 2007 Post Painterly Attraction. Netwerk / Center for Contemporary Art, Aalst, Belgium
- 2007 Pixilerations Festival. RISD / Brown University, Providence, RI
- 2007 New Video Library. Momenta Art, Brooklyn, NY
- 2007 Rencontres Internationales Madrid. Circulo de Bellas Artes, Madrid, Spain
- 2007 Selected Works from Aspect Magazine. Boston Cyberarts Festival, Axiom Gallery, Boston, MA
- 2007 Faculty Exhibition. David Winton Bell Gallery, Brown University, Providence, RI
- 2006 Audio Relay. 527 Main Street, Purdue University, Lafayette, IN, Curator: Rosanne Altstatt
- 2005 Wer Visionen hat soll zum Arzt gehen: 25 Years at GAK. Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2005 Mix. Temple Gallery, Tyler School of Art, Philadelphia, PA
- 2005 Tijdelijk Onbewoonbaar Verklaard: Tony Cokes vs. Doghotel. Cloth Hall, Ypres, Belgium
- 2005 Pop Up! Museum of Contemporary Art, Lyon, France
- 2004 American Landscapes: Discordant Views. PBICA, Palm Beach, FL
- 2004 6th Werkleitz Biennial - Common Property. Halle, Germany
- 2004 Display 2004. Kforumvienna (Tog Up - 7Sterngasse), Vienna, Austria
- 2004 Video Hits. Queensland Art Gallery, Brisbane, Australia
- 2004 Video X: A Decade of Video. Momenta Art, Brooklyn, NY
- 2003 Homeland. (4-Person Show) Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2003 Brown University Faculty Exhibition. David Winton Bell Gallery, Providence, RI
- 2003 Ameri©an Dre@m: A Screening. Ronald Feldman Gallery, New York, NY
- 2003 Art In Motion IV Festival. Bank Gallery, Los Angeles, CA
- 2003 Stunt. Tennis Palace Art Museum, Helsinki, Finland
- 2003 Veni Vidi Video. Studio Museum in Harlem, New York, NY
- 2002 Music/Video. Musée d'Art Moderne et Contemporain, Strasbourg, France
- 2002 911+1: The Perplexities of Security. Watson Institute for International Studies, Brown University, Providence, RI (Curator: Thomas Y. Levin)
- 2002 (slowing down and) Deconstructing the Moment. Rhode Island Foundation Gallery, Providence, RI
- 2002 The Music in ME Ch.1. Gesellschaft für Aktuelle Kunst, Bremen,

- Germany
- 2002 Better Worlds. Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada
- 2002 New and Historical Artists' Video from the EAI Collection, Spring 2002. Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York, NY
- 2002 Good Vibes: Political Resistance and Musical Subculture. MACBA, Barcelona, Spain
- 2002 2002 Whitney Biennial. Whitney Museum of American Art, New York, NY
- 2002 Race In Digital Space. (X-PrZ) Studio Museum in Harlem, New York, NY, Spellman College, Atlanta, GA
- 2001 Take Two: Contemporary Work by 13 International Artists. Ottawa Art Gallery, Ontario, Canada
- 2001 New and Historical Artists' Video from the EAI Collection, Spring 2001. Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York, NY
- 2000 Video Time. Museum of Modern Art, New York, NY
- 2000 L.A. Freewaves Media Festival. Los Angeles, CA
- 2000 EAI Presents: 6 Videotapes. The Digital Video Wall at Rockefeller Center, New York, NY
- 2000 2000 Faculty Exhibition. David Winton Bell Gallery, Brown University, Providence, RI
- 1998 Infinite Facets of Moment: Artist Video & Documentary Film. Institute for Research on the African Diaspora in the Americas and the Caribbean, C.U.N.Y., New York, NY
- 1998 Reversal to Digital: Third World Newsreel at 30. Museum of Modern Art, New York, NY
- 1997 Video Art: The First 25 Years. Williamson Gallery, Art Center, Pasadena, CA (Organized by The Museum of Modern Art and the AFA)
- 1997 BEWARE: In playing the phantom, you become one. Centre Georges Pompidou, Paris, France; Documenta X, Kassel, Germany
- 1997 Rooms With A View. Guggenheim Museum Soho, New York, NY
- 1994 This Body, This Soul, This Brick, These Years: Disorder Today. American Center, Paris, France Curator: Bill Horrigan
- 1994 Videtheque: Video Text. Walker Arts Center, Minneapolis, MN
- 1994 Dan Graham: Three Linked Cubes/Interior Design for Space Showing Videos, 1986. Whitney Museum of American Art, New York, NY
- 1993 markets of resistance. White Columns, New York, NY

- 1993 Malcolm X: Man, Ideal, Icon. Walker Art Center, Minneapolis, MN
- 1993 Film-makers' Cooperative: Thirty Years of Artist Cinema. Museum of Modern Art, New York, NY
- 1992 HerStories in Color. (Curator; Essayist) Artists Space, New York, NY
- 1992 The Power of the City/The City of Power. Whitney Museum of American Art - Downtown Branch, New York, NY
- 1992 New Works '91. (The Exploding Valentine) The Kitchen, New York, NY
- 1991 Black Men in America: Changing Reality? L.A.C.E., Los Angeles, CA
- 1991 Implosion Now. Howard Yezerki Gallery, Boston, MA
- 1991 1991 Whitney Biennial. Whitney Museum of American Art, New York, NY
- 1991 Counter-Media. Key Gallery, Richmond, VA
- 1991 New Work '90, New World '91. The Kitchen, New York, NY
- 1990 Video Poetics. Long Beach Museum of Art, Long Beach, CA
- 1990 Presumed Identities. Real Art Ways, Hartford, CT
- 1990 Image World: Metamedia. Whitney Museum of American Art, New York, NY
- 1989 [A]Mass[ed] Media. L.A.C.E., Los Angeles, CA
- 1989 Computer/Video. Museum of Modern Art, New York, NY.
- 1989-90 The Blues Aesthetic: Black Culture and Modernism. Washington Project for the Arts, Washington, DC. (Toured U.S.)
- 1989 Strange Attractors: Signs of Chaos. The New Museum of Contemporary Art, New York, NY
- 1989-90 Icono Negro. Long Beach Museum of Art, Long Beach, CA. National Black Arts Festival 1990, Atlanta, GA
- 1989 - 1991 Art of Music Video. Long Beach Museum of Art, Long Beach, CA. (Toured U.S.)
- 1988 Ancient History: Three Video Installations. The Bronx Museum of the Arts' Satellite Gallery at Hostos Community College, Bronx, NY
- 1987 Buying In and Selling Out. Artists Space, New York, NY
- 1986 Recent Narrative Work Part II. The Kitchen, New York, NY
- 1984 Re-Viewing Television. . .Video Artists Look at TV. Whitney Museum of American Art, New York, NY
- 1984 History As Content. Washington Project for the Arts, Washington, DC
- 1984 Art and Social Conscience. Bard College, Annandale-on-Hudson, NY
- 1983 The Next Juried Show. Virginia Museum of Fine Arts, Richmond, VA.

d. Video Work - Screenings and Festivals (Selected):

- 2013 The Fourth Way (Screening.) New Forms 13: Contemporary Art and Music Festival, Vancouver, BC, Canada
- 2013 Rencontres Internationales Paris-Berlin-Madrid. roARaTorio transmédia, Paris, France (Palais de Tokyo, Centre Pompidou, Jeu de Paume), Berlin, Germany (Haus der Kulturen der Welt) & Madrid, Spain (Tabacalera & Reina Sofia National Museum)
- 2013 What Time Is Now?: Art/ History/ Film. R. Harris Terrace, CUNY/BMCC, New York, NY
- 2012 Rencontres Internationales Paris-Berlin-Madrid. roARaTorio transmédia, Paris, France (Palais de Tokyo), Berlin, Germany (Haus der Kulturen der Welt) & Madrid, Spain (Tabacalera & Reina Sofia National Museum)
- 2011 Made in the UK: Contemporary Art from the Richard Brown Baker Collection. RISD Museum, Providence, RI
- 2010 Rencontres Internationales Paris-Berlin-Madrid. roARaTorio transmédia, Madrid, Spain (Tabacalera & Reina Sofia National Museum)
- 2010 Break Even: Concept Store. De Doelen, Rotterdam International Film Festival, Rotterdam, The Netherlands
- 2009 El Espejo 2009 - 6<sup>th</sup> International Festival. Bogota, Columbia
- 2009 Rencontres Internationales Madrid. Reina Sofia, Madrid, Spain
- 2009 Our Literal Speed Conference 2. University of Chicago, Chicago, IL
- 2009 Black Revolution. L'Ecran / Festival Est-ce ainsi, Saint-Denis, France
- 2009 Rotterdam International Film Festival. Rotterdam, The Netherlands
- 2008 International Documentary Festival Amsterdam. The Netherlands
- 2008 Art About Freedom Festival. Gdansk, Poland
- 2008 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Paris, France (Jeu de Paume) & Berlin, Germany (Haus der Kulturen der Welt)
- 2008 Puissances Critiques des Images. Le Musée du Louvre, Paris, France
- 2008 Rencontres Internationales Madrid. Circulo de Bellas Artes, Madrid, Spain
- 2008 Our Literal Speed Conference. ZKM Center for Art and Media, Karlsruhe, Germany
- 2007 Temps D'Image. USINE-C, Montreal, Quebec, Canada
- 2007 Electromediascope: Pop Music and Consumer Culture. Nelson-Atkins Museum of Art, Kansas City, MO
- 2006 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Paris, France & Berlin, Germany
- 2006 Dallas Video Festival. Dallas Theater Center, Dallas, TX
- 2006 State of Exception. Studio 27, San Francisco, CA
- 2006 Finger Lakes Environmental Film Festival (Featured Artist). Ithaca

College & Cornell University, Ithaca, NY

2006 Nemo Media Festival. Arcadi, Parc de Villette, Paris, France

2005 16<sup>th</sup> Impakt Media Festival. Utrecht, NL

2005 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Paris, France & Berlin, Germany

2005 VideoEx International Media Festival. Zurich, Switzerland

2005 Go Fly A Kite: Movies About Mass Communication (Benjamin Franklin: An American Idol). Media Tank / Nexus Gallery. Philadelphia, PA

2005 International Documentary Festival Amsterdam. Amsterdam, NL

2005 The Worm of the Word in the Belly of the Picture... Sarai, Centre for the Study of Developing Societies, New Delhi, India

2005 Pixilerations Festival V.2, Providence, RI

2005 Visible Sound and Image for the Ear. Seoul Film & Net Festival, Seoul, Korea

2005 Theft Is Property. Rooftop Films Summer Series, Brooklyn, NY

2005 Political Video from NY. ObjectNotFound Project Room, Monterrey, Mexico and Nehru University, Delhi, India

2005 Oberhausen Short Film Festival. Oberhausen, Germany

2005 13<sup>th</sup> Curtas Vila do Conde International Film Festival. Vila do Conde, Portugal

2005 16. Uluslararası Ankara Film Festivali, Ankara, Turkey

2005 Total Impakt 2 (Images on Music). 12<sup>th</sup> New York Underground Film Festival, Anthology Film Archives, New York, NY

2005 P.S. Homefront USA: Drawing the Line. Rotterdam International Film Festival. Rotterdam, NL

2004 Video Visions. (Cable Broadcast), Edith Russ Site for Media Art, Oldenburg, Germany

2004 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Berlin, Germany

2004 15th Impakt Media Festival. Utrecht, The Netherlands

2004 Word/Image Symposium. MuHKA, Antwerp, Belgium

2004 Habeas Corpus: 3rd Public Art Forum. Sala de Arte Publico Siqueiros, Mexico City, Mexico

2004 Pixilerations Festival V.1. Providence, RI

2004 Imagine Festival: Comments From The Global Village. Ocularis Media Center, Brooklyn, NY

2004 On The Waterfront. Socrates Sculpture Park, L.I.C., Queens, NY

2004 Hit 'n Run. Gigantic Arts Space, New York, NY

2004 Markets and Value Film Series. Getty Research Institute, Los Angeles,

CA

- 2004 Just A Minute. Short Films Commissioned by Rotterdam International Film Festival. Rotterdam, NL (Tour of Dutch Cinemas)
- 2004 Mediawave 2004 Film and Jazz Festival. Gyor, Hungary
- 2003 London Film Festival. National Film Theatre, London, UK
- 2003 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Berlin, Germany
- 2003 Fantoché 03: Internationales Festival für Animationsfilm. Kino Sterk, Baden, Switzerland
- 2003 Athens International Film & Video Festival. Ohio University, Athens, Ohio
- 2003 Video Data Bank: New Work. Society for Cinema and Media Studies Conference, Screening Committee, Minneapolis, MN
- 2003 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Paris, France
- 2003 Alternative Histories of Modern Conflict. Impakt Festival, Centraal Museum, Utrecht, NL (Curator: Florian Wüst)
- 2003 New Media Art: The First Decade and Beyond. a lecture presented by Martin Betz, Hui No'Eau Visual Arts Center, Makawao, HI
- 2002 Curatorial Strategies: Better Worlds. a symposium presentation by Jan Allen, Unversity Art Association of Canada, Calgary, Alberta
- 2002 Not Done. Holland Animation Film Festival, Utrecht, The Netherlands
- 2002 L.A. Freewaves Media Festival. Los Angeles, CA
- 2002 Video Viewpoints: A Selection from the Last Decade. Museum of Modern Art, New York, NY
- 2002 Abendveranstaltung Im Zeichen der Angst. a symposium presentation by Florian Wüst, M.F.A. Programm in Public Art and New Artistic Strategies, Unversity of Weimar, Germany
- 2002 15th Dallas Video Festival. Dallas, TX
- 2002 Screening. deBalie, Amsterdam, The Netherlands
- 2002 What Is Cinema? Rotterdam International Film Festival, Rotterdam, The Netherlands
- 2001 Video Lisboa Festival. Lisbon, Portugal
- 2001 19th World Wide Video Festival. Amsterdam, The Netherlands
- 2001 12th Impakt Media Festival. Utrecht, The Netherlands
- 2001 Wish You Were Here. Gallery X, New York, NY
- 2001 VideoEx Media Festival. Zurich, Switzerland
- 2001 Screening. RISD Museum, Providence, RI
- 2001 20th Century Revisited (Main Programme Shorts). Rotterdam

International Film Festival, The Netherlands

2001 8th FebioFest Film Festival. Prague, Czech Republic

2001 Art In Motion II. University of Southern California, Los Angeles, CA

2001 zèppelin 2001-absolutely plugged IV Sound Art Festival. Centre de Cultura Contemporània de Barcelona, Spain

2001 WPA\Corcoran Presents: An Extended Evening of Video Viewing. Goethe Institut, Washington, DC

2001 14th Dallas Video Festival. Dallas Museum of Art, Dallas, Texas

2000 18th World Wide Video Festival. Amsterdam, The Netherlands

1997 Screening. Constant, Brussels, Belgium

1997 Screening. Saturday Cinemateque Series. New York Univ., Cinema Studies Dept., Tisch School of the Arts, New York, NY

1995 Broadcast. KQED, San Francisco, CA

1993 Internationale Westdeutsche Kurzfilmtage. Oberhausen, Germany

1992 Made in the USA: Radical Identities. 2e Festival Video Brussels, Belgium

1992 20th Anniversary Screenings. Downtown Community Television, New York, NY

1992 6ème Manifestation Internationale de Vidéo et Télévision de Montbéliard. Hérimoncourt, France

1992 Screening. Institute of Contemporary Art, Boston, MA

1992 Screening. Video-In, Vancouver, BC

1992 Screening. 911 Media Arts Center, Seattle, WA

1992 Broadcast. KCET Los Angeles, CA

1991 New Visions-Video. (Golden Gate Award) San Francisco International Film Festival, San Francisco, CA

1991 Athens International Film and Video Festival. (2nd Prize - Video Experimental) Ohio University, Athens, OH

1991 Prized Pieces Award. (Best Cultural Affairs Doc.) National Black Programming Consortium, Columbus, OH

1991 Repackaging Paradise (Conference on Multicultural Media). Media Network, Hunter College, New York, NY

1991 Screening. IMAGES 91 Independent Film and Video Festival. Toronto, Canada

1991 Screening. Berlin International Black Cinema Festival, Berlin, Germany

1990 Video Witnesses: A Festival of New Journalism. Hallwalls, Buffalo, NY

1989 The End of the World As We Know It. Hallwalls, Buffalo, NY

1988 New Work. American Film Institute Video Festival, Los Angeles, CA

1987 Images of Vietnam: The Struggle for Memory. American Film

- Institute Video Festival, Los Angeles, CA
- 1986 Screening. Anthology Film Archives Video Program, Millenium Film Workshop, New York, NY
- 1984 From TV to Video.... L'immagine Elettronica Festival, Bologna, Italy

e. Solo Installations - with X-PRZ

- 1999 Why Pop? (X-PRZ Solo Installation) Boston Cyberarts Festival
- 1995 Paranoid...Web. (X-PRZ Solo World Wide Web Site) Brown University  
**<http://www.modcult.brown.edu/people/cokes/NoidWeb.html>**
- 1995 Aggression Series: Aggression. (Public Postering Project sponsored by Massachusetts Cultural Council), Boston, MA
- 1995 Mama, I Thought Only Black People Were Bad. (Public Postering Project with The Negro Art Collective co-sponsored by Gee Street Records, Inc. and Creative Time, Inc.), New York, NY and Los Angeles, CA
- 1995 NO SELL OUT....(Malcolm X Pt. 2). (X-PRZ Solo Installation) Knight Gallery, Spirit Square Center for Arts and Education, Charlotte, NC
- 1994 jst bcz ur PARANOID....(Remix). (X-PRZ Solo Installation) 7th Berlin Videofest. Berlin, Germany
- 1993 JST BCZ UR PARANOID....(Malcolm X Pt.1). Solo Installation Alternative Museum, New York, NY (Toured U.S.)

f. Installations in Group Exhibitions - with X-PRZ

- 1997 Translocations: Displaced Data. The Photographer's Gallery. London, England and Institute for Research on the African Diaspora in the Americas and the Caribbean, C.U.N.Y., New York, NY
- 1997 Re-Invented Realities. Rush Arts Foundation Gallery, New York, NY
- 1996 No Doubt: African-American Art of the 90's. The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1994 Black Male: Representations of Masculinity in Contemporary American Art. (X-PRZ) Whitney Museum of American Art, New York, NY: UCLA Armand Hammer Museum, Los Angeles, CA (1995)
- 1993 Still Pictures/Moving Images. Brown University, David Winton Bell Gallery, Providence, RI
- 1993 (On the Subject) Malcolm X: Man, Ideal, Icon. Institute of Contemporary Art, Boston, MA
- 1993 11 Artists/11 Visions. DeCordova Museum, Lincoln, MA
- 1993 Four Artists: Editions. The Space, Boston, MA
- 1992 Mimetic Poisoning. Akin Gallery, Boston, MA

- g. Video / Audio Works in Group Exhibitions and Festivals - with X-PRZ and Swipe
- 2002 Race In Digital Space. Studio Museum in Harlem, New York, NY
- 2001 Collective Jukebox 3.1 (Swipe) Opera Cafe, Strasbourg, France
- 2001 Race In Digital Space. List Visual Art Center, MIT, Cambridge, MA
- 2001 .ORG Screening. Ex-convent of St. Agostino, Bergamo, Italy
- 2000 Frames of Reference. Guggenheim Museum, Bilbao, Spain
- 2000 SOUNDING SNOW à partir de l'univers musical de Michael Snow. (X-PrZ) Centre Pour L'Image Contemporaine Geneve, Switzerland
- 2000 NEO VIDEO. Perugia, Italy
- 2000 Collage Jukebox 2.1 (Swipe) Gallery ERSEP, Tourcoing, France
- 1999 EAI Presents: Chicago Art Fair. Chicago Navy Pier, IL
- 1999 Frames of Reference. Guggenheim Museum, New York, NY
- 1999 Collage Jukebox 2.0. (Swipe) Museum of Contemporary Art, Lyon, France
- 1998 Quality Television Conference and Screening Festival. National Museum of Fine Arts, Buenos Aires, Argentina
- 1998 RET.INEVITABLE. Creative Time: Art in the Anchorage, Brooklyn, NY
- 1998 Freedom, Liberation and Change: Revisiting 1968. Bronx Council on the Arts, Longwood Arts Gallery, Bronx, NY
- 1998 Exploding Cinema. Rotterdam International Film Festival, The Netherlands
- 1997 EAI: 25 Years of Artists' Video. Generalitat de Catalunya, Barcelona, Spain
- 1997 Still & Moving: Contemporary Photography and Video. Revolution – A Gallery Project, Ferndale, MI
- 1997 Faculty Exhibiton 1997. David Winton Bell Gallery, Brown University, Providence, RI
- 1997 Convergence Film and Video Festival. RISD Auditorium, Providence, RI
- 1997 Dating the Masques Dance. Institute for Research on the African Diaspora in the Americas and the Caribbean, C.U.N.Y., New York, NY
- 1997 10th Dallas Video Festival. Dallas Museum of Art, Dallas, TX
- 1997 Screening. Nelson-Atkins Museum, Kansas City, MO
- 1996 International Video Art Award Competition. (Semi-Finalist), ZKM Center for Art and Media, Karlsruhe, Germany. Broadcast on Sudwestfunk3 and ORF2 TV.
- 1996 L.A. Freewaves Festival. Museum of Contemporary Art, Los Angeles, CA

1996 14th World Wide Video Festival. The Hague, The Netherlands  
1996 Copyright Violations. VideoSpace at Mobius, Boston, MA

h. Collections:

San Francisco Museum of Modern Art, San Francisco, CA  
Getty Research Institute, Los Angeles, CA  
Queensland Art Gallery, Brisbane, Australia  
Museum of Modern Art, New York, NY  
Centre Georges Pompidou (X-PRZ 1997, Solo 2003), Paris, France  
Axel Rühl, Bremen, Germany  
Port Washington Public Library, Port Washington, NY  
Donnell Media Center, New York Public Library, New York, NY  
Long Beach Museum of Art, Long Beach, CA  
Kunsthallen, Copenhagen, Denmark  
Cinemia, Melbourne, Australia  
Hallwalls, Buffalo, NY  
New York University, Avery Fisher Center, Bobst Library, New York, NY  
Wexner Center for the Visual Arts, Ohio State University, Columbus, OH  
Madison Arts Center, Madison, WI  
School of the Museum of Fine Arts, Boston, MA  
New Langton Arts, San Francisco, CA  
California Institute of the Arts, Valencia, CA  
Saint Mary's University, International Education Center, Canada  
University of Southern California, School of Cinema, Los Angeles, CA  
Lucille and Richard Spagnuolo (X-PRZ), Boston, MA  
Stanford University, Green Library, Stanford, CA  
Massachusetts College of Art, Library, Boston, MA  
Brown University Library, Providence, RI  
Rhode Island School of Design, Providence, RI  
Charlene Engelhard (X-PRZ), Boston, MA  
ASA Gallery, University of New Mexico, Albuquerque, NM  
Virginia Commonwealth University, Richmond, VA  
DeCordova Museum and Sculpture Park, Lincoln, MA  
Rice University, Library, Houston, TX  
Ithaca College, Ithaca, NY  
Flint Institute of Arts, Flint, MI

i. Selected Videography (\*Includes Collaborative Works with X-PRZ)

2012

Evil.48: (fn.know.it.all) Color, Stereo, 6 min. Music: Various  
Evil.26: hostile.2.me Color, Stereo, 3 min. Music: Lali Puna  
Evil.35: Carlin / Owners Color, Stereo, 8 min. Music: Gang of Four  
Evil.20 (Blood On My Hands) B&W, Stereo. 68 min. Music: Various (Video Installation)  
Evil.20 (b.o.m.h.edit) B&W, Stereo. 22 min. Music: Shackleton

2011

Evil.16 (Torture.Musik) Color, Stereo. 17 min.

Evil.45 (ObL Speaks) Color, Stereo. 7 min. Music: Manic Street Preachers, Skream.  
Evil.27 (Selma) Color, Stereo. 9 min. Music: Morrissey, The Smiths.  
studio, time, isolation: reconstructions of soul and the sublime Color, Stereo. 10 min. Music:  
Cornel Campbell  
RRK (Reading Rosalind Krauss) Color, Stereo. 5 min. Music: The Size Queens

2010

Evil.11 (The Katrina Debacle) Color, Stereo. 11 min. Music: Nico, Sam Cooke, Zomby  
Evil.13 (Alternate Versions) (Multimedia Installation – 5 Channels of Video 120 min. total, 6  
Vinyl Window Texts) Produced for First Berlin Documentary Forum as part of “Rules of  
Evidence: Text, Voice, Sight” Commission by Okwui Enwezor and Hila Peleg

2009

studio, time, isolation: reconstructions of soul and the sublime (study for pt.3) Color, Silent . 3  
min.  
Margins and Bubbles Pt.2 Color, Stereo. 13 min. Music: Coralcola  
shrinking.criticism Color, Stereo. 16 min. Music: Kromestar, Ironsoul

2008

Evil.12 Fear, Spectra, and Fake Emotions Color, Stereo. 10 min. Music: Modeselektor w/ Paul  
St. Hilaire & Dabrye remix  
leeds.talk.trailer Color, Stereo. 4 min. Music: The Martinez Brothers  
leeds.talk.04 Color, Stereo. 13 min. Music: The Martinez Brothers, Cicada (Dirty South  
Remix)

2007

mikrohaus (or the black atlantic?) Color, Stereo. 30 min. Music: Thomas Brinkmann, Basic  
Channel, Jan Jelinek, Mike Ink, Gheez n’ Gosh, Ricardo Villalobos, Akufen, Luomo  
Evil.15 (On Teflon – 5Pts.) Color, Stereo. 28 min. Music: Magnetic Fields, Lai Puna, Stereolab

2006

Evil.5 (Grin & Bear). Color, Stereo. 9 min. Music: Lali Puna  
Evil.13 (The Triumph of Evil). Color, Stereo. 9 min. Music: Nirvana  
Evil.4 (Solitaire). Color, Stereo. 6 min. Music: The Notwist

2005

Evil.10 (W2tDotR). Color, Stereo. 8 min. Music: The Notwist  
Evil.6 (Faking). Color, Stereo. 10 min. Music: Lali Puna  
Pop Manifestos. (Multimedia Installation - Seven Channels of Video, Audio Database)  
1! Audio Installation: 36 hour data base containing 400 tracks from 100 CDs

2004

1! Color, Stereo. 22 min. Music: Michael Bell-Smith  
Pause. Color, Stereo. 16 min. Music: DJ Danger Mouse, Robert Lippok, DJ Mike  
Headphones. Color, Stereo. 7 min. Music; Static (w/Ronald Lippok)  
Evil.9 (mmmfS) Color, Stereo. 3 min. Music; Mocky  
Evil.8 (Unseen) Color, Stereo. 8 min. Music; Alias (w/Markus Acher)  
Evil.7 (iraq.deadly.chronology) Color, Stereo. 5 min. Music; Wir

2003

EVIL (Shrink2.demos 1 & 3.) Color, Stereo. 11 min. Music: The Notwist

Shrink3.demos 1 & 3. Color, Stereo. 11 min. Music: The Notwist  
Black September. Color, Stereo. 1 min. Music: The Notwist  
Black September (Evil.2/3). Color, Stereo. 2 min. Music: The Notwist

2002

Shrink2.demos 1 - 4. Color, Stereo. 21 min. Music: The Notwist

2001

3#. Color, Stereo. 5 min. Music: Seth Price

6^. Color, Stereo. 5 min. Music: Damian Kulash

Shrink.demos 1 - 4. Color, Stereo. 21 min. Music: The Notwist

5%. Color, Stereo. 9 min. Music: Swipe

2000

2@. Color, Stereo. 6 min. Music: Swipe (Remastered in DV)

1999

AD Vice. Color, Stereo. 7 min. Music: Swipe (Remastered in DV)

1997

Blackmail\*. Color, Stereo. 10 min.

SWIPE 1.0. Audio Compact Disc, Stereo. 7 tracks, 37 min.

1995

NO SELL OUT (or i wnt 2 b th ultimate commodity/machine) Malcolm X Pt. 2\*. Color, Stereo. 5 min. (Multimedia Installation -Video, Slides, Photography, Photo Lightboxes)

Guns & Poses (Remix)\* Color, Stereo. 12 min. (Released 1997)

1994

NT YT Free Styles (Guns & Poses)\*. Color, Silent. 21 min. (Multimedia Installation -Video, Slides, Photo Lightboxes)

1993

JST BCZ UR PARANOID DNT THNK THYR NT AFTR U (Malcolm X Pt 1)\*. Color, Mono. 10 min. (Multimedia Installation - Video, Photo Lightboxes)

The Book of Love (Unreleased) Color, Mono. 58 Min. with Dorothy R. Cokes.

Tales from Planet Kolkata Co-writer, Performer. Director: Ruchir Joshi Color, Stereo. 37 min.

1992

Confession. B&W, Stereo. 28 min. Music: George Black & David Stowell.

1991

DELAY/ENJOY (the invisible generation) Color, Silent. 60 min./ea. (2 Channel Video Installation)

Word 2 My Mother. Color, Stereo. 60 min. (Multimedia Installation - Video, Computer Text Animation, Audio)

1990

Fade To Black Color, Stereo. 33 Min. Co-Producer: Donald Trammel.

1988

Black Celebration (A Rebellion Against the Commodity) B&W, Silent. 17 Min. (Multimedia Installation - Video, Text, Photography)

Black Celebration B&W, Stereo. 17 Min. (Single-channel version of 'Black Celebration' with music by Skinny Puppy)

1985

Positions/Oppositions Color, Mono. 120 Min. (Installation tape includes dub of 'Face Fear and Fascination', 'Lecture...' , monologues and text)

1984

Lecture: Self-Portrait/The Dream of Language (1982-84) B&W, Color, Mono. 10 Min.  
Camera: Thom Madison.

Face Fear and Fascination Color, Mono. 32 Min.

1983

A Truncated Fish Story Color, Stereo. 12 Min.

Lust Boat/Education Abroad Color, B&W, Stereo. 15 Min.

You're in the Army Now Color, Mono. 13 Min.

j. Invited Lectures, Essays:

- 2014 (March) S.U.N.Y. Buffalo. Dept. of Media Studies, Buffalo, NY – Lecture, "Retro (Pop, Terror, Critique) - More Notes on Exhibition Process 3."
- 2013 "resonanz.01 (2008 – 2013) notes / fragments on a case of sonic hauntology" Essay in Close-up: Afrosurrealism (Editor, Terri Francis) – Filmmaker's Journal, Black Camera, Volume 5, Number 1, Fall, 2013, pgs. 220 -225, University of Indiana Press, Bloomington, IN
- 2013 University of Chicago, Visual Arts Program, Chicago, IL – Lecture, "Pop, Terror, Critique (Remix) - More Notes on Exhibition Process."
- 2012 Brown University, MCM Dept. Colloquium – Lecture, "Retro (Pop, Terror, Critique) - Some Notes on Exhibition Process."
- 2012 Massachusetts Institute of Technology, Art, Culture, and Technology Program, Cambridge, MA - Lecture, "Terror, Sound, Criticism: Recent Work"
- 2012 "LvT4" Essay / Artist Project for JOAN issue of P&Co., Los Angeles, CA  
Commissioned by editors Aram Moshayedi, Carter Mull, and Jesse Willenbring
- 2012 Art Institute of Boston, Lesley University, M.F.A. Program in Visual Arts, Boston, MA - Lecture, "Sound, Terror, Criticism: Recent Work"
- 2011 School of the Art Institute of Chicago, "Conversations At The Edge"  
Gene Siskel Theater, Chicago, IL
- 2011 School of the Art Institute of Chicago, IL- Film, Video, New Media, and Animation Dept., Graduate Seminar - Theory and Practice, "Theory After Practice, Theory During Practice, Theory Before Practice"
- 2010 Goethe Institute, Boston, MA – Panel – 'Together: The New England Electronic Music Festival "Berlin Calling: Techno and the Transatlantic"
- 2010 "Subversion, or Critical Form?" Catalog Essay for "Videorama: Subversion, Absurdity, and Form in Austrian Video Art" Austrian Cultural Forum, New York, NY
- 2010 "Supplement" Artist Project for X-TRA Magazine, Los Angeles, CA

- Introduction by Aram Moshayedi (Includes downloadable video clip “studio, time, isolation... study for pt.3”)
- 2009 Austrian Cultural Forum, New York, NY – Panel “Videorama: Subversion, Absurdity, and Form in Austrian Video Art”
- 2009 University of Chicago, Chicago, IL – Conference, “Our Literal Speed.2”, Lecture, “Margins and Bubbles: Toward A Critique of Consumer Choice”
- 2009 University of California, Irvine, CA, Studio Art Department – Lecture, “Darkness Audible III: Hauntological Structures of Hearing”
- 2009 CalArts, Valencia, CA, Studio Art Department – Lecture, “Darkness Audible Revised: Hauntological Structures of Hearing”
- 2008 “Ironsoul” Text for “The Book of Guilty Pleasures”. Editors; Song Ming Ang and Kim Cascone, Berlin, Germany publ. March 2011
- 2008 Getty Research Institute, Los Angeles, CA – Lecture, “Darkness Audible: Hauntological "Structures of Hearing" in Martin Hannett's Productions, German Minimal Techno, and UK Dubstep”
- 2008 ZKM Center for Art and Media, Karlsruhe, Germany – Conference, “Our Literal Speed,” Lecture, “Reframing Pause: Coda (Hidden Track 2004)” and Panel, “Gesammstkunstwerk”
- 2008 Badischer Kunstverein, Karlsruhe, Germany– Lecture, “Recent Sound and Image Works”
- 2008 San Francisco Art Institute, San Francisco, CA , Graduate Seminar and Visiting Artist Series - Lecture, “Sound Against Image: Recent Work”
- 2007 University of Colorado at Boulder, Film Studies Department, Boulder, CO – Lecture, “Recent Sound and Image Works”
- 2007 sonic.focus.2. Brown University/ RISD, Providence, RI (co-organized international event critically examining the relations of sound and visual practices) 2 panels, 4 artist talks, 6 performances, 7 total participants
- 2007 Syracuse University, Transmedia Department, Syracuse, NY – Lecture, “Recent Sound and Image Works”
- 2007 Cornell University, The Department of Art, Ithaca, NY – Lecture, “Evil Series”
- 2007 Massachusetts Institute of Technology, Cambridge, MA, Conference, “MIT 5: Creativity Ownership and Collaboration in the Digital Age”, - Plenary Conversation 5: “Reproduction, Mimicry, Critique and Distribution Systems in Visual Art”
- 2007 Hamilton College, Art History and Film, Hamilton, NY – Lecture, “Evil Series” and Faculty Seminar
- 2007 ArtCite Media City13, Windsor, Ontario, Canada – Panel, “Media Installation and Social Content”
- 2007 Yale University, Film Studies, New Haven, CT – Conference, “War, Documentary and Iraq”
- 2006 sonic.focus. Brown University, Providence, RI (co-organized international event critically examining the relations of sound and visual practices) 5 panels, 2 evening screenings, 8 performances, 22 total participants
- 2006 Images Festival, Toronto, Ontario, Canada – Panel “Cokes, Logue, Reinke”
- 2006 Finger Lakes Environmental Film Festival , Ithaca College and Cornell University, Ithaca, NY, - Master Class and Lecture
- 2006 Temple University Gallery, Tyler School of Art, Philadelphia, PA – Lecture
- 2005 Murrur, Witte de With, Rotterdam International Film Festival – Panel,

- “Memorising Sound”
- 2004 University of the Arts, Bremen, Germany - Lecture, Video Area
- 2003 Hampshire College, Visual Studies, Amherst, MA - Lecture, "why theory"
- 2003 RISD, Providence, RI - Lecture, "Culture Jamming" Course, Video Dept.
- 2002 Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada - Panel, "Utopic Impulses in Visual Art: viable ideals, (im)perfect pasts and future fictions," Active Practices Symposium
- 2002 Art Center Pasadena, CA - Lecture, Film / Video Graduate Seminar
- 2002 L.A. Freewaves Festival, Los Angeles Public Library, CA - Panel, "TV vs Fine Arts"
- 2002 Cornell University, Rose Goldsen Lecture Series, Cornell Cinema, Ithaca, NY
- 2001 Ottawa Art Gallery, Ontario, Canada - Lecture, "the next "revolution"?" (or progress does not exist)" Symposium "Re(p)lay and Retroaction: The Sixties, Revolution and/in Contemporary Culture"
- 2000 Brown University, Dept of Modern Culture and Media - Lecture, Mixed Media Series, Archaeology of Multimedia Project
- 1996 University of California, Santa Cruz - Lecture, Visual Arts Board
- 1996 Brown University, Dept of Modern Culture and Media
- 1995 Whitney Museum Independent Study Program - Lecture
- 1994 The Knitting Factory, New York, NY - Lecture
- 1993 School of Visual Arts, Syracuse University - Lecture, Media Dept.
- 1993 School of the Visual Arts, - Lecture, M.F.A. Fine Arts Dept.
- 1992 Felix - A Journal of Media Arts and Communications, Essay
- 1992 Program Notes, 'HerStories In Color', Artists Space, New York, NY. Curator's Essay:
- 1992 Whitney Museum Independent Study Program - Lecture
- 1992 School of the Visual Arts - Lecture, M.F.A. Fine Arts Dept.
- 1992 Virginia Commonwealth University - Lecture, Sculpture Dept.
- 1991 Whitney Museum Independent Study Program - Lecture
- 1991 School of the Museum of Fine Arts, Boston - Lecture, Video Dept.

k. Selected Bibliography: (Reviews and Articles)

2013

Providence Phoenix, 'More Is Less: RISD's 'Locally Made' Only Scratches The Surface,'

(Aug. 28) Critic: Greg Cook

Art in America, 'Tony Cokes - REDCAT,' (Jan.) Critic: Brian Boucher

Frieze, 'Tony Cokes - Redcat,' (Jan. 2013) Critic: Sohrab Mohebbi

Artillery (Killer Text on Art), 'Tony Cokes: Redcat,' Jan./Feb. Vol. 7, Issue 3

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2012

Essay: Monica McTighe. 'Camera Obscura: Memory in Film and Video Installations in the 2000s' from 'Framed Spaces – Photography and Memory in Contemporary Installation Art' – Dartmouth College Press, Hanover, NH Pgs.190 – 194, 196 - 200

Program Brochure, 'Tony Cokes: Retro (Pop, Terror, Critique)'. REDCAT, Los Angeles, CA, Interview with Aram Moshayedi

Catalogue 'First Among Equals'. Institute of Contemporary Art, Philadelphia, PA

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

2011

Essay: Tony Cokes: 'Guilty.pl.rnb or Ironsoul: Cuteness, Otherness, and Dosage Control' from 'The Book of Guilty Pleasures.' Editors; Song Ming Ang and Kim Cascone, Berlin, Germany

2010

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

Interview: Tony Cokes - Anne Bray and Ken Rogers [www.freewaves.org](http://www.freewaves.org)

DVD compilation 'Freewaves: Video on the Loose (and 20 Years of Media Arts)', Freewaves, Los Angeles, CA

Artist Project: 'Supplement,' Curator: Aram Moshayedi, X-TRA Magazine, Los Angeles, CA

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2009

Essay: Scott MacDonald. 'Desegregating Film History: Avant-Garde Film and Race at the Robert Flaherty Seminar, and Beyond' from 'Adventures of Perception – Cinema as Exploration: Essays/Interviews' – University of California Press Pgs.72 - 80

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2008

Esaa: Patricia Zimmerman. 'Public Domains: engaging Iraq through experimental documentary digitalities' from 'Rethinking Documentary: New Perspectives, New Practices' Editors: Thomas Austin, Wilma de Jong– Open University Press, London UK Pgs. 269, 284 - 298

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

2007

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

Essay: Patricia Zimmermann. 'Public Domains: Engaging Iraq Through Experimental Digitalities' Framework: The Journal of Cinema and Media, Wayne State University Press - Volume 48, Number 2, Fall 2007, Pgs. 66-83

Anne Pasternak, Michael Brenson, Ruth A. Peltason 'Creative Time, The Book: 33 Years of Public Art in New York City', Pg. 113

2006

Catalogue '19<sup>th</sup> Images Festival', Toronto, Ontario, Canada

Eye Weekly Toronto, 'Eye Candy: Tony Cokes - Pop Manifestos,' (April 6) Critic: David Balzer

Catalogue 'Finger Lakes Environmental Film Festival', Ithaca, NY

Catalogue 'Rencontres Internationales Paris-Berlin', roARaTorio transmédia, Paris, France  
Mediachannel.org, 'Islamophobia, Panic and Public Media,' (October 4) Critic: Patricia  
Zimmermann

The Ithacan, 'Commentary: Independent Public Media Resists Fear.' (Volume 74, Issue 6,  
October .5) Critic: Patricia Zimmermann

2005

Catalogue 'Momenta Art 1999 - 2004' Momenta Art, Brooklyn, NY

Catalogue 'Seoul Film & Net Festival', Seoul, Korea

Program Brochure, 'Visible Sound and Image for the Ear.' Seoul Film & Net Festival,  
Samsung Media Lounge, Seoul, Korea

Essay: Harrod J Suarez. 'Mise-en-Sound: Phantoms in Video Art' Paper presented at South  
East Asian Studies Summer Institute Student Conference, Madison, WI – July 23, 2005

Liberation (Paris, France), 'Le Labo: "Murmur" Rotterdam' (Feb. 2) Critic: Marie Lechner

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

Program Brochure, 'Murmur' TENT 'Rotterdam International Film Festival, Rotterdam, The  
Netherlands

Catalogue 'Oberhausen Short Film Festival' Oberhausen, Germany

2004

DVD 'Aspect: The Chronicle of New Media Vol.4, Text and Language' Boston, MA,  
Commentary: Bill Arning

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

Catalogue 'Video Hits' Queensland Art Gallery, Brisbane, Australia

2003

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

The Thing Reviews, 'To Be Political, It Should Have A Good Beat', New York, NY Critic:  
Brian Boucher

2002

Catalogue 'Better Worlds,' Agnes Etherington Art Centre, Queen's University, Kingston,  
Ontario, Canada . Essays: Jan Allen, Laura U. Marks

Catalogue '2002 Whitney Biennial Exhibition', Whitney Museum of American Art, New  
York, NY. Essay: Chrissie Illes

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2001

Catalogue '19 de World Wide Video Festival 2001', Stichting World Wide Video

Centre, Amsterdam, The Netherlands Essay: Steven Vitiello  
Program Brochure 'Take Two: Reprise', Ottawa Art Gallery, Ontario, Canada Essay: Sylvie Fortin  
Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2000

Catalogue '18 de World Wide Video Festival 2000', Stichting World Wide Video

Centre, Amsterdam, The Netherlands Essay: Anita de Groot  
Essay: Paul Arthur. 'Springing Tired Chains: Experimental Film and Video' from 'Struggles for Representation: African American Documentary Film and Video' Edited by Phyllis R. Klotman and Janet K Cutler - Indiana University Press Pgs. 276-8

Booklet 'L.A. Freewaves Media Festival', Los Angeles, CA  
The L.A. Weekly

Program Notes 'Video Time: Media Critique' The Museum of Modern Art, New York, NY  
Essay: Barbara London

1999

Essay: Kobena Mercer. 'Busy in the Ruins of a Wretched Phantasia' from 'Frantz Fanon: Critical Perspectives' Edited by Anthony Alessandrini - Routledge (UK)) Pg.213

1998

Catalogue 'Rotterdam International Film Festival', (X-PRZ) Rotterdam, The Netherlands  
Catalogue 'Quality Television Conference and Screening Festival', (X-PRZ) Rockefeller Foundation, New York, NY  
Catalogue 'Marcel Odenbach' (X-PRZ) New Museum of Contemporary Art, New York, NY  
Essay: Kobena Mercer

1997

Program Brochure 'Rooms With A View: A Video Retrospective' Guggenheim Museum Soho, New York, NY Essay: John Hanhardt

1996

Catalogue '14 de World Wide Video Festival 1996', (X-PRZ) Stichting World Wide Video Centre, Den Haag, The Netherlands  
Catalogue 'No Doubt: African-American Art of the 90's', (X-PRZ) The Aldrich Museum of Contemporary Art, Ridgefield, CT Essay: Maurice Berger  
The New York Times, 'In Connecticut, the Old Meets the New', (X-PRZ) Critic: Roberta Smith (July 12)  
Program Notes 'Tony Cokes: A Video Retrospective' DeCordova Museum and Sculpture Park,

Lincoln, MA Essay: George Fifiield

The Boston Globe, 'Sculpture terrace gets off to a teetering start' Critic: Christine Temin  
(July 31)

1995

The New York Daily News, 'Art of fighting stereotypes' (NAC w/X-PRZ) Critic: Nick Charles  
(Aug. 13)

The Charlotte Observer, 'A very different picture: Exhibits explore 2 eras of American black  
experience', (X-PRZ) Critic: Tom Patterson (May 21)

Program Notes 'NO SELL OUT... Malcolm X Part 2', (X-PRZ) Knight Gallery, Spirit Square  
Center for Arts and Education, Charlotte, NC

1994

The New Yorker, 'Black Studies', (X-PRZ) Critic: Adam Gopnik (Dec. 5)

Catalogue 'Black Male: Representations of Masculinity in Contemporary American Art',  
(X-PRZ) Whitney Museum of American Art, New York, NY Essay: Thelma Golden

Program Notes 'This Body, This Soul, This Brick, These Years: Disorder Today.' American  
Center, Paris, France Essay: Bill Horrigan

Catalogue '7. Videofest Berlin '94', (X-PRZ) Mediopolis, Podewil, Berlin, Germany

1993

Catalogue 'Still Images/Moving Pictures', (X-PRZ) Brown University, David Winton Bell  
Gallery, Providence, RI

The Cleveland Plain Dealer, (X-PRZ) Critic: Steven Litt (Sept. 21)

The Boston Phoenix, (X-PRZ) 'Visionaries: 11 Artists at the DeCordova. . .' Critic: Cate  
McQuaid (Jul. 6)

The Boston Globe, (X-PRZ) 'DeCordova Scores a perfect 11' Critic: Christine Temin (Jun.  
29)

Catalogue 'Independent Study Program: 25 Years' Whitney Museum of American Art, New  
York, NY.

The Memphis Flyer, (X-PRZ) 'Heroes, Hypocrisy, & Malcolm X' Writer: Dennis Freeland  
(May 13)

The Village Voice, (X-PRZ) 'Choices' Critic: Kim Levin (Apr. 6)

Downtown Express (New York, NY) (X-PRZ) 'N HNR of X' Critic: Deborah Kelt (Mar. 1)

1992

Liberation (Paris, France), 'Les artistes votent Clinton' (Nov. 2)

Catalogue 2nd Brussels Video Festival, 'Made in the USA - Programme IV: Radical  
Identities'. Essay: Deirdre Boyle

High Performance Magazine, Critic: Ann Sargent Wooster (Spring 1992)

The Curbstone (Boston, MA), 'ICA films explore America's sanctioned racism' Critic: Sioux Wimler

Commonwealth Times (Richmond, VA), 'Power/Pleasure: Alumni at Key Gallery.' Critic: Michael Steger (Jan. 28)

1991

Program Notes, 'Black Men in America: Changing Reality?', L.A.C.E., Los Angeles, CA.  
Notes: O. Funmilayo Makarah, Breeze Summers

The New York Times, 'Critic's Notebook: Film as a Shaper of American Culture' Critic: Caryn James (Apr. 19)

Catalogue '1991 Biennial Exhibition', Whitney Museum of American Art, New York, NY.  
Essay: John Hanhardt

Artforum, 'Two Big Shows: Post-Modernism and Its Discontents/ New York: The Whitney Biennial.' Critic: Thomas McEvelley (Summer 1991)

New Art Examiner, 'Black Men in America: Changing Reality?' Critic: Mildred Inez Lewis  
Afterimage, 'Cube With A View.' Critic: Ann-Sargent Wooster (Oct.)

Afterimage, 'Suspicious Truths: Flaherty 1991.' Critic: Laura U. Marks (Nov.)

Program Notes 'Prized Pieces Awards', National Black Programming Consortium, Columbus, OH

1990

Catalogue 'Video Witnesses: A Festival of New Journalism', Hallwalls, Buffalo, NY.  
Introduction: Barbara Lattanzi

The Squealer, Critic: Beverly Sanford, Squeaky Wheel/ Buffalo Media Resources (Mar./Apr.)

Catalogue 'Video Poetics', Long Beach Museum of Art, Long Beach, CA. Essays: Kim Harlan, Michael Nash

The Independent, Critic: Richard Thompson (Jun.)

Program Guide, 10th American Film Institute National Video Festival, Los Angeles, CA.  
Notes: Connie Fitzsimons

1989

Brochure 'Icono Negro', Long Beach Museum of Art, Long Beach, CA. Essay: Philip Mallory Jones

The Los Angeles Times, Critic: Cathy Curtis (June 29)

Catalogue 'Art of Music Video', Long Beach Museum of Art, Long Beach, CA. Essay: Michael Nash

Catalogue 'Strange Attractors: Signs of Chaos', The New Museum of Contemporary Art, New York, NY. Essays: Laura Trippi, others

Catalogue 'The Blues Aesthetic: Black Culture and Modernism', Washington Project for the Arts, Washington, DC. Essays: Richard J. Powell, others  
Art Papers Magazine, Interview with Dan Walworth by Critical Art Ensemble (Sept./Oct.)  
Artweek, Critic: Robert Payne (Dec. 28)

1988

Catalogue 'New Work', American Film Institute Video Festival, Los Angeles, CA. Program  
Notes: Bill Horrigan  
High Performance Magazine, Critic: Michael Nash (Winter 1988)

1987

Program Notes 'Buying In and Selling Out', Artists Space, New York, NY. Essay: Dan  
Walworth

1984

Catalogue 'From TV to video e Dal video alla TV', L'immagine Elettronica Festival, Bologna,  
Italy. Essays: Antonio Muntadas, Caterina Borelli  
Catalogue 'History As Content', Washington Project for the Arts, Washington, DC  
Program Notes 'Re-Viewing Television. . .Video Artists Look at TV', Whitney Museum of  
American Art, New York, NY. Essay: John Hanhardt

## 6. Research in Progress:

Video and Installation -

Art Critique (Video Series - Work in Progress - Ongoing)

The Return of Evil (Video Series - Work in Progress - Ongoing).

1!+ (Work in Progress – Video Installation and Audio Database documenting highlights of my  
music collection 2002-2007 – Production) Video: Color, Stereo. 30 min.; Audio: 32 hours

Alttekhau (Work in Progress – Video Installation- Production) Video: Color, Stereo. 30 min.

resonanz.01 (Production) Video: Color, Stereo. 20 min. Music Joy Division

## 7. Service:

Academic

2013 Fall

Chair, Forbes Grant Evaluation Committee

2013 Fall

Chair, MCM Production Committee

2012 - 2014

MCM Graduate Committee

2011 - 2013

MCM Undergraduate Director

2000 - present

MCM Building / Space Committee

1995 - present

Brown Multimedia Lab Faculty Advisory Committee

1993 - present

MCM Production Committee, Weston Fellowship Selector

2011 – 2012

Chair, MCM Production Committee

2010 – 2011

MCM Undergraduate Honors Director

2010 – 2011

MCM Global Media Search Committee

2010 – 2012	Forbes Grant Evaluation Committee
2010	MCM Graduate Committee
2007 – 2009	Brown University Community Council
2007 – 2008	Chair, MCM Production Committee
2006 – 2009	Brown / RISD Dual BA/BFA Advisory Committee
2005 – 2009	MCM Track II (Art / Semiotics) Concentration Co-Advisor
2006 – 2007	Visual Arts New Genres Search Committee (Advisory)
2005 – 2007	MCM Graduate Committee
2005 - 2008	Art / Semiotics Committee
2005 – 2006	Forbes Grant Evaluation Committee
2005 – 2006	MCM Film and Video Archive Committee
2004 – 2005	Chair, MCM Production Committee
2004 – 2005	MCM Digital Media Search Committee
2004 – 2005	MCM Undergraduate Committee
2002 – 2003	Brown / RISD Faculty Joint Initiatives Committee
2001 – 2003	Forbes Grant Evaluation Committee
2000 - 2001	MCM Digital Committee
1998 - 1999	Forbes Grant Evaluation Committee
1996, 1998 - 1999	Brown University Creative Arts Council
1995 - 1999	MCM Film and Video Archive Committee
Professional	
2011	Connecticut Commission on Culture & Tourism, Artist Fellowship Program, Hartford, CT - Review Panelist, Film / Video
2006	RISD Museum, Providence, RI – Juror, Video Open Call I
2005	Seoul Film & Net Festival, Seoul, Korea - Juror, International Competition
2004	Rhode Island State Council on the Arts, Providence, RI- Review Panelist, Photography
2003	Illinois Arts Council, Chicago, IL - Review Panelist , Media Arts
1999	Massachusetts Cultural Council, Boston, MA - Review Panelist - Photography
1999	Rockefeller Foundation Intercultural Film/Video Fellowship, New York, NY - Review Panelist
1997 - present	Electronic Arts Intermix, New York, NY- Artists Advisory Board
1996 - 97	Rockefeller Foundation Intercultural Film/Video Fellowship, New York, NY - Nominating Committee
1994 - 97	New Museum of Contemporary Art , New York, NY- Artists Advisory Board
1993	ArtsLink, New York, NY - Advisory Panelist, Visual Arts Program
1992	School of the Museum of Fine Arts, Boston, MA - Panelist, Post-Graduate Travel Fellowship
1985 - 86	New York State Council on the Arts - Advisory Panelist, Media Program

8. Academic Honors, Awards, Research Grants, Fellowships, and Festival Prizes:

2014 (April – May)	Residential Fellow, Corporation of Yaddo, Saratoga Springs, NY
2014	Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies (‘sonic.focus.2.5’ Event)
2014 - 2003	Departmental Research Funds for the Arts, Humanities, and Social Sciences, Brown University, Providence, RI

2013 Faculty Development Fund, Brown University, Providence, RI (The Daily Practice of Representation... Research Project)

2013 Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies ('sonic.focus.3' Events)

2012 Faculty Development Fund, Brown University, Providence, RI (REDCAT Installation Project)

2010 AT&T Research Assistantship, Watson Institute for International Studies, Brown University (for 'Evil Series' Global Conversation website), Providence, RI

2008 - 2009 Resident Scholar / Artist-in-Residence, Getty Research Institute, Los Angeles CA

2007 Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies ('sonic.focus.2' Conference)

2007 Lectureship Funds, Dean of Faculty, Brown University ('sonic.focus.2' Conference)

2006 Faculty Development Fund, Brown University ('Evil' series)

2006 Creative Arts Council, Fitt Artist-In-Residence Award, Brown University ('sonic.focus' Conference)

2006 Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies ('sonic.focus' Conference)

2006 Lectureship Funds, Dean of Faculty, Brown University ('sonic.focus' Conference)

2003 Short Film Commission, 2004 Rotterdam International Film Festival. Rotterdam, NL (for 'Black September')

2002 Faculty Development Fund, Brown University ('Evil' series)

2002 Salomon Research Award, Brown University, Providence, RI ('Shrink')

2000 Creative Capital Foundation, New York, NY (Supplemental Funding: Billboard Project & 'Pop Manifestos')

2000 Rockefeller Foundation Multi-Arts Production Fund (for Dance Collaboration)

1999 Creative Capital Foundation, New York, NY (for Visual Art: Billboard Project & 'Pop Manifestos')

1999 Visible Republic (The New England Foundation for the Arts, the Fund for the Arts and the LEF Foundation) Finalist - Public Art Planning Grant for Billboard Project

1998 Manning Assistant Professorship, Brown University, Providence, RI, Dept. of Modern Culture and Media (Research Fund)

1996 Semi-Finalist - International Video Art Award Competition. ZKM Center for Art and Media, Karlsruhe, Germany

1996 Rockefeller Foundation Intercultural Film/Video Fellowship ('Pop Manifestos')

1995 Creative Time, Inc., New York, NY - Public Postering Project Grant

1994 John Simon Guggenheim Fellowship - Multi-media installation art

1993 Virginia Commonwealth Univ., Richmond, VA - Alumni Star, School of the Arts

1992 United States/France Artists Exchange Fellowship - NEA/American Center, Paris, France (Travel and stipend funding 9/92 - 3/93)

1992 New York State Council on the Arts - Media Production Grant

1991 National Endowment for the Arts - Visual Artists Fellowship, New Genres (\$20,000)

1991 New York Foundation for the Arts - Fellowship in Video

1991 Golden Gate Award - San Francisco International Film Festival  
1991 Video Experimental, 2nd Prize - Athens International Film and Video  
Festival, Ohio University, Athens, OH  
1991 Prized Pieces Award. (Winner: Cultural Affairs Doc.) - National Black  
Programming Consortium, Columbus, OH  
1990 Agit-Prop Video Award - Video Witnesses: A Festival of New  
Journalism, Hallwalls, Buffalo, NY  
1988 New York State Council on the Arts - Media Production Grant  
1988 Art Matters Inc.- Project Grant  
1986 New York Foundation for the Arts - Fellowship in Video  
1986 New York State Council on the Arts - Media Production Grant  
1983 Sculpture Dept. Award, Virginia Commonwealth Univ., Richmond, VA

9. Date of Preparation: January 8, 2014