

Adrienne J. Keene
<https://vivo.brown.edu/display/akeene>
Adrienne_keene@brown.edu
Cherokee Nation (enrolled)

EDUCATION

Harvard University Graduate School of Education, Cambridge, MA
Culture, Communities, and Education

Ed.D May 2014, *voted commencement marshal*

Dissertation: *College Pride, Native Pride and Education for Native Nation Building: Portraits of Native Students Navigating Freshman Year*

Chair: Sara Lawrence-Lightfoot

Harvard University Graduate School of Education, Cambridge, MA
Ed.M May 2010

Stanford University, Stanford, CA
Cultural and Social Anthropology and Native American Studies
BA June 2007

CURRENT POSITION

Assistant Professor

Department of American Studies and Ethnic Studies

Brown University, Providence, RI

Courses: *History and Resistance in Representations of Indigenous Peoples; Introduction to Critical Race Theory; New Media for Social Change; Contemporary Indigenous Education in North America*

POSITIONS HELD

Presidential Diversity Postdoctoral Fellow (2014-2016)

Native American Studies

Department of Anthropology

Center for the Study of Race and Ethnicity in America

Brown University, Providence, RI

Courses: *Introduction to Native American Studies; Contemporary Indigenous Education in North America*

Arizona State University, Center for Indian Education

Visiting Pre-Doctoral Fellow (2013-2014)

Harvard University Native American Program

Resident Doctoral Fellow (2009-2013)

PUBLICATIONS

Keene, A.J.; Tachine, A; Nelson, C. (2017). Braiding Our (In)Visibility: Native Women Navigating the Doctoral Process through Social Media. *Journal Committed to Social Change on Race and Ethnicity*. 3(1), retrieved from: [https://ncore.ou.edu/media/filer_public/f8/4b/f84bc3e4-8ce0-4f80-a341-a2fd601a12a2/keene et al braiding our invisibility.pdf](https://ncore.ou.edu/media/filer_public/f8/4b/f84bc3e4-8ce0-4f80-a341-a2fd601a12a2/keene_et_al_braiding_our_invisibility.pdf)

Keene, A. J. (2017) "Love in the Time of Blood Quantum: The relationships between dating and colonialism". In Hill, N., Rattertree, K., (Eds.), *The Great Vanishing Act: Blood Quantum and the Future of Native Nations*. Golden, CO: Fulcrum Publishing.

Keene, A. J. (2016). College pride, Native pride: a portrait of a culturally grounded precollege access program for American Indian, Alaska Native, and Native Hawaiian Students. *Harvard Educational Review*, 86(1), 72-97.

Keene, A (2016). Engaging Indigeneity and Avoiding Appropriation: An Interview with Adrienne Keene. *English Journal*, 106(1), 55-57.

Keene, A. J. (2015). Representations matter: Supporting Native students in college environments. *Journal Committed to Social Change on Race and Ethnicity*. 1(1), retrieved from: <https://www.ncore.ou.edu/media/ckeditor/uploads/2015/06/04/Adrienne%20Keene%20JCSCORE%202015%20.pdf>

Keene, A.J. (2015). Dear Native Student: You are Loved. In L. Charleyboy, M. Leatherdale (Eds.), *Urban Tribes: Native Americans in the City*. 90-94. Toronto: Annick Press.

Keene, A; Lowe, S.C. (2015) "Introduction to projects in Education." In D. Norman & J. Kalt (Eds.), *Universities and Indian Country: Case Studies in Tribal-Driven Research*. Tucson, AZ: University of Arizona Press.

Truong, K.; Graves, D.; and Keene, A. J. (2014) "Faculty of color teaching Critical Race Theory at a PWI: An autoethnography," *Journal of Critical Thought and Praxis*. 3(2), Retrieved from: <http://lib.dr.iastate.edu/jctp/vol3/iss2/4>

Keene, A. (2012). [Review of "Postsecondary Education for American Indian and Alaska Natives: Higher Education for Nation Building and Self-Determination"]. *Harvard Educational Review*, 82(4), 559.

Keene, A. (2009). "The Spirit of Gadugi: Native students and the college admission process". *Winds of Change 16th Annual College Guide*, 16(5) 8-11.

Forthcoming Manuscripts:

Keene, A. J. (in press). "Tough Conversations and 'Giving Back': Native Freshman Experiences and Perspectives on College Access". In S. Waterman, S. Lowe, & H. Shotton, (Eds.), *Beyond Access: Native Students and College Access*. Sterling, VA: Stylus Publishing.

Keene, A.J. "Understanding relationships in the college process: Indigenous methodologies, reciprocity, and College Horizons students" In H. Shotton & R. Minthorn (Eds), *Indigenous Methodologies in Higher Education Research*. New Brunswick, NJ: Rutgers Press.

Manuscripts in Preparation:

Keene, A.J. "College Pride, Native Pride: Indigenous Students in College" (Book manuscript)

Keene, A.J. "Verified Native: Essays on Native Appropriations, Identity, and the Internet" (book manuscript)

Keene, A.J. "Mapping the boundaries: Exploring Native identity in graduate school" (Target Journal: *Anthropology and Education Quarterly*)

Keene, A.J. "Consenting to learn in public: Blogging as pedagogy for social change"

Keene, A. J. "Johnny Depp, Tonto, and 'Real Indians': Narratives of Authenticity in Disney's the Lone Ranger"

Keene, A.J. "The creation story of an Indigenous researcher: Exploring Indigenous methodologies" (Target Journal: *Qualitative Inquiry*)

OP-ED ARTICLES

Keene, A. (2017, September 28) "On Loneliness and the Reason Why: Experiences as a Native Academic" *The Activist History Review*. Retrieved from: <https://activisthistory.com/2017/09/28/on-loneliness-and-the-reason-why-experiences-as-a-native-academic/>

Keene, A. (2017, April 19) "How I Feel As a Native Woman When Trump Idolizes Andrew Jackson." *Teen Vogue*. Retrieved from: <http://www.teenvogue.com/story/andrew-jackson-native-woman-idolize-donald-trump>

Keene, A. (2015, September/October) "The Ghosts of Mascots Past." *Stanford Magazine*. Retrieved from: https://alumni.stanford.edu/get/page/magazine/article/?article_id=80784

Keene, A. (2015, August 4) The Benefits of Cultural Sharing are Usually One-Sided. *New York Times*. Retrieved from: <http://www.nytimes.com/roomfordebate/2015/08/04/whose-culture-is-it-anyhow/the-benefits-of-cultural-sharing-are-usually-one-sided>

Keene, A. J. (2015, February 4) Nike Gets it Right; Brand collaborates with O'odham designer. *Indian Country Today*. Retrieved from: <http://indiancountrytodaymedianetwork.com/2015/02/04/keene-nike-gets-it-right-brand-collaborates-oodham-designer-159028>

Keene, A.J. (2014, December 18) Dear Ralph Lauren, Our ancestors are not your props. *Indian Country Today*. Retrieved from: <http://indiancountrytodaymedianetwork.com/2014/12/18/keene-dear-ralph-lauren-our-ancestors-are-not-your-props-158363>

Keene, A.J. (2014, December 5) Why Fix Tiger Lily? Why can't we just let her go? *Indian Country Today*. Retrieved from: <http://indiancountrytodaymedianetwork.com/2014/12/05/keene-why-fix-tiger-lily-why-cant-we-just-let-her-go-158155>

Keene, A. (2014, August 18) For the People, By the People: The Indigenous Fine Art Market. *Santa Fe New Mexican Magazine*. Retrieved from: http://www.santafenewmexican.com/magazines/indigenous_market/for-the-people-by-the-people/article_8888eeca-23ef-11e4-881d-0017a43b2370.html

Keene, A.J. (2011, October 14) What's Next for the Urban Outfitters Case? *Indian Country Today*. Retrieved from: <http://indiancountrytodaymedianetwork.com/2011/10/14/whats-next-urban-outfitters-navajo-case-58383>

HONORS AND AWARDS

National Academy of Education (NAEd) Spencer Dissertation Fellowship
Recipient (2013-2014)

Women's Media Center Social Media Award
Nominee (2013)

Kolajo Paul Afolabi Award for Educational Justice
Recipient (2013)

Christopher B. Duro Graduate Fellowship
Recipient (2011-2012)

Harvard University Presidential Scholarship
Recipient (2009-2014)

Harvard University Native American Program Nation Building Fellowship
Recipient (2011, 2012)

Third Annual Indigenous Scholars Writing Retreat and Research Exchange (Juneau, AK)
Invited Participant (2012)

INTERNAL BROWN UNIVERSITY GRANTS

Faculty Fellow, Hafenreffer Museum (2017): \$500

Faculty Development Grant (for Yale THREAD Storytelling workshop) (2107): \$2,500

Center for the Study of Race and Ethnicity in America Faculty Grant (2017): \$3,500

Fitt Visiting Artist Residency Grant (Monique Mohica) (2016) \$10,000

Diversity and Equity Curriculum Development Grant (2016) \$4,000

Center for the Study of Race and Ethnicity in America Faculty Grant (2015) \$3,000

AFFILIATIONS

American Educational Research Association (AERA)

American Studies Association (ASA)

Native American Indigenous Studies Association (NAISA)

National American Indian Education Association (NIEA)

Intellectual Property Issues in Cultural Heritage (IPiNCH) Project

Associate (2014-2016)

Reclaiming Native Truth: A Project to Dispel America's Myths and Misconceptions

Advisory Board member, Research subcommittee

College Horizons Scholars Program

Advisory Board member, faculty

CONFERENCE PRESENTATIONS

National Conference on Race and Ethnicity in Higher Education (NCORE) (5/17)

- **Invited Panel:** Who Gets to Speak on Behalf of Communities of Color? Complicating Mixed Race Leadership and Advocacy across Research and Practice
- **Invited Panel:** Is Race a Choice? Continuing the Conversation on MultiRacial Identification Fluidity and Notions of Ethnic Fraud

- **Invited Workshop:** Native Cultural Appropriation on College Campuses: History and Responses
- **Invited Pre-Conference Leader:** Student Leadership Development Preconference

American Educational Research Association (AERA), San Antonio, TX (4/17)

- **Invited Vice Presidential Session, Division J (Higher Education):** Multiple Layers of Empowerment and Tension: Indigenous Research in Higher Education
- **Invited Vice Presidential Session, Division B (Curriculum and Instruction):** “Supporting Schools in ‘Unexpected’ Places: Standing Rock and Chicago Freedom Square”
- **Roundtable paper:** Native students in college: identity development in a culturally grounded precollege access program

American Studies Association (ASA), Denver, CO (11/16)

Roundtable paper: Settler Indigenization and #NoDAPL

The Third Annual Workshop of the Consortium in Studies in Race, Colonialism, and Diaspora: "Native American and Indigenous Studies, Colonialism, and the University," Tufts University, Boston, MA (9/16)

Panelist: Decolonization, Research, and Community

American Educational Research Association (AERA), Washington, DC (4/16)

Paper: Creating change for Native students in college application processes through relationships: College Horizons faculty experiences

Northwestern University Creating Nations Symposium on Indigeneity (4/16)

Panelist

Screening Scholarship Media Festival (SSMF), University of Pennsylvania (4/16)

Keynote Panelist: The Unruly Digital: An Open Discussion on Activism and Media

Eastern Sociological Society (ESS) Digital Sociology Conference, Boston, MA (3/16)

Roundtable: Johnny Depp, Tonto, and ‘Real Indians’: Narratives of Authenticity in Disney’s the Lone Ranger

Association for the Study of Higher Education (ASHE), Denver, CO (11/15)

Paper: Being (In)VISIBLE: Native women navigating the doctoral process
Co-Authors: Amanda Tachine, University of Arizona, Christine Nelson, University of Arizona

Native American Indigenous Studies Association (NAISA), Washington, D.C. (6/15)

Discussant: Indigenous Media Analytics: Interrogating Contemporary Representations of Native People on Television

American Educational Research Association (AERA), Chicago, IL (4/15)

Poster: “College Pride, Native Pride” and Education for Nation Building”

HGSE Alumni of Color Conference (AOCC), Cambridge, MA (2/15)

Paper: Native Education, Nation Building, and the complexities of "giving back"

Stanford University Law School Native American Law Association Conference (NALSA) (4/15)

Presenter/panelist: Intellectual Property in Indian Country

American Educational Research Association (AERA), Philadelphia, PA (4/14)

Poster: “College Pride, Native Pride” and Education for Nation Building: Portraits of Native Students Navigating Freshman Year

Association for the Study of Higher Education (ASHE), St. Louis, MO

Paper: “Faculty of color teaching Critical Race Theory at a Predominantly White Institution: An Autoethnography” (1/14)

Co-Authors: Kimberly Troung, Daren Graves

Harvard Graduate School of Education Student Research Conference, Cambridge, MA

Paper: “College Pride, Native Pride: A portrait of a culturally grounded precollege access program” (4/13)

HGSE Alumni of Color Conference (AOCC), Cambridge, MA (3/14)

Co-Presenter: The Potentials, possibilities, and pitfalls of teaching CRT/Intersectionality in higher education

Paper: “College Pride, Native Pride” and Education for Nation Building: Portraits of Native Students Navigating Freshman Year

American Indian Studies Conference—Arizona State University

Co-Presenter: “Indigenous Nation-Building in Higher Education: Connecting Universities to Indigenous Country” (2/13)

National Native American and Indigenous Studies Association Conference

Poster: “College Pride, Native Pride: A portrait of a culturally grounded pre-college access program for Native students” (5/12)

Harvard University Student Research Conference (SRC)

Presenter: “College Pride, Native Pride”: Examining Native students in the college pipeline” (4/12)

Harvard University Native American Program Research Colloquium

Presenter: “American Indian, Alaska Native, and Native Hawaiian students in the college application process” (12/11)

Guiding the Way to Inclusion Conference (GWI)

Co-Presenter: “Nation Building Through Education: Meeting the Recruitment, Retention & Graduation needs of Native American Students” (7/11)

National Association of College Admissions Counselors (NACAC)

Co-Presenter: “Nation Building Through Education: Meeting the Recruitment, Retention & Graduation needs of Native American Students” (9/11)

Native American and Indigenous Studies Association (NAISA)

Presenter: “Countering Stereotypes, Blogging Identity, and Giving Voice: The Native Appropriations Blog” (5/11)

National Indian Education Association National (NIEA)

Session leader: “Native Students and Selective College Admissions” (10/08, 10/09)

Native American Student Advocacy Institute (NASAI) hosted by the College Board

KEYNOTE PRESENTATIONS**Springfield Technical Community College (11/17)**

Keynote: Diversity Speaker Series Native American Heritage Month Keynote

University of Minnesota (10/17)

Keynote: Indigenous Peoples Day Keynote

University of Kansas (4/17)**KU Powwow and Indigenous Culture Festival**

Keynote: “Wild Indians on the Plains”: Cultural Appropriation and Stereotypes from Urban Outfitters to Standing Rock

Harry Potter Alliance Granger Leadership Academy (4/17)

Keynote: History of Magic in North America’s Cultural Appropriation and Leading with Love

Oklahoma Native American Students in Higher Education (ONASHE) Conference (3/17)

Keynote: Representations Matter: Native students, identity, and college

Puget Sound Community College FIRE Summit (3/17)

Keynote: Fostering Indigenous Revolution through Education

Northeastern University (1/17)

Keynote: Cultural Appropriation, Indigenous Social Media and Responding to Racism

Colorado State University (11/16)

Native American Heritage Month Keynote

All Ivy Native Conference, Dartmouth College (11/15)

Keynote: “Real Indians don’t care about Tonto”: Defining Native Identity Online and in the Ivy League)

National Conference on Race and Ethnicity in Higher Education (NCORE), Washington, DC (11/15)

Keynote: Representations Matter: Supporting Native students in higher education

Native Leaders Conference, University of North Carolina, Chapel Hill (3/15)

Keynote: Learning to lead from behind a keyboard: Representations, activism, and Native Appropriations

Perspectives on Native Representations Symposium, University of California, Berkeley (2/15)

Keynote: Native Appropriations: Representations and Resistance

Arizona Indian Education Association (AIEA) Youth Conference, Tucson, AZ (2/14)

Keynote: Native Representations, social media, and the power of education

Native American Student Advocacy Institute (NASAI), Albuquerque, NM (4/14)

Keynote Panelist: Native American Mascots: Effects on Native students

INVITED PRESENTATIONS AND WORKSHOPS**Smithsonian National Museum of the American Indian (NYC)**

Native/American Fashion: Inspiration, Appropriation, and Cultural Identity Symposium (4/17)

University of Kansas

Serving Native Students in Higher Education (3/17)

Massachusetts Institute of Technology Media Lab

Media Arts and Sciences Program Diversity Lecture Series (3/17)

Smithsonian National Museum of the American Indian and National Museum of African American Arts and Culture**“From Tarzan to Tonto”: Native American and African American Stereotypes**

Native Appropriations from Urban Outfitters to Standing Rock (2/17)

Northeastern University

Serving Native Students in Higher Education (1/17)

Colorado State University

“Conquistabros and Navajos” theme party: Responding to racism on campus (workshop) (11/16)

Cultural Appropriation in Visual Art (w/Jacob Meders)

Carleton College

Learning to Lead from Behind a Keyboard: Representations, Activism, and Native Appropriations (Native American Heritage Month Convocation) (11/16)

Rollins College

Cultural Appropriation in Fashion and Pop Culture (11/16)

University of Mississippi

Native Representations, Pop Culture, and Cultural Resistance in Cyberspace (Ole Miss First Book Initiative) (9/16)

Briscoe Museum of Art, San Antonio, TX

Cultural Appropriation, Stereotypes, and Native Peoples in Art and Popular Culture (Yanaguana Art Market Distinguished Lecture) (9/16)

National Conference on Race and Ethnicity in Higher Education (NCORE)

Beyond Blood Quantum: A Conversation on American Indian Identity and Racial Resiliency (Pre-Conference Institute) (5/16)

University of Chicago

Online Activism, Cultural Appropriation, and Learning to lead from behind a keyboard
Professional Development lecture: Serving Native Students in PWI's (3/16)

Stanford University

Muwekma Ta-Ruk Alumni Speaker Series (1/15)

UC Santa Cruz

Where is the Line Between Cultural Appreciation and Cultural Appropriation? (1/15)

Boston College

Native American Heritage Month Keynote: I Am Not Your Costume: A Discussion on Cultural Appropriation (12/15)

University of Wisconsin, Madison

An Evening with Dr. Adrienne Keene: Native Appropriations, Indigenous Social Media, and Responding to Racism (11/15)

Grand Valley State University

Professionals of Color Lecture Series (11/15)

Lasell College

Cultural Appropriation, Pop Culture Representations, and Halloween (10/15)

Gustavus Adolphus College

Native Appropriations: Cultural Appropriation, Stereotypes, and Halloween (10/15)

Peabody Essex Museum, Salem, MA

Docent Training: Native (Cultural) Appropriation in fashion (for “Native Fashion Now!” Exhibition) (10/15)

Roger Williams University

Whose land are you on?: Native representations and Campus representations (10/15)

Whitehouse Initiative on American Indian Education Listening Session, Washington, DC

Panelist: Native mascots, representations, and creating safe spaces for students (7/15)

Color of Violence series, Vassar College

Pocahotties and Sexy Squ*ws: Cultural appropriation and the sexualization of Native women (3/15)

Anthropology Department Colloquium, Brown University

Native Education, Nation Building, and the complexities of "giving back" (4/15)

University of Massachusetts, Amherst

Translating Indigenous Theory and Dealing with Trolls: The pleasures and perils of blogging through graduate school (4/15)

Education Department, Brown University

College Pride, Native Pride: Native student experiences in college (2/15)

Center for the Study of Race and Ethnicity in America, Brown University

“What I’m thinking about now”: Johnny Depp, Tonto, and ‘Authenticity’ of Representations (11/14)

Forum for Scholars and Publics, Duke University (11/14)

Panelist: Appropriate or Appropriation?: Native Fashion and representations

Speaker: Native American Mascots and Sports: A discussion

University of Colorado, Boulder

Invited Speaker/Workshop leader: Native Appropriations and dealing with racism on campus (11/14)

Eiteljorg Museum, Indianapolis, IN

Invited Speaker/workshop leader: Beyond American Indian Stereotypes: Symposium for Educators (9/14)

Humber College, Toronto, Ontario, Canada

President's Lecture: "Native Representations, Pop Culture, and Cultural Resistance in Cyberspace" (3/14)

Indigenous New Media Symposium, The New School, New York, NY

Invited Presenter (2/14)

- Fellow speakers included Jessica Metcalfe (Beyond Buckskin), Clayton Thomas-Muller (Idle No More), Chase Iron Eyes (Last Real Indians), and Jarret Marineau (RPM.fm), discussing new media's role in activism in Indian Country

Indian Arts Research Center at The School for Advanced Research (SAR), Santa Fe, NM

"Admiration/Appropriation: Native Art Globalized" (5/13)

Columbia School of Journalism, New York, NY

Panelist: "Who's got reservations?: Journalism in Indian Country" (3/13)

Vine Deloria Jr. Lecture Series, Reed College

"Native American Representations in the 21st Century" (3/13)

Oklahoma State University

"Cultural Appropriation is Big Business: How Native peoples are creating change in the fashion industry" (2/13)

Guest Lecturer: Native American Art and Material Culture (2/13)

Native American Cultural Center, Stanford University

"Cultural Appropriation 101" (1/13)

Columbia University

"Native Appropriations, Indigenous Social Media, and Responding to Racism" (11/12)

Harvard Extension Government and Legal Studies Club

Panelist: Native American Culture, Law, Education, and Appropriation: An Interdisciplinary Panel Discussion (10/12)

Harvard Graduate School of Education Diversity Dialogue

Co-Presenter: "Introduction to Critical Race Theory in Education" (10/11)

Wellesley College Initiative for Diversity and Inclusion of Students (IDIS)

Professional Development Workshop Leader: "Serving Native Students" (12/09)

Diversity Recruitment Program, Harvard University Graduate School of Education (HGSE)

Statement of Purpose workshop leader (11/09, 11/10, 11/11)

- Three time co-leader of workshop for 200+ prospective students, selected by Admission office for strength of HGSE app and relevant professional experience

GUEST LECTURES (*selected*)

Ethnic Studies Department, Brown University

Guest Lecture: Johnny Depp, Tonto, and ‘Authenticity’ of Representations (3/15)

Native American Studies Department, Northern Arizona University

Virtual Guest Lecture: Nation Building and client relationships: getting your project off the ground (1/15)

Anthropology Department, Brown University

Guest Lecture: Plains Native Art: Resistance and Survivance (10/14)

American Indian Studies Department, University of Oklahoma

Virtual Guest Lecture: Cultural Appropriation, blogging, and Native representations (10/14)

Critical Race Theory Course, Harvard Graduate School of Education

Guest Lecture: Tribal Critical Race Theory in Research and Practice (10/14)

Justice Studies Department, Arizona State University

Guest Lecturer: “Native Representations, Pop Culture, and Cultural Resistance in Cyberspace” (11/12)

Anthropology Department, Bowdoin College

Guest Lecturer: “Cultural appropriation in fashion and pop culture: What is it and why does it matter?” (9/12)

CURATORIAL PROJECTS

Brown Center for Public Humanities (Spring 2018)

Co-Curator: *Sioux Surveillance: Drone Warriors in the #NoDAPL fight*

- exhibition featuring drone photography and artifacts from Standing Rock

Brown Center for the Study of Race and Ethnicity in America (CSREA) (5/15-9/15)

Curator: *Native Re-Appropriations: Contemporary Indigenous Artists*

- Art exhibition featuring five contemporary Native artists who engage with cultural appropriation, invisibility, and stereotypes

Radcliffe Institute, Harvard University (12/15-5/16)

Curatorial Consultant: *Seeds of Culture: Native American Women of Project 562 (Matika Wilbur at the Radcliffe Institute)*

- Curatorial/cultural consultant for Native photography exhibition by Matika Wilbur

WORK EXPERIENCE

Harvard University Graduate School of Education (1/11-5/13):

Teaching Fellow

- *Native Americans in the 21st Century: Nation Building II* (Spring 2011, 2012): taught course in absence of faculty member for four weeks, co-facilitator for remainder of course

- *Introduction to Qualitative Research* (Fall 2011): responsible for leading a group of 10 masters students through independent research projects
- *Critical Race Theory in Education* (Fall 2011, 2012): invited to teach guest lecture on Tribal Critical Race Theory, contemporary Native issues, and racial microaggressions
- *Gender and Sexuality in Schools: The Hidden Curriculum* (Spring 2012)

Harvard Educational Review (HER) (5/11-5/13):

Editorial Board Member (2011), Solicitations and Invites Editor (2012)

Harvard University Native American Program (HUNAP) (5/11-6/12):

Graduate Horizons Site Coordinator

Harvard College Office of Student Life (9/10-9/11):

Non-Resident Tutor and Sophomore Adviser, Adams House

College Horizons (6/10-9/10):

Graduate Intern

Stanford University Office of Undergraduate Admission (7/07-7/09):

Admission Counselor, Undergraduate Native Recruiter

Stanford Native American Cultural Center (NACC) (9/04-6/07):

Programming Assistant, Community Publications Coordinator, Community Librarian and Archivist

ONLINE AND PUBLIC SCHOLARSHIP

Native Appropriations Blog (<http://www.nativeappropriations.com>)

Author (2009-present)

- Website discussing representations of Native peoples in media and pop culture, cultural appropriation, and issues in contemporary Native communities
- Postings have been linked, quoted, and/or featured on New York Times, BBC, CNN, BuzzFeed, Time, USA Today, MTV News, The Guardian, Smithsonian Magazine, Yahoo, MSN, The Today Show Blog, Slate Magazine, Huffington Post, Seventeen, Daily Dot, Mashable, The Atlantic Monthly Blog, Jezebel, Indian Country Today, Indianz.com, and others
- Interviewed for articles in Smithsonian Magazine, The Nation, CNN, Time Magazine, E! online, Cultural Survival, BBC, Navajo Times, Seattle Times, Georgia State Signal, Harvard Crimson, and others
- Blog has been cited in the following academic journals: Continuum: Journal of Media & Cultural Studies, Social Movement Studies: Journal of Social, Cultural and Political Protest, Convergence: The International Journal of Research into New Media Technologies, European Journal of American Studies, California Law Review Circuit, Texas Law Review, American Communication Journal, The Journal of Popular Culture, Journal of Sports Media, Feminist Formations, Columbia Journal of Transnational Law, American Indian Quarterly, and others.
- 5 million+ pageviews, 320+ blog posts, and 4000+ comments received to date
- Curate and cultivate active social media presence through Twitter (49,000+ followers) (www.twitter.com/NativeApprops) and Facebook (110,000+ followers) (www.Facebook.com/NativeAppropriations)
- Nominated for Women's Media Center Social Media Award 2013: <http://www.womensmediacenter.com/page/s/cast-your-vote-for-the-women-s-media-center-2013-social-media-award>

TV Appearances:**“America Reframed” (PBS)***Discussant (6/24/2105)*<https://www.youtube.com/watch?v=g6irK9k0DJk>**The Stream (Al Jazeera English)***Featured Guest (7/6/2011)*<http://www.youtube.com/watch?v=rPyPLmmtciq>**“Current Conversations” (PBS Oklahoma)***Discussant (4/14/2016)*<https://www.youtube.com/watch?v=PbtyXFXxEyI>**Radio/Podcast Appearances:**

- Brian Lehrer Show (WNYC): *The Citizenship of Native Americans (with Roxanne Dunbar-Ortiz) (7/18/2017)*: <http://www.wnyc.org/story/citizenship-native-americans>
- Out in the Open (CBC): *How wearing a headdress to Coachella ignited a debate about the line between shaming and educating (5/28/2017)*: <http://www.cbc.ca/radio/outintheopen/public-shaming-1.4132574/how-wearing-a-headdress-to-coachella-ignited-a-debate-about-the-line-between-shaming-and-educating-1.4132578>
- Represent (Slate): *Revisiting Dances with Wolves (2/3/2017)*: http://www.slate.com/articles/podcasts/represent/2017/02/filmmaker_raoul_peck_on_his_oscar_nominated_james_baldwin_documentary.html
- Another Round (Buzzfeed): *Water Protectors and Fear Allerton (11/22/16)*: <https://www.acast.com/anotherround/episode72-waterprotectorsandfearallerton>
- Another Round (Buzzfeed): *Stay in Your Lane (9/29/15)*: <http://www.buzzfeed.com/anotherround/adrienne-keene-interview-native-appropriations>
- Here and Now (NPR): *New Exhibit Highlights Native American Fashion (11/23/15)*: <https://hereandnow.wbur.org/2015/11/23/native-fashion-exhibit>
- WUNC: *Native Appropriations and New Media (5/31/15)*: <http://wunc.org/post/native-appropriations-and-new-media>
- All Points West (CBC): *Cowichin Sweaters and Cultural Appropriation (1/30/15)*: <http://www.cbc.ca/player/Radio/Local+Shows/British+Columbia/ID/2651138474/>
- Native America Calling: *Costume Controversy (10/31/12)*, *Racism online (10/4/13)*: <http://www.nativeamericacalling.com/ram/2013/oct/100413.m3u>
- The Takeaway (WNYC): *The Politics of Johnny Depp as Tonto (7/3/13)*: <http://www.thetakeaway.org/story/304676-politics-johnny-depp-tonto/>
- Tell me more (NPR): *Powwow Party Flub leads to fashion line (8/12/13)*: <http://www.npr.org/templates/story/story.php?storyId=211370951>
- Art Beat Santa Fe (KVSF): *Paul Frank and IAIA Collaboration (8/13/13)*: <http://www.santafe.com/blogs/read/paul-frank-fashions-and-iaia-collaboration>
- Whisper n Thunder Radio Show (online): *Education in Indian Country (8/23/13)*: <http://www.blogtalkradio.com/whispernthunder/2013/08/29/whisper-n-thunder>
- DNTO (CBC): *When did your clothing cause a crisis? (3/23/12)*: <http://www.cbc.ca/dnto/your-dnto/2013/03/13/when-did-your-clothing-cause-a-crisis/>

SERVICE**Freshman Advisor, Brown University (2017-2018)****Natives at Brown (NAB)***Faculty advisor (2016-Present)***Provost's Initiative on Native American Indigenous Studies, Brown University***Committee member (11/15-present)***Native American Indigenous Studies at Brown (NAISB) Faculty working group***Member (9/14-present)***Mellon Mays Undergraduate Fellowship, Brown University***Faculty advisor (5/16-present)***Doctoral Admissions Committee, Harvard University Graduate School of Education***Student representative (12/12)***Multicultural Advisory Council, Harvard University Graduate School of Education***Student representative (8/10-9/13)***Diversity Strategic Planning Committee, Harvard University Graduate School of Education***Committee Member (3/12-9/12)***Diversity Orientation Committee, Harvard University Graduate School of Education***Committee Member (6/12-9/12)***Student of Color Orientation, Harvard University Graduate School of Education***Student Panelist (8/10, 8/12)***New Student Orientation, Harvard University Graduate School of Education***Diversity Session Facilitator (8/12)***Future Indigenous Educators Resisting Colonial Education (FIERCE)***Founder and President (2010-2012)***Native Americans at Harvard College (NAHC)***Secondary Advisor (8/11-6/12)***Harvard University Native American Student Council (HUNASC)***At Large Member (2009-2011)***Harvard University Powwow Committee***Member (2009-2012)***CRT at HGSE***Founding member (1/10-1/11)***Stanford University Reunion Homecoming***5th Reunion Leadership Team, Attendance Chair (11/11-11/12)***Stanford University Native American Community (9/03-6/07):**

- Leadership roles in numerous student organizations and university events
 - Stanford American Indian Organization, *Co-Chair 2006-2007*
 - Stanford Cherokee Student Group, *Co-President 2005-2006*
 - Stanford Students of Color Coalition (SOCC), *Native Community Representative 2006-2007*
 - Stanford New Student Orientation, *Native American Community Coordinator 2005-2007*
 - Stanford Powwow, *Coordination Committee Member 2003-2007*