

AMY G. REMENSNYDER

Department of History
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EDUCATION

Ph.D. in History, University of California, Berkeley (1992)
Dissertation “Remembrance of Kings Past: The Social Implications of Monastic Foundation Legends (Aquitaine and Its Periphery, ca. 1000-1250)”

École des Hautes Études en Sciences Sociales, 6ème section, Paris, France (1988-89)

Gonville and Caius College, University of Cambridge, Cambridge, England (1983-84):
postgraduate study of History

A.B. *summa cum laude* in History and Literature, Harvard University (1983)

ACADEMIC APPOINTMENTS

Brown University, Department of History (September 1993 to present): Professor (2014-present) and Royce Family Professor of Teaching Excellence (2016-present); Associate Professor of History (1998 to 2014); Assistant Professor of History (1993-1998) and Stephen Robert Assistant Professor (1995-1998)

University of California at Berkeley, Department of History (fall 1998): Visiting Associate Professor

University of Pittsburgh, Department of History (January 1992 to May 1993): tenure-track Assistant Professor of History

PUBLICATIONS**BOOKS**

La Conquistadora: The Virgin Mary at War and Peace in the Old and New Worlds (New York: Oxford University Press, 2014).

Why the Middle Ages Matter: Medieval Light on Modern Injustice, co-edited with Celia Chazelle, Simon Doubleday and Felice Lifshitz (London: Routledge, 2011).
Japanese translation (Tokyo: Akashi Shoten Co. Ltd, 2014)

Remembering Kings Past: Monastic Foundation Legends in Medieval Southern France (Ithaca, NY: Cornell University Press, 1995).

ARTICLES

“Mary, Star of the Multi-confessional Mediterranean: Ships, Shrines and Sailors,” in *Ein Meer und seine Heiligen: Hagiographie im mittelalterlichen Mittelmeer*, ed. Nikolas Jaspert and Marco di Branco (Paderborn: Wilhelm Fink, 2018), pp. 299-325.

“The Entangling and Disentangling of Islam and Christianity in the Churches of Castile and Aragon (11-16th Centuries),” in *Transkulturelle Verflechtungsprozesse in der Vormoderne*, ed. Wolfram Drews and Christian Scholl, (Das Mittelalter, Beihefte, vol. 3; Berlin: De Gruyter, 2016), pp. 123-140.

“Warrior and Diplomat: Mary between Islam and Christianity,” in *Picturing Mary: Woman, Mother, Idea (An Exhibition at the National Museum of Women in the Arts)*, ed. Elizabeth Lynch (New York: Scala, 2014), pp. 38-49.

“The Boundaries of Christendom and Islam,” in *The Oxford Handbook of Medieval Christianity*, ed. John Arnold (Oxford: Oxford University Press, 2014), pp. 93-113.

“Meeting the Challenge of Mary: Review Essay,” *Journal of Women’s History* 25 (2013): 195-206.

“Beyond Muslim and Christian: The Moriscos’ Marian Scriptures,” *Journal of Medieval and Early Modern Studies* 41 (2011): 545-576.

“Torture and Truth: Torquemada’s Ghost,” in *Why the Middle Ages Matter*, eds. Celia Chazelle, Simon Doubleday, Felice Lifshitz and Amy Remensnyder (London: Routledge, 2011), pp. 154-168.

“Between History and Literature: Chrétien de Troyes’ *Lancelot* and Marie de France’s *Lais*,” in *The Middle Ages in Texts and Texture: Essays in Honor of Robert Brentano and His Survey of Medieval Europe*, ed. Jason Glenn (Toronto: University of Toronto Press, 2011), pp. 203-216.

“The Virgin and the King: Alfonso X’s *Cantigas de Santa Maria*,” in *The Middle Ages in Texts and Texture: Essays in Honor of Robert Brentano and His Survey of Medieval Europe*, ed. Jason Glenn (Toronto: University of Toronto Press, 2011), pp. 285-298.

“Christian Captives, Muslim Maidens, and Mary,” *Speculum* 82 (2007): 642-677.

- “Marian Monarchy in Thirteenth-Century Castile,” in *The Experience of Power in Medieval Europe, 950-1350*, ed. Robert Berkhofer, Alan Cooper, and Adam Kosto (Farnham, UK: Ashgate Press, 2005), pp. 247-264.
- “Croyance et communauté: La mémoire des origines des abbayes bénédictines,” *Mélanges de l’Ecole Française de Rome* 115 (2003): 141-154.
- “Topographies of Memory: Center and Periphery in High Medieval France,” in *Medieval Concepts of the Past: Ritual, Memory, Historiography*, ed. Gerd Althoff, Johannes Fried, Patrick Geary (Cambridge: Cambridge University Press, 2002), pp. 193-214.
- “The Colonization of Sacred Architecture: The Virgin Mary, Mosques, and Temples in Medieval Spain and Early Sixteenth-Century Mexico,” in *Monks and Nuns, Saints and Outcasts: Religious Expression and Social Meaning in the Middle Ages*, ed. Sharon Farmer and Barbara Rosenwein (Ithaca, NY: Cornell University Press, 2000), pp. 189-219.
- “Qui a peur de l’an mil? Un débat électronique aux approches de l’an 2000,” (with Patrick Geary, Richard Landes, and Timothy Reuter), ed. Barbara Rosenwein, *Médiévales* 37 (1999): 15-55.
- “Legendary Treasure at Conques: Reliquaries and Imaginative Memory,” *Speculum* 71 (1996): 884-906.
- “Pollution, Purity and Peace: An Aspect of Social Reform Between the Late Tenth Century and 1076,” in *The Peace of God: Social Violence and the Religious Response in France Around the Year 1000*, ed. Thomas Head and Richard Landes (Ithaca, NY: Cornell University Press, 1992), pp. 280-307.
- “Un problème de cultures ou de culture? La statue-reliquaire et les *joca* de Sainte Foy de Conques dans le *Liber miraculorum* de Bernard d’Angers,” *Cahiers de Civilisation Médiévale* 33 (1990): 351-379.
[Winner, Van Courtland Elliott Prize for best first article in the field of medieval studies from the Medieval Academy of America, 1992].
- Translation from the French of E. Magnou-Nortier, “The Enemies of the Peace: Reflections on a Vocabulary (Sixth Through Eleventh Century),” in *The Peace of God: Social Violence and the Religious Response in France Around the Year 1000*, ed. Thomas Head and Richard Landes (Ithaca, NY: Cornell University Press, 1992), pp. 58-79.

PUBLICATIONS IN ELECTRONIC MEDIA

Scholarly Consultant for collaborative project: “Teaching Medieval Lyric with Modern Technology: New Windows on the Medieval World” (funded by a Materials Development Grant, Special Opportunity: Teaching with Technology, National Endowment for the Humanities, 1998-2000). Wrote historical commentaries on 10

medieval Spanish poems for CD-ROMs. Published in 2001.

OTHER PUBLICATIONS

“Thomas F. Head: Obituary,” *Catholic Historical Review* 101 (2105).

FELLOWSHIPS AND GRANTS

EXTERNAL

Berlin Prize, American Academy in Berlin (5 month residential fellowship, Jan-May 2018)

Fellowship at the Käte Hamburger Kolleg, Ruhr-Universität, Bochum, Germany, calendar year 2009 (70,000 Euros)

John Simon Guggenheim Memorial Foundation Fellowship, 2002–2003 (\$30,000)

ACLS/SSRC/NEH International and Area Studies Fellowship, 2001–2002 (\$40,000)

Fellowship at School of Historical Studies, Institute for Advanced Study, Princeton NJ, 1997-1998 (\$26,500)

Mellon Fellowship for Graduate Study in the Humanities, 1985-1987, 1990-1991 (Woodrow Wilson Foundation)

Berkeley Fellowship for Graduate Study, 1987-89 (University of California, Berkeley)

BROWN

Faculty Fellow, John Nicholas Brown Center for the Public Humanities (2015-present)

Undergraduate Teaching and Research Award (summer 2013)

Fellowship from the Engaged Scholars Initiative (Swearer Center, 2011-2012) (\$4,000)

Salomon Research Grant, 2001-3 (\$10,000)

Course Development Grant, 1999-2000 (\$3,000)

Wayland Collegium Group Study Grant, 1996-1997 (\$2,000)

Wriston Course Development Grant, 1996-1997 (\$3,000)

Undergraduate Teaching and Research Award (fall 1994)

Undergraduate Teaching and Research Award (summer 1994)

PRIZES AND HONORS

Fellow, Medieval Academy of America (2018-present)

Royce Family Professor of Teaching Excellence, July 2016-present (Brown University)

Stephen Robert Assistant Professor, July 1995-June 1998 (Brown University)

William G. McLoughlin Award for Teaching Excellence in the Social Sciences 1995-96 (Brown University)

Van Courtlandt Elliott Prize 1992 for best first article in the field of medieval studies: “Un problème de cultures ou de culture?” (Medieval Academy of America)

Sophia Freund Prize 1983 for highest GPA in graduating class (Harvard University)

Thomas Hoopes Prize 1983 for one of twenty best undergraduate senior theses (Harvard University)

Phi Beta Kappa 1982

Oliver-Dabney Prize in History and Literature 1982 and 1983 (Harvard University)

Lucy Paton Prize 1982 and 1983 (Harvard University)

RESEARCH IN PROGRESS

BOOK PROJECTS

current

Island of Trust in a Sea of Danger: Lampedusa (a longue durée, maritime microhistory bringing together past and present to explore the outsized importance of this tiny Mediterranean island to mobile people now – migrants – and to mobile people between 1200 and 1700: Muslim and Christian pirates and the human victims of their violence. Uninhabited between 1200-1700, Lampedusa was the site of a renowned sacred shrine created by and shared by violent men of the sea of both faiths, but it was also a place where they took captives. Offering a historical perspective on the current refugee crisis, the book draws on environmental history, island studies, and the “oceanic turn” to explore how Lampedusa’s past illuminates dark corners of the somber history of sea-borne violence in the Mediterranean that married piracy, captivity, slavery, ostensible religious antagonism and actual religious entanglement between Muslims and Christians.)

future

Fear on the Frontier: Life in a Medieval Borderland (a microhistory based on archival documents and focusing on the network of social, sexual, cultural, economic, and military relations that, in the fifteenth century, bound the Granadan Muslim town of Vera together with its Christian neighbor immediately across the frontier in Castile, Lorca)

A Global History of Captivity (a synthetic history of captivity and its relation to structures of power from antiquity to the present).

ARTICLES

“Medieval New Mexico” (essay about the important role that concepts of the medieval and the Middle Ages have played in ethnic politics among self-identified Hispanos, Anglos and Pueblos)

INVITED LECTURES, KEYNOTES, and SEMINARS

“Island Histories, Sea Grammar and the Multi-confessional Mediterranean: The Case of Lampedusa,” keynote address at “A Colloquium on the Work and Pedagogy of Sharon Farmer,” University of California at Santa Barbara (February 2019).

“Lampedusa: Island of Trust, 1200-1700,” Nina Maria Gorrissen Lecture, American Academy in Berlin (February, 2018); Universität Heidelberg Forschungskolloquium (May 2018).

Invited panelist at “That Morning on Lampedusa,” Sophie-Charlotte-Gymnasium, Berlin, Germany (April, 2018).

“Sharing Ships and Sailors’ Shrines: Muslims, Christians, and Jews at Sea in the Pre-Modern Mediterranean,” Verne Moore Lecture at the University of Rochester (November 2017); Yale Lectures in Medieval Studies at Yale University (November 2017); The Hebrew University, Jerusalem (June 1017).

“Does the Sea Matter to the History of Mediterranean Devotion?” keynote at the Mediterranean Seminar Spring Workshop, University of Colorado at Boulder (April 2017)

“The Struggle between Muslims and Christians for the Mediterranean,” at the Center for Global Humanities of The University of New England (October 2016)

“Shared Shrines, Muslim-Christian Trust and Pre-Modern Mediterranean Sailors’ Culture on the Island of Lampedusa,” at the Medieval History Graduate Workshop, Harvard University (May 2016) and the Medieval and Early Modern History Seminar, Brown University (April 2016)

- “Prisoners, Students and Prison History,” John Nicholas Brown Center for the Public Humanities, Brown University (April, 2016)
- “Locked Up: Teaching a Difficult Subject in a Difficult Place,” World History Courses on Difficult Topics: A Roundtable, University of Toronto (March 2016)
- “Prison History for Prisoners,” Tisch Talks in the Humanities, Jonathan M. Tisch College of Citizenship and Public Service, Tufts University (March, 2016)
- “A New Atlantic History: Connecting Colonial Latin America and Medieval Europe,” at the Program in Latin American Studies Graduate Student Colloquium, Johns Hopkins University (February 2016)
- “Modern Refugees, Pre-Modern Pirates, and Muslim-Christian Trust on the Island of Lampedusa,” Southern Connecticut State University Medieval Conference Lecture Series (December 2015)
- “The Medieval Meaning of Unicorns and Other Mythic Animals,” John Hay Library, Brown University (March 2015)
- “Unexpected Mary,” National Museum of Women in the Arts, Washington DC (February 2015)
- “Goya’s Ghosts: Muslims, Christians and Jews in Medieval and Early Modern Iberia,” Boston Museum of the Fine Arts (October 2014)
- “The Virgin Mary at War and Peace in the Old World and the New,” Faculty Keynote at the Medieval Studies Graduate Student Colloquium, Cornell University (February 2013)
- “La Conquistadora: A Tale of Two Seas, the Virgin Mary, Muslims, Christians, Jews and Indians,” annual Riggsby Lecture in Mediterranean History, University of Tennessee at Knoxville (October 2012)
- “Making Your Work Matter,” Faculty Keynote at Theories in Action conference, Brown University (April 2012)
- “The Virgin Mary in the Medieval Mediterranean and Colonial Mexico,” University of Notre Dame (April 2012); Hamilton College (April 2012)
- “Our Lady of Conquest: The Virgin Mary, Christians, Muslims, Jews and Indians in the Pre-Modern Spanish World,” University of York, UK (December 2011) and University of Exeter, UK (December 2011)
- “Religious Expansion, Translocation and the Problem of the Religious Landscape,” Käte Hamburger Kolleg, Ruhr-Universität, Bochum, Germany (November 2009)

- “The Virgin Mary and the Expansion of Spanish Christianity in the Old and New Worlds,” Käte Hamburger Kolleg, Ruhr-Universität, Bochum, Germany (May 2009)
- “A View from the Tower: Public Work and Disciplinary Perspectives,” lunch series sponsored by the Swearer Center, Brown University (December 2008)
- “A Medieval Story from New Mexico: Santa Fe’s Conquering Virgin,” the University of New Mexico, Albuquerque (April 2008)
- “Beginner’s Mind,” faculty address at Brown University’s Mid-Year Completion Celebration (December 2005)
- “Our Lady of Colonization,” at John Carter Brown Library, Brown University (December 2003)
- “The Virgin Mary as an Icon of Conquest and Conversion,” at New Mexico State University (September 2003)
- “New Directions in the Study of Sanctity in the High Middle Ages” keynote at symposium on hagiography (NIAS, The Netherlands, April 2002)
- “The Virgin Mary and the Borderlands of Religious Identity in Medieval Spain and Colonial Mexico,” at New York University (March 2001)
- “The Virgin Mary and Conversion in Medieval Spain and Colonial Mexico,” at the Shelby Cullom Davis Center for Historical Studies, Princeton University (February 2001)
- “Passion, Dispassion, and the Scholar” at Brown University Humanities Institute (May 1999)
- “The Virgin of Violence: Mary and Conquest in Medieval Spain and Early Spanish America,” at the University of California at Santa Barbara (December 1998)
- “The Virgin Mary and Martial Masculinity during the Reconquest,” at the University of California at Berkeley, Medieval Studies (November 1998)
- “The Virgin Mary and the Conversion of Sacred Space on Spanish Frontiers (ca. 1000-ca. 1550),” Program in Latin American Studies Workshop, Princeton University (March 1998)
- “Our Lady of Aggression: The Virgin Mary and Conquest in Medieval Spain and Colonial Latin America,” Mount Holyoke College (March 1998)
- “La Conquistadora: The Virgin and the Reconquista,” at the University of California at Berkeley, Medieval Studies (March 1996)
- “Un problème de cultures ou de cultures? La statue-reliquaire et les *joca* de sainte Foy de Conques” at the Ecole Pratique des Hautes Etudes, 4ème section, Paris (April 1989)

SYMPOSIUM PAPERS (INVITED)

- “The Island of Lampedusa, Interfaith Trust, and the Geography of the Inbetween,” at symposium sponsored by the Department of Spanish and Portuguese Languages and Cultures at Princeton University (May 2015)
- “Mary, Star of the Mediterranean,” at symposium at the German Historical Institute, Rome, Italy (March 2015)
- “Creating Islands of Interfaith Trust in a Sea at War,” at symposium at the Käte Hamburger Kolleg, Ruhr-Universität, Bochum, Germany (February 2014).
- “Muslims in Christian Hagiography, Christians in Jewish Anti-Hagiography: Entanglement as Refinement, Redirection and Rejection,” at symposium at the Käte Hamburger Kolleg, Ruhr-Universität, Bochum, Germany (November 2013).
- “Coming Together and Coming Apart: The Entangling and Disentangling of Islam and Christianity in the Churches of High Medieval Iberia,” at symposium at the Westfälische Wilhelms-Universität, Münster, Germany (April 2013)
- “Mary as Mother of Conversion in the Old and New Worlds,” at the New England Medieval Conference (University of Connecticut, 2010)
- “From Marian Miracle to Lay Evangelists: Christianization in the Name of the Virgin in the Old And New Worlds,” at symposium at the Käte Hamburger Kolleg, Ruhr-Universität, Bochum, Germany (July 2009)
- “Cervantes and Mary,” at symposium on Cervantes at Providence College (May 2005)
- “Christian Captives, Muslim Maidens, and Mary,” at symposium at NYU on the Virgin Mary (April 2005).
- “Why Mary? The Virgin, the Conquistador, and the Friar,” at symposium “New Directions In Medieval History” at Harvard University (October 2003).
- “The Virgin Mary and Cross-Cultural Encounter in the Pre-Modern Spanish World,” at symposium on the Virgin Mary at Fordham University (March 2003).
- “Croyance et communauté: La mémoire des origines des abbayes bénédictines” at symposium “La mémoire des origines” (Ecole Française de Rome, Rome, June 2002)
- “The Virgin Mary and the Spiritual Politics of Borders and Borderlands” at symposium on medieval Spain (Rice University, April 2000).

“The *Cantigas de Santa María* of Alfonso X of Castile-León” session in NEH funded seminar series (“New Windows on the Medieval World” (Mount Holyoke College, March 1999).

“La Vierge Marie at la violence militaire pendant la Reconquête” at symposium “Identidad y representación de la frontera en la España medieval (ss. XI-XIV) (Casa de Velázquez, Madrid, December 1998).

“The Virgin of Violence: Mary and Conquest in Medieval Spain and Early Spanish America” at Smithsonian symposium on Image of Devotion, Image of Identity: The Virgin Mary in the Americas (San Antonio, May 1998).

“The Virgin Mary and Martial Masculinity during the Reconquest” at symposium on Medieval and Early-Modern Spain (Princeton, April 1998).

“Origins and Imagination: Monastic Memories” at symposium on Ritual, Erinnerung, Geschichtsschreibung: Der Abstraktionsprozess historischer Erinnerung im Mittelalter (German Historical Institute, Heidelberg, September 1996)

“Hidden Contents, New Meanings: Reliquaries and Imaginative Memory” at symposium on Eleventh-Century Europe (Center for Medieval and Renaissance Studies, UCLA, June 1994)

“Monuments Made by Memory: Royal Reliquaries” at symposium on the Craft of Empire and the Powers of Art: Medieval Court Culture, East and West (University of Washington, Center for the Humanities, March 1994)

CONFERENCE PAPERS

“Islands and Sailors’ Religion in the Mediterranean, ca. 1100-ca. 1600” at the annual meeting of the Medieval Academy of America (Toronto, April 2017); also presented as invited paper at the Mandel Scholion Seminar, Liturgy and Arts section, at The Hebrew University, Jerusalem (June 2017)

Panelist on round table at symposium “Body Trouble: The Ambivalence of Sex, Gender and Desire in religious Discourse” sponsored by the Käte Hamburger Kolleg (Santo Domingo de la Calzada, Spain) (March, 2014)

Panelist for “Translating Cultures: Oral Translations in Iberia, 1284-1519,” University of York, UK (December 2011)

Panelist for “The Culture and Practice of Engaged Scholarship: A Case Study” at the annual meeting of The Association of American Colleges and Universities (Providence RI, October 2011)

“Why the Middle Ages Matter,” co-presenter at the Medieval Studies Seminar, Columbia University (April 2011)

“Why We Don’t Engage and Why We Should,” at roundtable “The Ethical and Political Responsibilities of Medievalists: Iberia and Beyond” sponsored by the Medieval and Renaissance Center, New York University (December, 2008)

“Torture and Truth: A Lesson from the High Middle Ages,” at the annual meeting of the American Historical Society (Washington DC, January 2008)

“For Santiago and Holy Mary: Gender and the Sainly Patrons of Battle in Reconquest Spain” at the New England Medieval Conference (Yale University, October 2000).

Co-organizer of and participant in “Defining and Crossing Borders in Spain: A Roundtable Discussion of Current Approaches to Multi-Cultural Medieval Iberia” at the annual meeting of the Medieval Academy of America (Austin, April 2000)

“The Virgin Mary and Conversion in Medieval Iberia” at the annual meeting of the American Society for Ethnohistory, Mexico City (November, 1997)

“Mary and Mosques: The Conversion of Sacred Space on the Medieval Spanish Frontier” at the International Medieval Congress, Leeds, England (July 1997)

Participant in “Cultural Mutations: A Round Table” at conference “The Apocalyptic Year 1000: History and Historiography” (Boston University, November, 1996)

Chair of panel “The Scholar Confronts Cultural Disjunction” at the New England Medieval Conference (October, 1996)

“Legendary Treasure: Charlemagne’s Alphabet and Christ’s Foreskin” at the 28th International Congress on Medieval Studies, Kalamazoo, Michigan (May 1993)

“Epics, Royal Relics and the Memory of Charlemagne in Southern France: The Political Periphery and the Sanctification of the Symbolic Center” at joint meeting of The Medieval Academy of America and The Medieval Association of the Pacific (April 1993)

“Bernard of Angers and the *Liber miraculorum Sancte Fidis*: Lay and Clerical Perception of Miracles” at meeting of the Medieval Association of the Pacific (March, 1987)

CONFERENCES ORGANIZED

Co-organizer of “The Prison Education Movement: Does Brown Have a Role?” (conference at Brown University, September 2016)

BOOK REVIEWS

- Joseph Shatzmiller, *Cultural Exchange: Jews, Christians and Art in the Medieval Marketplace* (Princeton: Princeton University Press, 2013). Forthcoming in *Speculum*.
- Cynthia Robinson, *Imagining the Passion in a Multiconfessional Castile: The Virgin, Christ, Devotions, and Images in the Fourteenth and Fifteenth Centuries* (Penn State University Press: University Park, PA, 2013). Forthcoming in *The Medieval Review*.
- Emma Gatland, *Women from the Golden Legend: Female Authority in a Medieval Castilian Sanctoral* (Woodbridge GB: Tamesis, 2011). *Speculum* (in press).
- Marvine Howe, *Al-Andalus Rediscovered: Iberia's New Muslims* (Hurst and Company: London, 2012). In *Journal of Levantine Studies* (2013).
- Joseph F. O'Callaghan, *Reconquest and Crusade in Medieval Spain* (University of Pennsylvania Press: Philadelphia, 2003). In *Speculum* (2004).
- Carolyn Walker Bynum, *Metamorphosis and Identity* (New York: Zone Books: 2001). In *Speculum* (2002).
- Richard C. Trexler, *The Journey of the Magi: Meanings in History of a Christian Story* (Princeton University Press, 1997). In *Speculum* (2001).
- Kathleen Ashley and Pamela Sheingorn, *Writing Faith: Text, Sign, and History in the Miracles of Sainte Foy* (Chicago: University of Chicago Press, 1999). In *The Catholic Historical Review* (2001).
- Jennifer R. Goodman, *Chivalry and Exploration, 1298-1630* (Boydell Press: Woodbridge, England, 1998). In *Speculum* (2001).
- Gabriela Signori, *Maria zwischen Kathedrale, Kloster und Welt: Hagiographische und historiographische Annäherungen an eine hochmittelalterliche Wunderpredigt* (Jan Thorbecke Verlag; Sigmaringen, 1995). In *Speculum* (1999).
- Martha G. Newman, *The Boundaries of Charity: Cistercian Culture and Ecclesiastical Reform, 1098-1180* (Stanford University Press: Stanford, 1996). In *American Historical Review*.
- Dyan Elliott, *Spiritual Marriage: Sexual Abstinence in Medieval Wedlock* (Princeton University Press: Princeton, 1993). In *Società e Storia* 73:652-54.
- Sheila Bonde, *Fortress-Churches of Languedoc: Architecture, Religion, and Conflict in the High Middle Ages* (Cambridge University Press: Cambridge, 1994). In *The Catholic Historical Review* (1996): 540-42.

Megan McLaughlin, *Consorting with Saints: Prayer for the Dead in Early Medieval France* (Cornell University Press: Ithaca, NY, 1994). In *American Historical Review* 101 (1996): 165-66.

Gabrielle M. Spiegel, *Romancing the Past: The Rise of Vernacular Prose in Thirteenth-Century France* (University of California Press: Berkeley, 1993). In *Società e Storia* 68: 415-18.

TEACHING

UNDERGRADUATE COURSES

“Blood, Bones and Bodies: Medieval Perspectives”
 “The Chivalrous Society and the Monastic World (ca. 1000 - ca. 1250)”
 “Crusaders and Cathedrals, Deviance and Dominance: Europe in the High Middle Ages”
 “Europe from Rome to the Eighteenth Century”
 “From Rome to the Year 1000: The Early Middle Ages”
 “Gender and Sexuality in the High Middle Ages”
 “The Holy Grail and the Historian’s Quest for the Truth”
 “Living Together: Muslims, Christians and Jews in Medieval Iberia”
 “Locked Up: A Global History of Prison and Captivity”
 “Sex, Power, God: A Medieval Perspective”

GRADUATE SEMINARS

“Christians, Jews, and Muslims in Medieval Iberia”
 “The Theory and Practice of History”
 “Core Readings in Medieval History”
 “New Perspectives on Medieval History”
 “Passion, Dispassion, and the Scholar: Non-traditional Modes of Writing History”
 “The Sacred, Saints, and Society”
 “Sanctity and Virginity in the Middle Ages”
 “Seascapes of History”

PROFESSIONAL SERVICE

PROFESSION AT LARGE

Member of the Editorial Board of *Al-Masāq: Journal of the Medieval Mediterranean* (2016-present)

Member, Van Courtlandt Elliott Prize Committee of the Medieval Academy of America (2016-2018)

Member of the Editorial Board of the *Journal of Medieval Iberian Studies* (2007-2010)

Councilor, Medieval Academy of America (2002-2004)

Member, Committee on Professional Development of the Medieval Academy of America (2001-2003)

Member of the Steering Committee of the New England Medieval Conference (2000-2002)

Reviewed book and article manuscripts for: *The American Historical Review*; Blackwell's Press; *Church History*; Duke University Press; *Journal of Medieval and Early Modern Studies*; *Journal of Medieval Iberian Studies*; *Medieval Feminist Forum*; Oxford University Press; Palgrave Macmillan; *Speculum: A Journal of Medieval Studies*; University of Chicago Press; University of Pennsylvania Press.

Tenure and promotion reviews at: Columbia University; Duke University; George Mason University; Northern Illinois University; Queen's University; University of Colorado at Boulder; University of Michigan at Ann Arbor; University of Nebraska at Lincoln; University of North Carolina at Chapel Hill; University of San Francisco; University of Southern California; Wesleyan University.

Evaluator of grant applications for: the American Academy in Berlin; the National Endowment in the Humanities Fellowships for University Professors; the National Endowment in the Humanities Fellowships in the Division of Preservation and Access; the Canadian Social Sciences and Humanities Research Council.

BROWN UNIVERSITY (SELECTED)

Director and founder, BHEPP (Brown History Education Prison Project), 2012-present

Member, Humanities Action Lab on Incarceration (The New School, 2015-16)

Director, The Program in Medieval Studies, Brown University (2010-2012)

Director of Graduate Studies, History Department, Brown University (2003-2006)

Chair, search committee for position in Early Medieval Mediterranean History

Chair, search committee for position in Early Modern European History

Chair, two tenure committees

Freshman and sophomore advisor

COMMUNITY

Member, Petey Greene Program Rhode Island Advisory Board (2017-present)

MEMBERSHIP IN PROFESSIONAL SOCIETIES

American Historical Association

Medieval Academy of America

Society for the Medieval Mediterranean