

## BONNIE HONIG

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*Nancy Duke Lewis Professor of Modern Culture and Media (MCM) and Political Science (by courtesy, Dept. of Religious Studies and Graduate Field Faculty, Theater and Performance Studies [TAPS]), Brown University*  
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### Employment

1989-1997	Assistant and Assoc. Prof., Harvard University, Government Dept.
1997-2007	Professor, Northwestern University, Political Science
1997-2013	Research Professor, American Bar Foundation, Chicago
2007-2013	Sarah Rebecca Roland Professor, Northwestern University
2013 –	Nancy Duke Lewis Professor (-elect) Brown University, Professor of Modern Culture and Media (MCM), and Political Science, Religious Studies (by courtesy)
2013 –	Affiliated Research Professor, American Bar Foundation, Chicago
2014 –	Nancy Duke Lewis Professor, Brown University, Professor of Modern Culture and Media (MCM) and Political Science, Religious Studies (courtesy), Theater and Performance Studies (courtesy)
2022 ff	Inaugural co-Director and co-Founder of the Democracy Project at Brown University's PPE Center

### Short term

2008	Visiting Professor in Law, Gender, Social Theory, Kent and Westminster (1 week)
2010	Seminar leader, School of Criticism and Theory, Cornell (6 weeks)
2016- 17	Chesler-Mallow Senior Research Fellow, Pembroke Center Faculty Seminar Leader
2017-18	Phi Beta Kappa, Inaugural Carl Cranor Scholar (5 college visits)
2017-18	Interim director, Pembroke Center for Research on Woman and Gender
2018	Senior scholar in residence, Cornell University, Society for the Humanities (1 week)
2019	Visiting Fellow, U. of Illinois at Chicago Institute for the Humanities (3 days)
2024	Centenary Fellow, Scots Philosophical Association, University of Dundee, Scotland (May 5-15)

### Publications

Books (authored or [co-]edited)

12. *Routledge Innovators in Political Theory: Bonnie Honig*. A volume of selected works in political theory (fc)

11. *A Feminist Theory of Refusal* (Flexner Lectures, Harvard University Press, 2021). Panel on the book held at the Society for Classical Studies, San Francisco, CA. Jan 5-8, 2022. Organizer, Catherine Conybeare. Published: *Journal of Classical Antiquity* (2022). Subject of panel at Midwest Political Science Assoc meetings,

10. *Shell Shocked: Feminist Criticism After Trump* (Fordham University Press, 2021). A collection of my public writing since 2016, all radically revised or entirely rewritten, plus 5-6 new essays on feminist criticism and shock politics: TV, Film and media studies, gender, and political culture in the US 2016-2020. Panel on the book held at Midwest Political Science Assoc meetings, 2021. Proceedings published, *Political Theology* (2022).

9. *Public Things: Democracy in Disrepair* (Fordham University Press, 2017) (reviewed in NoFo, LARB <https://lareviewofbooks.org/article/privatizing-public-things/>, *Political Theory*, CPT, <https://voegelinview.com/public-things-democracy-in-disrepair/>, <https://urbanomnibus.net/2017/06/little-black-boxes/> *Global-E*, UC Santa Barbara at <https://www.21global.ucsb.edu/global-e/april-2017/public-space-thinking-edge-cave> and Minkkinen, Panu. 2019 in *Redescriptions: Political Thought, Conceptual History and Feminist Theory* 22 (1): 68-70 (<http://doi.org/10.33134/rds.307>). \*Excerpted in Fall 2018 *Kettering Review*. Focus of panel (Oct. 13-15, 2017, Chicago) at Midwest branch of the Phil. of Ed. Society OVPES.

8. *Politics, Theory, and Film: Critical Encounters with Lars von Trier* (a revised version of *Breaking the Rules: Special Issue on von Trier, theory&event* [April 2015], coedited with co-authored introduction with Lori Marso). Revised, republished with Oxford University Press, (new added material, revised essays, and a new introduction by Bonnie Honig and Lori Marso (Sept. 2016).

7. *Antigone, Interrupted* (Cambridge University Press, 2013). Cited as an inspiration of the play *Another Country*, by Annie Saunders and Becca Wolf: <https://publictheater.org/productions/season/2122/utr-2022/our-country/> and by productions of the *Antigone* in Perth, Australia and Scotland (in 2000 teens) and Greece (2022). Jan 2014 – Book Panel on A,I at Classics APA Convention. April 2014 – Seminar on A,I at ACLA, NYU (Comparative Literature); Honorable Mention, Canadian Political Science Association, CB Macpherson Prize.; 2013 – Nominated for American Publishers Awards for Professional and Scholarly Excellence (the PROSE Awards). Noteworthy mention at [http://www.defaultlogic.com/learn?s=Antigone\\_\(Sophocles\\_play\)](http://www.defaultlogic.com/learn?s=Antigone_(Sophocles_play)). Excerpted in the program at 2022 Athens Epidaurus Theater Festival, directed by Cezaris Grauzinis,

founder/leader of independent Lithuanian group "Cezario Grupe".  
[https://aefestival.gr/festival\\_events/antigoni/?lang=en](https://aefestival.gr/festival_events/antigoni/?lang=en).

6. *Emergency Politics: Paradox, Law, Democracy*, (Princeton University Press, 2009). 2012, Co-winner, the David Easton Prize (APSA) 2010, Subject of book panel at the American Association of Religion Convention, Atlanta, Georgia, (Oct) 2011, translation into Swedish (TankeKraft Förlag). 2015, translation into Korean (Dongyok Publishers) and in 2021 another and new translation into Korean with Sinseowon Press. (Reviews include *London Review of Books*, Glen Newey, plus *American Studies in Scandinavia* [David Watson] and *Claremont Journal of Religion*  
<http://www.stateofformation.org/2013/03/political-theology-or-theological-politics-paradox-at-the-heart-of-democracy-by-shane-akerman/> )

5. *Oxford Handbook of Political Theory*, co-edited with a coauthored introduction with John Dryzek and Anne Phillips, Oxford University Press, (2006). 2012: translations into Japanese, Chinese, Arabic.

4. *Skepticism, Individuality, and Freedom: The Reluctant Liberalism of Richard Flathman*, co-edited with a co-authored introduction (with David Mapel), University of Minnesota Press, (2002).

3. *Democracy and the Foreigner*, Princeton University Press, (2001). Subject of Theme Panel at the APSA, 2002; Text for Faculty Development Seminar at John Carroll University, 2002; Featured book, Western Political Science Assoc. Mtgs' Feminist theory/Women and Politics group, 2005.

2. *Feminist Interpretations of Hannah Arendt*, ed., with an editor's Introduction ("The Arendt Question in Feminism"), Penn State Press, (1995). A shortened version of *Feminist Interpretations of Hannah Arendt* appeared in translation in Japanese with a new Editor's Preface for Japanese readers. (Translator, Yayo Okano).

1. *Political Theory and the Displacement of Politics*, Cornell University Press, Contestations Series, 1993\*.

1994 Awarded Scripps Prize, best first book in political theory, 1994.

2016 included in *The Oxford Handbook of Classics in Contemporary Political Theory* ed., Jacob T. Levy: Essay length entry.

2018 APSA panel on this book called *Agonism, 25 years later*.

2023 \*30<sup>th</sup> anniversary edition (Cornell, 2023), new Preface by the author.

## Articles

69. "Reply to Critics," *Res Publica*, special issue on *A Feminist Theory of Refusal*. Reply to Critics: Alejandra Castillo (UMC Santiago), Gisela Catanzaro (University of Buenos Aires), Mark Devenney (University of Brighton), Luke Edmeads (University of Brighton), Mareike Gebhardt (Münster University), Viktoria Huegel (University of

Vienna), Catherine Koekoek (Erasmus University Rotterdam), German Primera Villamizar (University of Brighton), Liesbeth Schoonheim (HU Berlin), Sergej Seitz (University of Vienna) (fc 2024)

68. “Performativity,” *Political Concepts* (fc January 2024)

67. “Epistemology of the Curtain: Sex, Sound, and Solidarity in *Singin’ in the Rain* and *Sorry to Bother You*,” *Cultural Critique* (Fall 2023)

66. “Toward a Democratic Theory of Contagion: Virality and Performativity with Eve Sedgwick, J.L. Austin, Hortense Spillers, and Patricia Williams” *London Review of International Law* (March 2023)

65. “Truth Queens and Gallows Humor,” *Feminist Takes on Post-Truth*, Special Issue of *Philosophy and Social Criticism*, co-eds., E. Zakin and C. Koekoek (Feb 2023)

64. NEW Preface to *Political Theory and the Displacement of Politics*, for the 30<sup>th</sup> anniversary edition (Cornell University Press, Feb. 2023).

63. “Forensics and Fabulation: Anti-Shock Politics and its Judaic Inspirations,” Roundtable on *Shell Shocked: Feminist Criticism After Trump* (Fordham, 2021) (*Political Theology*, Nov., 2022).

62. “A Method in the Madness: After AFTR, in Reply to My Critics” forum on *A Feminist Theory of Refusal*, (Harvard, 2021) *Journal of Classical Antiquity* (Nov., 2022).

61. “Grammars of Refusal,” *Post45 Contemporaries*, cluster on 'Gestures of Refusal', co-eds, Yanbing Er and Sarah Bernstein (Nov., 2022).

60. “Taking Back the Camera: Race and Agonism in *Mr. Deeds* and *The Fits*,” *Journal of Speculative Philosophy* (Sept., 2022)

59. “What Literature can Teach Politics: Melville’s *Moby-Dick* as a critique of Hobbes’ *Leviathan*) in *Teaching Literature Politically*, eds., May Hawas and Bruce Robbins (fc).

58. “Embodied Refusal from *The Bacchae* to *The Fits*: A Tic Talk,” videoessay and playlist for *Transmediale* (annual festival for art and digital culture, Berlin), Jan. 2021 (<https://transmediale.de/almanac/embodying-refusal-from-the-bacchae-to-the-fits> )

57. “American Quarantine: The Right to Housing in a Pandemic” *Democratic Theory* (special section October 2020)

56. “The Happy Grass-Counter” (on Rawls’ *A Theory of Justice*), in *Philosophy Illustrated: 42 Thought Experiments to Broaden Your Mind* (ed., Helen De Cruz; Oxford University Press, fc 2020/1)
55. “This Postmortemizing of the Whale: The Vapors of Materialism, New and Old” in *Rethinking Ahab*, eds. Meredith Farmer and Jonathan Schroeder, University of Minnesota Press, (fc 2021).
54. “Inclination as Refusal. Antigones, with Cavarero” *Toward A Feminist Ethics Of Nonviolence*, (Fordham, 2021), listed one of three co-authors (with Judith Butler and Adriana Cavarero) of the volume, edited by Huzar, Timothy J. and Woodford, Clare.
53. “What is Agonism?” in *The Agonistic Turn: Political Theory and the Displacement of Politics in New Contexts*,” a Critical Exchange on *Political Theory and the Displacement of Politics*, 25 years later: in *Contemporary Political Theory*, with Lida Maxwell, Stephen White, Miriam Leonard, Cristina Beltran, and Shatema Threadcraft (Fall, 2019).
52. “12 Angry Men: Care for the Agon and the Varieties of Masculine Experience,” *theory&event* (Summer, 2019). Abbreviated and rewritten for publication in *Shell-Shocked* (Fordham, 2021).
51. “Foreword: The Beauty of Public Things” in *America Recovered*. 2019 volume with two essays, one by architectural writer Jordan H. Carver and another by photography historian Miriam Paeslack, introducing 40 collected photographs by Chad Ress, documenting projects funded by 2009 American Recovery and Reinvestment Act.
50. “Is Man a Sabbatical Animal? Agamben, Rosenzweig, Heschel, Arendt” (*Political Theology*, Fall, 2018).
49. “The Politics of Public Things” contribution to Eleni Kamma and Elena Parpa *πλάνητες* (Planites) exhibition in tandem with the journal *παροικειω* (Paroikeo), Issue ii. The journal, published independently at irregular intervals, consists of archival material, individual writings and collective scripts investigating issues of symbiosis, social structures and public space in relation to the city where it temporarily resides. This issue is produced for the inaugural exhibition of Pafos2017, European capital of culture next year, along with Aarhus (Denmark). Exhibition opens January 2018.
48. “The President’s House is Empty” *Boston Review*, Revised BR blogpost, reprinted as lead article in *Boston Review* ed.vol., Forum III: *The President’s House is Empty: Losing and Gaining Public Goods* (MIT Press 2017)
47. “Legal Unconsciousness: Tragedy and Melodrama in the Wake of Terror” in ed. volume on Law, Culture, Media (2017)

46. “Judith Butler’s Jewish Modernity,” with John Ackerman, *Makers of Jewish Modernity* (Princeton, 2016: awarded 2016 National Jewish Book Award.)

45. “What Kind of Thing Is Land? Hannah Arendt’s Object Relations, or: a Jewish Reading of Arendt’s Most ‘Greek’ Text,” *Political Theory* (June 2016) (on law and land in biblical times and contemporary theory). Revised as “A Jewish Reading of Hannah Arendt’s *The Human Condition*” in *Bloomsbury Companion to Hannah Arendt* ed. Yasemin Sari and Peter Gratton (fc 2020).

44. “Between Nuremberg and Jerusalem: Hannah Arendt’s *Tikkun Olam*” with Ariella Azoulay, *differences*, (Spring 2016) (a new reading of Hannah Arendt’s *Eichmann in Jerusalem*)

43. “Charged: Debt, Power, and the Politics of the Flesh in Shakespeare’s *Merchant*, Melville’s *Moby-Dick*, and Eric Santner’s *The Weight of All Flesh*,” in *the Weight of All Flesh: the Tanner Lectures*, ed. Kevis Goodman, (Oxford University Press, 2015).

42. “Public Things: Jonathan Lear’s *Radical Hope*, Lars von Trier’s *Melancholia*, and the Democratic Need” (*PRQ*, the University of Utah *Maxwell Lecture*, published with replies by Jason Frank and James Martel), July 2015.

41. “Out Like a Lion: Lars von Trier’s *Melancholia*, with Euripides and Winnicott” in *theory&event*, special issue on the films of Lars von Trier: *Breaking the Rules: Gender, Power and Politics in the Films of Lars von Trier*, ed. Bonnie Honig and Lori Marso (April 2015). Lightly revised and reprinted in *Politics, Theory, and Film: Critical Encounters with Lars von Trier* (Oxford University Press, 2016), and reprinted in *Winnicott and Political Theory*, ed., Matt Bowker.

40. “Lars von Trier and the ‘Clichés of Our Times,’” co-authored with Lori Marso, Introduction to *theory&event*, special issue on the films of Lars von Trier: *Breaking the Rules: Gender, Power and Politics in the Films of Lars von Trier*, ed. Bonnie Honig and Lori Marso (April 2015). Substantially revised for *Politics, Theory, and Film: Critical Encounters with Lars von Trier*, ed., Honig and Marso, (Oxford University Press, 2016)

39. “The Antigone-Effect and the Oedipal Curse: Toward a Promiscuous Natality,” in *PhiloSophia* (July 2015) – reply to Sina Kramer, on *Antigone, Interrupted*

38. “Arendt on the Couch,” *differences*, Fall, 2015 (Cogut Film Forum with Ariella Azoulay, Adi Ophir and screenwriter Pamela Katz, on von Trotta’s film, *Hannah Arendt*).

37. “Agonistic Antigone,” reply to 4 essays (Vasuki Nesiiah, Emily Wilson, Stefani Engelstein, Olga Taxidou) on *Antigone, Interrupted*, in *Philosophy Today*, ed. Keri Walsh (2015)

36. "The Laws of the Sabbath (Poetry): Arendt, Heine, and the Politics of Debt," UC Irvine Law Review, special issue *Law as...III, Glossolalia*, ed. Christopher Tomlins (2015)
35. "Resilience" in *Political Concepts* (July, 2015)
34. "Antigone, After the Fall," Reply to Dubois, Goldhill, and Connolly in *IJCT*, edited and introduced by Miriam Leonard and James Porter (2014).
33. "What is Agonism For? Reply to Finlayson, Woodford, and Stears (*Contemporary Political Theory*, 2014)
32. "Three Models of Emergency Politics," *boundary 2* (2014)
31. "By the Numbers" in Walzer, et al Eds., *The Jewish Political Tradition*, Vol 3 (2014, Yale University Press)
30. "Corpses For Kilowatts?" in *Second Nature*, ed. Archer, Ephraim, Maxwell, Fordham University Press, 2013.
29. "Antigone," entry for *Encyclopedia of Political Thought* (2014) ed., Gibbons
28. "Ismene's Forced Choice: Sacrifice and Sorority in Sophocles' *Antigone*" (*Arethusa*, January 2011). Winner, Okin-Young prize for best article in feminist theory, 2012. Translated into Russian (2017) for publication in the Russian Gender Studies Journal, available at <http://kcg.net.ua/gurnal/22/> and <http://kcg.net.ua/gurnal/22/gi-engcontent.pdf>
27. "Between Sacred and Secular: Michael Walzer's *Exodus and Revolution*" (in Walzer Festschrift, ed. Naomi Sussman). Also published, with revisions, in *Race and Political Theology*, ed Vincent Lloyd (Stanford University Press, 2012).
26. "The New Realism: From Modus Vivendi to Justice" (with Marc Stears), Jonathan Floyd and Marc Stears (eds.), *History versus Political Philosophy* (Cambridge: Cambridge University Press, 2011.) Radically revised and published as "James Tully's New Realism," in a volume of essays on James Tully, ed David Owen.
25. "Antigone's Two Laws: Greek Tragedy and the Politics of Humanism," (*New Literary History*, Jan. 2010) 1-35. Translated into Romanian in *Posthum. Jurnal de studii (post)umaniste (Posthum. Journal of (Post)Humanistic Studies)*, an online quarterly thematic journal with essential papers on topics less considered by the Romanian academia, such as posthumanism, gender studies, cultural theory of the body, childhood studies, eds. Sinziana Cotoara & Vasile Mihalache: <http://posthum.ro>
24. "Agonality: Conceptions of Agonism in Arendt and Arendt scholarship," with John

Wolfe Ackerman, *Hannah Arendt-Handbuch: Leben – Werk – Wirkung*. Herausgegeben von Wolfgang Heuer, Bernd Heiter und Stefanie Rosenmüller (Verlag J.B. Metzler, Stuttgart/Weimar) 2010. 2013/4: vol. translation into Chinese, Social Sciences and Academic Press International, Beijing, 2014.

23. “Antigone’s Laments, Creon’s grief: Mourning, Membership and the Politics of Exception,” *Political Theory*, Vol 37, no. 1, Feb. 2009 (1- ). Republished in *Modern Greek* (Ekkremes publishing house) in a volume, of political readings of Sophocles’ *Antigone*, ed. Elena Tzelepis, featuring work by Judith Butler, Carol Jacobs, Adriana Cavarero, Tina Chanter, Joan Copjec, Jacques Derrida, Costas Douzinas, Yannis Stavrakakis. Also republished, summer-fall 2013, in *Synchrona Themata*, in Greek. An abbreviated version appears in *The Returns of Antigone*, ed. Chanter and Kirkland, SUNY Press, 2014 and, in again revised form, in *Radical Future Pasts: Untimely Political Theory*, ed., Romand Coles, [Mark Reinhardt](#), [George Shulman](#)

22. “Miracle and Metaphor: The State of Exception in Rosenzweig and Schmitt,” *diacritics*, 2008, special issue: *Taking Exception to the State of Exception*, guest eds. Tracy McNulty and Jason Frank.

21. “The Other is Dead: Mourning, Justice and the Politics of Burial,” *Triquarterly Review*, 2008. Special Issue on The Other, guest ed. Henry Bienen

20. “The Politics of Death and Burial: Ancient Tragedy in Modern Perspective,” research note in BCICS newsletter, spring 2008

19. “Foreign Brides, Family Ties and New World Masculinity” excerpt from *Democracy and the Foreigner*, reprinted in translation, in Swedish, in *Fronesis*, special issue on *Mobility and Migration*, Dec., 2007. ed. Dalia Mukhtar-Landgren,

18. “Between Decision and Deliberation: Political Paradox in Democratic Theory,” *American Political Science Review*, March, 2007 (1-20). Subject of Conference, Netherlands Law and Philosophy Association in Leusden, April 18-19<sup>th</sup>, abbreviated and reprinted in Dutch with discussant comments and author’s reply – “An Agonist’s Reply” – in *Rechtsphilosophie Journal* (2008).

17. “An Agonist’s Reply” in *Rechtsphilosophie*, Netherlands law journal (2008)

16. “The Time of Rights: Emergent Thoughts in an Emergency Setting,” in *The Politics of Pluralism: Essays for William Connolly*, ed. Michael Shapiro, and David Campbell (Duke University Press, 2008). An abbreviated version of “The Time of Rights” appeared in *Re-publica*, a Greek on-line journal ed. Pavlos Hatsopolous, June 2007).

15. “Another Cosmopolitanism? Law and Politics in the New Europe,” response to Seyla Benhabib, *Another Cosmopolitanism, The Tanner Lectures*, ed. Robert Post, Oxford University Press, 2006. (Substantially revised and reprinted as “Proximity and Paradox:



Law and Politics in the New Europe” in *A Right to Inclusion and Exclusion?* Ed. Hans Lindahl, 2009; republished again, in further amended form, in Claviez, ed. *Hospitality*, 2010)

14. “Bound By Law? Alien Rights, Administrative Discretion, and the Politics of Technicality: Lessons from Louis Post and the First Red Scare,” in *The Limits of Law*, ed. Lawrence Douglas, Austin Sarat, Martha Umphrey, Stanford University Press, 2005, also in *Philosophical Studies in Education: Proceedings of the Annual Meeting of the Ohio Valley Philosophy of Education Society*, 36, 35-59, 2005. ISSN 0160-7561 (a much expanded version, of “Liberty vs. Security? Lessons in Emergency Politics from Louis Post and the First Red Scare” in *New Politics*, summer 2004)

13. “Liberty vs. Security? Lessons in Emergency Politics from Louis Post and the First Red Scare” in *New Politics*, summer 2004

12. “Democracy – (In)secure and Free? Response to David Cole,” *Boston Review*, Dec. 2002.

11. “Dead Rights, Live Futures: A Reply to Habermas’ ‘Constitutional Democracy: The Paradoxical Union of Contradictory Principles?’” in *Political Theory*, Dec. 2001. Reprinted in *The Derrida-Habermas Reader*, ed. Lasse Thomassen, Edinburgh University Press, and UChicago Press (2006).

10. “Foreignness, Democracy and the Law” in *Strategies*, Fall, 2000.

9. “My Culture Made Me Do It” in *Boston Review*, response to Susan Okin, “Is Multiculturalism Bad for Women?” 1998 (Reprinted in *Is Multiculturalism Bad for Women?* Princeton University Press 1999).

8. “Immigrant America? How Foreignness ‘Solves’ Democracy’s Problems.” With critical responses by Anne Norton, Bob Gooding-Williams, Carole Pateman, and James der Derian in *Social Text*, 1998. (Revised and reprinted as “Democracy and foreignness: democratic cosmopolitanism and the myth of an immigrant America” in *Multiculturalism and Political Theory*, ed. Anthony Laden and David Owen, Cambridge University Press, 2007.

7. “Ruth, the Model Emigrée: Mourning and the Symbolic Politics of Immigration,” *Political Theory*. February, 1997. (Reprinted in (i) *Feminist Companion to Ruth and Esther*, ed. Athalya Brenner, JSOT Press, 1999 [with substantial revisions]; (ii) *Cosmopolitics: Thinking & Feeling Beyond the Nation*, ed. Pheng Cheah and Bruce Robbins, University of Minnesota Press, 1998; (iii) *Moral Spaces: Rethinking Ethics and World Politics*, David Campbell and Michael Shapiro, Minnesota, 1999.) Translated into Spanish by Miriam Jerade, in *Acta Poética*, on Bible and Philosophy (2010).

6. “Difference, Dilemmas and the Politics of Home” in *Social Research*, Fall, 1994

(revised and reprinted in *Democracy and Difference: Changing Boundaries of the Political* ed. Seyla Benhabib, Princeton University Press, 1996; reprinted in *Shiso*, translated into Japanese by Yayo Okano, 1998).

5. “The Politics of Agonism: Response to Villa” in *Political Theory*, August, 1993.

4. “Rawls on Politics and Punishment” in *Western Political Quarterly* March, 1993.

3. “Toward an Agonistic Feminism: Hannah Arendt and the Politics of Identity” in *Feminists Theorize the Political* ed., Judith Butler and Joan Scott, Routledge, 1992 (expanded, revised, and reprinted in *Feminist Interpretations of Hannah Arendt*, ed., Honig; reprinted in *Hannah Arendt: Critical Perspectives on Leading Political Philosophers*, ed., Gareth Williams, Routledge, 2006. Translated into German (Agonaler Feminismus: Hannah Arendt und die Identitätspolitik A Feminismus - Geschlechterverhältnisse und Politik, 1994 – Suhrkamp) and Spanish, trans. Márgara Averbach for the Argentine magazine *Feminaria*, 1998, then republished in 2021 in a book on feminism by an Argentine research group with the Editors of the General Sarmiento University.

2. “Declarations of Independence: Arendt and Derrida on the Problem of Founding a Republic” in *American Political Science Review*, March 1991 (reprinted in *Writing the Political: The Languages of Hannah Arendt and Jacques Derrida*, eds. Nassima Sahraoui and Jana Schmidt, SUNY Press, 2023; *Rhetorical Republic: Governing Representations in American Politics*, ed., Thomas Dumm and Frederick Dolan, U. Mass., 1993; reprinted in *Hannah Arendt: Critical Perspectives on Leading Political Philosophers*, ed., Gareth Williams, Routledge, 2006).

1. “Arendt, Identity, and Difference” in *Political Theory*, February, 1988. (Reprinted and translated into Italian, as “Identida e Differenza,” in *Hannah Arendt*, edited and introduced by Simona Forti, Bruno Mondadori Press, 1999, pg. 177-204; reprinted in *Hannah Arendt*, ed. Amy Allen. This last volume is part of the Australia International Library of Essays in the History of Social and Political Thought series, General Editor, Tom D. Campbell, Ashgate Press, 2008.)

#### Book and other projects in process:

1. *Contesting Words: Austerity and Extravagance in Performative Politics*  
 Preface: -- **Language Martyrs: From Acting Together to Faking It Alone**  
 Introduction – **Melodrama of the Unknown Speech Act: Black Feminist Theory and the Philosophy of Language**  
 Chapter 1: **Bullying:** Passion, Sovereignty, and the Bulls in the China Shop of Austin’s *How To Do Things with Words* (with Butler and Sedgwick)  
 Chapter 2: **Forgiving:** *Hippolytus* as *Noir*  
 Chapter 3: **Pardoning:** *His Girl Friday* in Context(s)

Chapter 4: **Bequeathing**: Dis/Inheritance (Queer theory and Black studies)  
 Conclusion: Notes on Language, Method, and Politics.

2. *Politics and Film*. This book is a kind of companion volume to *Contesting Words*:

Chapter 1 “Taking Back the Camera: Race and Agonism in *Mr. Deeds* and *The Fits*” (SPEP journal, 2022; expanded version),  
 Chapter 2 “Slow Robot: Queering and De-Colonizing *Wall-e*” (in progress; reading *Wall-e* with Max Liboiron’s *Pollution is Colonialism* and Dussel),  
 Chapter 3 “Against film autonomy as essence or achievement: reading Merleau-Ponty’s Radio Lectures”  
 Chapter 4 ‘When playing with dolls’: Ventriloquism in *Promising Young Woman*” (expanded version of April 2021, “Promising Young Country,” now drawing on Wittgenstein’s *Philosophical Investigations*, #282: “we do indeed say of an inanimate thing that it is pain: when playing with dolls for example”).  
 Chapter 4 “Epistemology of the Curtain: Sex, Sound, and Solidarity in *Singin’ in the Rain* and *Sorry to Bother You*,” *Cultural Critique* (2023),  
 Chapter 5 “Stanley Cavell’s *Band Wagon* and the Jewish Alibi”

(iii) *The Lost Sabbath: Essays in Jewish Political Thinking*: a book length collection of my work using Hebrew, Biblical, and Judaic materials, also working out performativity and phenomenology’s co-implication - including

- (1) new introduction on Arendt’s Origins and Judaism’s world-loss
- (2) “Is Man a Sabbatical Animal?” (*Political Theory*),
- (3) chapter on the *Book of Ruth* (*Democracy and the Foreigner*),
- (4) chapter on Rosenzweig (*Emergency Politics*),
- (5) essay on *Eichmann in Jerusalem* and Arendt’s Tikkun Olam (with Azoulay in *differences*),
- (6) on Von Trotta’s Arendt film (*differences*),
- (7) on Michael Walzer’s *Exodus and Revolution*
- (8) on social justice and the “count” in the Judaic tradition (*Community* volume of Jewish Political Thought Series, Yale University Press),
- (9) popular pieces on Zionism and its critics now,
- (10) Mendelssohn and the porcelain apes (*Emergency Politics*) (porcelain requirement noted in Berlin’s Jewish museum, next to Mendelssohn, where there is also a painting called *The Sabbath* that should be on the cover of this book)
- (11) revised version of “What Kind of Thing is Land” (*Political Theory*),
- (12) on the Sabbath in Heine (*UC Irvine Law Review*)
- (13) “‘Constant Mutual Release’: Arendt, Forgiveness, and *The Merchant of Venice*”
- (14) “*Band Wagon*’s Jewish Alibi: After Cavell and Gooding-Williams
- (15-16) plus 3 new essays (i) on the figure of the Jew as (un)productive in Chaplin and (ii) on the Bund as Jewish fugitivity, with and against Molly Crabapple (iii) and the *Book of Esther* in queer frame (a reading of Eve Sedgwick’s *Epistemology of the Closet*).

INTERVIEWS/POPULAR/MEDIA/SHORTER PUBLICATIONS

Dec., 2023, Interview with *Qui Parle* (fc Summer 2024)

July 2023 “To Be Real! *Barbie* as a *Bacchae*,” *Politics/Letters*  
<http://politicsslashletters.org/commentary/to-be-real-barbie-as-a-bacchae/>

May 2023, “Banned Books/Banned Bodies,” Cornell University Press blogpost

2022, “Democracy and the Dignity of Work,” Center for 21st Century Studies (C21) ed. Vol., *The Long 2020*, Minnesota Press (2023).

Fall 2022, “Political Theory and its Futures,” *Raisons Politiques*, 20<sup>th</sup> anniversary issue, 20 contributors (Fall 2021).

Feb 2022, “Rawls’ Grass-counter,” *Philosophy Illustrated*, ed., Helen de Cruz, OUP.

Feb., 2022, Interview/Podcast: *Seize the Moment*, episode 119 on Rawls’ grass-counter, my contribution to *Philosophy Illustrated* ed., Helen de Cruz (OUP).

Fall 2021, “Find a streetlight, step out of the shade”, *Harvard Design Magazine*, special issue on “The Public,” guest eds, Anita Berrizbeitia and Diane Davis.

June 2021, *The Nation*, Interview with Daniel Steinmetz-Jenkins

May 2021, Podcast, “Why We Argue” interview with Robert Talisse, on *Public Things*

April 2021, “Promising Young Country”  
<http://politicsslashletters.org/commentary/promising-young-country-warning-spoilers/>

April 2021 – interview with Alyson Cole for *Polity*: “Ask a Pser”

March 2021 – “Build Back Better: Race and Democratic Dignity,” *The Constitutionalist*

March, 2021 – podcast interview with Amanda Anderson, *Meeting Street*, Cogut Institute, Brown University

August 2020 “Waiting for John Kelly?”  
<http://politicsslashletters.org/commentary/waiting-for-john-kelly/>

August 2020 – “The People Want Their House Back,” *Contemporary Condition*, at <https://contemporarycondition.blogspot.com/2020/08/the-people-want-their-house-back.html?m=1> Reposted as “The White House Has Become Trump’s House,” at the LSE USAPP. American Politics blog. Revised for inclusion in *Shellshocked*.

July 2020 – “Build that Wall! The Politics of Motherhood in Portland” (The Contemporary Condition blog, selected Pic(k) of the Week, Laurie Zalaznick newsletter. Revised for inclusion in *Shellshocked*.

2020 – interview/conversation with Warren Sack and Jenny Reardon on Hannah Arendt and Media Studies in *World Records* [special issue on Hannah Arendt & documentary media](#), Fall, 2020

April 2020 – “Spitballing in a Pandemic,” *Politicsslashletters*. Revised for inclusion in *Shellshocked*.

April 2020 – “Forty” a brief comment on the Covid Quarantine, *Public Seminar*.

Feb 2020 – podcast interview about theory/practice for Policy Lab, University of Sydney, Amanda Tattersal

Jan 2020: “Republicans’ Rambo Politics from Reagan to Trump” at *Boston Review*. Revised for inclusion in *Shellshocked*.

Dec. 2019: “Breathing Room: Dingell v Trump” at <http://politicsslashletters.org/uncategorized/breathing-room-dingell-v-trump/> Revised for inclusion in *Shellshocked*.

July 2019: “Mueller, They Wrote” at *politicsslashletters*: <http://politicsslashletters.org/uncategorized/mueller-they-wrote/> Revised for inclusion in *Shellshocked*.

July 2019: “Epstein, Barr and the Treatment of Civic Fatigue Syndrome”, with Sara Rushing, at *The Contemporary Condition*: <http://contemporarycondition.blogspot.com> Revised for inclusion in *Shellshocked*.

2019: “Rituals of Re-entry: An Interview with Bonnie Honig: in *The Democratic Art of Mourning: Political Theory and Loss*, eds. Alex Hirsch and David McIvor, (Rowman and Littlefield)

Dec. 2018: “No Collision? On the Environmental Opt-Out,” in *Boston Review* Revised for inclusion in *Shellshocked*.

Nov 1, 2018: “The Fourteenth: Bigotry’s Latest Casualty” in BLARB. Revised for inclusion in *Shellshocked*.

Sept. 30, 2018: “Renovating the House (and Senate)” in BLARB: Dec 2018, named one of the “Best of BLARB” - <http://blog.lareviewofbooks.org/best-of/best-blarb-2018/> cross posted at <http://politicsslashletters.org/features/renovating-the-house-and-senate/> Revised for inclusion in *Shellshocked*.

Sept. 14, 2018: “Trump's presidency is not so "unprecedented" after all,” ABC Religion and Ethics (<https://www.abc.net.au/religion/american-politics-hasnt-changed-under-trump/10235820>) (viral: over 180,000 views) Revised for inclusion in *Shellshocked*.

Sept 13, 2018 – *The Political Theory Review* with Jeffrey Church, on *Public Things*

Sept 11, 2018 – *The Minefield*. Interview/podcast for ABC Radio National, Scott Stephens and Waleed Aly for the Australian Broadcasting Corporation

July 2018 – “A Thousand Points of Fight: Jon Stewart and the Limits of Mockery” *BLARB* (<https://blog.lareviewofbooks.org/essays/thousand-points-fight-jon-stewart-limits-mockery/>) Revised for inclusion in *Shellshocked*.

July 2018 – “Fortuna in Finland,” *politicsslashletters*: <http://politicsslashletters.org/commentary/fortuna-in-finland/> Revised for inclusion in *Shellshocked*.

July 2018 – “The Trump Doctrine: The Gendered Politics of Power” *Boston Review* (<http://bostonreview.net/politics/bonnie-honig-trump-doctrine-and-gender-politics-power>) Revised for inclusion in *Shellshocked*.

2018 – “Civility is for Losers” TCC <http://contemporarycondition.blogspot.com/search?q=Bonnie+Honig&updated-max=2018-08-16T03:31:00-07:00&max-results=20&start=10&by-date=false> Revised for inclusion in *Shellshocked*.

March 2018 – “‘Entirely Consensual?’ Stormy Daniels’ #MeToo Moment” at *Politicsslashletters*, reposted at *The Contemporary Condition*. Revised for inclusion in *Shellshocked*.

Oct. 2017 – “(Un)Reality TV: Trump, Kelly, and the Revolving Door of Whiteness,” *Politicsslashletters* LIVE and on *The Contemporary Condition* Revised for inclusion in *Shellshocked*.

Oct. 2017 – “An Empire Unto Himself,” *Boston Review*. Translated into Serbian and published on a blog there at <http://pescanik.net/gospodar-stvarnosti/> Revised for inclusion in *Shell Shocked*.

Oct., 2017 – “The Members-Only President,” *Boston Review* Revised for inclusion in *Shellshocked*. Revised for inclusion in *Shell Shocked*.

June 2017 – “He Said, He Said: The Feminization of James Comey,” *Boston Review* (viral, 50,000 + views). Revised for inclusion in *Shellshocked*. Excerpted in *Rhetoric in Civic Life* (3<sup>rd</sup> edition) Strata Publishing, 2022, by Shreya Singh.

Feb 26, 2017 – interviewed by Nikole Hannah-Jones for NYTimes magazine’s “First Words.” *Public*

Jan 20, 2017 – “The President’s House is Empty” *Boston Review* (viral, over 300,000 views) Revised and reprinted, lead article in *Boston Review* ed.vol., Forum III: *The President’s House is Empty: Losing and Gaining Public Goods* (MIT Press 2017). Revised for inclusion in *Shell Shocked*.

Nov. 2016 – MCM panel: after the election, “Trump’s Upside Down: On 80’s Nostalgia in *Stranger Things*” revised and posted at <http://contemporarycondition.blogspot.com> as “Trump’s Upside Down.” Reposted at <https://criticallegalthinking.com/2017/12/06/trumps-upside-down/>

Nov. 2016 – Chicago Humanities Festival, Spertus Jewish Museum: “Reclaiming the Sabbath” Interview/Conversation with Deborah Nelson, University of Chicago, at <https://www.youtube.com/watch?v=ILeGG3jVKnc>

Sept. 2016 – “Despondent? Or Respondent? (De-)Medicalizing Resistance – Antigone and Sandra Bland,” *The Contemporary Condition* (blog).

Sept. 2015 – *Antigone, Interpreted*, Brooklyn Book Festival, co-presented by Brooklyn Academy of Music (BAM) and the Onassis Cultural Center NY, part of the Hellenic Humanities Program, covered at <http://bam150years.blogspot.com/2015/09/antigone-interpreted.html>

June 3-5, 2015 Global Law and Policy (IGLP) conference, Harvard University. interviewed at Advanced Research Colloquium, by Sean McVeigh.

Dec. 2014, Interview, *Philosophy Today*, with Diego Rossello (print)

Contribution to “Epistolary Political Theory in the Digital Age: Letters from the Salaita Affair” in *theory&event* (Volume 17, Issue 4, Dec 2014). Pieces of the correspondence first appeared at <http://coreyrobin.com/2014/08/24/a-letter-from-bonnie-honig-to-phyllis-wise/> and were reposted at <http://www.shoah.org.uk/2014/08/26/a-letter-from-bonnie-honig-to-phyllis-wise/> and <http://dollarsandsense.org/blog/tag/bonnie-honig> etc.

Aug. 5, 2014 – “Diasporic Politics Boomerang,” *The Contemporary Condition* (blog)

Oct. 2013 – *Minnesota Review*, by Janelle Watson, “Feminism and Agonistic Sorority”

March 2013 – *The Philosopher’s Zone*, Australian Broadcasting Corporation (ABC) radio broadcast April 2013

March 2013 – “The Optimistic Agonist,” *IPPR*, by Nick Pearce, for *Juncture* (print)

Response: March 21, 2013 by Charles Leadbeter – “What’s Love Got to Do With It? On Honig and Public Objects” (*Juncture*).

Nov 5, 2012 “After Sandy, The Politics of Public Things” *The Contemporary Condition* ([http://contemporarycondition.blogspot.com/2012/11/after-sandy-politics-of-public-things\\_5.html](http://contemporarycondition.blogspot.com/2012/11/after-sandy-politics-of-public-things_5.html)) reposted by *Critical Legal Thinking* – Law & the Political – (<http://criticallegalthinking.com/2012/11/07/after-sandy-the-politics-of-public-things/>)

Nov. 2010 – interviewed for “What IS to be Done?” A philosophical documentary film by Tyler Krupp, et al, UC Berkeley (film)

Oct., 2009 – Bonnie Honig on *Emergency Politics*, “Bright Ideas,” at Concurring Opinions, <http://www.concurringopinions.com/archives/2009/10/bright-ideas-bonnie-honig-on-emergency-politics-paradox-law-democracy.html#more-21107> (print)

Fall, 2008 -- Scholarly interview, with Gary Browning, ed., in *Contemporary Political Thought* (print)

2012 expanded version of my 2008 interview with Browning appeared in *Dialogues with Contemporary Thinkers* (ed. Gary Browning, Raia Prokhovnik, Maria Dimova-Cookson) with others - Ben Barber, Jane Bennett, Dipesh Chakrabarty, GA Cohen, William Connolly, Rainer Forst, Carole Pateman, Philip Pettit, Amartya Sen, Quentin Skinner, and RBJ Walker, (Palgrave Macmillan, 2012)

Jan. 2004 - *Odyssey* with Gretchen Hellfrich, WBEZ Chicago, national syndication, on Narratives of Immigration, with Mae Gnai. (radio)

Aug. 2003 - contributor to recommended books column, *Chronicle of Higher Education: The Chronicle Review*. (print)

July, 2003 – KVON radio, Jeff Schechtman interview and K-State radio interview, on *Democracy and the Foreigner* (radio)

Nov. 2001 - *Odyssey* with Gretchen Helfrich, WBEZ Chicago, national syndication, on Immigration Politics, (with Saskia Sassen).(radio)

Nov. 2001, Subject of essay in *Chronicle of Higher Education*, Research Section: “Outsiders in America: Scholar Explores Bond Between Democracy and Immigrants.” (print)

Oct. 2001, Nightwaves, BBC3 Radio, U.K., on *Democracy and the Foreigner*. (radio)

Book Reviews (authored)



The Politics of Tragedy and Democratic Citizenship, Robert Pirro, *Review of Politics* (Feb., 2013)

“The Politics of Ethos” review of Stephen White, The Ethos of a Late-Modern Citizen, 2009, Harvard University Press, in *European Journal of Political Theory*, (July 2011)

“[Un]dazzled by the Ideal?” – James Tully’s Politics and Humanism in Tragic Perspective, review of Public Philosophy in a New Key, Vols 1 and 2, James Tully, roundtable (with David Armitage, Rainer Forst, Tony Laden, Duncan Ivison and a response from Tully), in *Political Theory* (Feb 2011)

Public Philosophy in a New Key, Vols 1 and 2, James Tully, and Philosophy and Real Politics, Raymond Geuss, *Perspectives on Politics*, June 2010.

What Foucault Saw at the Revolution: on the Use and Abuse of Theology for Politics. Review essay, Foucault and the Iranian Revolution, Janet Afary and Kevin Anderson and Shah of Shahs, Ryszard Kapuscinski, *Political Theory*, 2008.

Culture, Citizenship and Community, by Joseph Carens, *Polity*, (fall 2001).

A Vindication of Virtue: the Political Theory of Mary Wollstonecraft by Virginia Sapiro, *American Political Science Review*, (September 1993).

The Public Realm and the Public Self by Shiraz Dossa, *Political Theory* (May, 1990).

Autonomy, Richard Lindley, *History of Political Thought* (May, 1988).

### Education

- 1982-1989     The Johns Hopkins University, Baltimore, Md.  
Degrees: Ph.D. (1989) M.A. (1986).  
Specialization: Political Theory  
Areas of concentration: modern and contemporary political theory;  
public policy and organization theory; Canadian studies and Canadian-  
American relations.  
Dissertation: *Virtue and Virtuosity: Politics in a Post-Kantian World*.  
Advised by Richard E. Flathman and William E. Connolly.
- 1987             Balliol College, Oxford University, Oxford, U.K.  
Auditor and researcher of the T.H. Green MSs (Hilary term).
- 1980-1981     The London School of Economics and Political Science,  
London, U.K.

Degree: M.Sc. with distinction  
 Course: History of Political Thought  
 Areas of concentration: historiography; methodology of political and social science; Plato's *Republic*.

1977-1980 Concordia University, Montreal, Quebec  
 Degree: Honours, B.A.  
 Major: Political Science  
 Area of concentration: classical and modern political theory.

### Fellowships, Recognition, Awards, Boards

2023-24 Guggenheim Fellow in Literary Criticism

Jan and May 2024. Host, Democracy Project Events -- "The University After Affirmative Action," (Logan Powell, Noliwe Rooks, Michael Roth, Ben Friedman) and Book Launch for Melvin Rogers's *Darkened Light of Faith* (Princeton, 2023)

2024 April 4 Midwest Political Science Association Panel Roundtable on 30<sup>th</sup> Anniversary edition of *Political Theory and the Displacement of Politics* (Cornell 1993/2023)

2022 – founding member, co-director, of the Democracy Project at the PPE center at Brown.

2020 – editorial board member, *Political Theory*; Member, International Advisory Board of *Legalities: The Australian and New Zealand Journal of Law and Society*; member, board *Arendt Studies*

Senior Research Affiliate, American Bar Foundation, Chicago ,ongoing

2019 forward – Affiliate, Digital Democracies Group, Simon Fraser University

2018-19 (Feb) Visiting Fellow at the University of Illinois at Chicago Institute for the Humanities.

August 2018 APSA – panel on 25<sup>th</sup> anniversary of publications of *Political Theory and the Displacement of Politics* (1993). Papers revised and published with a reply from me in 2019 in *Contemporary Political Theory*

2017-18 Inaugural Carl Cranor Phi Beta Kappa scholar. Talks in 5 colleges over the year.

2017 ff – Advisory Board, Cornell University Press book series: "Corpus Juris: The Humanities in Politics and Law."

2016-17 – Brown University Presidential Faculty Award (Lecture, Fall 2017): “What Literature can Teach Politics: Melville’s *Moby-Dick* as a critique of Hobbes’ *Leviathan*”

Oct. 2016 – *Political Theory and the Displacement of Politics* (1993) included in *The Oxford Handbook of Classics in Contemporary Political Theory* (ed., Jacob Levy, essay length entry).

Sept 2015-Jan 2016 – Faculty Fellow, Cogut Humanities Center (deferred)

June 2015 – Haffenreffer Museum of Anthropology Faculty Fellow, 2015-2016

June 2015 – CPSA honorable mention, Macpherson Prize, for *Antigone, Interrupted*.

2015 – Editorial Board, philoSOPHIA

April 2014 – ACLA panel on *A,I* (proposed by Keri Walsh, Fordham: Vasuki Nesiah, Emily Wilson, Laura Slatkin, Brooke Holmes, Stefani Engelstein)

Jan. 2014 – book panel on *Antigone, Interrupted* at the American Philological Association meetings, Chicago. Co-chairs, Miriam Leonard, James Porter, featuring Paige Dubois, Simon Goldhill, Joy Connolly

2012 – David Easton Prize for *Emergency Politics* (joint with *Walled States*, Wendy Brown), the Easton Prize is awarded to books that push the boundaries of the discipline of political science in new directions.

2012– Okin-Young award for best article in feminist theory: “Ismene’s Forced Choice,” *Arethusa*, Jan. 2011. (The Okin-Young award in feminist political theory is co-sponsored by Women and Politics, Foundations of Political Theory, and the Women’s Caucus for Political Science and commemorates the scholarly, mentoring, and professional contributions of Susan Moller Okin and Iris Marion Young to the development of the field of feminist political theory).

April 18-20, 2011 – Humanism in Agonistic Perspective: Themes from the Work of Bonnie Honig, conference related to my work at Nottingham University, UK, sample of papers from which appear in 2014 in the *Contemporary Political Theory*.

2009 – Nominated for Women's Classical Caucus’s prize for best post-PhD oral paper: “From Lamentation to Logos: Antigone's Offensive Speech.” (later published as “Antigone’s Two Laws,” *New Literary History*, Jan 2010).

2007-08 – American Philosophical Society Sabbatical Fellow Award, full leave year Funding, deferred to 08-09 (for a year’s leave at Oxford University, as Visiting Fellow, Nuffield College and Center for Political Ideologies)

2005 – Featured book: Democracy and the Foreigner, feminist theory/Women and Politics group, WPSA

1995 – Bunting Institute, Radcliffe College Junior Faculty Fellowship (1 term).

1994 – Scripps Prize (“Best First Book in Political Theory”), awarded by the foundations of political thought section of the APSA for Political Theory and the Displacement of Politics.

1993-94 – Fellow, Centre for Advanced Studies in the Behavioral Sciences, Stanford, California.

1991 – NEH External Fellow at the Murphy Institute of Political Economy, Tulane University.

1988 – Social Science and Humanities Research Council of Canada Post-Doctoral Fellowship (declined).

1986 – Hart Fellowship awarded by the Johns Hopkins Department of Political Science.  
McCoy Prize for M.A. Thesis awarded by the Johns Hopkins Department of Political Science.

1982 – Social Science and Humanities Research Council of Canada four-year graduate study grant.

1981 – M.Sc. from the London School of Economics awarded with distinction.

### Professional/Service Activities

2023-4: while ON LEAVE, served on MCM, Space committee, author of MCM/TPAC Research report for Mel Chen, Intro MCM guest lecture (on *Wall-e* and *California Typewriter*: media nostalgia and the queer algorithm)

2022-3:

3 Book MS workshops/panels/conferences for  
Ainsley LeSure CSREA, Brown, ZOOM;  
Shatema Threadcraft, Vanderbilt, held at Oxford, UK;  
Emily Owen, History, Brown.

Co-founder and Co-dir. Democracy Project at the PPE Center, Brown University  
Democracy Project Events:

- (i) Staging of *Our Country* with BAI, plus host of talk back
- (ii) Feminism as a Democracy Project, After *Dobbs*, joining with MCM, screening and discussion of Annie Ernaux’s *Happening*: Chair and organizer
- (iii) Eddie Glaude, *Begin Again/PPE*

(iv) Banned Books/Banned Bodies, Panelist with 7 others on the role of the university in politics now

Chair, Space Comm., and Diversity Rep, MCM

Chair, Promotion committee, Rogers, Brown (Political Science)

Member, Tenure comm, Woodly, Brown (Political Science)

2021-23 Postdoc Mentor, Cogut Humanities Institute, Brown

2022-23 – Member, comm., William E. Connolly Best Paper Award (Western Political Science Assoc)

2021–2023, member, Ad Board, CSREA

2021 ff – member, Ad Board, BAI

2020 ff – member, Brown Public Art Working Group (PAWG)

2020-23 -- TPAC

2020 – Member, Mellon post doctoral search committee, Cogut and MCM cinema studies. Hired Veronica Fitzpatrick

Sept. 2020 -- Professionalization workshop, research trends, Political Science, Brown

2020-23 -- MCM majors advisor, 30+ advisees

April 2019 – What Am I Thinking About Now? CSREA talk (on Ali and Kaepernick)

Jan-Mar., 2019 – Chair, Jr faculty Search committee, MCM Nov-May

Member, Graduate Admissions MCM Jan-March

Feb. 2019 – co-led, with Margaret Weir, 90 minute session on Gender and the Profession for Women in Political Science PhD group at Brown.

March 6, 2018 – organized/hosted Cornel West for PITH, and Cogut Institute. 2 classroom visits (RS and Collaborative Humanities), large lecture for Brown/ Providence Community.

Feb 2, 2018 – led 2 hour Writing Workshop for CSREA Professionalization series

Feb 2018 – Member, Mellon post doctoral search committee, Cogut and Political Science, indigenous and environmental studies. Hired Mary Baker (PhD., U of Hawaii) tenure track position in Oregon.

2017-18 – Interim Director, Pembroke Center, Brown University (I recreated the fundraising and staff infrastructure of the Pembroke Center in addition to the more usual daily supervising and programming responsibilities; in this latter capacity, I was involved in the creation and content of newsletters through the year, as well as the creation and content of the Annual Report. I also chaired the Pembroke panel on Graduation weekend (May), introduced Pembroke at the screening of the film, RBG at the Ivy Film Fest (March), and at Pembroke's screening of the new film on the Edie Windsor gay marriage case (April), I led the Q and A with a Board member and Director.

2017 ff – Advisory Board, Cornell University Press book series: “Corpus Juris: The Humanities in Politics and Law.”

April 28-29, 2017 – Organizer, Pembroke Center conference on “Riot, Refuge, Refusal”

Jan 20, 2017 - Guest appearance on Antigone, SKYPE, Augustana College, Brian Lovato PITH 2015-2020

Founder and organizer of PITH – Politics in The Humanities, 2015- 2020 (COGUT)

First year (15-16): Davina Cooper (“Playing with the State”) and Corey Robin (“Clarence

Thomas, Race, and Capitalism”)

Second year (16-17): Glen Coulthard (“Fanonian Antinomies”) and Astra Taylor (April 28, 2017) on film and California’s anti-tax plebiscites.

Third year (17-18): Lida Maxwell (“Queer/Birds/Extinction – Rachel Carson’s *Silent Spring*,” Dec 2017) and Cornel West (March 2018)

Fourth year (18-19): George Shulman, “Fred Moten’s Natality” and Lori Marso, “Dear Dick: Feminism’s Politics of the Epistolary”

2016-2017 –

MCM DIAPP committee,

“Trump’s Stranger Things,” MCM Post-Election Teach-In

Graduate committee – Practice interviews, review of graduate application materials

Graduate Admissions, committee member

Second reader: Frida Perez senior thesis plus one other

Political Science

Search committee: Race Ethnicity, and Politics – 2 offers made and accepted.

Graduate Admissions, committee member

2 PhD students defended prospectuses, Rotem and Lupino

2016-17 – Chesler-Mallow Senior Research Fellow, Pembroke Center Faculty Seminar Leader

2017 ff – Member, Scientific Board of “the Hannah Arendt Center for Political Studies” at the University of Verona

Dec 2016 – Participant, “Talk-Back” for *Hecuba*, dir. Sienna Vann, Leeds Theater.

2016 ff – Editorial board, New Journal of Arendt Studies.

Brown winter 2016: (Jan-Feb) summary:

Pembroke post doc search committee

Environment and political theory Mellon post doc search comm (chair)

Political Science graduate admissions committee for political theory (100 files)

Cogut doctoral fellows search committee

Organizing committee for MCM/Cogut, Global Humanities Conference: “What is a Refugee Crisis?”

2016 – Host “Two Days with Astra Taylor” for Cogut (deferred due to weather, Brown cancellation, rescheduled as PITH speaker for April 2017, joint with Pembroke conference on refuge, riot, refusal)

2016 – Graduate admissions committee – political science 100 + files

2015-16 – Pembroke post doctoral committee – 99 files.

2015-16 – Author, successful proposal for joint post doc, Cogut and Political Science in Green Political Theory, and chair of search committee

2015-16 – Organizing committee for MCM/Cogut, Global Humanities: What is a Refugee Crisis?

2015 – Founder of PITH, Politics in the Humanities, at Cogut Humanities Center at Brown. First speaker 2015: Davina Cooper, Kent Law. Second 2016, Corey Robin

2015 – Editorial Board, Member, *Political Concepts*

2015 ff. – Editorial Board Member, *Political Theology and Advisory Board Member: Netherlands Journal of Legal Philosophy*.

2015 – Chair, David Easton Book Prize Committee – APSA (50 books nominated, 2 chosen as co-winners)

2014-18 – Host, post docs, Gulbanu Altanok (Turkey), one predoc, Rodrigo Santos (Brazil; calendar year 2015) to Brown University, Political Science. 2016, one predoc from Brazil (Lara Zilio), one from Italy (Valentina Moro). FALL 2015-2016, one from Italy (Valentina Antoniol), Valentina Moro, returned Winter 2017. 2019 Argentine scholar.

2014 – Organizer, 2 day conference on Gender, Power, and Politics in the films of Lars von Trier – 12 papers, several funders, 2 days, 50-100 attendees over the course of the conference

2014 – Chair, Henkle Lecture, MCM (hosted Judith Butler, over 300 people in attendance), and helped organize (i) a staged reading of *The Bacchae*, as an accompanying event: over 100 people in attendance, over 6 weeks in rehearsal with Rebecca Schneider (TAPS) directing, and (ii) a morning meeting with Butler for grad students from Political Science, MCM, English, and Comp Lit.

2014-15 – Chair, Forbes Committee, MCM

2014 – Fall: Subfield Coordinator, Political Theory for Political Science Dept at Brown University

2014 – Advisory Board Member, *Edinburgh Critical Studies in Law, Literature and the Humanities*, EUP.

2014 – Member, Pembroke Center Faculty Advisory Board

2014 – Convener, conference “Breaking the Rules: Gender, Power, and Politics in the Films of Lars von Trier,” at Brown University (MCM and Political Science), Nov. 2014

2014 – Chair, APSA Okin-Young Prize Committee, for the best essay in feminist theory

2013 – Member, Advisory Board, *Philosophia* (3 year term)

2013/14/15 Faculty Board, Cogut Humanities Center, Brown University

2007-2013 – Oversaw awarding of Bienen Graduate Student Award for work on Holocaust – related topics in political science

2011-2013 – Oversee selection of graduate student for Northwestern-sponsored participant program to School of Criticism and Theory (SCT), Cornell.

2011 - Co-coordinator, (with Peter Fenves) of Critical Theory Cluster, Northwestern

2009-2011 – Convention Program Co-chair, 2011 APSA Annual Convention, Seattle, WA (8,000 attendees)

Feb 10-11 2011 – *On the Same Page*, Co-organizer of and presenter at a joint workshop between Michigan and Northwestern at Michigan, featuring work by 4-5 faculty from each institution, including those from English, Political Science, Classics and Musicology, all presenting on modern or classical tragedy.

2010- 2014– Member, Editorial Board, *boundary2*  
Member, Editorial Board, *Journal of Citizenship Studies*.

2009-10 – American Philosophical Society, Online Reviewer, Franklin Research Grant Program

2009-10 – Member, APSA Committee Editorial Search for Politics & Gender

2009, ongoing – Future Citizenship Network, <http://www.futurecitizenship.com>

2008, ongoing – Member, Editorial Board, *Ethics & Global Politics*, ed. Sofia Näsström Stockholm University.

2007 – Member, Strauss Prize Committee, APSA

2005, ongoing – Honorary Member, International Advisory Board, *Culture and Politics: an International Journal of Theory*

2005-08 – Member, Editorial Board, *Law and Social Inquiry*

2004 – Invited Mentor, Namaste Foundation, Junior Faculty Mentor Program, dinner at APSA, Chicago.

2003, ongoing – Member, External Advisory Board, Tulane Center for Ethics.



2002, ongoing – Research Associate, Center for Comparative Immigration Studies (CCIS), University of California at San Diego.

Spring 2002 and 2003 – Reader, applications, Tulane University Murphy Institute Fellowship Program.

Jan 2002 -- Academic examiner, MA and PhD Program Review Committee, York University, programs in political science, appointed by the Ontario Council on Graduate Studies.

Spring 2001 -- Reader, applications for the Joint Center for Law, Culture and Social Thought and Gender Studies Faculty Seminar

2000 – 2003 -- Member, Spitz Prize Comm., Conference for the Study of Political Thought.

Nov. 2002 -- External Examiner, Rutgers University, English Dept., for Kate Stanton, PhD. Dissertation – Worldwise.

2000 – 2003 -- Book Review Editor, Political Theory

1999 -- External examiner, Concordia University, PhD. dissertation defense, Kyle Mechar,

1999 -- Member, Benjamin E. Lippincott Award Committee, Book Prize, APSA

1999 -- Section Organizer, the Foundations of Political Thought panels for the American Political Science Association meetings.

1993-97 -- Editorial Board, Political Research Quarterly.

Reader for *American Political Thought Journal*, *Arethusa*, *boundary2*, *Political Theory*, *American Political Science Review*, *American Journal of Political Science*, *Contemporary Political Theory*, *European Journal of International Relations*, *History of Political Thought*, *Political Research Quarterly*, *Polity*, *Political Studies*, *Journal of Policy Studies*, *Signs: A Feminist Journal*, *Hypatia*, *Review of Politics*, *Theoria*, *International Feminist Journal of Politics*, *Journal of Politics*, *Political Theology*, *Urban Studies*, and many more in addition to Cornell University Press, Oxford University Press, Princeton University Press, Duke University Press, Cambridge University Press, SUNY Press, Penn State Press, University of Minnesota Press, Edinburgh University Press, and Russell Sage Press, Harvard University Press and Columbia University Press, Fordham University Press, Classical Presences Series (OUP), Bloomsbury Press, and more.

Plus 8-10-12 ++ tenure, promotion, and senior grant support letters per year, starting around 2001 and continuing/expanding since.

Graduate Student supervision (thesis chair, co-chair, committee, exam committee):

Patchen Markell (comm) (tenured Chicago, moved tenured to Cornell)

Ella Myers (comm) (tenured University of Utah, SLC)

Lida Maxwell (chair) (Tenured, Trinity College, moved tenured to BU, 2022 Full)

John Wolfe Ackerman (chair), post doc at Kent, UK.

Samir Haddad, (comm, Philosophy) (tenured, Fordham)

Diego Rossello (chair) (University Adolfo Ibáñez, Santiago)

Doug Thompson (chair) (tenured, University of South Carolina, Columbia)

Anna Terwiel (chair) (T-T, Trinity College)

Deme Kasimis (comm) (Tenured, UChicago)

Laura Ephraim (comm) (Tenured, Williams College)

Noga Rotem (chair, Poli Sci) (T-T position, UW, Seattle, 2020)

Ferris Lupino (chair, Poli Sci) (def. Dec 2019, 3 year post doc, Missouri)

Kareem Estefan (comm, MCM) (T-T Cambridge, UK)

Shishav Parajuli (comm, Poli Sci) (defended August, 2023)

Jess Feldman (chair, Poli Sci, defended fall, 2023)

Megean Bourgeois (co-chair, Poli Sci) (defended, spring 2023)

Irina Kalinka (comm, MCM), (post doc Columbia Society of Fellows)

Julia Huggins (comm, MCM)

Lee Gilboa (comm, Music) comprehensive exams committee and dissertation committee

Ayantou Israel-Megerssa (chair, Poli Sci)

Damali Britton (comm, Poli Sci)

Fabrizio Ciccone (comm, English)

Alberto Alcaraz-Escarcega (comm, Poli Sci)

Ifrah Javaid (Qualifying Exams Committee, English) (member dissertation comm)

June 2022 External examiner dissertation, VIVA, for Brighton university, UK (Viktoria Huegel)

Undergraduate Senior Thesis supervision (A Sample)

At Brown:

Ethan Valdes (MCM) on film depictions of gendered boredom in suburbs (2021)

Madeleine Thompson (Poli Sci awarded the “Samuel C Lamport Prize in International Understanding”) (2019)

Benjamin Houston Davidson (I.S - local electoral campaign, Georgia, law school UC Irvine) (2015)

Matt Marsico (MCM - Providence-based band)

Frida Perez (MCM – screenwriter, LA)

Will Tavlin (MCM -- editorial and journalistic work, NYC)

At Northwestern: Harold Williford, (Northwestern; Ken Janda prize for best undergraduate thesis)

*Invited Lectureships, Presentations, Keynotes, Talks*

May 20-27, 2024, University of Girona, Catalonia, The FERRATER MORA Lectures: one week in residence, 4-5 lectures from *Contesting Words: from Austerity to Extravagance in Performative Politics*

May 5-15, 2024, *Centenary Fellow, Scots Philosophical Association*, 10-day residence at University of Dundee,

May 1-3, *Keynote, Desire + Capital* conference, Erasmus School of Philosophy, Rotterdam, Netherlands

April 4, 2024, Midwest (MPSA) Panel on *Political Theory and the Displacement of Politics*, 30 years later

March 27, 2024 “Fatal Forgiveness: Hippolytus as *Noir*,” University of Southern California, Dept. of Classics *Distinguished Lecture in the Humanities*

Dec 1, 2023 – workshop meeting on *Antigone, Interrupted* (Cambridge Press, 2013), Utrecht University (ZOOM), hosts Giacomo Scavello and Mauro Bonazzi

Nov. 20, 2023, - guest lecture in Intro MCM, Brown: “*Wall-e* and *California Typewriter*: media nostalgia and the queer algorithm”

Nov 16, 2023, “Bequest,” *Keynote*, John Hopkins conference for William Connolly

Nov. 14-15, 2023, “Fatal Forgiveness: Hippolytus as *Noir*,” UC Berkeley, Townsend Humanities Center, 2 day event, *Una’s Lecture* and Faculty Panel

Oct. 26, 2023, “Fatal Forgiveness: Euripides, Austin, Arendt, Cavell,” Princeton, Centre for Human Values, *Moffett Lecture*.

Sept 7, 2023, “Fatal Forgiveness: Euripides, Austin, Arendt, Cavell,” NYU Law, Center for Law and Philosophy *Colloquium in Legal, Political, and Social Philosophy*

May 16, 2023, “‘This is our World’ – A Politics of the Performative in Three Parts: Performativity, Anagrammaticality, Bequest,” Galway University

May 11-13, 2023 –St Gallens Conference for Dieter Thomae: “‘This is our World’ – A Politics of the Performative in Three Parts: Performativity, Bequest, Anagrammaticality”

March 15, 2023 – Talk on Emily Owen’s *Consent in the Presence of Force*, Brown History dept.

Mar 3-4 2023 -- “Performativity,” Political Concepts conference, Brown University,

Feb 16, 2023 – “Constant Mutual Release: Arendt and *The Merchant of Venice*” ICI Berlin conference on "Political Beginnings: Hannah Arendt, Today"

January 23, 2023 – talk “Performativity and Contagion” at Frankfurt, ½ day conference on my work

January 20, 2023 – lecture at Humboldt University conference for the 30<sup>th</sup> anniversary edition of my first book, *Political Theory and the Displacement of Politics*. 2023 International Fellow in Humboldt University Theory of Politics research unit.

Nov., 2022 – “Performativity and Contagion,” Lecture, University of Rochester, Center for Visual Arts, Humanities Project

June 23-25, 2022. “Performativity and Contagion,” *Keynote*: “The Public Sphere in Agony: Re-Thinking the Dialogical, Performative Assembly, and Civic Culture (Catholic University, Eichstatt, Germany)

May 29-31, “Performativity and Contagion,” *Keynote*; “Conceptualising Community,” *Conference Keynote*, Centre for Citizenship, Civil Society, and Rule of Law ([CISRUL](#)),

University of Aberdeen (European Union Horizon 2020 Research & Innovation programme under the Marie Skłodowska-Curie grant)

May 27, 2022, “Performativity and Contagion” SOAS School of Law and LSE sponsored talk: *London Review of International Law Annual Lecture* (rescheduled from 2019)

May, 2022: guest in Democracy and Its Critics, Seminar at Elon University, Prof. Liza Taylor, on *Public Things A Feminist Theory of Refusal*, and *Shell-Shocked* (ZOOM)

March, 2022: “Performativity and Contagion,” Columbia University Series, *UnWorlding*, event on *A Feminist Theory of Refusal*

Feb 15, 2022: “Truth Queens,” Political Theory Colloq Northwestern ZOOM

Feb. 5, 2022: Schaubuhne, “Neofascism: a Transatlantic Conversation” with Carolin Emcke and Daniel Mendelsohn, Fintan O’Toole, Joseph Vogl. ZOOM

January 7, 2022, Panel on *A Feminist Theory of Refusal*, 4 discussants and reply, at Society for Classical Studies, San Francisco. ZOOM

Nov 11, 2021 – “The Curtain and the Closet,” Centre for Film, Media, Discourse and Culture at the University of Wolverhampton, UK. ZOOM

November, 2021 – “Truth queens: from the Book of Esther to Ivanka Trump,” U Wisconsin Political Theory Colloquium ZOOM

Oct 28, 2021, “After Antigone,” John Hope Franklin Humanities Institute, Duke University, colloquium on *Antigone* and after (Zoom)

Sept. 2021, Dietrich Neumann, “Conversation,” John Nicholas Brown Center for Public Humanities event on *Shell Shocked* and *AFTeR*

Sept 2021, SPEP Keynote: “Body Politics: Choreographies of Refusal.” ZOOM

Sept 2021 – CUNY Graduate School, “Body Politics: Choreographies of Refusal.” ZOOM

July 2021 – University of Brighton, Book Event for *A Feminist Theory of Refusal* ZOOM

June 9, 2021 -- UCL Inst for Advanced Studies (IAS), book colloquium on *A Feminist Theory of Refusal* ZOOM

May, 2021 – on *A Feminist Theory of Refusal*: Bogazici University, Department of Political Science and International Relations, Turkey ZOOM

April 2021, *Keynote*, graduate student conference, UCLA. ZOOM

April 2021, Book Panel for *Shell Shocked*, Midwest Poli Sci Assoc Mtgs ZOOM

March 30, 2021 Berkeley Law on Hartman, Arendt, and the *Bacchae* ZOOM

March 2021 – Cogut Institute Friday series on Democracy: “Democracy and the Dignity of Work” ZOOM

March, 2021 – “Race, Democracy and the Dignity of Work,” Wisconsin Center for 21<sup>st</sup> Century Studies, panel on The Long 2020 ZOOM

Oct. 16, 2020 presentation to Stanford Political Theory Colloquium ZOOM

Fall 2020 -- University of Rochester, Interdisciplinary Humanities Project (lecture and seminar). Deferred to 2021, then 2022

Oct. 9 2020 -- Presentation: Research seminar in Contemporary Political Theory at Cambridge, UK. ZOOM

Oct 6, 2020, “Public Things After Trump: Truth and Reckoning,” Interdisciplinary Doctoral Program in the Humanities (IHUM), Princeton

Oct. 2, 2020 Yale Classics colloquium: Hartman's *Bacchae*. ZOOM

June 18-19, 2020 (CANCELLED) -- Presentation to Workshop on 'Antagonistic conflict' in politics and literature in western liberal democracies. Convened by Marcus Llanque (political theory) and Katja Sarkowsky (literary studies), 2-year interdisciplinary project, University of Augsburg, Germany.

June 17, 2020 -- meeting with graduate students' theory group at Frankfurt, (CANCELLED)

June 16-17, 2020 -- Rijeka, Croatia -- Summer School rescheduled to July 2020, via ZOOM. On *Bacchae* and refusal

June 8, 2020 -- UCL book MS mini conference on *A Feminist Theory of Refusal*. (CANCELLED -- deferred to zoom 2021)

June 3-4<sup>th</sup>, 2020 -- Keynote: Tragedy and Philosophy Conference, Centre for Philosophy and Critical Thought, Goldsmiths London (contact: Julia Ng and Alberto Toscano) (CANCELLED)

May 2020 -- Locke's Pineapple: Empiricism and Empire in the Sensorium" London Review of International Law Annual Lecture in 2019 (LSE/SOAS) (contact: Matt Craven) (CANCELLED/ rescheduled May 2022)

Feb. 20-22, 2020 -- ANU -- talk on *Bacchae*/refusal project; and mini-conference on refusal

Feb 18 -- University of Sydney, Classics and Contemporary Theory, paper on Hartman's *Wayward Lives* and the *Bacchae*

Feb 17, 2020 -- talk/discussion group at Policy Lab, University of Sydney on the politics of shellshock from Naomi Klein to Trump.

Feb. 6, 2020 -- "Inclination, from Cavarero to the *Bacchae*" - Victoria University, Wellington NZ

August 2019: On the Verge and In the Dirt: Astra Taylor's "What is Democracy?" at APSA special panel on film

May 30, 2019 -- University of Verona, Arendt Center: on Public Happiness

May 29, 2019 -- Bocconi University, Milan, Italy

March 2019 -- University Adolfo Ibáñez, Santiago, Chile, public lecture on the *Bacchae*. faculty seminar on *Antigone* (2 days)

March 2019 -- Visiting Fellow, University of Illinois Chicago Humanities Center

Feb. 2019 -- Wellesley College ("Bartleby or the *Bacchae*?"), lecture, seminar (2 days)

Jan. 2019 -- Center for Ethics, University of Toronto

Nov. 2018 -- Stanford University, *materia*, research group on post-anthropocentrism

Nov. 2018 -- New Faces of Citizenship Series, Final Lecture, UC Santa Barbara -- "Postures of Refusal from Antigone to Ali"

Oct 2018 -- Senior Scholar in Residence, Cornell's Society for the Humanities (1 week, 2 seminars and a public lecture)

August 2018 APSA -- (i)panel on 25<sup>th</sup> anniversary of publication of *Political Theory and the Displacement of Politics* (1993); (papers revised to appear in *CPT*).  
(ii)Trump panel -- theme panel hosted by APSA; (iii)"12 Angry Men; Bill Connolly and the Varieties of Masculinity" for *William Connolly at 80*. Papers revised to appear in *Theory&event*

June 2018 – **Keynote**, plenary, joint conference of The Society for European Philosophy and The Forum of European Philosophy [SEP-FEP] Essex UK. “Bartleby and the Bacchant: Toward a Feminist Politics of Refusal”

2017-2018 – Inaugural Carl F Cranor Phi Beta Kappa scholar with visits to Pomona (“How to do Things with Inclination”), Kenyon (“The King’s Three Bodies” and “How to Do Things with Inclination”), Denison (“The King’s Three Bodies” and for the Titus-Hepp Lecture, “How to Do Things with Inclination”), and Gettysburg College (Inclination, and the Politic of Refusal from Antigone to Ali)

Fall 2017 – *Theaters of Refusal* - Flexner Lectures, Bryn Mawr College. A series of three lectures, over 3 weeks, to be published in book form by Harvard University Press

Fall 2017 – Brown University Presidential Faculty Excellence Award (lecture, spring, 2017, deferred to fall 2017): “What Literature can Teach Politics: Melville’s *Moby-Dick* as a critique of Hobbes’ *Leviathan*”

June 2017 – “Is Man a Sabbatical Animal?” Law and Humanities Symposium in Helsinki in late June 2017

June 2017 – Co-keynote (with Judith Butler and Adriana Cavarero), conference on Adriana Cavarero’s book *Inclinations*, Brighton, UK: “Postures of Refusal: Antigones, with Cavarero”

June 12, 2017 – “Postures of Refusal: Antigones, with Cavarero,” Lecture for the Mellon School of Theater and Performance Research Annual Summer School, Harvard University (<http://thschool.fas.harvard.edu/icb/icb.do>)

Oct/Nov. 2016 – Chicago Humanities Festival – “Reclaiming the Sabbath” (interview/dialogue with Deborah Nelson)

Nov. 3 2016 – “Is Man a “Sabbatical’ Animal?” - Meyerhoff Lecture in Katz Center for Jewish Studies, Penn

Sept. 8, 2016 – “Is Man a “Sabbatical’ Animal?” Cornell Political Theory Colloquium

Aug/Sept 2016 – APSA Philadelphia: “Is Man a Sabbatical Animal? Heschel, Rosenzweig, Agamben” on *Sabbath, Equality, Debt* panel with Cornel West and William Connolly

April 29, 2016 – School of Criticism and Theory Conference, Harvard Humanities Center: “What Kind of a Thing is Land? A Jewish Reading of Hannah Arendt’s Most ‘Greek’ Text”

April 2016 – Master Class, 4 days, St Gallens. Switzerland on Agonism, Immigration, Politics, plus open lecture, “What Kind of a Thing is Land? A Jewish Reading of Hannah Arendt’s Most ‘Greek’ Text”

March/April 2016 – CUNY Colloquium in Political Theory: “What Kind of a Thing is Land? A Jewish Reading of Hannah Arendt’s Most ‘Greek’ Text”

March 29, 2016 – Pomona College, “Joseph J. Hartog Lecture,” Religious Studies, What Kind of a Thing is Land? A Jewish Reading of Hannah Arendt’s Most ‘Greek’ Text”

Feb 11, 2016, Mead Lecture, Trinity College: “What Kind of a Thing is Land: A Jewish Reading of Hannah Arendt’s Most ‘Greek’ Text”

Sept. 2015 – “What Kind of a Thing is Land? Arendt’s Other Antiquity” Arendt and Antiquity Conference at UCL

June 3-5, 2015 – Global Law and Policy (IGLP) Conference, Harvard University. Special guest speakers interview at Advanced Research Colloquium, with Sean McVeigh.

June 30, 2015 – SCT Lecture at Cornell: “What Kind of a Thing is Land: Hannah Arendt’s Object Relations”

May 2015 – Law in Motion, Northwestern University Legal Studies Annual Lecture: “The King’s Three Bodies: Lion, Leviathan, and the Democratic Imagination Gone Wild”

April 2015 – WPSA Panel: “What is Beyond Humanism.” Paper: “The King’s Three Bodies: Lion, Leviathan, and the Democratic Imagination Gone Wild”

March 2015 – Guest appearance Leela Gandhi Seminar, Cogut.

Feb. 2015 – Elizabeth Munves Sherman Gender and Sexuality Studies Lecture, Pembroke Center, Brown University, “Out Like a Lion: *Melancholia* with Euripides and Winnicott”

Jan 2015 – Princeton Classics Consortium – “Promiscuous Obedience and Classical Reception” (Co-authored with Miriam Leonard)

Dec 2014 – “Hannah Arendt and the Lost Sabbath,” Religion and Critical Theory Colloq, Brown University

Nov 2014 – At von Trier Conference, Brown, Paper on von Trier’s *Melancholia* and the *Bacchae*, with Winnicott

Nov 2014 – *Maxwell Lecture*, University of Utah (with two discussants, paper for in progress)

Oct 2014 – Rutgers CCACC, Lecture, The Fight for Public Things, and presentation to seminar on Totalization: Sabbath Power.

Oct 2014 – UMass Amherst – The Fight for Public Things

Sept 2014 – Penn, Political Theory Colloq – “What Kind of a Thing is Land?”

July 2014 – “Pariah Politics” and “Hannah Arendt and the Lost Sabbath: Heine, Debt and Pariah Politics,” Dartmouth College, public lecture and faculty seminar: Susannah Heschel

April 2014 – Skype appearance in Jennifer Fay’s seminar, American Tragedy, Vanderbilt

April 2014 – UConn – “What Kind of a Thing is Land?”

April 2014 -- Simon’s Rock – “Between Messianism and Despair”

April 2014 – “Charged,” Discussant, Tanner Lectures by Eric Santner, UC Berkeley

March 2014 – ACLA Seminar on *A, I* – Keri Walsh, Organizer.

March 2014 – UC Irvine Law School Conference (“The Laws of the Sabbath Poetry: Arendt, Heine, and the Politics of Debt”)

February 20-21, 2014 – *The Strains of Commitment: The Political Sources of Solidarity in Diverse Societies*. European University Institute Conference (Fiesole) February 20-21, 2014. Will Kymlicka, Keith Banting, Hosts.

January 2014 – “Arendt on the Couch,” Panel on Hannah Arendt film, Brown University Cogut Humanities Center

January 2014 – APA (Classics) Panel on *A, I* (Leonard, Porter, Goldhill, duBois, Joy Connolly)

December 2013 – Skype appearance in Joshua Billings’ Seminar, Yale University, Classics Dept.

November 15-16, 2013 – Political Concepts Conference, Brown University, “Resilience”

- May 2013 – *Thinking Out Loud*, The Sydney Lectures. (A series of 3 lectures, in Australia, on public things – on Winnicott, Arendt, Kafka, Lear and von Trier)
- January 2013 – *Feminist Theory and Antigone*, Princeton University Graduate Conference in Classics and Comp. Lit.
- Nov. 19, 2012 – American Association of Religion, Member, Roundtable on Jeffrey Stout's book, *Blessed be the Organized*
- Nov. 15, 2012 – “What Kind of a Thing is Land?” Princeton University, Political Philosophy Colloq.
- Oct. 5, 2012 – Brief presentation to Gender and Sexuality Studies Center: “From Gender to Gender and Sexuality: Disciplinary Implications?” In *This Field's Got a History*
- August 2012 – “The Event of Genre: Ranciere and Fassbinder: a Dialogue,” *Representational Legality: Reading Culture, Thinking Law*, Noosa, Australia, hosted Griffith Law School.
- August, 2012 – “Promiscuous Politics,” Conference on Citizenship at the University of Western Sydney, Whitlam Centre.
- April 25-6 – Keynote, “After Utopia,” UIUC.
- April 21, 2012 – Life, in Miniature: A Shandy-esque Reading of Hobbes' *Leviathan*, as Suggested to this Reader by Sam Weber on Singularity; Respondent to 2 essays by Samuel Weber, On Singularity, a Northwestern Event.
- April 2012 – Chair, Panel at NU/Pisa Conference, Ken Seeskin
- April 12 – Nijmegen, Netherlands, Public Lecture in Soeterbeeck Programme ([www.ru.nl/soeterbeeckprogramma](http://www.ru.nl/soeterbeeckprogramma)) of the Radboud University and evening seminar
- April 11, 2012 – “Antigone, Interrupted,” Uppsala University, Higher Research Seminar, Department of Government, Sweden
- April 10 – Emergency Politics, Tankekraft, *Södra Theater*, Stockholm, on occasion of publication of *Emergency Politics* in Swedish translation.
- March, 2012 – WPSA panel (Portland): the Politics of Lamentation and Loss.
- Dec 1-2, 2011 – “The Event of Genre,” Legacies of Classical Political Thought, Workshop in Classics and Political Theory, Reading UK
- Nov 18, 2011 – “Feminist Theory and the Turn to Antigone,” University of Wisconsin (Madison) Political Theory Workshop
- Nov. 3-4 2011 – “Antigone at the Movies: Law, Tragedy, Melodrama,” the Schoeman Lecture, (University of South Carolina in Law, Politics, Classics)
- Sept. 16, 2011 – “Feminist Theory and the Turn to Antigone,” Gripp Colloq. at McGill University
- Sept. 15-17, 2011 – Workshop on Melodrama, Concordia University, English Dept.
- Sept 9, 2011 – “Ismene's Forced Choice,” Notre Dame Political Theory Colloq.
- May 5-6, 2011 – Workshop on Melodrama, Concordia University
- May, 2011 – “Antigone Versus Oedipus? The Politics of Classicization in Political Theory and Cultural Studies,” Lecture, American Cultures Colloq, Northwestern University
- April, 2011 – “Tragedy and Melodrama: Genres for Democracy?” For NU conference on the work of Jacques Ranciere.
- April 18-20, 2011 – Keynote, Humanism in Agonistic Perspective, Conference related to my work at Nottingham University, UK



- April 15, 2011 – “Tully, Kant and the New Realism” with Marc Stears at Oxford Conference on Realism
- Feb. 24-26, 2011 – “Futures Seminar” John Hopkins University (two 4 member panels on the future of political science as a discipline).
- Feb. 10-11, 2011 – “Ismene’s Forced Choice” at *On the Same Page*, a joint workshop of faculty from Michigan and Northwestern Classics, English, Musicology, Political Science
- Dec. 1-3, 2010 – “Antigone Versus Oedipus?” Lectures at UCLA (Comp Lit), Cal Arts, and UC Irvine (English)
- Oct. 30, 2010 – book panel roundtable on Emergency Politics at the American Association of Religious Studies (Atlanta). Response to 4 panelists
- Oct 21, 2010 – “Antigone Versus Oedipus? The Politics of Classicization in Political Theory, Gender and Cultural Studies,” Columbia University “Society of Fellows in the Humanities,” English and Gender studies.
- Oct. 20, 2010 – “Antigone Versus Oedipus? The Politics of Classicization in Political Theory, Gender and Cultural Studies,” Yale Political Theory Colloq.
- Oct. 1, 2010 – Keynote – “Dangerous Crossings, Politics at the Limits of the Human,” Graduate Student Conference, Johns Hopkins University
- June-July, 2010 – 6 week seminar leader, School of Criticism and Theory, Cornell University: Antigone in Contexts: Democratic Theory and the Politics of Humanism.
- Public Lecture: July 2010 – “Antigone’s Two Laws” and Seminar Presentation: “Ismene’s Forced Choice.”
- March 19-21, 2010 – Law, Culture, Humanities Conference: Brown University, Providence, RI “Antigone’s Two Laws” presented on panel on Classics and Law; plus Chair, Pardon my Sovereignty panel
- March 19, 2010 – Brown Legal Studies Seminar (with William MacNeil, Karl Shoemaker, Kay Warren, George Pavlich): “Lex Through Text: Law, Culture and Humanities Scholars Discuss the Texts that Shape Their Scholarship”) organized by Mark Suchman
- March 18, 2010 – Brown University, Political Theory Colloquium, “Ismene’s Forced Choice”
- March 10, 2010 – Guest appearance (via Skype), Life and Death Matters: Between Secular and Religious, Seminar, Gregory Kaplan, Dept. of Religion, Rice University
- March 4-6 – *Antigone, Interrupted*. Linda Singer Lecture, and Faculty Seminar, University of Miami, Ohio.
- Feb. 9, 2010 – Chair Installation Talk: Sarah Rebecca Roland Professor, Political Science: *Antigone, Interrupted: Greek Tragedy and the Future of Humanism (Available on Youtube)*
- Jan. 27-29, 2010 – University of Victoria, B.C.: Film comment, *Germany in Autumn*, and paper presentation, “Antigone’s Two Laws,” to Law, Politics, Philosophy Colloq.
- Nov. 10, 2009 – Speaker, Ohio Wesleyan University Curricular Speaker Program, the *Sagan National Colloquium*, “Renewing America for a Global Century: From Theory to Practice at Ohio Wesleyan University”
- Nov. 9, 2009 – Antigone, Interrupted, Gallatin School, NYU, Series: *Lectures in Political Theory*

- Oct. 29, 2009 – *Antigone, Interrupted: Humanism and the Future of Democratic Theory*. Keynote, *Harvard Graduate Student Conference*.
- Oct. 15, 2009 – “Between Sacred and Secular: Michael Walzer’s *Exodus and Revolution*,” for Political Theory and the Bible, Paris Program, Northwestern and Husserl Archives at the Ecole Normale Supérieure
- June 18 and Friday 19, 2009 – Chair, panel on Belonging, Britishness and Alienation. Conference at University of Oxford. Organised by COMPAS, University of Oxford and the Bristol-UCL Leverhulme Programme on Migration and Citizenship. Tariq Modood, Bhikhu Parekh, and Michael Keith
- June 17, 2009 – Ismene’s ‘Forced Choice,’” Political Theory Seminar, Oxford University
- May 25, 2009 – “From Lamentation to Logos: Antigone’s Offensive Speech” presentation to St. Andrew’s University, Political Theory/IR Colloq, Scotland
- April 30, 2009 – “Antigone, Interrupted: Justice, Gender, Power” *Lecture*, Humanities and Politics, University of Wales, Swansea
- April 29, 2009 – “Sovereignty and Song,” presentation to Cambridge University, International Relations.
- Mar. 16, 2009 – Conference on Antigone, Interrupted (MS in progress) at Oxford (discussants: Marc Stears [Oxford], Michael Freeden [Oxford], Simon Goldhill [Cambridge], Robin Osborne [Cambridge], Melissa Lane [Cambridge/Princeton], Lois McNay [Oxford], Miriam Leonard [UCL]).
- March 19, 2009 – *Keynote “On the Politics of Futurity”* with Emmanuel Renault (Paris/Lyon) and Axel Honneth (Frankfurt) Frankfurt, Germany: Graduate Student Conference: Futures of Political Theory
- January 9-10, 2009 – “Antigone’s Laments, Creon’s Grief: Membership, Mourning and the Politics of Exception,” presentation to UK Political Theory Conference, St. Catherine’s College, Oxford University
- Dec. 3, 2008 – “Antigone’s Laments, Creon’s Grief: Membership, Mourning and the Politics of Exception,” presentation to Queen Mary University
- Nov, 2008 – Kent and Westminster, 1 week visiting professorship (host, Davina Cooper, Kent, Law and Social Theory)
- Oct. 2008 – “Antigone’s Laments, Creon’s Grief: Membership, Mourning and the Politics of Exception,” presentation to Westminster University, Center for the Study of Democracy
- May 2008 – American Philosophical Society Conference – Sabbatical Fellows Conference; Emergency Politics and Antigone, Interrupted
- May 2008 – “From Lamentation to Logos: Antigone’s Offensive Speech,” Feminism and Classics Conference, University of Michigan, Ann Arbor
- May 2008 – “Antigone’s Laments, Creon’s Grief” guest presenter in Tina Chanter’s Antigone seminar, De Paul University, Chicago
- April 23, 2008 – “From Lamentation to Logos: Antigone’s Offensive Speech,” PECAN (Professional Early Career Academic Network) Conference (for graduate students), London, UK
- April 18, 2008 – University of Netherlands Law (two day conference on my article, “Between Decision and Deliberation” APSR, Mar. 2007)

- April 16, 2008 – Tilburg University Law School, Netherlands, 1 day conference on Emergency Politics: Paradox, Law, Democracy, book MS.
- April 11, 2008 – “Night of Philosophy,” Amsterdam, “Sister Cities, Sister Politics”
- April 1, 2008 – “From Lamentation to Logos: Antigone’s Offensive Speech,” Conference on Violence and the Sacred, host, Ken Seeskin, Philosophy, Northwestern,
- March 6-7, 2008 – Lecture and seminar: “Reading Antigone for Rights,” Inaugural Series for New Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montreal.
- Jan 18, 2008 – Vanderbilt – Philosophy Dept., Colloq., “Antigone’s Anachronism? Tragedy and Transition in Democratic Athens.”
- Jan. 14, 2008 – “Antigone’s Anachronism: Homeric Mourning in Democratic Athens,” Northwestern University, Political Theory Colloq.
- Dec., 2007 – “What Foucault Saw at the Iranian Revolution,” brown bag lunch presentation to French interdisciplinary group, Northwestern University
- Nov. 29, 2007 – Legal Theory Workshop, Yale University Law School, “Antigone’s Anachronism? Homeric Mourning in Democratic Athens.”
- Nov. 4 2007 – Johns Hopkins Interdisciplinary Colloq: “Antigone’s Anachronism? Homeric Mourning in Democratic Athens.”
- Oct. 11, 2007 – Stanford University, Political Theory Colloq: “Antigone’s Anachronism? Homeric Mourning in Democratic Athens.” Josiah Ober, discussant
- Oct. 3, 2007 – Joint Session ABF Colloq and Chicago Area Law and History Seminar, “Antigone’s Anachronism.”
- May 4, 2007 – University of Minnesota, Political Science Dept. Graduate run seminar a.m., “Antigone’s Anachronism”, and p.m. Colloq, “Pluralizing Political Theology: on Rosenzweig and Schmitt.”
- Apr. 20, 2007 – American Philosophical Assoc Meetings, Chicago. Roundtable "Does Democracy Still Work?" with Todd May and Emily Zakin – invited by the 2007 Central Division APA program committee
- April 17, 2007 – Guest in Michael Loriaux’s Politics of Anxiety seminar, Critical Theory, Northwestern, “Pluralizing Political Theology: On Rosenzweig and Schmitt”.
- Mar. 29-30, 2007 – Princeton University, Immigration Conference, Host, Patricia Fernandez-Kelly, Sociology: “The Other Is Out of Time: The Alienness of Antigone.”
- Mar. 12, 2007 – Input Seminar – intra-dept. lunch time talk, dept series. On New Rights and Slow Food.
- Feb. 10, 2006 – “The Right to Have Rites” discussant comment, Second Nature, graduate student conference, Northwestern.
- Dec. 13, 2006 – “The Time of Rights: Emergent Thoughts in an Emergent Setting,” Australasian Law and Society Meetings, Wollongong, Australia
- Dec. 8, 2006 – “The Miracle of Metaphor: Pluralizing Political Theology,” University of Melbourne Law School, Conference on Agonism and the Rule of Law.
- Dec 2, 2006 – *Plenary*, “Law and Politics in the New Europe,” Australia National University, Canberra, Conference on the Politics of Governance.
- Nov 15, 2006 – “Democracy, Foreigners, and Citizenship” – Perspectives on Turkey, CICS, Northwestern

- Nov 10, 2006 – Slow Food and the “Right to Taste”, Second Friday Series, American Bar Foundation
- Nov. 6, 2006 – Columbia University, Edward Said University Seminar, “The Miracle of Metaphor: Pluralizing Political Theology”
- Nov. 2-4, 2006 – University of Virginia, *Egger Lecture* “Between Decision and Deliberation: Political Paradox in Democratic Theory” and Faculty Seminar: “Jefferson, Deism, and Political Theology”
- Sept. 28, 2006 – Cornell Conference: “Taking Exception to the Exception.”  
“The Miracle of Metaphor: Pluralizing Political Theology.”
- Dec. 4, 2005 – Presentation on the rule of law and emergency power to the research board of the American Bar Foundation
- Dec. 1-2, 2005 – “The Time of Rights,” named lecture and leader, graduate seminar, Center for Cultural Studies, Trent University, Peterborough, Ont..
- Oct. 2005 – Panelist, "Aliens, Immigration and American Justice," Chicago Humanities Festival, Thorne Auditorium, Northwestern Law School, with David Cole, Georgetown University, Law School, Patrick J. Fitzgerald, United States Attorney for the Northern District of Illinois, Susan R. Gesh, Director, Human Rights Program, University of Chicago, Tamar Jacoby, Senior Fellow at the Manhattan Institute, David M. Kennedy, History, Stanford, and Mae Ngai, History, University of Chicago.
- Sept. 21, 2005 – “The Time of Rights,” *The Harry Davis Lecture*, Beloit College, Wisconsin
- May 27-8, 2005 – *Keynote*, “The Time of Rights: Emergent Thoughts in an Emergency Setting” at Thinking the Present Conference, UC Berkeley
- May 13-14, 2005 – *Keynote* (closing plenary), “The Time of Rights: Emergent Thoughts in an Emergency Setting,” 6th Essex Graduate Conference in Political Theory, on Alien Rights, University of Essex, U.K. (disc. Ernesto Laclau).
- Mar. 18, 2005 – Featured book: Morning long session on Democracy and the Foreigner, convened by feminist theory/women and politics group at WPSA
- Nov. 11, 2004 – “Bound by Law? Alien Rights, Administrative Discretion and the Politics of Technicality: Lessons from Louis Post and the First Red Scare.” Princeton University, Program in Law and Public Affairs.
- Oct 1, 2004 – *Keynote*, (Phil Smith Lecture), “Bound by Law? Alien Rights, Administrative Discretion and the Politics of Technicality: Lessons from Louis Post and the First Red Scare.” Ohio Valley Philosophy of Education Conference
- March 2004 – “New Facts, Old Norms,” Discussant on Seyla Benhabib, Reclaiming Universalism, *The Tanner Lectures*, University of California, Berkeley.
- Sept. 9, 2003 – American Bar Foundation, “Bound by law? Alien Rights, Administrative Discretion and the Politics of Technicality: Lessons from Louis Post and the First Red Scare.”
- Apr. 25, 2003 – Berkeley, Participant, Travers Center Conference on Citizenship and Government Accountability
- Apr. 24, 2003 – Berkeley, Political Theory Colloq in joint session with Race, Immigration Citizenship Colloquium, “On the Politics of Alien Rights: Louis Post and the First Red Scare.”

April 23, 2003 – Amherst College, Program on Law, Jurisprudence, and Social Thought, on “The Limits of Law: Democracy, Constitutionalism and the National Security State.”

April 4, 2003 – UCLA, UC Transnational and Transcolonial Studies Multicampus Research Group, “Democracy, Constitutionalism, and the National Security State: on the Politics of Alien Rights.”

Feb. 25, 2003 – Inaugural Lecture, Political Science Academy Annual Lecture Series – “Democracy – (In)secure and Free? Rethinking Security and Freedom after 9/11” – and faculty seminar – “On Two Paradoxes in Democratic Theory,” – University of Missouri, St. Louis

Feb. 6, 2003 – Johns Hopkins Political Theory Colloq. – “Democracy, Constitutionalism and the National Security State.”

Nov. 2002 – Guest Leader, faculty seminar, session on Democracy and the Foreigner, John Carroll University

April 25, 2002 – “Eichmann’s Family Romance,” Vera List Center for Art and Politics, Public Lecture on Hannah Arendt’s Eichmann in Jerusalem, on the occasion of Mirroring Evil, exhibit at the Jewish Museum (with Eli Sagan and Richard Bernstein).

March, April, and May 2002 – “On Two Paradoxes in Democratic Theory: Rousseau, Habermas and the Politics of Legitimation” – Yale, Political Theory Colloq, Columbia, Political Science and Gender, University of Chicago, Political Theory Colloq.

December 2001 – “Takings: On Some Recent Developments in Deliberative Democratic Theory,” American Philosophical Association Meetings, Panel on Deliberative Democracy.

Oct. 2001 – Ohio State University, Citizenship Colloquium – “The Foreign Founder in Rousseau, Freud and Girard”

April, 2001 – “Democracy and the Foreigner: Foreign-Founders in Rousseau, Freud and Girard”, presentation to Political Theory Colloquium, Center for Law, Culture and Social Thought, Northwestern university.

March, 2001 – University of Toronto and Queens University, “Democracy and the Foreigner: Foreign-Founders in Rousseau, Freud and Girard.”

March 2001 – CSPT-Toronto Area Meeting, “The Genres of Democracy.”

February, 2001 – ISA – discussant of theme panel paper by Sandra Harding on Feminism, Globalization and Science.

November, 2000 – IWM, Vienna, “Democracy and Foreignness: Switching the Question”, a series of 3 lectures in the Gender Series: (i) The Foreign Founder (ii) Gender and the Foreign Founder (iii) The Genres of Democracy: the Politics of Female Gothic Romance

October, 2000 – McAllister College lecture and two classroom appearances on Rousseau’s lawgiver and the Biblical Ruth as Foreign Founders.

September, 2000 – “Foreignness, Democracy and the Law”, Concordia University Conference: Rhetoric and Constitutions.

July, 2000 – Presented, “Foundation Myths in Rousseau and Freud” at the Conference for the Study of Political Thought, Quebec City.

Spring 1999 – “Foreignness, Democracy and the Law”, Columbia University Law School.

- May, 1999 – “Foreignness, Democracy and the Law”, American Bar Foundation Conference.
- November 30, 1998 – Distinguished lecture “Gothic Green Card” at the University of Illinois Urbana-Champaign, Humanities Center Series.
- November, 1998 – “Marrying for Citizenship”. American Studies Association meeting in Seattle. Panel on “Sexual Citizenship”.
- 1997-1998 – University of Iowa, 3-day series of lectures on Democracy and the Foreigner, in Rousseau, Ruth, and the Myth of an Immigrant America
- October 1997 – Address to the Northwestern Women’s Alumnae Group.
- February, April and May, 1996 – “Immigrant America? How Foreignness ‘Solves’ Democracy’s Problems.” Presentation to American Bar Foundation; Northwestern Citizenship Conference; Plenary Address to Rutgers Conference on American Nationalism.
- February, March, April, October 1995 – Presentation (“Ruth, the Model emigree: mourning and the politics of immigration”), American Bar Foundation, Chicago; Princeton University; Rutgers University; Bunting Institute, Harvard; Harvard Center for Literary and Cultural Studies (Law and Literature Seminar).
- April, 1995 – “Immigrant America?: How Foreignness ‘Solves’ Democracy’s Problems.” Presentation to Harvard University Ethics and International Relations Seminar.
- January 1994 – “The Book of Ruth and Dilemmas of Founding,” Center for Advanced Studies in the Behavioral Sciences, Stanford.
- February 1994 – Presentation (“Dilemmas and the Politics of Home: a Feminist Critique of Bernard Williams”), UC Berkeley, Rhetoric.
- October 1994 – Presentation (“Longing for Nuremberg: Elzbieta Ettinger & the Arendt-Heidegger Controversy”), Amherst College.
- February 1993 – Presentation (“‘A Constant Footwork of Imagination:’ Gender, Power and Dilemmas”), University of Texas, Austin.
- March 1993 – “Pluralism Without Politics,” Amherst College Colloq. and the Conference for the Study of Political Thought, Yale University.
- January 1992 – Presentation (“Hannah Arendt and the Politics of Identity”), Institut für Sozialforschung, Frankfurt, Germany.
- September 1991 – Presentation (“In the Beginning All the World Was America”), at a conference on The Influence of German Emigrees on American Political Thought – Arendt and Strauss, University of Colorado at Boulder, sponsored by the German Historical Institute.
- April 1990 – Presentation (“Declarations of Independence: Arendt and Derrida on the Problem of Non-Foundational Foundings”), at the first meeting of the Northwestern University’s “Workshops in Contemporary Political Theory.”
- November 1989 – Participant, Liberty Fund Conference on “Ancient and Modern Liberty: Are They Compatible?”
- March 1989 – Paid Interlocutor, Brown University’s Pembroke Centre panel on “Toleration and Sexual Difference”.
- May 1989 – Participant, Pembroke Centre roundtable on Gender, States, and Revolution.

Teaching - Long Term or in Permanent Rotation (at Brown):

Language and Politics (grad seminar)

Arendt and... (grad seminar)

Politics and Film: Stanley Cavell's film philosophy (grad seminar)

Politics and Film: Adaptation (undergrad seminar)

Intro to MCM (undergrad lecture class)