

**EDUCATION & TEACHING EXPERIENCE**

---

PH.D. 1994. Literature, University of California, Santa Cruz  
M.A. 1983. Creative Writing, San Francisco State University  
B.A. 1981. English, Magna cum laude, San Francisco State University  
CERTIFICATE IN BOOKBINDING AND CALLIGRAPHY, 1980. Digby Stuart College, London

**CURRENT POSITION**

**Brown University**, Spring 2012-continuing  
Professor, Literary Arts Department  
Chair, Literary Arts Department, Fall 2012-Spring 2018

**PREVIOUS POSITIONS**

**University of Iowa**, Iowa Writers' Workshop, Fall 2001-2011  
**University of Denver**, English Department, 1996-2001

**PUBLICATIONS**

---

**POETRY BOOKS**

*And And And*, Free Poetry, Boise State University, 2022  
*Art in Time*, Nightboat Books, 2021  
Chosen one of the 10 best poetry books of 2021 by *Hyperallergic*  
Reviewed in *Boston Review*, *EcoTheo*, *Colorado State Univeristy*, *Lit Magazine*,  
*Los Angeles Review of Books*,  
*On Walking On*, Nightboat Books, 2017  
Reviewed in *Booklist Online*, *Kenyon Review*, *Ploughshares*, *Publishers Weekly*  
*Gave*, Omnidawn Publications, 2017  
*Landscapes on a Train*, Nightboat Books, fall 2015  
*Gravesend*, University of California Press, 2012  
Finalist, *Los Angeles Times Book Award*  
*Greensward*, Ugly Duckling Presse, 2010  
*Ours*, University of California Press, 2008  
Finalist, *Los Angeles Times Book Award*  
*The Glass Age*, Alice James Books, 2007  
Bronze Medal, Foreword Magazine Book of the Year Award  
Second place, Maine Literary Award, poetry category  
Chosen one of the 11 best books of poetry of 2007 by *Library Journal*  
*The Book of a Hundred Hands*, University of Iowa Press, 2005  
*Goest*, Alice James Books, 2004  
Finalist for the National Book Award, 2004  
Chosen one of the 12 best books of poetry of 2004 by *Library Journal*  
*Such Rich Hour*, University of Iowa Press, Iowa City, 2001  
*Oh*, Apogee Press, Berkeley, CA, 2000  
Finalist for the National Poetry Series, 1998

*Try*, University of Iowa Press, Iowa City, Iowa, 1999  
Winner of the Iowa Poetry Prize, 1998  
Winner of the San Francisco State Poetry Center Book Award, 2000  
*Noon*, Sun & Moon Press, Los Angeles, CA, 1997  
Winner of the New American Writing Award, 1997  
*Numen*, Burning Deck Publications, Providence, R.I. 1995  
Named an "International Book of the Year," Times Literary Supplement  
Finalist for the PEN West Award in Poetry, 1996  
*Park*, Floating Island Press, Inverness, CA, 1991  
*New Math*, William Morrow & Co., New York, 1988  
Winner of the National Poetry Series, 1987  
*It's Alive She Says*, Floating Island Press, 1984

### **CHAPBOOKS**

*Seventeen Summers*, Above/Ground Press, Ottawa, Canada, 2018  
*Walk*, Essay Press, 2015  
*On Walks*, Belladonna Press, Brooklyn, 2013  
*Stele*, Post-Apollo Press, Sausalito, CA, 2012  
*Ghosts are Hope*, Observable Books, St. Louis, 2006  
*Thy Versailles*, Free Poetry, Boise, Idaho, 2006  
*Reading Robert Ryman*, Erratum Press, 2002  
*And Hand*, a+bend Press, San Francisco, 2000  
*O*, Beautiful Swimmer Press, New York, 1999

### **ARTIST'S BOOKS**

*The Leyden Jar Project*, Propolis Press, 2018  
Text for a book-sculpture by book artist Karen Randall  
*Flare*, Yale University Art Gallery, 2009  
Collaboration with the visual artist Thomas Nozkowski

### **CRITICAL VOLUME**

*Noise That Stays Noise: Collected Essays*, Poets on Poetry Series  
University of Michigan Press, 2011

### **EDITED VOLUMES**

*BAX: Best American Experimental Writing*, guest editor, Omindawn Press, 2014  
*Aufgabe*, editor of a special issue of the journal on contemporary French poetry,  
Spring 2011  
*American Hybrid: A Norton Anthology of New Poetry*, W.W. Norton, 2009, co-editor  
David St. John.

### **ANTHOLOGIES**

Publications from the past several years are listed here; a complete list is  
available on request.

*Best American Poetry 2022*, upcoming, 2023.  
*Leaning Toward the Light*, ed. Tess Taylor, Storey Press, upcoming 2023  
*The Best of Tupelo Quarterly*, ed. Kristina Marie Darling, Tupelo Press fall, 2022  
*The Anthology of Conceptualisms*, ed. Steve Tomasula, University of Alabama Press,  
2022

*Prompt Book*, ed. Barbara Henning, Spuyten Duyvil, 2021  
*North American Women Poets in the 21st Century*, ed. Sewell & Ali, Wesleyan U Press, 2020  
*No News: 90 Poets Respond to a Unique BBC Newscast*, ed. Alvin Pang, et al., Recent Work Press, 2020  
*Almost There: An Anthology of Contemporary Poetry*, Ragged Lion Press, London, upcoming 2020  
*The Ekphrastic Writer*, McFarland, ed. Janée Baugher, 2020  
*The End of the World Project*, Moira Books, 2019  
*Here Now*, ed. Steve Tomasula, University of Alabama Press, 2019  
*There Are Girls Like Lions*, ed. R. Hiles, Chronicle Books, 2019  
*World Poetry of the 21st Century*, ed. Douglas Messerli, Green Integer, 2017  
*The Canary Islands Connection: 60 Contemporary American Poets*, ed. Manuel Brito, 2017  
*Plume Anthology of Poetry #5*, ed. Danny Lawless, 2017  
*The Poet's Quest for God*, ed. O. Brennan & T. Smith, Eyewear Publishing, 2016  
*Plume Anthology of Poetry #4*, ed. Danny Lawless, 2016  
*Poem-a-Day: 365 Poems for Every Occasion*, Academy of American Poets/Abrams Books, 2015  
*Generations: A Centenary of American Poets*, ed. Thomas Crowe, New Native Press, 2015  
*Some Pigeons are More Equal than Others*, ed. Eric Ellingson, Lars Muller Publisher, 2015  
*Litscapes: Collected Writings 2015*, ed. Joe Amato, Steerage Press, 2015  
*Sixty Morning Talks: Interviews with Contemporary Writers*, ed. Andy Fitch, Ugly Duckling Presse, 2014  
*The Poet's Quest for God*, ed. Dominic Bury, 2014  
*Lit From Inside: 40 Years of Poetry from Alice James Books*, 2013  
*Postmodern American Poetry* 2nd edition, ed. Paul Hoover, Norton, 2013

## **JOURNALS**

Journal publications from the past five years are listed at the end.

## **WORKS IN TRANSLATION**

### **BOOKS**

*Gave*, Éditions Nuit Myrtide, 2021  
 French translation by Dimitri Vazemsky of *Gave*  
*Poèmes à Pied*, Jose Corti, 2021  
 French translation by Maitreyi and Nicolas Pesquès of *On Walking On*  
*Le nôtre*, Jose Corti, 2013  
 French translation by Maitreyi and Nicolas Pesquès of *Ours*  
 reviewed in *Le Matricule des Anges* #144, June 2013  
*L'Age du Verre*, Jose Corti, 2010  
 French translation by Maitreyi and Nicolas Pesquès of *The Glass Age*  
 reviewed in *Le Monde*, November 25, 2010  
 reviewed in *Liberation*, December 30, 2010  
*Si riche heure*, Jose Corti, 2007  
 French translation by Maitreyi and Nicolas Pesquès of *Such Rich Hour*  
*Nef*, Petits Matins, Paris, 2005  
 French translation by Remi Bouthonnier of *Noon*

*Parc*, Format Américain, Bordeaux, France, 1996  
French translation by Pierre Alferi of *Park*  
*Numen*, Editions Créaphis, Paris, France, 1994  
French translation by Juliette Valéry of *Numen*

### **GRANTS, AWARDS, & FELLOWSHIPS**

---

Villa Le Nôtre Residency Grant, École nationale supérieure de paysage, 2019  
Finalist, Janus Pannonius Grand Prize for Poetry, Hungarian PEN Club, 2015  
Creative Capital Grant, 2009  
Guggenheim Fellowship, 2006  
Creative Capital Grant, 2006  
Pushcart Prize, 2005  
PEN Center USA Literary Award for Translation, 2004  
Pushcart Prize, 2003  
San Francisco State Poetry Center Book Award, 2000  
Association Beaumarchais, translation grant, 2000  
Rocky Mountain Women's Institute Fellowship, 1999  
Rosenberry Fund, University of Denver, 1999  
Iowa Poetry Prize, 1998  
Bay Area Award Series in Poetry, New Langton Arts, 1996  
New American Poetry Series, Sun & Moon Press, 1995  
Direction du Livre et de la Lecture; translation grant, 1995  
Gertrude Stein Award in Innovative American Writing, 1994  
Gertrude Stein Award in Innovative American Writing, 1993  
University of California Dissertation Research Fellowship, 1992  
American Association of University Women, 1991  
Shifting Foundation Award, 1989  
Marin Arts Council Creative Advancement Grant, 1987  
National Poetry Series, 1987

### **RESIDENCIES**

---

École Nationale Supérieure de Paysage, Versailles, France, two-day intensive workshop, May 2017.  
École Normale Supérieure, Paris, France, series of four master's classes in poetry, Jan. 2017  
Hurst Residency, Washington University, St. Louis MO, Oct. 20-29, 2016  
Poésie dans les chais, Pau, France, two-week residency, March 2015  
Lynden Sculpture Garden, Milwaukee, WI, weekend residency & workshop, Oct. 2014  
Poésie dans les chais, Pau, France, week-long residency, Sept. 2014  
Capilano University, Vancouver, Canada, week-long residency, March 2014  
Provincetown Fine Arts Work Center, weekend residency, April 2013  
Dickinson College, Carlisle PA, Semana Poética, Oct. 2011  
Pratt Institute, Brooklyn, NY, two-week residency, Oct. 2010  
Vermont Studio Center, Johnson VT, week-long residency, Sept. 2009  
Temple University, Philadelphia, week-long residency, April 8-12, 2009  
Beineke Library, Yale University, 2007-2008 academic year  
Brown University, Providence RI, week-long residency, Nov., 2000

### **TRANSLATED WORKS**

---

## **BOOKS**

*And the Street* by Pierre Alferi, Green Linden Press, Iowa, upcoming 2023  
*Recover* by Vincent Broqua, Pamenar Press, London, 2022  
*Vak Spectre* by Suzanne Doppelt, 1913 Editions, 2019  
*Now, Now, Louison* by Jean Frémon, New Directions (American edition), 2019  
    finalist: 2019 Big Other Book Award in Translation  
    finalist: 2020 French-American Foundation Translation Prize  
*Atlas Inutilis* by Hervé Le Tellier, Black Square Editions, 2018  
*Now, Now, Louison* by Jean Frémon, Fugitive Books (British edition), 2018  
    reviewed in the *TLS* and the *Financial Times*  
    listed in the *Financial Times* Best Books of 2018  
*In the Beginning: The Foundational Texts of the Bible* by Frédéric Boyer, Chronicle Books, 2017  
*Overyellow* by Nicolas Pesquès, Free Verse Press, fall 2016  
*Winter*, by Eugénie Paultre, co-trans. with Simone Fattal, Post-Apollo Press, 2014  
*Lazy Suzie* by Suzanne Doppelt, Litmus Press, 2014  
    finalist, Best Translated Book Award, 2015  
    finalist, National Translation Award from ALTA, 2015  
*The Posthumous Life of Robert Walser* by Jean Frémon, Omnidawn Press, 2014  
*The Invention of Glass* by Emmanuel Hocquard, co-trans. with Rod Smith, Canarium Press, 2012  
    finalist for Best Translated Book Award, 2012  
*The Field is Lethal* by Suzanne Doppelt, Counterpath Press, 2011  
*Fairy Queen* by Olivier Cadiot, *Lana Turner*, Vol. 2, Fall 2009  
*Ouiji* by David Lespiau, Editions Héros-Limite, 2009.  
*The Real Life of Shadows* by Jean Frémon, Post-Apollo Press, 2009  
*Juliology* by Nicolas Pesquès, Counterpath Press, 2008  
*You Are the Business* by Caroline Dubois, Burning Deck, 2008  
    finalist, Best Translated Book, 2008 Award from *Open Letters*  
*Physis* by Nicolas Pesquès, Free Verse Editions, 2007  
*Ring Rang Wrong* by Suzanne Doppelt, Burning Deck, 2006  
*Colonel Zoo* by Olivier Cadiot, Green Integer, 2005  
*OXO* by Pierre Alferi, Burning Deck Publications, 2004  
*Future, Former, Fugitive* by Olivier Cadiot, Roof Books, 2004  
*Island of the Dead* by Jean Frémon, Green Integer Books, 2003  
    PEN Center USA Literary Award for Translation, 2004  
*Bayart* by Pascale Monnier, Black Square Editions, 2002  
*Art Poetic'* by Olivier Cadiot, Green Integer Books, 1999  
*Natural Gaits* by Pierre Alferi, Sun & Moon Press, Los Angeles, 1995

## **CHAPBOOKS**

*Nativity* by Jean Frémon, Black Square Editions, NY, 2021  
    finalist, Big Other Book Award, 2021  
*Nativity* by Jean Frémon, Les Fugitives, London, 2020  
*Mum Is Down*, by Oscarine Bosquet, co-trans. with Simone Fattal, Post-Apollo Press, 2014  
*Bayart* (section one), by Pascale Monnier, Duration Press, 2000  
*Selections from Natural Gaits*, by Pierre Alferi, Ankle Press, London, 1994  
*Past Travels*, by Olivier Cadiot, Ankle Press, London, 1994  
*Intermittances II*, by Jean Tortel, Ankle Press, London, 1994

## **ANTHOLOGIES**

*The Penguin Book of the Oulipo*, ed. Philip Terry, Penguin, 2019

"April 1-30" from *Calendrier des poètes des* by Michelle Grangaud

11 poems from *Atlas Inutilis* by Hervé Le Tellier

*The End of the World Project*, ed. Lopez, Bloomberg, & Marshall, Moira Books, 2019

Three sections from Olivier Cadiot's *History of Recent Literature*

Two sections from Suzanne Doppelt's *Vak Spectra*

*All That is Evident is Suspect: Readings from the Oulipo*, ed. D. Levin Becker, McSweeney's 2018

17 poems from *Atlas Inutilis* by Hervé Le Tellier

*Writing the Real: A Bilingual Anthology of Contemporary French Poetry*

ed. Parish and Wagstaff, Enitharmon Press, London, 2016; poem by Oscarine

Bosquet

*Enhanced English Studies: 21st Century Literature*, ed. Josefina Bauj, Salesiana Books, 2016

Seven poems by Pierre Alferi from *OXO*

*Marcel Proust, the Collected Poems*, edited by Harold Augenbraum, New York: Penguin Books, 2013

Four poems

## **ART CRITICISM**

Publications from the past several years are listed here; a complete list is available on request.

*Textual Analysis for François Rigbi*, by Nicolas Pesquès, exhibition catalogue essay, François Rigbi exhibit, Centre d'art contemporaine de Saint-Resitut, 2022.

*Presences, Immobile Movements*, by Yves Michaud, exhibition catalogue essay, Etel Adnan exhibit, Galerie Lelong, Paris, 2022.

*Maillol (re)découvert, catalogue, Galerie Malaquais, Paris, 2021.*

three articles for the exhibition catalogue

*Presences, Immobile Movements*, by Yves Michaud

catalogue essay for the Etel Adnan exhibit, Galerie Lelong, Paris, 2022.

*Camille Claudel: Perseus & the Gorgon*, by Ève Turbat, Galerie Malaquais, Paris, 2020

*Raising Hares & Anvils*, by Didier Semin

catalogue text for "Barry Flanagan: Solutions imaginaires," Galerie Lelong, spring 2019

*Kounellis Kaleidoscope*, by Jean Frémon, in *Kounellis*, ed. P. Larratt-Smith, Phaidon, 2018

*A French Enthusiasm* by Jean Frémon

catalogue essay on David Hockney, 2017

*Maurice Estève*, all catalogue elements, David Levy Galerie, Brussels, 2017

*Claude Rutault: L'Inventaire*, by Marie-Hélène Breuil, Les Presses du Réel, 2015  
co-translated with Vincent Broqua

"Erster Akt" by Nicolas Pesquès

catalogue essay for Paul Wallach, "Art dans les chapelles,"

chapelle Saint-Nicolas-des-Eaux, Pluméliau, summer 2015

"The Art of Being There" by Jean Frémon

catalogue essay for Etel Adnan exhibition, Galerie Lelong, spring 2015

"In the Age of Violence," by Jacques Dupin  
 catalogue essay for Konrad Klapheck exhibition, Galerie Lelong, spring 2015  
 "Paul Wallach: Forms in Transit" by Paul Ardenne,  
 catalogue essay published by Galerie Jaeger Bucher for exhibition at St.  
 Etienne, 2014  
 "Millimeters, Centimeters, Decimeters," by Didier Semin  
 catalogue essay for Pierre Alechinsky exhibition, Galerie Lelong, fall 2014  
 "Sean Scully's Nocturnes" by Jean Frémon and "Sean Scully interview with Christos  
 Paridis"  
 catalogue essays for Sean Scully exhibition, Galerie Lelong, spring 2014  
*Claude Rutault*, exhibition catalogue, Galerie Perrotin, Sept. 12-Nov 9, 2013  
 co-translated with Vincent Broqua  
*Galerie Malaquais: Sculptures and Drawings*, Galerie Malaquais, spring 2013  
 2013 annual catalogue  
 "Hekinah Degul" by Jean Frémon  
 catalogue essay for Jaume Plensa exhibition, Galerie Lelong, spring 2013  
 "Heretofore" by Nicolas Pesquès  
 catalogue essay for Paul Wallach exhibition, Galerie Jaeger Bucher, spring  
 2013  
 "Your Heart In It," by Jean Frémon  
 catalogue essay for Juan Uslé exhibition, Galerie Lelong, fall, 2012  
 Catalogue Raisonné of conceptual work by Claude Rutault  
 co-translated with Vincent Broqua, July, 2012

## **RECENT CRITICAL WORK**

### **ARTICLES**

Articles from the past several years are listed here; a complete list is available on request.

*Writing On Water*, ed. Lenore Manderson, Northwestern University Press, upcoming 2023

"Living with the River"

*That Tongue Be Time: Essays on the Work of Norma Cole*, ed. Dale Smith, U. of New Mexico Press,

upcoming 2023, "Befriending France"

Critical introduction to *Bitter Green/Verde amargo* by Martin Corless-Smith

translated by Patricio Ferrari, Buenos Aires Press, 2022

"Driving the Dark," a lyric essay on Jasper Johns commissioned by the Philadelphia Museum of Art.

*The Encounter*, ed. Jon Thompson, Parlor Press, 2022

"Majesty"

*Délivrer le temps, écrire le musée*, ed. Martine Créac'h et al, Éditions Hermann, 2020

"Notes on Ekphrasis & the Museum"

followed by the translation by Lenaïg Cariou "Notes sur l'Ekphrasis et le Musée"

*Emmanuel Hocquard: La Poésie mode d'emploi*, Les presses du reel, 2020

"Emmanuel Hocquard: L'invention du traducteur" pgs. 115-120

*A Mage in Summer* by Olivier Cadiot, trans. Anna Fitzgerald, Diálogos Books, 2020  
 critical introduction

*Les Nuits et Les Jours* by Deborah Heissler, Æncrages & Co., 2020  
 critical introduction  
*"W: Simone Weil" for Noires & Rouges et autres brigades*, Le Noyau Association, 2019  
*The Wallace Stevens Journal* #43, ed. Eeckhout, Bart, Johns Hopkins University Press, 2019  
 "Perhaps the Truth Depends"  
*Emmanuel Hocquard : mode d'emploi*, ed. N. Koble, Presses du Réel, upcoming 2020  
 "Translating Practices of Translation"  
*21/19: 21st C. Writers on 19th C Texts*, ed. Alexandra Manglis, Milkweed Editions, 2019  
 "Henry Ossawa Tanner: Night Over Night"  
*There Are Girls Like Lions*, ed. Rachel Hiles, Mallory Farrugia, Chronicle Books, 2019  
 Foreword  
*Experimental Literature: A Collection of Statements*, JEF Books, 2018  
 "Experimental How?"  
*In the Air: Essays on the Poetry of Peter Gizzi*, ed. Anthony Caleshu, Wesleyan University Press, 2018  
 Afterword: "Sonic Sense"  
*American Book Review*, v. 37, #5, fall 2016  
 "Experimental, Then and Now" featured in their "Experimentalism Then & Now"  
*Centre International de la Poésie, Marseilles, Dossier: sur Jean Frémon*, fall 2016  
 "Homage to an Homagiste,"  
*Revue française d'études américaines*, fall 2016  
 "Re-remembering Lyn Hejinian's My Life"  
*Formes Poétiques Contemporaines*, fall 2016  
 "Reading Trees"  
*Into English: An Anthology of Poems with Multiple Translations*, Graywolf, 2017  
 "The Case Of: On Baudelaire's 'Un Plaisant'"  
*Lana Turner* 8, fall 2015  
 "The Experimental Lyric: Poetry in a Minor Key"  
*Anne Carson: Ecstatic Lyre*, ed. J. M. Wilkinson, University of Michigan, 2015  
 "Opera Povera: Anne Carson's Decreation"  
*Etel Adnan*, catalogue for exhibition at the Galerie Lelong, spring 2015  
 "Andscape: The Serial Paintings of Etel Adnan"  
*Critical Multilingualism Studies* vol. 2, #1, 2014, p. 148-161. University of Arizona.  
 "Friendling Translation"  
*Wingbeats II: Exercises in Poetry*, ed. David Meischen, Dos Gatos Press, 2014  
 "A Different Dictionary"  
*Evening Will Come: "Anthology Issue"* ed. JM Wilkinson, *The Volta*, #38, Feb. 2014  
 "On editing *American Hybrid*"  
*The Etel Adnan Reader*, ed. Brandon Shimoda, Nightboat Editions, 2014  
 Postface to the volume, titled "Etel Adnan: The Word In and Through Exile"  
*Anne Carson: Ecstatic Lyre*, ed. J. M. Wilkinson, University of Michigan, 2014  
 "Opera Povera: Anne Carson's Decreation"  
*The Force of What's Possible*, ed. Wilkinson & Hoang, Nightboat Books, 2014  
 "On the Brink of a Response"

*Ateliers d'écriture littéraire: Colloque de Cerisy*, ed. C. Oriol-Boyer, Herman, Paris, 2013

"L'Atelier d'écriture aux États-Unis"

*On the Endless Horizon: A Poet's Field Guide to Literary Translation*, ed. K. A. Lee & R. P. Salutsky,

"Lazy Suzie: Suzanne Doppelt's 360° View"

*Evening Will Come: "The New Mixed Form"* ed. P. Streckfus-Green, *The Volta*, #31, July, 2013

"No End Unplanned"

*Clouds*, exhibition catalogue essay, Mary Virginia Langston sculptures, 2013

*Fictions of Art History*, Sterling and Francine Clark Art Institute, 2012

"The Ekphrastic O"

### **RECENT CONFERENCES, PANELS, & TALKS**

Events from the past several years are listed here; a complete list is available on request.

Curator, month series for the *Brooklyn Rail's* New Social Environment Series, "Publishing in Transit"

Monthly interviews and conversation among literary editors and literary non-profits

June 2021-continuing

University of Warwick, UK, Nov. 22, 2022

"Trash Art," a public talk

International Network for the Study of the Lyric, online, June 9, 2022

"In Praise of the Untranslatable," keynote address for their annual conference

Université de Haute Alsace, Mulhouse, France, May 15, 2022

"Anne-Marie Albiach and the Fractal Pattern"

AWP Annual conference (Association of Writers & Writing Programs), March 24, 2022

Participated in a panel on ekphrasis

Flow Chart Foundation, Nov. 5, 2021

"Close Readings With"—program on H.D.'s *Sea Garden*

New Orleans Poetry Festival, April 20, 2021

"In & Out of French," a panel on translation

FRAC Provence, Alpes, Côte d'Azur, Conference: Ce que le langage fait à l'art (What Language Does to Art) Feb. 18-27, 2021

Session 4: Experiences and Meditations: Reading and Live Interview with Lenaïg Cariou.

<https://www.fracpaca.org/Session-4-Experiences-de-mediations-quelles-positions-pour-l-art>

Comparative Literature Departmental Undergraduate Group at Brown University, March 3, 2021

Interactive lecture, generative workshop

AWP virtual conference pre-recorded, panel member & reader, March 3, 2021

Session W116. "It's Not Ekphrastic: Contemporary Poets, Contemporary Art"

École Normale Supérieure, March 9, 2021

l'Unité de Recherche FabLitt—a research group incorporating faculty from the ENS, Paris 8, and other universities. Presented a paper on ekphrasis followed by a live interview.

Curated a reading for the *Brooklyn Rail's* New Social Environment Series, November, 2020

<https://www.youtube.com/watch?v=Jt4z5rLQfbM>

Translation Across Disciplines conference, Brown University, Feb. 28, 2020

Paper: "Material Tonality" on Translation & Poetics panel

Université de Haute-Alsace, France, Oct. 18, 2019

Talk: "Art in Time: Approaches to Hybrid Ekphrasis"

The Review Club, Providence RI, Oct. 5, 2019

Talk: "Free Parking: Frederick Law Olmsted and Central Park

& Now Conference, University of Washington at Bothell, Sept. 19-21, 2019

Presentation: "Christo & Jeanne-Claude: The Running Fence"

INLS (International Network for Lyric Studies), Lausanne, Switzerland, June 4-7, 2019

Paper: "Poetry Passing: The Cultural Capital of Genre Labels"

AWP Annual Conference, March 27-30, 2019, Portland OR

Panel Member: Two-Country Careers: Writers on Living & Writing in More than One Place

Université de Cergy-Pontoise, December 13 & 14, 2018

Colloque: Recherche et création littéraire en France

Round table: Expériences d'encadrement : le dialogue France/Amérique

Hartford Public Library/Friends & Enemies of Wallace Stevens, Nov. 3, 2018

Talk: "Perhaps the Truth Depends"

Heong Gallery, Downing College, Cambridge UK, Oct. 4, 2018

Public interview and talk with Jean Frémon on translation & *Now, Now, Luison*

Tate Modern, London, Oct. 3, 2018

Public interview and talk with Jean Frémon on translation & *Now, Now, Luison*

French and Francophone Studies Colloquium: Sous les Pavés, April 11-14, 2018

Chaired panel: "Poetry Informing/Performing the Political"

Waters' Edge Conference, Brown University, April 12-13, 2018

Paper: "Living with the River"

Poetry in Expanded Translation II: Multi-disciplinary Colloque on Modes of Inter-semiotic

Translation Between Text and Image, Université de Haute Alsace, 11/8-10, 2017

Paper: "Translating with Power Tools: New Art from Old Books"

"Visibilité / Invisibilité du savoir des femmes: un séminaire de recherche sur l'œuvre de Cole

Swensen," sponsored by LISAA EA 4120 at the Université Paris Est Marne-la-Vallée

June 12, 2017

Utah Symposium in Science & Literature, University of Utah, April 12-14, 2017

Keynote speaker: Frederick Law Olmsted & the Centrality of the Park

Panel Member: The Provisional City: Urban Ecological Change

Mission Creek Festival, Iowa City, IA, April 7, 2017

Memorial tribute for Francisco Guevera and readings of his work

University of Chicago Center in Paris, March 23, 2017

Panel Member: on contemporary translation

AWP Annual Conference, Feb. 8-11, 2017

Panel Member: "The Poet Confronts History"

École normale supérieure, Jan. 17, 2017

Public interview with the French poet Frédéric Forte

Visibilité/Invisibilité du savoir des femmes: a day-long conference on the work of Cole Swensen  
 sponsored by LISAA EA 4120 at the Université Paris Est Marne-la-Vallée, June 12, 2017  
 Utah Symposium in Science & Literature, University of Utah, April 12-14, 2017  
 Keynote speaker: Frederick Law Olmsted & the Centrality of the Park  
 Panel Member: The Provisional City: Urban Ecological Change  
 Mission Creek Festival, Iowa City, IA, April 7, 2017  
 Memorial tribute for Francisco Guevera and readings of his work  
 University of Chicago Center in Paris, March 23, 2017  
 Panel Member: on contemporary translation  
 AWP Annual Conference, Feb. 8-11, 2017  
 Panel Member: "The Poet Confronts History"  
 École normale supérieure, Jan. 17, 2017  
 Public interview with the French poet Frédéric Forte  
 George Mason University, Nov. 10, 2016  
 Panel on the ethics of editing  
 Singapore Writers' Festival, Nov. 6, 2016  
 Talk and workshop: Generative Ekphrasis  
 Washington University, Oct. 27, 2016  
 Talk on "Translation as Friendship"  
 AWP Annual Conference, March 31-April 2, 2016  
 Panel Member: "I'm Still Alive: Translating Living Authors"  
 Panel Member: "Translating the Sacred in a Post-Sacred World"  
 Université de Cergy-Pontoise, Cergy, France, Nov. 16, 2015  
 Conference: Recherche et Création Littéraire; public interview on pedagogy & art  
 Maison des écrivains et de la littérature, Paris, Nov. 6, 2015  
 Conference: "Comment Terre?" public interview on landscape & perspective  
 Cardiff University, Wales, October 30, 2015  
 Talk & workshop on ekphrasis & poetics  
 Université de Paris-Ouest Nanterre, October 21, 2015  
 Talk on translation & self-translation  
 DeCorvoda Sculpture Park, Lincoln, MA, Aug. 26, 2015  
 Walking Writing, public walk/talk/workshop on writing and walking  
 Université Paris Est Marne-la-Valée, June 5, 2015  
 Journée d'étude: afternoon conference with Frédéric Forte on metaphor and place  
 AWP Annual Conference, April 9-12, 2015  
 Panel Member: Experimental Lyric: paper "Poetry in a Minor Key"  
 Panel Member: New Translations from Socially Engaged French & Francophone Writing  
 "Espaces, Frontières, Métissages," Université de Pau et des Pays de l'Adour, March 19, 2015  
 public interview on geography, space, and poetic creation

### **INTERVIEWS**

Interviews from the past several years are listed here; a complete list is available on request.

Carol's Adventures in Translation, interviewed by Caroline Alberoni, posted Nov. 5, 2020

<https://caroltranslation.com/2020/11/04/greatest-women-in-translation-cole-swensen/>

*The Spectacle*, interviewed by Aaron Lopatin, Sept. 2017

<http://thespectacle.wustl.edu/?p=510>

*The Rumpus*, interviewed by Maria Anderson, May 9, 2016

<http://therumpus.net/2016/05/the-rumpus-interview-with-cole-swensen/>

*The Huffington Post*, interviewed by Loren Kleinman, June 23, 2016

[http://www.huffingtonpost.com/loren-kleinman/cole-swensen-talks-about-translation-as-a-continual-opening\\_b\\_9112164.html](http://www.huffingtonpost.com/loren-kleinman/cole-swensen-talks-about-translation-as-a-continual-opening_b_9112164.html)

*The Kenyon Review*, December, 2015

<http://www.kenyonreview.org/conversation/cole-swensen/>

Maison des Écrivains, interviewed by Nathalie Koble, November 2, 2015

on poetry and landscape: <https://vimeo.com/148345005>

Maison de la Poésie, interviewed by A.-M. Petitjean, F. Bon, & V. Houdart-Merot, Sept. 2015 (video)

on the MFA in poetry

*The Form Our Curiosity Takes: A Pedagogy of Conversation*

interview by J'Lynn Chapman and class at Naropa University, spring 2014; publication 2015

*The Conversant*; interview with Andy Fitch, spring 2014

<http://theconversant.org/staging/?p=6376>

*Christopher Nelson's Poetry Blog*, interview by Christopher Nelson, March, 2013

<http://nelsonpoetry.blogspot.fr/2013/03/interview-with-cole-swensen-on-gravesend.html>

*Drunken Boat 17*, interviewed by Shira Dentz, Summer, 2013

<http://drunkenboat.com/db17/stele>

on "The Lit Show" on KRUI, interviewed by Mason Scisco, Sept. 28, 2012

<http://www.litshow.com/archive/season-06/cole-swensen-interview/>

### **SPECIAL HONORS**

2021: The journal *Denver Quarterly* at the University of Denver, Denver CO, has established "The Cole Swensen Award in Literary Translation"

2021, June 3: Guest of Honor, French-American Foundation Annual Award Ceremony

### **JUDGING**

Service on juries or as the judge for competitions over the past several years are listed here

James Laughlin Award, Academy of American Poets, 2019

Tupelo Press Book Award, 2019

Winter Anthology annual competition, spring 2019

Utah Division of Arts & Museums Original Writing Competition, 2017

Mid Atlantic Arts Foundation Jury Panelist, 2017

Academy of American Poetry Award, University of Massachusetts at Boston, 2016

American Literary Translators' Association National Translation Award, 2016

The Provincetown Fine Arts Work Center Fellowship, 2016

The Los Angeles Times Book Prize, 2015

The Los Angeles Times Book Prize, 2014

The Patricia Goedicke Prize in Poetry, Cutbank Magazine, 2013  
The Omnidawn, Open Book Competition, 2013  
The Winter Anthology annual competition, 2013  
The Anomalous Poetry Chapbook Contest, Anomalous Press, 2012  
The Kathryn A. Morton Prize, Sarabande Books, 2012  
The Colorado Prize, 2011  
Free Verse "New Measures" Prize, 2009  
Poetry Society of America National Chapbook Contest, 2009  
National Book Award, chair, poetry division, 2009

## **PUBLISHING, EDITING, & ORGANIZATIONAL WORK**

---

### **LA PRESSE BOOKS** Founder and Editor.

I publish contemporary French poetry and creative prose translated by English-language writers. It is an imprint of Fence Books and is distributed by Consortium and by Small Press Distribution.

#### **Books published:**

*Sleep preceded by Saying Poetry* by Jacques Roubaud, trans. Matthew B. Smith, 2018  
*Joan Darc* by Nathalie Quintane, trans. Cynthia Hogue & Sylvain Gallais, 2017  
*See About* by Sebatién Smirou, trans. Andrew Zawacki, 2017  
*Proustiennes* by Jean Frémon, trans. Brian Evenson, 2016  
*Monosapce* by Anne Parian, trans. Emma Ramadan, 2015  
*To the Secret* by Franck André Jamme, trans. Norma Cole, 2015  
*Seven String Quartets* by Frederic Forte, trans. Matthew B. Smith, 2014  
*The L. Notebook* by Sabine Macher, trans. Eleni Sikelianos, 2014  
*Night & Day* by Pierre Alferi, trans. Kate Campbell, 2013  
*Present Participle* by Oscarie Bosquet, trans. S. Riggs & E. L.-Shrader, 2013  
*Flirt Formula* by Anne Portugal, trans. J.-J. Poucel, 2012  
*The Woman of Several Lives* by Jean Daive; trans. Norma Cole, 2011  
*The Whole of Poetry is Preposition* by C. Royet-Journoud; trans. K. Waldrop, 2011  
*Conditions of Light* by Emmanuel Hocquard; translated by Jean-Jacques Poucel, 2010  
*Exchanges on Light* by Jacques Roubaud; translated by Eleni Sikelianos, 2009  
*It* by Dominique Fourcade; translated by Peter Consenstein, 2009  
*Heliotropes* by Ryoko Sekiguchi; translated by Sarah O'Brien, 2008  
*Theory of Prepositions* by Claude Royet-Journoud; trans. Keith Waldrop, 2006  
*Wolfrot*, by Marie Borel; translated by Sarah Riggs and Omar Berrada, 2006

## **RECENT JOURNAL & ART CATALOGUE PUBLICATIONS**

---

Publications from the past several years are listed here; a complete list is available on request.

### **JOURNALS**

*Conjunctions* #80, upcoming 2023  
Fog  
The Glass

Fountains  
Snow  
Rowing  
Rain  
Rain 2  
Pond  
*The Southern Review*, upcoming summer 2023  
A Word for It  
*Volt #27*, upcoming spring 2023  
Fog  
Field  
Top Floor  
People  
*Lily Poetry Review*, upcoming 2023  
Owls and Edges  
Twilight  
The Man Who Cried  
*Shearsman Magazine*, upcoming 2023  
Buried Rivers  
Paper Boats  
*Interlitq*, upcoming, 2013  
Aught  
Hartebeest  
Fire  
Wind (as a formal principal)  
A Vulture and Her Shadow  
*Eunoia*, upcoming 2023  
Salt  
Sunlight  
*Bennington Review*, upcoming 2023  
Tree & Tree  
Reflections  
*Tears in the Fence*, upcoming 2023  
Elm  
Sailboats  
And the Sails  
Magnolia  
*West Branch Wired*, upcoming 2023  
The Doorknob  
*New American Writing 41*, upcoming, 2023  
Hawk  
Chandeliers  
Egret  
*Fence 40*, upcoming 2023  
Crows  
Café de la Paix  
Rice  
*Colorado Review*, upcoming Fall/Winter 2023  
Dust Motes  
Sky vs Sky

A Pencil and Pen  
*New England Review*, 2022  
 Driving the Dark: a poem-essay on Jasper Johns commissioned by the Phil M.  
 of Art  
*Best American Poetry Blogspot*, August 2, 2022  
 New Green  
*Poetry Daily*, The Poetry Foundation, June 15, 2022  
 Five Landscapes  
*Harvard Review* #59, 2022  
 Various Gloves  
 Sheaves  
*Conjunctions*, 2022  
 Nine poems from Objects Objectified  
*Poetry Magazine*, 2022  
 "And Yet We Will"—in collaboration with French poet Nathalie Koble  
*Denver Quarterly*, upcoming 2022  
 Five sections (Anonymity) from *And And And*  
*Parentheses*, ed. Edward Smallfield, upcoming 2022  
 Lyric essay "Zenib Sedira, Lighthouse in a Sea of Time"  
*Conjunctions* 77, 2021  
 Fifteen sections from *And And And*  
*Plants & Poetry Journal*, 2021  
 "Whale"  
*Three Fold*, 2021  
 Five shadow poems from *And And And*  
*Salt*, ed. Billie Chernicoff, spring 2021  
 Two thumb poems from *And And And*  
 Broadside for the North American Hand Papermakers Conference, fall 2020  
 See It Now  
*Poetry Daily: What Sparks Poetry/Object Lessons*  
 Agnes Varda: *Visages Villages*  
<https://poems.com/features/what-sparks-poetry/cole-swensen-on-agnes-var-da-here-there-then-now/>  
*Pangyrus*, 2021  
 Bill Viola: Reflecting Pool  
 Agnes Varda: In the Background  
*Music & Literature Magazine*, special issue on Renee Gladman, 2020  
 Lyric essay: Renee Gladman: Acsemic Cities  
*Dispatches from the Poetry Wars: Eco-poetics Issue*, 2020  
 Lyric essay: Christo & Jeanne-Claude: The Running Fence  
*Brooklyn Rail*, 2020  
 Thresh  
*Paperbag* #12, 2020  
 Lyric essay: Robert Smithson: Mirror Displacements in the Yucatan  
*Chicago Review*, 2020  
 Garden of Ghosts  
 Birds  
*The White Review*, January 2019  
 The Kite  
 Benjamin Franklin

The Electric Fortune Teller  
*Tupelo Quarterly* 18, 2019  
 Elements of the Garden  
*Lana Turner*, 2019  
 Irving Petlin: A Night in the Sun  
*Big Other*, February, 2019  
 Ghost  
 Pears  
*Conjunctions* 72, 2019  
 Lyric essay: George Shiras: The Heart is the Dark  
*Interim*, 2019  
 Lyric essay: Agnes Martin: Homage to Untitled Life  
*The Literary Imagination* v. 20, #3, 2018  
 Lyric essay: David Hockney: The Four Seasons  
*STILL*, 2018  
 The Electric Kiss  
 The Electric Fortune Teller  
*Ploughshares* v. 44, #1, 2018  
 Varda Here and There 1  
 Varda Here and There 2  
*Puerto del Sol* v. 53, #1, 2018  
 Thunder Houses  
 Cavendish  
 Bertholon  
 Leyden Jar  
 Hertz  
*Columbia Poetry Review* #31, spring 2018  
 Varda: Once Here and Then Now  
 Olmsted: The Centrality of the Park  
*The Common*, Amherst College, fall, 2017  
 Varda: Something opens  
 Landscape: Two doves  
 Landscape abandoned in a garden  
*Denver Quarterly*, fall 2017  
 Klimt 1  
 Klimt 2  
 Klimt 3  
*Free Verse* #28, summer, 2017  
 Rosa Bonheur  
 Klimt Over Summer  
 Tall Poplars II  
*Berkeley Poetry Review*, 2017  
 Agnes Martin, section 1  
*Poetry*, August 2017  
 Luigi Galvani  
 Ampère  
 Ørsted  
*Conjunctions* 68, Spring 2017  
 Richard Long Takes a Walk  
 Cone Collection Lace

Agnes Varda: 7 pièces . . . à saisir  
 Agnes Varda: Ô saisons, ô châteaux  
*Colorado Review*, v. 44, #1, Spring 2017  
 Soutine, Flailing Trees  
 Soutine, Le Vieux moulin  
*Cambridge Literary Review*, spring 2017  
 from "Rousseau"  
 From "Thoreau"  
*American Journal of Poetry*, January, 2017  
 Collected Anonymous Lakes  
 Collected Anonymous Snow  
 Collected Anonymity  
*Plume Online*, 2017  
 Alexander Bell  
*Zasterle anthology*, 2016  
 Two poems from *Gave*  
*Eleven Eleven #21*, fall, 2016  
 Six poems from *Gave*  
*Lana Turner #9*, 2016  
 The Sky in Time: André des Gachons  
*Academy of American Poets Poem-a-Day*, March 22, 2016  
 Chaïm Soutine: The Errant Road, 1939  
*Plume online*, 2016  
 "rising another is a mist"  
 "river. larger. larger in the sun"  
*Literary Hub*, May 25, 2016  
 Opened Are  
*Harvard Review #48*, January 28, 2016  
 More Pearl  
 More Pearl Again  
*Koshkanong #10*, summer 2016  
 seven poems from *Paysages en train*  
*Fence 32*, fall/winter 2016  
 Lisa Robertson, poems 1 & 2  
*The Kenyon Review v. XXXVII, #6*, Dec. 2015  
 Thoreau  
 Blake  
 Quincey  
 Nerval  
*Capilano Review*, v. 27, #3, Fall 2015  
 Two poems from *Gave*  
*Plume Anthology #3*, 2015  
 Lisa Robertson: "The 6th Walk" appeared in *plume anthology #3*, 2015  
*American Poetry Review*, 2015  
 two poems from "George Sand: *Promenades autour d'un village*"  
*Chicago Review*, 2015  
 Humboldt  
 Dickens  
 Herzog  
*Boston Review*, 2015

Wordsworth, Dorothy  
Wordsworth, William  
*West Branch*, 2015  
André Breton  
*Plume*, 2015  
Lisa Robertson, poems 4 & 6

#### **PUBLICATIONS IN ART CATALOGUES**

MUBI, *The Notebook* 1, 2021  
"earthearthearth," a commissioned essay-poem on the filmmaker Daïchi Saïto  
Dominique Lévy Gallery, New York, N.Y, spring 2017  
"Composed Windows" & "Enter Weather," lyric essays commissioned for the catalogue for the joint show of abstract landscapes by W. de Kooning & Zao Wou-Ki.  
DeCordova Sculpture Park and Museum, Lincoln, MA, in the catalogue *Walking Sculpture*, 2015  
Five poems from *On Walking On*  
Galerie Lelong, Paris, France, 2015  
"Andscape," a catalogue essay-hybrid lyric for the exhibition "Etel Adnan."  
Pulitzer Arts Foundation in St. Louis, MO, March 2015  
"And Please Do," an 11-page poem commissioned by the for the catalogue for the 2015  
exhibitions on Alexander Calder, Fred Sandback, and Richard Tuttle.

#### **TRANSLATIONS PUBLISHED IN JOURNALS**

Publications from the past several years are listed here; a complete list is available on request.

*The Southern Review*, 2020  
"The Gloves of Ralph Waldo Emerson" by J. Frémon  
"Paper Horses" by J. Frémon  
*Lana Turner*, 2019  
from Olivier Cadiot's *History of Recent Literature*  
"Endless Shades of Grey"  
"Save the Date"  
"Advice from a Friend"  
"Hypertension"  
*The Brooklyn Rail*, 2019  
"The Cursèd Poet" by Jean Frémon  
*Granta*, September 2018  
Excerpt from *Now, Now, Louison* by Jean Frémon  
*Harper's*, August 2018  
"Good Mother," an excerpt from *Now, Now, Louison* by Jean Frémon  
*Partisan Hotel*, fall 2018  
"Red Ink," an excerpt from *Now, Now, Louison* by Jean Frémon  
<https://partisanhotel.co.uk/Jean-Fremon>  
*Europe Now*, March 2018

"The Negative Capability of the Migrant" 13-part prose-poem series by Vincent Broqua <https://www.europenowjournal.org/2018/02/28/poetry-by-vincent-broqua/>

*Gulf Coast* 30.1

three poems from *Atlas Inutilis* by Hervé Le Tellier, Oct. 2017

*Colorado Review* 44.3

four poems from *Atlas Inutilis* by Hervé Le Tellier, fall 2017

*Big Bridge*

ten poems from *Atlas Inutilis* by Hervé Le Tellier

*Seedings* v. 1

#1, ten poems from *Atlas Inutilis* by Hervé Le Tellier

*Conjunctions* 66, 2016

two chapters from *To Friend* by Gilles Tiberghien

*Lana Turner* 8, Nov. 2015

ten-page excerpt from *Calm Down, Lison* by Jean Frémon

*World Literature Today*, November 2015

three prose poems by Lola Créis

*The Laurel Review*, v.48; n.1, 2015

three prose poems by Jean Frémon

## SELECTED READINGS

---

Readings from the past several years are listed here; a complete list is available on request.

### 2022

MA/Zoom	Dec	Lit Balm
New York	Dec	New School Ladies' Tea
Spain/Zoom	Dec	Apogee Press Reading
Warwick UK	Nov	Leamington Spa
Paris	Nov	Université de Paris 7
Paris	Oct	Ivy Writers' Series, Café Delaville
London	Oct	Candid Arts Trust
Cheyne, FR	Aug	Lectures sous les arbres
Paris	July	The Red Wheelbarrow Bookstore
Paris	July	The American University in Paris
Paris	June	Librairie L'Atelier, reading & live interview with Nathalie Koble
Paris	June	Marie du 5ème Festival du Livre, for the revue L'intranquille #22
Boise	Apr	Boise State University
Paris	Mar	École Normale Supérieure
Tours, France	Mar	Château du Plessis, "Faire Poème" festival
Marseille	Mar	Montévidéo Centre des Arts
Philadelphia	Mar	AWP annual convention
Boston	Feb	New England Conservatory

### 2021

NY/Zoom	Nov	Closing poet for <i>Brookly Rail</i> New Social Environment event
New York	Nov	The Torn Page
Bath UK/Zoom	Oct	Big Poetry Weekend Festival

Tucson/Zoom	Oct	POG Poetry
USC/Zoom	Sept	Ricochet Press event
NY/Zoom	Sept	Chax Press / Habib Tengour event
Amherst	Sept	The Avant-Garage
Paris	July	American University of Paris
New York	June	Nightboat Books reading
New York	June	Book launch reading for Art in Time
SF	June	Studio One, with F. Gander & C.S. Giscombe
Paris	May	Festival Poet.e.s.s.e.s., École Normale Supérieure
Paris	Mar	Université de Paris 8: l'Unité de Recherche FabLitt
New Orleans	Apr	Nightboat reading, New Orleans Poetry Festival <a href="https://www.nolapoetry.com/node/652">https://www.nolapoetry.com/node/652</a>
England	Feb	Reading and Q&A, University of Kent; Simon Smith
NY	Mar	Baratynsky Day—participated in group reading

## 2020

New York	Nov	Brooklyn Rail (Zoom) <a href="https://brooklynrail.org/events/2020/11/11/radical-poetry-reading-with-cole-swensen/">https://brooklynrail.org/events/2020/11/11/radical-poetry-reading-with-cole-swensen/</a>
Iowa City	Nov	University of Iowa (Zoom)
Providence	Oct	North American Hand Papermakers Annual Conference (Zoom)
Seattle	Oct	Enclave Series, U of Washington Bothell (Zoom) <a href="https://www.youtube.com/watch?v=BZk-E4I3vS4">https://www.youtube.com/watch?v=BZk-E4I3vS4</a>
International	Aug	Ecopoetics Reading Series (Zoom)
International	July	Montclair University Bilingual Poetry Reading Series (Zoom)
International	July	Tamaas Translation Conference reading (Zoom)
Australia	May	Cuplet Series, Newcastle, Australia (Zoom)
New York	April	Brooklyn Rail—group reading for Norma's special section (Zoom)
New York	Jan	Fordham University

## 2019

Paris	Dec	Louvre Museum; <i>Écrivaines, écrivains au musée</i>
Providence	Nov	Brown University Writers on Writing
Mulhouse	Oct	Université de Haute-Alsace
DC area	Oct	Fall for the Book Festival, Fairfax VA
DC area	Oct	George Mason University
Seattle	Sep	&Now conference
Versailles	Jun	Potager du Roi
SF Bay Area	Apr	Left Coast Writers/Book Passage
Portland	Mar	AWP Offsite Reading for Nightboat Books
Portland	Mar	AWP Offsite Reading for <i>Puerto del Sol</i>
Portland	Mar	AWP Offsite Reading for Wave Books' Waldrop Event
Portland	Mar	Passages Bookstore
Providence	Mar	Riffraff Books (for <i>Now Now Louison</i> translation)
NY	Mar	Albertine's Books (for <i>Now Now Louison</i> translation)
Phil	Mar	Penn Book Center (for <i>Now Now Louison</i> translation)
Paris	Feb	Café Delaville
Paris	Feb	Shakespeare & Co.

## 2018

Paris	Dec	La Ruche
Paris	Dec	Université de Cergy-Pontoise
Providence	Nov	Riffraff Bookstore
Madrid, Sp.	Oct	St. Louis University in Madrid
Oloron, Fr.	Sept	L'Escapade Bookstore
Azay, France	June	Chateau d'Azay-le-Rideau
Paris	June	Ivy Series, Bistro des Artistes
Paris	May	After 8 Books
Cambridge UK	May	Judith Wilson Theater, University of Cambridge
New York	May	Albertine Books; French Cultural Center
Chicago	Apr	University of Chicago
Aurora NY	Apr	Wells College
Providence	Apr	Waters' Edge Conference; Writing on Water, RI Hall
Providence	Apr	Ugly Duckling Presse Fest, Brown University
Tampa	Mar	AWP Reading: 30th Anniversary of the Iowa Poetry Prize

## 2017

Mulhouse FR	Nov	Université de Haute Alsace
New York	Nov	Poets House: Annual Reading of Omnidawn Authors
Lincoln	Oct	Nebraska Wesleyan University
Amherst	Oct	Pioneer Valley Festival, Amherst College
Paris	Oct	Berkeley Books
Pau, France	Oct	Invited poet for the annual festival: "Poésie dans les Chais"
New York	Sep	McNally Jackson Books
Marin, CA	Sep	Point Reyes Books
France	June	Potager du Roi, Chateau de Versailles
S.F.	May	Alley Cat Books
Providence	Apr	The Brown Bookstore
Iowa City	Apr	Prairie Lights/Mission Creek Festival
New York	Apr	Dia Chelsea
Paris	Mar	University of Chicago Center in Paris
Paris	Mar	Café Delaville; Ivy Series
New York	Mar	Zinc Bar for the Segue Series
New York	Feb	Lévy Gorvy Gallery
Wash. DC	Feb	Potter's House in Adams Morgan
Wash. DC	Feb	AWP featured reading: West Branch 40th anniversary reading
Wash. DC	Feb	AWP Bookfair Stage: Omnidawn reading
Paris	Jan	École normale supérieure, rue d'Ulm

## 2016

Philadelphia	Nov	Penn Book Center
Wash D.C.	Nov	George Mason University
Singapore	Nov	Singapore Writers Festival
St. Louis	Oct	Washington University
Barcelona	Sept	New Writing Series; Collage
Paris	July	Reid Hall
Boston	May	University of Massachusetts, Boston
New York	Apr	Bryant Park Reading Series
Los Angeles	Apr	Bookfair Stage; on-site reading at AWP
Los Angeles	Apr	Blank Spaces Gallery; off-site reading at AWP

Provincetown Mar Provincetown Fine Arts Work Center

## 2015

New Haven Dec Yale Working Group in Contemporary Poetry  
San Francisco Nov Green Arcade Books  
Delhi, India Nov University of Chicago Delhi Center  
Bangalore Nov Urban Solace Series  
Cardiff, UK Oct Cardiff Poetry Experiment  
Bath, UK Oct Bath Spa University  
Paris Sept Galerie 14; 100,000 Poets for Change  
Paris Sept Café Delaville; Ivy Writers Series  
Iowa City Sept Iowa Writers' Workshop  
St. Louis Sept Pulitzer Art Foundation  
Lewisburg Sept Bucknell University; 2015-16 Sojka Visiting Poet  
Paris July Reid Hall  
France June La Petite Escalère, Bayonne  
Paris June Librairie L'Atelier for Koshkonong  
Minneapolis Apr AWP: New Poetry from Omnidawn Publishing  
Minneapolis Apr Walker Art Center for *Rain Taxi*  
Chambord Mar Chateau de Chambord  
Bordeaux Mar Café Orientale, Libouron  
Pau Mar Université de Pau et des Pays de l'Adour  
Nimes Jan Carré d'Art

## 2014

New York Nov Wendy's Subway, Brooklyn  
Milwaukee Oct Woodland Pattern  
New York Oct McNally Jackson  
Berkeley Sept Moe's Books  
Mass. Sept deCordova Museum & Sculpture Garden, Lincoln, MA  
Pau, France Sept Conservatoire Musique et Danse Pau-Pyrénées  
Paris June La Maison de la Poésie (with Craig Dworkin)  
France June Les Petits Toits du Monde, Sisteron  
Paris May École Normale Supérieure, rue d'Ulm  
Paris May Musée Albert Kahn/Maison des Écrivains  
Providence Apr Frequency Writers  
New York Apr McNally Jackson Books; for NYU French festival  
New Haven Apr WaveMachine Series  
Madrid Apr St. Louis University in Madrid  
Madrid Apr Insitute Français d'Espagne  
Vancouver Mar The Western Front  
LA Mar Pomona College  
Seattle Mar 1412 Gallery; off-site reading at AWP  
New York Feb McNally Jackson Books  
England Jan University of Warwick  
England Jan LAMP, Leamington Spa

## 2013

Paris Dec La Maison de la Poésie  
Kalamazoo Nov The Gwen Frost Reading, Western Michigan University

New York	Nov	Belladonna Series, Unnamable Books, Brooklyn
Rhode Island	Oct	University of Rhode Island, Kingston
Philadelphia	Oct	University of the Arts
Alabama	Oct	University of Alabama, Tuscaloosa; The Bankhead Reading
Providence	Oct	Brown University for Literary Arts Writers-on-Writing
Boise	Sept	Boise State University
France	July	Écrivains en bord de mer, La Baule
Scotland	June	University of Strathclyde, Glasgow
France	June	Chateau de Saint-Germain-en-Laye
Germany	June	Bremen annual poetry festival "Poetry on the Road"
Bay Area	May	The Mine Gallery, Fairfax, California
Bay Area	May	The Marin Poetry Center, San Rafael, California
Providence	Apr	The Brown Bookstore
NY	Apr	The New School, for the Norton Anthology Postmodern Poetry,
2nd Edition		
LA	Apr	<i>Los Angeles Times</i> Festival of Books
Provincetown	Apr	Provincetown Fine Arts Work Center
NY	Jan	Poetry Project, St. Mark's; memorial reading for Stacy Doris
NY	Jan	The Living Theater; Asymptote reading
Paris	Jan	Café Delaville; Ivy Writers Series