

CURRICULUM VITAE

David C. Jacobson, Professor, Program in Judaic Studies, Brown University

CALENDAR YEAR 2022

Education:

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| 1970 | B.A. | University of Chicago, Chicago, Illinois
English Language and Literature |
| 1973 | B.J. Ed. | Hebrew College, Brookline, Massachusetts |
| 1974 | M.A. | University of California, Los Angeles
Department of Near Eastern Languages |
| 1977 | Ph.D. | University of California, Los Angeles
Department of Near Eastern Languages
Dissertation title: "The Recovery of Myth:
A Study of Rewritten Hasidic Stories in Hebrew and
Yiddish, 1890-1910" |

Professional appointments:

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| 1974-75 | Lecturer in Hebrew, Hebrew Union College,
Los Angeles, California |
| 1976-79 | Assistant Professor of Hebrew Studies,
University of Michigan |
| 1979-80 | Assistant Professor of Hebrew Literature
Ben-Gurion University, Beersheva, Israel |
| 1980-87 | Assistant Professor of Hebrew
University of Pennsylvania |
| 1983-87 | Adjunct Professor of Hebrew Literature
Reconstructionist Rabbinical College |
| 1987-92 | Assistant Professor of Hebrew
Wesleyan University |
| 1992-94 | Assistant Professor of Judaic Studies
Brown University |
| 1994-96 | Dorot Assistant Professor of Judaic Studies
Brown University |
| 1996-2006 | Associate Professor of Judaic Studies
Brown University |

Professional appointments (continued):

2007-present Professor of Judaic Studies
Brown University

Scholarship:**Current Research Project:**

“Where am I in the World? Readings of the Tales of Rabbi Nahman of Bratslav by Contemporary Israeli Rabbis, Psychologists, Rabbis, Scholars and Poets”

Books:

Modern Midrash: The Retelling of Traditional Jewish Narratives by Twentieth-Century Hebrew Writers (Albany: State University of New York Press, 1987).

Does David Still Play Before You?: Israeli Poetry and the Bible (Detroit: Wayne State University Press, 1997).

Israeli and Palestinian Identities in History and Literature, ed. Kamal Abdel-Malek and David C. Jacobson (New York: St. Martin's Press, 1999).

History and Literature: New Readings of Jewish Texts in Honor of Arnold J. Band, ed. William Cutter and David C. Jacobson (Providence: Brown Judaic Studies, 2002).

Creator, Are You Listening?: Israeli Poets on God and Prayer (Bloomington: Indiana University Press, 2007).

Beyond Political Messianism: The Poetry of Second Generation Religious Zionist Settlers (Boston: Academic Studies Press, 2011).

Meshivei Haruah: Mered Sifrutit Veruhani Bema'uzei Gush Emunim [Hebrew translation of *Beyond Political Messianism*, translated by Tsur Erlich] (Tel Aviv: Miskal—Yedioth Ahronoth Books and Chemed Books, 2013).

The Charm of Wise Hesitancy: Talmudic Stories in Contemporary Israeli Culture (Boston: Academic Studies Press, 2017).

Kismo Shel Hahissus hanavon: Aggadot Hazal Batarbut Hayisre'elit [Hebrew translation of *The Charm of Wise Hesitancy: Talmudic Stories in Contemporary Israeli Culture*] (Tel Aviv: Resling, 2020)

Refereed journal articles:

“The Recovery of Myth: M.Y. Berdyczewski and Hasidism,” *Hebrew Annual Review*, Ohio State University, Volume II (1978), pp. 119-130.

Refereed journal articles (continued):

“Religious Experience in the Early Poetry of Yocheved Bat-Miriam,” *Hebrew Annual Review*, Ohio State University, Volume V (1981), pp. 47-64.

“The Creative Restoration of Legends In Bialik’s ‘Megillat ha'esh,’” *Prooftexts: A Journal of Jewish Literary History*, Johns Hopkins University Press, Vol. V (1985), pp. 191-199.

“Kill Your Ordinary Common Sense and Maybe You'll Begin To Understand: Aharon Appelfeld and the Holocaust,” *AJS Review: The Journal of the Association for Jewish Studies*, Vol. XIII (1988), pp. 129-152.

“The Holocaust and the Bible in Israeli Poetry,” *Modern Language Studies*, Vol. XXIV, No. 4 (1994) , pp. 63-77.

“The Ma’ale School: Catalyst for the Entrance of Religious Zionists into the World of Media Production,” *Israel Studies* Vol. IX, No. 1 (2004), pp. 31-60.

“Making Choices in a Post-War World: The Portrayal of Holocaust Survivors in the Fiction of Aharon Appelfeld,” *Mikan* 5 (2005), pp. 69-80.

“Intimate Relations Between Israelis and Palestinians in Fiction by Israeli Women Writers,” *Shofar: An Interdisciplinary Journal of Jewish Studies* (Purdue University), Vol. XXV, No. 3 (2007), pp. 32-46.

“Writing and Rewriting the Zionist National Narrative: Responses to the Arab Revolt of 1936-1939 in Kibbutz Passover Haggadot,” *Journal of Modern Jewish Studies*, Vol. VI, No. 1 (2007), pp. 1-20.

“What Shall We Do With Myth?: History and Midrash in the Retelling of the Exodus Story by an Israeli Writer,” *Shofar: An Interdisciplinary Journal of Jewish Studies* (Purdue University), Vol. 28, No. 2 (2010), 1-21.

Chapters in books:

“Language and Culture in the Teaching of Hebrew at American Universities,” in *Hebrew in America* (Detroit: Wayne State University Press, 1993), pp. 209-226.

“Patriotic Rhetoric and Personal Conscience in Israeli Fiction of the 1948 and 1956 Wars,” *Israeli and Palestinian Identities in History and Literature*, ed. Kamal Abdel-Malek and David C. Jacobson (New York: St. Martin's Press, 1999), pp. 111-122.

Chapters in books (continued):

“The History of the Family of Miriam” [Hebrew], in *Micha Yosef Berdyzcewski: Studies and Documents*, ed. Avner Holtzman (Jerusalem: Mosad Bialik, 2002), pp. 557-571.

“Preface,” *History and Literature: New Readings of Jewish Texts in Honor of Arnold J. Band*, ed. William Cutter and David C. Jacobson (Providence: Brown Judaic Studies, 2002), pp. ix-xi.

Translation of “The Kernel,” by Aharon Appelfeld, *History and Literature: New Readings of Jewish Texts in Honor of Arnold J. Band*, ed. William Cutter and David C. Jacobson (Providence: Brown Judaic Studies, 2002), pp. 351-355.

“Childish Distortions of Rabbinic Texts in S.Y. Agnon’s “Hamitpahat,” *History and Literature: New Readings of Jewish Texts in Honor of Arnold J. Band*, ed. William Cutter and David C. Jacobson (Providence: Brown Judaic Studies, 2002), pp. 147-159.

“Agnon, Shmuel Yosef,” in *Encyclopedia of Religion*, Second Edition, edited by Lyndsay Jones (Farmington Hills, Michigan: Thomson Gale, 2005), Volume I, pp. 179-181.

“Bless Each Day that Passes: The Search for Religious Faith in the Poetry of Itamar Yazo-Kest,” *Religious Perspectives in Modern Muslim and Jewish Literatures*, ed. Glenda Abramson and Hilary Kilpatrick (London and New York: Routledge, 2006), pages 34-54.

“Introduction,” Eliaz Cohen, *Hear O Lord: Poems From the Disturbances of 2000-2007* (New Milford, Connecticut: Toby Press, 2010).

“Lamaqom Bo La’ahavah Shem Meforash” *Ani Medaberet Elekha Mikoteret Hashir: Reshimot Uma’amarim Nivharim Al Yetsiratah Shel Hava Pinhas-Cohen*, ed. Yale Ben-Zvi Morad (Tel Aviv: Hakibbutz Hameuchad-Sifriat Poalim, 2021). [Hebrew translation of Chapter 5 of my book, *Creator Are You Listening? Israeli Poets on God and Prayer*].

“Where Am I in the World? Contemporary Israeli Readings of the Tales of Rabbi Nahman of Bratslav,” *Hebrew College Centennial Volume*, ed. Michael Fishbane, Arthur Green, Jonathan Sarna (Boston: Academic Studies Press, 2022).

Book reviews and review-essays:

“Violation and Renewal in Israeli Society: A Review of *The Lover*, by A.B. Yehoshua,” *Genesis 2* (1978)

Book reviews and review-essays (continued):

Review-essay: "Fiction and History in the Writings of Micha Yosef Berdyczewski," *Prooftexts: A Journal of Jewish Literary History*, Johns Hopkins University Press, Volume III (1983), pp. 205-210.

Review-essay on: Stanley Nash, *In Search of Hebraism: Shai Hurwitz and His Polemics in the Hebrew Press* (Leiden: 1980), *AJS Review: The Journal of the Association for Jewish Studies*, Volume IX (1984), pp. 129-132.

Review-essay on: James S. Diamond, *Homeland or Holy Land?: The "Canaanite" Critique of Israel* (Bloomington: 1986), *AJS Review: The Journal of the Association for Jewish Studies*, Vol. XII (1987), pp. 292-298.

Review-essay on *Tradition and Trauma: Studies in the Fiction of S.J. Agnon*, edited by David Patterson and Glenda Abramson (Boulder, CO, 1994) in *Shofar: An Interdisciplinary Journal of Jewish Studies*, Purdue University, Vol. XV, no. 3 (1997).

Review-essay: "The Tumultuous Early Years of Micha Yosef Berdyczewski," *Prooftexts: A Journal of Jewish Literary History*, Johns Hopkins University Press, Vol. XVII (1997), pp. 327-332.

Review essay: "Mythmaking and Commemoration in Israeli Culture," *Review Essays in Israel Studies: Books on Israel*, Vol. V, ed. Laura Z. Eisenberg and Neil Caplan (Albany: State University of New York Press, 2000), pp. 99-117.

Review-Essay on Avner Holtzman, *Aesthetics and National Revival: Hebrew Literature Against the Visual Arts* [Hebrew] (Tel Aviv: Zmora-Bitan; Haifa University Press, 1999), *Hebrew Studies*, Vol. XLIII (2002), pp.332-334.

Review-Essay on Hannan Hever, *Producing the Modern Hebrew Canon: Nation Building and Minority Discourse* (New York: New York University Press, 2002), *Israel Studies Forum*, Vol. XVIII, No. 2 (2003), pages 145-149.

Review-Essay on Rina Lapidus, *Between Snow and Desert Heat: Russian Influences on Hebrew Literature, 1870-1970* (Cincinnati: Hebrew Union College Press, 2003) and Reuven Shoham, *Poetry and Prophecy: The Image of the Poet as a "Prophet," a Hero, and an Artist in Modern Hebrew Poetry* (Leiden: Brill, 2003). *Jewish Quarterly Review*, Vol. 97, No. 3 (2007), pp. 119-124.

"Something Was Missing," Review-Essay on Ruth Calderon, *A Bride for the Night: Talmudic Tales*, translated by Ilana Kurshan (Jewish Publication Society), *Jewish Review of Books* (Summer, 2014), pp. 25-26.

Book reviews and review-essays (continued):

Review-Essay on Ilana Pardes, *Agnon's Moonstruck Lovers: The Song of Songs in Israeli Culture* (University of Washington Press, 2013), *Religion and Literature*, forthcoming

Review-Essay on Amos Oz, *Judas*, translated by Nicholas de Lange (Houghton Mifflin Harcourt 2016), *Moment Magazine*, November-December, 2016.

Academic Papers read:

"The Recovery of Myth: A Study of a Neo-Hasidic Story by M.Y. Berdyczewski," Eighth Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1976).

"The Meaning and Significance of the Neo-Hasidic Story in the History of Modern Hebrew Literature" (Hebrew), Seventh World Congress of Jewish Studies, Jerusalem (1977).

"The Holocaust Survivor in Israeli Poetry: Dan Pagis," Symposium on Trends in Contemporary Israeli Literature, University of Michigan, Ann Arbor, Michigan (1977).

"Yocheved Bat-Miriam: The Religious Vision of a Hebrew Poet," Tenth Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1978).

"The Retelling of Legends in 'Megillat ha'esh' by Hayyim Nahman Bialik," Sixteenth Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1984).

"In the Wilderness: A Study of the Biblical Tales of David Frischmann" (Hebrew), Ninth World Congress of Jewish Studies, Jerusalem (1985).
 "The Zaddik in Twentieth-Century Hebrew Literature" Twentieth Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1988).

"Ad Mashber: The Reflection of the Social Reality of American Jewry in the Writings of Simon Halkin" (Hebrew), Tenth World Congress of Jewish Studies, Jerusalem (1989).

"Language and Culture in the Teaching of Hebrew at American Universities," Conference on Hebrew in America: Perspectives and Prospects, College Park, MD (1990).

"A. B. Yehoshua's *The Lover* in Its Historical Context" (Hebrew), National Association of Professors of Hebrew Conference, New York, New York (1990).

Academic Papers read (continued):

- “Intertextuality in S. Y. Agnon's ‘Hamitpahat,’” Twenty-second Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1990).
- “The Relationship of Amos Oz to the Period of the 1960s in the novel *A Perfect Peace*” (Hebrew), National Association of Professors of Hebrew Conference, Atlanta, Georgia (1991).
- “Narrative and Society in M.Y. Berdyczewski's *Miryam*,” Twenty-third Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1991).
- “Language and Culture in Intermediate Hebrew” (Hebrew), National Association of Professors of Hebrew Conference, Toronto, Ontario (1992).
- “The Intertextual Relationship of Samson and Modern Hebrew Poetry” (Hebrew), Eleventh World Congress of Jewish Studies, Jerusalem (1993).
- “Israeli Poets and the Bible,” Twentieth-fifth Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1993).
- “Poetic Challenges to the Boundaries of Popular Views of the Arab-Israeli Conflict,” Modern Language Association, Toronto, Ontario (1993).
- “Holocaust Survivors in the Fiction of Aharon Appelfeld,” Twenty-seventh Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1995).
- “Israeli Soldiers and Their Arab Enemies in Israeli Fiction,” Middle East Studies Association Annual Meeting, Providence, Rhode Island (1996).
- “Israeli Fiction on Arabs and Jews by Women Writers” (Hebrew), National Association of Professors of Hebrew Conference, Los Angeles, California (1997).
- “Torah Vetiqshoret: Theory and Practice at the Ma’ale School of Communications, Film, Television, and Multimedia Arts,” Symposium on Israeli Film Schools, Harvard University, Cambridge, Massachusetts (1998).
- “Biblical Images in the Poetry of Rivka Miriam,” Thirtieth Annual Conference, Association for Jewish Studies, Boston, Massachusetts (1998).
- “New Piyyutim in Contemporary Israeli Poetry,” Thirteenth World Congress of Jewish Studies, Jerusalem (2001).
- “Poetry as Prayer,” Thirty-Third Annual Conference, Association for Jewish Studies, Washington, D.C. (2001).

Academic Papers read (continued):

“Two Holocaust Survivors: A Comparison of the Aesthetic Strategies of Aharon Appelfeld in his Portrayal of Bartfuss in *The Immortal Bartfuss* and Erwin in *The Iron Tracks*,” Conference on Aharon Appelfeld and His World, University of Cambridge, Cambridge, England (2003).

“Responses to the Arab Revolt of 1936-1939 in Kibbutz Passover Haggadot,” Twenty-First Annual Conference, Association for Israel Studies, Tucson, Arizona (2005).

“Politics and Literature: The Occupation in Israeli Fiction” (Hebrew), Fourteenth World Congress of Jewish Studies, Jerusalem, Israel (2005).

“Poetic Responses to the Outbreak of the Arab Revolt in 1936 by Uri Zvi Greenberg and Natan Alterman,” Thirty-Eighth Annual Conference, Association for Jewish Studies, San Diego, California (2006).

“Jewish Arab Relations in the Poetry of Second Generation West Bank Settlers,” Twenty-Fourth Annual Conference, Association for Israel Studies, Beersheva, Israel (2009).

“Coming to Terms With a Religious Upbringing in Religious Zionist Poetry,” Forty-First Annual Conference, Association for Jewish Studies, Los Angeles, California (2009).

“A New Israeli Aggadic *Lamdanut*,” International Conference on *Lamdanut* (Erudition) in Contemporary Judaism, The Van Leer Jerusalem Institute (2011)

“The Resurgence of Rabbinic Legends in Contemporary Israeli Culture,” Seminar in Israel Studies, Schusterman Center for Israel Studies, Brandeis University (2012)

“Ruth Calderon’s Knesset Speech and the Rediscovery of Rabbinic Legends in Contemporary Israeli Culture, Twenty-ninth Annual Conference of the Association for Israel Studies, Los Angeles, California (2013)

“New Israeli Readings of the Stories of Nahman of Bratslav” (Hebrew), Seventh Annual Israeli Conference for the Study of Contemporary Religion and Spirituality, Tel Aviv University (2015)

“Israeli Psychologists Reading Batslav Narratives,” Forty-Seventh Annual Conference of the Association for Jewish Studies, Boston, Massachusetts (2015)

“The Image of the Hero in Rabbinic Legends in Contemporary Israeli Readings,”
The International Conference of the National Association of Professors of Hebrew,
Brown University, Providence, RI (2016)

Service:

Service to Brown University:

- 1993-present First-Year advisor
- 1994 Faculty Benefits Committee (substitute member in Spring)
- 1995-1998 College Curriculum Council; CCC Course Screening Committee
- 1996-97 Co-director, International Conference at Brown University: “Israeli and Palestinian Identities in History, Literature, and the Arts”
- 1996-2000 Faculty Liaison to the Library, Program in Judaic Studies
- 1996-2001 Co-director, Middle East Study Abroad Committee, Office of International Programs
- 1996-2002 Faculty Fellow, Associate, Thomas J. Watson Institute for International Studies
- 1996-2002 Fellow, Wayland Collegium
- 1996-98 Lectures for Brown Alumni Association in Boston; New York; Seattle; Portland; Los Angeles; Tampa; Palm Beach; and London, England
- 1997-2000 Faculty Advisor, Brown-Trinity-Wesleyan Program in Israeli and Palestinian Studies
- 1998-2001 Faculty Advisory Committee, Office of International Programs
- 1999-2002 Faculty Advisory Committee, Middle East Studies Concentration
- 2000-2001 Search Committee, Brown University Jewish Chaplain and Executive Director of Hillel
- 2001-2002 Interim Director, Program in Judaic Studies

- 2001-2002 Committee on Awards and Benefits
- 2001-2002 Advisory Board, Building Understanding Across Differences (BUAD)
- 2001-present Co-Editor Brown Judaic Studies Monograph Series
- 2003-2005 Grievance Committee

Service to Brown University (continued):

- 2005-2008 Director, Program in Judaic Studies
- 2005-2006 Search Committee, Faculty Position in Judaic Studies and Anthropology
- 2009-2010 Search Committee, Faculty Position in Early Modern Jewish History (Judaic Studies and History)
- 2009-2012 Director, Program in Judaic Studies
- 2013-2014 Search Committee, Faculty Position in Jewish Thought (Judaic Studies)
- 2017-2018 Chair, Search Committee, Hirschfeld Presidential Scholar in Comparative Studies
- 2017-2018 Global Experiential Learning and Teaching Grant Review Committee
- 2018 Interim Director of the Program in Judaic Studies
- 2018 Judaic Studies Undergraduate Concentration Advisor
- 2021-2024 Director, Program in Judaic Studies
- 2022-2023 Chair, Tenure Promotion Committee, Program in Judaic Studies
- 2022-2023 Search Committee, Assistant Professor, Jews in Islamic Lands

Service to profession:

- 1977 Co-coordinator, Symposium on Trends in Contemporary Israeli Literature, University of Michigan
- 1981-83 Board of Directors, Association for Jewish Studies

- 1981-83 Book Review Advisory Committee, *Association for Jewish Studies Newsletter*
- 1983-89 Associate Editor, *AJS Review: The Journal of the Association for Jewish Studies*
- 1985-90 Publication Committee, Jewish Publication Society

Service to profession (continued):

- 1988 Editor of special issue on Modern Jewish Literature, *AJS Review: The Journal of the Association for Jewish Studies*
- 1995-2000 Hebrew Literature Discussion Group Executive Committee, Modern Language Association
- 1997, 1999 Chair, Hebrew Literature Discussion Group Executive Committee, Modern Language Association
- 2000 Co-editor of Book Reviews, *Hebrew Studies*, Journal of The National Association of Professors of Hebrew
- 2002 Consultant for public television producer Independent Television Service
- 2004 External Review Committee: Hebrew, Arabic, and Yiddish Languages, Brandeis University, Waltham, Mass.
- 2009-2014 Editorial Board of a Special Issue of *Studies in the Establishment of Israel* (Ben-Gurion University) on Religiosity and Secularism in Israel (published in 2014)
- 2012 National Foundation for Jewish Culture Doctoral Dissertation Fellowship Committee
- 2012-2013 Association for Israel Studies Shapiro Book Award Committee
- 2013 Organizer and Chair of Panel on “Rethinking the Impact of Talmud and Midrash on Contemporary Israeli Discourse,” Forty-fifth Annual Conference, Association for Jewish Studies, Boston, Mass.
- 2013-2014 Association for Israel Studies Annual Conference Program Committee

- 2016 Co-Coordinator of National Association of Professors of Hebrew Conference at Brown University
- Referee for doctoral dissertations and tenure and promotion cases at Washington University (2), St. Louis; Carleton College; Ben-Gurion University (Israel) (3); Stanford; University, Cornell University, University of Maryland, University of Pennsylvania, Indiana University, Arizona State University, University of Michigan, Bar Ilan University (4), University of Haifa (2), Brandeis University, Yeshiva University, Colgate University
- Referee for articles, grant proposals, and manuscripts for *Hebrew Studies*, *International Journal of Middle East Studies*, *Arabic and Middle Eastern Literatures*, *Periodical of the Modern Language Association (PMLA)*, *Israel Studies Forum*, *Journal of Israeli History*, *Shofar: An Interdisciplinary Journal of Jewish Studies*, *Journal of Religion and Popular Culture*, *Israel Studies* (4), *Comparative Literature*, *Jewish Quarterly Review*, *CLCWeb: Comparative Literature and Culture*, University of California Press, State University of New York Press, National Foundation for Jewish Culture, Westview Press, Oxford University Press, Labyrinthos Press, Wayne State University Press, University of Wisconsin Press, Syracuse University Press (2), Fulbright Foundation, Israel Science Foundation (2), University of Washington Press, Israel Institute for Advanced Studies, Brill

Service to community:

- 1994-97 Temple Emanu-El (Providence) Board of Directors
- 1994-97 Harry Elkin Midrasha Committee, Rhode Island Board of Jewish Education
- 1995-99 Rhode Island Board of Jewish Education Board of Directors
- 1998-99 Day School Liaison Committee, Rhode Island Board of Jewish Education
- 1999-2001 Services Committee, Temple Emanu-El (Providence)
- 2001-2002 Brown Hillel Board of Directors

2004-2006	Congregation Beth Shalom Soup Kitchen Committee
2011-2012	Centennial Celebration Committee, Adams Street Synagogue, Newton, Massachusetts
2014-2017	Ritual Committee, Adams Street Synagogue, Newton, Massachusetts
2016-2017	Education Committee and Board of Directors, Adams Street Synagogue, Newton, Massachusetts
2017-2019	President, Adams Street Synagogue, Newton, Massachusetts

Fellowships and Grants:

1970-71	American Friends of the Hebrew University Fellowship
1972-74	Chancellor's Intern Fellowship (U.C.L.A.)
1975-76	National Foundation for Jewish Culture Fellowship
1979-80	Ben-Gurion University Research Grant
1985	Penn-Israel Travel Grant
1988-89	Mellon Foreign Language Development Grant
1990-91	Mellon Foreign Language Development Grant
1991-92	Mellon Foreign Language Development Grant
1992-93	Salomon Fund Grant for Course Improvement and Curricular Development
1993-94	Salomon Fund Grant for Course Improvement and Curricular Development
1994-95	Salomon Fund Grant for Course Improvement and Curricular Development.
1995	Undergraduate Teaching and Research Assistantship Grant for course development.

- 1995-96 Henry Merritt Wriston Grant; Wayland Collegium Course Development Grant; Dean of the College Curricular Development Grant.
- 1996-97 Salomon Faculty Research Award; Wayland Collegium Study Group Grant.
- 1997 Watson Institute for International Studies at Brown University Grant; Lectureship Fund Grant to support Israeli and Palestinian Identities Conference.

Fellowships and Grants (continued):

- 2000 Cross Currents Research Colloquium Fellowship
- 2002 Undergraduate Teaching and Research Assistantship Grant for course development.
- 2002 Brown University Lectureship Fund Grant to support Aharon Appelfeld visit at Brown.
- 2002-2003 Grant from The Watson Institute for International Studies at Brown to organize a seminar and public panel of Israeli and Palestinian experts on the Israeli-Palestinian conflict in Spring, 2003.
- 2006 Grant from The Watson Institute for International Studies at Brown to organize a public panel of Israeli and Palestinian experts on the Israeli-Palestinian conflict in Fall, 2006.
- 2009 International Travel Fund (Brown University), in support of travel to Israel to deliver a paper at the annual academic conference of the Association for Israel Studies in Israel
- 2010 Grants from The Watson Institute for International Studies, the Vice President for International Studies, and the Cogut Center for the Humanities to organize a conference to be held at Brown in Spring, 2011, "Israelis and Palestinians: Working Together for a Better Future."
- 2011 International Travel Fund (Brown University), in support of travel to Israel to deliver a paper at a conference at The Van Leer Jerusalem Institute in Israel.
- 2014 Global Experiential Learning and Teaching (GELT) Award (Brown University) to support a trip abroad incorporated

into my course, “The Israeli-Palestinian Conflict: Contested Narratives,” in Spring, 2015.

- 2016 Brown Israel Fund Award (Brown University) to support a trip abroad incorporated into my course, “The Israeli-Palestinian Conflict: Contested Narratives,” Winter, 2017.
- 2018 Dean of the Faculty Lectureship Fund grant to support a campus lecture series on Racisim in America
- 2018 Undergraduate Teaching and Research Assistantship Grant