

Professor
BROWN UNIVERSITY
Department of the History of Art and Architecture
Box 1855
Providence, RI 02912
(last updated: 1/20/2021)

EDUCATION

Ph.D. in Architectural History, Technical University, Munich, 1988
(Thesis: "German Skyscrapers of the Twenties")
Diploma in Architecture (Masters), Technical University, Munich, 1983
Architectural Association School of Architecture, London, 1979-81, studied Architecture
Technical University, Munich, 1976-79, 1981-83, studied Architecture
University Würzburg, 1975-76, studied Art History

PROFESSIONAL APPOINTMENTS

Brown University, Director of the John Nicholas Brown Center for Public Humanities and Cultural Heritage , 2020 -
Brown University, Director of Urban Studies, 2014-2020
Brown University, Royce Family Professor for Excellence in Teaching, 2008-2011
University of Porto (Portugal), Faculdade de Arquitectura, Visiting Professorship, 2010-2013
Yale University, Vincent Scully Visiting Professor for the History of Architecture 2007-2009
Princeton, Institute for Advanced Study, Fellow, Spring 2002
Montréal, Canadian Center of Architecture, Scholar, Fall 2001
Yale University – Visiting Professor at the School of Architecture Fall 2000.
Brown University, Full Professor for the History of Modern Architecture and Urbanism, Departments of History of Art and Architecture and Urban Studies, 1999-
Brown University, Associate Professor, Department of History of Art and Architecture, 1996-99
Brown University, Assistant Professor, Department of History of Art and Architecture, 1991-96
University of Edmonton, Alberta, Site Architect at archaeological excavation in Cortona (Toscana) and Oppido Lucano (Basilicata) Italy, June/July, 1993, July, 1994
Brown University, Visiting Assistant Professor, Program in History of Art and Architecture, 1989 and 1990-91
Technical University, Munich, Assistant Professor, Department of Architectural History, School of Architecture, 1983-89
German Institute of Archaeology, measurements and drawings of Roman architecture in Tunisia and Rome, 1981-1984
Richard Rogers Partnership and McGuire and Murray Partnership, London, intern in architecture

COMPLETED RESEARCH, SCHOLARSHIP, DESIGN

Books:

An Accidental Masterpiece: Mies van der Rohe's Barcelona Pavilion
(Birkhäuser Verlag, Basel, 2020)

Mies van der Rohe's Barcelona Pavilion
One hundred texts since 1929 (Birkhäuser Verlag, Basel, 2020)

Milestone of Modernity: House Wolf in Guben (Berlin: D.O.M. publisher, 2021) (manuscript submitted - in layout phase, forthcoming)

Raymond Hood and the American Skyscraper (Exhibition Catalogue, Bell Gallery, Brown University, 2020) Co-curator and co-editor of the catalogue.

Cities of Light: 200 years of Urban Illumination (Routledge 2014).
Co-editor (with Sandy Isenstadt and Margaret Maile Petty) and author of one, co-author of a second chapter.

'The Structure of Light: Richard Kelly and the Illumination of Modern Architecture (Yale University Press, 2010) Editor and author of introduction, one main chapter and most catalog entries, some co-authored.
Reviewed in: Wall Street Journal, Constructs, IALD Magazine, Architectural Lighting etc.

Visualizing the City (Francis and Taylor/Routledge 2007) Co-editor with Alan Marcus, co-author of the introductory essay, author of one additional essay (see below.) This collection of essays by 12 different authors grew out of an eponymous conference at the University of Manchester in 2005.

Luminous Buildings/Architecture of the Night (Hatje-Cantz Verlag, Stuttgart, 2006) (Co-editor and co-author of the exhibition catalogue of an eponymous exhibition which opened at the Kunstmuseum Stuttgart on June 8, 2006 and at the Netherlands Architecture Museum in Rotterdam January 24, 2007) Reviewed in: Frankfurter Allgemeine Zeitung, Neue Züricher Zeitung, Süddeutsche Zeitung, Die Welt, die tageszeitung, Stuttgarter Zeitung, Stuttgarter Tagblatt, Deutschlandfunk, Südwestdeutscher Rundfunk, Algemeen Dagblad, Cobouw, De Architect, De Volkskrant, DIMI, Erasmus Magazine, Financial Times, Gelderlander, Glam Cult, Gooi, Hollandi Krant, Leidsch Dagblad, Maasstad, Metro, Nederlands Dagblad, Penthouse, Project & Interior, S&RO, Trouw, Architekura, A+U, CAAOH, Damn, Tabypet, Tatlin, Urban, Westdeutsche Allgemeine Zeitung, domusweb etc.

Architecture of the Night: The Illuminated Building (Prestel Publishing, Munich, New York, 2002) (Editor, Translator of the German edition "Architektur der Nacht" and Co-Author)
Reviewed in: Journal of the Society of Architectural Historians, Frankfurter Allgemeine Zeitung, Neue Züricher Zeitung, Süddeutsche Zeitung, Main Post, Deutschlandfunk, Harvard Design Magazine, Theatre Design and Technology, Domus, LA Architect, Metropolis Magazine, World of Interiors, Florida International Magazine, Preservation Magazine, Perspective, Building Design and other publications.

Richard Neutra's Windshield House (Yale University Press, Harvard University Art Museums, November 2001) (Editor, co-author, exhibition curator)
Reviewed in: New York Times, Boston Globe, Providence Journal, Pittsburgh Post-Gazette, and many other publications.

Film Architecture from *Metropolis* to *Blade Runner* (Munich/New York: Prestel-Verlag, 1996, paperback edition 1999) (Editor, do-Author, exhibition curator)

Reviewed in: New York Times (exhibition), Wall Street Journal, Boston Globe, Kunstchronik, Frankfurter Allgemeine Zeitung, Neue Züricher Zeitung, Süddeutsche Zeitung, Deutsche Bauzeitung, Bauwelt, Archithese, Welt am Sonntag, Frankfurter Rundschau, Die Welt, Tagesspiegel, Tageszeitung, Berliner Zeitung, Hannoversche Allgemeine, and many other publications.

Die Wolkenkratzer Kommen -- Deutsche Hochhäuser der Zwanziger Jahre -- Debatten-Projekte-Bauten (Wiesbaden: Vieweg-Verlag, 1995)

Reviewed in: Frankfurter Allgemeine Zeitung, Journal of the Society of Architectural Historians and other publications.

Joe and the Skyscraper (Prestel Publishers: Munich and New York, 1999) Editions in German, English and Korean. (for readers age 10-14)

Reviewed in: Frankfurter Allgemeine Zeitung (1999), Booklist Magazine (2000), School Library Journal (2001),

Chapters in Books:

“Man Against the Sky:’ Raymond Hood and the American Skyscraper” in: Dietrich Neumann, Jon Duval and Jo-Ann Conklin (Eds.) *Raymond Hood and the American Skyscraper* (Exhibition Catalogue, Bell Gallery, Brown University 2020), 20-43.

“Space Oddity: Berlin bei Nacht.” (Ed.) *StadtRaumDetail. Vom Bordstein zur Strassenlaterne. Die Ausstattung des öffentlichen Raums.* (Berlin: DOM Publishers, 2020), 108-125.

“The Art of Interpretation.” *A+U Architecture and Urbanism* 595 (5. 2020) 156-162.

“Space Time Bauhaus” in Kathleen James Chakraborty (Ed.) *Bauhaus Symposium Dublin 2019.* Submitted, submitted, in print.

“Courting Frank Lloyd Wright: the Dutch-German Competition for his first monograph” Sjoerd van Faassen, Carola Hein and Phoebus Panigyrakis, eds. *Dutch Connections : Essays on International Relationships in Architectural History in Honor of Herman van Bergeijk*, BK Open, Delft 2020: 405-430.

“Wright, Mies and the European Context” in: Richard Longstreth and Neil Levine (Eds.), *Wright at 150* (Princeton: Princeton University Press, 2020), forthcoming.

“Introduction” in: Joerg Gleiter, *Architekturtheorie* (Berlin: DOM Publisher, 2019) submitted forthcoming

“The Barcelona Pavilion” in: *Architecture Since 1900* Mary McLeod and Robin Middleton (Eds.), Thames and Hudson (London: 2019), submitted, forthcoming.

“Norm & Form. The German Werkbund in: *Architecture Since 1900* Mary McLeod and Robin Middleton (Eds.), Thames and Hudson (London: 2019), submitted, forthcoming.

“Urbanism” in: *Kino der Moderne. Weimar Cinema* (Deutsche Kinemathek Berlin, 2019), 46-51.

“Preface” in: Stéphanie LeGallic, *Lumières Publicitaires: Paris – Londres – New York* (Paris: éditions du comité des travaux historiques et scientifiques, 2019), 9-11.

“Metropolis” in: *Architektur und Film in Weimar Germany* (Berlin: Tchoban Foundation, 2019), 59-76;

“All the Struggles of the Present: Dorner, Hitchcock and *Rhode Island Architecture*” in *Why Art Museums? The Unfinished Work of Alexander Dorner.* Sarah Ganz Blythe and Andrew Martinez, eds. (Cambridge: MIT Press, 2018), 69-92.

“Prologo,” (Introduction) Valentin Trillo Martinez, *Mies en Barcelona: Arquitectura, Representación y Memoria* (Editorial Universidad de Sevilla, 2017), 13-20.

- “Mies - Dada - Montage: Notes on a Reception History” in: Mies van der Rohe: Montage. Collage (exhibition catalogue, Ludwig Forum Aachen, edited by Andreas Beitin, Wolf Eiermann & Brigitte Franzen. Aachen/Schweinfurt 2016/17): 56 – 69.
- “What do you mean by a Pavillon? Mies van der Rohe and the Genesis of the Barcelona Pavilion,” in: Juan Lahuerta (Ed.) Mies van der Rohe. Barcelona 1929 (Barcelona: Tenov, 2017), 79-101.
- “A return to first principles in building’: Ludwig Mies van der Rohe’s Promontory and Lake Shore Drive Apartments and their legacy.” In: Annette Gigon, Mike Guyer, Felix Jerusalem (Eds.), Residential Towers (GTA Verlag, Zürich, 2016): 18-31.
- “Coming to Terms with the Past: Mies and Reconstruction” in: Andrea Croé, Preservation of Monuments & Culture of Remembrance (Schunck * Heerlen 2016): 30-40;
- “Promontory to Lake Shore Drive: the evolution of space in Mies van der Rohe’s high-rise apartments” in: Rudolf Fischer and Wolf Tegethoff (Eds.), Modern Wohnen: Möbeldesign und Wohnkultur der Moderne (Gebr. Mann Verlag, Berlin 2015): 1-22;
- “Walking in Cities” in: Estanislau Roca, Inés Aquilué, Renata Gomes (Eds), Walking in Cities: Barcelona as an Urban Experience (Universitat de Barcelona Publications I Edicions 2015): 290-298;
- “Norbert Huse und die Kunst des genauen Hinschauens” in: Dietrich Erben (Hrsg.), Die Präsenz des Vergangenen ist Teil der Gegenwart (Technische Universität München, Fakultät für Architektur, 2015): 45-56;
- “Architektur der Reflexionen: Zur kritischen Rezeption des Barcelona Pavillons” in: Spiegel – Mies van der Rohe und die Geschichte von Glanz und Abglanz (Eds.: Jan Maruhn and Wita Noack, form + zweck Berlin, 2015): 97-117;
- “Berlin at Night: a history of urban illumination” in: Sandy Isenstadt, Margaret Maile-Petty and Dietrich Neumann (Eds.), Cities of Light: 200 years of Urban Illumination (Routledge 2014): 67-73;
- “Sao Paolo at night” coauthored with Anat Falbel, in: Sandy Isenstadt, Margaret Maile-Petty and Dietrich Neumann (Eds.), Cities of Light: 200 years of Urban Illumination (Routledge 2014): 74-78;
- “Architecture at Brown” (introductory essay in: Ray Rhinehart, The Architecture of Brown University, Princeton Architectural Press, 2014): 17-19.
- “Microcosms of Modernity: Lighting Collaborations in 20th-Century Architecture” in: Silvia Berselli, Matthias Brunner, Daniela Mondini (eds.), „Le jeu savant“. Luce e oscurità nell’architettura del XX secolo. Light and Darkness in 20th Century Architecture, (Mendrisio Academy Press-Silvana Editoriale, Mendrisio-Cinisello Balsamo 2014): 127-137;
- “Beleuchtung” in: Vittorio Magnago Lampugnani, Konstanze Sylvia Domhardt, Rainer Schützeichel (Eds.), Enzyklopädie zum Gestalteten Raum: Im Spannungsfeld zwischen Stadt und Landschaft, GTA Verlag Zürich, 2014): 50-61;
- “Politik und Architektur: der Bau der Ford Foundation in New York” in: Uwe Kiessler (Hg.), Winfried Nerdinger. Architektur im Museum 1977–2012, (München, Detail Verlag 2012): 182-195;
- “When Democracy Builds: Frank Lloyd Wright - Usonia,” in: Winfried Nerdinger (Hrsg.), L’Architecture Engagée: Manifeste zur Veränderung der Gesellschaft (Detail Publisher Munich 2012) Exhibition Catalogue for the eponymous exhibition at the Pinakothek der Moderne, Munich: 276-289;

- “Illuminating Architecture: the work of OVI” in: Office for Visual Interaction: Lighting Design & Process (Berlin: Jovis, 2013)
- „Film und Licht. Neue Medien in der Architektur und die Architektur als Medium“ in: Wolfgang Sonne (Ed.) Die Medien der Architektur, Hatje Cantz Verlag, 2011: pp. 99-130;
- “Artificial Lighting as a Design Task for the Modern Architect” in: Rob Dettingmeijer, Marie-Thérèse van Thoor, Ida van Zijl (editors): Rietveld’s Universe (NAI Publishers Rotterdam, 2010): 174-191.
- “Translucent vs. transparent: glassblocks and prismglass at the beginning of Modern Architecture” in: Rossella Corrao, Glassblock and Architecture (Alinea Publishers Firenze, 2010): 11-26.
- “Der Barcelona Pavillon” in: Anja Baumhoff, Madgalena Droste, “Mythos Bauhaus” (Reimer Verlag Berlin, 2009): 227-243;
- “Luz Ambiente e Paisagem / Light Environment and Landscape” in: Sofia Thenaisie/Alberto Laje: Designing Light (Porto, 2009): 77 – 83;
- “...Eislandschaften zeigende Tapeten...”: Mies van der Rohe’s Entwürfe zur Wandgestaltung und Drucktechnik 1937-1950“ in: Helmut Reuter, Katrina Schulte, Mies van der Rohe und das Neue Wohnen: Räume, Möbel, Fotografie (Hatje Cantz Verlag, 2008), pp.: 265-277;
- „Ludwig Mies van der Rohe“ in: Architecture, AIA Publication celebrating the 150th birthday of the American Institute of Architects (McGraw Hill, 2008)
- “Introduction. Reflections, Responses, Transformations: The Architecture of R.M.Kliment & Frances Halsband Architects,” in: R.M.Kliment & Frances Halsband Architects, Images Publishing, Australia, 2008, pp. 7 – 11;
- “Tribute in Light:’ Iconography of a Memorial” in: Alan Marcus and Dietrich Neumann (Editors): Visualizing the City (Francis and Taylor/Routledge 2007), pp. 111-124;
- “Introduction: Visualising the City” in: Alan Marcus and Dietrich Neumann (Editors): Visualizing the City (Francis and Taylor/Routledge 2007), pp. 1-9 (coauthored with Alan Marcus)
- “Jules Verne’s 500 Million der Begum,” “James Hilton’s ‘Lost Horizon’” in: Winfried Nerdinger (Ed.) Architektur wie sie im Buche steht: Fiktive Bauten und Städte in der Literatur. Exhibition Catalogue Munich 2006. (Verlag Anton Pustet, 2006): 297-99, 315-316; (A Spanish edition of the publication, including my contributions, appeared in 2010, under the title: Arquitectura Escrita (Juan Calatrava y Winfried Nerdinger, Eds.), Madrid, 2010;
- “The Barcelona Pavilion” in: Barcelona and Modernity: Picasso Gaudi Miro Dali. (Exhibition Catalogue Cleveland Museum of Art, 2006) p. 390-399;
- “From Manhattan to Mainhattan: Reconsidering the Transatlantic Architectural Dialogue” Co-authored with Prof. Cordula Grewe, Columbia University. in: From Manhattan to Mainhattan: Architecture and Style as Transatlantic Dialogue, 1920–1970” (Washington, D.C., 2006), p: 1-11;
- “La Ciudad de México y la “ciudad mundial” del cine,” in: Peter Krieger (Ed.), Megalópolis: La Modernización de la ciudad de México en el siglo XX (UNAM, Instituto de Investigaciones Estéticas, México 2006), 109-126;
- “El sistema Guastavino en su contexto: historia y difusión de un método de abovedamiento revolucionario,” in: Exhibition Catalogue: Javier Garcia-Gutiérrez Mosteiro (Ed.), Las bóvedas de Guastavino en América, (Museo de América, Madrid 25. October 2001 – 6. January 2002); 147 – 154;
- “Concrete Country House, Concrete Office Building, Glass Skyscraper, Friedrichstrasse Skyscraper, Brick Country House,” in: Terence Riley, Barry Bergdoll, editors, Mies van

- der Rohe in Berlin (Museum of Modern Art in New York, 2001): 180-183,186-195.
(translated into German for the book's German edition in 2002.)
- "Berlin: Die Ungebaute Stadt der Moderne," in: Thorsten Scheer (Ed.) Berlin Architektur 1900-2000, (Nicolai Verlag, Berlin 2000), 161-173;
- „Algol: Eine Deutsche Parabel" in: H. P. Reichmann and W. Schobert eds.: "Walter Reimann: Maler und Filmarchitekt," (Frankfurt: Deutsches Filmmuseum 1997), 72-85;
- "Der Turmbau zu Babel und das Hochhaus im 20. Jahrhundert," in: Joachim Ganzert, ed., Der Turmbau zu Babel (Biberach: Fachhochschule, 1997), 70-88.
- "Prismatic Glass," "Glass Block" in: Thomas C. Jester (ed.), 20th-Century Building Materials, (Washington: National Park Service, 1995), 188-199
- "Die Bauten von Metropolis," in: Wolfgang Jacobsen, Hans Helmut Prinzler and Werner Sudendorf. eds., Kino*Movie*Cinema: 100 Jahre Film * 24 Bilder einer Ausstellung (Berlin: Argon, 1995), 28-34.
- "The Urbanistic Vision in Metropolis," in: Thomas Kniesche, Stephan Brockman, eds., Dancing on the Volcano: Essays on the Culture of the Weimar Republic, (Columbia: Camden House, 1994), 143-162
- "Wilhelm Kreis und die Diskussion um das Bürohochhaus in der Weimarer Zeit," in: Winfried Nerdinger, ed., Wilhelm Kreis: Architekt zwischen Kaiserreich und Demokratie, 1873-1955, (München: Klinkhardt & Biermann, 1994), 106-121
- Reconstruction Drawings of the 3-arch propylon in Chemtou/Simitthus, Tunisia, in: Friedrich Rakob, Zur Siedlungstopographie von Chemtou/Simitthus, in: F. Rakob, Simitthus, vol. 1, (Mainz: Gebr. Mann Verlag, 1993), 1-16
- "Das 'Hochhausfieber' der Zwanziger Jahre in Deutschland," in: Centrum, Jahrbuch Architektur und Stadt, (Wiesbaden: Vieweg-Verlag, 1992), 38-51

Refereed Journal Articles:

- „Wie das Bauhaus zu seinem Namen kam“ Architectura 4/2020; submitted, in print.
- „Neue Überlegungen zu Mies van der Rohes Bürohausentwurf von 1923“ in: Architectura 2/2014 (appeared in December 2015): 159-172;
- „Can one live in the Villa Tugendhat? – a sketch“ in Wolkenkuckucksheim – Internationale Zeitschrift zur Theorie der Architektur, 17/32 2012, pp. 87-99;
- “Architekturen des Augenblicks,” in Die Alte Stadt, 34, 1/2007, pp. 32 - 44;
- “Haus Ryder in Wiesbaden und die Zusammenarbeit von Gerhard Severain und Ludwig Mies van der Rohe.” In: Architectura 2/2006, pp. 199-219;
- “Architekturgeschichte vs. Bauforschung: Teaching the History of Architecture in Germany, Austria, Switzerland” Journal of the Society of Architectural Historians (September 2002):
- “The Guastavino System in context: history and dissemination of a revolutionary vaulting system.” Association of Preservation Technology Bulletin, vol. XXX, no. 4, 1999, 7-13;
- “The Century's Triumph in Lighting": The Luxfer Prism Companies and their Contribution to Early Modern Architecture." Journal of the Society of Architectural Historians, 54:I, March, 1995, pp. 24-53

Non-Refereed Journal Articles:

- "Bauhaus: How Gropius Stole a Name" Frankfurter Allgemeine Zeitung, October 8, 2019
- "How did the Bauhaus get its name?" Docomomo Journal 61, 03 (2019) 88-89.
- "Mies' Concrete Office Building and its common acquaintances" in: AA Files (Spring 2017): 70-84;
- "Frank Lloyd Wright at 150: Unpacking the Archive" Art Forum, (June 2017): 146
- "Johnson's Grid" (with Juergen Schulz) in: AA Files (Spring 2015): 60-69;
- "Mies van der Rohe's apartment blocks and social housing in Chicago" in: Urban Journal vol. 1, no. 1 (Urban Studies Program, Brown University, May 2015)
- "A skyscraper for Mussolini" in: AA Files (Spring 2014): 141-153;
- "1200 Tonnen Leichtigkeit," in: Der Tagesspiegel, (November 3, 2013) 25;
- "The House that Mies Built" in: Berlin Journal 25 (Fall 2013): 12-15;
- "Visual Chronicle: Panoramas," in: Scopio: International Magazine of Photography (October 2011): 62-67;
- "Hugh Ferriss," in: Nathan Walker (Ed.) "Building Expectation: Past and Present Visions of the Architectural Future," (Bell Gallery, Brown University, Exhibition Catalogue 2011)
- "Center's design captures transparency, modernity," in: Brown Daily Herald, February 11, 2011;
- "Seventy Years of the Society of Architectural Historians," in: Journal of the Society of Architectural Historians, vol. 69, No. 1 (March 2010), pp. 5-6
- "Licht und Architektur" in: 3Lux:Letters (2009): pp.
- "Instead of the Grand Tour: Travel Replacement in the 19th Century" in: Perspecta: Yale University Architecture School Journal, (41) 2008, pp. 47-53
- "Modernità notturna: le architetture luminose e l'Avanguardia" in: Rassegna 86/2007, pp. 34-45;
- "Welcome to Cincinnati" in: SAH Annual Meeting Brochure, January 2007;
- "Welcome to Pittsburgh" in: SAH Annual Meeting Brochure, January 2007;
- "Welcome to Providence" in: SAH Annual Meeting Brochure, January 2004;
- "Providence" in: SAH newsletter, December 2003
- "A newly discovered house by Mies van der Rohe: Mystery remains" Architectural Record, November 2003
- "Urban Nocturnal," in: 2wice (Fall 2002):8-15;
- "Architecture of the Night," in: World Architecture (Beijing) 131, no. 5 (2001) pp. 74-76.
- "Theater of the Night: Dietrich Neumann talks with Jeffrey Stein, AIA." In: ArchitectureBoston (Winter 2001) pp. 42-48.
- "Architecture of the Night," in: Casabella 673/674 (December 1999-January 2000) pp. 46-49;
- "Espacios de Alma: Diseno escenografico y arquitectura" in: ARQ (Santiago de Chile)44, pp.6-9;
- "An Evocation of the East," in: Art Context, the RISD Museum Exhibition Notes, no. 7, Summer 1999, p. 1-2;
- "Mißglücktes Glück," in: Der Architekt, 8, 1997, p. 488
- "The Fountainhead," "The Black Cat," in: Die Bauwelt, 1/1997
- "The Century's Triumph in Lighting: Die Luxfer Prismen Gesellschaften und ihr Einfluss auf die Architektur der frühen Moderne," in: Archithese (Zürich), 12/1996; (this is a translated, condensed and partially rewritten version of a paper that was published last year in the Journal of the Society of Architectural Historians)
- "Collections and research at the end of historiographical Modernism," Proceedings of the ICAM conference in New York City, 5/1996
- "Der Glasbaustein: Geschichte, Bedeutung, Zukunft," in: Deutsches Architekten Blatt, 2/96

- "Prismatisches Glass," in: Detail, Zeitschrift für Architektur und Baudetail, 35 (1995) no. 1, 22-24
- "Prismatic Glass," Building Renovation (March-April 1993): 57-60
- "Three Early Projects by Mies van der Rohe," Perspecta, Journal of the Yale School of Architecture, vol. 27 (1992): 76-97
- "Skyscraper Visions in Germany," Arcade: The Northwest Journal for Architecture and Design, 10 (1990): 6-7, 12-14
- "Elephantine, Oststadt, Dreidimensionale, Befunddarstellung," (with M. Ziermann) Mitteilungen des Deutschen Archäologischen Institutes, Abt. Kairo, vol. 43 (1987): 118-124

Reviews:

- Carter Wiseman, Louis Kahn: A Life in Architecture (UVA Press, 2020), book review in: Constructs, Yale School of Architecture Journal (Fall 2020), 16.
- Annabel Jane Wharton, "Architectural Agents: The Delusional, Abusive, Addictive Lives of Buildings," book review in: Traditional Dwellings and Settlements Review, vol. XXVII, no. 11 (Spring 2016):
- "The Enduring Legacy of a Modern Master: Mies by Detlef Mertins" book review in: Architectural Record (June 2014)
- "Karl Friedrich Schinkel: Geschichte und Poesie" exhibition review in Journal of the Society of Architectural Historians 73:1 (March 2014): 171 - 174;
- "Phyllis Lambert: Building Seagram," book review in Journal of the Society of Architectural Historians 72:4 (December 2013): 592-595.
- "What Modern Times Have Made of Palladio," conference review in Constructs, Yale University School of Architecture Journal, Fall, 2009;
- "Mies Media" (Review of several films and websites about Mies van der Rohe), in: Journal of the Society of Architectural Historians, vol. 66, March 2007, pp. 146ff.
- "Yale University, Architecture Guide by Patrick Pinell" Constructs, Journal of the Yale Architecture School. Fall 2000.
- "'Hugo Häring' by Peter Blundell-Jones" in: Journal of the Society of Architectural Historians 59:1, (December 2000), 538-540;
- "Mies van der Rohe: Two exhibitions in Germany" in: Journal of the Society of Architectural Historians 59:1, (March 2000), 96-100;
- "Tel Aviv. Neues Bauen 1930-1939" (Tübingen/Berlin 1993), "Social Utopias of the Twenties: Bauhaus, Kibbutz and the Dream of the New Man" (Wuppertal: 1995), Myra Wahrhaftig, "Sie legten den Grundstein. Leben und Wirken deutsch-sprachiger jüdischer Architekten in Palaestina 1918-1948" (Tübingen/Berlin 1996). In: Architectura – Zeitschrift für Geschichte der Baukunst, 1998, 85-90;
- "The Old World Builds the New: The Guastavino Company and the Technology of the Catalan Vault, 1885-1962" exhibition review in: Journal of the Society of Architectural Historians, 56:3, September 1997, pp. 341-344.
- "Der Schrei nach dem Turmhaus," F. Zimmermann, ed., (Berlin: Argon Verlag, 1988) Kunstchronik, vol. 42, no. 10, (1989): 593-597;

Map:

In collaboration with the Providence Convention and Visitors Bureau I published a historical map of the Jewelry District, based on the work of my students in a seminar 2 years ago. It contains

descriptions about 30 buildings, biographies of major figures etc etc. It was presented to the public by Mayor Elorza in April

I-Phone App:

“Massachusetts Institute of Technology Campus Guide” (2017) Project director, co-author and main editor, commissioned photography and closely worked with the app designer on the format.

„Illinois Institute of Technology Campus Guide“ with Franz Schulze. Princeton University Press 2015. (available from the App Store since April 2015). Project director, co-author and main editor, commissioned photography and closely worked with the app designer on the format.

„Brown Facades“ – A guide to 131 buildings on Brown University’s Campus. This project resulted from a seminar in 2011. Project director and main editor, commissioned the photography and closely worked with the app designer on the format. (available from the App Store since September 8, 2013)

Video:

“How to prepare panoramic photographs” (Author and speaker; produced by Kari Riess and Christopher Cook of the Penn Video Network) April 2011 (18:15 min.)

http://sah.org/index.php?src=gendocs&ref=JSAH_Tutorials&category=Publications&submenu=Publications

Online publication/reviews:

30 entries about the Jewelry District and the Brown University Campus, 2020 Archipedia (online encyclopedia of architecture, Society of Architectural Historians)

“Helmut Jahn” at Immigrant Entrepreneurship German American Business Biographies 1720 to the Present (2016) https://www.immigrantentrepreneurship.org/entries/helmut-jahn/#_ednref45

DVD review: Il Girasole, in : EAHN newsletter No 2/11, 62-67; (online)

Exhibition review: “Peter Zumthor” Bregenz 2007/08 in: EAHN newsletter No. 2/08, 52-55; (online);

Exhibition reviews: “Avant Après” Paris 2007, and “Rogalio Salmona” in: EAHN newsletter No. 1/07 (online), 24-27;

OpEd and short pieces:

(with Friedrich St. Florian) “Let's dare to change Providence's skyline” Providence Journal, Wednesday, November 29, 2016, p. 7

(with Friedrich St. Florian) “Our turn: A bus depot beneath the lawn?” Providence Journal, Wednesday, December 06, 2017, p. 7

Invited Lectures and papers at conferences (last 10 years):

2020: Rhode Island School of Design

2019: University College Dublin, Bauhaus Conference (“Space Time and the Bauhaus”); Bard Graduate Center, New York, Conference about the Typography of Jan Tschichold (“Leuchtreklame: Nocturnal Advertising in 1920s Berlin”); Inter University Center Dubrovnik, Conference on

- Philosophy and Architecture (“The Barcelona Pavilion and the Philosophers”); Brown Alumni event Toronto; Brown Alumni event New York City; Society of Architectural Historians Conference, Providence (“Place Making and Architecture Guide Apps.”, “Brown University seen through the eyes of Frank Lloyd Wright.”) Aspen Institute, Aspen, CO (“1919: The Beginnings of the Bauhaus”); Yale University Bauhaus Conference (“The Bauhaus: Complexities and Contradictions of Modernism’s Foremost art School.”), New Haven Preservation Trust, Docomomo New England, Boston; Architecture School Porto, Portugal (declined); University of Calgary, Canada (declined).
- 2018: Rhode Island School of Design; ETH Zürich (declined);
- 2017: University of Massachusetts, Dartmouth; VITRA Design Museum, Weil am Rhein; Verein Berliner Architekturpreis, Berlin; Berlage Institute, Delft University, Netherlands; Museum of Modern Art, New York; Berlin Architektur Akademie; Providence, RI Review Club; Barcelona, Mies van der Rohe Foundation;
- 2016: Berlin, House Wolf Conference, Toronto Media Summit Conference (keynote), New York City, Architecture and Design Film Festival (comments and leading discussion); Barcelona, Conference on Barcelona Pavilion, Museum of Fine Arts Boston (Annual Devens Lecture); Mies van der Rohe Conference Aachen, Rotary Club Providence, IASTE Conference Kuwait (Keynote Summary Remarks);
- 2015: Architecture School, Delft University, Netherlands; Brown Club of San Diego, Brown Club of Southern California, Los Angeles; Yale University School of Architecture; UIC School of Architecture, Chicago; IIT Chicago; Cooper Union School of Architecture, New York; Century Association, NY City; Brown University (The New Tour Conference); Providence, AIA Conference;
- 2014: Boston (US Docomomo NE); Getty Research Institute and Museum, Los Angeles; Cooper Union, School of Architecture, NY; IV Cycle of International Conferences ECATI/MCB on Cinema, Architecture and Media, Lisbon, Belem Cultural Center, Museum Collection Berardo; Yale University School of Architecture, New Haven; Architecture School, Technical University Berlin; American Academy Rome; Technical University Munich; Accademia Svizzera di Architettura, Mendrisio, Switzerland (invited conference), American Academy, Rome (invited conference); UIC Architecture School;
- 2013: Yale University School of Architecture, New Haven; Salve Regina University, Newport, RI; Cooper Union Irwin S. Chanin School of Architecture, NY; Ennead Architects, New York City; EAHN Conference Sao Paulo; Northwestern University, Chicago; Brown University (Europe Conference); ColorKinetics, Boston; Delft University, Architecture School (keynote at ‘Why History?’ conference); Porto University, School of Architecture (keynote at Inter[Sections] conference); New York City, Woolworth Building Conference; American Academy in Berlin; Zentralinstitut für Kunstgeschichte München (keynote); John F. Kennedy Institute, FU Berlin; Technical University Dresden;
- 2012: American Academy, Rome; Brown Alumni Association Milan, Brown Travelers Berlin, (3x) Providence Preservation Society, University of Valencia, Universidade de Arquitectura, Porto, Portugal; Babson College, Caixa Forum Madrid, Brown Alumni Association Louisville, KY; Yale University (New Haven) (2x, one a paper at a conference)
- 2011: Museum of Fine Arts, Boston, MA; St. Anselm College, Universidade de Arquitectura, Porto, Portugal; Brown Alumni Associations Tampa, Orlando, Sarasota, New York City, Berlin; Yale University; RISD, Docomomo, New York City; Knoll Conference, Chicago; National Trust New Canaan (2); Brown University, Italian Dept.,

2010: Museum of Modern Art, New York City (paper at conference); National University of La Plata, Argentina; Boston University; Institute of Fine Arts, NYU, New York City; Brown Alumni Associations Dallas, Austin, Houston, Istanbul; MIT, Cambridge, MA.

2009: Ecole Nationale Supérieure, Nantes (keynote at conference); University of Porto, Portugal (keynote at conference); COV, Boston; Technische Universität Dresden (keynote); Brown Alumni Association, Los Angeles; Hartford Athenaeum, IIT Chicago;

Exhibitions:

Co-Curator with Jon Duval: "Raymond Hood and the American Skyscraper" Bell Gallery, Brown University, planned opening April 4, 2020 (Cancelled due to Covid), instead: online exhibition

Chief Curator: "The Structure of Light: Richard Kelly and the Illumination of Modern Architecture" Yale University Architecture School, August 23-October 2, 2010;

Chief Curator: "Luminous Buildings/Architecture of the Night" Kunstmuseum Stuttgart, June 8, 2006 – October 1, 2006; NAI Rotterdam, January 27, 2007 – March 2007;

Co-Curator (with Jo-Ann Conklin): "Friedrich St. Florian" Bell Gallery, List Art Center Brown University, May 25-

Chief Curator: "Unbuilt Providence" Bell Gallery, List Art Center Brown University, April 12, 2004-May 31, 2004;

Chief Curator: "Windshield: Richard Neutra's House for the John Nicholas Brown Family." Sackler Museum, Harvard University (opened November 10, 2001, then at the Museum of the Rhode Island School of Design, the Building Museum in Washington, the Heinz Architecture Center at Carnegie Mellon, the architecture gallery at Columbia University). In conjunction with this exhibition I curated a smaller exhibition at the Harvard Graduate School of Design.

Chief Curator: "Film Architecture: Set Design from Metropolis to Blade Runner." David Winton Bell Gallery, Brown University, December 9, 1995 - January 21, 1996; Academy of Motion Pictures Arts and Sciences, Academy Gallery, Beverly Hills, CA, April 4, 1996 - June 9, 1996; Deutsches Architektur - Museum and Deutsches Filmmuseum Frankfurt am Main, Germany, June 26, 1996 - September 8, 1996

Guest Curator, section on "Film and Architecture" in the exhibition "Kino*Movie* Cinema" Berlin, Martin-Gropius-Bau, April 7, 1995 - July 10, 1995

Reconstruction of unexecuted design by Mies van der Rohe, 1922 (Model, scale 1:50) on display in exhibition "K.I. Konstruktivistische Internationale schöpferische Arbeitsgemeinschaft," Düsseldorf, Kunstsammlung Nordrhein-Westfalen (May 30-August 23) and Galerie Moritzburg, Halle (September 13-November 15), 1992

Exhibition Brochure:

"The Structure of Light: Richard Kelly and the Illumination of Modern Architecture"; Gallery of the Yale University Architecture School, August 23 – October 2, 2010;

"Friedrich St. Florian" Bell Gallery, List Art Center Brown University, May 25, 2006 – June 30, 2006;

"Unbuilt Providence" Bell Gallery, List Art Center Brown University, April 12, 2004-May 31, 2004;

"Film Architecture: Set Design from Metropolis to Blade Runner." David Winton Bell Gallery, Brown University, December 9, 1995 - January 21, 1996; Academy Gallery, Academy of Motion Picture Arts & Sciences, Los Angeles, April 4 - June 10, 1996

Translation:

- Mies van der Rohe's Barcelona Pavilion: 100 Texts since 1929 (Birkhaeuser Publishing Basel)
(translated German, Spanish, French into english)
- Architecture of the Night: The Illuminated Building (Prestel Publishing, Munich, New York,
November 2002) (Editor and Co-Author) (English into German and vice versa)
- Henry Russell Hitchcock, Architektur: 19, und 20, Jahrhundert, translated with
Claudia Schinkiewicz, (München: Aries-Verlag, 1994) (English into German)

Encyclopedia Entries:

- "Guastavino" "Prismatic Glass" in:
Lexikon der Weltarchitektur, Sir Nikolaus Pevsner, Hugh Honour, John Fleming,
eds., 3rd revised edition (Munich, New York: Prestel Verlag, 2007)
- "Friedrich Bürklein," "Georg von Dollmann," "Friedrich Eisenlohr," "Karl Hocheder," "Max
Littmann," "Friedrich von Thiersch," "August von Voit," "Skyscraper." The Dictionary of
Art, (London: MacMillan Publishers Limited, 1997)
- "Blech," "Ward," "Ransome," "Baukeramik," "Aluminium," "Glasbaustein," "Prismatisches Glas,"
"Badeanstalt," in: Lexikon der Weltarchitektur, Sir Nikolaus Pevsner, Hugh Honour,
John Fleming, eds., 3rd revised edition, (München, New York: Prestel-Verlag, 1992)
- "Fred Angerer," Allgemeines Künstlerlexikon, (Leipzig: Verlag VEB Seemann, 1991)
- "Charles Holden," "Richard Riemerschmid," "Pierre Vago," Gustav Adolf Wayss," in:
Lexikon der Weltarchitektur, Sir Nikolaus Pevsner, Hugh Honour, John Fleming,
eds., 2nd revised edition (Munich, New York: Prestel Verlag, 1987)
- "Archigram," "BBPR," "Peter Behrens," "Max Berg," "Gottfried Böhm,"
"Brutalismus," "Mario Chiattone," "Coop Himmelblau," "Willem Marinus
Dudok," "August Endell," "Hochhaus," "Charles Holden," "Hans Hollein,"
- "Friedrich Kurrent," Lexikon der Kunst, W. Stadler, ed., vol. 1-5 (Freiburg:
Herder-Verlag, 1987, 1988)
- "Guastavino Tiles" Encyclopedia of Twentieth-Century Architecture, R. Stephen Sennott, ed.
(Fitzroy Dearborn, London, Chicago, 2002)

Conferences organized:

"Architecture, Urbanism, Humanities: Intersecting Pedagogies": Symposium at Brown University
and Rhode Island School of Design, April 24-25, 2015; (Keynote speaker: Bernard Tschumi,
speakers and discussants: Nicholas Boyarsky (London), Dennis Crompton (AA London), Amale
Andraos (Columbia), Kent Kleinman (Cornell), Stan Allen (Princeton), Thomas Kelly (UIC), Nader
Therani (MIT), Martha Thorne (IE Madrid), Matthias Sauerbruch (Berlin), Itohan Osayimwese
(Brown), Igor Marjanovic (Washington University);

"George Nelson: Designs for Living: American mid-century design and its legacy today"
Symposium, November 9-10, 2012, Yale School of Architecture (I organized the entire event,
invited all speakers and respondents)

"The Structure of Light: Richard Kelly and the Illumination of Modern Architecture" Yale School

of Architecture: October 1, 2, 2010. The symposium brought together 24 invited speakers from 8 different countries – scholars, artists and lighting designers to discuss the historical, present and future role of light in architecture. Keynote speaker:

“Transfer and Metamorphosis: Architectural Modernity between Europe and the Americas 1870-1970” at the ETH Zürich, June 26- 28, 2008;” (Co-organized with Prof. Dr. Andreas Toennesmann and Dr. Reto Geiser, ETH) Following a call for papers, the symposium brought together 45 architectural historians and theoreticians’ from Europe and the US. Keynote speaker: Thomas Y. Levin, Princeton University;

“Symbolic Essence: The legacy of William H. Jordy (1917-1997),” March 3 and 4, 2006; (co-organized with Mardges Bacon, Northeastern University). The conference brought together 15 invited speakers. Keynote speaker: Robert H. Venturi, Philadelphia;

Design:

World Trade Center Memorial Competition, August 2003. Entry number 706605 “A Memorial in the Sky”. (published in 2004 on the competition’s website: www.wtcsitememorial.org)

Design exhibited: World Trade Center Memorial Competition exhibited at the Salmagundi Club, New York, 5th Ave., June 2004

Exhibition Design:

“The Structure of Light: Richard Kelly and the Illumination of Modern Architecture” Yale University, Gallery at the School of Architecture, August 23 – October 2, 2010. Co-design with gallery director Dean Sakamoto.

“Windshield: Richard Neutra’s House for the John Nicholas Brown Family,” Harvard University’s Sackler Museum, November 2001-February 2002. (I was in charge of the entire exhibition design, including the division of the gallery spaces, selection of colors, hanging sequence, fonts etc.,)

Website: “Raymond Hood and the American Skyscraper” Exhibition at the Bell Gallery, Brown University, 2020. (Co-curated and designed with Jon Duval and Jo-Ann Conklin)

<https://www.brown.edu/campus-life/arts/bell-gallery/exhibitions/raymond-hood-and-american-skyscraper>

A website about Providence Architecture: www.providencearchitecture.com. Launch March 2004. My role was that of an instructor, editor, co-author and contents provider. While launched in preparation of the SAH conference in Providence in April, it functions as a constantly growing forum of information about the architecture and urban fabric of Providence.

RESEARCH IN PROGRESS

“Ludwig Mies van der Rohe” (Yale University Press, New Haven, forthcoming, contract in hand)

“Berlin on Screen” – Co-edited with Alan Marcus, University of Aberdeen (Manchester University Press, manuscript finished, forthcoming)

“A skyscraper for Mussolini: Mario Palanti and urban planning in Fascist Rome” (forthcoming)
 “William Lescaze” (research completed, manuscript in progress)
 “Architecture and Film:” An international anthology of texts 1915-1945 (University of California Press, manuscript in progress)

SERVICE (last 10 years)

Brown University

Public Art Working Group, Chair (2018ff), Brown Collections Committee (2018ff.), Member of the Corporation’s Subcommittee on Public Art (2018ff.), Member of the Corporation’s Subcommittee on Design; Director of Urban Studies (2014-2020.); Director, John Nicholas Brown Center for Public Humanities and Cultural Heritage; Member of the Advisory Board of the John Nicholas Brown Center for Public Humanities, Member of the Brown/IE academic steering committee (2016ff); University Data Governance Committee (2016ff); Member of the Creative Art Council (CAC) (2014-2016); Deficit Reduction Committee (2014-2015), Co-Chair of the Strategic Planning Committee on Online Learning and Research (2012), Chair of the Search Committee for a new position in Architectural History in our department(2012-13), Chair of the Faculty Forum (since 2009); member Bell Gallery Committee (2012ff) Research Advisory Board (2009-12), Organizational Review Committee (2009-2011) University Resources Committee (2005, 2007); Brown Campus Planning Advisory Board (2005-2007) Brown Public Art Committee (since 2000), Brown Historic Preservation Committee; Slavery Memorial Committee, Brown University Collections Committee, NEASC review committee, Cogut Center Governing Board; Urban Studies Bus Tours since 2014: organized 30 bus tours, led 8 myself
 Faculty Lecturer at Brown Clubs or Alumni Events: 2019: Toronto, New York City; 2015: San Diego, Los Angeles, 2012: Berlin (3 lectures for Brown Travelers), Rome, Milan, Louisville, KY; 2011: Berlin, Tampa, Orlando, Sarasota; 2010: Istanbul, Dallas, Houston, Austin; 2009: Columbus, Ohio; 2008: Pittsburgh, Cincinnati, Naples, Miami; 2007: Boldly Brown Campaign with President Simmons in Scottsdale, Fairfield County; 2004:
 Director of Undergraduate Studies, (2009-2012)
 Foreign Languages Across the Curriculum. Section taught in German in conjunction with HA 85 Modern Architecture, HA 86 Contemporary Architecture, HA 90 Film Architecture 1993, 1996, 1999, 2000, 2002, 2004, 2006, 2007, 2008, 2011;
 CAP Advisor 1990 – present
 Concentration Advisor in Architectural Studies, 1991- 2012, Architecture 2014ff
 Concentration Advisor Urban Studies, 1990 2014ff
 "A Day on College Hill" Program, advising prospective students, 1991- 2012, 2015-2019
 Member of the BAI grant committee 2017ff
 Member of the Design Review Subcommittee for the Performing Arts Center 2017/2018

Professional

2020: Radcliffe Fellowship Reviewer
 2020: joined editorial board of Proyecto, Progreso, Arquitectura (University of Sevilla)
 2020: Reviewer Routledge
 2020: Reviewer 1st Studiotec Workshop (Universities of Bristol and Southampton)
 2020: Studio Critic RISD IntArch 2 Studios

2020: Studio Critic Brown Architecture Intermediate Studio (Prof. Barton)
2020: Studio Critic Brown Architecture Advanced Studio (Prof. von Schulenburg)
2020: Reviewer for *Journal of the Society of Architectural Historians*
2019: Co-leader (with Prof. Barry Bergdoll, Columbia University) of the SAH Study Trip 2019: The Bauhaus Centennial (Sole author of tour handbook and solely responsible for all bookings and arrangements)
2019: Tenure Review: Yale University
2019: Reviewer for the NEH in Washington D.C. Final round reviews in Washington D.C.
2019: Reviewer MIT Press
2019: Reviewer promotion NJIT
2019: Reviewer Radcliffe Fellowships
2019: Reviewer American Academy in Berlin Fellowships
2019: Reviewer American Academy in Rome Fellowships
2019: Co-organizer (with Prof. Itohan Osayimwese, Brown) of the conference of the Society of Architectural Historians in Providence.
2019: Alumni events in Toronto and New York City
2018: Radcliffe Fellowship Reviewer
2018: Tenure Review University of California, Berkeley
2018: Tenure Review McGill University, Montréal
2018: Tenure Review Columbia University
2018: Tenure Review University of Rochester
2018: Review of four candidates for a new chair at Technical University Munich
2018: Social Sciences and Humanities Research Council of Canada Review
2018: Pennsylvania State University Press
2017: Promotion Review Wesleyan University
2017: Peer Review Dutch Science Foundation
2017: Peer Review Fellowship Applications Radcliffe Institute
2017: Promotion Review Rice University
2017: Promotion Review University of Mendrisio, Switzerland
2017: Peer Review University of Virginia Press
2016: Promotion Review: University of Toronto
2016: Peer Review Fellowship Applications Radcliffe Institute
2016: Chair of the Jury of the Philip Johnson Award of the Society of Architectural Historians
2016: Peer Review Deutsche Forschungsgemeinschaft
2016: Knoll/MoMA Modernism Award Jury
2016: PhD Exam ETH Zürich
2016: Peer Review Yale University Press
2016: Jury of the Jeffrey Cook Award IASTE
2016: Jury of the Unbuilt Architecture Awards Boston
2016: Study Tour for Yale Architecture School Trustees (“Dean’s Council”) to the Architecture of the Netherlands
2016: PhD Exam: Architecture Academy Mendrisio/Switzerland
2016: Promotion review: Worcester Technological Institute
2016: Peer Review RIHA Journal Zentralinstitut für Kunstgeschichte
2015: Peer Review Applications American Academy in Berlin
2015: Peer Review Art History Department University of Toronto

2015: Peer Review Minnesota University Press
2015: Peer Review selection of chair at Braunschweig University
2015: Promotion Review Zürich University
2015: Peer Review for 'Architectural Histories' – EAHN journal
2015: Peer Review Yale University Press
2015: Peer Review Swiss National Science Foundation
2015: Promotion review Northeastern University
2015: Promotion review Trinity University, San Antonio TX
2015: Promotion review Princeton University
2015: Docomomo Modernism in America Awards
2015: PhD review and public defense at Delft University
2014: Peer Review Palgrave Macmillan
2014: Knoll/MoMA Modernism Award Jury
2014: applicant review and evaluation for the American Academy in Berlin
2014: Promotion Review Northeastern University
2014: PhD review Delft University
2014: PhD advisory committee IIT Chicago
2014: Program Review CEU Summer University Budapest
2014: Peer Review Architecture Culture Journal
2014; Promotion Review Princeton University
2014: Postdoc Fellowship review Technical University Berlin
2014: Promotion Review Harvard University
2013: Peer Review American Academy in Berlin Fellowships
2013: Promotion Review Rhode Island School of Design
2013: Midterm Review TU Delft Architecture School, Theory and Design Section
2013: Promotion Review Washington University
2013: Promotion Review University of Houston
2013: manuscript review for University of Minnesota Press
2013ff: Editorial Board Member: JACK – Journal of Architecture, Cinema, Kinetics
2013: Promotion Review University of Oregon
2013: Conference Organizing Committee Architecture School Porto, Portugal
2013: Promotion Review: University of Delaware
2013: Reviewer for National Swiss Science Foundation
2013: Jury member RISD Travel Award
2013: Design Critic at the Rhode Island School of Design
2013: Guided Tours through Providence for the VRA conference
2012: Yale Architecture School Dean's Council Annual Tour: Berlin, Potsdam, Dresden
2012: Response/summary of conference proceedings: EAHN conference Brussels, May
2012: Design Critic at the Rhode Island School of Design
2012: Tenure Review: University of Florida, Yale University,
2012: manuscript review for U of Chicago Press and U of Virginia Press
2010ff: Member of the Museum of Modern Art's Architecture and Design Committee
2011ff: Board Member Docomomo New England
2011ff: Editorial Board Member Int/Ar Magazine
2012ff: Advisory Board Member EAHN Architectural History Journal
2011: Reviewer for University of Chicago Press

2011: Reviewer for the Journal of the Society of Architectural Historians (x2)
2011: Reviewer for National Swiss Science Foundation
2011: Design Critic at the Rhode Island School of Design
2011: PhD committee at Princeton University, School of Architecture
2011: Tenure review: University of California, Berkeley
2011: Tenure review: Princeton University
2010: Design Critic at the Yale University School of Architecture
2010: Design Critic at the Rhode Island School of Design
2010: Peer Reviewer for University of Chicago Press
2010: Response/summary of conference proceedings: EAHN conference Guimaraes, Portugal, June 2010
2010: Session Chair: IASTE conference "Utopia of Tradition" IASTE at the American University of Beirut, Lebanon;
2010: Study Day at my "Structure of Light" exhibition at Yale University for the Society of Architectural Historians
2010ff: World Monuments Fund, Committee for the Knoll Modernism Prize
2009: Study Day at the museum of Modern Art in New York for the Society of Architectural Historians (speaker)
2008-2010: President of the Society of Architectural Historians
2008-2010: Co-Principal Investigator for the launch of "SAHARA" (Funded by a major grant the Mellon Foundation) on behalf of the Society of Architectural Historians;
2008: Thesis Reviews at UC Berkeley, Rhode Island School of Design, Yale School of Architecture
2008: Guest Critic Final Reviews: College of Architecture and Design, University of Tennessee, Knoxville
2008: Ph.D. review at the Technische Universität Dresden
2008: Gutachter: Neubesetzung Lehrstuhl Geschichte Design, Kunst, Architektur an der Technischen Universität München
2008 Gutachter fuer den österreichischen Wissenschaftsfonds (FWF Wien)
2008, April: General Chair, Annual Meeting of the Society of Architectural Historians (SAH) in Cincinnati
2007: Co-leader of a Study Tour for the Society of Architectural Historians: "Mies van der Rohe in situ and in context" (responsible for part in Germany: Berlin, Potsdam, Dessau, Stuttgart)
2007ff Co-Principal Investigator for the SAHARA Initiative of the Society of Architectural Historians (Mellon Grant)
General Chair of the Annual Meeting of the Society of Architectural Historians in Pittsburgh, April 2007
General Chair of the Annual Meeting of the Society of Architectural Historians in Cincinnati, April 2008
Co-Founder of EAHN – the European Architectural History Network
2006: Elected 1st Vice president of the Society of Architectural Historians
2006: Co-Chair with Prof. Mardges Bacon of the Symposium at Brown University: The legacy of William H. Jordy (1917-1997), March 3 and 4, 2006; Keynote speaker: Robert H. Venturi, Philadelphia;
Co- Chair, planning committee of the Annual Meeting of the Society of Architectural Historians in Providence, April 14-18, 2004.
Peer Reviewer for the Journal of the Society of Architectural Historians 2004

Peer Reviewer for five tenure cases in 2004
Design Jury member for the Rhode Island Design Awards of Rhode Island Monthly
Guest Critic for design juries at the Rhode Island School of Design: two graduate design courses in the Interior Architecture Department in May 2004, two graduate design courses in the Architecture Department in December 2004
Member of the Board of Directors of the Society of Architectural Historians 1998-2001, and 2003-2010

TEACHING:

2020: Spring: Contemporary Architecture (215 students)
2020: Spring: Berlin: Architecture, Politics, Memory (12 students)

2019: Spring: 19th Century Architecture (71 students)
Seminar: Philosophy & Architecture co-taught with Prof. Guyer (8 students)
Trends in Contemporary Architecture and Urbanism (40 students, IE Brown MBA)

2019: Fall: Modern Architecture (208 students)
Intro Architectural Design Studio

2018: Spring:
Trends in Contemporary Architecture and Urbanism (40 students, IE Brown MBA)
Contemporary Architecture (ca. 300 students)
Fall:

2017: Spring: City and Cinema (124 students)
Providence Architecture (19 students)
Trends in Contemporary Architecture and Urbanism (30 students, IE Brown MBA)
Fall: Modern Architecture (200 students)

2016: Spring: Contemporary Architecture (360 students)
Berlin: Architecture, Memory and Politics (12 students)
Trends in Contemporary Architecture and Urbanism (34 students, IE Brown MBA)

Fall: The City (125 students)

2015:
Spring: 19th Century Architecture (90 students)
Berlin: Architecture, Memory and Politics (12 students)

Fall: Modern Architecture (218 students)
The City (68 students)

2014:
Fall: City and Cinema (180 students)

Seminar: The architecture of Brown University (20 students)

2012/2013

Fall: City and Cinema (180 students)

Urban Design Studio, co-taught with Profs. Friedrich St. Florian (RISD) and Ed Mitchell (Yale)

2012 Summer:

Summer Course: Architecture and Urbanism in two Mediterranean Cities (Valencia and Barcelona) 16 Brown students + 5 students from other universities through CASB (Center for Advanced Studies in Barcelona)

2011/2012

Fall: Modern Architecture, 160 students

Seminar: The architecture of Brown University: 21 students

Spring: Lecture Course: Contemporary Architecture, 330 students

Introduction to Architectural Design: (limited to 12 students)

2010/2011

Fall: Lecture Course: Modern Architecture, 270 students

Seminar: Light, Architecture, Urban Screens: 22 students

Spring: Lecture Course: Contemporary Architecture, 270 students

Introduction to Architectural Design: (limited to 12 students)

2009/2010

Fall: Lecture Course: Film Architecture, 179 students

Seminar: The architecture of downtown Providence: 22 students

Spring: Lecture Course: 19th Century Architecture: 160 students

Introduction to Architectural Design: 12 students

2008/2009:

Fall: Lecture Course: Contemporary Architecture: 399 students

Group Independent Study: Introduction to Architectural Design: 12 students

Seminar: The architecture of downtown Providence: 22 students

Spring: teaching at Yale University as Vincent Scully Visiting Professor

Advising:

Concentrators: ca. 80

Honors Students: 8

PhD students: 7 at Brown

1 at the Instituto Superior Manuel Teixeira Gomes, Portimão Portugal

1 at the Graduate School of Design, Harvard University

HONORS AND GRANTS

2019: Named Fellow of the Society of Architectural Historians, an honor bestowed on "individuals who have distinguished themselves by a lifetime of significant contributions to the field." Ceremony at the SAH Conference in Providence.

2015: Presidential Award for Excellence in Faculty Governance

2014: GELT grant for "Berlin: Architecture, Politics and Memory" (seminar class with trip to Berlin)

2014: BRCIC funding for a conference in the spring: Architecture, Urbanism and the Humanities

2013: Berlin Prize of the American Academy in Berlin

2013: elected Resident at the American Academy in Rome

2012: elected fellow of the Institute for Advanced Study at Durham University (I turned down this residential fellowship for the fall of 2013, due to personal reasons.)

2011ff: Honorary Member of Phi Beta Kappa

2009: elected member of the Century Association, New York City

2008-10: Royce Family Professorship for Excellence in Teaching, Brown University

2008: Teaching with Technology Award, Brown University

Vincent Scully Chair in Architectural History, Yale University. Awarded 2005, held 2007-2009.

Barrett Hazeltine Citation for Excellence in Teaching, 2006

President's Award for Teaching with advanced Technology, Brown University, 2005

Wendy Strothman Award for research on my book on Mies van der Rohe, 2004

Humanities Research Grant, 2003, 2004, 2005, 2006, 2007, 2008.

Philip Johnson Award for the exhibition catalogue: "Windshield: Richard Neutra's House for John Nicholas Brown" from the Society of Architectural Historians, April 2003;

Awarded first prize for an architecture exhibition outside of New York City for the exhibition "Windshield: Richard Neutra's House for John Nicholas Brown" from the International Association of Art Critics, Boston, 2002;

Values Initiative Grant for lecture series about contemporary architecture 2002;

Elected member of the Institute for Advanced Studies, Princeton University, 2001-2002

Fellowship at the Canadian Center for Architecture, Montreal, 2001-2002

The Brown University Class of 1999 Barrett Hazeltine Citation.

Founders' Award of the Society of Architectural Historians for the article, "The Century's Triumph in Lighting: The Luxfer Prism Companies and Their Contribution to Early Modern Architecture," 1996

Nominated by Brown University for the 1997 Robert Foster Cherry Chair for Distinguished Teaching at Baylor University.

Rhode Island Committee for the Humanities Grant to support the exhibition Film Architecture: Set Designs from *Metropolis* to *Blade Runner* at the David Winton Bell Gallery, Brown University, 1995

Goethe Institut/German Foreign Ministry Grant to support the exhibition Film Architecture: Set Designs from *Metropolis* to *Blade Runner* at the David Winton Bell Gallery, Brown University, 1995

Named Rhode Island Professor of the Year for 1995 (Carnegie Foundation and the Council for the Advancement and Support of Education)