

Advisor/Reader for Dissertations in Progress:

Angela Allen, *Family Planning: The Contemporary American Novel*

Sarah Osment, *America's Index: Realist Quandaries in Late Modernism, 1925-1960*

Stephanie Tilden, *Paper Boats: American Literature of the Sea and the Record of Disorder*

UNIVERSITY SERVICE

Dept. of English, Director of Graduate Studies (10-11)

Dept. Of English, African American Literature and Culture Search Committee (08-09)

Dept. Of English, Nineteenth Century American Literature Search Committee (05-06)

Dept. of English, Faculty Senate (05-06, 06-07)

Dept. of English, Graduate Admissions Committee (02-03)

Dept. of English, Graduate Committee (01-02, 02-03)

Dept. of English, Student Advisory Committee (01-02, 02-03, 05-06)

Freshman Advisor (07-08, 08-09)

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association

C19: The Society of Nineteenth Century Americanists

Modern Languages Association

Modernist Studies Association

Henry James Society

RECOMMENDERS

Timothy Bewes, Professor, Department of English, Brown University

Sara Blair, Professor, Department of English, Michigan University

Eduardo Cadava, Professor, Department of English, Princeton University

Gavin Jones, Professor and Chair, Department of English, Stanford University

Michael Wood, Professor of English and Comparative Literature, Princeton University

EL0171: Photography and American Literature (Fall 06, Fall 02)
EL0171: American Vertigo: How the World Sees the U. S. (Fall 08)
EL0176: Senior Seminar: American Modernism (Fall 08, Spring 07)
EL0176: Senior Seminar: Pynchon and His Precursors (Spring 08)

Undergraduate Lectures and Seminars at UCLA:

English 182B: The Rise of American Realism (Winter 10)
English 1772: American Literature and the Camera (Spring 10)

Graduate Seminars at Brown:

EL0256: Metaphor and Modern American Literature (Spring 09)
EL0276: American Literature and the Visual Arts (Spring 11)
EL0276: American Realism (Fall 06)
EL0276: Modern Fiction and Photography (Spring 06, Spring 02)
EL0276: Emerson, James, Stein (Spring 03)

Academic Advising:

Supervision of several semester-long undergraduate and graduate independent study projects on American fiction and modernism

First reader for 15 senior honors theses in Dept. of English on topics ranging from science fiction to Henry James; second reader for 5 senior honors theses in Dept. of English

Committees for graduate qualifying exams and prospectuses

Advisor/Reader for Completed Dissertations:

Jonna Iacono, *Unimagined Communities: Literary Forms and Nationalism in 19th-Century America*, May 11
Brian Sweeney, *Feeling Professional: American Literature and the Emergence of Professionalism, 1830-1900*, May 10 (currently Assistant Professor of English, College of St. Rose)
Derek Wong, *A Revision of Revision: Henry James, Gustave Flaubert, and the Aesthetics of the Novel*, April 10
Gina Rucavado, *Class Difference and the Struggle for Cultural Authority: Rereadings of Sedgwick, Emerson, Whitman, and Hemingway*, October 09
Avak Hasratian, *American Modernism and the Mass Body*, September 08 (currently Visiting Assistant Professor of English, University of Massachusetts, Boston)
John Funchion, *Divisible Pasts: Nostalgia and Narrative in American Literature and Culture*, April 08 (currently Assistant Professor of English, University of Miami)
Sarah Petrides, *The Postregional Turn in Contemporary American Literature*, March 08
Leslie Shimotakahara, *Regional Modernism: The Vanishing Landscape in American Literature and Culture, 1896-1952*, August 06

“Breaking Down Metaphor: The Figure of the Photograph.” *Modernist Studies Association*. Philadelphia, October 2000.

“Spectatorship, Mass Culture, and the Visual Arts in the Work of James Agee.” *Modern Language Association*. Chicago, December 1999.

“The Golden Fruit: Innocence and Imperialism in *The Golden Bowl*.” *Conrad, James, Ford Society Annual Conference*. Canterbury, England, July 1999.

“Loving Looking: Visconti’s *Death in Venice*.” *Film and Literature Conference*. De Kalb, IL., May 1999.

Conference Panels and Conferences Organized and Chaired:

Co-Organizer of panel, “Film Loops.” *American Comparative Literature Association*. New Orleans, May 2010.

Chair, “Postsouthern Modalities.” *Modernist Studies Association*. Nashville, November 2008.

Chair, “Visual Culture and Journalistic Modernity.” *American Literature Association*. Boston, May 2005.

Chair, “What is Hemispheric Studies?” *American Studies Association*. Houston, November 2002.

Co-organizer of conference *Surviving the Photograph*. Princeton University, Fall 2000.

Organizer and Chair, “Spectatorship, Mass Culture, and the Visual Arts in the Work of James Agee.” *Modern Language Association*. Chicago, 1999.

PROFESSIONAL SERVICE

Manuscript reviewer: Oxford University Press, Cambridge University Press

Article reviewer: *NOVEL*, *Criticism*, *Modern Fiction Studies*, *Twentieth Century Literature*

TEACHING EXPERIENCE

Undergraduate Lectures and Seminars at Brown:

EL0410: American Fiction and the Sea (Spring 09, Spring 07)

EL0450: Freshman Seminar: Hawthorne and James (Fall 10, Fall 07, Fall 05, Fall 03)

EL0610: Twentieth Century American Fiction (Fall 07, Fall 05, Fall 03, Spring 02)

EL0151: American Realism (Fall 10, Spring 08, Spring 06, Spring 03, Fall 01)

EL0156: Senior Seminar: 19th Century American Imperialism (Fall 01, Fall 02)

“Edward Said, *Orientalism*.” *The New Statesman*, Jan 1 1999: 50-51.

“Philip Roth, *I Married A Communist*.” *The New Statesman*, Oct 16 1998: 56-58.

“Ian McEwan, *Amsterdam*.” *The New Statesman*, Sep 11 1998: 47-49.

“John McClure, *Late Imperial Romance*.” *Studies in American Fiction* 24.1 (Spring 1996): 179-180.

PUBLIC PRESENTATIONS

“Palace in Wonderland.” *American Comparative Literature Association*. New Orleans, May 2010.

“A Man Named Marlowe.” *Americanist Research Colloquium*. UCLA Dept of English, September 2009.

“Regionalism’s Imagined Communities.” *American Literature Association*. Boston, May 2009.

“States of Resemblance.” *Modern Language Association*. Chicago, 2007.

“The Same Thing Over and Over Again: Richard Wright’s *Native Son*.” *Modernist Studies Association*. Long Beach, November 2007.

“James Agee’s Anti-Photographic Aesthetic.” *Modernist Studies Association*. Chicago, November 2005.

“Hawthorne’s House of Representatives.” *American Literature Association*. Boston, May 2005.

“Representing Hawthorne.” *Southern California Americanist Group*. Huntington Library, Pasadena, January 2005.

“Ekphrasis in Three Works by Faulkner.” *Modernist Studies Association*. University of Vancouver, October 2004.

“Facing the Past: Faulkner’s Photographic Method.” William Faulkner Society panel, *Modern Languages Association*. San Diego, December 2003.

“*The Portrait of a Lady*.” Redwood Library Seminar, Newport, R.I., March 2003.

“Speculating on the Spectacle: Edith Wharton’s Visual Registers.” *American Literature Association*. Long Beach, May 2002.

“You heard her, you ain’t blind’: Voice and Vision in *Their Eyes Were Watching God*.” Department of English, Northeastern University, January 2002.

Refereed Articles and Essays in Edited Volumes:

“A Man Named Marlowe.” Under review.

“The Power of What is Not There: James Agee’s *Let Us Now Praise Famous Men*.” *Picture This! Photography and Literature*. Ed. Karen Beckman and Liliane Weissberg. Minneapolis: University of Minnesota Press. Forthcoming.

“Losing the Whole in the Parts: Identity in *The Professor’s House*.” *Arizona Quarterly* 64.4 (Winter 2008): 21-48.

“The Place of a Servant in the Scale.” *Nineteenth Century Literature* 63.1 (June 2008): 73-103.

“Stereotyping Henry James.” *The Henry James Review* 23.2 (Summer 2002): 255-64.

“You heard her, you ain’t blind’: Seeing What’s Said in *Their Eyes Were Watching God*.” *NOVEL* 34:3 (Summer 2001): 434-452.

“Desire Projected Itself Visually’: Watching *Death in Venice*.” *Classics in Film and Fiction*. Ed. Deborah Cartmell. London: Pluto Press, 2000: 137-56.

“The Golden Fruit: Innocence and Imperialism in *The Golden Bowl*.” *The Henry James Review*, 21:2 (Spring 2000): 95-114.

Book Reviews:

“Kendall Johnson, *Henry James and the Visual*.” *NOVEL: A Forum on Fiction*. 43.2 (Summer 2010): 354-356.

“Mitchell Breitweiser, *National Melancholy: Mourning and Opportunity in Classic American Literature*.” *NOVEL: A Forum on Fiction* 41.1 (Fall 2007): 173-76.

“Stacey Margolis, *The Public Life of Privacy*.” *NOVEL: A Forum on Fiction* 40.1/2 (Fall 2006/Spring 2007): 171-74.

“Jay Prosser, *Light in the Dark Room: Photography and Loss*.” *New Formations* 56 (Autumn 2005): 190-91.

“Paul Giles, *Virtual Americas*.” *Modern Fiction Studies* 50.3 (Fall 2004): 742-44.

“Leland S. Person, *Henry James and the Suspense of Masculinity*.” *Victorian Studies* 46.3 (Spring 2004): 530-32.

“Amy Kaplan, *The Anarchy of Empire*.” *New Formations* 52 (Spring 2004): 118-121.

“James Salter, *Burning the Days*.” *The New Statesman*, Feb 12 1999: 58-59.

STUART BURROWS

Department of English
Brown University, Box 1852
70 Brown St., Providence RI 02912
Stuart_Burrows@brown.edu

EMPLOYMENT

- 2008-** Associate Professor, Department of English, Brown University
2001-2008 Assistant Professor, Department of English, Brown University,

EDUCATION

- 2001** Ph.D., Department of English, Princeton University
1994 M. A., Department of English, Northeastern University
1989 B. A., English and History, University of Southampton

AWARDS

- 2004-08:** Robert Gayle Noyes Assistant Professorship in the Humanities
2003: Brown University Bronson Fellowship
2000: *The Henry James Review* Leon Edel Essay Prize
1995-2000: Princeton University Dissertation Fellowship

PUBLICATIONS

Books:

A Familiar Strangeness: American Fiction and the Language of Photography, 1839-1945 (The University of Georgia Press, 2008).

The Third Person: Narrating the Subject of Modern Literature (work-in-progress).