

Jim Egan
Associate Professor
Department of English
Box 1852
(401) 863-3737
Jim_Egan@brown.edu

Professional Appointments

1998- Associate Professor, Department of English, Brown University
1991-1998 Assistant Professor, Department of English, Brown University

Education

1991 Ph.D. University of California, Santa Barbara.
Dissertation: "Ideology and the Study of American Culture: Early
New England Writing and the Idea of Experience."
1987 M.A. English, UC Santa Barbara
1985 M.A. English/Creative Writing, San Francisco State Univ.
1983 B.A. Literature/Creative Writing, UC Santa Cruz.

Completed Research

a. Books/Monographs

Authorizing Experience: Refigurations of the Body Politic in Seventeenth-Century New England Writing (Princeton University Press, 1999)

b. Chapters in Books

"Revolutionary and Early National Periods," in *American Literary Scholarship: An Annual, 2008*, ed., David Nordich (Durham, NC: Duke UP, forthcoming), 9 ms. pp.

"Revolutionary and Early National Periods," in *American Literary Scholarship: An Annual, 2007*, ed. Gary Scharnhorst (Durham, NC: Duke UP, 2009), 244-256.

"Creole Bradstreet: Philip Sidney, Alexander the Great, and English Identities," in *Creole Subjects in the Colonial Americas: Empires, Texts, Identities*, eds. Ralph Bauer and José Antonio Mazzotti (Chapel Hill: The Univ. of North Carolina Press for the Omohundro Institute for the Study of Early American History and Culture, 2009), 219-240.

"Revolutionary and Early National Periods," in *American Literary Scholarship: An Annual, 2006*, ed. David Nordich (Durham, NC: Duke UP, 2008), 211-219.

"The East in British-American Writing: English Identity, John Smith's *True Travels*, and Severed Heads," in *Environment and Embodiment in Early Modern England*, eds. Mary Floyd-Wilson and Garrett Sullivan (London: Palgrave MacMillan, 2007), 103-117.

"Turning Identity Upside Down: Benjamin Franklin's Antipodean Cosmopolitanism," in *Messy Beginnings: Postcolonial Early American Studies*, eds. Edward Watts and Malini Schueller, (New Brunswick, NJ: Rutgers UP, 2003), 203-222.

"'To Bring Mary-land into England': English Identities in Colonial American Writing," *Finding Colonial America: Essays Honoring J.A. Leo Lemay*, eds. Carla Mulford and David S. Shields (Newark: Univ. of Delaware Press, 2001), 125-136.

c. Refereed Journal Articles

"The 'Long'd-for Aera' of An 'Other Race': Climate, Identity, and James Grainger's *The Sugar Cane*," *Early American Literature* 38 (2003): 189-212.

"The English Common Body as Commodity in Ebenezer Cooke's *The Sot-Weed Factor*," *Criticism* 41 (1999): 385-400.

"Analyzing the Apparatus: Teaching American Literature Anthologies as Texts" *Early American Literature* 32 (1997): 102-108.

"Hee that hath experience . . . to subject the Salvages": British Colonialism and the Construction of Modern Experiential Authority," *Genre* 28 (1995): 445-464.

e. book reviews

Review of David D. Hall, *Ways of Writing: The Practice and Politics of Text-Making in Seventeenth-Century New England* (Philadelphia: U Penn Press, 2008) (forthcoming), 6 ms. pgs.

Review of David Read, *New World, Known World: Shaping Knowledge in Early Anglo-American Writing* (Columbia and London: Univ. of Missouri Press, 2005), in *Early American Literature* 43 (2008): 214-217.

Review of Karen Kupperman, *The Jamestown Project* (Cambridge: Harvard UP, 2007) in *Shakespeare Studies* 36 (2008): 288-292.

"Geography Lessons," Review of Martin Brückner, *The Geographic Revolution in Early America: Maps, Literacy, and National Identity* (Chapel Hill: Published for the Omohundro Institute of Early American History and Culture by University of North Carolina Press, 2006) in *Novel* 40 (2006): 193-6.

"Olaudah Equiano: The Problem of Identity," review of Vincent Carretta, *Equiano, the African: Biography of a Self-Made Man* (Athens, GA and London: University of Georgia Press, 2005), in *The Eighteenth Century: Theory & Interpretation* 47 (2006): <http://www.english.uiuc.edu/ecti/links.html>.

Review of Jorge Cañizares-Esguerra, *How to Write the History of the New World: Historiographies, Epistemologies, and Identities in the Eighteenth-Century Atlantic World* (Stanford: Stanford UP, 2001) in *Early American Literature* 38 (2003): 319-324.

Review of Hilary E. Wyss, *Writing Indians: Literacy, Christianity, and Native Community in Early America* (Amherst, Mass., The University of Massachusetts Press, 2000) in *Common-Place* 2.3 (April 2002). <http://common-place.dreamhost.com//vol-02/no-03/reviews/egan.shtml>.

f. Invited Papers

"'Indians of the East or West' in Early British-American Literature," Panel Organized by the Division of English Renaissance Literature (Other than Shakespeare), Modern Language Association, Philadelphia, PA., December 27-30, 2009.

"From Bradstreet To Poe," Harvard Early American Workshop, Cambridge, MA. March 30, 2009.

"Infected with the Indian Weed: Colonial Cash as Collective Identity in Ebenezer Cooke's *The Sotweed Redivivus* (1730)," The John Carter Brown Library, October 31, 2001, Providence, RI.

"'From India's Savage Plain': Maps from Eighteenth-Century Georgia and the Colonial American South," Warburg Institute, London, May 18, 2000.

"Exchanging 'Oroonoko' for 'English Truck': The Colonial English Body as Commodity in Ebenezer Cooke's *The Sot-Weed Factor*," Institute for Early American History and Culture, Williamsburg, Virginia, April 29, 1997.

g. Papers Read (Selected)

"'From India's Savage Plain': How West becomes East in the Colonial American South," Modern Language Association, Philadelphia, PA, December 29, 2006.

"Captain Cook in America," American Society for Eighteenth-Century Studies, Montreal, March 30, 2006.

"The East in British-American Writing: English Identity, John Smith's *True Travels*, and Severed Heads," Inhabiting the Body/Inhabiting the World: An Early Modern Cultural Studies Conference, Chapel Hill, North Carolina, March 19-20, 2004.

"'The Un-American Poetry of the Poet the American Revolution: Philip Freneau, Identity, and Remote Lands,'" Symbiosis: Across the Great Divide, Edinburgh, Scotland, July 20, 2003.

"Anti-Exotic Exoticism: How to Make the English from the Exotic in Colonial British-American Writing," Society of Early Americanists, Providence, RI, April 11, 2003.

"Turning Identity Upside Down: Figures of the Antipodes in Late 18th Century American Writing," Society of Early Americanists, Norfolk, VA, March 8, 2001.

"Boundless Realm...to Verse unknown': Mercantilist Poetry, the Empire of the Seas, and James Kirkpatrick's *The Sea-Piece* (1750)," American Society for

Eighteenth Century Studies, Philadelphia, April, 2000.

"'A Brat as Black as Ink': Print and Colonial Southern Identity," British Association of American Studies, Norwich, England, April 19, 1998.

"'To Bring Mary-land into England' The Rejection of Regional Identities in Colonial 'Southern' Writing," Modern Language Association, Toronto, Canada, December 1997.

"Taking the 'Colonial' Seriously in Colonial American Literature: The Poetry of Benjamin Tompson," Modern Language Association, Washington, D.C., December 27, 1996.

Research in Progress

a. Book

1) Oriental Shadows: The Presence of the East in Early American Literature
British-American readers and writers from the seventeenth well into the nineteenth centuries showed an extraordinary interest if not outright obsession with the people, places, products, and things of the East. My book examines the way four such writers, Anne Bradstreet, James Kirkpatrick, Benjamin Franklin, and Edgar Allan Poe, offered the East as a solution to America's purportedly inferior civilized status. These writers suggest, I argue, that America become more civilized not by becoming more European, but by adopting aesthetic styles and standards long associated with an East cast as superior aesthetically to both America and Europe.

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